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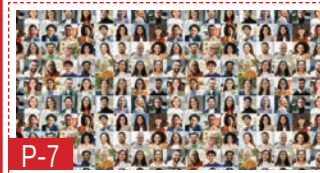
What's inside



P-4

Fizz-tory lesson

Uncover the delectable role of science behind soda's pop!



P-7

8,200,000 & counting...

Let's decode the data of our diverse population.



P-10

A dialogue on vitiligo shatters myths about the subject.

THE GT POLL

India is the world's most populous nation with a huge youth demographic. Can it turn that into global economic leadership this decade?

- A) Yes
B) No
C) Can't say

To vote, checkout our page @the_global_times

THE GT POLL RESULT for GT Edition July 6, 2026

To beat the heat, FIFA has made hydration breaks mandatory for every World Cup match. Do you support it?

Yes, it's for players' health **71%**

25% No, it disrupts momentum

4% Can't say

Results as on July 11, 2026

Coming Next

World Chess Day

Popping-ulation

Impact Of Demographic Shifts: When Data Becomes A Slice Of Life

Grisha Gautam, XII C, AIS Noida & Disha Dhir, XII I, AIS Gurugram 46

World Population Day, marked every July 11, is a yearly reminder that population trends aren't just numbers in a report. They quietly shape the communities we grow up in, the jobs on offer, and even which traditions carry on or fade away. Let's look at how these shifts leave their mark on social fabrics.

Silver tsunami

As per UN data, the share of people aged 65 and above is projected to rise from 10% in 2022 to 16% by 2050. Japan, South Korea, and parts of Europe are already confronting labour shortages, rising healthcare needs, and pressure on pension systems. Old age support ratios are expected to fall significantly by 2030-2050, with Singapore likely to see 2.1 workers per elderly citizen, putting a strain on the so-called 'sandwich generation' caring for both aging parents and growing children. Yet aging is not solely an encumbrance. Multigenerational households benefit from grandparent-provided childcare. The 'silver economy' that spans healthcare, leisure, and senior-friendly products is among the fastest-growing sectors. Kerala's neighbourhood elder-care networks, combining community welfare and healthcare schemes, show how smart policies strengthen rather than weaken social bonds.

Migration wave

Newcomers often invigorate stagnant economies by filling labour shortages, opening businesses, and boosting demand for local services. Germany has increasingly relied on migrants to address workforce shortages. In Canada, immigrants account for nearly 100% of its labour force growth. However, the influx can also place immense pressure on housing, infrastructure, public services, and local identities. This has made cities adopt sustainable approaches, but they have limits too. Research remains divided on immigration's impact on native wages and employment.

Displacement dilemma

At the end of 2024, 45.8 million new displacements due to disasters were recorded globally, with 9.8 million people still displaced due to disasters. Climate-driven migration does more than relocate people as it can permanently alter communities and erase cultural heritage. As sea levels rise, coastal Odisha's fishing communities, whose rituals and livelihoods are deeply tied to their coastline, face the risk of losing their traditions. In the US, the permanent scat-

tering of cultural enclaves following Hurricane Katrina is a warning climate-threatened coasts cannot ignore. Also, the affected cities often face soaring rents and overstretched services.

Demographic dawn

Countries like India, Brazil, and Vietnam wear the badge of demographic dividend proudly. India's approximately 375 million individuals aged 28 years or younger have catalysed an entrepreneurial revolution, with over 2.23 lakh start-ups recognised and 23.36 lakh jobs created. Such demographic strength generates employment and innovation. But it is an advantage only if jobs and opportunities exist. Large numbers of unemployed or underemployed youth can increase the risk of political volatility as seen during the Arab Spring of 2011-12, which toppled long-standing dictators in Tunisia, Egypt, Libya, and Yemen.

Urban ghettos

Rural depopulation along with rapid urbanisation has caused about 1.1 billion people, a quarter of the world's urban population, to reside in slums. Dharavi, at 590 acres, houses nearly a million people at a density of over 418,410/km². These are people who came to cities in pursuit of a better life and ended up in a crisis of deprivation. Only 21% of the population of the European Union lives in rural areas despite 45% of their landscape being rural. The United Nations has said

that by 2050, two-thirds of population growth is expected to be absorbed by urban areas. Internal migration management systems like China's Hukou and Russia's Propiska have largely been viewed as a failure.

World Population Day comes once a year, but populations shift daily. We must ensure that policies evolve fast enough for demographic changes to become an opportunity, and not a crisis, for our communities. **GT**

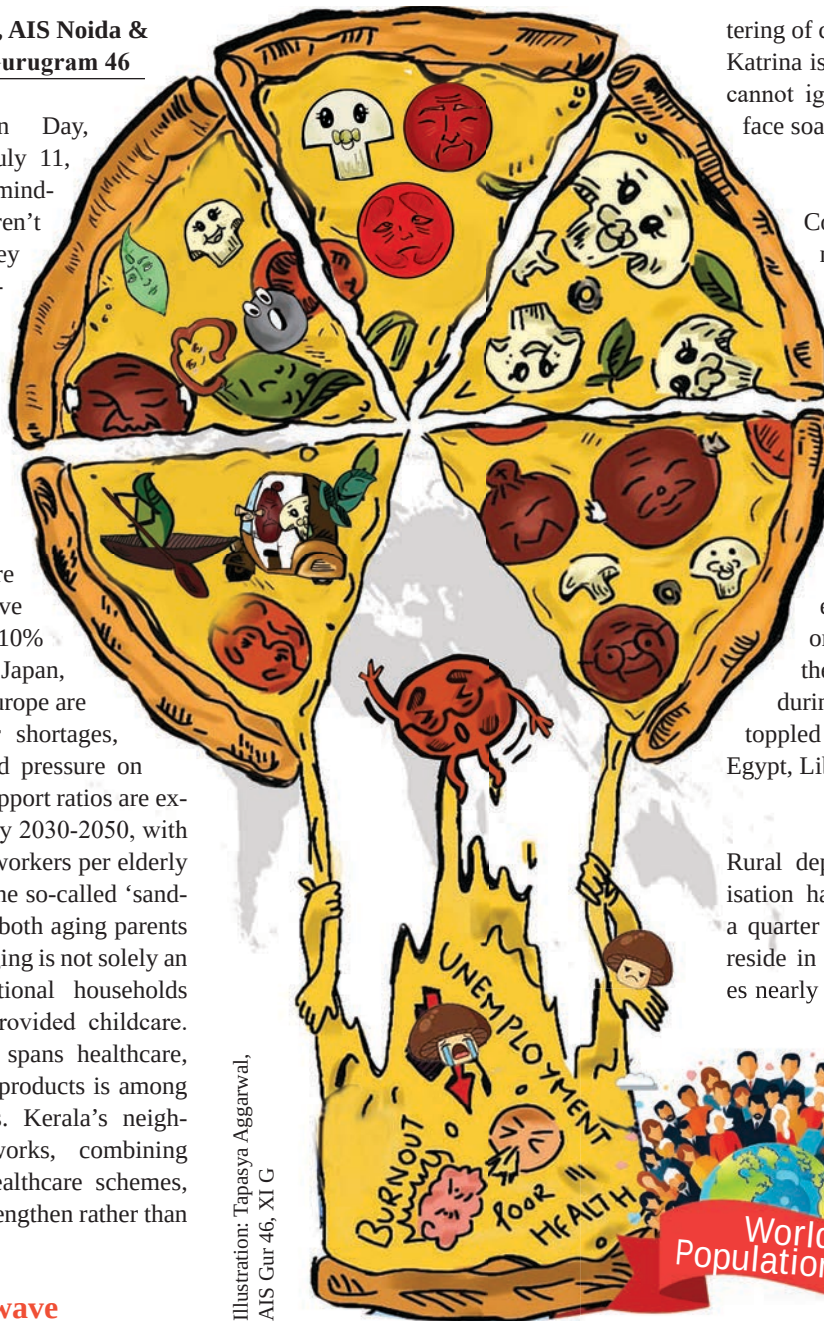


Illustration: Tapasya Aggarwal, AIS Gur 46, XI G



— Around The — WORLD

GT keeps the newswire ticking by bringing you news from around the globe



USA

Ousted amid red card row

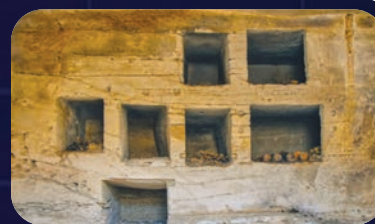
FIFA's decision to lift US striker Folarin Balogun's red card sparked vast criticism after Donald Trump had lobbied for a review. Balogun had been sent off against Bosnia and Herzegovina, but was cleared to play in the Round of 16 against Belgium. Many football authorities condemned the move, with UEFA calling it 'unjustifiable'. Ultimately, the Belgian squad defeated the US by 4-1, and celebrated with an X post reading, 'Overturn this', in an apparent snide at Trump.



