

Own the 'pre-owned'

From Wardrobes To Wheels,

The World Is Going Pre-love

Mishel Agrawal, AIS Vas 6, XII C

Once a quiet corner of consumer culture, the resale economy is now booming with Gen Z leading the charge, #ThriftLuxury and #SecondHandTech gaining serious social currency. What started as a counterculture movement fuelled by inflation, climate anxiety, and a pandemic-era reset has now evolved into a global shift in consumption. From pre-loved dresses to vintage cars, second-hand goods are not just practical — they're aspirational.

The switch: Thrift trend

India's second-hand apparel market was valued at USD 3.5 billion in 2024, according to UnivDatos, and is growing at a healthy clip of 13.2% annually through 2033. While still dwarfed by the USD 10 billion fast fashion industry, its steady ascent signals something much bigger: a shift in values.

Fast fashion is increasingly under fire for being cheap, not just in price but in ethics and environmental cost. At Bharat Tex 2025, PM Narendra Modi echoed this concern, warning that global textile waste could hit a staggering 148 million tonnes by 2030. His vision for India includes transforming old garments into reusable textiles like rugs and quilts — a pivot that could turn the textile recycling market into a USD 400 million opportunity. Globally, the numbers are even more telling. Resale marketplace ThredUp reported that second-hand apparel accounted for USD 227 billion in global spending in 2024, roughly 10% of

all clothing purchases. Luxury fashion, old bastion of exclusivity and newness, is also jumping on board. Gucci and Burberry are integrating resale into their core strategies.

Beyond clothes: The relove revolution

It's not just closets getting a sustainable makeover. The resale wave is sweeping through gadget drawers too. IMARC estimates the used smartphone market in India hit USD 1.52 billion in 2024, with a projected rise to USD 5.42 billion by 2033.

These devices are 15% to 50% cheaper than new and come bundled with warranties and after-sales service, shrinking the perceived risk of buying pre-owned tech.

This trend has echoed in the automobile sector. A car may be a dream purchase, but it's also a depreciating one. Enter platforms like Cars24, Spinny, and CarDekho, which have revolutionised the used car market by bringing in transparency, financing, and a customer-first approach. The Indian used car market, already worth USD 35 billion

in 2024, is expected to double by 2030.

The shift: Preferring 'pre-owned'

The pandemic was a wake-up call. With factories halted, skies clearing over cities like Delhi, and consumerism grinding to a halt, many began to question the 'more is more' mindset. According to PwC's June 2021 Global Consumer Insights Pulse Survey, 50% of global consumers reported becoming more eco-conscious post-Covid. Also, in a sea of fast fashion clones, vintage and second-hand offer something rare: uniqueness.

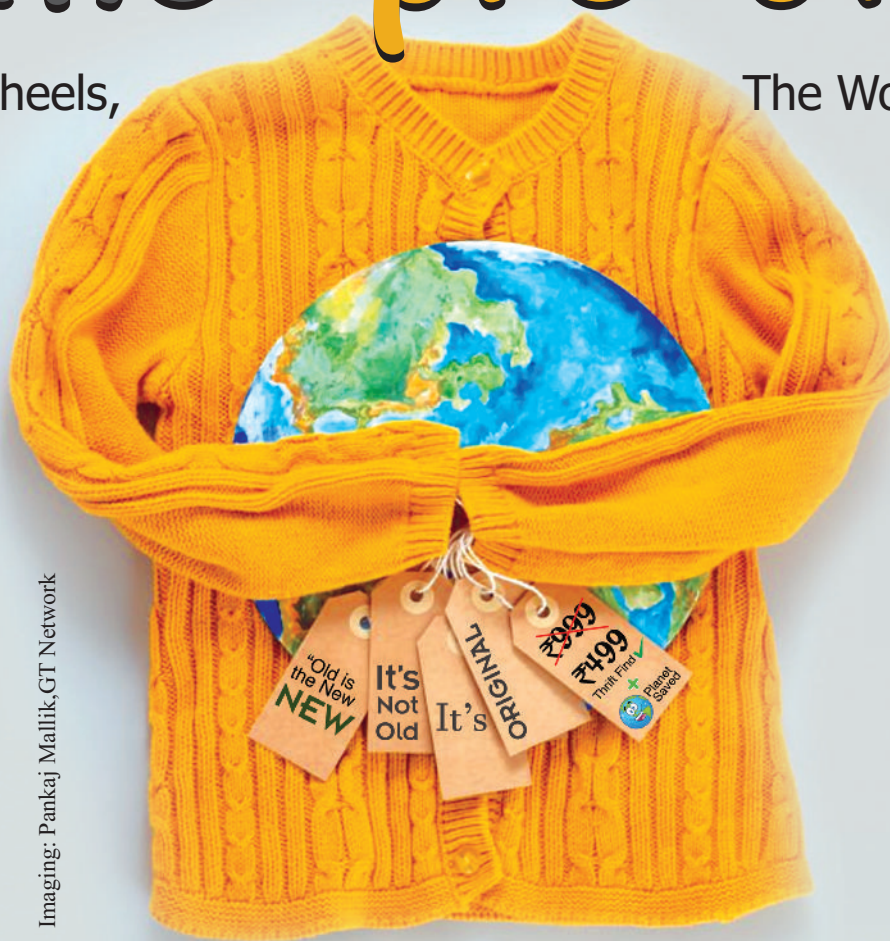
The push: Platforms and influencers

Sensing the momentum, platforms are pivoting quickly. eBay's 'Choices' and Snapdeal's Shopo allow small businesses and individuals to sell used goods. Social media creators are also reshaping the narrative. Thrift hauls, 're-love' styling, and second-hand tech reviews are trending across Instagram, YouTube, and TikTok. These creators aren't just selling fashion, they're selling a mindset — that buying second-hand is not just acceptable, but desirable.

The future: Second hand, first priority

What was once seen as frugal or unfashionable is now forward-thinking. The stigma around second-hand has faded, replaced by pride, even prestige. The market is no longer a fringe movement — it's a force. With robust economic value, cultural cachet, and environmental necessity all driving it forward, the resale revolution is only just getting started.

Imaging: Pankaj Mallik, GT Network



THE GT POLL

Can Elon Musk's plan to launch 'America Party' challenge the US' deeply rooted two-party system?

- a) Yes
- b) No
- c) Can't say

To vote, checkout our Instagram page @the_global_times

Coming next

Pro@Project

Follow us on: [@the_global_times](https://www.instagram.com/the_global_times)

What's inside



Small steps, big impact

Sanjay Srivastava of the World Bank underscores the vital link between economic development, social inclusion, and environmental responsibility.

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A technological marvel

Discover the challenges behind the designing of Unmanned Marine Vehicle, a robotic solution to purify river water by Adhiraj Kumar Chauhan.

...more on page 4



Nurturing global leaders

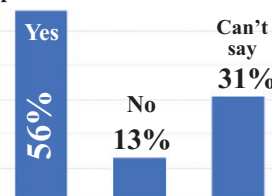
A landmark initiative, ASYL brought together young minds from across the globe and provided a transformative academic experience.

...more on pages 6-7

POLL RESULT

for GT Edition July 7, 2025

Do you support the WHO's proposal for countries to increase taxes on sugary drinks, alcohol, and tobacco to raise their prices by 50% by 2035, as a public health measure?



Results as on July 11, 2025

Around The WORLD

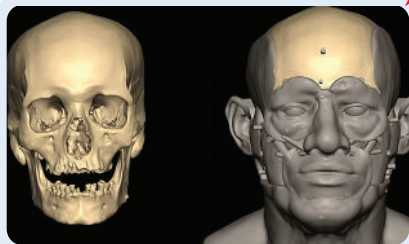
GT keeps the newswire ticking by bringing you news from around the globe



USA

Catastrophic flash floods

Flash floods triggered by unprecedented rainfall have ravaged parts of Texas, leaving at least 105 people dead and displacing many more. Former President Donald Trump called it a '100-year catastrophe', as the disaster wiped out homes, intensifying concerns about the impact of climate-driven extreme weather. The catastrophe has sparked scrutiny over disaster preparedness and the need for climate resilience in vulnerable regions.



