



Illustration: Shrish Verma, AIS Noida, XI I

**The how:** Coca-Cola Life was the company's claim to being 'environment friendly' & 'health conscious', all the while producing more than 100 billion SUPs a year & being the world's leading plastic polluter.

To sell greenwashing, companies employ the same clichés – bold claims with false labelling, which falters to “did we say that?” under slightest inquisition. Another trick is proclamation of lofty goals with no checkpoints. NewClimate Institute reported that of the top 24 global companies, only three aim to be carbon-neutral, but none have showcased a dependable plan to back it. Even the now-historical Global Climate Coalition has been exposed – being backed by enterprises in denial of climate change while pretending to remedy the situation. Oh, what a match made in heaven – extortion under the guise of altruism!

**The why not:** Having been caught cheating on their emissions test (engines emitting 40 times the reported pollutants), Volkswagen was charged with fraud, conspiracy & a 2.8 billion USD criminal fine.

Building castles out of not-so-solid claims for profit may seem easy, but it actually isn't, given the penalties. Case in point – Goldman Sachs was fined four million USD for failing to report the environmental implications of its endorsed investments. Even the Federal Trade Commission is proposing sanctions and the EU has introduced mandatory third-party checks for emission statements. Now everyone will pay heed as perpetrators fuss up the price indeed!

Sadly, these measures don't seem enough to faze scamming as companies continue to fool consumers. Hence, the only hope lies with the customer. When the market milks the wave of sustainability for the wrong 'green', the only way out is the realisation of the masses. Earth is hanging by a thread and the clock keeps ticking. Tick tock!

## Minting green

### One Greenwashed Product For The Aesthetics, Please!

Praneel Dev, XII A & Yashi Sharma, XII J, AIS Noida

Strolling in the grocery store, rummaging through countless products, your eyes fixate on 'natural' and 'eco-friendly'. Considering yourself a responsible citizen, you buy these green items, falling in the trap of greenwashing. Howbeit, you are not the only one, for many of us fail to read the fine print, the print that proves that most things that seem green are just a faux coating.

**The what:** In 2018, McDonald's replaced its recyclable plastic straws with paper

ones, “embracing sustainability”, only for the public to find out that the new straws are non-recyclable & not eco-friendly.

Eager to proclaim sincerity, McD forgot to follow through on the claim, with their non-recyclable straws – over 95 million used every day – generating greater waste. This perjury is called 'greenwashing' – a false claim made by an organisation about their positive environmental impact. First coined in 1986 by environmentalist Jay Westervelt, greenwashing, today, has risen to prominence with over 350 billion USD being invested in the 'green market' annually.

**The why:** Chevron keeps emptying its

pockets for campaigns that claim to 'protect environment', but their coffers run deeper for fossil fuel production, over ten billion USD being spent on it in 2020 alone.

One might ask: why are companies investing in greenwashing when it has no benefit? Well, it may not be beneficial for the environment, but it is for bank accounts. With over 66% buyers willing to pay more for sustainable products, why not transform the green on packets into green in pockets? Thanks to this, ENI Diesel+ gained more users after an ad that showed their unsustainable palm oil diesel as 'green', and even Shell, facing multiple lawsuits, reported highest profits in its 115-year-history.

Page editors: Praneel Dev, XII A & Yashi Sharma, XII J, AIS Noida

### THE GT POLL

Do you think Thailand's waiving of visa requirement for Indians will boost the country's tourism sector significantly?

a) Yes    b) No    c) Can't say

To vote, check out our Instagram page @the\_global\_times

Coming next

Recapping AIMUN 2023

Follow us on: @theglobaltimesnewspaper @the\_global\_times



This special edition has been brought to you by Amity International School, Noida, as a part of the 'GT Making A Newspaper Contest'. Each page of this unique edition carries a special story handcrafted by the school's editorial team as a part of the competition. The inter-Amity newspaper making competition witnesses different branches of Amity schools across India

churn out their own 'Contest Edition' which are pitted against one another at the end of the year, culminating with GT Awards. So, here's presenting the second edition of 'GT Making A Newspaper Contest 2023-24'.

### What's inside

Berry excited, P3

The battle of cepa, P4

Eau de elegance, P5

Cake it easy, P7

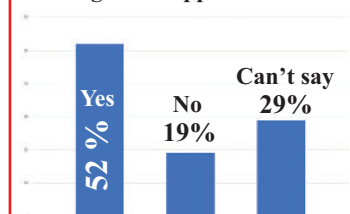
Temperate conundrum, P8

Happy 100<sup>th</sup> Disney, P9

### POLL RESULT

for GT Edition October 30, 2023

Do you think UN's new advisory panel to report on international governance of AI will help in marking its challenges and opportunities?



Results as on November 4, 2023



# Around The WORLD

GT keeps the newswire ticking by bringing you news from around the globe



USA

### Safe AI usage



US president Joe Biden has green-lighted an executive order on the 'Safe, Secure, and Trustworthy Development and Use of Artificial Intelligence' in the country. This move ensures strict regulation on companies developing artificial intelligence models, pushing them to share the results of the risk assessment for their AI systems with the US government before they are released for public usage. Further, assistance on watermarking AI-generated content will be provided so as to prevent damage from fraud.



FRANCE

### Ballon d'Or 2023

The 67<sup>th</sup> Ballon d'Or awards ceremony was held at the Theatre du Chatelet in Paris, France, on October 31, 2023, where renowned football players were bestowed with the most coveted awards of the season. While Argentinian player Lionel Messi was presented with the eighth Ballon d'Or of his career, Aitana Bonmati of Spain clinched Ballon d'Or Feminin. Emiliano Martínez of Argentina grabbed the Yachin Trophy for the best male goalkeeper. Manchester City and FC Barcelona Femini were announced as the Club of the Year.



CHINA

### Honoured by UNEP

China's Blue Circle environmental initiative was awarded the 2023 Champions of the Earth award, UN's most prestigious environmental recognition award, by the United Nations Environment Program. The initiative won the award in the Entrepreneurial Vision category for its innovative use of technology for treatment of marine plastic. Using blockchain to monitor the lifespan of plastic pollution, it has become China's largest marine plastic waste programme by collecting 10,700 tonnes of marine plastic trash.



CANADA

### WeChat & Kaspersky banned

Quoting an "unacceptable level of risk to privacy and security", Canada has imposed a ban on the usage of apps developed by China's Tencent and Russia's Kaspersky on its government-issued mobile devices WEF October 30, 2023. China's Foreign Ministry has condemned the Canadian government for imposing the ban without any hard evidence which supports the allegations against them.



UGANDA

### Kenyan oil import deal ended

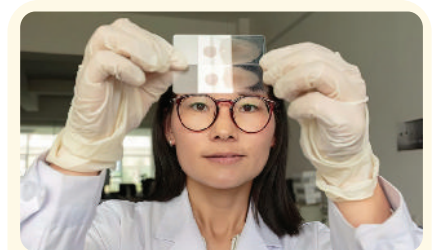
Uganda intends to discontinue a system that allows procuring of oil products through neighbouring Kenya and provide exclusive rights for delivery of all petroleum products to a division of international energy trader Vitol. Energy minister Ruth Nankabirwa said in a statement that the system, which supplies 90% of Uganda's fuel imports, is vulnerable to supply outages and high pump costs.