EGYPT

City under sand

Archaeologists have uncovered a well-preserved Byzantine-era city in the Dakhla Oasis, revealing new insights into daily life in fourth-century Egypt. The discovery includes residential quarters, a basilica-style church, watchtowers, bread ovens, bronze and gold coins, and about 200 inscribed pottery fragments. A separate excavation at Marina el-Alamein uncovered 18 ancient tombs, including rock-cut and limestone structures. Currently, the oasis is on UNESCO's Tentative List, a step away from being added to the agency's World Heritage List.



CHINA

Missile test criticised

A long-range missile test over the South Pacific drew criticism from Australia, New Zealand, and Japan over regional security concerns. Beijing stated that the launch, conducted from a nuclear submarine using a training simulation warhead, was part of its annual military exercises and was not aimed at any country. The test occurred just hours after Australia and Fiji signed the new Ocean of Peace Alliance, prompting Australian officials to call it destabilising and New Zealand to describe it as deeply concerning. China insisted that neighbouring nations had been informed in advance and urged them not to over interpret the exercise, maintaining that the launch posed no threat.



GERMANY

Sick leave rules

The government has proposed requiring employees to submit a doctor's note on the first day of illness, replacing the current rule that requires certification only after three days. It also aims to end the pandemic-era option of obtaining sick notes by phone. Chancellor Friedrich Merz said the reforms will reduce high levels of sick leave and improve economic competitiveness. Medical organisations warn it would overcrowd clinics, exposing patients to infections.



FRANCE

Convicted leader to contest

Prominent far-right leader Marine Le Pen announced she will contest in the 2027 presidential election despite her conviction for embezzling more than 2.8 million EUR. The court reduced her ban, allowing her to run, but she received a one-year suspension under electronic monitoring and a 1,00,000 EUR fine. She intends to appeal to France's highest court to temporarily suspend the sentence, including the electronic ankle tag. Critics have questioned her decision to run.



PALESTINE

Hamas talks of dissolution

Hamas has announced plans to dissolve the body governing Gaza since 2007, making way for a Palestinian technocratic committee to manage administration. A nationally accepted figure would oversee the transition until the new committee takes charge. The decision marks a significant political shift as ceasefire negotiations continue. However, disagreements over Hamas' disarmament and Gaza's future governance remain unresolved.



INDIA

Heat hits milk output

A study published in Scientific Reports found that climate change is reducing milk production, particularly in Haryana. Rising temperatures and humidity were found to significantly lower milk yields, especially among buffaloes and cross-bred cattle. Researchers analysed livestock and climate data from 2004 to 2019 across 1,148 villages. On the bright side, indigenous breeds such as Sahiwal and Haryana were found to be more resilient to heat stress.

An unstoppable force

INTERVIEW

From An Army Veteran To Being A Leadership Coach

Sai Anwita Tippireddy
AIS Gurugram 43, XII C

From leading soldiers in uniform to mentoring young changemakers, Major General Balraj Mehta's journey is defined by commitment to service and lifelong learning. A distinguished Indian Army veteran, he did not let life retire him. He went on to be a leadership coach, author, motivational speaker, and NITI Aayog Mentor of Change. In a conversation with GT reporters at the TEDx event hosted by AIS Gurugram 43, he spoke about resilience, leadership, and the younger generation's role.

Lineage of duty

One of the fundamental building blocks of a person's character is family. I come from a military family. Both my grandparents, father, brother, several uncles and cousins served in army. So, I am quite familiar with the army life. I thoroughly enjoyed the 35 years of my service. It never tired me and I was prepared to serve another 35 years. It is the greatest organisation in this world.

Leadership ingredients

To pass the test of leadership, I believe three qualities are essential:

honesty, integrity, and sincerity. If you possess these values, you will naturally be inclined to work for the greater good. Equally important is confidence in yourself and in your knowledge. Another key quality is initiative - the willingness to do the right thing and exercise leadership when it matters most. I also have a personal philosophy: when you die, you should die empty. Whatever experiences, wisdom, and learnings you have gathered through life should be passed on to others. This belief motivates me to keep learning, keep teaching, and keep helping people long after my military service ended.

Dealing with distractions

One of the biggest challenges today is that distractions are increasing and attention spans are shrinking. If we want to progress and contribute positively to society, we must step away from our devices. Technology cannot and should not be wished away. We must embrace advancements such as AI and other emerging technologies. However, we should not become dependent on them. Technology should remain a tool, not a substitute for human thinking and creativity. I also believe that reading books during one's youth is important. Books expand your horizons, improve concentration, and help you develop a deeper understanding of the world around you.



Left, right, and attention with GT

Building resilience

To avoid burnout, you must occasionally pause and reassess your priorities. If you find yourself struggling to cope with challenges, talk to someone you trust. Seeking support is a sign of strength, not weakness. Building resilience also requires sincerity and empathy. You are bound to make mistakes, as every human being does. What matters is that you acknowledge them, learn from them, and continue moving forward. Equally important is the ability to understand others. When you empathise with another person's perspective, you build stronger relationships and become a better teammate and leader.

Message to Amitians

The tagline of the Army Recruitment Directorate is, 'Do you have it in you?'. I believe that question applies not only to soldiers but to every individual pursuing a dream. Be patient, disciplined, sincere, and honest in your efforts. These values will guide you towards success and help you become the best version of yourself.

Pics: Hridika, XI C
& Mehul Joshi, XI A
AIS Gur 43

Major General Balraj Mehta (Retd)



A PG-13 feed flip

Meta Remodels Content Restrictions For Teen Accounts

Aishna Rahi, GT Network

With more numbers of Instagram Teen Accounts in India, Meta has introduced 'digital bodyguards' to provide a space that has in-built safety protection for its users under the age of 18. The updates include revamped and tighter content restrictions, shifting the app's vibe like that of a PG-13 movie theatre. These settings can't be changed without parental permission. Meta is

'reel-y' trying to step up its game to keep the platform wholesome, but what can we actually expect? Let's see what Amitians think...

Double-tapped safety

In today's world, keeping teenagers completely away from social media is neither practical nor effective. It may trigger 'FOMO', ie 'fear or missing out'. In some cases, it may even alienate them from their peers who are more virtually engaged for studies or for hobbies. Thus, a safer plat-

form is better than a complete ban. Instagram's move is a welcome step that gives parents better tools to supervise their child's online activities without invading their privacy. Some of the features promote screen-time control with break reminders and night-time restrictions. There's also the mechanism to protect youth from online threats. While it's not perfect, the feature is a balanced approach to protect teens.

- Jotsaroop Kaur Bhasin
AIS Mohali, XII C

Verified? Not quite

Instagram's new feature sounds quite promising, but will it solve the issue? The system assumes that users will be honest when signing up. But how many would enter their correct birthdate? A single false entry will render every filter and 'parental permission required' wall meaningless. ID-based checks would be better. Right now, honest teenagers end up restricted, while those who bypass the system slip through with ease. Content filters and search



restrictions are reasonable, but it's useless if the platform can't figure out who the person behind an account is. Until then, this 'protection' is just symbolic.

- Guntas Kaur Duggal
AIS Mohali, XII B

FIZZ-TORY LESSON



Picture the crack of a chip, the pop of popcorn, the pssst of soda... sounds that make snacking irresistible. Do you ever wonder how science turns simple ingredients into sensory explosions? **Aadhya Praval, AIS Gwalior, VIII C**, brings to you **part II** of GT's Science Behind Snacks series, where every snack shall have its moment. Without further ado, let's dig in!