EGYPT

Ancient DNA decoded

Scientists have successfully completed the first full genome analysis of an ancient Egyptian individual — a skeleton found buried in a pot over 4,500 years ago. First found in 1902, his unique burial is thought to be the reason behind the exceptional preservation of DNA, rare in hot climates. Study reveals him to be linked to both African and Middle Eastern populations, offering insights into ancient trade routes.



INDIA

Reviving rainforests

In the lush biodiversity hotspot of Kerala's Western Ghats, a dedicated group of women conservationists have taken the role to protect endangered native plants, thanks to the Gurukula Botanical Sanctuary. This restoration project has transformed the sanctuary into a vital refuge for around 40% of the plant species found in the Western Ghats, one of the world's most important ecological regions.



FRANCE

100-year ban on Seine lifted

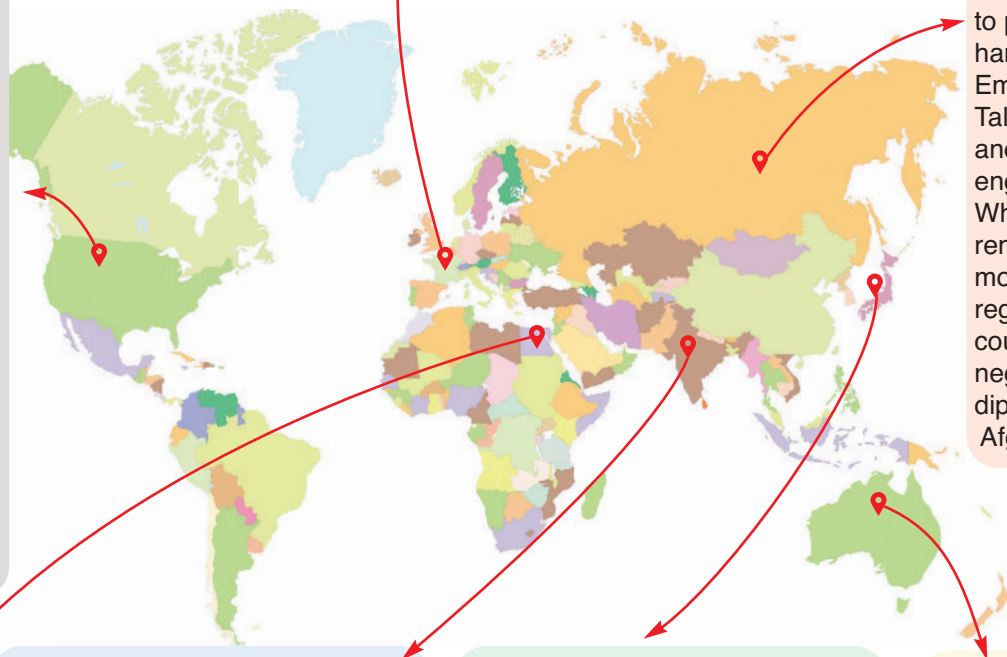
Paris officially reopened three designated swimming zones in the Seine River — near the Eiffel Tower, Notre Dame, and Bercy, marking the end of a swimming ban that had been in place since 1923. The reopening drew 3,000 swimmers on day one and runs through August 31, 2025. This milestone follows a €1.4 billion cleanup project, featuring new sewage connections, upgraded water treatment facilities, and stormwater retention systems. The long-term vision began in 1988, when then-Mayor Jacques Chirac first pledged to make the Seine swimmable again.



RUSSIA

Taliban rule recognised

Russia has become the first country to formally recognise the Taliban-led government in Afghanistan. The recognition came after the Taliban's return to power in 2021. Russia handed over the Afghan Embassy in Moscow to Taliban-appointed diplomats and cited 'pragmatic engagement' as the reason. While Western powers still remain cautious, Russia's move points towards a shift in regional power dynamics and could influence future negotiations, aid, and diplomatic ties with Afghanistan.



JAPAN

Quakes rattle islands

Since June 21, 2025, Japan's Tokara Islands have been rattled by more than 1,000 earthquakes, including a magnitude 5.5 quake on July 5. While Japan frequently experiences seismic activity, the intensity and persistence of this earthquake swarm have raised alarm among residents. Seismologists point to the region's complex and unusual undersea topography as a likely cause of the prolonged activity.



AUSTRALIA

First ever climate visa

Under the Falepili Union Treaty with Tuvalu, Australia has introduced the world's first bilateral climate visa, offering 280 permanent visas annually. Now, Tuvaluan adults can enter a ballot for the visa, which provides the right to live, work, and study in Australia without a job offer. Approximately 3,000 people have already registered. The initiative addresses existential threats to Tuvalu from rising sea levels.

Small steps, big impact

Sanjay Srivastava On Strategic Solutions For A Sustainable Tomorrow

Sanjay Srivastava is a highly accomplished environmentalist with over 33 years of experience in managing environmental and social risks, while advancing nature-based solutions to address global sustainability challenges. Currently based in Vienna with the World Bank, he plays a key role in shaping strategies that align scientific insight with policy action. In an exclusive interaction with GT reporters, Sanjay Srivastava highlights multidisciplinary approaches to tackle the most pressing environmental issues.

Striking a balance

I have always espoused the 'triple bottom line' approach, where economic progress is intertwined with social inclusion and environmental protection. This balance is essential for long-term sustainability and to ensure that development benefits are equitably distributed across generations. Let me tell you about a project we did in Zambia, the world's second largest producer of copper. The mining activities had caused high levels of lead in children's blood,

which may cause learning disabilities and harm their future. So, we collaborated with a doctor from Germany and set up camps to treat the affected children. To mitigate the impact of industrial activities, we must always consider public health and environmental degradation issues.

Saving water is a must

In Delhi, a major issue we are trying to work with is water scarcity. Almost 60% of water is displaced or contaminated before it reaches users. Similarly, in Karnataka, 80% of the water supply was getting wasted as the supply network was almost a 100 years old. While these problems can be solved by government initiatives, citizens must also contribute by making changes in their daily lives. Each one of us should aim to conserve water.

Plastic is a menace

Plastic pollution is another pressing environmental crisis we continue to face, despite all the laws. You must be aware that 12 million tonnes of plastic goes into the



GT reporters

oceans every year, and only 9% is recycled. Plastic pollution is a resource consumption issue, so I urge you to rely on scientific solutions, rather than emotional reactions. It's important for us to bring systemic changes in production and consumption of plastics and recycle wherever possible.

Pride in our forests

Did you know that as per Indian law, if you cut one tree, you must plant two? We have stringent laws that require compensation to the government for any deforestation that happens due to development. We must take pride in our forests, as they are important for biodiversity. Nearly 70% of wildlife has been lost to us since 1970 due to deforestation. The key is to raise awareness that forests and bio-

diversity are essential to food security. But, there has been a shift. When I pursued environmental engineering, nobody understood what it was about. Now environmental conservation is a global agenda.

knowledge of AI and other advanced tools to create sustainable solutions, and set examples for others to follow.

Interview conducted by: **Abhiraj Srivastava, XI B Advika Singh & Sargun Kalsi, Alumna AIS VKC Lko**

Message for Amitians

Trust yourself. Think globally, and use the knowledge and resources available from all over the world, and learn to innovate locally. Use your



Sanjay Srivastava, environmentalist

INTERVIEW

Global innovation talks at Amity

Amity and Dürr Group Partner to Enhance Research And Industry Training

ATPC | AUUP

Fostering global industry-academia collaboration, Amity University, Uttar Pradesh, welcomed a high-level delegation from the Dürr Group, Poland, on March 11, 2025. The corporate group is renowned for its leadership in automation, environmental technology, and sustainable manufacturing solutions.