INDIA

### New projects inaugurated

PM Modi and Bangladesh PM Sheikh Hasina collectively inaugurated three Indian-aided development projects in Bangladesh, namely Akhaura-Agartala Cross-Border Rail Link, Khulna-Mongla Port Rail Line, and Unit-II of the Maitree Super Thermal Power Plant in Bangladesh's Rampal. Government of India has offered a grant of 392.52 crore INR to Bangladesh for the same.



SOUTH KOREA

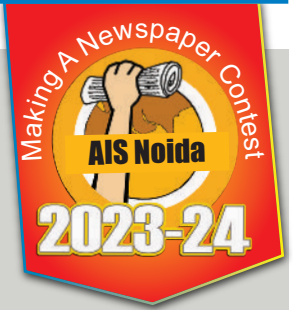
### Malaria causes mayhem

South Korea has been seeing a significant rise in the number of malaria cases this year, reaching the highest level in the last 12 years. As per Korea Disease Control and Prevention Agency, 719 cases have been reported so far – highest since 2011 when the nation reported annual total of 826 cases. With 657 locally acquired cases and 62 overseas transmissions, KDCA has asked citizens to act cautious.

## News Flash

► **Saudi Arabia:** Set to host 2034 FIFA World Cup ► **Spain:** Princess Leonor's allegiance ceremony boycotted by republican government ministers ► **Serbia:** Serbian president Aleksandar Vucic dissolves parliament





# Berry excited...

## ...As Chef Manish Mehrotra Spills The Beans



Manish Mehrotra, celebrity chef

‘Asia’s 50 best restaurants’ since 2015. While the restaurant has won some serious acclaim, the chef too has many awards in his kitty a la Best Chef Vir Sanghvi Award, Gourmet Guru and many more. In an exclusive interview with GT, he talks about the perfect recipe for success.

### Egg-cellent choice

My passion for cooking began when I enrolled at IHM, Mumbai. I was hesitant to join my family business and instead chose to pursue Hotel Management. Once there, I discovered that the kitchen was the most intriguing of all, a place where you could develop and create new things. And because I did not want to choose a conventional career, hotel management looked attainable. As a result, I gave it my best, and here we are.

### On a roll

‘Indian Accent’ took shape about 14 years ago, before which I worked in many countries with individuals from all walks of life, brought together by food. Many chefs in London were creating fusion dishes with Indian food. That is when I asked my supervisor to give me a shot. Even though I

Pic: Ayushi Nandan, AIS Noida, XII J



GT reporters interacting with the chef

had never been trained in Indian cooking, he gave me a chance as I had grown up in India and around Indian food. And I utilised my inexperience to break all the traditional rules of an Indian kitchen. We tried Indian Accent in London first, and it became a hit.

### Cream of the crop

The best aspect of being a chef is that you get to see a lot of things, eat, travel, meet people, and hear their opinions. People don’t always like your food, but making food and seeing it delight people gives you a sense of triumph. You can win a lot of awards and recognition, but it’s all good if your team and your guests are happy. And that makes you satisfied. One thing I would advise my younger self is to learn diligently when working with specialised chefs. Other than that, there isn’t much I’d change.

## INTERVIEW

### Pinch of salt

The hospitality business is both physically and emotionally taxing. It’s quite difficult since you’re constantly in a hot kitchen and in a heated environment. And our busiest day is when everyone else is having fun. People go out to dine to celebrate anything, while the person behind the apron is the busiest. So, our work-life balance is somewhat off, which is the most difficult task. And I think every job nowadays is difficult, you just have to learn to push through it. The golden rule is, whatever you do, the finished product should be tasty.

### Donut give up!

In the modern world, with many different outlets and career options, I recommend that you all identify your vocation ahead of time. In this manner, you save both your time and your parents’ money. One thing I’ve learned from my seniors is that hard work and discipline are more important than skill. No one will be able to stop you if you identify your passions.

### Laksh Saxena & Avni Jain

AIS Noida, XII H

Talk about India’s culinary geniuses and there is no way you can miss Manish Mehrotra. Yes, the same man behind the celebrated restaurant ‘Indian Accent’, making it an integral part of

## India This Week

### Raunak Gupta, AIS Vas 6, XI E

While we sit on our couch just breathing, a lot of things happen around us, and sometimes in our very own country. We bring you the ones worth mentioning...

### Agra gets a ‘Mother’s Milk Bank’

**News:** UP inaugurated its first-ever ‘Mother’s Milk Bank’ in Agra. The aim of this bank is to ensure that every newborn receives breast milk, vital for their immunity. Breast milk banks are regarded as an essential component of the healthcare system. The lactarium would collect, screen, pasteurise, and distribute human milk to needy mothers, supporting healthy child growth. Lactating mothers were urged by senior health officials to donate surplus milk for distribution. The initiative, lauded by health officials, emphasises the significance of breastfeed-



ing. CMO, Dr Arun Srivastava, called the move a “significant achievement”.

**Views:** There is no substitute for mother’s milk as it provides nutrients essential for the growth of a child, both physically and mentally. The inauguration of a milk bank marks a pivotal stride toward newborn health. By collecting and distributing human milk to the ones in need, the lactarium promotes crucial immunity and growth for infants. And by encouraging lactating mothers to donate surplus milk, it underscores community

support. This initiative showcases the power of communal effort, emphasising the importance of inclusivity. Continued support from the society is essential to ensure every child receives a healthy start in life, fostering a more equitable society. [GT](#)

Jayshree Singh, AIS Vas 6, X B

### Murthy proposes a 70-hour workweek

**News:** During the first episode of the podcast ‘The Record,’ Infosys founder N R Narayana Murthy emphasised on the importance of Indian youth working 70 hours per week to increase their productivity and to be able to compete in the global arena. “India’s work productivity is one of the lowest in the world... my request is that our youngsters must say, this is my country, I’d like to work 70 hours a week,” he said. He additionally said that in order to compete with countries like China, India’s youth must put in these extra hours of work; citing examples from Japan and Germany after World War II.

**Views:** On average, a person works for over 40 hours in a week. Narayana Murthy’s call for Indian youth to work 70 hours per week



would result in a lot of issues. The statement raises questions about work-life balance and national progress. While his emphasis on productivity is understandable, it’s crucial to consider the well-being of individuals as well. Striking a balance between working hard and working on mental health is essential for the sustainable growth of any nation. Instead of simply increasing working hours, a holistic approach that includes efficient governance, skill development, and fostering innovation maybe a better idea. His perspective sparks an important dialogue, urging society to explore comprehensive solutions for economic advancement without compromising individual welfare. [GT](#)

Arunima Singh, AIS Vas 6, X C



# THE BATTLE OF CEPA

## Man Vs Onion - The Lingering Legend Of Mankind's Teary Curse

Prisha Gangwar, AIS Noida, XII E

Man's monopoly over the kingdoms of planet earth may seem absolute today, but this wasn't always the case. The age-old tale of the Battle of Cepa is a corroboration that eons ago there existed a time where all the forces and resources of nature roamed free. All plants and animals had fought against humans, but man's toughest war was the one he had foolishly waged on the mighty Kingdom of Allium Cepa.

