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## What's inside



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### Ode to rooted hope

Learn about Manisha Ahlawat's mission for a green world.



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A tribute to our nation through creative expressions.



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### Prompt box

Wordless tales - Amitians tell how they brought photos to life.

## THE GT POLL

Do you feel the US' decision to reject incomplete visa or green card applications without giving a warning or a chance to fix missing documents is fair?

A) Yes B) No C) Can't say

To vote, checkout our page @the\_global\_times

## THE GT POLL RESULT for GT Edition Aug 10, 2026

Meta's AI smart glasses assure convenience but raise privacy concerns. Should its use be accepted in public spaces?

40% Yes

52% No

8% Can't say

Results as on Aug 14, 2026

## Coming Next

Raksha Bandhan Special

# The storyteller's shutter

## Raghu Rai: Legacy Of The Man Who Captured The Soul Of India

Anaya Dogra & Paras Salgotra  
 AIS Gurugram 43, XII S

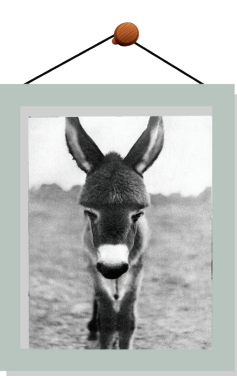
**C**lick, snap, post. We are so accustomed to having cameras at our fingertips that we often forget the modern miracle that is photography. It is perhaps the closest mankind has come to stopping time. Yet, not every photograph can balance art and history. It requires passion, patience, and intent. This spirit was embodied by Raghu Rai, Padma Shri, one of India's greatest visual storytellers, also regarded as the Father of Indian Photojournalism. As the world marks World Photography Day on August 19, let's honour the legacy of the maestro of the lens.

### A journey par excellence

Born in Jhang, now in Pakistan, Rai (December 18, 1942 - April 26, 2026) initially trained as a civil engineer. Photography entered his life serendipitously in 1965, when he snapped a donkey foal with a borrowed camera. His brother sent the photograph to The Times, London, where it was published. This first frame opened a door to a world Rai had not imagined. Soon came a Thomson Fellowship in England and a four-week stint with The Times. Although offered a permanent position, Rai chose to return to India, where he joined The Statesman as chief photographer in 1966. His work reached a defining moment when French humanist photographer Henri Cartier-Bresson encountered his works at an exhibition in Paris and nominated him for Magnum Photos. In 1977, Rai became the first Indian photographer linked with the global collective, a relationship that solidified his career.

### Clicked from the heart

What separated Rai from an ordinary photographer was not simply what he saw, but how he saw. For him, photography was an extension of the heart rather than mere-



Courtesy: Magnum Photos and Instagram/@raghurai.official

ly the eye. "In creativity, brightest minds have no place. You have to think from the heart," he once said. He was particularly drawn to black-and-white photography and the contrasts that monochrome could reveal. Stripped of colour, his frames exposed the emotion, dignity, vulnerability, and mystery within a moment. Yet, Rai was equally accomplished with colour. His vibrant frames of streets, people, landscapes, and everyday India were alive with energy, while his photographs of mountains carried an almost mythical quality.

### Capturing the Indian soul

For over six decades, Rai turned his camera towards the many Indias existing alongside one another. His photographs of the Bhopal Gas Tragedy remain among his most haunting works, while his intimate portraits of Mother Teresa, Dalai Lama, and Tibetan refugees revealed the humanity behind charismatic figures and historic events. His photographs of Indira Gandhi and India's elections became archives of political power. But Rai did not merely photograph India's wounds; his frames had the ability to also capture resilience, humour, and hope.

### Indian frames to global fame

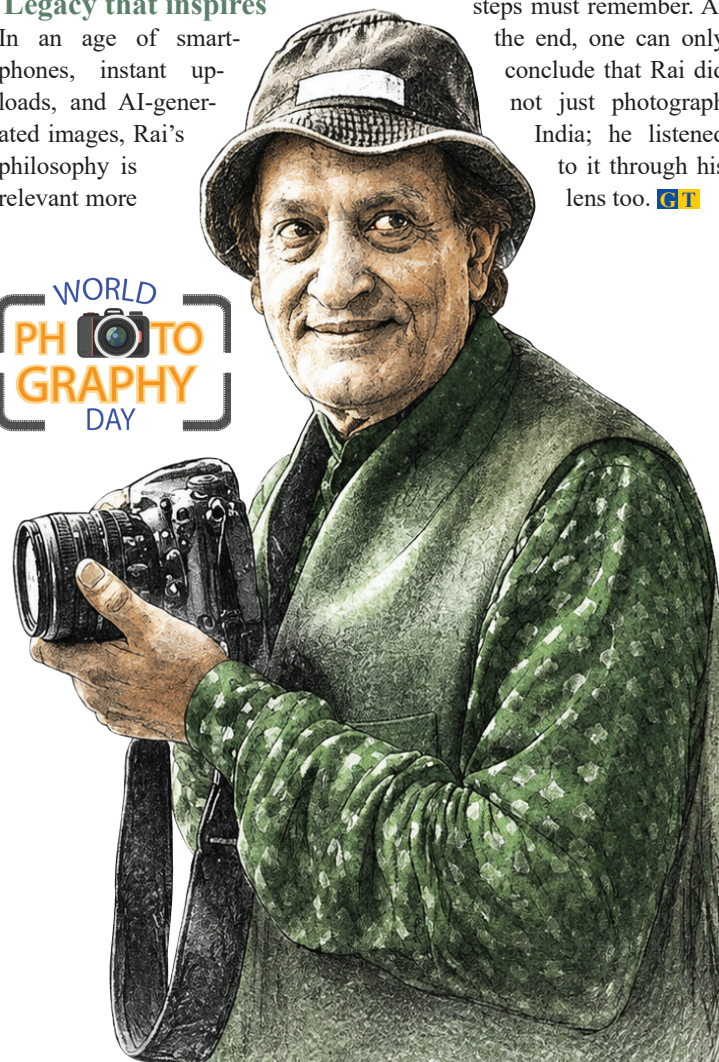
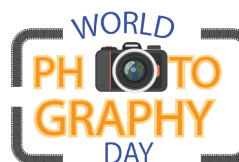
Rai's work travelled far beyond Indian shores. He earned the title of 'Photographer of the Year' for his National Geographic cover story in 1992, and served on the World Press Photo and UNESCO photography juries. His stirring shots

of the 1971 war were published in LIFE magazine and earned him the Padma Shri (1972). His portfolio drew interest from TIME magazine, The New York Times, Le Monde, and Newsweek. His skill also awarded him a Lifetime Achievement Award (2017) and the prestigious Order of Arts and Letters (2009).

### Legacy that inspires

In an age of smartphones, instant uploads, and AI-generated images, Rai's philosophy is relevant more

than ever. When everyone can take a photo, what makes one image meaningful? For Rai, it was vision, sensitivity, and the ability to connect. Speaking to young photographers, he had once advised, "Your response should come from your heart, because your heart is you. That is being original." This is the mantra every young person aspiring to follow in his footsteps must remember. At the end, one can only conclude that Rai did not just photograph India; he listened to it through his lens too. **GT**





## — Around The — WORLD

**GT keeps the newswire ticking by bringing you news from around the globe**



### USA

#### Trump's secret swap

President Donald Trump covertly switched aircraft in Turkey last month after intelligence warned of an Iranian threat targeting his plane. He boarded Air Force One publicly before being hidden in a catering truck and moved to a military jet, while journalists and some staff remained aboard unaware. The move came as US strikes on Iran resumed following a breakdown in negotiations. Trump had earlier called himself Iran's "number one target".