The delegation, led by André Schlotter, managing director and CFO, Dürr Group, engaged in strategic discussions aimed at enhancing research, internships and placements, and industry-driven training programmes. The group's strong foothold in European markets, along with its growing presence in India and China, positions it at the forefront of technological innovation. The visit underscored Amity's commitment to expanding its global footprint and provid-



Dürr Group delegation with Prof (Dr) Balvinder Shukla, Vice Chancellor, AUUP

ing career opportunities worldwide. Prof (Dr) Balvinder Shukla, vice chancellor, AUUP, welcomed the delegation and highlighted how Amity integrates international exposure with the Indian value system, pre-

paring graduates to succeed in a global job market while remaining grounded. In their discussions with Amity's heads of institutions, Dürr's delegation focused on Amity's diverse academic offerings, inter-

disciplinary research excellence, and robust placement opportunities. It also toured state-of-the-art research facilities, including the Amity Centre of Artificial Intelligence (ACAI) and Amity Drone Centre (ADC). Dr Anjani Kumar Bhatnagar, head, Amity Technical Placement Centre (ATPC), facilitated the discussions. Anil Sharma, senior manager, ATPC, too, played a key role in setting the stage for the collaboration.

In fact, the visit also marked the homecoming of one of Amity University's distinguished alumni: Priyank Kaushik (B.Tech, Class of 2010), who is serving as a director of IT operations at Dürr Group. A warm and engaging interaction between Amity officials and Priyank Kaushik made the event more special.

The event concluded with a ceremony honouring the delegation for their commitment to foster international collaboration.

A technical marvel

A Robotic Solution To Remove Trash From Rivers

Pro@Project

Stuti Kalra, GT Network

Our rivers have always symbolised purity and life, but many of these precious water bodies are now struggling to survive due to uncontrolled pollution. **Adhiraj Kumar Chauhan**, a student of Class XI E at **Amity International School, Pushp Vihar**, is determined to tackle this pressing issue by developing the Unmanned Marine Vehicle, a robotic solution designed to remove surface-level trash from rivers. Let's find out more.

Inspired solution

The idea for the project came to Adhiraj when he visited the Narmada River, where he was struck by the extent of pollution. His research revealed that many of India's rivers face similar challenges. He believes that rivers are among India's natural treasures, and that it's important to keep them clean.

Based on science

Equipped with cameras and sensors, the robot detects trash and collects it using a robotic shovel. The collected waste is then de-



Unmanned Marine Vehicle

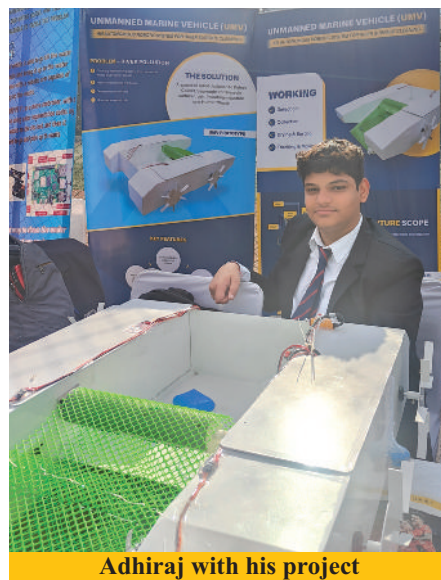
posited into rotating drums, where centrifugal force dries it up before transferring it onto a conveyor belt for separation into metals and non-metals. Additionally, the robot releases chemicals to purify the water.

Idea into reality

Adhiraj began working on his project on September 22, 2022. Initially, he spent some time refining his concept and developing digital prototypes. As his idea started to take a definite shape, he participated in various competitions to raise awareness for his innovative project. This led to the creation of a functional prototype.

Tackling challenges

One of the main challenges came during the initial phase, when Adhiraj struggled to come up with a realistic yet forward-think-



Adhiraj with his project

ing idea. To overcome this, he made a list of major environmental problems he wanted to address and then narrowed them down until he found the one, he wanted to work upon. Then, during the prototyping stage, he had to create multiple digital prototypes and refine them until he arrived at an effective and cost-efficient version.

Winning accolades

Adhiraj's project has already been submitted

Addressing UN SDGs

- **SDG 6 (Clean Water and Sanitation):** By removing trash along with the release of purifying chemicals to clean the dirty water, this project ensures improved water quality by reducing pollution.
- **SDG 14 (Life below water):** With an aim to conserve and sustainably use the oceans, seas and marine resources for sustainable development, the project will minimise the threat of pollutants for marine animals.

for copyright, and once the final version is completed, it will be submitted for a patent. It has also been presented at several platforms and has won awards, including Vasudha (2nd prize) 2023; Hackathon (3rd prize) 2023; S20 conference 2023; MIT professor Interaction 2023; Hungarian Ambassador visit project presentation 2023; ATL community days- 2022/2023.

Support system

Adhiraj credits his school for supporting him throughout the project, offering platforms to develop it, and assisting him in enrolling in competitions. The school's support in sourcing materials and facilitating research contributed to the success of his prototype.

The road ahead

Currently, Adhiraj is in discussions with government agencies to secure funding for scaling up his invention into a full-fledged operational model. His goal is to clean India's rivers and make a lasting impact. **GT**

Shameer Zaman, GT Network

Sound is an extremely potent form of energy. From cracking jokes with friends to enjoying rock concerts, we hear and use it everywhere. But sometimes, it can shake the ground, break glass, and even damage your body! Here are some of the loudest sounds ever recorded:

Crowd at an NBA game: 115 dB

In the year 2011, fans of the Dallas Mavericks witnessed a near-impossible win and got so loud that their cheering reached 115 decibels, which is exactly the point where sound becomes painful for human ears.

Lesser Bulldog Bats: 137 dB

These bats from Central and South America scream really loud — 137 decibels — and you would think your ears would hurt. But don't worry: their shrieks are ultrasonic, which means it is beyond the hearing range of humans.

Howler Monkeys: 140 dB

One of the loudest land animals, howler monkeys can be heard from 3 miles away. Their deep, echoing voices reach 140 decibels. All thanks to the special hyoid bones in their throats.

Louder than life

Loudest Sounds Ever Recorded On Earth



Gunfire: 140–190 dB

A single gunshot can reach up to 190 decibels. That is loud enough to instantly damage your hearing and cause permanent hearing loss or at least make our ears ring. That's why proper ear protection is a must around firearms.

Saturn V Rocket: 204 dB

The rocket that sent astronauts to the Moon was not only huge, but incredibly loud as well. The ruckus got so bad that NASA had to blast water onto the launch pad just to stop the sound waves from destroying everything nearby.

Chelyabinsk Meteor: 180 dB

In 2013, this meteor exploded over Russia with a force 500 times bigger than the Hiroshima bomb. It even broke windows and injured over 1,000 people. It was heard and felt 9,000 miles away. Videos of this meteor can be found all over the internet!

Tunguska Meteor: 197 dB

This meteor flattened 600 square miles of forest in Siberia in 1908 and was heard as far away as England. Scientists say it may have reached 197 decibels, making it one of Earth's loudest space booms.

Krakatoa Volcano: Up to 202 dB

It was 1893, when this explosion took place. And it was loud enough to be heard 3,000 miles away! It destroyed most of the island, caused massive tsunamis, and killed over 36,000 people. Believe it or not, some call it the loudest sound in recorded history.

Did you know?

Anything near or above 194 decibels starts pushing air molecules apart, turning sound into pure force! The takeaway? Always keep a pair of earplugs handy. You never know when the next boom might come your way.

