

Status of the week

My arms come from deep within. Beneath my soul, beneath my skin. As you are ending, I'm about to begin. My strength is pain and I will never give in!

Pravesh Parekh, AIB

INSIDE



Star struck, P 4



Hindi special, P 6 & 7

AMITEpoll

Are boys and girls being brought up in the same way?

a) Yes

b) No

c) Maybe

To vote, log on to www.theglobaltimes.in

POLL RESULT

for GT issue September 3, 2012

Marks are important in life for



Category	Percentage
Admissions	25%
Success in life	50%
Fulfilling expectations	25%

Results as on September 6, 2012

Coming Soon

Meet Rajat Sharma, Editor in Chief, India TV

Are numbers still a child's

The race to excel now culminates at the 100% finishing line. Take a run - through of the number play...

Snigdha Gautam, AIS Saket, XI

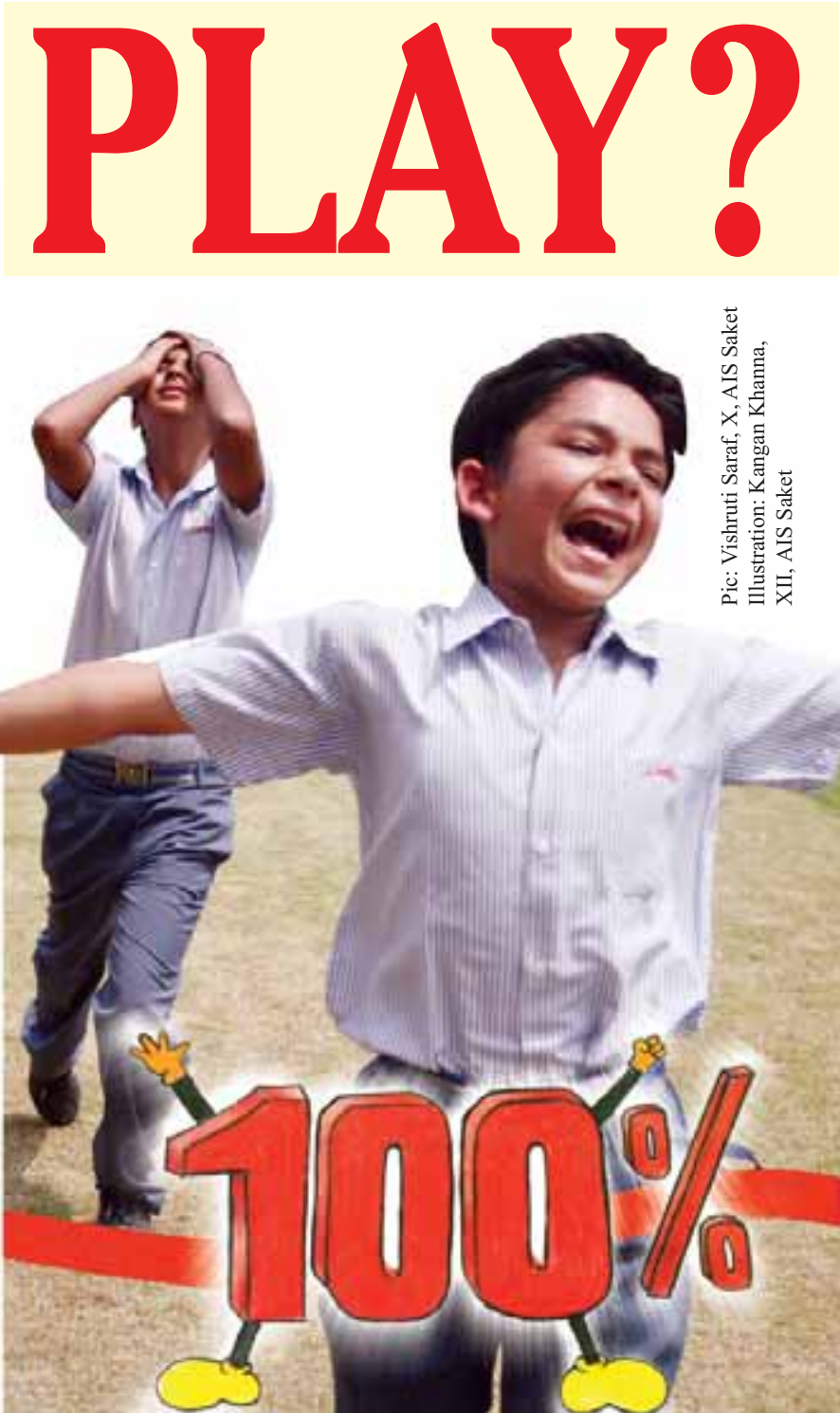
Today, marks have become the language of communication for students throughout the world. Cut offs, expectations, success... have become permanent fixtures in a student's life. Here is a run through of the 'race to excel' from start to finish (again).

A NEW AIM

Perfect score is the new goal. Satisfaction is no longer drawn from 98 and 99%. The demand stands for a perfect 100.

THE REASONS

Scoring well has become very important. And the reasons for the same are aplenty. ...Because they define how successful you are. Students today wear marks on their sleeves too literally to be represented successfully. Furthermore, the desire to elicit high grades for a luxurious future has made them plug on to the game of marks. ...Because that is what is expected. It is tough to match the soaring expectations of parents, teachers, schools, friends...and even colleges and future employers. Shivani Kalra, Alumnus, AIS Saket, a 97.5% scorer says, "The expectations of everyone around and the desire in the eyes of your parents force you to work hard."



Pic: Vishruti Saraf, X, AIS Saket
Illustration: Kangan Khanna, XII, AIS Saket

...Because the education system is changing. The kind of education provided has improved and so has the efficiency of the students in order to reciprocate to the upgradation proficiently. Schools have pulled up their bars to give more intellectual future citizens, thereby uplifting the benchmark for admissions.

THE OUTCOMES

Every action has an equal and opposite reaction, race for marks included. Since there is a huge 'number play' ...

...therefore, there is more competition. With every student aiming for a cent percent score, a tally competition between students is inevitable. Raveena Nayyar, XI, AIS Saket says, "The competition is unbelievable. Every single mark is important."

...therefore, there is more pressure. As per a report published in TOI, 5,857 students across India in 2006 committed suicide due to exam stress.

"Though CCE has reduced the academic pressure in class X, it remains high in class XI & XII. Besides, the increased cut off has further added to the pressure of students," says Taruna Barthwal, Career Counseling & Resource Coordinator, ACCGC.

...therefore, it motivates the students to work harder. The race of performing better than others makes students put their best foot forward. Healthy competition helps the student understand the need to imbibe knowledge and also score well.

IN THE END

All said and done, the academic lift is remarkable. A lot of students are climbing up the ladder, fetching better results. And there are still others, still feeling the pressure, unable to cope up. Marks, may not be a child's play after all.

Master of all trades

Rajeev Shukla, Member of Rajya Sabha, IPL Chairman, journalist, political commentator and TV host, is a multi-faceted personality. Join in as he gets candid about his various roles and more...

Debolina Goswami

Amity Institute of Biotechnology

How do you juggle journalism, cricket and politics?

I try my level best to give equal attention to all my endeavours. My primary job is to serve the government. Besides, I have additional responsibilities as the chairman of IPL. I also have social responsibilities. So, I just need to divide my time wisely. I guess it's all about time management.

Does being a minister influence your journalistic writings?

I began my career as a journalist. For about eighteen years, I worked as a full fledged journalist and continued writing columns till I became a minister. I used to write two columns regularly. After taking over as a minister, it became hard to contribute as my views were taken as the word of the government. I regret not being able to write regularly. But whenever I get an opportunity, I will take up writing. In my opinion, positive journalism has the power to shape the nation.

What do you have to say about the cur-

rent status of Indian journalism?

Journalists should be accountable to the society. One cannot get away with anything, in the name of freedom of press. National interest and responsibility towards the society has to be kept in mind. Aberrations are developing in certain areas and these need to be checked by senior journalists at the earliest.

What is more challenging- journalism or politics?

Both are equally challenging. Even cricket for that matter, is as challenging. It depends on how one looks at it.

How was the transition from journalism to politics?

Smooth! My background in political journalism has led me to believe that a journalist covering political events is already half a politician. Having said that, I firmly believe that all the professions are equally challenging!

What are your views on Indian cricket?

The Indian cricket team is great! Our boys have huge potential. They are performing extremely well. BCCI has earned a great reputation in the world. I

wouldn't be wrong in saying that BCCI has got a similar position in the world of cricket to that of USA in the UN.

Would you say that cricket is hogging the limelight among sports in India?

We should be happy that Indian cricket team is earning laurels and respect all over the world. It has not received any official patronage from the government. We developed it without any financial help from the government.

What is your take on the existent 20/20 format?

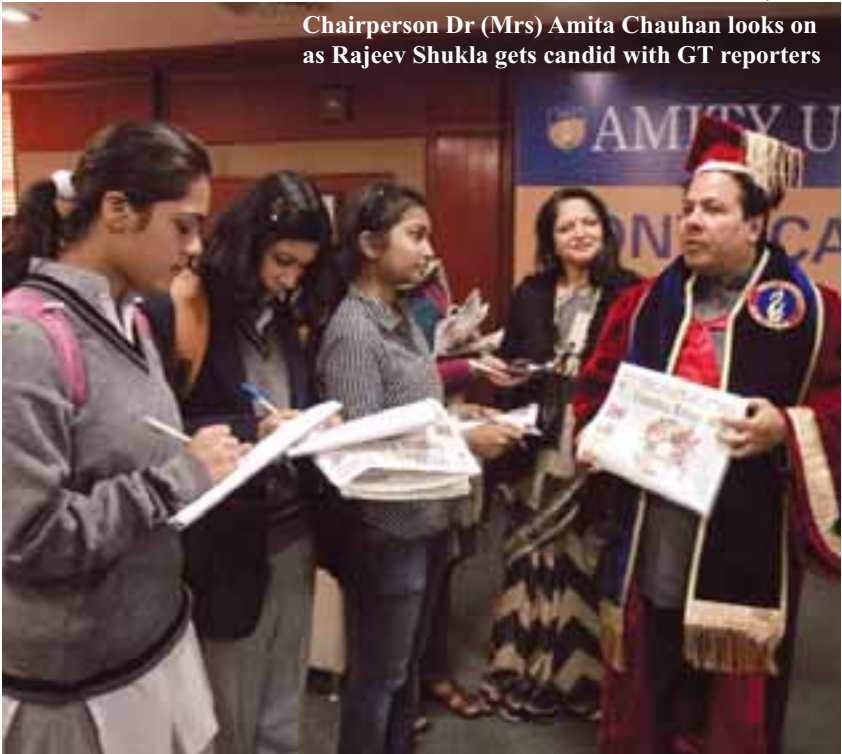
Initially, I was reluctant and had doubts about the format, but it enjoys huge popularity. All the three formats - test cricket, ODI and 20/20—are interesting and going to survive with minor changes.

Your message to the budding journalists of Amity?

Specialise in one field. You should not be "Jack of all trades, but master of none." A journalist should have knowledge of everything, but expertise in one field is a must for anyone who aims to be an excellent journalist.

Pic: Sunaina Anand, ASCO

Chairperson Dr (Mrs) Amita Chauhan looks on as Rajeev Shukla gets candid with GT reporters



Journalists should be accountable to the society. One cannot get away with anything, in the name of freedom of press.