"Onions, they call us? Ugh such a petty name," said Allium, the ruler of the Cepa clan, furious at the letter laying before him where humans had expressed their intentions to enslave and cultivate 'onions'.

"We will not surrender to their greed," Allium announced to the huge crowd of Cepas assembled before him, "They wish to cultivate us, use us for their needs but they are clueless about the power of our clan. If they want a war, we'll give them one!"

Before he could continue, he saw a hand raised in the sea of cepas, and it was no one other than Red. "I have a plan," she said. A groan of irritation passed through the crowd as she went on, "We should make a shield using a weapon that no human can find an antidote for – our enzymes. If our king Allium can grant me permission to use the

### The science of it

**When an onion is sliced, its cells release lachrymator compounds into the air, which irritate the lacrimal glands around the eyes, making them teary.**

enzymes stored in the royal vaults, I can make grenades using them. These would be launched at the humans who dare to hurt us. It'll make them cry like babies." Allium scoffed, "Wars are won by showing bravery, not by hiding behind shields. We'll leave for war now, and claim our freedom." Red's pleas were lost in the cacophony that followed. Soon, the Cepa army marched towards the battlefield. It was at noon, when a messenger came running and panting to the city gates.

"Where's Red?" he called out, wheezing from the run. "I'm here. What's wrong?" she said, emerging from the crowd. "We underestimated the humans, they are way more powerful," he panted, "King Allium has been killed. We have lost the war, and the humans are on their way to the

city. It'll take them an hour to reach here. I'm here to lead you to the royal vault. Follow me!" Before the Cepas could digest the shock of the events that had taken place, Red was sprinting to the royal vaults with her tools in hand. She began making the shields, while teaching others how to do it. At last, when she stood on the podium and saw the Cepas covered in her shield, she said, "We have lost this war and all of us will



SCIENCE  
BEDTIME STORIES

meet our ends. But every time a human dares to hurt or cut any one of us, these grenades will automatically be launched, and leave them crying."

Millenia has passed since the Battle of Cepa, but no human has been able to find a cure to this curse. Even today, every time a human cuts an onion, tears of repentance spring right out, reminding us that 'Onions fought well'.

Illustration: Shrish Verma, AIS Noida, XI I

# An intricate discovery!

## Decoding The Contributions Of Lisa Randall In The Field Of Physics

Ruchita Nair, AIS MV, XII I

American theoretical physicist, Lisa Randall has made significant contributions to understanding the concepts of gravity, dark matter and cosmology more deeply. Born in Queens, NYC, Randall showed exceptional talent from a young age and was recognised as a National Merit Scholar after winning first place in the 1980 Westinghouse Science Talent Search at the age of 18. Randall conducted a Bachelor of Arts degree in physics in 1983 and a PhD in theoretical particle physics in 1987.

Throughout her career, she has made significant contributions to various areas of physics. She has conducted extensive research on topics such as the Standard

Model, supersymmetry, cosmology of dimensions, baryogenesis, cosmological inflation, and dark matter. One of her notable achievements is the Randall-Sundrum model, also known as the 5-dimensional warped geometry theory, that describes the universe in terms of higher-dimensional geometry.

In addition to her scientific endeavours, she has also established herself as a talented writer. Her books, *Warped Passages: Unraveling the Mysteries of the Universe's Hidden Dimensions* and *Knocking on Heaven's Door: How Physics and Scientific Thinking Illuminate the Universe and the Modern World*, have been recognised on the New York Times' 100 notable books lists. She has received numerous prestigious awards throughout

her career, including the Golden Plate Award of the American Academy of Achievement in 2008, the Lilienfeld Prize in 2007, and the E A Wood Science Writing Award in 2007. She is a member of the American Academy of Arts and Sciences, the National Academy of Sciences, the American Philosophical Society, and a fellow of the American Physical Society.

Her journey in the field of physics serves as an inspiration to young girls aspiring to pursue a career in science. She has shattered stereotypes and proven that with dedication and hard work, women can excel in traditionally male-dominant areas. She exemplifies the power of perseverance and believing in oneself, inspiring the next generation of female scientists to reach for the stars.



Women in  
STEM  
PART XXIII



# EQU DE eLecance

From Coco To Cacophony



Illustration: Aarushi Bera, AIS Noida, XII J

Rida Parveen, XI C &  
Arushi Soni, XI C, AIS Noida

*In a little bottle sophistication resides  
Many generations of luxury and pride  
A classified, fragrant journey I've had  
In my presence, is elegance personified.*

**P**ardon me, my darling, I was just trying my luck with some verses to celebrate over a century of my existence. I became a centenarian in 2018, but never mind that dear, in the world of fragrances I, Chanel No.5, have stood out for years, reigning like a timeless icon. My existence story is intertwined with the legacy of the legendary fashion designer, Coco Chanel, we even share the same name.

Coco was a sweetheart and considered my fragrance her personal lucky charm. Her obsession with the number 5 brings light to the story of my origins. Chanel, known for her calculated decisions, orchestrated all her collection releases on the 5th of each month – a tradition that continues till date, and when the time for my debut came, I too was released to select clientele on the 5th day of the 5th month.

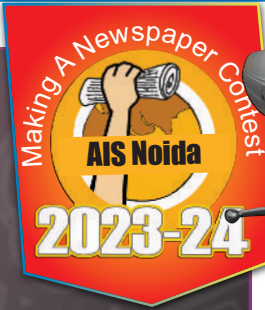
My journey wasn't a cake walk, it is one wrapped in the elegance of generational wisdom, sprinkled with a touch of individuality. The story of why I was chosen out of the countless bottles of new fragrances is an interesting one. Chanel had tasked Ernest Beaux in 1921 to tailor a fragrance "that smells like a woman", something that would challenge the traditional one note perfumes prevalent at

the time. Beaux searched far and long to find materials to create the most exquisite drops. Taking over one ton of flowers to produce a mere one and half kilograms of my absolute pure luxury. At my heart is ylang-ylang harvested from Madagascar and Mayotte, headlined by May rose, a flower that blooms for only 3 weeks a year. And all of this dipped in the luxury of jasmine from Grasse – the most luxurious raw ingredient in the world.

My popularity is only befitting to the luxurious assortment that I am. Whether it was Marilyn Monroe's confession of her love or Andy Warhol's silkscreens of the bottle or the endless lines of American soldiers who queued up to bring a bottle for their wives at the end of the war, the testimonies to my idolisation are endless.

But mind you, I feign no ignorance to those who disregard me due to my price. For they are right to call me out due for my exorbitance. I remember my most expensive bottle was once pegged at 30,000 USD. Launched in 2018, it was handcrafted from baccarat crystal and there were only 55 bottles ever made. And even my commercial, made in 1969, stands to be one of the most expensive commercials to day.

Sure, it tugs at my heartstrings when some tag me as just an instrument of snobbery, failing to recognise the treasure that lies within my bottle. But here I stand unwavering, knowing my true value, for I am Chanel No. 5, worth every penny.