Experiencing excellence



Dr Amita Chauhan
Chairperson

This summer, yet another historic milestone was achieved by Amity as we hosted the first-ever Academic Summit of Young Leaders, in collaboration with Oxford Global, UK. Held from June 2–6, 2025 at Amity University Dubai and Amity School Dubai, the summit was curated by Amity Educational Resource Centre (AERC) as a platform to empower our young minds with global perspectives. It was a moment of immense pride to witness twenty students from UK, UAE and India engage in academic exploration of diverse subjects and write research papers. Young subject experts from Indonesia, UK and India not only trained students in economics, psychology and AI, but also empowered them with new age skills making them world ready. Under the mentorship of distinguished Oxford alumni, our students experienced university-style lectures, research writing, formal academic presentations and diverse workshops. This collaboration is another milestone in Amity's constant endeavour to bring the world to Amitians.

What made this summit memorable was the way our students embodied Amity's core values as reflected in BHAAG, and their evocative cultural performance on *Vande Mataram*. Their brilliance was celebrated in a grand felicitation ceremony where many Amitians got the opportunity to interact with HE Satish Kumar Sivan, Consul General, Embassy of India in Dubai. One of the poignant moments was interaction with Amity alumni and their families now settled in Dubai. Hearing their journey was inspiring, reaffirming the lasting bond we share—once an Amitian, always an Amitian. I extend my heartfelt congratulations to AERC on completing 20 glorious years and truly translating my vision of 'Vasudev Kutumbakam' into reality by fostering global citizenship rooted in compassion and values. 🇮🇳

Return of RRR



Vira Sharma
Managing Editor

Reading this edition's top story on 'resale' took me down memory lane – to a time when resale didn't mean profit, but purpose. In my childhood, the idea of the three Rs - Reduce, Reuse, Recycle - wasn't just a trendy notion, it was simply the way we lived. Books were exchanged for bags, clothes were passed from sibling to sibling, and household items were given away to friends whenever official transfers happened. I vividly remember how my elder

sister's textbooks were passed on to an underprivileged girl in our neighbourhood. She used them with such dedication that she eventually became an IAS officer. A small act of reuse changed a life. Indeed, we valued our things because they were always meant to be reused. And, to make things easier, we had book binders in every market who restored worn out books to make them look almost new. Furniture, too, was kept in a great condition because neighbours and friends were always up for using pre-loved stuff! What we now call as 'Reduce, Reuse and Recycle (RRR)' was second nature for us. Old clothes became stylish bags, newspapers were used as packing material, and calendars became wrapping paper for school notebooks. It wasn't just about saving money - it was our way of practising minimalism long before the word became fashionable.

Today, as sustainability becomes a global concern, the way forward lies in looking back. It's time for RRR to return - not just as a trending concept, but as a conscious way of life. 🇮🇳

Wings over Everest

Aerial Aid To Tackle Heaps Of Mountain Waste

Arpita Chakraborty, GT Network

In a bid to tackle the growing waste crisis on Mount Everest, drones have been deployed to transport garbage from Camp 1 down to base camp. Backed by the Sagarmatha Pollution Control Committee and operated by Nepal-based Airlift technology, the initiative is part of a broader effort to preserve the ecological integrity of what's now dubbed as the 'world's highest garbage dump'. On one hand, these high-capacity drones signal a promising shift in high-altitude waste management but on the other side, whether this aerial solution proves to be sustainable solution remains to be seen. Here's what Amitians have to say about the issue and the innovation taking flight.

Powerful allies to Sherpas

More people are lining up to make the climb each season, piling on the pressure for Sherpa guides, who often must make several trips up the mountain just to get everything ready before climbers even begin their journey. Drone technology especially DJI's heavy-lift FlyCart 30 drones has emerged as a powerful ally in making Everest expeditions safer and more sustainable. It hauls up to 30 kg of ladders, ropes and oxygen to Camp 1 in about 12-15 minutes instead of Sherpas spending 6-8 harrowing hours in the icefall for the same. Moreover, these drones drastically cut exposure to avalanches and crevasse shifts and retrieve hundreds of kilograms of trash per season, including more than 280 kg in one month reducing both environmental impact and respiratory hazards for Sherpas. Also, the technology will



expand Sherpas' skills as trek's decision-makers as it allows them to focus solely on their central role of guiding climbers. Hence, one can say that drones complement, but they cannot replace the intimate mountain wisdom of our Sherpas.

Aarnavi Singh

AIS VYC Lko, XII V

Humans scar the summit

The growing waste problem on Mount Everest is a stark symbol of the environmental toll of human ambition and adventure tourism. What should be a majestic natural wonder has unfortunately become, in places, the 'world's highest garbage dump'. The mountains are scattered with oxygen cylinders, tents, food wrappers, and even human waste - posing serious health risks. Despite cleanup

efforts ranging from Nepal's army and Sherpas hauling over a hundred tonnes of trash, these are stopgap remedies, not cures. Humans need to take a hard look at the mirror instead of looking for solutions in drones and other tech that is only going to pollute the mountains further. In essence, Mount Everest's plight reflects a deeper truth - our pursuit of achievement through adventure tourism often overlooks its environmental cost. We demand breathtaking vistas and epic photos but neglect the fragile ecosystems we venture into. Until we recognise that legacy is measured not by the number of summits conquered but by trails protected, places like Everest will remain scarred by our ambitions.

Siddhartha Bhattacharya

AIS VKC Lko, XII B

Dear Editor,

It was a delight to read that students had such a productive summer in all the articles published on page 7 of the GT edition dated July 7, 2025. From workshops to journalism to MUN camps, Amity extended opportunities for students to enrich themselves. It demonstrates the efforts Amity is making to provide holistic development and educate students about the BHAAG mantra of our respected Founder President Sir. A big thank you to GT members for displaying students' hard work.

Naman Katyal, AIS Saket, XI D



GT M@il

The Purr-fect predicament, published on page 9 of the July 7 edition, had me completely enthralled. The idea of a 'fur-filled' catwalk was indeed inventive. The story brilliantly acted as a metaphor for life's unexpected turns. It emphasised that the best answer to hardship is not retreat, but reinvention. In this situation, the solution was straightforward and elegant: design your way through it.

Yoshita Chug, AIS Vas 1, XI C



Nurturing global leaders

ASYL, A Platform For Young Minds Explore Subjects Beyond Conventional Curriculum



Chairperson at the closing ceremony



Dr Vajhat Hussain, CEO, Amity UAE with the delegates



Chief Guest HE Satish Kumar Sivan, Consul General of India, Dubai



Team Amity from India with the principals of Amity Schools Dubai & Sharjah



Alumni interact with Chairperson at the alumni meet



Amitians at Amity University Dubai



Celebration of cultures & connections



Students of Amity School Sharjah



Delegates at the summit



Grandmother and a parent alumni share their experience

This summer a landmark initiative envisioned and guided by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, was heralded under the aegis of Amity Educational Resource Centre (AERC) and Amity Group of Schools. A joint collaboration of Oxford Global, UK, and Amity Group of Schools, the Oxford Global Academic Summit for Young Leaders was held from June 2-6, 2025, at Amity University, Dubai and Amity School, Dubai. Curated as a global platform for young minds to explore subjects beyond the conventional curriculum, the summit brought together a diverse cohort of 20 students, and experts from India, UAE (Sharjah and Dubai), the UK, Lithuania and Indonesia for a transformative academic experience. This included 17 students from Amity Group of Schools pan India. Together they engaged in thought-provoking discussions, interdisciplinary academic exploration and research paper writing across three disciplines: Artificial Intelligence, Economics, and Psychology – Mental Health & Wellbeing. The academic sessions were led by an esteemed panel of Oxford University alumni Dr Joana Perrone, Jesita Ajani, Simranjeet Singh, and Dominykas Regalis, who mentored

