

# Scientific brilliance



Dr Amita Chauhan  
Chairperson

India has always been a land of scientific brilliance, having given the world pioneering discoveries like zero, Ayurveda, and many other breakthroughs in astronomy and mathematics. In contemporary times, we have admired in awe our scientists' remarkable achievements, whether it is the Mars Orbiter Mission (Mangalyaan), the invention of UPI, and most recently, the world's longest hyperloop testing facility developed by IIT Madras. In fact, India's GII (Global Innovation Index) ranking has improved significantly, from 81st in 2015 to 39th in 2024. Undoubtedly, such breakthroughs can be achieved only when young minds are nurtured with a spirit of innovation and invention from an early age. At Amity, we have always been at the forefront of this dynamic progress, and several platforms – like Vasudha, Bazinga, KAMP NASTA, ATL Marathon, National Science Exhibition – have been designed to nurture the spirit of scientific inquiry among students. And, Amityans have proven, time and again, that with the right guidance, sky is the limit. They have created patented inventions through ATL labs and innovation marathons. Under the mentorship of some of the best minds, they have transformed ideas into reality, proving that the future of our country will be shaped by its young innovators. I am also immensely proud that AIS Vas 6 has recently bagged the prestigious National Intellectual Property Award under the ATL initiative, following in the footsteps of AIS Mayur Vihar, which had won the same honour in 2023. Such achievements are a reflection of Amity's unwavering commitment to fostering a scientific temperament in the youth, shaping them into true nation builders of the future. **GT**

## Nurturing growth



Arti Gupta  
Principal, AGS  
Gurugram

Thomas Edison once said, "The value of an idea lies in the using of it." Indeed, our respected Chairperson Ma'am's vision of launching The Global Times - the first school newspaper in India registered under the RNI act, resonates with the same ideology. I am truly grateful to our respected Chairperson Ma'am for providing this platform for our learners to share their voice, choice and agency while collaborating efficiently.

Our Editorial Team has been winning accolades for various categories at The Global Times Awards, which have motivated them further to curate another exceptional edition.

Through this special GT edition, our students have undergone a journey in social and emotional learning built up on the edification of self-awareness, self-management, social awareness, relationship skills and responsible decision making. Thus, students have learnt to communicate their thoughts effectively, empathise with others and resolve conflicts, helping in fostering positive relationships. Moreover, students became self-aware as they delved into their thoughts, feelings and emotions and by reflecting on their strengths and weaknesses, they transformed into balanced, reflective and empathetic learners.

It gives me immense pleasure to see the tapestry of fine creative writings produced by our enthusiastic and passionate Editorial board under the guidance of their mentor, Ms Priya Chhokra. **GT**

# Perfect slice

## Bite-sized Reminders Of The Old Days

Ishita Jain & Mehr Batra,  
AGS Gurugram, XI (IBDP)

There are a few things in life, even if they seem trivial, that are universally cherished – one of them being the glorious sandwich. Whether it's a simple peanut butter and jelly, a classic grilled cheese, or an elaborate gourmet creation filled with avocados, feta cheese, and, jalapenos, sandwiches hold a special place in our hearts. But beyond the layers of bread and state-of-the-art filling lays a debate that has divided generations: how do you actually cut your sandwich? Some virtuosos argue that a diagonal cut enhances the experience, offering the illusion of a fuller bite, while other brilliant minds believe a vertical cut brings a sense of symmetry. At first glance, this debate may seem inconsequential and futile, but the way we slice our sandwiches is more than just a preference – it's a link to our past. Some may even go so far as to call it a portal to beloved childhood memories.