Power type

The main character trait of a soda is not its sweet flavour but its bubbles. The tiny bursts of carbon dioxide turn a plain sip into a fizzy thrill that makes everyone go, "Aahh!" The fizz tickles on the tongue as the CO₂ particles activate its nerve cells. Even your nose and ears feel the tingle. From ginger ale to coca cola, it is the fizzy soda which gives them life.

Snack
Soda
Science involved
Carbonation and nucleation
Threat level
Explosive bubbles upon shaking



Snack-ology

Soda isn't just a beverage; it is liquid science! It's mindfully crafted to hit all your senses at once like an orchestra of sound, chills, and fizz. Did you know that diet soda has more fizz than a regular one? It's because the sugar content in them makes them thicker, reducing the formulation of bubbles. What a fizz-kill right?

Lab behind the sip

Believe it or not, every bottle of soda is science that you can



drink. During manufacturing CO₂ is forced into the drink under immense pressure. The liquid and the CO₂ get mixed until it's time to open the bottle. With a twist of the cap, the pressure is released, giving way for CO₂ to escape and bubbles to appear. But notice that soda gets fizzier when poured into a glass, creating extra bubbles when the ice cubes slide in. This is the magic of nucleation, where tiny surface imperfections trigger bubble growth. Once it hits your mouth, an enzyme on your tongue, called carbonic anhydrase, converts that CO₂ into carbonic acid, triggering your nerve receptors to create that signature, refreshing fizzy sensation.

Well, why can't you stop sipping?



The temptation of soda's sensory overload is

Test it yourself

Drop in a raisin into a glass of soda. You might expect it to sink but within a few seconds, you will find the raisin receiving a lift from the bubbles, just like an elevator ride. This ride, however, has a limited-time voucher. Just as the bubbles pop, the raisin sinks down. But again, bubbles will stick to the raisin and create a temporary soda-powered ship.

difficult to combat. The cool temperature refreshes you, the sweetness activates the pleasure signals in your brain, and the fizz bounces on your tongue's nerve endings like a grasshopper in a disco. During the sweltering summer, almost everyone falls prey to this irresistible, instant dopamine rush. One cool sip will turn into an empty bottle even before you get the opportunity to even blink thrice.

Rating: ■ ■ ■ ■ ■

COSMIC DNA

An Astrobiological Tour Of The Periodic Table Of Elements

Eeshvi Sharma

AIS Vasundhara 6, VIII C

What if I told you that we are made from stars? Our cosmic DNA hints that the fundamental building blocks of every creature - CHNOPS - originate from the cosmos. Wait not, sail into the unknown!

C for carbon

Forged within the core of red stars, carbon constitutes 18% of the human body. It contributes to DNA formation, proteins, and cells, weaving the soul of our essence. Due to its ability to form stable bonds, it binds our molecular structure

together in an organic web.

H for hydrogen

The oldest ingredient in the human recipe is hydrogen, making up about 10% of your body mass (though it accounts for over 60% of your actual atoms). Created 13.8 billion years ago during Big Bang Nucleosynthesis, it remains the most abundant element in the universe (about 74% of all baryonic matter). It is a key component of water and the 'proton gradient' that powers your mitochondria.

N for nitrogen

Roughly 3% of our body is nitrogen, an element produced

during the CNO (carbon-nitrogen-oxygen) cycle in the hearts of stars. Not just the most abundant gas in our atmosphere, it's also a vital component of amino acids and the nitrogenous bases in DNA.

O for oxygen

This heavy lifter, makes up about 65% of our body. It is formed in the nucleus of stars and spreads across the cosmos during supernovae. In your body, oxygen acts as the final electron acceptor in cells, generating energy.

P for phosphorus

Phosphorus forms molecular grids, making up roughly 1%

of the body. Born through stars during supernova explosions, it forms the structural phosphate of genetic code and is the central component of ATP (Adenosine Triphosphate), like a battery cell.

S for sulphur

Elusive in interstellar gas clouds, this element is vital for forming amino acids, proteins, and enzymes. When a star, in its final stage, goes through nuclear fusion, sulphur forms by fusing helium and oxygen.

And that sums up the cosmic concoction of our bodies. It is a reminder that we already carry the universe within us.



Full plates, zero waste

The Story Of A Movement For Plastic-free Celebrations



Kashvi Sharma, XI J &
Manya Taneja, XI S1, AIS Gur 46



Sameera Satija, founder, 'Crockery Bank For Everyone'

India generates between 4 - 9.3 million tonnes of plastic waste annually, roughly 26,000 tonnes every day with the figure rising by 30-50% during festive seasons. While this may seem overwhelming, it inspired Sameera Satija to take action. Determined to reduce the waste generated by celebrations and community gatherings, she launched Crockery Bank for Everyone, a not-for-profit initiative that allows people to borrow stainless-steel crockery for parties, weddings, langars, and more. Here's how an idea grew into a movement.

Noble intentions
In Faridabad, villages sur-

rounding the Bandhwari landfill have been facing severe crises due to unsegregated city waste and plastic pollution. In almost every household, one can find people suffering from diseases caused by the contamination of the air and groundwater. The moment Sameera Satija discovered this, she firmly decided that none of her waste will end up in the landfills. She reminisces, "The more I got to know about their misery, the more I felt bad, guilty, and sad." From a chance encounter with a cow choking on Styrofoam to gradually uncovering the health crises in Bandhwari's landfill villages, Satija's journey from being an auditor in the office of the Comptroller and Auditor General of India to the founder of Crockery Bank for Everyone proves that real change does not require a single dramatic moment. Rather, it requires paying attention to the small, uncomfortable truths of our day-to-day lives.

A simple operation

Satija started with educational workshops that encouraged people to reduce usage of disposable items. In 2018, she launched 'Crockery Bank For Everyone'. The initiative promotes borrowing steel utensils for events, free of charge, under the principle: Take-Use-Wash-Dry-Return. "I shelled out my savings and purchased the crockery," she smiles. The bank operates in a fairly straightforward manner. You simply call the bank to check the avail-



Talking sustainability to bring a change

ability of utensils. If they are available, a pick-up date is arranged. Afterwards, the utensils are returned, cleaned, and dried as well. This use-and-return policy makes the organisation accessible. Recognised under the 'Sustainability Vision: 2030' initiative by the Ministry of Steel, Crockery Bank for Everyone has inspired 32 similar initiatives across India.

Free of cost & toxins

"Reusable plastic products, end up in a landfill. So, controlling waste generation is crucial for creating a zero-waste event," says Satija. Moreover, the organisation promotes the use of soapnut detergents, which are environmentally friendly. The wastewater generated from these detergents can be reused to irrigate plants, further supporting the sustainability mission. Satija mentions, "It's free, free, free. Free of charge, free of garbage, and free of any toxins. So, you have to really analyse the kind of waste you are going to generate." Satija has proven that zero waste is not about elitism or extra labour, but about mending habits. After all, we do not need a small crowd making a big impact; we just need everyone making small ones instead.

Ms Klutz Steelington

That One Sterling Steel Water Bottle In Every Class

Anavi Prabhakar
AIS Vas 1, XI B

In every class, there is an overachiever or the 'All-Rounder', the 'class clown', the 'cold shoulder', and then there is 'Ms Klutz Steelington', the steel water bottle. Ms Klutz, the noisy pal, is omnipresent. She surely has some surprising powers. She falls almost every day, yet never breaks. Does she dent, you ask? Not even slightly. Half of the noise pollution in class comes from this noisy little thing. The chatter of students is at one end, and the sound of Ms Klutz tumbling is at the other. Both disturb teachers immensely.