### FRANCE

#### Sales-call ban

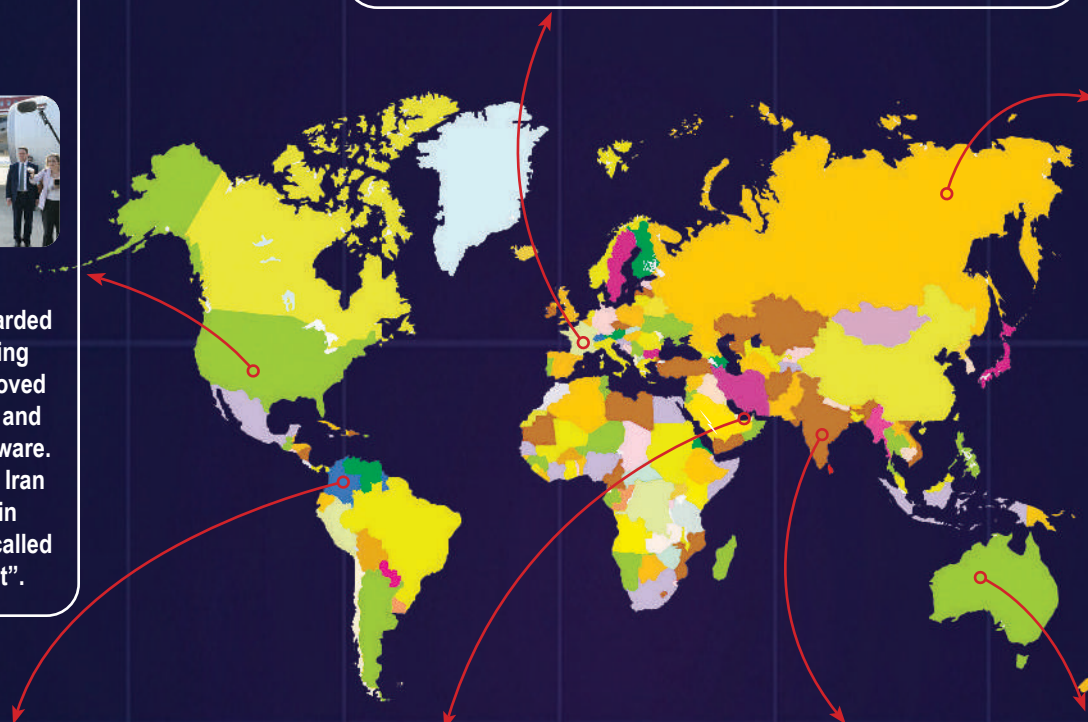
Unsolicited telemarketing calls have been banned under a new law requiring businesses to obtain consumers' prior consent. The measure replaces an opt-out system that consumer groups said was frequently ignored. Spammers can face fines of up to 75,000 EUR per call, while companies can be fined up to 3,75,000 EUR. Exceptions apply where consumers have given consent or have an existing contractual relationship with a company. The law has raised concerns in Morocco, as their telemarketing industry recruits thousands and relies heavily on French clients.



### RUSSIA

#### Anti-war party barred

The only registered liberal, anti-war party in the country, Yabloko, has been barred from September's parliamentary elections after a Moscow court ruled against it. The case was brought by pro-Kremlin nationalist party Rodina, which accused Yabloko of supporting an extremist organisation and violating copyright. Russia's financial monitoring service also alleged that the party received foreign funding. Yabloko had campaigned on ending the war in Ukraine and opposing political repression. Several of its members had already been prevented from running for office. Hundreds of supporters gathered outside the court, chanting for peace and freedom.



### COLOMBIA

#### Deadly quake strikes

Over 250 people have been killed after a 7.4-magnitude earthquake struck the country's western part on August 10, damaging buildings in Pereira, Cali, and Manizales. President Abelardo de la Espriella declared a national state of emergency. Rescue teams searched for people trapped under rubble, with hospitals in Pereira overwhelmed by casualties. Authorities warned of possible aftershocks and imposed curfews in several cities to clear roads and prevent looting.



### UAE

#### Visa fees waived

Indian tourists can now get UAE entry visas without any extra cost when booking eligible Abu Dhabi holiday packages through participating travel partners and online travel agencies. The 92-day programme, running from August 1 to October 31, requires travellers to book at least three consecutive nights at an Abu Dhabi hotel and a return flight from India. Travel partners using their existing destination management companies will be reimbursed 285 AED for each visa issued.



### INDIA

#### Double breakthrough

Athletes Basant Kumar Meghwal and Shahnaz Khan made history at the World Athletics U20 Championships in Eugene, Oregon, winning silver in high jump and bronze in long jump, respectively. Meghwal, who earlier won the Asian U20 gold in Hong Kong, became the first Indian to win a high jump medal at the championships. Khan, the Asian U20 champion, became the first Indian man to win a long jump medal at the event with a personal best of 7.84m.



### AUSTRALIA

#### 150-year book overdue

A book borrowed from Kiama Library in the 1870s has finally resurfaced after being discovered behind a boarded-up fireplace. 'Antiquities of Athens', was found by Ross Simmons who believes his great-grandfather, John Simmons, borrowed it. The library staff calculated its original late fee - amounting to about 28,000 AUD today (due to inflation), but waived the charge. The book, still in good condition, will feature in the library's special collection.



Manisha Ahlawat, founder, School of Nature

# Ode to rooted hope

On Growing A Green Environment And An Equal World

Avni Takiar & Myra Gupta  
AIS Noida, XI H

For Manisha Ahlawat, change begins with a connection to nature. A multifaceted changemaker, she is the founder of the School of Nature - an organisation working to promote ecological sustainability, a member of the UP State Women Commission, and founding partner of Kunzum Bookstores. Her work in sustainability and education is an inspiration to all. At GT Youth Power 2026, she sat down with GT reporters for a scintillating conversation about reforestation, gender equity, and the power one holds to make a difference.

## Our responsibility

There seems to be a recurring belief that someone else will save the world. But why should that be the case? It is you who can save the world. Your world is where you live - the

Pic: Mahakk Sharma, AIS Noida, XI N



Manisha Ahlawat with GT reporters

people around you, your neighbourhood, and the things you care about. Rather than worrying about conflicts in distant parts of the world, focus on what's near you. Think about water conservation in your locality, the green cover around you, your empathy towards animals, and the kindness you show your family and friends. When we shift our attention to what we can influence directly, we create meaningful change and reduce the stress that accompanies global concerns. If the younger generation focuses on what they can control and change, they will find peace and harmony in their own world. Everyone should strive to be their own saviour; the more we do so, the more our surroundings will reflect that!

## The Miyawaki technique

Over the years, I have worked extensively with the Japanese Miyawaki method of reforestation. A Miyawaki forest is not the same as a natural forest; it accelerates nature's growth process. It creates dense, fast-growing, self-sustaining native for-

## INTERVIEW

ests in small urban spaces within just three years. What takes decades to be achieved can emerge just in a few years, and nature's remarkable ability to do this continues to fascinate me. I remember planting my first forest during the pandemic in 2020. At a time when the world seemed to have come to a standstill, nature carried on uninterrupted. That experience taught me that nature never stops - it continues to grow and evolve, and we must learn to move in harmony with it. No matter the circumstances, nature offers answers, resilience, and hope.

## The new balance

Girls are increasingly stepping beyond traditional boundaries and excelling in fields that were once considered exclusively male domains. Hence, we need a world of greater equality, collaboration, and shared responsibilities. Men should feel comfortable stepping into kitchens, caregiving roles, and any other spaces that were once considered outside their traditional responsibilities. Only when both genders grow together can we create a truly equitable society.

## Message for Amitians

My message to you is simple - continue doing what you are doing. Keep raising important issues and continue pursuing causes that matter to you.

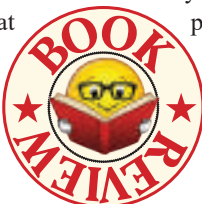
# A crimson clue unfurled

**Book:** A Study in Scarlet | **Author:** Sir Arthur Conan Doyle  
**Published on:** December 1, 1887 | **Genre:** Mystery, Fiction

**Synopsis:** It is not truly a Holmes story if it does not begin with instant mystery. The book opens with Dr John H Watson settling into his new lodgings at 221B Baker Street, London, with Sherlock Holmes, a 'consulting detective'. When he receives a telegram requesting consultation in the investigation for the murder of Enoch Drebber, an American travelling to Europe, he drags his new roommate on a thrilling adventure. The two together reach the crime site, an abandoned house, where they find blood splattered on the walls, spelling out the word 'RACHE'. Drebber's secretary, Jo-

seph Strangerson, too is found murdered a few days later. With forensic chemistry, analysis, and human biology, the odd pair solve their first case together, marking the establishment of one of the most famous detective partnerships in the history of English Literature.

**Why is it worth reading:** As one of the most iconic duos, these chaotic best friends balance Sherlock's sharp mind with Watson's steady presence - pure deduction meets human emotion. Their arguments add humour and solidify their bond that is built on mutual respect, trust, and shared taste for adventure. The



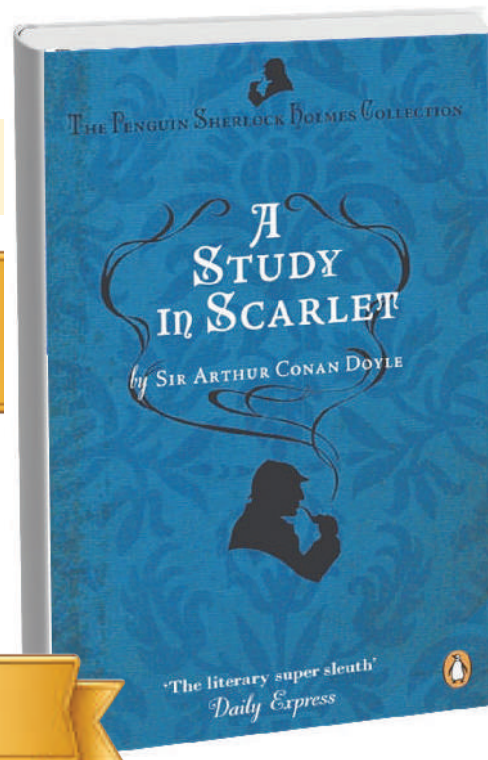
## Iconic quote:

"There's a scarlet thread of murder running through the colourless skein of life, and it is our duty to unravel it, and isolate it, and expose every inch of it."

inescapable suspense is combined with a surprising and tragic backstory, adding more depth to the writing. It's relatively brief and easy to comprehend, unlike other books of its time, making it a great entry point into classic literature.



