

Writing is an art and there's no better platform to exercise it than your own beloved GT! To unleash the writer in you, GT brings you a new topic every time and asks for your views on the same. Here are some intriguing responses from the students of AIS Vasundhara 1 for the prompt...



Holograms can be a beautiful way to honour artistes we've lost, like Sidhu Moosewala. His sudden departure left a huge void. For fans, seeing him digitally can be meaningful. But there's a fine line between tribute and spectacle. If we rely too much on technology, we risk pushing aside today's artistes and losing the raw energy of live music. It's amazing what technology can do, but we must not hurt anyone. Holograms should add to that experience of music, not take away from it.

Raj Chandra, AIS Vas 1, X B

The purpose of a concert is to witness a live performance - something that holographic shows and other technology can't imitate. For the audience, an artiste's energy make a concert unmatched and unforgettable. While it can be emotional for fans, singing their favourite songs with thousands of people who love them too, these concerts risk becoming heartless and soulless if they exist only for profit. We need to set boundary with technology.

Editha Jaiswal, AIS Vas 1, X A



Holographic performances pay homage to those who have passed away. They can help fans celebrate and grieve for artists whose voices defined decades. But the heartless commercialisation of this can be exploitative and displace current artists. Innovation must strengthen rather than replacing our connection. Holograms and truth can coexist if the goal is memory instead of profit, and if the artistry is genuine. But the heartbeat behind the mic can't be replaced by a light show.

Mudit Chug, AIS Vas 1, IX A

Moosewala's hologram concert has two sides to the coin. One reflects appreciation for invaluable and emerging technology, while others feel that such innovation is 'dangerous' and is taking away the livelihood of many. Netizens find it preposterous that AI is replacing skilled workers, whereas some believe it's creating an entirely new line of jobs. Some will readily adapt to the technological developments of the modern world, but there will always be people who will not like a hologram instead of their dear artist.

Shalika Saxena, AIS Vas 1, IX A



Mixed feelings are elicited by holographic concerts, like the upcoming Sidhu Moosewala tribute. On one hand, they enable fans to re-establish a connection with their favourite artist by fusing emotions with contemporary technology. However, we also need to think about whether we are truly paying tribute to the artiste or merely making money off of their legacy.

Although this concept is new, it may obscure today's gifted performers.

Instead of sounding like a computer-generated show, a tribute should be genuine. In the end, we must strike a balance between appreciating the present and respecting the past. Technology has its benefits, but it should never overshadow the music's warmth.

Uday Jagoori, AIS Vas 1, X C

With the recent announcement of Sidhu Moosewala's hologram concert stirring the internet, the rise of such digital performances raises a vital question: Are hologram concerts a powerful tribute that redefines live entertainment, or do they risk becoming soulless spectacles that exploit legacies and overshadow living talent? Where should we draw the line between innovation, nostalgia, and authenticity?

The prompt

BOX



The concert announcement makes his fans see it as another chance to feel close to him and his music, which could bring some peace. Holograms are a tricky thing, as they can be a sweet tribute but also feel like a way to make money. Yes, they keep someone's memory alive, but should we really bring back someone who is gone just for a show? In addition to the nostalgia, there is concern that these performances may distract from artistes who are still working and attempting to succeed. Although the feelings are genuine, we don't want art to become phony. It's about technology being used to pay respects, not just to make money, making sure the artiste's soul is still what matters most.

Bhavika Luthra, AIS Vas 1, X A

Over the years, the world has seen a rise in hologram concerts. Most hologram concerts involve avatars of deceased artists. Such concerts serve as proof of the love that fans harbour for artistes even after they pass away. These concerts are a reminder of the artistes' legacy. If such concerts are organised by the right people, then hologram concerts have the potential to revolutionise live entertainment. At the same time, their legacy could be compromised. At the end of the day, hologram concerts are a form of art which pays homage to the original artistes.

Shreyansh Kar, AIS Vas 1, IX D



Through hologram concerts, we get a chance to remember the geniuses. Such displays shouldn't be limited to hyped artists, but include all famous artists from past. That way, today's generation will get to know about other artists and our rich heritage and culture. This idea is innovative and will make viewers feel nostalgic. Sidhu Moosewala's concert will revolutionise the entertainment industry, and I feel that, along with it, the lives and work of artists from other genres should also be displayed in holographic form.

Sonakshi Ranjan, AIS Vas 1, X C



The recent announcement of Sidhu Moosewala's hologram concert came as an emotional and exciting news for his fans. The feeling of seeing their idol perform live is overwhelming. All credits to the new evolving technologies, holograms give perception of virtual reality being present in a supposedly physical form. But are these concerts persuasive enough to reform entertainment or are they merely an exploitation of legacies, overcasting the budding talents? I don't believe in this unwarranted move. The intention appears to earn profits instead of paying tribute to the late singer. Technology is powerful, but the thought lacks sincerity on part of true fans. We must separate innovation, nostalgia, and authenticity.

Anavi Prabhakar, AIS Vas 1, X D