

The spirit of excellence



Dr. Amita Chauhan
Chairperson

Congratulations to all the Amitians of Class XII on your outstanding CBSE Board Examination results. Today, each one of you shines brightly, not merely because of your marks, but because of the journey you undertook to achieve them. Behind every score lies perseverance, countless late nights, sacrifices of favourite hobbies, moments of self-doubt, and the courage to overcome all odds.

Continuing its legacy of excellence, Amity has once again set unprecedented benchmarks this year, with nearly 400 students scoring a perfect 100 in different subjects. An impressive 228 students scored 95% and above, while a record 685 students secured above 90%. These achievements are not just statistics; they are reflections of unwavering spirit of Amitians. Yet, excellence at Amity extends far beyond academics. It is reflected in every sphere of growth that nurtures well-rounded individuals. The recently concluded Inter-Amity Sports Meet stood as a testament to this spirit. With nearly 15,000 students participating across 15 sports disciplines, the event was an extravaganza. Amitians competed in 232 matches, collectively winning 455 medals, 39 trophies, and four Champions Flags. As you now stand at the threshold of a new chapter, remember that the world awaits you with endless possibilities. Amity has equipped you not only with academic knowledge and personality traits, but also with our Founder President's mantra of BHAAG. Now, it is your turn to take the first step into the vast ocean of your dreams, to ride the waves of opportunities, turn the winds and tides in your favour. **GT**

Minimalist India!



Vira Sharma
Managing Editor

The recent call for austerity by Prime Minister Narendra Modi has evoked diverse reactions, but for generations like ours, it feels like a replay of the 1960s, when geopolitical tensions and national self-respect prompted a similar appeal by then PM Lal Bahadur Shastri. While today's call is broader in scope, the appeal during Shastriji's time was equally critical, as it revolved around food - the most basic necessity. Yet, both calls are united

by the same spirit - duty towards the nation. Our PM's appeal is not merely an economic measure but a moral reminder that true patriotism often lies in small personal sacrifices. In fact, India has always been a civilisation rooted in values, simplicity, and mindful living. The philosophy of 'need over excess' has long been embedded in our country's cultural and spiritual ethos. Hence, austerity is not just abstinence from luxury, but also an expression of solidarity and compassion. In a world grappling with fuel shortages, rising medical concerns, and the looming threat of food insecurity, responsible consumption becomes an act of national strength. India has always been at the forefront of supporting the world during every global crisis. Today, however, the focus must also shift towards strengthening ourselves from within. Embracing minimalism and mindful living can encourage environmental responsibility, reduce excessive consumption, and revive appreciation for India's rich culture, local products, and hospitality. Minimalism, hence, must not remain a temporary response, but evolve into a conscious way of life that builds a more self-reliant, resilient, and united India. **GT**

Muse or misuse?

One Person's Homage, Another Person's Rip-off?

Akshita Rathore, XI F & Akshit Kaul, Alumnus
AIS Mayur Vihar

the story forward. Plagiarism pushes it out of the frame.

From eternity, inspiration and imitation have been uneasy neighbours. Whether it's music, movies, fashion or even AI-generated art, people have always borrowed, adapted, and remixed what came before. It's part of how creativity evolves. But let's be honest, where exactly does a respectful nod end and a quiet theft begin? That line between homage and plagiarism? It's thin, but it exists. And if you think about it, the dividing factor often comes down to two things: intention and acknowledgement.

To mope or to jump rope?

In 1970, George Harrison released 'My Sweet Lord', which drew comparisons to The Chiffons' earlier hit 'He's So Fine'. Though Harrison insisted the similarity was unintentional - calling it subconscious influence - the court ruled against him, coining the term 'subconscious plagiarism'. Had he acknowledged the inspiration and reworked it as a tribute, it might've been seen as homage. Instead, his silence made it plagiarism - a cautionary tale that intention alone is not enough.

A trend or rules to bend?

Fashion is a world of cycles; what's old becomes new again. But sometimes, that cycle skips a step: credit. Take Prada's infamous launch of Kolhapuri chappal lookalikes as 'Italian low-heel shoes.' That wasn't a subtle nod to Indian craftsmanship - it was a full-on rebranding that erased the original story. Compare that with designers like Sabyasachi who showcase Indian weaves and traditions on global runways with context and care. One erases, the other elevates. The difference is that homage carries

Another flop or AI slop?
Now, AI enters the room and suddenly, the debate gets even murkier. Tools like Midjourney can replicate the signature styles of artists, be it a Disney animator or an indie illustrator, without consent, context, or credit. They don't 'interpret', they mimic. Look at the recent Studio Ghibli AI trend. Thousands of AI-generated images flooded timelines, claiming to 'celebrate' the aesthetic of Ghibli's whimsical worlds. But where's the approval? Where's the reinvention? When all that's left is replication, the tribute feels hollow.

When 'inspiration' becomes a habit

In the fine arts, the stakes get heavier. Chinese painter Ye Yongqing was found guilty of copying Belgian artist Christian Silvain's works for 25 years. Eighty-seven nearly identical paintings later, Ye's defence was that he was 'inspired'. A true homage might quote an influence once or twice. But when it becomes a pattern, it stops being flattery and starts becoming fraud.

Borrow or burrow?

At the end of the day, the difference between homage and plagiarism isn't just legal - it's moral. Both can look similar on the surface, but dig a little deeper, and their roots couldn't be more different. One comes from a place of respect and acknowledgement. The other grows out of neglect, or worse - deliberate erasure. So here's the question we need to keep asking ourselves: Are we borrowing to honour, or stealing to impress? That fine line will always exist, but it's our honesty, our intent, and just a bit of imagination that decides which side we land on. Because in the end, originality is about creating with integrity. **GT**

Dear Editor,

This is in reference to the article 'Obsess all you want' on page 6 of the GT edition dated May 11, 2026. It captured how phones shape our generation, not just as distractions but as sparks of passion and be-



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GT M@il

longingness. It balanced the abyss of hopelessness with the possibilities of identity-building, showing that even few words can make us question what we take for granted.

Divyanshi Singh
AIS VYC Lko, XI C

The first part of the 'Science behind snacks' series, 'Melt your mind' on page 4 of the May 11, GT edition, was like walking into a pastry shop with sweet smells wafting through

the air. A deliciously creative topic, it kept you hooked till the end. It's a dive into its history with psychology behind its taste. Foodies eagerly await the series' next part.

Twisha Rastogi
AIS Gurugram 43, X D



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