She behaves like one of the attention-seekers in class. Loud, clumsy, and always busy stealing everyone's attention, yet without any effort. All it takes is a single fall to turn heads. The students listen to endless stories of empires and battles, when suddenly, a steel water bottle drops and rolls across the floor, making noise loud enough to compete against cannons being fired. Attention immediately shifts from the French Revolution to Ms Klutz w. Despite her tumbles, she is loyal as a 'liquid' asset; volatile yet vital. Ms Klutz once again manages to rejuvenate everyone's minds after King Louis VI's tragic fate. It is true that she is perfectly de-

signed for any situation, whether to quench your thirst after sports or to refresh after a long speech. You must drink so much water that you could say, "I'm truly aqua-holic," and that is only possible with Ms Steelington. Another admirable thing about Ms Klutz is her nature. Even though she looks dull, silvery, and makes annoying noises, she is far better than the sweet-looking plastic bottles that silently pollute the environment. She protects nature in her own steely way. The only unpredictable thing about her is the water inside. It is either so cold that it gives you a brain freeze or so hot that it burns your tongue. And some-

times, you expect water but end up tasting your friend's vivid orange Glucon-D. It is not her fault though. She was made to preserve whatever she holds. Her motto is a cheerful one: sip, sip, hooray. From pre-nursery to class twelve, Ms Klutz Steelington stands by her owner through every lesson. Despite embarrassing falls, she remains loyal. Stick with her and drink it up, she is truly aqua-mazing, because good hydration never goes out of style. In the end, Ms Steelington teaches that life is best enjoyed well-hydrated, with every sip adding refreshment to the journey. Cheers! **GT**



Summer spark



Dr Amita Chauhan
Chairperson

Summer vacations have always been a time to pause, discover and create new memories. They offer children the freedom to explore new interests, build friendships, and learn beyond the classroom. Today, however, childhood is evolving. With shrinking outdoor spaces, rising temperatures, nuclear families, and an increasing dependence on digital devices, meaningful holiday engagement has become more important than ever.

At Amity, we transformed this challenge into an opportunity through thoughtfully designed summer programmes that encourage children to learn, create, compete, and grow. The Global Times – Making a Newspaper Workshop introduced aspiring journalists to the excitement of a real newsroom, while the Amity Sports Foundation Summer Camp promoted fitness, teamwork, and sportsmanship through activities such as swimming, archery, chess, and more. Making learning a holistic experience this summer was the Japanese Cultural Immersion Camp. Organised by AERC in collaboration with the Japan Foundation, the camp offered students a fascinating introduction to Japanese language, traditions, and culture, fostering greater global awareness. Meanwhile, the Amity Institute for Competitive Examinations (AICE) brought together young minds from across India and around the world through its residential Amity National Camp for Mathematics and the Amity International Olympiads. Blending academic rigour with collaboration, these programmes nurtured scientific temperament, critical thinking and strengthened mathematical skills. At Amity, summer is more than a break from school. It is a season of exploration, where every experience has the power to inspire curiosity, nurture talent, and shape tomorrow's leaders. **GT**

Not just a count



Vira Sharma
Managing Editor

We recently observed World Population Day on July 11 with discussions, debates, awareness campaigns, and creative competitions, all centred around a pressing question - How much can our planet truly sustain? As Mahatma Gandhi wisely said, "Earth has enough for everyone's needs, but not everyone's greed." This is why the concept of population and demographics must be taught in our classrooms. Population refers to the total

number of living beings in a specific area, while demographics examine the characteristics within that population, such as age, income, education, and location. Young people are a powerful force for innovation, creativity, and national progress. It is, therefore, essential that they understand these concepts from an early age. Learning about population and demographics helps children understand their community, nation, and the world through the lens of people and resources. It nurtures critical thinking, empathy, inclusion, and informed decision-making by encouraging them to interpret data, recognise social patterns, and appreciate cultural diversity. They learn to look beyond headlines and analyse real trends such as ageing, migration, and urbanisation. India, with one of the world's youngest populations, possesses an extraordinary demographic advantage. When our children understand its significance and its impact on the education system, the economy, and the quality of life, they will be better equipped to transform this advantage into meaningful progress and help realise our Founder President's vision of India as a true knowledge superpower. **GT**

The folktale of a rebel



An Ode To The Artiste Who Put Ganiyari On The Globe

Stuti Kalra, GT Network

On July 5, India lost its glittering gem of art, Teejan Bai, the proponent of *Pandavani*, an oral folk storytelling tradition of Chhattisgarh. Wielding her signature *tamboora*, she brought the Mahabharata to life with a powerful voice and fierce expressions. Born into the Pardhi tribal community in Ganiyari village, she shattered patriarchal norms by choosing the energetic, standing *Kapalik* performance style of *Pandvani* over the traditional, seated *Vedamati* style reserved for women. She took the art form to countries as far as England, France, Switzerland, Germany, Türkiye, Tunisia, Cyprus, Romania, and Mauritius. Her cultural impact earned her the Padma Shri, the Padma Bhushan, and the Padma Vibhushan, India's second-highest civilian honour. With her, gone is the girl who broke every tradition to pursue her passion; the woman who attained literacy at

the age of 36, years after enchanting audiences across the globe with her voice; the artist who pursued and polished her craft every day simply for the love of it. Her mastery transcended the limits of any award, transforming her into a living legend whose art spoke a universal language. I saw her for the first time at the tender age of 12 during a SPIC MACAY Virasat Series programme at my school, and was immediately enchanted by her towering persona, her colourful *tamboora*, and the assertive humility in her voice. Her style of narration brought every scene of the Mahabharata alive before our eyes. I recall one dialogue particularly standing out: *Aur gadadhari Bhim ekdum sain fain, sain fain bhaagey Dharamraj Yudhishtir ko bachaane*. The way she narrated *sain fain, sain fain* not only had us children in splits, but also made us feel as though Bhim himself was running across the stage. We simply wanted to keep listening to her stories the whole day, every

day. From that first meeting in school to the many performances I attended and the occasions on which I met her, her simplicity, innocence, resilience, and love for life and art always left me inspired and awestruck. Such an internationally renowned personality, yet so deeply and profoundly connected to her roots. Today, as I pen this tribute, the heart feels heavy, and the mind goes back to imagining that day in 1969 when, in the remote Chhattisgarh village of Chandrakhuri, a girl recited the tales of Mahabharata and the time wrote the script of the story of the legend Teejan Bai. That day, Draupadi and Krishna must have smiled and cheered aloud for the brave teenager who unknowingly became a symbol of women's empowerment, adult literacy, and the revival of a dying folk art form, all at once. Today, the village of Ganiyari must be missing its rebel child, Teejan, because it was she who put both *Pandavani* and Ganiyari on the globe. **GT**

Dear Editor,

This is in reference to the article 'The homework thriller' on page 12 of the GT edition dated July 6, 2026. Surely, every student faces the tyranny of the forgotten assignment once or twice in their lives. This is, if they haven't learnt their lesson the first time it happened. The piece perfectly captured the chaotic reality of a student's life, transforming a mundane, last-minute panic into a high-stakes adventure. The timeline format added an intense cinematic flair that kept



GT M@il

me hooked, while the relatable shoutouts to unhelpful AI tools and an 'FBI agent' mom brought a wave of humour. The roller coaster of emotions in the article felt like a ride that I would love to enjoy again and again. It is comforting to know that every student shares this exact frantic energy before any 11:59 PM deadline.

Anoushka Arya
AIS Vasundhara 1, XI A

12 | Bag Pack • Variety

The homework thriller

Last Minute Panic And The Frantic Search For The Forgotten Assignment

THE HIGHLIGHTS

- 11:59 PM:** The deadline is ticking. The student is in a panic, searching for the forgotten assignment.
- 11:58 PM:** The student finds the assignment, but it's already too late. The deadline has passed.
- 11:57 PM:** The student is in a panic, searching for the forgotten assignment.
- 11:56 PM:** The student finds the assignment, but it's already too late. The deadline has passed.
- 11:55 PM:** The student is in a panic, searching for the forgotten assignment.
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- 11:51 PM:** The student is in a panic, searching for the forgotten assignment.
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- 11:46 PM:** The student finds the assignment, but it's already too late. The deadline has passed.
- 11:45 PM:** The student is in a panic, searching for the forgotten assignment.
- 11:44 PM:** The student finds the assignment, but it's already too late. The deadline has passed.
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- 11:41 PM:** The student is in a panic, searching for the forgotten assignment.
- 11:40 PM:** The student finds the assignment, but it's already too late. The deadline has passed.
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8,200,000,000 & counting...