A day at

## MotoGP

### A Two Wheeler Dream

Prashast Pareek, AGS Noida, P2

**S**eptember 22, 2023, holds a special place in my heart. A symphony of vibrant moments unfolded on this day when my dad, surprised me with tickets to the MotoGP in Greater Noida. Well, it wasn't just an ordinary day; it was an experience of a lifetime, a dream that metamorphosed into reality. My excitement was such that it refused to let me sit still.

I couldn't imagine sitting on the front row and experience the adrenaline rush inside me. The anticipation was so intense that I didn't want to miss a single moment. To ensure the same, I clutched the binoculars in my hands, all set to see the magic of speed. As the races began, I dived into a world of two-wheeler wonders. The motorcycles seemed like little speedy rockets on wheels and the riders, adorned in vibrant helmets, depicted a breathtaking spectacle. What added to the adventure was the display of iconic bike brands like Ducati, KTM, and HONDA, each a masterpiece of design and colours. It created a visual like a rainbow as they raced past on the track.

My excitement reached to next level when I spotted a bike on display and grabbed the opportunity to sit on it and get my pictures clicked. Sitting on it, gripping the handlebars, I felt like a MotoGP rider in the spotlight. Little did I know that this picture of mine would make me win a photo contest there. As a prize, they gave me a gleaming MotoGP cap with logos of the incredible bike brands I have always admired.

We wrapped the day after witnessing the main race, where Marco Bezzecchi, emerged as the winner. He conquered the racetrack with his steed. The joy I felt that day was unparalleled and I will forever be thankful to my father as he fulfilled my dream to watch a live motor racing event and feel the blast of speed.



# Nurturing innovators



Dr Amita Chauhan  
Chairperson

Innovation led by the youth is key to the progress and development in any society. Young people don't just stop at identifying the problem, they also have the passion and the perseverance for developing viable solutions. Amity's programme - Vasudha, held under the aegis of Amity Children's Science Foundation (ACSF) – is the perfect platform to nurture such far-sighted innovators with the potential to bring about meaningful change in society. Vasudha was

launched in 2008 for students of Class I-XII to enable them to explore beyond textbooks. During this annual inter-Amity science and innovation competition, students take up both local and global issues, collect and interpret data, and find ways to create a sustainable world. More than 5000 projects are conceptualised annually, with the numbers growing each year. After various rounds, three finalists from each class level are declared winners, who are then mentored by professors and scientists from various reputed institutions. Winners are also guided about the process of patents and copyrights. Vasudha projects have earned accolades in competitions like ATL Marathon, Youth Ideathon, Smart India Hackathon etc. Some prodigious innovations recently have been Flikcer by Jaisal Kothari which won CSIR innovation Award; So-APT Solar Vehicle by Suhani Chauhan was shown at National Technology Week; and 'Menstrumate' by Anupriya Nayak, Vanalika Konwar and Prisha Dubey won the Samsung Innovate for Tomorrow competition.

## It's Time To Say, Hip, Hip, Hurray!

Eleven star archers from AIS Vasundhara 1 made their alma mater proud by lifting the overall championship trophy in the CBSE North Zone-1 Archery Competition 2023-24, held from October 16-18, 2023, in Haridwar, Uttarakhand. 🇮🇳

# The teamwork



Renu Singh  
Director Principal

Michael Jordan once said, "Talent wins games, but teamwork and intelligence win championships". Amity has consistently been a source of outstanding opportunities, enriching experiences, and unhindered learning. For this, our heartfelt gratitude is owed to our esteemed Chairperson, Dr (Mrs) Amita Chauhan, and the entire dedicated and talented team at The Global Times. They have diligently ensured the uninterrupted flow of refined and thought-

provoking editions, whether they have been digital or in actual print. There's an indescribable sense of warmth and fulfilment in holding a physical copy of the newspaper in your hands, especially a newspaper that embodies the collective efforts and guidance of our amazing students as well as the brilliant teachers. Now, the moment we have eagerly awaited has arrived – the unveiling of the highly anticipated 'Contest Edition,' a creation born from the dedication and creativity of our budding journalists throughout the year. The fervent efforts of this exceptionally gifted team are poised to captivate readers, underscoring the reason why Amitians are recognised among the best. I extend my heartfelt congratulations to the team for their splendid edition, and I sincerely hope that our readers will derive immense enjoyment from every story presented within its pages. 🇮🇳

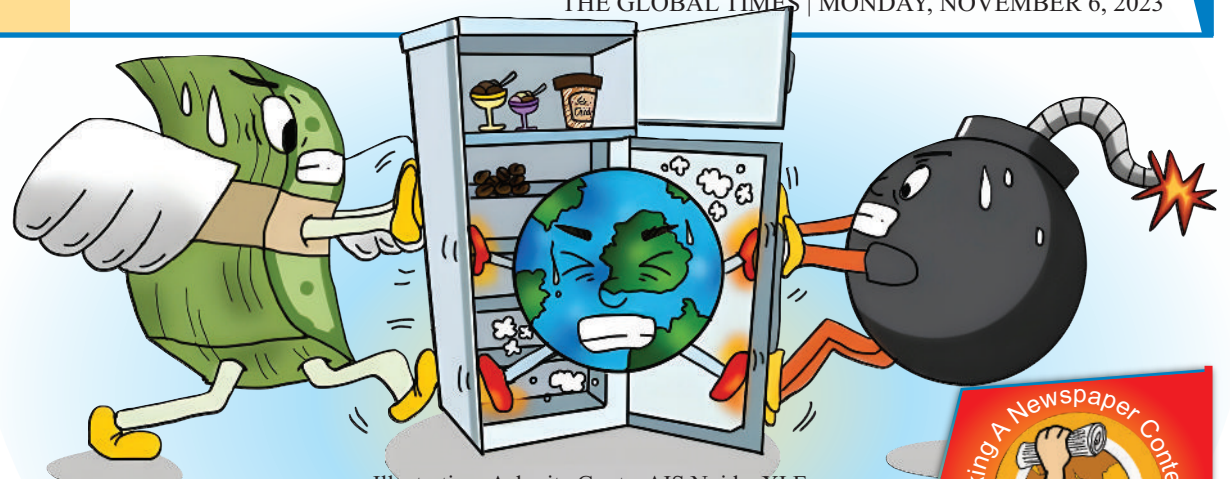


Illustration: Ashmita Gupta, AIS Noida, XI E

# Revenge of the middle child

## Climate Change's Unruly Rebellion To Kindle An Apocalypse

Kashvi Bajpai, AIS Noida, XI C

**M**ayday! Our ice creams are under attack. It's a long story, but I have all the time in the world. So here we go! "Mom, it's so hot!" whined the youngest. Within seconds, the AC was switched on and the parents sat fawning over Warfare. Like an evil mastermind, he made them believe he was a cherished trophy, hiding his real self. Climate Change, the ignored middle child, sat in a corner, burning with jealousy. And for the eldest, Economy, it was a bit more bearable when he was on a world trip, but he, too, was back now. On the outside, Economy and Climate Change seemed to have a strong bond, but only few could see through the pretence. Affection existed between them once but as Economy grew up, he started provoking Climate Change with carbon emissions and diffused pollution. Warfare was no less either. Just to one up Economy, he instigated the

biggest wreckage in history, the Hiroshima-Nagasaki nuclear bombing, which led to the radioactive contamination of air, soil, and water.

