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Diwali with a difference



Dr Amita Chauhan
Chairperson

Diwali is that magical time of the year when homes light up with diyas and colourful rangolis, and hearts brim with hope, joy, and togetherness. Diwali celebrates good over evil, but today, evil takes many forms - from pollution to screen addiction. This year, let's pledge to celebrate responsibly by avoiding crackers, gifting plants and choosing sustainability. I am extremely proud that my dear Amitians have already donned their changemaker avatars, spreading awareness through meaningful initiatives. Our YP team at AIS Noida is promoting dental health by organising a healthy sweets-making competition, encouraging children to enjoy tooth-friendly treats. Meanwhile, the YP team of AIS Gur 43 is working on managing used oil, and has collected discarded cooking oil from households, and transformed it into mosquito-repellent, fragrant diyas that were sold during the school's Diwali Mela. The spirit of celebrations at Amity is always interwoven with creativity, social responsibility, and the courage to make a difference. From junior students staging the Ramayana to making earthen diyas together, Amity schools are ensuring that Diwali becomes a lesson in values of togetherness, empathy, kindness, and gratitude. When Lord Rama returned to Ayodhya, thousands of diyas illuminated the kingdom, welcoming hope after years of exile. This Diwali, let us rekindle that spirit by supporting artisans, home chefs, neighbourhood tailors, and local craft shops. What seems like a small purchase to us could help sustain a livelihood. Ultimately, it is not the scale of our actions but the sincerity behind them that matters. Let us light diyas, brighten lives, and become the change we wish to see in the world. GT

Keep exploring

"उत्तष्ठित जाग्रत प्राप्य वरान्नबोधत।"
(Arise, awake, and learn from the wise.)



Renu Singh
Director Principal
AIS Noida

At the very heart of Amity Schools lies this noble mission, envisioned by our revered Founder President Sir and nurtured under the visionary guidance of our esteemed Chairperson Ma'am. The Global Times, a creative manifestation of Respected Chairperson Ma'am, is a window to the world and a canvas for young minds to think, question, and express. In an age of fleeting headlines and rapidly consumed digital content, the habit of reading is gradually fading among young learners. This meaningful forum in the form of GT enables learners to hone their creative skills, beautifully embodying the vision of NEP 2020. Through research and analysis, they develop into thoughtful and responsible young leaders. From exploring the fabrication and privatisation of truth over a cup of coffee to presenting the autobiography of a LEGO set within a courtroom, the edition transforms unconventional concepts into imaginative and thought-provoking narratives. It's a matter of great pride to witness our students bring this edition to life through their curiosity and commitment. May their pens continue to question, their minds continue to explore, and their voices continue to make a meaningful difference. Keep reading. Keep writing. Keep discovering. GT

Pic: Neelabh Mishra, XI G | Model: Samia Kazmi, XII I; AIS Noida



Life in abeyance

APERSPECTIVE

An Appointment With Your Almosts

Samia Kazmi, AIS Noida, XII I

Welcome to the waiting room of your own life. Please be seated; your life will begin shortly. Estimated wait time: after the conditions are right, after you become the best version of yourself. There is no clock on the wall, by design, because what has kept you seated was a convincing lie: that waiting is a form of care. It isn't. It is self-sabotage that never feels like giving up, not until 'not yet' quietly becomes 'never'.

Token number 13

Purpose of visit: almost beginning. The client sits eyeing a draft titled 'Application - Final'. For the past six months, he has been inventing faults, certain that he'll finally be ready to hit send by next time. But readiness was never what he was waiting for. He wants the non-existent guarantee that it would go well. The internship is gone, taken by another client.

Token number 67

Purpose of visit: almost changing. The client zones out while listening to her micro-motivation podcast, her mind on UNESCO's post on the 41% global decline in physical activity among youth during the COVID-19 pandemic, as her treadmill gathers dust. She'll start again once this all blows over, right? But change means putting down a version of yourself already known before the next one has arrived. That in-between where you are neither, is what 'not ready' actually means.

Token number 99

Purpose of visit: almost claiming your unattended belongings - unfinished conversations, unsent apologies, words rehearsed. There is no lost and found for these in life. The door still exists, but it no longer leads to the same place. Few opened the door at the last call. They purposefully delayed, used time pressure as fuel, and produced meaningful work, what Chu and Choi's study calls active procrastination. Alas, in the grand chaos of life, even they eventually merge with the crowd. The management regrets the inconvenience, but not enough to change the policy.

Final announcement

The waiting room was built for the careful; for those who wanted to get it right so badly that they never even let themselves get it wrong first. In that sitting, it became life. You move on, anchored to who you were; those past selves were fragments of everything you choose to embody. Yet there are still more of you to meet. You are the sum of everywhere you have been and everywhere you are going, all at once. We thank you for your patience and remind you that the waiting room opens again tomorrow, if you wish to come back. GT

Great things start small



Priti Khullar
GT Coordinator

There is something profoundly fulfilling about curating a contest edition, a distinctive sense of accomplishment culminating in that serene interlude when we pause to realise what we have brought to fruition. It has been gratifying to witness students delve into the world of journalism, a remarkable experience provided at Amity Schools under the guidance of our Respected Chairperson Ma'am. Heartfelt thanks to the GT team for consistently pushing young editors to challenge themselves and raise the bar every year. This edition is a testament to the collective strength of a dedicated group of students whose enthusiasm has elevated it into a compelling publication. Conceptualising the edition has been like weaving a tapestry, where each story forms a thread and every photograph adds a splash of colour. The op-ed reflects on the many 'almosts' of life, while the poem pits the overworked blue against the newly discovered Olo. Alongside these, are stories on a sugar rose that never wilts, the fashion behind spacesuits, a science ad tackling stage fright, ground reporting on India's first wheelchair classical dance group, and a humorous FIR-style take on blue ticks. Here's hoping these pages find a warm readership and leave every reader with something to remember!

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