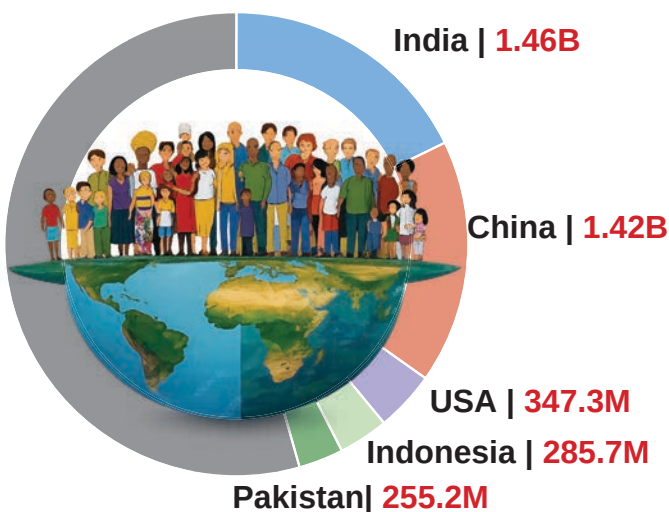
Through data, trends, and surprising facts, let's uncover what it means to be one of the 8.2 billion people who call Earth home. Take a journey through the world's youngest, oldest, largest, and smallest populations in this special feature.



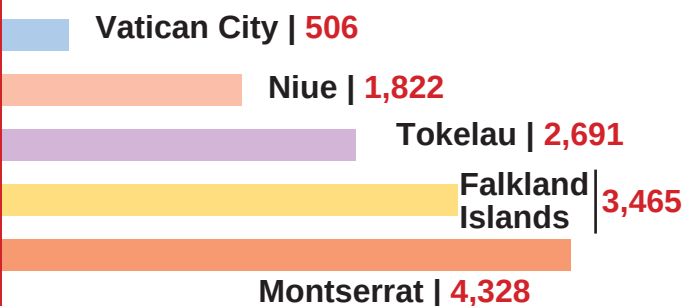
Global population landscape

Most populous countries

Rest of the world

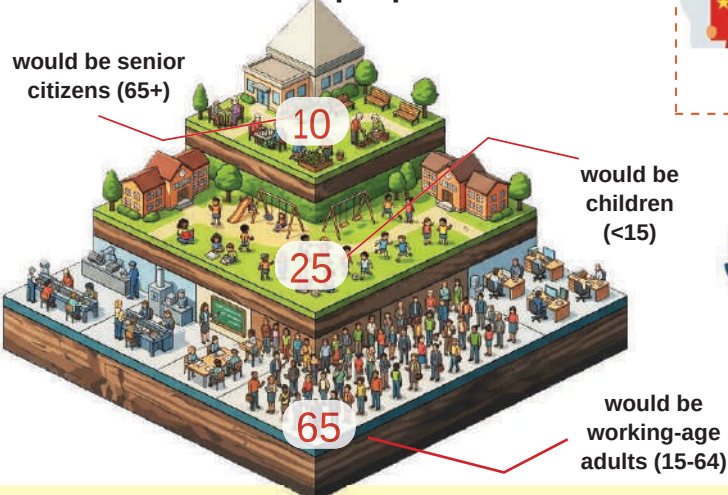


Least populous countries



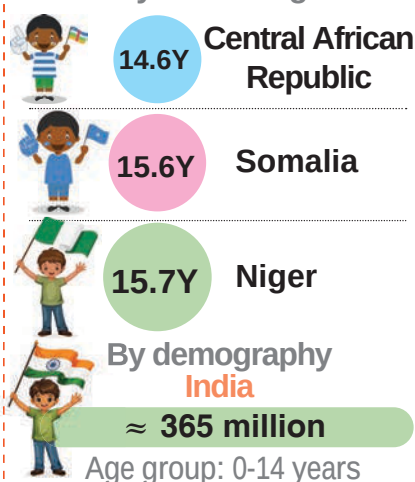
Population pyramid of the planet

If the world were 100 people...



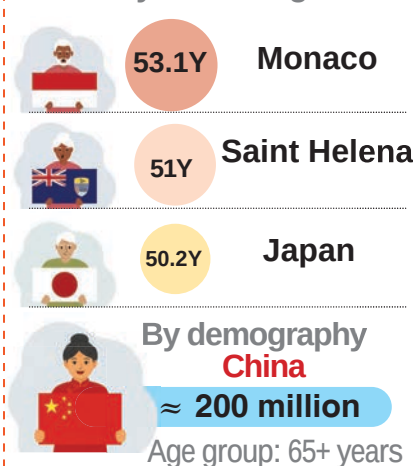
Where the world is youngest

By median age



Where the world is oldest

By median age



Crowd metre

Population density



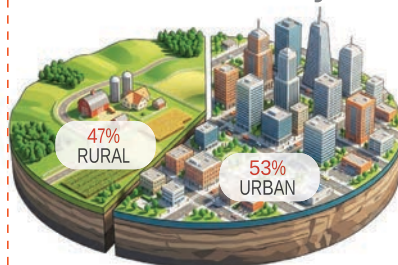
The mega-city age

Largest and smallest city by population



City lights vs country life

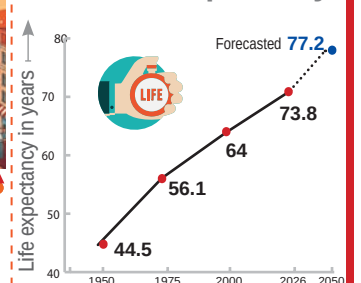
Where does humanity live?



Just 75 years ago, most people lived in villages. Today, cities are the planet's biggest neighbourhoods.

How long do we live?

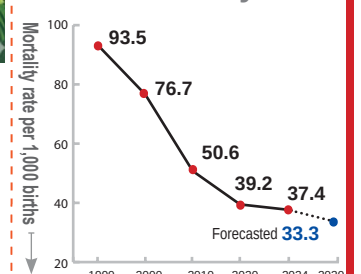
Global life expectancy



Better healthcare, vaccines, sanitation, and nutrition have helped add decades to human life.

Mortality snapshot

Global mortality data

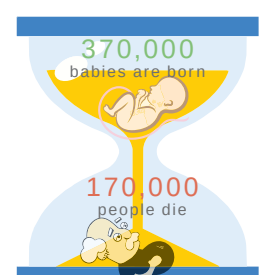


Factors influencing the population growth

- ✓ Fertility rates
 - ✓ Increasing longevity
 - ✓ International migration
- By the late 2040s, the global fertility rate is projected to decline from the current 2.25 to 2.1.

The population clock

Every day on Earth...



The world grows by roughly 200,000 people daily.

Did you know?

Population sprint: It took only 12 years to grow from 7 billion to 8 billion. The next milestone (9 billion) is estimated to take about 15 years, expected around 2037.

One tiny country, one giant record: Monaco is smaller than NY's Central Park, yet it is the world's most densely populated.

Erased by time



Anwesha Sinha
AGS Gurgaon, Alumna

The librarian's gentle voice floated across the room, weaving tales of old. Zahra curled into the window nook, lost in her book. Every Monday, the librarian held story time - Zahra's favourite hour of school. But this week, Monday never came. When the weekend ended, Zahra awoke to Tuesday sunlight. The ancient clock in the library ticked with an uneven rhythm, its brass hands twitching. The school was abuzz. "We skipped a day!" someone cheered. The teacher smiled, "At least no one is having Monday blues." "Brilliant! We were meant to have a test," a student added. Laughter rippled all

around, but Zahra's stomach knotted. The classroom clock was usually comforting. Today, it made her shiver. She leaned towards Natasha, who seemed upset. "Isn't it your birthday?" she asked. "It was on Monday, but it didn't happen." Neil dropped a basketball on their desk. "I had a tournament on Monday. Not anymore." Zahra tried to recall the library's last story hour, but the memory slipped like water between fingers. Zahra's planner had missing entries, Natasha's sketchbook didn't have entire pages, and Neil couldn't remember his last score. "Did Mondays from the past vanish as well?" they wondered. At lunch, the three huddled together. Neil groaned, "I'm sick of forgetting everything!" Zahra murmured,

Zahra's planner had missing entries, Natasha's sketchbook didn't have entire pages, and Neil couldn't remember his last score.