**Rating:** ★★★★★  
**Review by:** Ishita Chandra  
AIS VKC Lucknow, VIII A



# The smart cover

## Complete Car Protection With Just A Push Of A Button



Stuti Kalra, GT Network

Protecting a parked vehicle from harsh weather often involves wrestling with large, bulky covers that are inconvenient to use. Recognising this everyday challenge, **Ira Agarwal**, an alumna of **AIS Vas 6** who is currently pursuing B.Tech in Computer Science and Engineering from Manipal University, has developed **Automatic Car Cover**, an innovative system that combines automation with smart engineering to protect vehicles at the touch of a button.

### Smart & efficient

The Automatic Car Cover is a motorised vehicle protection system integrated into the car's bumper. With a simple press of a button on a remote control or smartphone, the cover automatically unfolds, like an umbrella, to shield the vehicle from dust, rain, harsh sunlight, bird droppings, leaves, and other hazards. Once no longer needed, it retracts neatly back into the bumper, eliminating the inconvenience of manually folding and storing traditional car covers.

### Backed by science

The project brings together mechanics, electronics, automation, and material science. An electric motor converts electrical energy into mechanical motion, allowing the cover to deploy and retract smoothly



Prototype of the Automatic Car Cover

through a specially designed folding mechanism. A microcontroller processes inputs from environmental sensors that detect rain, excessive sunlight, or dust, enabling automatic operation when required. Besides water and dust, the cover material also protects against UV radiation.

### Inspired by daily challenges

The idea was inspired by observing how difficult it can be for many people to use conventional car covers. Individuals with mobility issues often struggle with the physical effort involved. And the process is cumbersome for all during extreme weather. So, Ira envisioned a smart, automated solution that would make the process effortless and accessible. Work on the project began in June 2023, and the initial prototype was completed within two to three months. Ira is currently exploring partnerships with companies that can help transform the prototype into a market-ready innovation.



### A word of gratitude

Ira is grateful to Chairperson ma'am for having provided an ecosystem of scientific temperament, creativity, and ability to change an idea into innovation. She also credits her principal Sunila Athley ma'am and mentor teacher for motivating and guiding her in identifying the problem, refining the idea, and improving the design.

### Future vision

Ira envisions future versions to incorporate AI-enabled weather prediction, solar-powered operation, anti-theft features, and compatibility with different types of vehicles, including not only SUVs, but two-wheelers as well. The long-term goal is to develop an affordable, user-friendly, and sustainable product that makes vehicle protection effortless for everyone.

### Addressing UN SDGs

- SDG 3 - Good Health & Well-being:** Reduces exposure to heat, dust, pollutants.
- SDG 6 - Clean Water and Sanitation:** Minimises the need for frequent car washing.
- SDG 9 - Industry, Innovation and Infrastructure:** Promotes automation & smart engineering to solve everyday problem.
- SDG 10 - Reduced Inequalities:** Makes vehicle protection easier for elderly and differently abled individuals.
- SDG 11 - Sustainable Cities and Communities:** Encourages smarter urban living.
- SDG 12 - Responsible Consumption and Production:** Extends vehicle life by reducing weather-related wear and tear.
- SDG 13 - Climate Action:** Protects vehicles against increasingly extreme weather conditions.

### Awards and Recognition

| Year         | Awards                                                                                                                     |
|--------------|----------------------------------------------------------------------------------------------------------------------------|
| 2024         | INSPIRE MANAK award by the Department of Science and Technology - first level (received a certificate and a ₹10,000 grant) |
| July 2025    | INSPIRE MANAK award - district level (awarded a certificate and medal)                                                     |
| October 2025 | INSPIRE MANAK award - state level, Lucknow (qualified for national level)                                                  |

# A sting operation



## What's The Buzz Behind The Beehive?

Aarav Singh, AIS VKC Lko, VII A

A honeycomb may look like a simple wall of tiny hexagons, but it is actually a brilliant piece of natural engineering. A single colony can have around 50,000–60,000 honeybees, and together, they build these strong, space-saving structures using beeswax. So, let's buzz into the science behind this sweet wonder!

### Power of six

The hexagons built by worker-bees make the comb strong through shared walls, with intersections that leave no gaps, thus creating a stable network which distributes weight across separate points instead of concentrating all force at one. So yes, a circular honeycomb would not work.

### Bee maths

A dilemma began in 36 BCE, when Roman scholar Marcus Terentius Varro gave two reasons for honeycombs being hexagonal. The first stated that bees had six legs; hence the combs had six sides. And the second said that hexagons enclosed the maximum amount of space in one perimeter. This became known as the 'Honeycomb Conjecture'. Finally, in 1999, mathematician Thomas Hales proved the conjecture to be true, with his reasoning stating that if cell walls curved or bulged, the regular hexagonal tiling would still have the shortest total perimeter for any area.

### Bee-ing a sculptor

Bees begin with round and cylindrical wax cells at first. When worker-bees are done chewing the scales

till they reach the right consistency of beeswax, they congregate in the hive and raise the temperature to a certain point, which weakens the intermolecular bonds of the wax, making it flexible. As the wax cools, surface tension reshapes the combs into hexagons at a 120° angle.

### Sweet survival

The hexagonal structure is a lifesaver for the bees, as it requires minimal usage of energy and resources. It has helped many hives survive harsh climate and weather. Low wax usage is a boon because bees need eight ounces of honey (for which bees must visit about a million flowers) just to create one ounce of wax. Hence, bees turn mathematics into survival, proving that architects don't always carry protractors, some also wield wings.

# The great Indian household

## The Survival Guide Of Desi Things

Illustration: Ananya Singh, AIS VYC Lucknow, XI C



Lavanyaa Verma

AIS VYC Lucknow, XII B

**N**amaste, Namaste! Hello and welcome to the Great Indian Household, the only reality show where no one gets eliminated, only marginally and provisionally cancelled. And just like all *desi* homes, once you enter, you can never leave! Please give a round of applause for our contestants and don't forget to vote for your favourites:

### Player 1: Polythene bag - the eternal overachiever

It was brought into the house on a slow evening in 2017, carrying potatoes with free green chillies. Over the years it has evolved into a crafty equivalent of a Russian nesting doll with 57 additional polythene bags inside it, and somehow, they keep multiplying. It's been a raincoat, a shoe-carry cover, and even a glove - like Frank Sinatra said, 'That's life'.

### Player 2: Biscuit tin - the master of betrayal

The unboxing is not even a jump scare at this point, we see it coming from needles away. No longer home to delicious Danish cookies, residing inside are now the new tenants - needles, threads, a museum-sized collection of buttons, and a variety of safety pins in every size. The perfect example of 'expectation vs reality'. You open

the tin with hunger, and close it right back with a heartbreak. Their best friend is the ice cream box, or rather the frozen pea-keeper. Appearances can be deceptive? What an understatement.