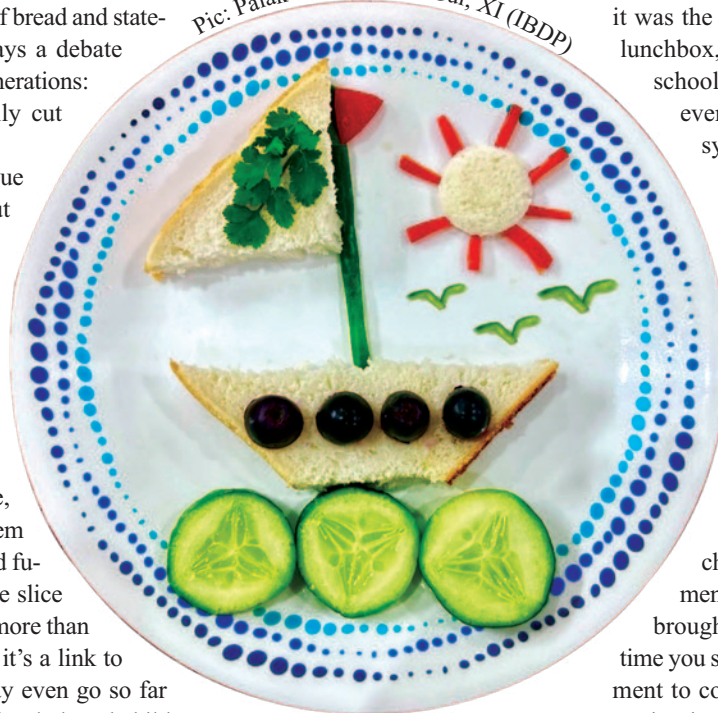
As children, we all had someone who made the perfect sandwich for us, one

that felt custom-tailored to our tastes. Maybe it was a parent, a grandparent, or even a sibling who knew exactly

how much peanut butter to spread, how long to melt the cheese, or how to layer the crunchiest lettuce. But it wasn't just about the ingredients; it was the care and intention behind it that made these sandwiches special. And the final touch – the way the sandwich was cut – sealed



Pic: Palak Chopra, AGS Gur, XI (IBDP)



that love into each bite.

For some, the diagonal cut is forever tied to nostalgia. Those perfect trian-

gular slices weren't just food; they were tiny wedges of comfort, packed with memories. Maybe it was a rainy afternoon, cartoons playing in the background, as you nibbled at the corners while crumbs tumbled onto your lap. The diagonal cut made each bite feel just right, no matter where you started, almost as if it held a quiet reassurance: no matter where or how you begin, things will work out.

For others, the vertical cut carries its own kind of sentimentality. Those neat, evenly sliced halves created a sense of order and familiarity. Perhaps it was the sandwich waiting in your lunchbox, carefully packed for school, offering the same taste every time. The vertical slice symbolised stability in an ever-changing world.

Looking back, those simple moments of routine provided a quiet security you didn't even realize you needed.

In the end, whether you're team diagonal or team vertical, the debate isn't really about the sandwich. It's about the simple joys that made childhood special, the moments that, even for a second, brought us comfort. So the next time you slice a sandwich, take a moment to consider what you're really cutting into – a small but significant piece of nostalgia, a bite-sized reminder of the best moments and experiences of your past. **GT**

## Celebrating creativity

As the AGS Gur coordinator of The Global Times, it's my pleasure to invite you to explore and appreciate the diverse range of articles that our talented students have contributed. This issue is a true reflection of their creativity, passion, and the many voices that have found a platform in GT, under the guiding light of our chairperson ma'am and support of our principal ma'am.

Let us praise our students' hard work and dedication by delving in this vibrant newspaper, which will

offer a captivating autobiography, alongside insightful interviews and students' unique perspectives. The imaginative narratives will transport you into worlds both familiar and fantastical. Our budding poets have also graced us with rhythmic verses that evoke emotion and provoke thought, while pieces of humour will surely bring a smile to your face. This edition truly showcases the

wide range of talents our students possess. Please read with an open mind and appreciate the effort that went into crafting these masterpieces. I hope you find something in these pages that resonates with you, makes you laugh, or perhaps even inspire you.

Happy reading, and let us continue to celebrate our talented bunch of students in their creative endeavours!



Priya Chhokra  
GT Coordinator