"Have you ever really looked at the classroom's clock?" "It's quite pretty," Natasha said. "It's been ticking oddly," Neil muttered. What if the clock's causing this?" Zahra whispered. Neil scoffed; Natasha leaned in. "Then we check. Tonight." That evening, the clock glowed faintly. Neil brought it down. Zahra looked at the back to see a gleaming inscription: *Rest young hearts, from Monday's weight, I'll steal the dawn to shift your fate. No weary start, no morning pain, but your memory I must drain.* "The clock's feeding on memories," Neil whispered. They ran to the library, the brass clock creaked open with another inscription: *Mend your hours misplaced, speak the thief's words retraced. Let the light of memory rise, force Monday back into skies.* "We recite the first rhyme backwards," Neil said. They chanted until silence swallowed the ticking. Natasha flipped her sketchbook and smiled. "Monday's back." The classroom clock lay still on the floor - silent, but not forgotten. **GT**

WordsVerse

The Earth's glory

Jayas Kumar
AGS Noida, IG2

We dwell within a cherished home
With nature's beauty all around us
The sun spills gold across the skies
And birds chirp their melodious tunes

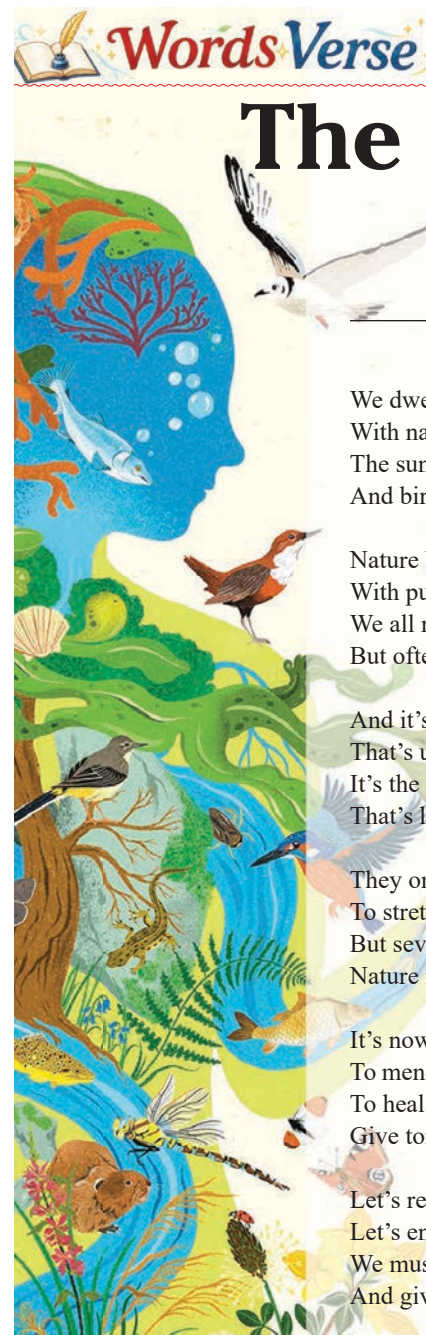
Nature bestows its love to us all
With pure air, water, and greenery
We all rejoice the nature's treasures
But often forget to give back love

And it's not just ungratefulness
That's unpleasant and inhuman
It's the sudden, striking human fear
That's lashed the trees into the ground

They only wished to stand in joy
To stretch branches wild and free
But severed from our care and love
Nature is now broken in agony

It's now on us to fulfill our duty
To mend the fragments, we've created
To heal the present, we have scarred
Give tomorrow a brand-new start

Let's reduce, reuse, and recycle
Let's ensure the movement is spread
We must save our dear Nature
And give back to Mother Earth. **GT**



GT READ • PLAY • WIN

Answer • Participate • Win Prizes

1 Write answers of all the questions below

3 Mail: editor@theglobaltimes.in or Visit: <http://theglobaltimes.in/readplaywin/>

2 Click Photograph

111

Name: Class: School

Q.1 What does the world celebrate on July 11 as mentioned in the top story?	Q.2 Who is the personality interviewed on page 3 of this edition?
Q.3 Which cultural personality has been given tribute on Page 6?	Q.4 Which is the least populous sovereign country as shared on page 7?
Q.5 Which day of the week disappears in the short story on page 8?	Q.6 What was the cause chosen by the YP team of AIS Saket (2025-26)?

Winners 110

Result of Read Play & Win: **Aviraj Singh Bajaj**, AIS Mayur Vihar, IV A; **Avik Roshan**, AIS Gurugram 43, VII C; **Prakrit Malhotra**, AIS Vasundhara 6, IX E

BRUSH 'N' EASEL

Painting by: **Snikita**
AIS Gur 43, X A

WORD SCRAMBLE

1. SRAU AMJOR
2. ROOIN
3. SUASEGP
4. EELHCRUS
5. UAUQSIRA

Hint: Challenge your knowledge of our constellations

Answers: LURSA MAJOR 2, ORION 3, PEGASUS 4, HERCULES 5, AQUARIUS

A seed of memory



The neighbourhood boys spotted it too; they pointed at it from rooftops, whispering plans. His little sister Tara begged him to pluck it.

Then came the storm. Aarav woke up to windows **clanking** under fierce winds. At dawn, when the storm finally settled, he rushed to the backyard. The tree still stood, but the mango was gone. Rain clung to leaves like tears as he stared up at the empty branch. Something glinted in the wet grass. The mango lay untouched. The tree had shielded it through the night. Aarav lifted it into his palm, felt its warmth, and held it to his chest. That afternoon, he and Tara shared the mango. Their laughter rose like bright melody returning to the garden. Later, Aarav saved the seed and planted it outside by the kitchen window. "Think it'll grow?" Tara asked. He smiled, "If we're lucky." In that seed, a new memory had been planted, stitched with sweetness, laughter, and love. **GT**

So, what did you learn today?
A new word: Clanking
Meaning: A sharp, brief, and often harsh sound

Raj Chandra, AIS Vas 1, XI A

The mango tree in the backyard had always been an unspoken part of Aarav's childhood. It wasn't just a tree; its branches welcomed laughter, scraped knees, and stolen naps in its cool shade. It held more daydreams than Aarav could ever count. But that year, everything felt quieter. His grandmother passed away in March. And though the house still carried the familiar hum of the ceiling fan, the scent of old books, and the soft rustle of the morning newspaper, something vital was missing. Her gentle voice, warm, low, and bright as sunshine, no longer floated through the kitchen. One day, Aarav noticed that the tree had borne a single mango; a lone,

golden fruit, gleaming like a jewel. The neighbourhood boys spotted it too; they pointed at it from rooftops, whispering plans. His little sister Tara begged him to pluck it. "Before someone else does!" she insisted. But Aarav couldn't. It felt sacred, as if it wasn't just a mango but a message. His grandmother always said that mangoes carried memories in their sweetness. "Bite carefully," she'd tease. "You might taste last year's laughter." One humid afternoon, he climbed up the branch. The wind stirred gently, and for a moment he thought he heard her humming again, an echo finding its way home. After that, he visited often; sometimes with Tara, or simply to sit and remember. The mango swayed quietly, waiting.



The sub crunch

Shravya Arora
AIS Saket, II B

Ingredients

Sub sandwich bread bun	1
Iceberg lettuce leaves	2-3
Cucumber slices	4
Tomato slices	3
Onion rings	4
Jalapeno slices	4-5
Slices of paneer	4
Cheese slice	1
Chipotle mayonnaise	1 tbsp
Barbecue sauce	1 tsp
Sweet onion sauce	1 tsp
Salt and pepper	to taste

Procedure

- Slice the sub sandwich bun in half.
- Spread chipotle mayonnaise on the bottom half.
- Then, lay down the iceberg lettuce to cover the base.
- Arrange cucumber, paneer, tomato, and onion rings in multiple layers.
- Now, drizzle barbecue sauce and sweet onion sauce over the veggies.
- Sprinkle salt and pepper as per your taste.
- Add jalapeno slices to it.
- Then at the very top, add a slice of cheese.
- Put the other half of the bun on top and close the sandwich. Serve fresh!

It's Me!

KNOW ME

My name: Siddhi Jain
My class: III B
My school: AIS Pushp Vihar
My birthday: August 1

MY FAVOURITES

Teacher: Principal ma'am & Komal ma'am
Subject: Maths
Friend: Advika
Game: Swimming, cricket, and yoga
Cartoon: Masha and the Bear
Food: Bottle gourd with rice
Mall: Select Citywalk, Saket
Book: Rapunzel

MY DREAMS AND GOALS

Hobby: Drawing and colouring
I like: Dancing and travelling
I dislike: Crowded places
My role model: Makeup artist Parul Garg
I want to become: International makeup artist
I want to feature in GT because: I wish for people to know me.