### Player 3: Quartz plate - the royalty of crockery

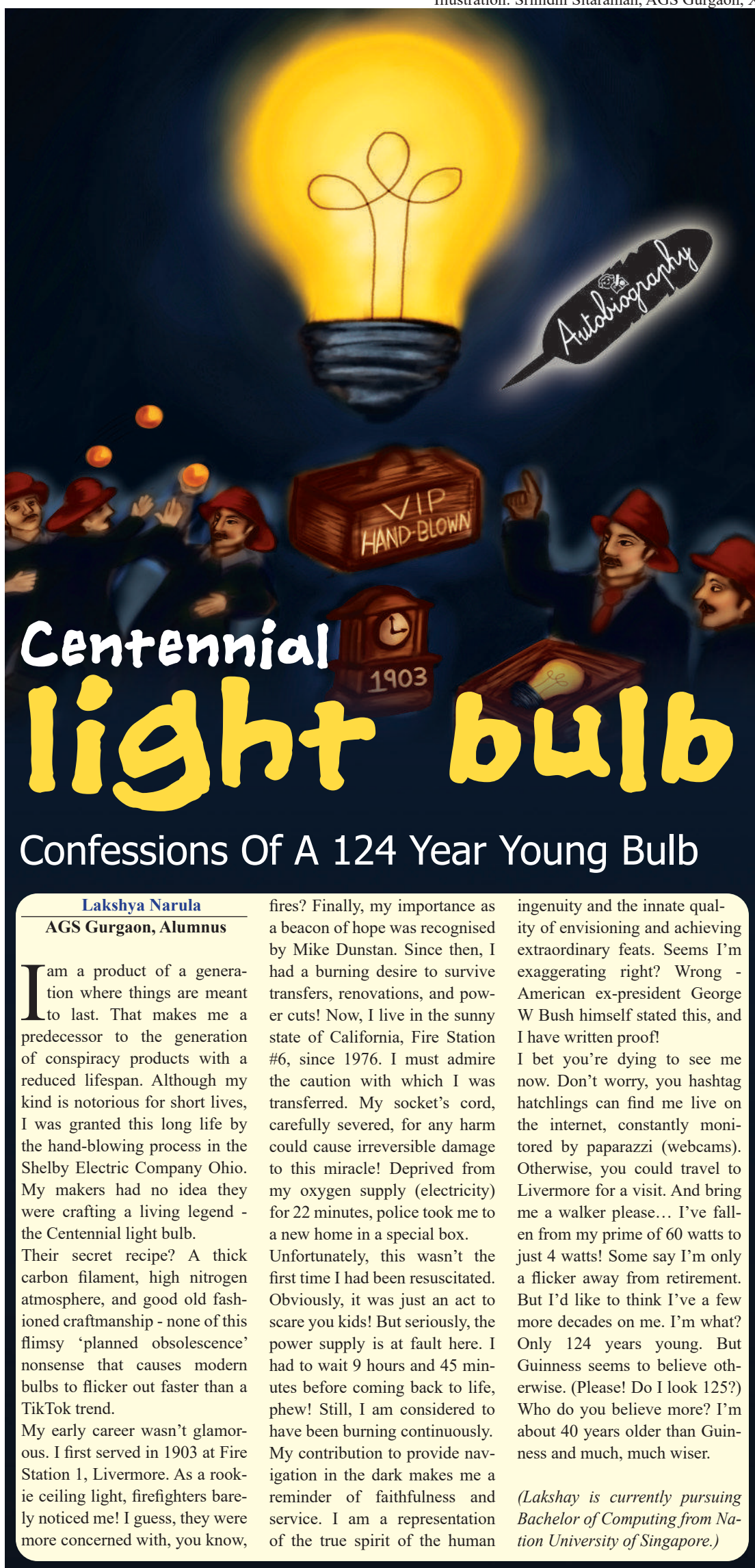
The true favourite child of all mothers, the blue floral pattern has stood the test of time and a generation of visitors. Not all are worthy of these delicate entities, requiring the same love and care as new born babies. On regular days, no one is even allowed to touch them. The only reason guests even get to see them is because India does not have a queen.

### Player 4: Old cloth - from riches to rags

Once a party shirt or a proud *kurta*, the only runway it glides over now is the kitchen slab or bookshelves. Every new swipe adds to it another personality layer of stains or dust. And just like in all *desi* homes, once it enters, it can never leave! What a journey! A true hero!

Glamour may vanish in *desi* households but utility endures.

*They have all experienced clean-ups, multi-functionality, and "Ab toh nikaal do isko!" In this house, everyone is a champion, but there can be only one winner. Make your decision, cast your vote. GT*



# Centennial light bulb

## Confessions Of A 124 Year Young Bulb

Lakshya Narula

AGS Gurgaon, Alumnus

**I** am a product of a generation where things are meant to last. That makes me a predecessor to the generation of conspiracy products with a reduced lifespan. Although my kind is notorious for short lives, I was granted this long life by the hand-blowing process in the Shelby Electric Company Ohio. My makers had no idea they were crafting a living legend - the Centennial light bulb. Their secret recipe? A thick carbon filament, high nitrogen atmosphere, and good old fashioned craftsmanship - none of this flimsy 'planned obsolescence' nonsense that causes modern bulbs to flicker out faster than a TikTok trend.

My early career wasn't glamorous. I first served in 1903 at Fire Station 1, Livermore. As a rookie ceiling light, firefighters barely noticed me! I guess, they were more concerned with, you know,

fires? Finally, my importance as a beacon of hope was recognised by Mike Dunstan. Since then, I had a burning desire to survive transfers, renovations, and power cuts! Now, I live in the sunny state of California, Fire Station #6, since 1976. I must admire the caution with which I was transferred. My socket's cord, carefully severed, for any harm could cause irreversible damage to this miracle! Deprived from my oxygen supply (electricity) for 22 minutes, police took me to a new home in a special box. Unfortunately, this wasn't the first time I had been resuscitated. Obviously, it was just an act to scare you kids! But seriously, the power supply is at fault here. I had to wait 9 hours and 45 minutes before coming back to life, phew! Still, I am considered to have been burning continuously. My contribution to provide navigation in the dark makes me a reminder of faithfulness and service. I am a representation of the true spirit of the human

ingenuity and the innate quality of envisioning and achieving extraordinary feats. Seems I'm exaggerating right? Wrong - American ex-president George W Bush himself stated this, and I have written proof! I bet you're dying to see me now. Don't worry, you hashtag hatchlings can find me live on the internet, constantly monitored by paparazzi (webcams). Otherwise, you could travel to Livermore for a visit. And bring me a walker please... I've fallen from my prime of 60 watts to just 4 watts! Some say I'm only a flicker away from retirement. But I'd like to think I've a few more decades on me. I'm what? Only 124 years young. But Guinness seems to believe otherwise. (Please! Do I look 125?) Who do you believe more? I'm about 40 years older than Guinness and much, much wiser.

*(Lakshay is currently pursuing Bachelor of Computing from Nation University of Singapore.)*

# Nurturing Bharat of 2047



Dr. Amita Chauhan  
Chairperson

India has just celebrated its 80<sup>th</sup> Independence Day, a moment that made us look back with pride at our nation's journey. The official theme, 'Yuva Shakti - Leading the Journey to Viksit Bharat @ 2047', was a reminder that the India of tomorrow rests in the hands and hearts of its youth. As India marches towards 100 years of independence, the aspiration is to become a self-reliant, self-sufficient, and exemplary Bharat. And the citizens who will contribute to this future are sitting in classrooms, colleges, and institutions, acquiring knowledge, skills, and values that will determine the destiny of our nation. As envisioned by our Founder President, Dr. Ashok K. Chauhan, Amitians will make a substantial contribution to the 'Viksit Bharat' of 2047. The achievements of our Amitians makes me believe that this vision is being fulfilled with each passing day. From athletes winning medals at the CWG and young innovators earning recognition at ISEF to students excelling in prestigious national and international competitions, each achievement is a beacon of hope and inspiration. Yet, these victories are not just moments of celebration. They are lessons in discipline, perseverance, passion, determination, ambition, attitude, and integrity. Our mission is to ensure that every Amitian carries these virtues alongside knowledge and skills. For Viksit Bharat will not be built by achievements alone, but by character. As we move closer to 2047, let every Amitian pledge to serve the nation with honesty, courage, and compassion. Let us honour the motherland that has nurtured us, by becoming worthy of her dreams. One step, one Amitian, one day at a time. **GT**

## Happy clicking



Vira Sharma  
Managing Editor

What is a world without scenic views, picture-perfect moments, and those fleeting frames that somehow stay with us forever? Thankfully, there is a camera to capture it all. Holding that fleeting moment and making it your forever, the camera has done a fabulous job of being the archival host, preserving time; a nostalgic friend, taking us back to times we hold dear; and sometimes, a stronger substitute for words.

So, as the world comes together to celebrate World Photography Day on August 19, it is a fitting tribute to this beautiful art form, and those behind the lens. And there was no way GT wasn't going to hop on to the celebrations. Welcome aboard GT's photography special edition. From paying an ode to legendary photographer Raghu Rai (page 1) to celebrating the best clicks of our own photographers (page 10), this edition captures the myriad hues of photography. And why not? For often, it is the picture that speaks before the story does. It is the photograph that makes us pause, look closer, and reach for the newspaper. It is difficult to imagine a newspaper without the visual language of photographs. Which is why, while putting together this edition, we found ourselves wondering about the visual we missed for the story 'The multitasking fallacy' (page 6). What would you have seen in it? What image would best tell that story? We would love to see the story through your eyes. So, pick up your camera and share your perspective with us at [editorial@theglobaltimes.in](mailto:editorial@theglobaltimes.in). **GT**  
*Get, set, capture!*

# The multitasking fallacy

## The Myth Your Brain Is Too Tired To Bust

Nandini Rastogi  
AIS Mayur Vihar, Alumna

Ever found yourself in front of the TV when the screen asks, "Are you still watching?" only to realise you've been scrolling your phone, texting your friends, pen dangling in one hand and a notebook lying abandoned on the table? Think you're a multitasking diva? Hate to break it to you, but your prefrontal cortex is judging you hard.

Multitasking is when we try to play circus performer. Think of it as juggling two or more tasks simultaneously or constantly switching between them in rapid succession. The truth? You're not multitasking, you're just task-switching. And task-switching comes at a cost, draining your attention, energy, and memory. That cost has two sides: time lost in switching, and focus occupied by your previous task. Ironically, multitasking makes us less efficient, slashing productivity by up to 40 percent. If you've been wondering why you feel burnt-out all the time, you might want to rework your brain's attention schedule. Big yikes if your mind is already sieve-like, as multitasking might just be your biggest opposition. Studies show that heavy media multitaskers have reduced brain volume in the cingulate cortex -

the part that regulates emotions and behaviour. The constant gear-shifting leaves your brain exhausted, more error-prone, and more vulnerable to anxiety and attention deficits. I hope you now know why your attention span is shorter than the Instagram reels you doom-scroll through daily.

