



The scoop showdown



The Quarrelsome Creams: Ice-Cream vs Gelato

Meenal Kumari, AIS Gur 46, Alumna

Welcome, sweet-toothed viewers, to Dessert Debates Live! Tonight, we're serving up some drama straight from the freezer aisle, with the question: Who deserves the crown of the frozen delight? Please give a chilly round of applause for our cool (literally) contenders - Mr Cone-fident, the classic ice cream, and Ms Gelat-oh, the silky Italian sensation! Under the spotlight, Mr Cone-fident struts in with a waffle cone tuxedo, flexing his vanilla biceps. Ms Gelat-oh glides in next, sleek, elegant, and perfectly portioned in a minimalist cup. Audience roars and the lactose-intolerant viewers clutch their tummies nervously.

Mr Cone-fident: Holy sprinkles! What's there to debate? The crown's obviously mine!

Ms Gelat-oh: Delusion looks good on you. Give me a minute — I'll melt your ego.

Mr Cone-fident: Please! I'm the world's summertime sweetheart — creamy, dreamy, and simply

iconic. I've got more flavours to offer than soap operas have plot twists!

Ms Gelat-oh: (smirking) Quantity isn't quality, darling. I'm less air, more epic flair. Smooth, dense, and sophisticated. I'm Italy's national pride and velvet masterpiece — art you can eat.

Mr Cone-fident: Art? You last two minutes before turning into an emotional puddle. I'm universal - birthdays,

breakups, movie nights, and existential crises. Everyone loves me! I'm the emoji of happiness - the cold comfort people actually need.

Ms Gelat-oh: (chuckling) Comfort? You mean 'cold air with sugar'? I use only the finest natural ingredients, churned with affection. I'm the dessert of cobblestone streets and sunset strolls in Florence. People don't eat me beside soggy

hot dogs - I'm for those with taste... and self-control.

Mr Cone-fident: (rolling his eyes) Self-control? You come in a cup so tiny it offends physics! Me? I come in pints, gallons, tubs - I'm dessert democracy!

Ms Gelat-oh: Democracy? Please. You're just cheap and overblown. You give people brain freeze. I glide on tongues like silk, you crash into foreheads like a frozen hammer.

A spoon drops somewhere in the audience. The tension could cut through frozen custard.

Neither dessert shows signs of melting down anytime soon. Mr Cone-fident stands tall, Ms Gelat-oh smirks with frosty poise; the crowd watches, torn between cravings and cholesterol concerns. Meanwhile, at the back row, Cholesterol leans back, grinning from ear to artery because for him, it's a win-win situation.

(Meenal is currently pursuing B.Com (P) from Jesus and Mary College, DU)



Series Review

Cops, comedy, and character!

Series: Brooklyn Nine-Nine

Directed by: Craig Zisk, Alex Reid, Michael Schur, Julian Farino, Kyra Sedgwick, etc.

Release date: September 17, 2013

Starring: Andy Samberg, Stephanie Beatriz, Terry Crews, etc.

Genre: Comedy, Action, Sitcom

Synopsis: Brooklyn Nine-Nine is a comedy series set in the bustling 99th precinct of the NYPD. It follows Detective Jake Peralta, a gifted but playful cop whose ideologies clash with the professionalism of Captain Raymond Holt. Alongside colleagues Amy Santiago, Rosa Diaz, Terry Jeffords, Charles Boyle, and Gina Linetti, the series blends crime-solving with

workplace comedy, fun banter, and heartfelt character development. With its diverse and dysfunctional characters, clever writing, and memorable catchphrases, Brooklyn Nine-Nine has become a beloved modern sitcom that redefines the police comedy genre.

Why it's worth watching: Brooklyn Nine-Nine is an incredibly well-written show with healthy comedy, and unlike most American shows it can be enjoyed with your family. Moreover, there are no insufferable characters in the squad; there is a genuine camaraderie amongst the ensemble squad. Even when they're stuck in a dilemma or obstacle - it gets resolved by the end of the episode. At last, there are usually three storylines within each episode, which caters to



short attention spans - keeping things interesting every second of the show. Nine-Nine is a masterpiece spread across 8 seasons, and the charm of each episode just oozes out of the TV.

Iconic dialogue: "Noice."

Rating: 5/5

Review by: Sai Akshara Patnaik, AGS Gurgaon, XI

GT Travels to Leh-Ladakh



Bhumika Pandey, AIS Vas 6, V C, poses with her copy of The Global Times at Sangam, the confluence of Indus and Zaskar Rivers in Ladakh. The flow of the two rivers changes according to the season; and at their meeting point Indus shines blue, while Zaskar appears muddy green - what a spectacular sight!

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