Colouring Fun

Name: _____ Class _____ School _____

Outline by: Arnav Verma, AIS VKC Lucknow, XII A

Best entries for Colouring Fun

Dated: July 6, 2026

Charmi
AIS Vasundhara 1, III B

Kiyansh Aggarwal
AIS Vasundhara 6, II A

Seeing beyond the skin

A Deep Dive Into Understanding Vitiligo: Research, Resilience, And Road Ahead

Youth Power is an annual social leadership programme organised by The Global Times, where different teams from Amity schools engage in varied social causes in several stages. One of them is 'Panel Discussion' where experts from different walks of life discuss various aspects of the chosen social cause. Here's presenting **Part V** of this exclusive series, based on the panel discussions organised by YP teams for the year 2025-26, and the illuminating information shared by experts on 'Vitiligo', the cause chosen by the YP team of AIS Saket.



The panellists share their knowledge about Vitiligo

Acceptance is the key to healing

Panellist: Dr Rashmi Sharma

Dermatologist and aesthetic physician

"As a dermatologist, vitiligo is deeply emotional for me because it affects children during their most formative years, making them lose confidence due to stigma and bullying. Hence, awareness is crucial. In India, it appears more prominent because of our skin tone. Now advanced treatment options like ruxolitinib, other molecules in the pipeline, and even surgical grafting techniques restore pigmentation. When a child comes to me, I first counsel the parents separately. Parents must not treat the



child as 'different' or repeatedly highlight the condition. I explain that vitiligo is not infectious, not caused by diet. Medically, we assess prognosis, such as rapid disease progression, the presence of white hair within the patches, nail changes, involvement of mucosal areas, and any family history. We also explain associated autoimmune risks like thyroid disease or alopecia areata. But beyond medicine, self-acceptance is key. I tell my pa-

tients: you are your own role model. Accept yourself fully - that is where the real healing begins."

Future breakthroughs are imminent

Panellist: Dr Vivek T Natarajan

Chief scientist, CSIR-IGIB

"Vitiligo is especially significant in a country like ours where darker skin tones make depigmentation more socially impactful. Many people ask whether early immune interventions could prevent vitiligo. Unlike infectious diseases, where we target an external pathogen, vitiligo is autoimmune - the body attacks itself. By the time depigmented patches



appear, melanocyte cells are already lost and immune 'mis-training' has occurred. So, we face a challenge -

stopping further destruction and restoring pigmentation in existing patches. Genetically, about 30% of risk is inherited. However, 70% relates to environmental triggers, which remain unclear. One reassuring finding is that people with vitiligo have a lower incidence of skin cancer, possibly due to adaptive biological mechanisms. From an evolutionary perspective, skin pigmentation itself is relatively recent, and our understanding continues to evolve. I am hopeful that within the next five to ten years, targeted immune therapies will significantly improve."

Building resilience is important

Panellist: Nisha Khanna

Psychologist

"Vitiligo is a visible skin condition, and that's why it deeply affects self-esteem. I've seen families worry more about how someone looks than how they feel. This often leads to isolation, discrimination, and internal struggles. Self-esteem depends on four factors: what we think about ourselves, what we say to ourselves, what others think about us, and what others say to us. When these are negatively affected, resilience drops and stress increases. Stress, simply, is life pressure



divided by resilience. So how do we build resilience? First, physical health - because vitiligo affects only skin colour, not capability. Second, a strong support system - family, friends, or therapists. Third, a growth mindset - breaking large challenges into manageable steps. Fourth, medical and psychological support - dermatological treatment, therapy, meditation. Awareness must expand beyond schools into families and workplaces. When resilience is strengthened, confidence returns - and that changes everything."

Vitiligo needs normalisation

Panellist: Anmol Arora

Actor and a person with vitiligo

"For a long time, people didn't see me as Anmol - they saw me as either 'bechari' or 'inspirational'. I didn't want either label. As a child diagnosed at six, I faced bullying and alienation due to lack of awareness. So, I tried to overcompensate for what I perceived to be a flaw. I excelled in extracurriculars, learned guitar, performed on stage, mainly for validation and visibility. Over time, I realised that 50% of life is beyond our control, but the other 50% is in our



hands. When I focused on my actions, things changed. I began performing poetry and storytelling, and eventually I got an acting role because they were looking for someone with vitiligo. But constantly being called 'inspirational' can be exhausting. Earlier, I even reframed vitiligo as 'vitiliglow', trying to make it extraordinary. Now I feel that's unnecessary. Why can't it just be normal? Brands, and media are more aware, though not entirely. Vitiligo doesn't need glorification or pity - it just needs normalisation."

PART V

EXPERT SPEAK



A Japanese sojourn

AERC

Amity was immersed in the bliss of Japan's cherry blossoms, as AERC (Amity Educational Resource Centre) collaborated with The Japan Foundation to organise the 1st Japanese Cultural Immersion Camp from May 8-9, 2026 at AIS Vasundhara 6, where students have been learning and experiencing Japanese language and culture for over two decades. The two-day camp organised under the visionary leadership of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, aimed at fostering global citizenship and cross-cultural understanding among students. It was attended by 101 students from Class VI-VIII of five Amity branches of Delhi NCR (AIS Mayur Vihar, AIS Noida, AIS Pushp Vihar, AIS Vas 1, AIS Vas 6). Together they explored and immersed into the rich culture and heritage of Japan. The camp commenced with an opening ceremony featuring lamp lighting followed by participants observing an exhibition on Japan displayed at the school. During the next two days, the students were divided

into four groups named after the Japanese seasons : *Aki*, *Fuyu*, *Natsu*, and *Haru*. They participated in a wide range of traditional Japanese cultural activities conducted under the guidance of the resource persons from The Japan Foundation. Together they explored the intricate art of *origami* and *kirigami*, learning the techniques of folding and cutting paper into creative and symmetrical designs and picked up the nuances of *Shodo*, the traditional Japanese art of calligraphy, which emphasised mindfulness, concentration, and disciplined brushwork. They also painted colourful *Daruma* dolls as souvenirs, designed traditional Japanese fans, and learned to prepare *onigiri*, the famous Japanese rice balls, using authentic methods of shaping and filling them. One of the key highlights of the camp was the students dressing up in the traditional Japanese attire like *yukatas* and *kimonos*. The participants also experienced traditional Japanese Tea Ceremony, known as *Chadou*, where artists from Japan presented a meditative ritual involving preparation and



serving of *matcha* tea.

The closing ceremony of the two-day camp was graced by the chief guest Koji Sato, director general, The Japan Foundation, who also demonstrated to the students the art of Japanese calligraphy. The ceremony saw the distribution of participation certificates

and featured performances like Fishermen's Dance from Hokkaido and Japanese musical presentation. In her address, director of AERC shared the Chairperson's vision of '*Vasudhaiva Kutumbakam - The World is One Family*', and thanked the gathering. **GT**

Summers@Amity

PART II

Amidst all the fun and frolic, Amitians also primed themselves for the world ahead, as they took a deep dive into other cultures and countries while honing their critical thinking and communication skills. Read about their stint with AERC initiatives.



AIMUN summer camp 2026

AERC

The 17th Amity MUN Summer Camp was conducted from May 19-22, 2026 at AIS Saket, AIS Noida, and AIS Gur 46 under the aegis of AERC (Amity Educational Resource Centre), with the participation by 170 Class V-XII students from various Amity Group of Schools. Envisioned by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, the camp was designed to nurture diplomatic acumen, critical thinking, leadership, research, negotiation, and public speaking skills of students through immersive Model United Nations training. The four-day camp was divided into three clusters and facilitated by a dedicated team of student volunteers, alumni, and educators from various Amity branches. Each cluster provided students with a dynamic learning environment that encouraged collaboration, debate, research, and diplomacy through a range of engaging activities and simulations.

Students participated as delegates in simulated committees such as the UNGA (United

Nations General Assembly), UNEP (United Nations Environment Programme), and AIP-PM (All India Political Parties Meet). They deliberated on pressing global issues like the war in the Middle East and international peace and security, the environmental impact of nuclear leaks, and the uniform civil code. The programme also featured debating and public-speaking drills, impromptu speech challenges, foreign policy and international relations research boot camps, geopolitical quizzes, crisis simulations, and negotiation and resolution-drafting exercises, conducted under the guidance of alumni mentors.