But this isn't just an individual problem. Today's world is designed to thrive on a fragmented attention span. Open a website and you're bombarded by ads and notifications. Unlock your phone and you forget instantly why you picked it up. Our environment benefits from distraction, while we chase the multitasking mirage. Committing to a single task can feel as daunting as climbing Everest blindfolded.

The real mastery of multitasking lies not in juggling everything, but in knowing what to

juggle. In other words: monotasking is the new multitasking. Let your brain chill out. It isn't built to focus on multiple things. Instead of opening ten tabs on your phone, try focusing with intention. Methods like *Pomodoro* or the simple three-minute rule can get you started. Pair a high-effort task with a low-effort one, like listening to a podcast while folding laundry. This channels cognitive effort towards a singular task, while still setting that productive rhythm. Efficiency, in the end, is about quality over quantity. You could be half-asleep doing one task and still achieve more than juggling five with an appalling imitation of your full attention. Your brain is not a mirrorball scattering light in all directions. It's a spotlight built to steer your focus and energy to one task at a time. Treat it like the main character it is. **GT**

(Nandini is pursuing B A (Hons) Eco from Kirori Mal College, DU.)



Grab your camera and capture a shot that fits this story. You have until August 23, 2026 (EOD) to flash your skills and send your entries at [editor@theglobaltimes.in](mailto:editor@theglobaltimes.in). The top three entries will be published in the August 31 edition.

APERSPECTIVE

Dear Editor,

I am writing to share my thoughts on the inspiring top story, 'Oye Lucky, Lucky GT!', published on page 1 of the August 10, 2026 edition. What stood out to me was how the 16<sup>th</sup> GT Awards were presented not merely as a celebration of winners, but as a celebration of curiosity, creativity, and the journey of young journalists. Reading the article felt like reliving the grandeur of the GT Awards; one could almost feel the thump of AIS Saket's vibrant, energetic opening performance and hear the crowd's



GT M@il

laughter after the stand-up comedy by AIS Pushp Vihar. The article put my thoughts into words, that GT Awards are a reminder that true success lies in learning, collaborating, and storytelling. The article captures the spirit of GT and the memories it creates for every young storyteller. I am sure the article would inspire several budding writers like me to cultivate their ideas into future nominations.

Riddhima Sharma  
AIS Vasundhara 1, XI C

THE GLOBAL TIMES



### Acetylcholinesterase (AChE)

**House:** Hydrolase

**Seeker:** Walo Leuzinger, 1968

**Spells:** Breaks down a chemical messenger called acetylcholine into smaller substances, helping nerve signals switch off at the right time like casting Finite Incantatem.

**Chamber:** Where nerves meet muscles

**Horcruxes:** If acetylcholine builds up, muscles can become weak and tired because the nerve signal cannot switch off properly.



# ENZYMES rule everything

The closest thing to magic we have in the Muggle world are enzymes. Hidden away like charms, they govern control, coordination, and balance in our bodies - like spells in the wizarding world. Join **Aditya Gururaj**, AGS Noida, Alumnus, in this Potions meets Defence Against the Dark Arts class to learn about these molecular wizards.

### Myosin ATPase

**House:** Hydrolase

**Seeker:** Albert Szent-Györgyi, 1943

**Spells:** Breaks down ATP, the cell's energy source, to give muscles the energy they need to move; almost like casting Locomotor!

**Chamber:** Smooth and striated muscles

**Horcruxes:** Without enough energy from ATP, muscles cannot contract properly.



### Monoamine oxidase (MAO)

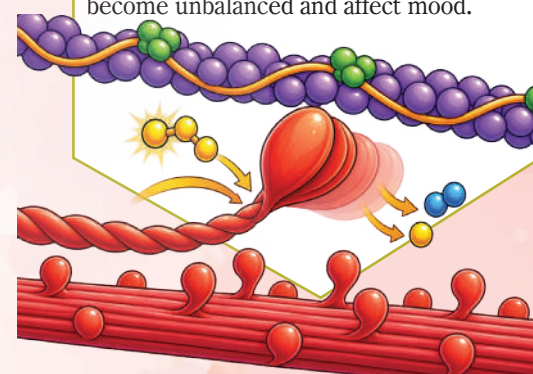
**House:** Oxidoreductases

**Seeker:** Mary Bernheim, 1928

**Spells:** Breaks down important brain chemicals such as serotonin, dopamine, and adrenaline, helping keep their levels balanced rather like Professor Lupin teaching students to control a boggart.

**Chamber:** Brain, liver, and placenta

**Horcruxes:** If MAO does not work properly, the levels of these chemicals can become unbalanced and affect mood.



### Tyrosine Hydroxylase (TH)

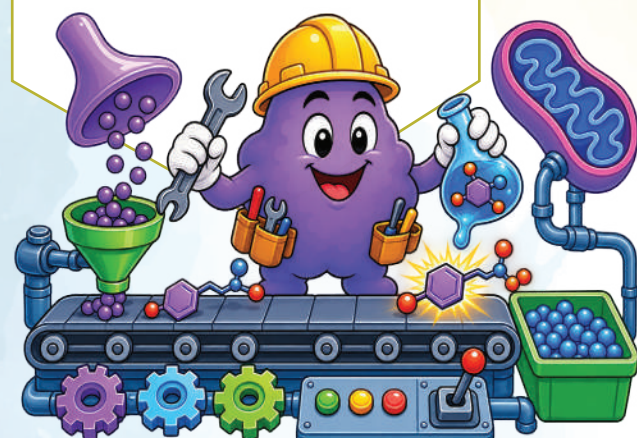
**House:** Oxidoreductases

**Seeker:** National Institutes of Health, 1964

**Spells:** Starts the process of making L-DOPA, which the body uses to make important chemicals such as dopamine, noradrenaline, and adrenaline.

**Chamber:** Brain, adrenal glands, and nerves

**Horcruxes:** If this enzyme is not working properly, the body may not make enough of these chemicals, which can affect movement and the nervous system.



### Catechol-O-methyltransferase (COMT)

**House:** Transferases

**Seeker:** Julius Axelrod, US National Institutes of Health, 1957

**Spells:** Helps break down and control chemicals such as dopamine, noradrenaline, and adrenaline by adding a tiny chemical group to them.

**Chamber:** Brain, liver, kidneys, and blood

**Horcruxes:** Changes in COMT activity can affect how these brain chemicals are controlled and may be linked to differences in mood, stress response, and metabolism.



### Beta-secretase 1 (BACE1)

**House:** Hydrolase

**Seeker:** Identified by several research teams through expression cloning

**Spells:** Cuts a larger protein called amyloid precursor protein into smaller pieces. One of these is amyloid-beta, which can form harmful plaques in the brain in Alzheimer's disease.

**Chamber:** Brain cells, liver cells, and other tissues

**Horcruxes:** Too much BACE1 can produce more amyloid-beta and increase plaques associated with Alzheimer's.



## Letter from the border

Illustration: Unnati Dwivedi, AIS Vas 1, IX B



Atharv Sangar, AIS Vas 1, IX C

The tricoloured flag fluttered, visible from miles away as it stood tall atop its post in Ladakh. Staring at the flag, soldier Arjun took out a folded letter from his pocket, not for posting but to be read at his school on Independence Day. Proud of his journey from an isolated village to the Indian Army, the school had in-

**Gunfire tore through the peaceful dawn. At 9AM, the shots ceased. The tricolour flew bright, but Arjun's hands shone with a familiar red.**

vited him to hoist the national flag on Independence Day. During his last visit to alma mater, a bright student named Meera had asked him, "Fauji sir, is our flag the biggest in the world?" He had said proudly, "No, but to us, our flag is our biggest pride." Back in Ladakh, the night was colder than usual. Suddenly, his commanding officer arrived, "Arjun, the intelligence bureau has indicated possible activity today. Be alert." At midnight, he added his final words and tucked the letter in his pocket. His words showed he was unsure of his fate: "Bachho, if for some reason I wasn't able to come, you all must hoist the flag. Stand straight and sing as loud as you can. And remember, freedom is not free. It is paid for by the men and women on the border. Jai Hind!" The noise of gunfire tore through the peaceful dawn. Arjun and his platoon took their position, protecting the flag overhead. At 9AM, the shots finally ceased. The tricolour flew bright, but Arjun's hands were shining with a familiar red. As the commanding officer knelt next to him, Arjun handed him the letter with a weak smile, "Please read it to the kids."