students in university-style lectures, research writing, and formal academic presentations. Special workshops on university and job application writing and communication skills were also conducted. During a session at Amity School Dubai, Amitians showcased values of Amity through the powerful narrative of BHAAG, the success mantra of Founder President Dr Ashok K. Chauhan and a patriotic dance on 'Vande Mataram'. One of the key highlights of the summit was the first chapter of alumni meet, Dubai, at Amity University, Dubai, on June 6. It was a nostalgic moment with 5 alumni along with their families, which also included a parent who himself was an alumni of Amity, interacting with Chairperson. The summit concluded with a formal felicitation ceremony graced by HE Satish Kumar Sivan, Consul General of India in Dubai, as the chief guest. Participants were honoured for their academic excellence during the ceremony. In Artificial Intelligence, top honours went to Adhiraj Chauhan, Vidhushi Mathur, Anuradha Arora, and Abhishek Tyagi. In Psychology, Angela Lin and Yashika Agarwal won both Best Essay and Best Presentation. In Economics, Rehaan Kapoor and Daksha Sibin received Best Essay awards,

while Maheer Singh, Yukti Dahiya, and Paridhi Kaushal earned accolades for Best Presentation. All the delegates received certificates and medals, recognising their commitment to academic excellence and cross-cultural leadership. Participants also interacted with chief guest and his insights on leading the evacuation of over 5,000 Indian nationals from conflict-hit Sudan in April 2023 as a challenging role was a mind opener for them. He shared about the sudden outbreak of civil war trapping civilians amid intense fighting and communication breakdowns. He threw light upon how through complex negotiations with local community coordinators they were able to evacuate citizens. He highlighted the proactiveness of the Government of India to ensure that no one was left behind. In the closing address, reflecting the spirit of global collaboration, Angela Lin of Oxford International College, UK, shared, "This summit was not just about learning my favourite subject Psychology but also about forming meaningful connections across cultures." In her address Chairperson remarked, "ASYL is a step towards creating empowered global leaders — curious, compassionate, and ready to shape the future."



Cultural performance by the students of Amity School Dubai



Adhiraj Chauhan with his peers compères the cultural event



Delegates go sightseeing in Dubai



Workshop with Dr Joana Perrone



Economics with Jesita Ajani



AI session with Simranjeet Singh



Psychology session with Dominykas Regalis



Angela Lin student, Oxford International college, UK



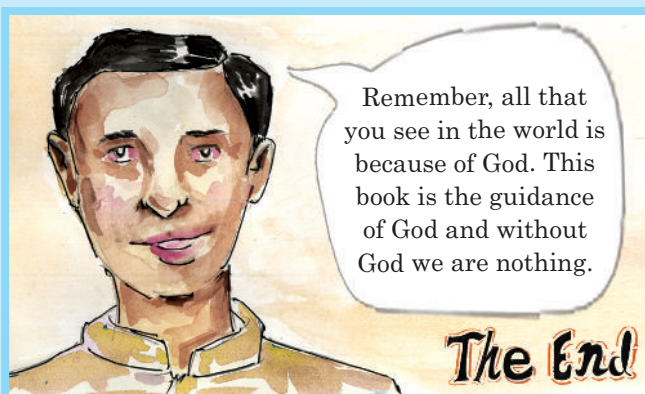
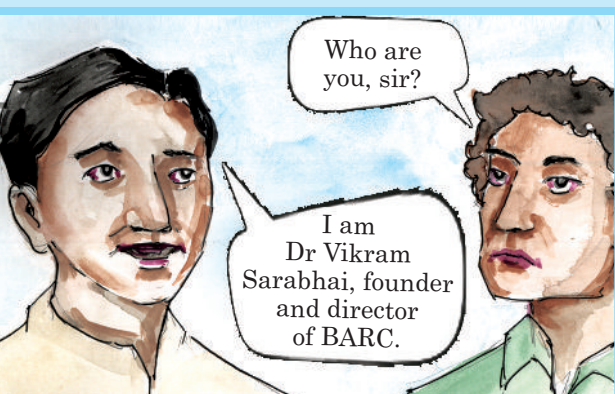
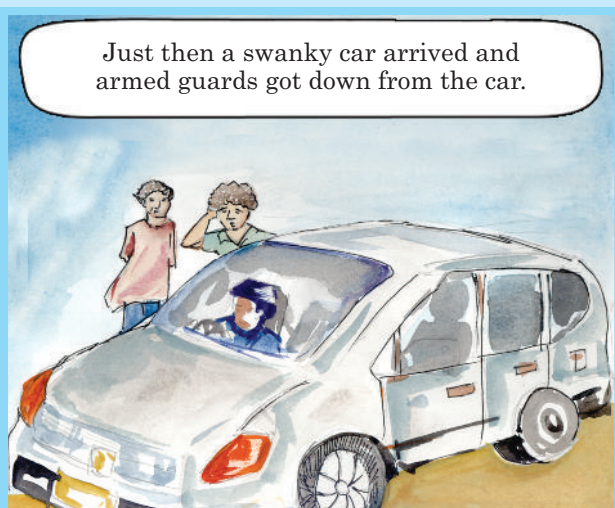
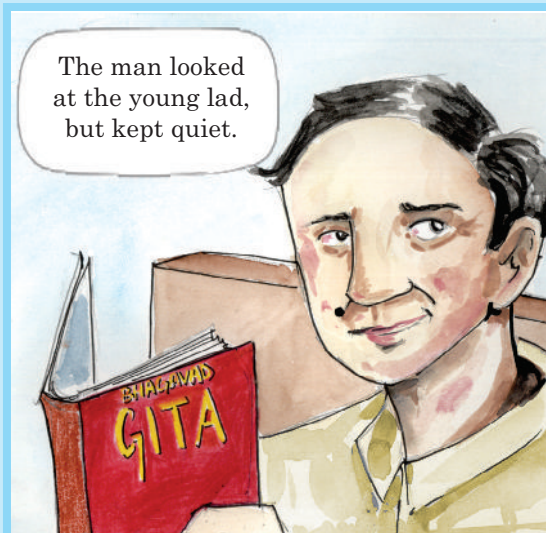
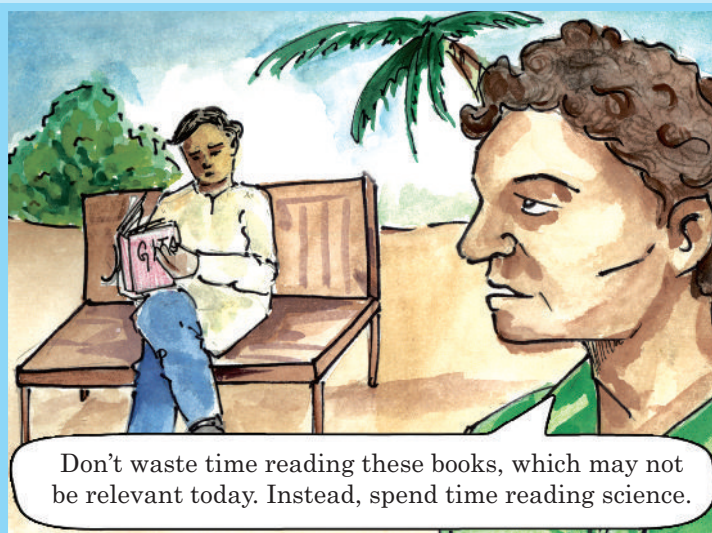
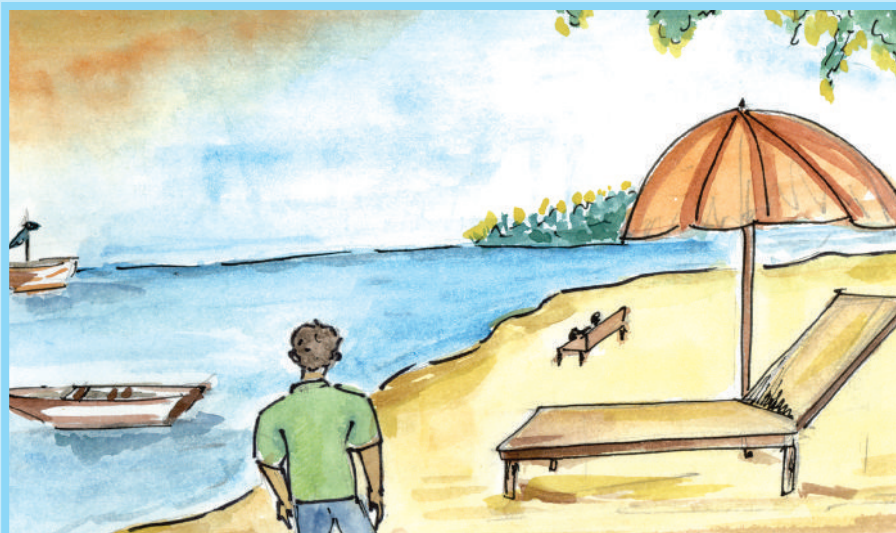
A vibrant celebration of cultures and connections