I still remember the poem '*Machhli jal ki rani hai*' very well. It inspired me to value life and other living creatures.

Abhishek Singh, Employee, Amity University

Care for your car

Car accessories have an important role to play in uplifting a car's style quotient, safety and sometimes, performance. Here's how to pamper your mean machine!

Vishal Sharma, M Tech, ASET

With technology constantly on the rise and a growing frenzy for cars, the market for car accessories is ever-expanding. Here's updating you on the ones that are currently in rage...

Reverse car parking cameras: The parking system will alert you of any objects behind your car which you cannot spot in your rear view mirrors. There are two types of parking systems; a sensor system, which is fitted into the bumper of the car that warns you with an audible tone and the distance of the object. The beeping sound gets more prominent as you approach the object. On the other hand,

Amity School of Engineering & Technology



the LD car parking system provides you a visual display which shows you the exact distance from the object. The system is activated as soon as you select the reverse gear.

Cost – Rs 3300 to Rs 3800 (approx)

Gear Lock System: This system is used to lock the gears' shift lever manually (preferably in reverse gear) to make it immobile. It is designed aesthetically to blend with car interiors. The mechanism incorporates a security cylinder with a telescopic pin and a tumbler.

Cost: Rs 1200 – Rs 1800

Power Handle: The power handle can be fixed into your car to gain better control over the steering wheel. With the easy-to-install knob, a more comfortable driving position can be enjoyed. It also makes reversing, parking and turning easier. Power handles are available in a variety of designs from a palette of brands to choose as per your liking.

Cost: Starting range- Rs 1520

Fog Lamps: Here is a perfect accessory (or a security system) you can fit

into your car during winters, a time when it becomes a challenge to drive around as fog persists, heavy rains patter and it gets dark quickly. Fog lamps emit a bar-shaped, wide beam of light with a cutoff at the topmost side, thus giving you clear visibility while you drive on the road.

Cost: Starting range- Rs 200

For online shopping for car & automobile accessories, visit: www.carstudio.com, www.shopclues.com, www.autojunction.in

'Drive' the facts home

How Mercedes became a giant

An official in the Austro-Hungarian Empire and a businessman, wanted a car manufactured by Daimler (German automotive multinational) to enter into a local race in France to popularise it. To make it more worthy, the man asked Daimler to make the car as per his specification that would guarantee a boost in sales. The salesman also wanted a new name for the car as he was worried that the French would not accept a German name. As it happened, he had a young daughter named Mercedes (Grace), famous for her beauty among the wealthy people of the country. As a part of the deal, the new car was named Mercedes in 1901. The car became an instant success after winning the race.

How Rolls Royce was rolled out

An English car manufacturer from London, named Henry Royce, pioneered a car in the 19th century. However, he lacked conviction in its performance. The motivation to evolve the car industry and his engineering instincts guided him towards setting up his own automobile business. The manufacture of a large number of cars could not satiate his appetite to develop a grand car.

A pioneering aviator named Charles Rolls, met Royce at an automobile club and the two created a historic partnership as they agreed to make cars and sell them by the name Rolls-Royce. The first few models were successful, but in order to make it more popular, they adopted the "one policy model" in 1907. It was then that the finest car in the world, Silver Ghost, was produced and named so because it moved noiselessly. The car was manufactured until 1926, but still continues to run on the roads of England.

A storm of automobiles

Watch out for the newest, coolest and the most recent launches of some stunning vehicles and technology flooding the automobile sector...



F3 racing car: India's number 1 tyre manufacturer, MRF has unveiled its brand new F3 racing car in Chennai. The F3 racing car, named Formula 2000, was unveiled by Indian F1 speedster Narain Karthikeyan. The car is believed to be designed by Italian engineers while Renault is the engine supplier.

The awe-inspiring car is a 'Made in India' model by Coimbatore-based Jayem Automotives. The tyres are specially designed and have been manufactured in-house by MRF using their own technology. The top speed of the Formula 2000 car is 240 Km/hr.



The chic Audi E Bike

BMW's green scooter

Audi E Bike: Automobile giant Audi has launched its new sports machine, the Audi E Bike. The cycle is a rare combination of electric drive and muscle power. Shedding light on the technology, Wolfgang Egger, the German brain behind the design of the car, said, "As a high-performance e-bike for sports and track cycling, it features the Audi core competences of design, ultra, e-tron and connect." Kudos to the sophisticated bicycle to match the speed of a bike at just the press of a button.

BMW-C Evolution Scooter: This C Evolution (third generation of an electric scooter) automobile by BMW is designed to achieve the performance

specification of a gasoline-fueled scooter. This all-electric scooter boasts of a top speed of 75mph, along with a fully charged battery range of 100 kilometers. The added advantage is that it plugs into standard electric car charging stations. The electric scooter is a big step towards greener technology, especially from an automobile giant like BMW.

Adaptive cruise control: This technology is an improvement upon the standard cruise control as it automatically adjusts the vehicle distance and speed to that of a target vehicle.

Compiled by Vishal Sharma, Anoop Sasidharan and Achin Ranjan, M Tech, Automobile Engineering, Amity School of Engineering & Technology (ASET)

Book your page



ASET
Special

Do you think your department/team is cool enough to feature in GT?
Get in touch with us as @ G-02A, Ground floor, Amity University and fetch your department a special page in The Global Times. Rush, it's time to hog the limelight!

Oriented for a bright future

A rousing welcome awaited the new batch of students at Amity Global Business School as they looked up to top industry experts for guidance during the three day long orientation program

Aparajita Dasgupta
Faculty, AGBS

The freshers at Amity Global Business School got a taste of life in the university and an overview of the real industry during the three day Orientation program held at AUUP from August 22-24, 2012. The program began with Dr J N Kaul, Chief Proctor, Amity University briefing the students about the anti ragging measures taken by the university to make the freshers feel comfortable and secure at the beginning of a new life. The students were than apprised about the academic philosophy, regulations and evaluation system followed at the university by Brig. V K Kashyap. This was followed by a keynote address by Dr Sanjay Srivastava, Directorate General AGBS and Dean (Faculty of Management Studies). Dr Srivastava



left the students spellbound. The students also got an opportunity to interact with top industry experts and some famous alumni. Some noted experts present on the occasion included Sameer Srivastav from Mastech and Morton C Roberts from Forbes Facility management. The students had an interactive session with Dr Kalpana Sharma, Director Amity Institute of Physical Education and Sciences and Chhaya Chordi, Director Amity hostels. Dr Sharma briefed the students about the upcoming sports extravaganza of the university, 'Sangathan'. The programme was jointly coordinated by Col Y K Arora, Prog. Director and Aparajita Dasgupta, faculty AGBS. The event concluded with the speech of Dr Balvinder Shukla, Pro Vice Chancellor (Academics), AUUP. She exhorted the students to work hard to achieve their goals and win laurels.

Animating success

With 3D films, special effects and extraordinary graphics being the flavour of the season, animation is becoming the most sought after means of entertainment and if trade pundits are to be believed the animation industry is poised to grow by 23% in the coming years. Join in as **Atharva Lath** of class XII, AIS Gurgaon 46 converses with animation expert Khushboopriya and analyzes the industry, and the multiple opportunities the field provides students with...



The students work as intern with renowned production houses and animation studios during the last semester of their course.

What criterion is of prime importance in securing a job after completion of a degree in animation?

A student has to prepare a short animation film called 'showreel' after the conclusion of the animation program. The quality of the showreel defines the kind of job one is going to bag in the industry. So, it is important to churn out a good quality showreel.

What scope do animation professionals have in films?

After passing out with a degree in animation and multimedia, the candidates get placed in either production houses or animation studios which work on 3D projects. One can initially try to make inroads into the Hindi film industry and gradually plan a switchover to Hollywood. But the most important thing is that one should possess mastery over the subject and also be ready to sharpen his/her skill set.

(Khushboopriya works as Business Development Executive at Piccasso Digital Media Pvt. Ltd)

What are the skills required to pursue a career in animation?

If a person is imaginative and creative, then animation is the perfect career for him/her. A person from any educational background can pursue a career in it. However, s/he needs to have passed his class X exams.

Your advice to students who have pursued a basic software course in After Effects and Premier?

An animation enthusiast should plan to upgrade his knowledge after pursuing a

short term course in softwares like After Effects and Premier. They can switch over to 3D software like Maya and later specialize in VFX and modelling.

How important are sketching skills?

It is important to possess sketching skills in this field. Though, one might not possess the perfection of an artist, perfection can be acquired with practice.

What kind of internships do animation courses entail?

Serving with pride



Inspired by Amity's vision that "If you cannot come to Amity, Amity will come to you to fulfill your dreams," Amity SSB Academy at Noida and Amity Institute for Defence Orien-

tation, Hyderabad joined hands to train 64 candidates of one of the Regimental centres in Secunderabad, preparing for Service Selection Board (SSB) interviews. This is the first time that a private

agency was engaged by the Army to train such a large number of jawans preparing for SSB. Amity did an excellent job by conducting a fortnight-long course in a very professional manner under the able guidance and supervision of Brigadier Arjan Datta and other experienced instructors. The trainees benefited immensely from the entire program. The training helped them enhance their personality. The efforts taken by the regimental centre for the personality development of jawans during training were widely appreciated. Amity plans to take this type of training program to the doorsteps of many aspiring candidates, who are motivated and desire to join the Armed Forces in various officer cadres.

Amity Institute for Competitive Examinations

Presents
Brainleaks

51



FOR CLASS XI-XII

Name:.....

Class:.....

School:.....

Ans: Brainleaks-49: (d) $\frac{t_1+t_2}{t_1+t_2}$

If a, b, c, d, e and f are positive real numbers such that $a + b + c + d + e + f = 3$ the $M = (a + b)(c + d)(e + f)$ satisfies.

(a) $0 < M \leq 1$ (b) $1 \leq M \leq 2$ (c) $2 \leq M \leq 3$ (d) $3 \leq M \leq 4$

Last Date:
Sept 20, 2012

3 correct entries
win attractive
prizes

Send your answer at The Global Times,
AKC House, E-26, Defence Colony, New Delhi - 24
or e-mail your answer at brainleaks@theglobaltimes.in

SCHOLASTIC ALERTS



Sciences
Application Period: October 1, 2012- April 1, 2013
Examination: Ref. to the Website
Website:
<http://admissions.ntu.edu.sg/undergraduateIntlAdmissions/Pages/InternationalOthers.aspx>

Examination: Common Admission Test CAT 2012
Eligibility: Recognized bachelor's degree of minimum 3 years duration in any discipline
Candidates appearing in the final year examination of graduation can also apply
Course: MBA
Application forms: CAT Vouchers available from July 30- September 17, 2012
Last date of submission: Registration window open from July 30- September 19, 2012
Date of Examination: October 11- November 6, 2012
Website: www.catiim.in

Institute: Nanyang Technological University (NTU), Singapore
Eligibility: Admission is based on class XII results. Actual results need to be submitted within 3 days after release of final decision. Students appearing for class XII exams for the (2012-13) session can also apply.
Course: Engineering; Sciences; Medicine; Business; Humanities, Arts & Social Sciences; Education; Sports

Taruna Barthwal, ACCGC, Career Counseling Resource Coordinator

My favourite Hindi word is 'Vinamra' as it actually sounds polite and soothing like its very meaning.