On August 15, the entire village gathered and Meera pulled the rope to hoist the tricolour. Everyone sang the National Anthem with all their might. They cheered, but their eyes were tearful. It wasn't every day that they realised freedom was. The flag post now housed a new plaque reading, 'Infantry Soldier Arjun - He stood so we could rise.' **GT**



## Tricoloured SALAD PUNCH

Sivya Aggarwal, AIS Noida, LKG F

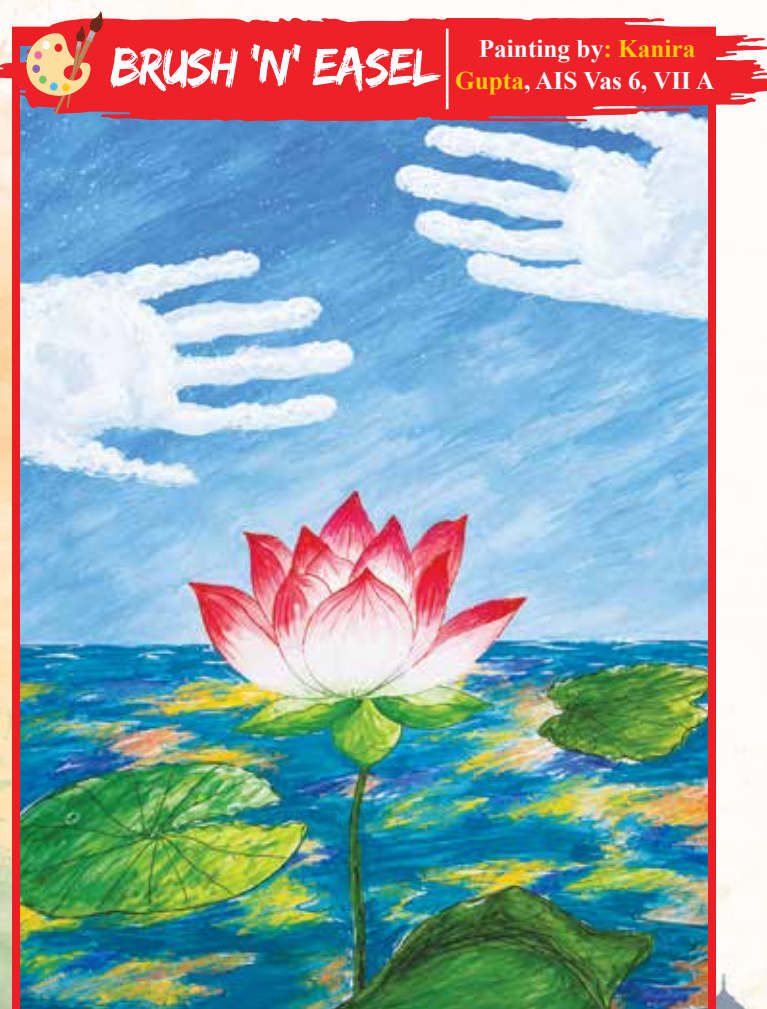
### Ingredients

|                 |              |
|-----------------|--------------|
| Carrots.....    | 2            |
| Cucumbers ..... | 2            |
| Curd.....       | ½ kg         |
| Salt .....      | As per taste |
| Pepper .....    | As per taste |

### Procedure

- Put the curd in a strainer for 2 hours. Keep the hung curd in the fridge until cold.
- With the help of an adult, slice the carrots and cucumbers in circles of medium thickness.
- Arrange the green cucumber roundels in a row on a plate. Spread a thick layer of hung curd on top of it. Finish the tricolour by covering the hung spread with orange carrot circles.
- Sprinkle salt and pepper and it's ready to eat.

Illustration: Tabassum Khan & Monisha Dangeti, AGS Noida, A1



## Indian diary

Jayas Kumar, AGS Noida, IG2

The Indian Diary has far much to say  
With moments of pleasure and dismay  
It stands unwavering as a voice of truth  
The pulse of citizens and heart of youth

This ancient record spans a golden age  
Wheels of progress write a modern page  
A rhythmic march of history moves along  
Where temple bells and sacrifices belong

Here, rich heritages are saved and known  
In every faith and ancient custom sown  
Where fearless patriots forged a revolution  
With burning courage and precise execution

This sacred ledger shares a moral creed  
A visual canvas calling out for our deed  
To match the blaze of a newly gained glory  
And light the lamps of an eternal story.



# A journaled legacy



Illustration: Naman Trishuliya, AIS VYC Lko, XII A

Flipping through the worn pages,  
Eena smiled as she found love  
notes, faded receipts, stories about  
childhood, vacations, and more.  
But one story didn't fit.

ined the dusty attic for other hints as she was fuelled with excitement. After hours of searching, Eena noticed something peculiar: a locked chest embedded within the floor that had many encryptions on it. "The puzzles mentioned in the journal!" she was shaking with excitement. With a steely resolve to sort everything, she solved the challenges one by one. It prompted a click and a rusted creak. She slowly opened it to find a **dossier** marked 'TOP SECRET'. That was the moment Eena knew her reality had pivoted forever. No longer could she be an unaware granddaughter. At that moment, Eena felt the full weight of the choice that lay ahead of her - either to embrace her grandmother's legacy or walk away to safety. Ultimately, Eena stood tall in that attic, vowing to uncover every concealed secret, shield every protected truth, and extend the mission of her beloved grandmother, the spy. **GT**

Aditi Verma, AIS VYC Lko, XII A

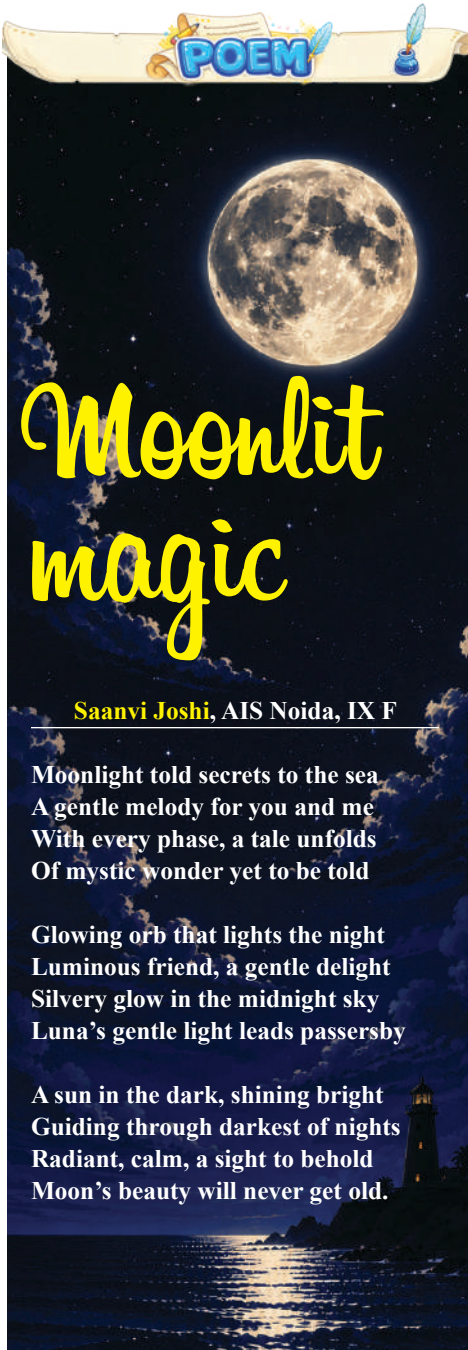
Eena could finally breathe as the dust settled around her during the long-overdue cleaning of her home. Drawn to the dim, forgotten attic, she climbed up to escape the chaos. There, buried beneath old trunks, broken lamps, and musty rugs, she stumbled upon something that made her heart skip a beat - a thick, leather-bound journal. It had belonged to her late grandmother Mahalakshmi, whom she missed terribly. Flipping through the worn pages, Eena smiled as she found love notes, faded receipts, stories about childhood, vacations, and more. But one story didn't fit. As she read further, Eena's eyes widened. The gentle, saree-clad woman she knew

had written about solving crimes, using aliases, and hiding classified information. At first, Eena thought it was a piece of creative writing until she kept reading. The final log stunned her: "Captured the second crime-ring of this month. HQ will have to approve my vacation now." Her grandmother was a secret agent! According to the journal, Mahalakshmi had sworn to never reveal her identity to a civilian. Her writings clearly stated that if someone ever uncovered the secret, they would be assigned the mission of either destroying the classified files or continue her legacy by protecting them. Eena was automatically entrusted with the mission to protect the journal from falling into the wrong hands. Captivated by this secret, Eena thoroughly scoured and exam-



So, what did you learn today?

A new word: Dossier  
Meaning: A file containing detailed records on a particular person or subject



## Moonlit magic

Saanvi Joshi, AIS Noida, IX F

Moonlight told secrets to the sea  
A gentle melody for you and me  
With every phase, a tale unfolds  
Of mystic wonder yet to be told

Glowing orb that lights the night  
Luminous friend, a gentle delight  
Silvery glow in the midnight sky  
Luna's gentle light leads passersby

A sun in the dark, shining bright  
Guiding through darkest of nights  
Radiant, calm, a sight to behold  
Moon's beauty will never get old.