Delegates at Museum of the Future

Inspired by the timeless tales shared by **Dr (Mrs) Amita Chauhan**, Chairperson, Amity Group of Schools & RBEF, GT presents **part V** of a vibrant comic strip series, crafted by **Trisha Viswas, XII B & Aditi Poddar, XI B, AIS PV**

Believe in God



This comic is based on a real-life incident. The young man who questioned Dr Sarabhai was a researcher at Bhabha Atomic Research Center.

WORDS VERSE

A beautiful mind



Suhana Abrol, AIS Saket, Alumna

She wasn't the girl you would typically find
With no roses, dresses nor hair ties that shine
In her garden, she'd take shade of pine trees
Solemn, she sat for hours in the winter breeze

There must be something mystical about her
That would make travellers from far wonder
Was it her magic spells they had fallen under
Or that gloomy peculiar voice that mumbled

Her doll houses laid musty, damp and broken
She played games with Toby out in the open
And when others would ask little one to play
She would hug her dear Toby and shy away

Decades later she had reached a tired old age
In her diary, she had filled that one last page
Life's a story that stays in memories of past
Make friends with a beautiful mind that lasts



Passage of time

Aarna Narang, AIS Vas 1, VIII B

The clock's ticking marks the years
Reminding me the future nears
Going through the phases of time
Each fleeting second, so sublime
As a child grows, the seasons pass
Like shadows dancing on the glass
Time slips by like grains of sand
A gentle touch, too soft to stand
Passage of time, a portal so strong
Travel quickly... it won't last long
No one knows when a ludic child
Grows old, their spirit calm and mild
Each minute, a memory drifting by
So live your life — don't let it dry
Past, present, and future align
Time flies like feathers on a line
TICK-TOCK-TICK
TICK-TOCK-TICK

Champak science

Short story



Anugrah Srivastava
AIS Mayur Vihar, V B

“All we do is eat, sleep and repeat,” sighed King Shersingh, sitting on a huge rock, “I saw a drone flying above. If we do nothing, they’ll turn Champakvan into a picnic spot!” he added. “We must overtake the humans!” chipped in Baddy, the wily fox. “Calm down, Baddy! You’ll burst our eardrums with that shrieking!” said Jumbo the elephant, irritated. Everyone burst into laughter. But Shersingh cut in: “Baddy is right. We must not stay behind.” Blacky the bear, the prime minister, re-

plied, “Your Highness, we know nothing about science! How will we outwit the humans?”

“We must catch up somehow,” Shersingh said. “Whoever succeeds in doing this will be rewarded! Blacky, broadcast this on all the jungle TVs.” Blacky was **hesitant** about bringing tech into the forest, but he obeyed the king. Soon, the news reached far corner of the jungle where Ranky the crow lived with his friends.

“The king’s right. We shouldn’t stay behind,” said Jumpy the monkey. “Why wait? Let’s start today!” said Ranky. “But what do we do?” asked Gary the giraffe. “Why don’t we invent some-

“I saw a drone flying above. If we do nothing they’ll turn Champakvan into a picnic spot!” King Shersingh. “We must overtake the humans!”

thing?” asked Cheeku the rabbit. “Yeah!” they said in chorus. Clueless but thrilled, they gathered at Sandy the camel’s house with rubber bands, broken pencils and tape. Ranky excitedly said, “Let’s use these to create something that helps in getting fruits easily — a slingshot!” “Something’s missing,” said Jumpy. “I know... A bag of stones!” exclaimed Sandy. The slingshot was ready after two hours of teamwork. “Let’s call it Fruit Fetcher 1000!” said Ranky with sparkling eyes.

Excited, the friends went up to the king. Even though their model was basic, Shersingh was impressed that a bunch of young animals had shown initiative. He made them honourable members of Champakvan’s very first science club. With such enthusiasm, Champakvan is just a slingshot away from an innovative future. 🇮🇳

So, what did we learn today?
A new word: Hesitant
Meaning: Unsure, or slow in acting or speaking

It's Me

KNOW ME

My name: Advait Rundwal
My Class: IV C
My school: AIS Noida
My birthday: September 4

MY FAVOURITES

Teachers: Disha Wadhwa and Alka Trivedi
Friend: Pragyan Gautam
Game: Skating
Food: Dal and roti
TV Show: KBC
Movie: Mission Mangal
Book: Timelines of Everything

MY DREAMS & GOALS

Hobby: Drawing, astronomy
My role model: Mahatma Gandhi
I want to become: An astronaut and land on Mars
I want to feature in GT because: It is cool and fascinating.



Agastya Batra, Amiown Noida, UKG

Heads up! These jokes may make you hungry!

Knock Knock!
Who’s there?
Pasta.
Pasta who?
Pasta Pizza!

Knock Knock!
Who’s there?

Pasta.
Pasta who?
It’s Pasta your bedtime!

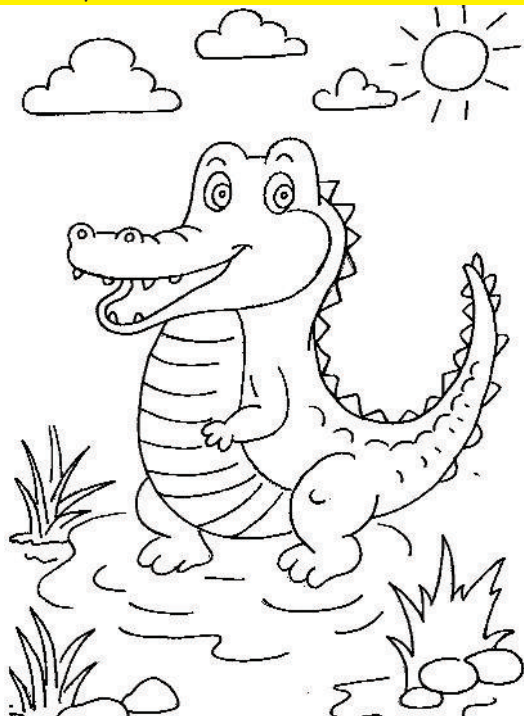
Knock Knock!
Who’s there?
Ice Cream.
Ice Cream who?
Ice Cream if you don’t open the door!



Knock Knock!
Who’s there?
Olive.
Olive who?
Olive you too!

COLOURING FUN

Sketch by: Anushri Anand, AIS VKC Lucknow, XI A



Click a high resolution picture (1 MB or more) of the entry and mail the same to: editor@theglobaltimes.in. The best entries will be published in GT.

Best entries for colouring fun

Dated: July 7, 2025



Azhaan Hasan
AIS Saket, Nursery A



Shraddha Singhal
AIS Vasundhara 6, II C

Poem

Sunburned irony

Aryan Tomar, AGS Noida, Alumnus

Sun’s blazing hot! Oh, summer is here
A vacation’s respite, but sweat draws near
Hold your applause for irony’s treat
In this satirical ode, take a calm seat

Out of school’s clutches, we are free
Yet homework lurks behind the scene
Books and assignments follow us still
Summer’s illusion is a bitter pill

At the beach, the waves crash
But academics we can’t just trash
There’s no time for leisure anymore
Summer break is a study-filled chore

Yet we can find humour in this paradox
With laughter and sarcasm, we unbox
The absurdity of holidays intertwined
In this satirical twist, summer defined.