Simran Sachdeva, AIS Pushp Vihar, XI

Star spotting @ Singapore

What do you do if you suddenly accost a whole bunch of your favourite stars? You count your lucky stars, just like **Harsimran Kaur**, AIS PV, XI A

When I landed at Singapore this June for a five-day trip, I had no idea that it was going to be a star studded affair. We were at the world renowned Sentosa Island's Underwater World. While enjoying the company of fishes and underwater creatures, who did we find walking next to us? Shreya Ghoshal, the great singer! She was enjoying the underwater world just like any other normal tourist. When we asked to get a photo clicked with her, she was sweet enough to agree. She also patiently answered all our questions and told us that she was in Singapore for the IIFA Awards. How we wished we could spot some more stars! And just as if some fairy waved her magic wand, our wishes were an-

swered! The next day we were waiting outside the Singapore Flyer. We suddenly saw a young guy donning a cap surrounded by bodyguards. On a closer look, we realized he was none other than bollywood heartthrob Ranbir Kapoor! I felt as if all my dreams had come true that very moment! We could not talk to him as the crowd started burgeoning but my brother was lucky enough to get a picture clicked with him. He looked just the same as he looks on screen. I was so glad just to be able to see him in person. After some time, we spotted comedian cum actor Vishal Malhotra. He was really funny and had a little chat with us. He also expressed his love for the majestic city of Delhi. In the evening we went to Marina Bay Sands, and

found that the shooting of the television soap 'Diya Aur Bati Hum' was going on there. We had a quick word with its lead pair and they told us about the episode they were shooting. On our last day in Singapore, we were at the Universal Studios

when we spotted Gauhar Khan. As I was telling my parents about her, she overheard and looked back. She smiled to see a bunch of kids and happily posed with us. I was overjoyed to see so many stars on a single trip. It was like a dream come true! 🇮🇳

First person



1 Rockstar Ranbir Kapoor with Harsimran's brother Ekjot Khurana 2 Deepika Singh, the female lead of soap opera *Diya Aur Bati Hum* with children 3 All smiles: Model Gauhar Khan poses with Harsimran Kaur and other children 4 Anas Rashid, the male lead of soap opera *Diya Aur Bati Hum* candidly pose with Harsimran and her kid brother 5 Comedian Vishal Malhotra with children



CID files

Chaitanye Vaid

AIS Pushp Vihar, V B

My Mumbai trip became action packed with a sudden meeting with my favourite heroes from the serial CID. There, I got to see and interact with lead cast Daya, Sachin and Fredrik and also saw the shooting of one of their episodes. I was so excited to see them from such close proximity that I turned speechless! The CID team accorded us a warm welcome and explained us the nitty gritty of the shooting process. I was amazed to see that even a teeny-weeny flaw in the scene makes the director go "Cut.. cut.. cut!" It was one of the most memorable days of my life! 🇮🇳

Kalam Calling!

Meeting a small screen star? That's great! Meeting a celebrity? That's even greater! But meeting the former President of India, that is definitely a cut above the rest!

People's President APJ Abdul Kalam blesses Raghvendra Ranbir Singh



Never in my wildest dreams had I imagined that I would get to meet 'The Missile Man' face to face! When I went to attend the 'Ghumakkad Narain Children's Festival' in Dehradun with my family, I was told that the closing ceremony would be graced by Dr APJ Abdul Kalam, the former President of India. I was super excited and kept enquiring continuously if I would get an audience with him. I was told that if I was lucky, I would get to meet him.

I was waiting anxiously for the evening's programme to start. As Dr Kalam entered, there was excitement all over. Everyone wanted to reach out to him and hear him speak. He spoke to all the children who had gathered at the function. He said, "I will meet you all at Mars in 2020."

Just after the programme ended, I was taken for the High Tea where I met Dr Kalam in person and what's more, I also spoke to him! He asked me what I wanted to become when I grew up and I promptly replied, "A scientist like you." He raised his hand and blessed me. I was overjoyed by his gesture! It was an unforgettable meeting with an unforgettable man. 🇮🇳

Raghavendra Ranbir Singh
AIS Pushp Vihar, III E

I wrote an article for The Times of India and who knew I would be one of the 16 students to meet the Former President, Dr APJ Abdul Kalam? And suddenly I found myself outside his residence with butterflies in my stomach. Dr Kalam walked in and greeted us warmly. He made us comfortable and asked about how we made our mother happy, which was actually the topic of our essay. I told him that the day I received 6-7 prizes in my school, my mom was very happy and baked me a cake. He narrated a similar instance from his childhood, when his mother made his favourite *laddoos* to show her happiness after he won a prize. Dr Kalam made us to repeat a few lines after him, one of them was, "Knowledge is creativity+ righteousness in heart+ courage." As all good things come to an end, it was time to leave. This meeting with the former President shall be cherished forever! 🇮🇳



Dr Kalam with Riya Arora

Riya Arora, AIS Vasundhara 6, IX A

Wheels revealed

Too long to walk, too short to drive? Try Segway, the two wheeled innovation which is all set to change the way people travel in the Capital

Shubham Sharma
Amity School of Economics

Grab a helmet, pull up the socks because that's all you need to master "The Segway". Segway PT (Personal Transporter) is a two-wheeled self-balancing battery-powered electric personal transportation vehicle invented by Dean Kamen. To put it simply, it's the coolest thing for those who wish to go zip zap zoom. Rolling through North America, Europe and Oceania, it is now at our very own capital, New Delhi. Segway, known as the most efficient mode of transport to cover large walking distances made its way into the capital on May 4, 2010 by the conglomerate Bird Group.



Pic: Shivam Goel, ASET



Get set go: Shubham Sharma on his Segway ride

Must Know

- Weight limit: 40 kg (min)-110 kg(max)
- Children aged below 12 years are not allowed
- Three tours are conducted every day between 5 a.m. and 8 a.m.
- Trip cost- Rs 1350 (Weekdays) and Rs 1650 (Weekends)
- Each tour is conducted for 45 minutes with maximum number of 6 people at a time
- Vouchers can be purchased online- www.segwaytour.in with subject to availability

Getting started

Did you ever think that you would some day glide along Rajpath? If you didn't, think now and slide your way from Rashtrapati Bhawan to India Gate. To get started, hit the South Block because that is where the journey commences. And if you do not know how to get there, here's a hint – Udyog Bhawan metro station is just 150 meters away.

The journey

Hotspots: Rashtrapati Bhawan, North and South block secretariat, Raisina Hills, Parliament, Vijaypath, War me-

morial, Amar jawan Jyoti
Mode of transport: Segway
Distance: 4.5 kms
Time taken: 45 minutes
A 4.5 km beautiful stretch
Now isn't that what you call sheer bliss?

It's easy

For those of you who are slightly on the I-can't-do-this side, take a chill pill! Riding a Segway is not just the coolest but also the easiest thing to do. This innovative vehicle responds to your body movements. Just lean forward to move ahead, turn the frame to change direc-

tion, and pull back the handlebars to brake. A little pressure on your toe is all you need to drive this one forward. Talking about effortless ease of operating Segway, the senior tour supervisor Karan Shahaney said, "Every landing is a new landing for a pilot, and same goes for me. With every ride I experience how powerfully innovative the machine is."

Stay safe

Since we are the nation that churned out Dhoom and Dhoom 2, the last thing that we need is training on how to ride a Segway. Wheeling away comes naturally to

us, but safety experts at Segway don't seem to be too impressed with our latent talents. Hence, comes the 10 minutes training session before you can go vroom.

The safety measures don't end at that. You need to wear a helmet and elbow guards before you take off. Don't worry, they look really cool! And the real iron dose comes with the Marshals who escort you to ensure that you are safe. While they take care of your security, they also provide you a generous dose on history, culture, heritage of the civilisation. 🇮🇳

Birthday Surprise!

Birthdays are all about gifts, friends and parties, but what if all this comes wrapped in surprise? Read on...

Vatsala Singh, AIS Noida, VII H

Still remember it was a bright, sunny May morning. It was a normal day for most people, but it was an extra special day for me as it was my birthday. I had planned a big party that afternoon for my friends, and was super excited about it. It was at ten in the morning, that I decided to go for a haircut and purchase a new dress. After all, I had to be all dressed for my party.



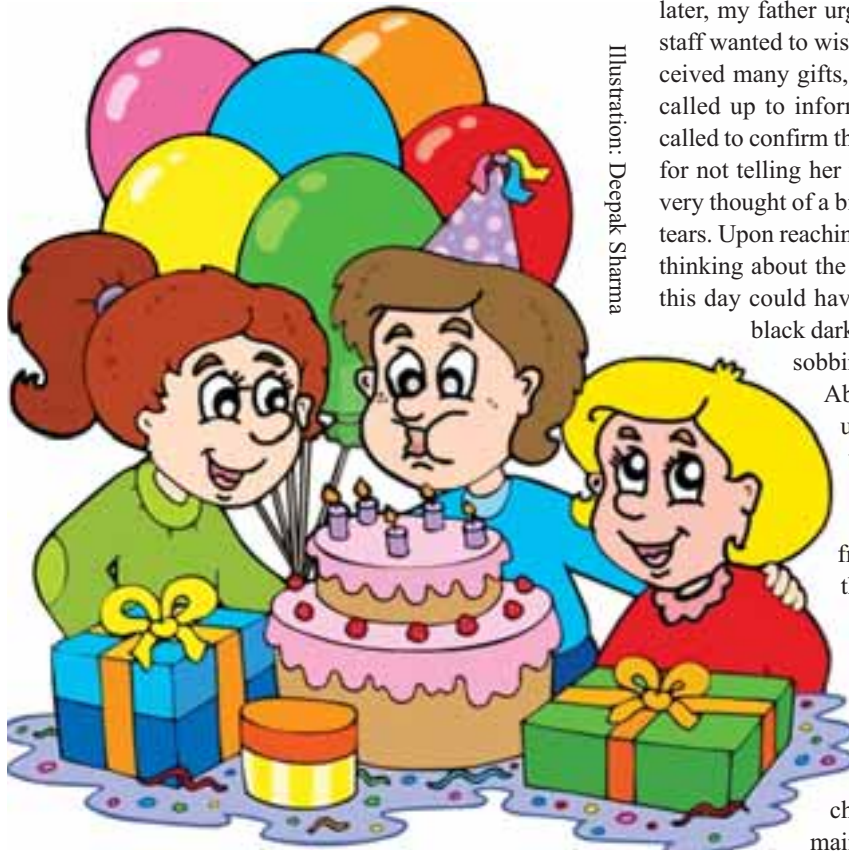
Illustration: Deepak Sharma

After the haircut and with three beautiful dresses in tow, I decided to head back home. On my way back, I thought of calling my friends to confirm as to when all of them would be arriving for the party. While some didn't answer my call, others apologised and said they couldn't come. To my dismay, even my best friend said she couldn't make it for the party. With a heavy heart, I reached home.

As I went inside, the sight of the deserted, decorated living room made me feel all the more terrible. A few moments later, my father urged me to go with him to his office as his staff wanted to wish me. While I was wished by many and received many gifts, nothing seemed to perk me up. My mom called up to inform that few of my remaining friends also called to confirm their absence. My mother, infact, scolded me for not telling her this before. I felt my day was ruined. The very thought of a birthday party without friends filled me with tears. Upon reaching home, I dashed straight into my bedroom thinking about the cancelled party, cutting the cake and how this day could have been the most memorable one. In pitch black darkness, I went straight to my bed, and started sobbing, and eventually went to sleep.