The camp was further enriched by insightful sessions from distinguished guest speakers. Major General Nalin Bhatia shared his perspectives on the evolving situation in the Middle East, while Dwaipayan Bose, national editor, The Indian Express, highlighted the impact of geopolitical tensions on oil prices, gold markets, and global employment trends. Sumedh Agarwal, clean energy consultant, on the other hand shared about diplomacy, negotiation, and leadership in contemporary global politics. **GT**

Myth of the white coat

An Apple A Day, A Needle For Life: Chaos Knocks On Clinic Doors

Manya Aggarwal & Sharanya Dobhal,
AIS Vas 6, Alumnae

The life of a doctor is often imagined as a montage of spotless white coats, an emerald Mercedes Maybach, and endless respect. Reality, though, is more like a comedy of errors where delusion, misunderstandings, and unhinged patients with Google take the stage.

Alleged secret weapon

Mother: Time for your vaccine shot, Buzz. Put on your shoes.

Buzz: You mean courage, not shoes. At the clinic.

Doctor: It will just be a tiny pinch, Buzz.

Buzz: That's what they say before every betrayal.

Buzz pulls out an apple from his bag and screams.

Buzz: An apple a day keeps the doctor away! Begone!

Doctor: That's not how it really works.

Mother: We need to discuss the difference between literal and literary after this.

Buzz: Oh, no! The apple has failed me!

No 'weapon' is lethal enough for a doctor.

Certified mosquito-proof

In the dead of night, two mosquitoes hover.

Mosquito 1: Bzzzt...Jackpot! 'Tis a healthy, warm human.

Mosquito 2: Oh, finally! The last one tasted like stress and starchy cup-noodles.

The mosquitoes dive in, only to be thrown back like slingshots.

Mosquito 1: Wait... is that a doctor?

Mosquito 2: Bags under the eyes? So, yes.

Mosquito 1: Nope, not taking any chances with this one. He may have his repellent shield on.

Perhaps this is why doctors never fall ill.

Holiday? Cute joke

Bright sun shines overhead, birds chirp a mysterious but beautiful melody. The chaos

has temporarily halted... or has it?

Doctor, staring at the ringing phone, says to himself, "Not again".

Patient: Hello doctor! I cannot stop my brain from whirlpooling, please help.

Doctor: Could you call another doctor? I am on a holiday.

Patient: Ha! What are you talking about? Doctors don't take holidays.

Doctor: I'm trying something new. It's called 'trying to have a life'.

Doctors may never prescribe a Kit-Kat, but they deserve breaks too.

Syringe showdown

Patient: That is a vessel of absolute wickedness and darkness.

Doctor: It's just an injection.

Patient: I'm not even sick, it's just a teeny-tiny cut... from a rusty knife.

Doctor: Please hold still.

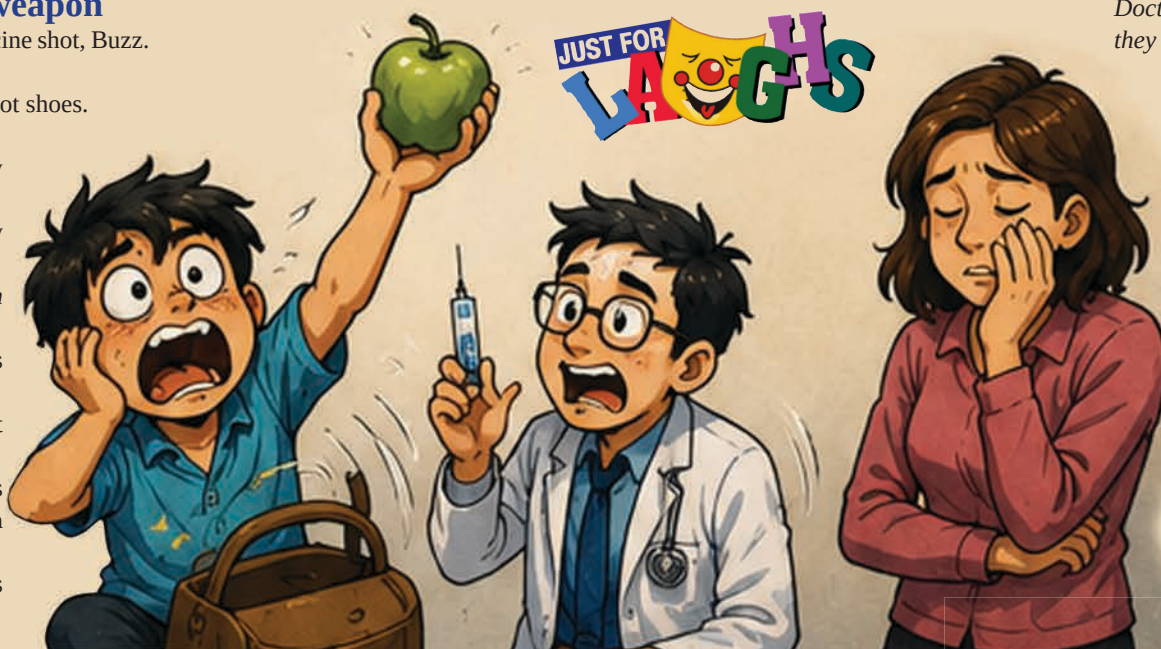
Patient: Hold still? I'm trying to hold my soul tight.

Doctor: The injection has already been administered.

Patient: Oh. I may have overreacted.

Doctor: Just slightly.

Not every superhero wears a cape; some come with a stethoscope and a whole lot of patience.

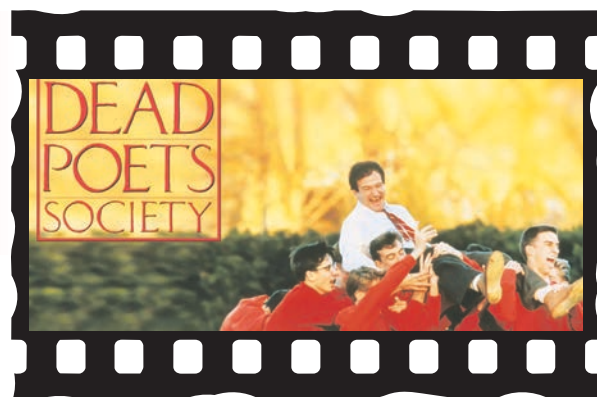


MOVIE REVIEW

A lesson on self-discovery

Movie: Dead Poets Society
Directed by: Peter Weir
Released on: June 2, 1989
Starring: Robin Williams, Robert Sean Leonard, Ethan Hawke
Genre: Coming-of-age, Melodrama

Synopsis: Set in 1959, the story takes place at the all-male prep school Welton Academy, well known for its strict traditions and standards. A group of passionate students, under pressure from both the school and their parents, are introduced to the creative and unconventional methods of learning by alumnus-turned-English



teacher John Keating. Keating ignites within them a new dawn, *carpe diem*, encouraging them to 'seize the day'. As he inspires them to view poetry and life from a different perspective, his students revive the

unsanctioned titular club, challenging the status quo.

Why is it worth watching?: The motto of the movie is that there is more to life than a six-figure job, and love is what makes life worth it. It explores themes of non-

conformity, self-discovery, and the importance of living authentically. Resonating with audiences of all ages, Dead Poets Society serves as a crucial guide for young people. It helps them understand that they are not alone in their struggles and that their emotions and dreams are important. Together they learn that life is so much more than what one owes to the world.

Iconic quote: "No matter what anybody tells you, words and ideas can change the world".

Rating: ★★★★★

Review by: Zikra Hasan
AIS VKC Lucknow, XI A



GT Travels to Indonesia

Explorer: Anahita Manchanda, AIS Noida, VI J

Location: Garuda Wisnu Kencana Cultural Park, Bali

Attraction: The 60-hectare park boasts of a 120.9-metre tall statue of Lord Vishnu riding the mythical bird, Garuda, its wings stretching 64 metres across.

Got some clicks with GT while on the go? Get them featured! Send them to us at gttravels@globaltimes.in