(Aryan is pursuing Bachelor’s in Arts & Media Management, University of Toronto)

Writing is an art and there's no better platform to exercise it than your own beloved GT! To unleash the writer in you, GT brings you a new topic every time and asks for your views on the same. Here are some intriguing responses from the young writers at Amity for the prompt...

When global brands like Puebco, Gucci, Bity, and Prada market items similar to traditional Indian designs (e.g., Jhola bags, sarees, dupattas, Kolhapuri chappals) often at premium prices and with rebranded origins, does this acknowledge and elevate India's fashion heritage, or does it risk cultural appropriation and diminish the Indian origin of these designs?

The prompt

BOX

When big brands sell Indian designs at high prices without properly crediting Indian artisans, it's incorrect. They ignore their origin and traditional roots for profit-making purposes, turning rich, meaningful symbols into trendy items without any context or history behind them. It's simply rebranding with zero respect to our civilisation. Sharing culture is most welcome, but erasing it is not.

Sejal Suri, AIS Vas 1, XI D

We see fashion brands like H&M and Lovisa appropriating Indian culture by calling it 'Scandinavian'. But it's not wrong for others to wear Indian clothes or be inspired by our culture. But, given the huge imbalance of power between India and the West, this appropriation must act like a bridge. Directly or indirectly, it is cultural appreciation and not cultural appropriation.

Aishwarya M Bhanushankar, AIS VKC Lko, XI C

The recent controversy surrounding Kolhapuri chappals is a case in which artisans who handcraft these iconic sandals, are paid meagre wages while Prada retails similar designs for £600-£1,000. Despite GI tags, brands exploit communities that have preserved these arts for centuries. True appreciation requires proper credit, fair compensation, and ethical partnerships. Will luxury brands like Prada choose to elevate or annihilate these traditional crafts?

Saanvi Lamba, AGS Gur, XII

Indian culture is amazingly diverse, but the way high-fashion houses 'adopt' our culture is theft. Consider the Kolhapuri chappal; sold at exorbitant prices, while artisans who preserved this legacy earn ₹100-300 per pair. This reflects that only a certain class of wealthy people can own these marks of our culture, which is not appreciation but an opportunity for profit.

Kashvi Sharma, AIS Gur 46, X H

Brands like Gucci and Prada are in a unique position to bring Indian aesthetics to a wider audience and create international interest. But can a broader audience lead to a better understanding of Indian culture? Only if these big brands adopt our designs appropriately. Representing such handicrafts can be beneficial for local artisans, and elevate our heritage globally.

Ananya Agrawal, AIS Jagdishpur, XI C

Kolhapuri chappals, dupattas and sarees have been a part of Indian culture for generations. The rebranding of such pieces erases the Indian origin of them, especially when artisans are not appreciated. While it is good that Indian culture is finally reaching global markets, it is unfair that its roots are being hidden for the sake of profit. Without any recognition, the line between inspiration and appropriation grows dangerously thin.

Aashi Jain, AGS Noida, IB1

A part of the problem is that Indian consumers view luxury brands as a symbol of social status. We have already seen Gucci face backlash for selling turbans that hold religious significance. Being possessive about pieces that hold cultural significance is not a negative trait either, but a right one.

Ommstitapragyan Mohapatra
AIS Navi Mumbai, IX C

Culture shouldn't be gatekept. Fashion is a form of self-expression intended to be celebrated worldwide. But, our legacy was earned. The Indian designs are not a trend but a tradition. For global fashion to remain relevant, it is not necessary to imitate India. Instead of consuming, it must respect, give credit, and collaborate. So that fashion becomes not only exquisite but also incredibly powerful when the industry remembers its roots.

Ishiekaa Kapoor, AIS Saket, XI F

This isn't fashion, it's cultural theft. Selling a Lehenga by calling it a 'Vintage Long Skirt' for millions of dollars is not just misleading, it's atrocious. The true artisans are left in the shadows, whereas the spotlight shines on those who copied their work. Many people in this age would prefer buying from these brands which show no sign of individualism at all. It's tragic.

Soujanya Pandey, AIS Vas 6, X E

When global brands put their hands on Indian designs, it's a blessing in disguise. On one hand it feels like they're earning profit without appreciating their origin, but on the other, it's exciting to see Indian styles on the world stage. When such situation happens globally, it may promote cultural appropriation. However, if these brands openly celebrate the Indian origins of their designs, working with local craftsmen, and give credit, then it can promote our fashion heritage.

Sohani Puri, AIS Mohali XI A

There's a difference in inspiration and acknowledgement. When global brands sell items resembling Indian traditions but rebrand it, it risks cultural heritage into another trend. Ignoring their origin loses their authenticity and they end up becoming aesthetic objects for fast fashion. If these brands support fair trade, it'll elevate India's legacy and stop wastage of clothes. Designers can assert themselves globally that designs are celebrated in their authentic form.

Lavanyaa Verma, AIS VYC Lko, XI B

I believe culture is something which should be shared and experienced together instead of putting barriers on its use for the sake of authenticity and protecting the origin. Cultural attires have survived the tides of history by adoption of it by people of different backgrounds. However, the capitalistic approach towards this is concerning as a hefty price tag on traditional attire is a form of cultural appropriation. Moreover, the cultural blend should be respected and spread across the rich and poor alike to celebrate our cultural differences.

Anupriya Chauhan, AIS Gwalior, X B

Indian origin consumables used to struggle for international appeal and status for their craftsmanship and adopted foreign sounding names. Brands like Good Earth, Forest Essentials, Jaipur Rugs, have promoted Indian authenticity with locally sourced ingredients, manufacturing and packaging. International markets need to accept Indian goods with open arms as any other global brand.

Avika Wadehra Sharma, AIS PV, X A

The runway of Louis Vuitton Menswear Spring/Summer 2026 show, was reimagined as an ancient Indian board game. This shows a thoughtful engagement of the brand with Indian culture. On the flip side, some brands fail to highlight the root of their inspiration. Just as trees cannot stand without roots, Western brands too cannot flourish without our culture.

Sai A. Tippireddy, AIS Gur 43, XI C

Annual celebrations

Amiverse: Legacy Meets Future At The Annual Day



Cultural performance 'Amiverse' by the students



Fusion dance 'Nritya Sangam'

AIS Mayur Vihar

The school organised its annual day, titled 'Amiverse – Honouring A Legacy and Embracing the Future', on April 25, 2025, at Amity University, Noida.

The event was graced by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, along with Dr Surya Narayan Mishra, registrar, National Institute of Educational Planning and Administration as the chief guest. It commenced with a message of solidarity marked by a two minute silence as a tribute to the victims of Pahalgam tragedy.