About 20 minutes later, my mother woke me up. And when I opened my eyes, the light was switched on... all my friends were standing right before me, holding a cake and singing the birthday song, with my best friend singing the loudest. For a moment I thought it was a dream, but soon realised it was for real. I couldn't express my joy and feelings in words. I had a lot of fun that day. My day had been made.

Later, I learnt that everyone, right from my mom to my friend's mother, were included in the plan for the surprise. I will cherish that day forever and it will always remain very close to my heart! 🇮🇳



AMITY-UNESCO heritage stories

Do you possess an object, furniture, jewellery, book or anything else that has been handed down from one generation of your family to another? Let us know, just like Arsh Verma, AIS PV, VII D did with the following objects



Pocket chess: My passion for chess was ignited in school, when I was in class KG. My maternal grandfather was a very good chess player. On learning about my growing interest in the game and that I had started playing chess, he told me that he would also teach me how to play chess. After some time, we played a game. I beat him in the game or he lost deliberately, it is something I still don't know. As a gift, he gave me a pocket sized wooden chess. He told me about the story behind the pocket chess and how he bought it when he was a small child and used to take it along wherever he travelled. I treasure this gift and carry it along with me everywhere. I will never part with it. Thanks Nana for this loving gift and all the valuable chess lessons.



Stapler: This was passed on to me by my great grandmother after my great grandfather's death. My great grandfather was a lawyer. He used to travel very often to the US to meet his sons residing there, he was fond of buying stationery and he had a variety of staplers. My great grandmother saw me interested in the biggest of all the staplers, when I once visited her. She gave it to me along with a box of stapler pins that were specifically meant for this stapler. Every time I use it, it reminds me of him. Despite the stapler being so old, it works perfectly till date. It will be passed on by me if the special stapler pins are available. 🇮🇳

Send your entries to: E-26, Defence Colony, New Delhi-24
Email: gmail@theglobaltimes.in



डॉ. (श्रीमती) अमिता चौहान, चेयरपर्सन

यज्ञ की महिमा

जिन महापुरुषों ने अपना जीवन यज्ञमय बना लिया, वे अमर हो गये। महर्षि दयानन्द सरस्वती और स्वामी विवेकानन्द इस युग के प्रमाण हमारे समक्ष हैं

साधारणतः यज्ञ का अर्थ है, हवन करना। परन्तु व्यापक अर्थों में कहा जाए तो वह प्रत्येक कर्म जो निःस्वार्थ होकर जनकल्याण के लिए किया जाता है— यज्ञ कहलाता है। उदाहरण के लिए, धर्मशाला बनवाना, निःशुल्क औषधालय खोलना, निःशुल्क शिक्षा का प्रचार—प्रसार करना, लोगों को सत्कर्मों के प्रति जागरूक करना इत्यादि। वस्तुतः हवन करने में भी यही भावना निहित है। हवन करने वाला अग्नि में घी और सामग्री की आहुति इस भावना से देता है कि उससे आस—पास की दुर्गन्ध दूर होगी, वातावरण शुद्ध होगा, चारों ओर सुगन्ध फैलेगी, रोगों का नाश होगा और जनमानस में सुख समृद्धि फैलेगी। इसी भावना का ध्यान रखते हुए ऐमिटी के प्रत्येक प्रांगण में नियमित हवन का आयोजन होता है। गौर किया जाए तो लगता है, समस्त सृष्टि ही यज्ञमय है। परमपिता परमेश्वर भी सृष्टि—संचालन के द्वारा एक महान यज्ञ—अनुष्ठान ही कर रहे हैं। प्रातःकाल उदित होता सूर्य अपनी उष्णता द्वारा यज्ञ कर रहा होता है। वायु प्राणियों को जीवन—दान देकर यज्ञ करती है। पृथ्वी, अग्नि, जल, वायु, आकाश आदि सभी पदार्थ उस विश्वात्मा की यज्ञ—भावना से ही प्रेरित होकर यज्ञ कर रहे होते हैं। इतना ही नहीं, यज्ञ में उपयुक्त समिधाओं तथा घृत—सामग्री ने भी परोपकारार्थ भस्म कर लिया। तो क्या नष्ट हो गयी वे सभी चीजें? नहीं। उनके जलने से प्रकाश निकला, चारों ओर सुगन्ध फैली। इसी प्रकार जो मनुष्य अपने सर्वस्व को परोपकार में होम कर देता है, उसके जीवन से भी प्रकाश प्रस्फुटित होता है जो कोटिशः मनुष्यों के जीवन—पथ को उन्नत बनाने में सहायक होता है। उसके जीवन की कीर्तिरूपी सुगन्ध दिग्दिगन्तों को सुगन्धित करती हुई न जाने कितनी आत्माओं को सुख—शान्ति प्रदान करती है। जिन महापुरुषों ने अपना जीवन यज्ञमय बना लिया, वे अमर हो गये। महर्षि दयानन्द और स्वामी विवेकानन्द इस युग के प्रमाण हमारे समक्ष हैं। जो व्यक्ति अपने जीवन को पवित्र बनाकर परोपकार में लगाता है उससे संसार में सुख—शान्ति फैलती है किन्तु जो व्यक्ति अपने व्यक्तिगत जीवन को बिना शुद्ध किये, धन, पद, प्रतिष्ठा, स्वाभिमान, सम्मान आदि की भावना से परोपकार करता है उससे दूसरों को सुख—शान्ति मिलना तो दूर, वह स्वयं भी दुःखी और अशान्त ही रहता है। इसलिए हर व्यक्ति को सर्वप्रथम अपने भीतर जड़ जमाए काम, क्रोध, ईर्ष्या, द्वेष, स्वार्थपरता आदि दुर्गुणों को दूर करके शील, विनय, तप, त्याग आदि गुणों से युक्त जीवन को परोपकार में लगाना चाहिए। उसी से स्वयं के साथ—साथ संसार का भी कल्याण होगा।

धर्म का स्वरूप

समाज व्यक्ति से बनता है। व्यक्ति का आचरण समाज को प्रभावित करता है। यह अत्यावश्यक है कि हम सही जीवनमूल्य चुनें और उन्हें अपने जीवन में उतारें

इन्द्रा बहादुर, अध्यापिका
ऐमिटी इण्टरनैशनल स्कूल, साकेत

हम धर्म पर चर्चा करते हैं, विवाद करते हैं। यहां तक कि धर्म के नाम पर मानव—मानव के बीच दीवार भी खड़ी करते हैं। परन्तु क्या हम इसके वास्तविक स्वरूप से अवगत हैं? उच्च नैतिक मूल्यों और सदगुणों से पूर्ण सदाचार के वे सिद्धान्त ‘धर्म’ कहलाते हैं, जिनकी निरन्तर अभ्यास से साधना की जाती है।
‘धर्मेण हीनाः पशुभिः समानाः।’

धर्म व्यक्तित्व को पूर्ण रूप से विकसित करता है तथा समाज में एकरूपता लाता है। धर्म वेदों द्वारा समर्थित ऐसा आचरण है जिसे करने से आनन्द की प्राप्ति होती है। इससे हमारे व्यक्तित्व तथा समाज में सामंजस्य का विकास होता है। यह हमें सांसारिक तथा आध्यात्मिक दोनों प्रकार से सम्पन्न बनाता है—
यतोऽभ्युदयानिः श्रेयससिद्धिः सः धर्मः।

‘मनुस्मृति’ में सनातन (सदा रहने वाले) धर्म के दस लक्षण बताए गए हैं—
धृतिक्षमादमोऽस्तेयं शौचमिन्द्रियनिग्रहः धीरविद्यासत्यमक्रोधो दशकं धर्मलक्षणम्॥

धर्म का पहला लक्षण है— धृति। अर्थात् धैर्य। किसी वस्तु को धारण किए रहने की क्षमता ‘धृति’ कहलाती है। गीता में उल्लिखित धृति तीन प्रकार की होती है— जीवन में उच्च लक्ष्य प्राप्ति हेतु मार्ग की बाधाओं, कठिनाइयों और संदेहों से ऊपर उठ जाने की क्षमता सात्विक धृति है। इसी शक्ति के बल पर हम जीवन में मानवीय मूल्यों को प्राथमिकता देते हैं। धन, विलास और शक्ति को पकड़े रहना राजसिक धृति है तथा निद्रा, भोजन एवं अव्यक्त प्रवृत्तियों को पकड़े रहना तामसिक धृति का रूप कहाता है।
‘क्षमा’ धर्म का दूसरा लक्षण है। किसी के लिए भी प्रतिशोध की भावना न रखना, बुरा करने वाले, या हानि पहुंचाने वाले को भी माफ कर देना क्षमा है। क्षमा का उच्चतम रूप है— अपमानित होने या आहत होने का भाव ही अपने मन में उत्पन्न न होने देना।
तीसरा लक्षण ‘दम’ है। अर्थात् ‘दमन’ या स्वयं पर शासन।



अपनी कर्मेन्द्रियों— आंख, नाक, कान, जीभ तथा त्वचा पर सम्पूर्ण नियन्त्रण। जैसे ही हम किसी आकर्षक वस्तु को देखते हैं तो हमारा मन उसे पाने के लिए बेचैन हो उठता है। हमारी इन्द्रियां ही मन को विभिन्न तरफ खींचती रहती हैं। अर्जुन ने कृष्ण से कहा था कि मन वायु के समान चंचल होता है। इस पर नियन्त्रण पाना कठिन है। अपनी इन्द्रियों पर नियन्त्रण पाने को ही इनसान का ‘दम’ कहा जाता है।
चौथा लक्षण ‘आस्तेय’ अर्थात चोरी न करना है। दूसरों के धन, वैभव, तथा वस्तुओं को लेने का हमें कोई अधिकार नहीं

प्रेरक प्रसंग



श्रेष्ठ कौन

एक विद्वान महात्मा के समीप कुत्ता आकर बैठ गया। उसी समय एक मनुष्य वहां से गुजरा। महात्मा को प्रणाम करके मनुष्य ने उनसे पूछा, ‘महात्मन् आप दोनों में श्रेष्ठ कौन है? यह कुत्ता जो आपके समीप बैठा है, या आप?’ महात्मा ने बिना क्रोधित हुए बड़े शान्त मन से उस मनुष्य की जिज्ञासा का उत्तर दिया। मुनिवर बोले, ‘बालक इस प्रश्न का उत्तर सरल और सीधा है। यदि मैं सामाजिक परोपकार तथा संसार की भलाई के लिए सत्कर्म करता हूं तो निश्चय ही मैं श्रेष्ठ हूं। किन्तु यदि मैं अपना जीवन भोग—विलास, आलस्य, आमोद—प्रमोद और दूसरों को हानि पहुंचाने में व्यतीत करता हूं तो मुझसे ही नहीं, मेरे जैसे सैकड़ों मनुष्यों से यह कुत्ता श्रेष्ठतर है। ईश्वर ने हमें इनसान बनाया है। इनसान बनने के बावजूद यदि हमारा व्यवहार एक जानवर जैसा है तो फिर जानवर ही हमसे

श्रेष्ठतर हुए ना।’ मुनि की बात सुनकर मनुष्य अति प्रसन्न हुआ और भविष्य में सामाजिक परोपकार और मानव सेवा का व्रत उसने ले लिया।
पायल, अमिताशा गुड़गांव—43, कक्षा—5

