

# Rain, rain, go away!

JUST FOR  
**LAGS**



## From Barso Re To Barso Why

Lakshya Narula

Amity Global School Gurgaon, XII

What comes to your mind when you hear the word rain? Is it the thought of piping hot pakoras and a steaming cup of sugar-laced chai? Or is it perhaps Shahid Kapoor walking dramatically in the rain, suit ruined but aura intact? Well, my Bollywood romantics, ask this question to someone from the 'Mr Beast' generation and you will soon realise that the first word that comes to their mind is not rain – it's drain. It isn't just rare, it's non-existent, at least in NCR. But our little diva here has truly embodied 'Delulu is the solulu'.

### Part 1: Saree or nightmare?

Hearing the thunder rumble, she rushes to the balcony – barefoot, of course, the whole 'cool puddles kissing her feet' vibe. She's already planning her *Kuch Kuch Hota Hai* moment, obviously not from the *Badal Barsa Bijuli* era. But what's a Bollywood moment without a reel? Get Ready with Me: Monsoon Edition. Out comes the chiffon saree. Yet an umbrella or a raincoat are the only items ever missing in those videos. Perhaps to bathe in the finest acidic rainwater for a 30-sec *Barso Re* clip. I wonder where this logic originates, because even nursery rhymes were smarter with their "Rain, rain, go away."

### Part 2: The treacherous trek

The only way our diva is reaching work today is if Aamir Khan himself shows up with his convertible bike from *Dhoom 3*. But he too

must be busy with his own *Zoobi Doobi* somewhere. Without her umbrella, it is a battle between her phone and the rain drops doing a mix of tango and tap-dance across its screen, randomly, yet elegantly cancelling her Uber rides. The old melody evolves into a tragic 'Tip tip barsa paani, phone pe aag lagayi'. Distraught from getting rejected by 'Mahesh', her Uber match, she decides to walk to work. But the real villain isn't the weather, it is the worms and snails crawling up her heels. Yet her attempts to Shake It Off gave her new air pods wings, floating merrily down the drain.

### Part 3: Power-less

Bio-hazard, electrical hazard, caution: wet floor – she has run out of labels. A leaf blower might have been of use, if only there was power. Unfortunately, that is so not girly pop for someone who works at the Power Grid. And no electricity means an avalanche of complaints from furious residents. The darkness didn't lead to an atmosphere for a shared, romantic meal – the only thing being lit today was a 'Good Knight' coil.

### Part 4: Her washed-up dreams

The day wasn't just a series of unfortunate events, it was a full-blown character arc – born to shoujo forced to shonen. The violins in the background had started to fade away as her delusions dissolved into the rain itself. Our diva had finally emerged out of her chiffon-clad, realising that a monsoon in NCR is less Karan Johar and more National Geographic: Surviving the Monsoon.

Illustration: Advaita Das, Amity Global School (IBDP Curriculum) Gurgaon, XI

Pics: Pragnya Gupta, Amity Global School (IBDP Curriculum), XI

In Spotlight



Editors-in-chief: Pragnya Gupta & Saanvi Lamba



The cast behind the blockbuster edition - the Editorial Board of AGS Gurgaon

Page editors: Manav Malhotra, XI (IBDP Curriculum) & Jiya Nagpal, IX (IGCSE Curriculum), Amity Global School, Gurgaon