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Meet the

COLD GUN

Your Countertop's New Superpower, Designed To Do More Than Just Cool Food!

COOL

Using instant cryo-cooling, the Cold Gun drops the temperature of piping-hot food in seconds — no ice baths, no waiting, no messing with texture.

SET

Is your dough warming too fast? Herbs losing vibrancy? With adjustable precision temperatures, you can bring ingredients back to their ideal state in moments — preserving freshness, colour, and even texture.

SHAPE

Stiffen those whipped cream peaks and set that chocolate ganache instantly. Using blast-freeze microbursts, the Cold Gun sets chocolates, glazes, and coatings with zero wait time.



STYLE

Thanks to rapid evaporative cooling, plates and glasses chill in just a couple of seconds. No more keeping them in the freezer for hours.

FREEZE

Flash freeze your dishes with Cold Gun's air burst technology - releasing ultra-cold, food-safe gas that expands rapidly, pulling away heat from anything that it touches.

DISCLAIMER: Real scientific principles. Fictional ideas with a potential future.

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Writing science fiction is no cake-walk. The author must build an entire world from scratch, setting a premise that pushes the boundaries of scientific thought. In these fictitious realms live wondrous nature-defying heroes, mad scientists, terrible, terrible villains and adorable side-kick extra-terrestrial beings. These personas aren't creations of the imagination alone; they are based on some serious science. Step into the sci-fi cosmos and explore the fascinating backstories of some of these beloved characters.

Psychic powers

Netflix briefly crashed when the finale of 'Stranger Things' was released, a testament to its popularity. Much of its success has been credited to Eleven, whose origins were inspired from Cold War-era CIA programmes such as Project MKUltra and Project Star Gate that explored psychokinetic and telepathic powers. While these powers remain unproven, the show reflects historical fears about un-

Sci-fi simplified

Born From Science, Haunted By Limits

ethical human experimentation. Eleven's love for Eggo waffles adds humour and warmth, reminding us that beneath her strength is a traumatised child, and not a weapon of science.

Electricity gone wrong

'Frankenstein' was the first sci-fi novel, a Gothic horror, a tragic romance and a parable all sewn into one. Mary Shelley wrote the book at

a time when scientists were studying electricity, anatomy, and the idea of reviving the dead through galvanism. Frankenstein's creation is a paradox - a terrifying figure of awe and horror, driven by human yearning of companionship and acceptance.

One mind, two monsters

Another memorable figure shaped by scientific disposition is Dr Jekyll from the 1886 'The Strange Case of

Dr Jekyll and Mr Hyde'. The story reflects the era's growing interest in psychology and Darwin's theory of evolution. Hyde, described as animalistic, represents the primitive instincts existing within humans. Jekyll's experiment, both physical and psychological, questions whether science can truly separate good from evil.

AI trouble

Long before the modern debate on AI, HAL 9000 from '2001: A Space Odyssey' embodied early fears about machines surpassing humans. Calm, logical, and efficient, HAL turns deadly when faced with conflicting commands. Inspired by 1960s AI research and NASA's IBM computers, legend says HAL's name came from shifting each letter before IBM - though director Stanley Kubrick and author Arthur C. Clarke denied it.

These sci-fi characters persist because they reflect both ambition and moral imperative. Such stories encourage us to think not only about what man is capable of creating but also about what we should.