सुन्दर कौन

एक राजा ने महाकवि कालिदास से कहा, ‘आप श्रेष्ठतम विद्वानों में गिने जाते हैं किन्तु आपका शरीर आपकी बुद्धि के अनुरूप सुन्दर नहीं, ऐसा क्यों? कृपया इस रहस्य को उजागर कीजिए। कालिदास चुप्पी साधे रहे। अगले दिन जब राजा ने अपने एक सेवक से जल लाने के लिए कहा तो कालिदास ने सेवक को अलग—अलग बर्तनों में पानी लाने का निर्देश दिया। सेवक कालिदास के निर्देशानुसार एक मिट्टी के बर्तन और दूसरा धातु के बर्तन में पानी लाया। कालिदास ने राजा से अनुरोध किया कि वह दोनों बर्तनों का पानी पिएं और फिर बताएं कि दोनों पानियों में क्या अंतर है। पानी पीने के पश्चात् कालीदास ने राजा से पूछा कि दोनों में से आपको किस बर्तन का पानी अधिक शीतल लगा। राजा ने कहा निस्संदेह मिट्टी के बर्तन का पानी शीतल है। सुनकर कालिदास हंसे और बोले, ‘जैसे जल की शीतलता बर्तन की सुन्दरता पर निर्भर नहीं रहती, उसी प्रकार बुद्धि भी शारीरिक सुन्दरता पर निर्भर नहीं रहती।’ कालिदास की बात सुनकर राजा लज्जित हो गए और कालिदास से क्षमायाचना की।
तनीशा अन्सारी, अमिताशा साकेत, कक्षा—6



पहाड़ और चूहा

एक बड़े पहाड़ के पास नन्हा सा चूहा रहता था। एक दिन बातों—बातों में दोनों की बहस हो गई। पहाड़ ने चूहे को नीचा दिखाने के लिहाज से कहा, ‘तुम मेरे समक्ष बहुत ही सूक्ष्म और छोटे हो। इस पर चूहे ने कहा, ‘हां—हां मैं यह भली भांति जानता हूं कि मैं आपसे बहुत ही छोटा हूं। चूहे की विनम्रतापूर्वक कही गई बात पर पहाड़ प्रसन्नता से हंस पड़ा और बोला, देखा बड़े होने के बहुत फायदे हैं। मैं बादलों को दूसरी दिशा में जाने से रोक सकता हूं। उसकी गर्वीली वाणी सुनकर चूहा बोला, ‘हां—हां पर तुम मुझे अपने अन्दर छेद करने से नहीं रोक सकते।’ यह सुनकर पहाड़ चुप रह गया। एक नन्हे से चूहे ने उसे हरा जो दिया था। इससे हमें सीख लेनी चाहिए कि छोटों का अपमान नहीं करना चाहिए। उनमें भी कुछ विशेष गुण होते हैं। हमें उनका यथोचित सम्मान करना चाहिए।
गौरी, अमिताशा, साकेत

हास—परिहास

पति—पत्नी साथ बैठे आम खा रहे थे।
पति अपने आम की गुठलियां पत्नी की प्लेट में डाल रहा था।
पति बोला: देखो तुमने कितने सारे आम खा लिए हैं। जरा अपनी गुठलियों की प्लेट तो देखो।
पत्नी: मैंने तो केवल आम ही खाए हैं परन्तु आप तो गुठलियां भी खा गए।
मानसी अमिताशा गुड़गांव, कक्षा—5



अनमोल वचन

- थोड़ा पढ़ना, ज्यादा सोचना, कम बोलना अधिक सुनना। यही बुद्धिमान बनने के लक्षण हैं।
- ठोकरों से कभी घबराना नहीं चाहिए क्योंकि हर ठोकर व्यक्ति को नया सबक सिखाती है।
- मानव के सदगुणों में साहस पहला गुण है क्योंकि यह सभी गुणों की जिम्मेदारी अपने ऊपर लेता है।

संकलन: प्रियंका शर्मा अमिताशा साकेत

‘लहरों से डरकर नौका पार नहीं होती, हिम्मत करने वालों की हार नहीं होती’।
कवि हरिवंशराय बच्चन की ये पंक्तियां मेरे हृदय को छू जाती हैं।
कमल गुलाटी, फैकल्टी, ऐमिटी यूनिवर्सिटी, उत्तर प्रदेश

ऊर्जा, उद्गम से उपयोग तक

विज्ञान और अध्यात्म एक—दूसरे के पूरक हैं। अग्नि, जल, वायु, पृथ्वी तथा आकाश इन पंचतत्वों में ऊर्जा का भण्डार है। आज वैज्ञानिक हिग्स बोसन की बात कर रहे हैं परन्तु हिग्स बोसन सिद्धान्त भी तो सृष्टि के निर्माणकाल से ही मौजूद था।

मोहिका शंकर

ऐमिटी इंटरनैशनल स्कूल, साकेत, 9 बी

प्रकृति का निर्माण पंच तत्वों से मिलकर हुआ है— अग्नि, जल, वायु, पृथ्वी और आकाश। तमाम शोधों के बावजूद प्रकृति में छिपे रहस्यों को हम पूरी तरह जान नहीं पाये हैं। आज वैज्ञानिक हिग्स बोसन की बात कर रहे हैं परन्तु हिग्स बोसन सिद्धान्त भी तो सृष्टि के निर्माणकाल से ही मौजूद था। उसका पता लगाने में मानव को ही इतना लम्बा समय लग गया। प्रकृति को जानना ही ईश्वर को जानना है। इसीलिए सनातन धर्म में प्रकृति को भगवान माना गया है। वैसे भी विज्ञान और अध्यात्म एक—दूसरे के पूरक हैं। अग्नि, जल, वायु, पृथ्वी तथा आकाश इन पंचतत्वों में ऊर्जा का भण्डार है। इन्हें संक्षिप्त रूप में हम यहां समझने का प्रयास करते हैं।

सूर्य : ऊर्जा का सबसे बड़ा एवं कभी न खत्म होने वाला स्रोत सूर्य ही है। सूर्य से ही पृथ्वी पर जीवन सम्भव है। सूर्य से प्राप्त ऊर्जा को सौर ऊर्जा कहते हैं। धरती पर सभी प्रकार के जीवन (पेड़, पौधे, जीव—जन्तु) का सहारा यही सौर ऊर्जा है। आदिकाल से ही मनुष्य सौर ऊर्जा का प्रयोग करता चला आ रहा है। गीले कपड़े सुखाना, शीतकाल में धूप सेंकना आदि मनुष्य द्वारा सौर ऊर्जा को उपयोग में लाने के उदाहरण हैं। आधुनिक युग में विज्ञान की उन्नति के साथ—साथ सौर ऊर्जा का उपयोग भी बढ़ा है। सौर ऊर्जा को अब विद्युत ऊर्जा



में बदला जा सकता है। फोटोवोल्टायिक कार्यक्रम के अन्तर्गत सूर्य की रोशनी को सेमी कंडक्टर से बनी सोलर सेल पर डालकर बिजली पैदा की जाती है तथा उत्पादित बिजली को अलग—अलग प्रकार से प्रयोग में लाया जाता है। इस विधि से प्राप्त विद्युत को दुर्गम स्थानों जैसे पहाड़, रेगिस्तानों तक पहुंचाया जा सकता है।

वायु : पृथ्वी की सतह पर उच्च दबाव के क्षेत्र से कम दबाव के क्षेत्र में हवा की आवाजाही को वायु कहते हैं। पृथ्वी के सूर्य के चारों ओर चक्कर लगाने के कारण वायु का निर्माण होता है। वैदिक शास्त्रों में वायु को 'प्राण' अर्थात जीवन कहा गया है। वायु के अभाव में किसी का भी जीवित रहना सम्भव नहीं है। वायु कई गैसों के मिश्रण से बनी होती है। आधुनिक युग में वायु से ऊर्जा प्राप्त करने की विभिन्न तकनीक उपलब्ध हैं। पुराने समय में वायु का प्रयोग, आटा पीसने की चक्की,

लकड़ी काटने, समुद्री यात्राओं को आसान बनाने आदि के लिए होता था किन्तु आज इसका उपयोग विद्युत उत्पादन में जोर—शोर से हो रहा है। वायु से विद्युत उत्पादन करने से प्रदूषण भी नहीं फैलता। वायु ऊर्जा भी सौर ऊर्जा की तरह असीमित और निरन्तर प्राप्त होने वाली शक्ति है।

जल : ऊर्जा का तीसरा प्राकृतिक स्रोत जल है। पानी जीवन के लिए जितना जरूरी है ऊर्जा के रूप में भी इसका उपयोग उतना ही अधिक है। जल के नैसर्गिक स्रोत में पहाड़ों पर जमी बर्फ के साथ—साथ तमाम झरने और नदियां हैं जिनके उद्गम पहाड़ों में अवस्थित हैं। मानवीय सभ्यता का विकास भी धरती पर वहीं हुआ है जहां पानी की बहुतायत है। जल विद्युत देश के विकास की महत्वपूर्ण कड़ी है।



नदियों पर बड़े—बड़े बांध बनाकर विद्युत उत्पादन होता है। आज घर के पंखे से लेकर रेलगाड़ी तक के संचालन में बिजली की आवश्यकता को नकारा नहीं जा सकता। इसके अलावा कृषि उत्पादन और पर्यावरण को हराभरा रखने के लिए जल अत्यन्त आवश्यक है। वर्तमान में जल संरक्षण जरूरी हो गया है। एक कहावत है जो जल की आवश्यकता को चरितार्थ करती है—

रहिमन पानी राखिये, बिन पानी सब सून।
पानी गए न ऊबरे, मोती मानुस बून।।

भूमि : धरती विभिन्न ऊर्जाओं की जननी है। भारतीय संस्कृति में भूमि को मां का दर्जा प्राप्त है। भूमि में ऊर्जा के विविध रूप मौजूद हैं। इसकी गर्त में छिपे अनेक रहस्यमय पदार्थ मानव जीवन का कल्याण करते हैं। भूमि से फल—सब्जियों के साथ—साथ अनेक खनिज सम्पदा एवं अन्न भी प्राप्त होता है। सूर्य से प्राप्त ऊर्जा को भूमि पेड़ों तथा वनों के माध्यम से संचित कर वातावरण को शुद्ध रखने का महत्वपूर्ण कार्य करती है। भूमि से प्राप्त जैविक पदार्थ, कीट—पतंगों के जीवन का आधार है। भूमि ऊर्जा के विभिन्न रूपों में से ज्वार—भाटा विनाशकारी रूप में प्रकट होते हैं। भूमि के गर्भ में व्याप्त कोयला ऊर्जा का बहुत बड़ा स्रोत है। कोयले का उपयोग ताप विद्युत बनाने में किया जाता है। इसके साथ ही इससे रेलगाड़ी इत्यादि भारी सामान ढोने वाले सामान ढोए जाते हैं। इन सभी से भी महत्वपूर्ण है पेट्रोलियम पदार्थ जिससे डीजल,



