

A classroom circus

The Different Shades Of Drama, Mayhem, Comedy Inside A Chaotic Classroom

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School - a magical place where friendships blossom, dreams take flight, and homework happens. An experience for students which is more like Mission Impossible - Home Edition. Let's take a hilarious roll call of the characters who make our classrooms truly unforgettable.

The sad overachiever

Meet the sad overachiever, who after scoring 99.9% would cry harder than most of us do over losing the last bite of cornetto. Their idea of 'casual revision' is rewriting the entire textbook. And when they come second in class? They act like they just got kicked off Shark Tank.

The grand procrastinator

This legend believes time is just a social construct. Assignment due Monday? They'll start on Sunday midnight. Armed with coffee, regret, and YouTube tabs open in the background. Their motto? 'Why do it today when you can cry about it tomorrow?'

The shameless copycat

You'll find them hunched behind a tall



friend during a test, eyes darting like a secret agent on a spy mission. They treat someone else's homework like it's open-source software. Unfortunately, they also copy the name and roll number by mistake. Classic.

The perfectionist panda

This student treats every assignment like it's

going to the Louvre. They'll spend hours deciding whether to use Comic Sans or Times New Roman. They colour-code everything, and underline titles with a ruler. But when the marks come in? 6.5/10. Brutal.

The epic multitasker

This marvel of modern chaos can solve a

math sum, make a friendship band, eat lunch, and text five friends - all at once. But be warned: They've also accidentally sent a LOL to the class group instead of solving the teacher's doubt. Their brain runs on Spotify, sugar, and stress.

The lunchbox bandit

These hungry heroes open their tiffin before the first bell even rings. First period? Chow time. Science class? Pav bhaji. By lunch break, their box is emptier than the school Wi-Fi signal. Bonus points if they trade lunch like it's the stock market.

The backbench dancer

The beat drops in their head, and suddenly, they are doing the hook step of 'Naatu Naatu' while the teacher writes chemical equations. They have been caught on camera more times than Bigg Boss contestants. But hey - vibes first, syllabus later.

School is less about blackboards and more about these hilarious students who fill our days with drama, laughter, and mild panic. Not to miss, they give us countless classroom memories that'll last longer than any formula we ever learned. 📚

Movie Review

Movie: How to Make Millions Before Grandma Dies

Directed by: Pat Boonnitipat

Release Date: April 4, 2024

Starring: Putthipong

Assaratanakul, Usha

Seamkhum, Sanya Kunakorn

Genre: Drama

Synopsis: Set against the vibrant backdrop of Bangkok, this movie follows the story of M - a young man who is aimless, jobless, and obsessed with the idea of getting rich. When his mother leaves her job to care for M's ailing grandmother, Amah, rumours swirl that the elderly woman is sitting on a secret fortune. Seizing the moment, M decides to move in and care for her, hoping to charm his way into her will. But Amah is not the frail, helpless woman M expected. She's a tough, emotionally distant, and deeply traditional Thai-Chinese matriarch shaped by years of hardship and cultural expectations. As M be-

gins to share time with her, his initial greed starts giving way to genuine connection. Slowly, the walls between them begin to crumble. M uncovers not only the stories behind Amah's stern demeanour but also parts of himself he never knew existed. As Amah's health fades, M is faced with a life-altering choice: continue chasing wealth, or embrace the love, wisdom, and humanity that his grandmother has quietly passed down.

Why it's worth watching: This film is a deeply moving exploration of family, generational disconnect, cultural identity, and personal redemption. What begins as an emotional story driven by greed transforms into one about empathy, love, and legacies. Putthipong Assaratanakul delivers a heartfelt performance as M, capturing the nuances of a character who evolves from selfishness to sincerity. Usha Seamkhum, as Amah, is a revelation -



portraying the complex emotional depth of an elderly woman whose silence speaks volumes. The film also offers a window into Thai-Chinese traditions. It asks a universal and a timeless question: "What truly matters in life - riches or the relationships?"

Iconic dialogue: "I don't know what's number one. All I know is that I want to stay with you the most."

Rating: 4.5/5

Review by: Ishiekaa Kapoor
AIS Saket, XI F

GT Travels to USA



Raabhya Pandey, AIS Gur 43, LKG B, poses with her copy of The Global Times at Disneyland, California, USA. She attended the 70th anniversary celebration of Disneyland, the first ever theme park opened by Walt Disney in 1955. Over 750 million people have visited the park since its opening.

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