"What do you want, dearie?" asked the mother. Warfare replied, "Ice cream!" "And you, Economy?" "Ice cream as well, but only the expensive one." "But I want something to drink!" Climate Change shouted, ensuring that he was heard. Silence ensued as the others made their way. "Choose your flavours beforehand. I don't want any confusion when we get there," emphasised the mother. "But I don't want ice cream," mumbled Climate Change, all alone. He couldn't help but recall his childhood when Warfare had ruined his Vietnam wildlife project. Even at the ice cream parlour, Economy and Warfare ordered their flavours gleefully as Climate Change was shunned to a corner. Happily slurping their cones, no one noticed the shift in the surrounding. No one realised that a villain was made.

To add to the drama, Economy invented refrigerators to store his precious ice creams, using CFCs, aware that Climate Change was allergic to it. Hence, the last straw was pulled and he vowed to avenge all his misery. So, the destructions began, and the first victim was ice cream.

It's predicted that 90% of the land used to grow cocoa could become unusable by 2050 and the production of nut trees and vanilla would be significantly lower by 2100. These are not all though.

In the end, Climate Change wants what every middle child desires, attention and care. We kept our silence with global warming, droughts, melting glaciers and much more, but touching our ice creams? Way out of line, Climate Change.

It is time we finally speak up, see the unseen, hear the unheard, and do the unthinkable. We finally draw attention to the overlooked middle child. We fight for our ice creams.

And we do it together. 🇮🇳

PERPECTIVE

# A beautiful riot

"No one can whistle a symphony. It takes an orchestra to play it." – H.E. Luccock  
How beautifully this quote captures the essence of a team working on the GT Contest Edition! Respected Chairperson, Dr (Mrs) Amita Chauhan, and venerated Founder President, Dr Ashok K Chauhan, have provided a priceless forum in the form of The Global Times to all the Amitians,

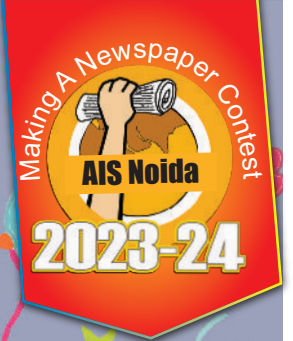


Priti Khullar  
GT Coordinator

where thinking minds and ideas confluence. Making of the contest edition witnessed fierce enthusiasm, a juxtaposition of creativity and innovation which has now become the hallmark of all Amitians. This journey was a beautiful riot of critical thinking, high-quality research, and creativity. Team Noida created synergy through collabora-

tion under the unmatched direction of the director principal, Renu Singh. The GT team provided the aspiring journalists with unwavering support and assisted them in harnessing their untapped potential. While working on the contest edition, I was astounded to watch many emerging writers blossom in their final phases. Even the design team delved deeper and supported the words with relevant visuals. Stringing emotions and thoughts into the words and pictures, team Noida has diligently created an edition where there is something for everyone.





# Cake it easy!

Birthdays, though a common convention across the globe, are ablaze with the warmth of the country the candles are ignited in. The cake, the heart of any and every birthday celebration, is served with authentic, sometimes even bizarre, customs that carry the (vanilla) essence of the home nation. **Madhav Ahuja, AIS Noida, XI I**, is here to narrate the tale behind these unique birthday traditions.

**Country:** China  
**Custom:** Eating Yi Mein or Longevity Noodles

Referred to as the Longevity Noodles, these noodles symbolise a long life sans obstacles, reflected in the length of the noodles, with one noodle being long enough to fill a bowl, meant to be slurped without splitting. The roots of the tradition steamed in the kitchens of Emperor Wu's kingdom in the 2nd century, where the earliest bowls of the noodles were cooked.



**Country:** Latin America  
**Custom:** Quinceanera

A quinceañera is the commemoration ceremony of a girl's 15th birthday that represents her transformation from childhood to young womanhood. The tradition traces back to Spanish and Aztec history, wherein girls would dress up in quinceanera gowns to be presented to their potential suitors by their father.



**Country:** Mexico  
**Custom:** Bursting pinatas

Formerly used to portray the Christian doctrine of sin and virtue, wherein the stick stood for virtue and the goodies inside the pinata symbolised the riches of heaven that one can receive with virtue, pinatas, are the heart of Mexican birthday festivities. Children take a swing each at the pinata, as the family members sing a song alongside, waiting for it to burst open.



**Country:** Canada  
**Custom:** Buttering the nose

Buttering one's nose is an auspicious Canadian birthday tradition, performed by the Inuit population to welcome newcomers into their community, as a mark of acceptance. The practice, surmised to slip off bad luck, is said to have travelled to Eastern Canada from the ceremonies of superstitious Scottish cultures.



**Country:** Vietnam  
**Custom:** Tet

The epitome of unity continues to age in the country of Vietnam, where everyone has the same birthday. Though peculiar it sounds, the Vietnamese believe that everyone grows a year older on Tet, the Lunar New Year's Day, and so, in the most glorious and grand of ways, they celebrate their birthday in unison instead of celebrating their actual birthdays.

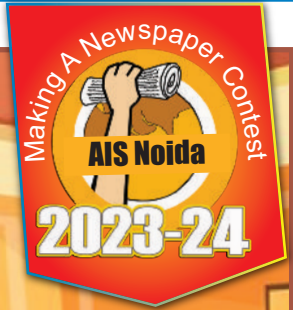


**Country:** South Africa  
**Custom:** Gifting a key

Opening your birthday present only to find a key resting behind the slivers of wrapping paper at the bottom of the box - unusual, right? But in South Africa, it's a tradition. The key, made from gold or silver, symbolises the opening of new opportunities in the celebrant's life and their readiness to explore it all.







# Temperate dilemma

Laksh Saxena, XII H & Twisha Prasad, XI I, AIS Noida

After enduring a day that felt more draining than herding a parade of elephants, Yash finally surrendered to the floral-patterned sheets that adorned his bed. His room was cloaked in darkness, the atmosphere tranquil, but the room's temperature resembled the erratic plot of some low-budget sci-fi flick. It's at this juncture that we find ourselves plunging into the whimsical world of Yash, the Sultan of Thermodynamics. Wait, what? For Yash, there was no room for compromise when it came to achieving the perfect sleep temperature. Yash demanded nothing short of the absolute pinnacle of comfort. And so, there he lay in his bed, grappling with existential questions like, "Should the fan be set to level three or perhaps level four? What's the ideal temperature – 24.5 degrees celsius or a daring 24.6 degrees?" Well, that was a tough question, after all.

He muttered about 'thermal equilibrium' and 'wind chill', blissfully unaware that he was stepping onto the cliff of sleep-deprivation-induced insanity.

His thoughts raced while grappling with the crucial decision of whether to leave the window cracked open by 2.4 or a risky 2.5 inches. At this point, Yash's bedroom had transformed into a battleground of climate control. He operated his air conditioner with the precision of a heart surgeon performing a delicate operation, and his fan settings offered more options

than a buffet you get at the big fat Indian wedding, you know. The permutations and combinations he concocted with temperature, humidity, and airflow could have confounded even the most adept Sudoku champions. As the hours slipped away, Yash morphed into a mad scientist on an unrelenting quest for temperature nirvana. He muttered about 'thermal equilibrium' and 'wind chill,' blissfully unaware that he was stepping onto the cliff of sleep-deprivation-induced insanity. He fancied himself presenting his findings at an esteemed scientific conference, where his fellow academics would nod in solemn agreement.