पेट्रोल, इत्यादि ईंधन बनते हैं जिनसे पूरे विश्व के सभी इंजन चलते हैं।

आकाश: समस्त ऊर्जाओं को हम तक पहुंचाने का माध्यम आकाश ही है। सम्पूर्ण वायुमण्डल आकाश में ही विचरण करता है। सूर्य का प्रकाश भी आकाश मार्ग से पृथ्वी तक पहुंचता है। पृथ्वी पर उत्पन्न नैगेटिव ऊर्जा को भी अन्तरिक्ष अपने आप में समेटता है। प्रत्यक्ष रूप से आकाश हमें कुछ दिखाई नहीं देता किन्तु वह सर्वदा ही हमें देता रहता है। 🇮🇳

साथ में, कनव आहूजा, 10बी, सलोनी रस्तोगी, 9बी, हर्ष खत्री, 9बी, निशान्त गोयल, 8सी, मवक गुप्ता, 8—ऐमिटी इंटरनैशनल स्कूल, साकेत

लघु कहानी

सुकृति गुप्ता

ऐमिटी इंटरनैशनल स्कूल साकेत, 4

बात बहुत पुराने जमाने की है। भैंस और घोड़ा एक जंगल में रहते थे। एक दिन किसी बात को लेकर दोनों में लड़ाई हो गयी। भैंस ने अपने पैंने और लम्बे—लम्बे सींग मार—मारकर घोड़े को अधमरा कर डाला। जब घोड़े को लगने लगा कि वह भैंस से जीत नहीं सकता तो वह दुम दबाकर वहां से भाग निकला। दौड़ते—दौड़ते वह मनुष्य के पास पहुंचा और उसे सारी बात बताई। घोड़े ने मनुष्य से मदद की गुहार लगाई। मनुष्य ने कहा, 'भैंस के बड़े—बड़े सींग हैं, वह बहुत बलवान है। जब तुम उसका सामना नहीं कर सकते तो मैं उससे कैसे जीत सकता हूँ?' घोड़े ने मनुष्य को समझाया, 'तुम मेरी पीठ पर बैठ जाओ और एक मोटा—सा डण्डा अपने हाथ में ले लो। मैं तेजी से दौड़ता रहूंगा और तुम डण्डे मार—मारकर भैंस को अधमरा कर देना और फिर रस्सी की मदद से उसे बांध लेना। भैंस बहुत मीठा दूध देती है। तुम उसे पी लिया करना। इससे तुम्हारे शरीर में ताकत भी आ जाएगी। मनुष्य को घोड़े की बात में दम लगा। वह घोड़े की मदद के लिए तैयार हो गया। जंगल में जाकर मनुष्य घोड़े की पीठ पर बैठ गया और डण्डे मार—मार कर भैंस को अधमरा करके गिरा दिया और एक रस्सी लेकर उसे बांध लिया और पालतू



रेखांकन: रविन्द्रर

बना लिया। यह सब देखकर घोड़ा बहुत खुश हुआ। उसने मनुष्य का धन्यवाद किया और कहा, 'अब मुझे छोड़ दो। तुम्हारा और मेरा काम खत्म हुआ।' घोड़े की बात सुनकर मनुष्य जोर—जोर से हंसने लगा और बोला, 'तुमने मुझे बुद्ध समझ रखा है क्या? मैं तुम्हें भी बांध लेता हूँ। तुम बहुत तेज भागते हो इसलिए मैं तुम्हारी पीठ पर

बैठकर दौड़ सवारी किया करूंगा और भैंस का दूध पीउंगा।' घोड़ा मनुष्य के सामने बहुत गिड़गिड़ाया, रोया पर मनुष्य ने उसे नहीं छोड़ा। अब घोड़ा बहुत पछताया। पर अब क्या हो सकता था। उसने भैंस के साथ जैसा किया, वैसा फल उसे खुद भी भुगतना पड़ा। 🇮🇳



एक थी गौरैया

अजितेश बोहरा, ऐमिटी स्कूल ऑफ फाइन आर्ट, ऐमिटी यूनिवर्सिटी, उत्तर प्रदेश

आंगन में आती गौरैया, मन लुभा जाती गौरैया,
दाना दुनका बाँच में भरकर, झटपट उड़ जाती गौरैया।

एक गुजरे वक्त की बात लगती है जब नानी से यह कविता सुनते थे और गौरैया दिखने पर ताली बजाते थे। बचपन में जब मन उदास होता था, तब एक नन्हीं सी गौरैया फुदकती हुई जाने कहां से आ जाती थी। अपनी भाषा में न जाने मुझसे क्या कहती थीं। कुछ न समझते हुए भी मन खुश हो जाता था। हाथ बढ़ाता उसे पकड़ने के लिए तो वह उड़ जाती। गौरैया ने ही मुझे उड़ने के सपने दिखाए। पर लगता है आज वह सपने दिखाने वाली गौरैया खुद सपना होती जा रही है। आने वाली पीढ़ियों को गौरैया सिर्फ कहानियों में ही अउखेलियां करती मिलेगी। जिस तेजी से गौरैया विलुप्त हो रही हैं वह दिन दूर नहीं जब गौरैया परी कथा बनकर रह जाएगी। तकनीकी क्रांति के इस युग में हमने सब चीजों को अनदेखा कर दिया है। केरल में मोबाइल टावरों के रेडियो विकिरण से गौरैया विलुप्तप्राय हो चुकी है। यही हाल बाकी राज्यों का भी है। मैं अकसर एक सपना देखता हूँ। देखता हूँ आकाश, जिसमें हजारों गौरैया उड़ रही हैं, विशाल वृक्ष जो गौरैया के घरोंदों से लदे पड़े हैं। मैं देखता हूँ एक उदास बच्चे को, जो खिलखिला उठता है, चहचहाती गौरैया के आगमन से। सपना टूटता है तो मन भर आता है यह जान कर कि आने वाली पीढ़ी शायद ही गौरैया को देख पाए। फिर गौरैया बीते वक्त की बात हो जाएगी, लोगों को क्या पड़ी है, एक चिड़िया ही तो है। फिर मुझे याद आ जाती है नानी की वो कहानियां, जो यूं शुरू हुआ करती थीं कि 'एक थी गौरैया...' 🇮🇳

कविताएं

लड़का लड़की एक समान

लक्ष्मी थापा

अमिताशा साकेत, 4

बेटे का सम्मान है घर में
बेटी का कोई मान नहीं
ऐ प्यारे इनसान बता दे
बेटी क्या इनसान नहीं?

क्या लेकर जन्मा है बेटा
बेटी ने क्या खोया है
पैदा होते ही जीवन में
बेटी ने आंसू ढोया है।

लाल को तूने दूध पिलाया
बेटी को दी छाछ नहीं
ऐ प्यारे इनसान बता दे
बेटी क्या सन्तान नहीं?



शोषण करते बाल काल से
क्या तुमको अहसास नहीं
बाल काल में ब्याह रचाया
पूछे बेटी के अरमान नहीं।

लाल तेरा कॉलेज में पढ़ता
बेटी को अक्षर ज्ञान नहीं
ऐ प्यारे इनसान बता दे
बेटी क्या इनसान नहीं?

दस का दम

डिम्पल

अमिताशा साकेत, 3

एक बड़े राजा का बेटा,
दो दिन से मुरझाया लेटा।
तीन बड़े महात्मा आए,

चार दवा की पुड़िया लाए।
पांच मिनट में गरम कराई,
छह—छह घंटे बाद पिलाई।
सात दिनों में आंखें खोली,
आठ दिनों में निकली बोली।
नौ दिनों में ताकत आई,
दस दिनों में दौड़ लगाई।



पुस्तक का सच

आराधना

अमिताशा साकेत, 4

ज्ञान का भण्डार है पुस्तक,
अदभुत एक संसार है पुस्तक।
प्यार जो इससे करता,
उनका करती बेड़ा पार है पुस्तक।
रहन—सहन और जीवन में लाती एक
निखार है पुस्तक।
व्यक्ति के व्यक्तित्व में अकसर
करती खूब सुधार है पुस्तक,
उन्हें सफलता निश्चित मिलती
जिनका पहला प्यार है पुस्तक।
धरती गगन का रहस्य खोलती,
इस संसार का सार है पुस्तक।
परीक्षा समय में छात्रों की,
बन जाती हथियार है पुस्तक।

Keep calm & let it go



Sarthak Batra, AIS MV, XII

There was this little Zoo (I can’t recall the name) up somewhere in the hills, almost 3,500-4,000 feet above sea level which I visited when I was very young. I remember talking to an old lady named Katara there. She told me a story about Mogli, a really old Bengal Tiger, who broke out of his enclosure. He was born in the zoo itself, to the majestic Zoya. The zoo had been his entire world, and never had he wanted to escape, not until then. When he first tried to break out of his enclosure, he was spotted by one of the

zoo workers. The zoo keepers stretched the boundaries so he wouldn't feel the need to escape but Mogli found a way to escape, again. A vet was brought to examine him, but he could not find anything wrong with him, well at least, not physically. The owners contemplated the

SHORT STORY

idea of putting him to sleep, but decided against it. They had loved him for so long that they just couldn't let him go. On the eve of his 18th birthday, he finally escaped from the zoo. A little girl saw Mogli out of his enclosure and

The zoo was his world and never had he wanted to escape, at least, not until then.

sprinting towards the valley, and just as he was about to jump, he developed wings and soared away.

I guess that maybe it was time for the zoo owners to put him to sleep, maybe he just wanted to escape this world and move on to another one and finally be with his mother, Zoya.

What’s the moral of the story? Well, I don’t know. Maybe, sometimes you just have to let go. That person may mean the world to you but sometimes, they just grow out of your life. And no matter how hard you try, you can't get them to fit. Sometimes the shoe is just two sizes too small. There's nothing you can do about it.

...This was the story narrated to me by grandmother every night (well that was till I grew up). Whether it's true or not...is something I don't know and didn't care about finding either.

Potato Cups



Nainika Tokas, AIS Saket, XI B

Ingredients

Potatoes5
Mint Chutney 10 tbsp
Carrots 2
Curd1/4 cup
Peppera pinch
Chaat masalaas per taste
Saltas per taste
Corianderfor garnish
Cooking oilfor deep frying

Method

- Boil the potatoes in a pressure cooker.
- After the potatoes cool, peel and cut them into 2 halves.

- Carefully scoop out a little bit of potato from the inside of each half.
- Heat the oil in a pan. Take the potato halves carefully and deep fry in oil till crispy and brown. Place the fried cups in a tray.
- Grate the carrots and mix well with the curd. Now, mash the portion of the potato you had scooped out earlier and add it to the curd mixture. Add a pinch of pepper and salt to it.
- Take a potato cup and spread a tablespoon of mint chutney on its base. Do the same for other potato cups as well.
- Then fill the cups with curd mixture and sprinkle chaat masala.
- Garnish with coriander leaves.

Brush ‘n’ Easel

Astha Gandhi
XII, AIS Noida



POEMS

Trip or tread

Sanjoli Mathur, AIS Noida, XI J

That door,
obstructing my way,
preventing me
from proceeding,
is an obstacle.

Or is it,
an opportunity,
a door for me,
that opens
to a new world?

It is for me
to decide,
what that door,
resting on the wall,
will be to me.



A Piano’s Tale

Labanya Maitra, AIS Saket, XI D

The keys, so beautiful,
each one similar, yet unique.
Some black, some white,
but never grey, never bleak.
Each has a different sound,
a different story to tell.
But one can only hear it,

if you’re under its spell.
It can take you away,
to places you’ve never been.
It can make you believe,
in people you’ve never seen.
But you can only hear its tale,
if your fingers know the drill.
Only if they know how
to awaken it,
only if they’ve felt the thrill.
And once you hear it,
you shall fear it.
Because it holds such a secret,
your mind it’ll have lit.
I’ve heard the beastly ballad,
I know the Piano’s tales,
I know each story, each secret,
And me, it never fails.