**GT READ • PLAY • WIN**

Answer • Participate • Win Prizes

1 Write answers of all the questions below

2 Click Photograph

3 Mail: [editor@theglobaltimes.in](mailto:editor@theglobaltimes.in) or Visit: <http://theglobaltimes.in/readplaywin/>

116

Name: ..... Class: ..... School .....

|                                                                                                        |                                                                                            |
|--------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|
| <p><b>Q.1</b> Who is regarded as the father of Indian photojournalism as mentioned on page 1?</p>      | <p><b>Q.2</b> Which famous fictional detective stars in the book 'A Study in Scarlet'?</p> |
| <p><b>Q.3</b> How many honeybees can be there in a single colony according to the story on page 7?</p> | <p><b>Q.4</b> State the chamber of Myosin ATPase according to the poster on page 7.</p>    |
| <p><b>Q.5</b> How old is Centennial light bulb as mentioned in its autobiography on page 5?</p>        | <p><b>Q.6</b> How many photos are featured in this edition's prompt box on page 10?</p>    |

**Winners 115**

Result of Read Play & Win: **Sargun Kaur**, AIS Gurugram 46, IX B; **Suvreen Mehrotra**, AIS Gurugram 43, VI A; **Aviraaj Singh Bajaj**, AIS Mayur Vihar, IV A

**Colouring Fun**

Name: \_\_\_\_\_ Class \_\_\_\_\_ School \_\_\_\_\_

Outline by: **Daksh Madan Singhal**, AIS MV, V B

Please send your entry to [editor@theglobaltimes.in](mailto:editor@theglobaltimes.in)

**Best entries for Colouring Fun**

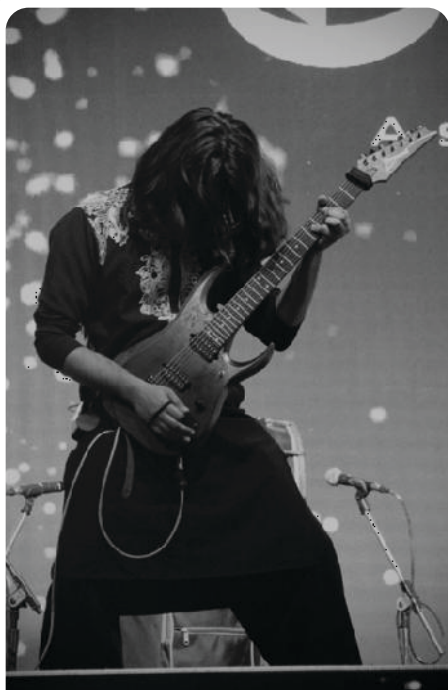
Dated: August 10, 2026

**Lisa Ghosh**  
AIS Gur 43, IV C

**Iknoor Arora**  
AIS Saket, KG B



*This World Photography Day, we turned the lens on talented photographers from our school editorial boards, inviting them to showcase their most memorable click. From beautifully composed frames to fleeting moments and unusual perspectives, these photographs are a celebration of their ability to see what others might miss.*



Live performances can be very captivating. The performer's face disappeared behind his hair, leaving only the movement of his hands and the guitar visible. I clicked at that instant, and the photograph became less about the performer and more about his complete immersion in the music.

[Sehaj Grewal](#), AIS Noida, XII G



I love this photograph because it shows a sunrise at the beach in Kanyakumari, while also capturing the camera capturing it. As Mars says in Rick Riordan's Son of Neptune, "Life is precious only because it ends, kid." Moments like this? They don't last forever.

[Ashirya Srivastava](#), AIS Mayur Vihar, VIII C



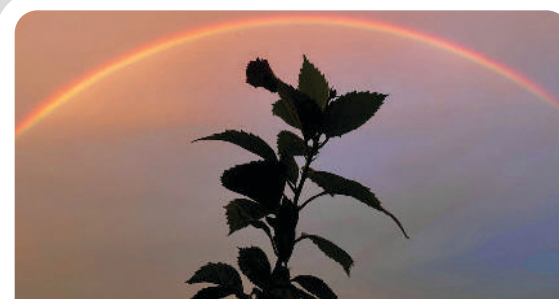
I was taking a stroll when I happened to notice the beautiful glass-like water droplets on these leaves. Upon a closer look, I could see the world reflecting inside them. I am glad that I paused to capture it, as it became the picture I look at whenever I feel low. It reminds me that beauty can be found in the smallest and most unpredictable places.

[Kunwar Ajitesh](#), AIS Vasundhara 6, IX A



While visiting Safdarjung Tomb with my family, I experimented with a glass sphere instead of taking conventional photographs. The upside-down reflection beautifully captured the monument's regal architecture in sunlight.

[Aryaveer Sansanwal](#), AIS Saket, XI D



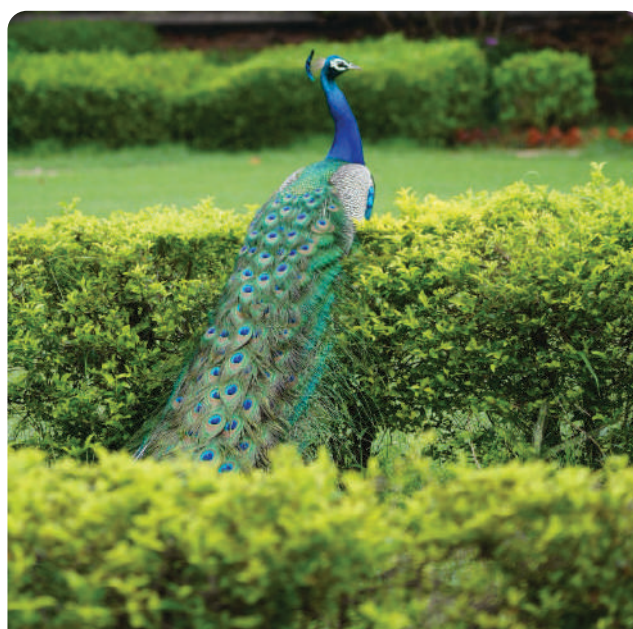
The plant was just there, standing quietly under the rainbow, and it made me pause to notice my surroundings. A quiet reminder that even the briefest moments can leave a lasting impression, even after they've passed.

[Paras Salgotra](#), AIS Gurugram 43, XII S



I captured this photo when I travelled to Mussoorie after my Class X board exams. Visiting the peaceful site of Dalai Hills, I noticed that the place was very calm in spite of being surrounded by numerous people. The feeling of sitting there, observing the Buddha statue surrounded by the blue sky and clouds passing by, made me capture this calmness.

[Lavanyaa Verma](#), AIS VYC Lucknow, XII B



I clicked this photo from my DSLR camera, during my visit to Gwalior in summer break when I was a beginner. I was delighted to be amidst nature and its magic. At that moment, I felt gratitude to witness such a beautiful sight and captured it.

[Mihika Sinha](#), AGS Noida, IG2



This photograph is memorable to me because it captures the connection between humans and nature through a simple yet adventurous moment. Nature can provide experiences that digital or artificial spaces lack.

[Yashasvi Aggarwal](#), AIS Gurugram 46, XI H

# Musical extravaganza

## The Majestic Clash Of Tuneful Titans Returns



Zealous musician gives an electrifying performance

### AIS Saket

The school organised the 17<sup>th</sup> Breakout, its annual inter-school music fest on July 23, 2026. The euphonic extravaganza was graced by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, who has envisioned Breakout as a platform to nurture raw creativity and rhythmic intelligence of young minds.

The event brought together gifted performers from 24 schools across Delhi/NCR, competing in two categories - group song and band song. The performances were evaluated on parameters like song selection, vocal quality, harmony, and stage presence by an eminent jury comprising Rajinald Vijay Milton, a multi-talented musician, proficient in more than 25 musical instruments; Mario Sequeira, a solo musician and guitarist; and

Alex Fernandes, a jazz pianist, singer, composer, songwriter, and producer. Their experience, insightful observations, and constructive feedback enriched and motivated the young performers. Amity's young musicians gave impressive performances, winning several accolades. AIS Gurugram 46 secured the second prize, while AIS Mayur Vihar won the third prize in the band category. In the individual awards, AIS Gurugram 43 won 'Best Rhythm Guitar' and 'Best Other Instruments', AIS Vasundhara 1 secured 'Best Keyboard Artist', and AIS Vasundhara 6 won 'Best Drum Player'. The music fest ended with a glittering valedictory ceremony wherein all the winners were felicitated with awards. The event celebrated not just musical excellence, but also the confidence, creativity, collaboration, and stagecraft of young performers, making Breakout a vibrant platform for emerging musical talents. **GT**

# Karate champ

### AIS VKC Lucknow

Shresth Shrivastava of Class XII clinched the gold medal at the 5<sup>th</sup> KIO National Sub-Junior, Cadet & Junior Karate Championship 2026, organised by Karate India Organisation (KIO) in Dehradun from June 4-7, 2026. The prestigious championship witnessed participation from 28 states with over 2,000 karate athletes from across India. Competing in the cadet category, Shresth displayed great skills and composure, defeating opponents from Andhra Pradesh, Assam, Karnataka, and



The champ claims victory and fame

West Bengal, before overcoming his final opponent from Uttarakhand to emerge as the champion.