But just as it appeared that Yash was about to dive headfirst into the abyss of temperature obsession with all his intellect put in, his fate intervened. A power outage struck his neighbourhood, plunging Yash's room into inky darkness. Brief panic seized Yash as he whirled in the darkness. Then, an unexpected turn of events occurred, sleep had won the war waged against perfectionism. Sweat trickling down his forehead rang the bells of the morning for him when his mother knocked on the door. When he demanded an explanation, his mother simply blinked at him in oblivion. "Oh, Raja beta," she said, "there was a power cut in the area because of the storm outside. I came to check on you but you were lost in serene slumber."

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Graphic: Aarushi Bera, XII J & Aadit Chadha, XII F, AIS Noida

## A duck called Daisy

Deveshi Tandon, XI E & Yashi Sharma, XII J AIS Noida

Pic: Ayushi Nandan, AIS Noida, XII J



Down goes waddling big old Daisy  
Wings tucked in and eyes so lazy  
This small duck, so down on her luck  
Her very own pond the duck did fear  
Never came near, so sure to disappear  
If her cackling ever proves weary  
A drop of water would make her bleary

Down goes waddling big old Daisy  
On a path which was a bit crazy  
Elephant dancing, monkey prancing  
Donkey teaching, cuckoo screeching  
And a pair of eyes lay watchful still  
A crocodile gave her such a thrill!

Splish, splash, splosh, ahoy!  
Flung into the water, croc's little toy  
Oh, my dear, the end is near  
She screams, yells and shouts  
She panics, cries and pouts

Splash, splish and oh what a slip!  
Water weighs her down with a grip  
Flapping wings, crying more  
Grabbing branches, she swam ashore

Down goes waddling big old Daisy  
Strong as ever a duckling may be  
Eyes so bright and fear so hazy

Brave she was, as she will be  
Hear, you must, the tale of Daisy.

## Read Play and Win 37

Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit your responses by visiting The Global Times website (<http://theglobaltimes.in/readplaywin/>). Three lucky winners will win a prize every week!

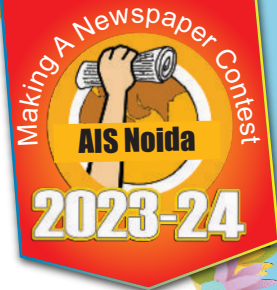


Q.1 Name the celebrity chef interviewed on p3.	Q.2 Which school has prepared this contest edition?	Q.3 What is the tagline of the article 'The battle of cepa' on p4?
Q.4 Who has clicked the picture for the article on p12?	Q.5 Name the countries whose birthday traditions have been featured in the 'cake it easy' poster on p7.	Q.6 Who is the author of the article 'Minting green' on p1?
Q.7 Name the character in the story 'temperate dilemma' on p8.	Q.8 Who is the author of the article 'An intricate discovery!' on p4?	Q.9 Which country has green lighted an executive order for ensuring safe AI usage?

Name:.....Class:.....School:.....

Results of Read Play & Win-36: Yuvraj Gupta, AIS Saket, IV D; Venya Verma, AIS Vas 1, XI C; Bhavya Kumari, AIS Pushp Vihar, II C





# Happy 100th Disney

Disney recently celebrated its **100th anniversary** on **OCTOBER 16, 2023**. The centenarian celebrations that will go on till 2028 have already started with a big bang. **Praneel Dev, XII A and Yashi Sharma, XII J, AIS Noida**, bring you a **glimpse of the reverie**, with a gush of nostalgia.

## WHERE'S THE PARTY?

- Titled as 'The 100 Years of Wonder', The Walt Disney Company Europe, Middle East, and Africa (EMEA) has launched a series of exclusive experiences, exhibitions, concerts, and new products across the region.
- The celebrations include the release of 'Once Upon a Studio', a film featuring some of Disney's most iconic characters.
- The launch event in Disneyland Paris on October 27, 2023, saw the guests, including pop star Rachel Stevens and TV's Jess Wright, watch a preview of some of the events set to take place in 2023.
- In collaboration with Disney, TikTok has created a dedicated hub 'Disney 100' within TikTok's platform.
- A multi-sensory experience will commence in London before travelling to France, Germany, Spain, and beyond. The London exhibition is a 10-part exhibition with many objects depicting the history of Disney, including 'Crown Jewels', rare

Disney artefacts, movie props such as the original Winnie the Pooh plushie, concept art from Pinocchio, costumes from Cinderella and The Little Mermaid, and many more.

• As part of the 'Create 100' campaign, visionaries from the field of fashion, music, art etc., will create collectables inspired by their personal connections to stories and characters of Disney, Pixar, Marvel, Star Wars, and 20th Century. Indian fashion designer, Sabyasachi Muk-

herjee has created a traditional art piece 'Namaste Mickey' featuring the iconic Mickey Mouse. Other contributors who have joined the initiative are Tommy Hilfiger, Christian Louboutin, Adidas, Coach, Beyonce, Vik Muniz, among other global partners.

• Specialised merch, such as special Disney100 ear hats and headbands, has been introduced to make the experience more magical.



Disneyland Paris

## ONCE UPON A TIME...

On December 5, 1901, Elias Disney and his wife, Flora Call, were blessed with a baby boy Walt Elias Disney. With an ardent interest in drawing, Walt Disney started sketching when he was just seven years old. Taking his passion further, Walt studied cartooning through correspondence while being part of the military service during World War I and the American Red Cross.

As the war came to an end, Walt returned to his hometown Kansas City, and started his career as an advertising cartoonist. He engaged himself in the creation of animated cartoon series known as 'Laugh-O-grams'. Also, he made his pilot film called Alice in Wonderland in 1923, which was an amal-

gamation of animation and live action. Gradually, his cartoons became popular and he shifted to California to pursue a career in cinematography. Walt then went on to establish Disney Brothers Cartoon Studio on October 16, 1923. With the support of his former associate in Kansas,



Ubbe Iwerks, the duo created first set of iconic characters Oswald the Lucky Rabbit and Mickey Mouse, who appeared in Steamboat Willie (1928), Walt's first animated film, and an instant hit among the people.

Thereafter, Walt created many iconic characters, Donald Duck, Pluto, Goofy, and full-length animated classics, namely Bambi, Pinocchio, Dumbo, as well as full length animated musical shows like Snow White and the Seven Dwarfs in 1937. The studio gained popularity with the release of Wonderful World of Colour (1961) and Mary Poppins (1964).

Trying his luck during World War II, the studio engaged in educational short films aimed at instilling patriotism. In fact, 1940s saw Disney depicting his lovable characters dressed in khaki uniforms. The short film The New Spirit was specially commissioned by the US Treasury Department.