Children of the dark

Samarth Sharma, AIS Gur 43, XI C

The hands moulded for the trade,
the people who live under the blade,
where gunshots are heard
before the cries.
Where people are just
shadows and lies,
where no one bows their head
before Christ,
where cloaks and daggers dictate lives.
A child born from such a soil,
has no heart, no soul but only
his blood to boil.

Just for Pun



- I'm reading a book about anti-gravity. It's impossible to put down.
- I wondered why the baseball was getting bigger. Then it hit me.
- I couldn't quite remember how to throw a boomerang, but eventually it came back to me.
- Sleeping comes so naturally to me, I could do it with my eyes closed.
- I was going to look for my missing watch, but I could never find the time for it.
- I usually take steps to avoid the elevators.
- Did you hear about the boy whose whole left side was cut off? He's all right now.
- There was a sign on the lawn at a drug rehab center that said 'Keep off the Grass'.
- The patron saint of poverty is St. Nickeless.
- He drove his expensive car into a tree and found out how the Mercedes bends.

CAMERA CAPERS

Vishruti Saraf, AIS Saket, X



Green guardian



Colour my world



Smiling beauty

The tale of a good deed

Wisdom Tale



Vritika Chandwani
AIS Vas 1, VIII B

Once upon a time there was a young and helpful boy. One day on the way to school, he passed through a busy street. There, he came across an old woman who had met with an accident and was struggling to get up. He quickly ran up to her and helped her to get up. He asked the poor woman if she needed any medical help and how she had sustained those injuries. The old lady told him that she was trying to cross the busy street but could not do so because of the speeding vehicles. In the process she lost her balance and suddenly fell on the pavement and hurt herself badly. She lay there helpless trying to get on her feet, but all her efforts went in vain. Nobody stepped in to help the poor woman. The lady began to weep as she narrated the course of events to the boy. The little boy consoled the lady saying that he would help her get back home. He volunteered to help her cross the road and also take her to the doctor. The old lady was touched by the boy's helpful nature and blessed

The little boy consoled the old lady saying that he will help her. He volunteered to help her cross the road and take her to the doctor.

him. She asked his name to which he replied 'Shyam'. A few days later, the old lady was passing through the same street. She saw Shyam sitting near the pavement wearing his school uniform. She went up to him and asked him why was he idling his time instead of going to school. The boy told him that he was asked to leave the school as his father could not afford the school fee. Soon, she realized that he studied in the same school as her grandson Rahul. She decided to bear the expenditure of Shyam's education and deposited the school fee.

So what did you learn today?
What goes around comes around.
We should always help those in need and be kind to others.

Berry Cheesecake Pie



Aditi Agarwal
AIS Vasundhara 1

Ingredients
Cream cheese18-ounce package
Sifted confectioners3/4 cup
Vanilla extract1 tsp
Whipped cream1 cup
Strawberries (cut in half)1 pint
'Ready to cook' Graham cracker pie shell (19 inch)

Method
■ Mix the cream cheese, sugar and vanilla together and beat it until the mixture is smooth.
■ Fold in the whipped cream.
■ Spoon into pre made pie shell.
■ Chill until set. Just before serving, top pie with halved berries, placing them cut-side down.
■ Sprinkle with additional confectioners' sugar and serve.

Jokey Pokey

Anubhav Choudhary, VII A & Saiyam Gupta, VII C, AIS MV

Why can't you play jokes on snakes?
Because you can never pull their legs.

Why couldn't the centipede be in the football team?
He took too long to put his boots on.

Why are fish not good at tennis?
They do not like to get too close to the net.

How do you cut through the ocean?
With a sea-saw.

What did one traffic light say to the other?
Don't look. I'm changing

What do snowmen eat for breakfast?
Snowflakes.

What kind of pet did Aladdin have?
A flying car-pet.

What does Tarzan sing at Christmas?
Jungle bells, Jungle bells...

How does a pig go to hospital?
In a hambulance.

What is a cow's favorite party game?
Moosical chairs.

What kind of pet makes the loudest noise?
A Trum-pet.

What is the largest kind of ant?
Gi-ant.

Save Energy!

Aryaman Kashyap, AIS Saket, VI A

We must tell everyone to save energy it can happen only if we work in synergy.

Cook rice when the sun is bright with a solar cooker and some sunlight.

Tell everyone to use solar panels,

else we won't be able to catch our favourite channels

Use a bucket and don't waste water, specially in summers as it's getting hotter.

Use CFL bulbs to make your house bright, since we are wasting electricity by using tube lights.

There is another way to go to school, go with your friends and do a car pool.

Let's get together to save electricity, let's be smart and make it a happy city!

It's Me



My name: Prisha Khanduja
My school: Amity International School, Gurgaon 46
My class and section: V B
My favourite teacher: Neerja Ma'am
My favourite subject: Science
My favourite food: Pizza
My role model: My mother
My favourite book: Diary of a Wimpy Kid
My best friends: Niharika and Geetika

Talent bundle

Meet Anadi Kaura a student of class II, AIS Gur 46, who has done his school and parents proud with the bundle of diverse talents that he has. Starting from class KG, he has been on a winning spree, adding awards of all kinds be it skating, full attendance, clay modelling, rakhi making competition, instrumental music, etc, to his kitty. The seven year old's strong oratory and creative skills too have fetched him awards galore in story telling, English recitation, slogan writing, fancy dress, bookmark competitions, etc. Here's taking a look at his poetic side with his small poem and craftwork:

Dear Peacock

In the monsoon, who is dancing there? Oh my god, it's a peacock here. Like a rainbow it has colourful feathers it dances and sings in beautiful weather Eyes are beautiful with voice very loud All Indians on seeing your beauty, feel



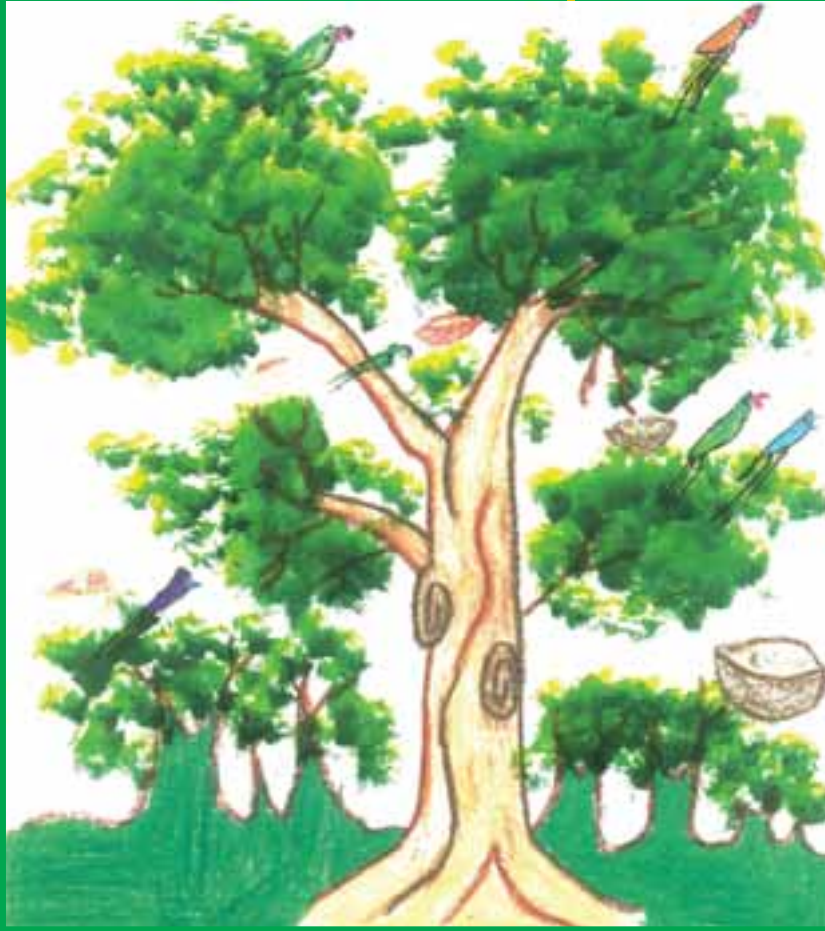
Anadi with his peacock craftwork

POEM

very proud Lord Karthik rides on you up and down Lord Krishna wears your beautiful feather in the crown Let's take pledge with Anadi Kaura Save the peacock who creates aura.

Painting Corner

Sowmya Khanna
AIS Lucknow, VI



Parents as pals

To strengthen and nurture the parent-child-school ties, Amiown organised a host of workshops and activities that spelled unlimited fun and frolic, at the same time enhancing the children's understanding of various concepts



The Bioscope is fun for everyone!



Bioscope!

Amiown Noida

Children love stories! They creatively explain about the world we live in. Inspiring tales can veer a child towards values that can become principles for life. The storytelling workshop conducted by using the method of Bioscope was an innovative, exciting and wonderful experience for both parents and children. It was a unique activity where the children got the opportunity of going back to the golden era of story telling.

Bioscope, the mobile theatre technique, is used in rural areas to display a set of rolling pictures to give an impression of watching movies. Parents were thrilled to see their children connect with the old but popular style of story telling. The story shown was based on the month's theme 'Market' where the neighbourhood market was introduced by highlighting various

shops such as green grocer, florist, chemist, stationery, tailor shop, bakery, juice shop, etc. The rolling film sensitized them to take care of their environment showing them how to dispose wrappers and to eat healthy and be healthy. The story titled 'Meera and Dadaji' was presented through voice modulation, improvisation and student participation. Its plot weaved around how Meera visited the different shops in the neighbourhood market and explored things around with her Dadaji.

The parents enthusiastically and actively involved themselves in the making of the Bioscope along with their children. Some parents also shared their childhood experience of watching films through the Bioscope. The parents not only encouraged the teachers but also suggested that they would be looking forward to such informative and creative workshops in the future.  



The magical story box!

Tune in for Learning



Dancing to number tunes



Amiown Gurgaon

Music is looked at as a multi-sensory approach to enhance learning and retention. Exploring a concept through music and movement gives children an opportunity to learn and make the abstract concrete. The Saturday Story Club held on the August 18, 2012 was an exciting musical extravaganza, where numbers and pre-number concepts were connected to the world of music. The session began with lots of finger play and rhymes to demonstrate the role of different

body parts in maths.

Shaka laka boom boom: A presentation was organized where children had a wonderful time making musical instruments like guitar, rattle, shakers, drum, etc from waste materials as disposable glasses and bottles. Parents enjoyed watching their little ones perform with different musical instruments. The enchanting musical portrayal of the story- 'Henny and Her Six Little Chicks' was enjoyed by all.

Hidden skills: Parents and children were invited to sing rhymes and songs such as 'This Old Man', 'Five Little Ducks', 'Ten



Little Monkeys', etc. The mathematical concepts involved in these songs were number recognition 1-10, rote counting 1-10, shapes and pre-math concepts like short and stout, in and out, open and shut, etc. The group dance on the song 'Hokey Pokey' helped the children in learning their body parts, sense of direction and rhythm patterns. The movable puppets and props made by the children with their parents were also used. This upped the excitement and fascinated the children even more and they kept singing and swaying whole heartedly throughout the session.  