This was followed by a melodious performance by the school choir group. Proceeding the event, school principal, Meenu Kanwar, heartily welcomed the gathering and presented school report wherein she highlighted glorious achievements of the school at several national and international platforms over the academic session 2024-25. An enthralling performance by the school orchestra ensued followed by a mesmerising fusion dance 'Nritya Sangam'. Key highlight of the event was the cultural performance 'Amiverse', a futuristic confluence of music, art, dance, and theatre, by Class IV - XII, which left the audience spellbound. The zeal and joy notched up higher with the 'Hall of Fame' wherein the illustrious achievers of the school were felicitated and awards were presented to students. Total eight special category awards were also given to select students of Class XII in recognition of their excellence in various

Special Awardees

Awards	Winner
Vedvati Vidyalkar Shield For Heritage & Values	Arnav Singh
Late Baljit Shastri Shield For All Round Performance	Priyamvada Rao
Dhananjay Mohan Cup For Science Creativity And Innovation	Anuttam Das
Chairperson's Excellence Award For Outstanding Achievement In Commerce	Dhruv Lohia
Chairperson's Excellence Award For Outstanding Achievement In Humanities	Pavni Talwar
Chairperson's Excellence Award For Outstanding Achievement In Creative And Performing Arts	Tarini Arora
Chairperson's Excellence Award For Outstanding Achievement In Innovative Entrepreneurship	Shashwat Prem Narang
Europa India Foundation Cup For Sports	Suraavvi Thakkar

ious fields during their learning journey at Amity. Chairperson in her address showered her blessings and congratulated students for their stellar performances. She also urged them to uphold values of Amity and adopt BHAAG as a way of life. 🇮🇳

Yoga champions

AIS VKC Lucknow

The school hosted 4th District Yoga Sports Championship in collaboration with District Yogasana Association, on June 11, 2025, bringing together 100 young yoga enthusiasts across the district. The event was graced by esteemed chief guest Syed Rafat Zubair Rizvi, secretary, Lucknow Olympic Association, and special guest Sanjeev Kumar Singh, deputy sports officer, Uttar Pradesh.

The championship featured multi-



Yoga champs in action

ple categories, including traditional, rhythmic and artistic yogasana with participants showcasing their skills, flexibility and strength. Amitians made a mark in the event with their stellar performance and bagged several awards.

Piyush Dubey (XII) won a gold medal in traditional individual yogasana and a bronze medal in artistic single yogasana. Anushka Singh Pandey (XII) won a gold medal in artistic yogasana, whereas, Hemanshi Joshi (VIII) bagged a silver medal in traditional individual sub junior category. Apart from these, Sakshika Pathak and Aayra Rathour from Class IX also secured bronze medal in rhythmic pair sub junior category. Their performances stand testimony to endeavours of Amitians towards excellence. 🇮🇳



Young dancers present a traditional African folk performance

Suravali: Folk music fest

AIS Noida

Students from Class V of the school celebrated 'Suravali', the folk music fest on May 14, 2025 wherein they performed folk songs and dances from different regions. The event aimed at introducing children to the rich heritage of diverse folk traditions of music, dance and theatre across the world. The festival graced by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF and Sapna

Chauhan, Chairperson, Amity Group of Schools and ACERT, commenced with traditional lighting of the lamp amidst chanting of *shlokas* by the school choir.

The young performers presented songs and dances in regional languages like Gujarati, Santhali, Hindi, Marathi, Maori, and African with music teachers accompanying them on traditional instruments. The programme was an amalgamation of education and entertainment for students and instilled the spirit of inclusivity in students.

Biblio reviewers



Young bibliophiles with their favourite books

AIS Vasundhara 6

Students of Class V participated in a book review activity titled 'Beyond the Cover' on May 9, 2025, wherein they reviewed their favourite books. The young reviewers thoughtfully explored key events, themes, characters, and unique elements of the stories, and articulated their review insights with eloquence and depth.

A wide array of popular titles like Jeff Kinney's 'Diary of a Wimpy

Kid', Enid Blyton's 'Secret Seven', 'Tigers for Dinner' by Ruskin Bond, 'Phantom Toll-booth' by Norton Juster, 'The Last Bear' by Hannah Gold, works of Sudha Murthy and Liz Pichon, etc., were reviewed in depth by the students. Books written by the people's president Dr APJ Abdul Kalam left deep imprints upon students' minds. Through their literary analysis and public presentation, students honed both their communication skills as well as love for reading. 🇮🇳

A classroom circus

The Different Shades Of Drama, Mayhem, Comedy Inside A Chaotic Classroom

Akshita Rathore, AIS MV, X C

School - a magical place where friendships blossom, dreams take flight, and homework happens. An experience for students which is more like Mission Impossible - Home Edition. Let's take a hilarious roll call of the characters who make our classrooms truly unforgettable.

The sad overachiever

Meet the sad overachiever, who after scoring 99.9% would cry harder than most of us do over losing the last bite of cornetto. Their idea of 'casual revision' is rewriting the entire textbook. And when they come second in class? They act like they just got kicked off Shark Tank.

The grand procrastinator

This legend believes time is just a social construct. Assignment due Monday? They'll start on Sunday midnight. Armed with coffee, regret, and YouTube tabs open in the background. Their motto? 'Why do it today when you can cry about it tomorrow?'

The shameless copycat

You'll find them hunched behind a tall



friend during a test, eyes darting like a secret agent on a spy mission. They treat someone else's homework like it's open-source software. Unfortunately, they also copy the name and roll number by mistake. Classic.

The perfectionist panda

This student treats every assignment like it's

going to the Louvre. They'll spend hours deciding whether to use Comic Sans or Times New Roman. They colour-code everything, and underline titles with a ruler. But when the marks come in? 6.5/10. Brutal.

The epic multitasker

This marvel of modern chaos can solve a

math sum, make a friendship band, eat lunch, and text five friends - all at once. But be warned: They've also accidentally sent a LOL to the class group instead of solving the teacher's doubt. Their brain runs on Spotify, sugar, and stress.

The lunchbox bandit

These hungry heroes open their tiffin before the first bell even rings. First period? Chow time. Science class? Pav bhaji. By lunch break, their box is emptier than the school Wi-Fi signal. Bonus points if they trade lunch like it's the stock market.

The backbench dancer

The beat drops in their head, and suddenly, they are doing the hook step of 'Naatu Naatu' while the teacher writes chemical equations. They have been caught on camera more times than Bigg Boss contestants. But hey - vibes first, syllabus later.

School is less about blackboards and more about these hilarious students who fill our days with drama, laughter, and mild panic. Not to miss, they give us countless classroom memories that'll last longer than any formula we ever learned. 📚

Movie Review

Movie: How to Make Millions Before Grandma Dies

Directed by: Pat Boonnitipat

Release Date: April 4, 2024

Starring: Putthipong

Assaratanakul, Usha

Seamkhum, Sanya Kunakorn

Genre: Drama

Synopsis: Set against the vibrant backdrop of Bangkok, this movie follows the story of M - a young man who is aimless, jobless, and obsessed with the idea of getting rich. When his mother leaves her job to care for M's ailing grandmother, Amah, rumours swirl that the elderly woman is sitting on a secret fortune. Seizing the moment, M decides to move in and care for her, hoping to charm his way into her will. But Amah is not the frail, helpless woman M expected. She's a tough, emotionally distant, and deeply traditional Thai-Chinese matriarch shaped by years of hardship and cultural expectations. As M be-

gins to share time with her, his initial greed starts giving way to genuine connection. Slowly, the walls between them begin to crumble. M uncovers not only the stories behind Amah's stern demeanour but also parts of himself he never knew existed. As Amah's health fades, M is faced with a life-altering choice: continue chasing wealth, or embrace the love, wisdom, and humanity that his grandmother has quietly passed down.

Why it's worth watching: This film is a deeply moving exploration of family, generational disconnect, cultural identity, and personal redemption. What begins as an emotional story driven by greed transforms into one about empathy, love, and legacies. Putthipong Assaratanakul delivers a heartfelt performance as M, capturing the nuances of a character who evolves from selfishness to sincerity. Usha Seamkhum, as Amah, is a revelation -



portraying the complex emotional depth of an elderly woman whose silence speaks volumes. The film also offers a window into Thai-Chinese traditions. It asks a universal and a timeless question: "What truly matters in life - riches or the relationships?"

Iconic dialogue: "I don't know what's number one. All I know is that I want to stay with you the most."

Rating: 4.5/5

Review by: Ishiekaa Kapoor
AIS Saket, XI F

GT Travels to USA



Raabhya Pandey, AIS Gur 43, LKG B, poses with her copy of The Global Times at Disneyland, California, USA. She attended the 70th anniversary celebration of Disneyland, the first ever theme park opened by Walt Disney in 1955. Over 750 million people have visited the park since its opening.

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