## 10 OF DECADES

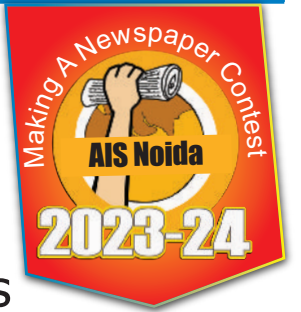
- 1920s** Walt Disney makes its debut with a silent film Alice in Wonderland (1923).
- 1930s** Disney takes center stage with long animation films like Snow White And The Seven Dwarfs (1937).
- 1940s** A.F.L. Screen Cartoon Guild strike at Walt Disney Productions (1941), owing to low wage, irregular bonus, and lack of credits.
- 1950s** Disneyland opens in California (1955), offering five themed "lands", costing \$17 million.
- 1960s** Walt Disney dies, aged 65 (1966) and is succeeded by his brother Roy, Disney's first ever CEO.
- 1970s** Roy opens Disneyland in Orlando, Florida (1971) and passes away in December 1971 due to a stroke.
- 1980s** Disney struggles to stay afloat. Soon, Michael Eisner joins as CEO (1984) to revitalise the company.
- 1990s** Under Eisner, the studio acquires ABC for \$19 bn and collaborates with Pixar for 'Toy Story'.
- 2000s** Eisner is succeeded by Bob Iger (2005); under him, Disney buys Pixar (2006) and Marvel (2009).
- 2010s** Expanding further, Disney acquires Lucasfilm (2012) and 21st Century Fox (2019).
- 2020s** Iger resigns in 2020, only to return in 2022, making him the face of Disney for the decade.





Roshni Debaja, XII E &  
Kashvi Bajpai, XI C, AIS Noida

# A leaf of faith



## Growing Green Lungs - Through Miyawaki Forests

With increasing environmental concerns, the need for green cover now is more than ever. However, with lack of adequate land ruling the roost, achieving more forests has become harder. Miyawaki forests seem like an adequate solution to this rather sticky situation. Dr Pranab J Patar, chief executive, Global Foundation, the organisation responsible for such a green initiative, tells us how.

### WHAT: The basics of Miyawaki

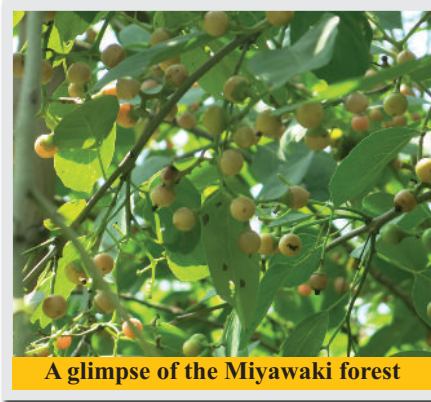
Put simply, Miyawaki is a method of afforestation developed by Japanese botanist, Prof Akira Miyawaki. Dr Pranab explains, "The Miyawaki technique involves growing small, dense patches of forests in a short span of time, that otherwise take 20-30 years to grow. We do plantations for the initial 2-3 years. Post which, they grow on their own, needing no human intervention."

### HOW: Decoding the process

"The process begins with testing the soil to evaluate the level of nutrients present. The soil is then conditioned by introducing organic manure and nutrients in order to ensure that it can provide optimal support to the plants, thereby achieving faster growth," propounds Dr Pranab. However, soil is only one pre-requisite, the other one for such endeavors being finance, a concern taken care



GT reporters with Dr Pranab J Patar



A glimpse of the Miyawaki forest

of by collaborations with corporations that commit to such projects under CSR.

### WHERE: Key projects

"One of the most successful projects based on Miyawaki technique is a collaborative effort between Say Earth and Prayas Youth Foundation in Vijay Nagar, Ghaziabad. However, the best experience has been at Sai Upvan, Ghaziabad, where they put together Miyawaki technique and traditional Indian farming methodology of cultivating the soil, mixing compost, cowdung, husk, and jeevamrut," says Dr Pranab when asked about some notable projects known to him. His or-

Pics: Suhani Goel, AIS Noida, XII C

ganisation is also currently eyeing such projects along Brahmaputra river in Assam. Explaining its importance, he says, "Miyawaki could be a great way to prevent soil erosion in the area and even reduce the damage caused due to floods every year."

### WHY: The need for it

"In a patch of land as small as 100 square metres, we are able to grow a dense forest. With these small forests alone, we have seen a key difference in the microclimatic conditions," explains Dr Pranab. And the benefits of these forests go way further. "Delhi/NCR has a lot of trees, but mostly

exotic trees which have no ecological value. In the Miyawaki method, we plant trees which are beneficial to the ecosystem like Holy Basil or Tulsi, Bohemia, etc. Besides, we are also creating local livelihoods by engaging local workers and encouraging local nurseries to grow more trees," he tacks on.

### WHEREAFTER: Rout roadblocks

Like every other journey, Miyawaki forests too have had their challenges. "Along with the limitation of space, financial resources are needed to procure plants, buy saplings, condition the soil et al. Selection of or availability of saplings is another challenge as the unavailability of local species often poses a problem. Another important aspect is to be able to sensitise people and make them attached to and responsible for this forest in their neighbourhood," explains Dr Pranab.

### WHO: Those involved

When the future of the coming generations is at stake, we all must act to safeguard it. "India has already pledged to become a net zero country by 2070. Forests are crucial contributors to the reduction of carbon emission, making Miyawaki an ideal way to achieve that," he says, signing off. 🇮🇳



Capturing moments, one click at a time



AIS Noida Editorial Board is all about dreaming big and achieving more



Illustrating emotions, painting dreams



Editing words, endless discussions



Crafting elegance, shaping experience

Pics: Anjali Gupta, AIS Noida, XI I

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# S20 conference

## Heralding India Into A New Era Of Innovation

### Amity Group of Schools

Over 100 students from Amity Group of Schools participated in S20 (Science 20) Conference established under G20, from Sep 4-5, 2023, at Amity University Noida. The event inaugurated by chief guest Dr Jitendra Singh, minister of state, Ministry of Science and Technology and minister of state for PMO; personnel, public grievances and pensions, was graced by the visionary presence of Dr. Ashok K. Chauhan, Founder President, Amity Universe (virtually), Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, Dr Atul Chauhan, Chancellor (AUUP) Noida, and Arnab Goswami, managing director and EIC, Republic Media Network. The students' participation revolved around the theme 'Disruptive science for innovative and sustainable development', a journey facilitated by Amity Children's Science Foundation. It commenced with a Kwizon (G-20 Quiz) for students of Amity



Felicitation of winners by chancellor, AUUP & Arnab Goswami

Group of Schools. In this contested event, AIS Noida clinched the first prize, while AIS Gur 46 bagged the second prize and AIS Saket earned the third prize. The quiz was followed by an engaging debate competition on different topics ranging from single use plastic to green energy. In its junior category, AIS Noida secured first position, followed by AIS PV who secured the second position and AIS MV at the third position. The senior category had AIS Vasundhara 1 at first position, AIS MV at second position, and AIS Saket at third position.

During the conference, 17 projects by Amitians were also displayed. A round table discussion on 'Innovation and sustainability through startups' chaired by Dr Ashutosh Sharma, co-chair S20 and president INSA (Indian National Science Academy) was the highlight of the conference. Four technical sessions based on themes like clean energy for greener future, role of media in science and culture, etc were also held. The enlightening and insightful conference was dotted with start-up fair, paper presentations, business model presentations etc.