Tell that tale

Amiown Pushp Vihar

The Story Telling session began with the reciting of *Gayatri Mantra* and a few rhymes. The story was narrated from the story book using voice modulation, puppets and questions. The story was about a boy

called Freddie who helped a Fairy. During the narrative, difficult words from the story were repeated and their meaning was explained to the children. The moral of the story was related with real life experiences. The session was followed by a dramatization of the story by the



teachers which the children enjoyed thoroughly. They enthusiastically answered all the questions asked by the Fairy. After the story telling, the children were taken for clay modeling, where they enjoyed moulding clay into fairies, cats and other characters from the story.  

Flower them up!

Amiown Vasundhara 1 & 6

Amiown believes that parents and the school have to work in sync for the optimum development of a child. It continuously looks for ways where parents can be a part of the activities and encourages parental involvement. The Flower Making Workshop was organized to learn to prolong the life of beautiful flowers.

In comparison to fresh flowers, artificial flowers have incredible value for money and memory. Different types of flowers were shown and the importance of flower making was explained. The children's power of imagination was put to task as their creative and motor skills were enhanced. The children created flowers with easily available and recyclable material like egg car-

ton, paper cutout, glaze paper, straw and crepe paper. The Amies sang their favourite rhymes during the activity and the parents also joined them, thus adding to the fun. The parents really enjoyed the workshop and bid adieu mentioning that they always look forward to such workshops as they provide them opportunity to spend quality time with their children.  



This one or that?



Little buds make flowers

MUN Walk

HMUN 2012 session provided delegates an opportunity to debate issues that confront world leaders and come up with solutions



A masterfully orchestrated opening ceremony, invigorating debates and cultural extravaganzas formed the highlights of Harvard Model United Nations 2012 (HMUN) that was held at Hyderabad from August 16-19, 2012. The Global Times brings to you some defining moments:

Classic Opening ceremony

A brilliant opening ceremony on August 16 marked the official start of the conference. Renowned American economist Prof Lawrence Summers delivered the

keynote address which was followed by the introduction of the secretariat. The vibrant cultural show staged during the opening ceremony set the stage for three exciting days full of quality debate and committee discussions.

Preparing future global leaders

Debates, intense discussions and workshops organized during the three day long conference helped delegates to discuss vexed issues confronting the world and also prepared them for greater roles in life.

Proud MUNers

Akshat Tripathi, Aman Jha, Amrita Walia, Isha Batra, Sajal Mittal

Cultural tour

World, a global village: The evening saw delegates showcasing the culture, traditions, social behaviour and food of the region they represented.

Delegate Dance: The delegate dance organized on August 17 was the most sought after event as it gave the delegates an opportunity to interact with each other informally and forge everlasting bonds of friendship.

India Night: HMUN 2012 gave the Indian contingent a golden chance to present the cultural magnificence and glory of their nation before the entire world. Birad Rajaram Yajnik presented an amazing documentary on Gandhiji. The show also brought to limelight the dynamic and young population of India and its achievements.

Closing ceremony

The ceremony which concluded with the speech of Secretary General Dominik P. Niesporowski brought to an end the three day long exhilarating journey called HMUN. 🇮🇳



Amity's proud ambassadors

Honouring youth leaders

AIS Lucknow

Amity International School, Lucknow held its investiture ceremony on the occasion of Independence Day. The grand ceremony began with the school headmistress Mukta Ghoshal awarding badges to student council members (2012-13).

The House Captains were the first to receive the badges and the next to follow suit were Sport Captains, Cultural Heads, Editor, Discipline In charge and school prefects. Bursting with pride, the members took the oath to work hard and discharge their duties honestly. The pre primary wing of the school held



Tiny tots celebrating 15th August

a fancy dress competition to mark the day. The competition saw tiny tots dressed up as freedom fighters. The exercise helped the students learn about the importance of the day and also about the great freedom fighters who sacrificed their lives in service of the nation. 🇮🇳

The tunes of PATRIOTISM

AIS Noida

Usha Verma, Teacher AIS Noida

Amity International School, Saket became the proud winners at the Inter School Patriotic Song competition held on August 8, 2012. The competition hosted by AIS Noida saw 26 teams from across Delhi and NCR paying homage to their beloved motherland against the backdrop of the tricolour. The programme commenced with the lighting of the lamp. This was followed by the welcome address by Renu Singh, Principal, AIS Noida who introduced the audience to a distinguished panel of judges consisting of eminent musicians such as flutist Pt Sundarlal Gandharv,

Dhrupad singer Pt Shridutt Sharma and vocalist Aditi Sharma. The program was graced by Dr Ashok K Chauhan, Founder President, Amity Universe and Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools.

The mellifluous songs evoked the spirit of nationalism. Unity in diversity, peace, love and harmony were the themes of the day. Paecans were sung in praise of martyrs. The role of youth in upholding truth and integrity, overcoming the obstacles of life through perseverance were the leitmotifs of the melodious songs. The judges commended the winners for their performance. The second position was sealed by AIS Gurgaon 43 while the third prize was bagged by Somerville School, Vasundhara Enclave. 🇮🇳

Courting success

AIS Gurgaon 43

The 17th Savitri Devi Gupta Memorial Open brought together the best talents in the field of table tennis but it was Parineeta Saini of class IX of AIS Gurgaon 43 who stole the thunder. She won gold in the mixed doubles and sub-junior categories. Her feat did not end there. She also bagged the overall winner's trophy. The tournament organized by Ghaziabad District TT Association on April 28-29, 2012 saw 15 teams competing for the coveted title. Buoyed by her win at the



TT champ Parineeta poses with her trophy

tournament, Parineeta participated in the 8th Summer Open held at JKG International School, Indirapuram on June 30 and July 1, 2012 and went on to bag two silver medals.

The immensely talented Parineeta worked her magic yet again and won a gold, a silver, two bronze medals and a cash prize of 1000 rupees at the Summer Open TT Tournament held from July 11-15 at St. Columbus School.

The victories have been a major motivating factor in her life and have propelled her to even greater heights. GT wishes you many such victories. 🇮🇳

War of words



A student voices her opinion during debate competition

AIS Vashundhara 6

Amity International School, Vasundhara 6 hosted the 7th edition of the inter school English

Debate Competition on August 18, 2012. About 22 teams from across Delhi and NCR were locked in this vociferous battle of words on the topic – "Media, a weapon of protection or intrusion."

The young debaters not only eloquently voiced their opinion on the topic but also supported their argument by giving cross references of latest happenings. The advent of social networking and media, SMSes, facebook, twitter, internet and their effect on the common man were some of the topics that were deliberated upon. All the speakers vehemently approved that media was a very powerful weapon which had far reaching effects on the future of the country or humankind. The event was judged by Susham Bala Katna, former lecturer Khalsa College, Veena Sharma, senior faculty member and Sonia Sofat Arora, Astd Professor, Sunderdeep Group of Institutions.

The first prize was bagged by Cambridge School, Noida while second prize was won by DAV, Shreshth Vihar. 🇮🇳

Spell magic

AIS Vasundhara 6

The spell struck team of Amity International School, Saket defeated about 26 teams from Delhi and NCR to lift the coveted winners trophy at Spellaratti 2012, the Inter School Spellathon competition organized by AIS Vasundhara 6 on August 4, 2012.

AIS Mayur Vihar stood second while the third prize was bagged by Army Public School, Noida in the keenly contested event.

The participating teams appeared for the preliminary round in which they had to spell about 20 words correctly. The final 10 teams selected after the written round had to fight it out in the five rounds titled Clue Flu, Write Right, Find the Odd One out, Rapid Fire and Word Pyramid.

The event concluded with Sunila Athley, Principal, AIS Vasundhara 6 congratulating the winning teams and emphasizing the need to enrich the vocabulary by developing the habit of reading. 🇮🇳

My favourite author is my father, Dr Vinay. I am particularly fond of his poem titled Mahashweta. I look up to the woman protagonist of the same name in the poem.

Capt Divya Sharma, Faculty, Amity School of Communication

It's a girl's world!

No matter how different they may appear to be from each other, girls share a common world of pinks, never-ending giggles, shopping and much more. Read on...



Kashish Minocha, AIS Saket, XI G

The extra love for pink: The minute a girl is born, there pops up a pink cot, pink towel, pink teddy and pink everything. Pink has a special place in every girl's heart!

'Awww': The ultimate magic word that is a common exclamation for babies, puppies, or anything they find cute.

Junk food: Girls and junk food go hand-in-hand. Spicy chaat, pizzas, burgers define their life.

to happy, and happy to sad and back again. Girls can have mood swings anytime, anywhere.

No clothes to wear, but no place for clothes: The world's facing a crisis, but her closet continues to be her centre of attraction. The ever-increasing closet never gets too big and the ever increasing clothes are never enough.

Confusion: To buy this or that? To go for a movie or just sit and chat? To wear pink or black? Can't decide? Don't worry, it's okay, you're a girl!

Mirror: "Mirror mirror on the wall, however big



or small, be it in a car or in the mall, you are my most favourite of all!" Eating or talking or even walking, whatever they are up to, girls would never abandon a chance to adore themselves and check how they are looking after every 5 seconds.

Books: The type that is not fond of the mirror, will be a bookworm who has an insatiable appetite for books.

Chatter : Girls don't need a topic. They don't need to always make sense. From 'you know what happened today' to 'OMG, she is so blah blah' to 'I love this, I hate that', girls can go on forever. God bless their phone bills!

Bucket loads of tears: A mushy movie makes them sob. Simple.

Chocolates: Something's amiss. Why it's the chocolates! Just like they say, think girls, think chocolates!

Shopping: To talk about girls and not mention shopping is an unpardonable sin! 🇮🇳



Ordinary woman extraordinary courage

Qualified pilot and ASCO's very own faculty, Capt Divya Sharma recently became the cover face of a popular financial magazine

Supriya Chaudhary

Amity School of Communication

As she stands tall against an airplane on the cover page of Outlook Money (Aug-Sep Women's Special edition) with her chin up and a measured smile, one wonders if Capt Divya Sharma, a beloved faculty member at Amity School of Communication and a professional pilot, was actually born to fly. The story of the iron-willed woman is narrated in the 'Suddenly Single' column where her journey after snapping out of marriage is traced. The challenges, to name a few, included managing the expenses single-handedly, looking after a career in flying, all while raising a son. The qualified commercial pilot however chose to give up her passion for flying to look after her son who was raised without alimony or maintenance, "My work was



on a high, but my child wanted me. So I decided to sacrifice my career. It was a tough phase to be a single mother and not living with parents." Pressing circumstances compelled her to switch to media which brought home a measly Rs 1,500. But after a stint with the National Geographic Channel, a high point in her career graph, she took the industry more seriously, and finally joined Amity University in 2011, she informs.

Divya, attributes the ability to take the challenges head-on to her father, a Hindi poet. She says, "He has made me an independent, open minded, forgiving human being that I am today. He made me understand the profundity of life." "Struggle or a loss leave behind painful memories, but that has made me stronger eventually because I believe 'This too shall pass' and emerge with renewed vigour." she adds proudly. 🇮🇳

GT Travels to Himachal



Parineeta Marwaha, AIS Gur 46, III B, enjoys a read of The Global Times at the world's highest cricket ground in Chail, Himachal Pradesh. The pitch is 7,500 ft above sea level and has witnessed famous matches. 🇮🇳

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