The star archers with their school principal and mentors

## The star archers

### AIS Vasundhara 1

Young archers lifted the overall championship trophy in CBSE North Zone-1 Archery Competition 2023-24. The event held from October 16-18, 2023 at Haridwar, saw more than 72 schools and 500 archers take part in it. Three of the archers bagged two medals each in different categories-Mokshada Poharkar (VIII) won gold medal in U-14 compound girls and silver medal in U-14 compound girls team. Stavya Singh Tyagi (VI) bagged gold medal in U-14 recurve mix team and silver medal in U-14 re-

curve boys team, while Avika Gupta (VIII) secured silver medal in U-14 compound girls team and bronze medal in U-14 compound girls. The other star archers who received gold medals were Anushka Pal (IX) in U-14 recurve girls and U-14 recurve mix team, Shauryaveer Singh (X) in U-17 recurve boys, and Adhiraj Tyagi in U-19 compound boys. The winners of silver medal were Shaurya Kushwaha (VII), Harsh Pathak (VII) and Manan Sachdeva (VIII) in U-14 recurve boys team; and Kanishka Pal (V) and Kisha Agarwal (VIII) in U-14 compound girls team.

### AIS VKC Lucknow

On October 13, 2023, the school organised a captivating Ramleela celebration. The stage came alive as the students from Class Nursery-III beautifully enacted the legendary tale of Lord Rama. The presentation titled, 'Ramleela - the story of maryada purushottam' mesmerised the audience by depicting significant scenes from the epic Ramayana, portraying the virtuous qualities and ideals upheld by Lord Rama. The event culminated with a heartfelt vote of thanks delivered by school principal, Rachna Mishra and a ceremonial Ravan Dahan, symbolising the triumph of good over evil.



A show of devotion at AIS VKC Lko

## Ramleela 2023



The epic comes alive at AIS VYC Lko

### AIS VYC Lucknow

Vaishnavi Yadav, AIS VYC Lko, IX

The school hosted a special Ramleela assembly for the students of Class Nursery - IV, on October 16, 2023 bringing to life the rich cultural heritage through a play. The event commenced with lighting of lamp, followed by a play which began with a visually stunning set, recreating the legendary forests and towns of Ayodhya. Students dressed in vibrant costumes represented different characters from the Ramayana. The narration breathed life into



Young actors from AIS Vas 1

the epic tale of Lord Rama's quest to rescue Sita from Ravana, with a strong emphasis on the value of righteousness and morality.

### AIS Vasundhara 1

Primary wing of the school staged Ramleela on October 19, 2023 commemorating the victory of virtue over vice. They portrayed important events of the epic like Ram's birth, union of Ram and Sita, their exile, the abduction of Sita by Ravan, etc. The programme concluded with a jubilant song marking the festival of Dusshera.

### AIS Pushp Vihar

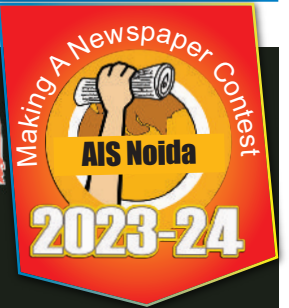
Kindergarten students of the school staged an enchanting presentation of the Ramayana on October 20, 2023. It was a mesmerising portrayal of the epic story, beginning from the birth of Lord Rama to his exile and the ultimate defeat of Ravana. The young performers infused life into the narrative with their emotional portrayal of characters. The creative backdrop design, featuring intricate depictions of palaces added to the magic. The event culminated with children singing *ram ram jai raja ram* song, leaving the audience on a high note.



Little Ram, Sita and Laxman at AIS PV



# Dil, dimog & delusion



## When Delusion Is The Only Solution To The Rationality Of Reality

Prisha Verma & Twisha Prasad  
AIS Noida, XI I

Remember that tiny caffeine parade marching through your veins when you're sipping on the last foamy bit of your coffee? When your bloodstream turns into a caffeinated superhighway, and you're on the road 'trip'? This fallacy, my dear friend, is what we call delusion.

### Delusion, delusion Who are thou?

Well, delusion is like a mosquito; it's everywhere and it's annoying. It's the elusive line between fantasy and reality – a line so thin that it might even be a speck. It's like believing you are a master chef when your culinary skills are limited to just overcooking Maggi at 3 AM; or like a month prior planned out exam schedule, long forgotten as you struggle a night before. Ultimately, delusion is the cloud nine you enjoy life on, until it rains and suddenly raindrops aren't the only ones falling on the ground.

### Delusion, delusion Where are thou?

No matter how much you dream of meeting your very own Aditya Kashyap and saying "Mai apni favourite hoon", the crowded and bustling train station will run over your glamorous illusion. Even the Patna wale mama ka beta, who calls himself Einstein for having an uncanny ability to recite the periodic table, often finds himself at the difficult juncture where one is forced to differentiate between *dedh* and *dhaai*. And those

mornings when we hit the snooze button ten times, believing that the universe will magically stretch time? That's exactly where delusion resides, my friend.

### Delusion, delusion How are thou?

Everyone asks what's the delusion, but nobody asks how's the delusion - an irony deeply attached to *Sharmaji ka beta*, the famed prodigy who's barely asked about his well-being. Although, we hold no record of *Sharmaji's* son's accomplishments, one thing is certain - he is an infamous tale of parental delusion with an allegorical wisdom about the perils of comparison and excessive pride. And it all starts with our neighbourhood menace *Sharmaji* himself, the known master of spinning a web of deception so intricate, yet a poor victim of delusion. For with great delusion comes great insanity. "*Mera beta* scored 80 out of 80 in his math

exam!" *Sharmaji* proudly exclaims, oblivious of the fact that the paper was out of 30. Not only does *Sharmaji's* boy have a near-encyclopaedic knowledge of every subject, he is also a skilled engineer, a respectful doctor, and an aspiring astronaut – all before breakfast!

### Delusion, delusion Why are thou?

At the age where we compare ourselves with the barely realistic content on our feeds – the perfectly presented avocado toast with iced americano for breakfast – delusion, like the mythical unicorn, majestic but impossible to achieve, fuels our soul to accept our state only when it

drips of perfection. The extent is so that we are even frightened to acknowledge that *mummy ke haath ka poha* and *kulhad wali chai* are the epitomes of happiness etched in our hearts. How can we ever compare ourselves when every twine of our palm sings a different story? How could there ever be a flaw in our carefully crafted veneer of perfection? It's all just a roller coaster of bizarre thoughts and bumper cars of nonsensical notion. For, in the end, life is a short 26,093-day ride to take everything seriously. So, grab your popcorn, sit back, and enjoy the hilariously delusional show that unfolds within the confines of your very own cranium.



Pic: Suhani Goel, XII C | Model: Anjali Gupta, XI I; AIS Noida

Pics: Ayushi Nandan, AIS Noida, XII J

## In Spotlight



Editor-in-chief: Yashi Sharma



Beaming with joy, the stupendous team of AIS Noida



Editor-in-chief: Praneel Dev