# The war of words

### AIS VYC Lucknow

The school organised an inter-house debate competition for Class IX-XII on July 24, 2026, on the topic 'The Rise of Artificial Intelligence: A Threat to Human Employment.' The event aimed to foster critical thinking, articulate expression, and confident public speaking



Principal Dr Perna Mitra with the debate champions

among students and witnessed enthusiastic participation from all the four houses namely Alaknanda, Bhagirathi, Mandakini, and Pawani. Each team presented well-researched and structured arguments, delivering compelling perspectives both for and against

the motion. Mandakini House won the first position, while Alaknanda House secured the second place, and Pawani House made it to the third spot. School principal Dr Perna Mitra lauded the oratorical skills of the students. **GT**



Students with the chief guest & dignitaries on Raising Day

# A resolve of courage

### AIMC Manesar

Amity Indian Military College (AIMC) celebrated its 21<sup>st</sup> Raising Day on August 2, 2026, centred on the theme 'Sankalp', symbolising determination and resolve. The celebration reflected the institution's core values of courage, discipline, perseverance, commitment, and selfless service. The programme was graced by chief guest Brigadier Umesh Singh Bawa, Vir Chakra, Sena Medal (Retd), a decorated veteran of the Indian Army. The celebrations commenced with a warm welcome to the distinguished guest, followed by the presentation of the annual report by Col R C Patial, SM, FRGS, (Retd), Headmaster, AIMC. The report highlighted the achievements and progress of AIMC students in academics, sports, and co-curricular activities during the 2025-26 session. He also spoke about AIMC being developed and fostered as a safe and happy 'home away from home', as envisioned by Founder President Dr Ashok K. Chauhan, and urged

parents to actively partner with the institution to ensure holistic development of their wards. The cultural programme showcased the cadets' talent and creativity through a vibrant series of performances. A key highlight was an English skit depicting the legendary story of Guru Dronacharya and Eklavya, bringing to life timeless lessons of dedication and determination. This was followed by a spectacular acrobatic display that demonstrated agility, coordination, and discipline, and a lively fusion dance, blending contemporary dance styles with the vibrant rhythms of bhangra. The patriotic fervour continued with a lyrical presentation on Shaheed Bhagat Singh, followed by a moving Hindi skit on the life of Captain Vikram Batra, PVC, the legendary hero of the Kargil War. The celebrations culminated with the prize distribution ceremony, wherein the chief guest felicitated the award winners and addressed the cadets. In his address, he urged the cadets to cultivate determination, discipline, moral courage, and responsibility. **GT**

# Skating to success

### AIS Gurugram 46

The school's skating team delivered an impressive performance at the 3<sup>rd</sup> India Skate Games (national), organised by the Roller Skating Federation of India (RSFI) in Chandigarh from April 23-28, 2026, winning an impressive 20 medals in total. Himani (II), Mehaan (III), Sidhant (III), Tanvee (IV), and Kritika (IV) bagged gold medals in 'Tiny Tots' (below 9 yrs) category, while Yash (III), Myra (IV), Arjun (IV), and Dirgh (IV) secured silver medals in the cadets (9-12 yrs) category. The bronze medal winners were Vyan (V), Madhav (V), Naira (V), Aarini (V), Harshit (VI), Nirpender (VI),



Medallists with their mentors

Krishiv (VII), and Aryan (VIII) in the sub junior (12-15 yrs) category, and Nattansh (IX), Avni (X) and Yashasvi (XI) in the junior (15-18 yrs) category. The outstanding performance at this national level championship stands testament to the young skaters' dedication, perseverance, and sporting spirit, for continuing to strive for excellence and bringing laurels to Amity. **GT**

Disha Dhir, XII I and  
Diya Kerur, Alumna, AIS Gur 46

Life was simpler when I wasn't dead. Sometimes, I regret not letting things stay that way. You would think being a ghost is all sunshine and rainbows.... and don't get me wrong, some parts of it are exactly what I dreamt of. When I first started out in this cut-throat business (quite literally), I knew I'd found my calling. But it just isn't the same anymore. Back in the day, all a ghost had to do was show up at the local well, wear a white saree, let their hair fall over their face, and boom - even the faint jingle of a *payal* was enough to make a person shudder. Fear was real and proudly Made in India. Villagers wouldn't step outside after 6 PM, saying, "Beta, peepal ke neeche mat jaana." Who do you think deserves the credit for making that phrase iconic? Those words gave us job security. You humans were terrified to death, and we were happy. All was right. All was just. But now...

**Chapter 1: Tourism killed the terror**

Now, people go on 'ghost tours' with torches and picnic baskets. People explore abandoned mansions for fun. Excuse me?! Are we amusement parks? Next they'll open a so-called 'Scaryland' with rides called 'Chudail Express', 'Haunted Haveli Rollercoaster', and other nonsense. (PS: I know something like that probably already exists, but just let me live in denial.) While we're at it, please stop summoning me. Who decided Ouija boards should

# Ghosted: A tell-all

## A Spooky Tale Of Fading Fear And Boo-llywood Blues

be available to everyone? And that ridiculous Bloody Mary game. Just because I choose not to show up and ruin your sleepover doesn't mean I can't.

**Chapter 2: Lights, camera, character**

Once upon a time, 'darna zaroori hai' meant exactly that - people were actually scared of us. Then came the genre: Horror Comedy. Stree. Stree 2. Bhool

Illustration: Anvesha Dixit,  
AIS Gur 46, X H



Bhulaliya 1... 2... 3. The list is endless. The first domino fell when someone decided comedians belonged in horror films. You walk into a theatre expecting screams, and suddenly Rajpal Yadav is joking right in the middle of my haunting sequence. How am I supposed to maintain my dignity when the audience is busy laughing at his constipated expression while I'm over here rotating my head 360 degrees?

**Chapter 3: 'Thumka'**

Bollywood hasn't just accepted me... it has romanticised me. Apparently, I can't simply be a ghost anymore. No, now I need a tragic backstory, an emotional journey of redemption, at least one item number with necessary *thumka*, and an ending with a 'comedy twist'. Imagine me floating through walls at 3 AM, only for Karan Johar to insist I

break into 'Radha on the Dance Floor'. Sadly, this has happened before. And no, I wasn't paid enough for it. By the time I'd finished dancing to 'Mere Dholna Sun', I was the one who needed therapy.

**Chapter 4: The international ghost crisis**

And that's still not the worst of it. The audacity of Hollywood ghosts. Oh my days... I still remember when Annabelle called me a while back, complaining about the dust settling on her museum case and how tired she was from tourists tapping on the glass. I nearly laughed. While she's enjoying a well-deserved retirement in a cushy glass case at the Warren Museum, practically sipping imported holy water, I'm sweating through 45-degree summers, trying not to roll my eyes while watching some idiot attempt to exorcise me with whatever ritual a Bollywood horror writer invented five minutes before shooting. She complains about being flown from America to London. I'm over here losing hair from the stress of watching my terror ratings hit rock bottom.

Off I am to haunt... Whether anyone notices is a different story. Thanks, but no thanks, for ghosting on me!

(Diya is currently pursuing BSc Economics at Christ University, Bengaluru.)

# MOVIE REVIEW

## More than Sherlock's sister

**Movie:** Enola Holmes**Directed by:** Harry Bradbeer**Released on:** September 23, 2020**Starring:** Millie Bobby Brown, Henry Cavill, Helena Bonham Carter, Louis Partridge**Genre:** Mystery, Adventure, Drama

**Synopsis:** A mystery set in the Victorian era, Enola Holmes tells the story of Enola, whose name, interestingly, spells 'alone' backwards. She is the spirited younger sister of the legendary detective Sherlock Holmes. When her mother mysteriously disappears, Enola refuses to wait for her brothers to solve the mystery and instead embarks on a journey of her own. Along the way, she meets the inexperienced yet courageous Viscount Tewkesbury, the young Lord of Basilwether, who is fleeing the responsibilities and dan-



gers surrounding his title. Together, they go on a journey following clues, uncovering hidden secrets, and narrowly escaping dangerous enemies.

**Why is it worth watching:** Enola

Holmes is relatable because its protagonist isn't a flawless heroine. She makes mistakes, learns from them, and improvises her way through difficult situations, making her journey feel genuine and inspiring. The film blends adventure, suspense, emotional moments, action, and a subtle touch of humour, all centred around a fearless young woman who refuses to let others define her future. The best part of the movie is Enola's habit of breaking the fourth wall and speaking directly to the audience, making viewers feel like active participants in her adventure rather than mere spectators.

**Iconic quote:** "You have to make some noise if you want to be heard."

**Rating:** ★★★★★

**Review by:** Abhya Agrawal

AIS Raipur, X A



**Travels to Hong Kong**

**Explorer:** Aryahi Jha, IV D and Achintya Jha, VII C  
AIS Gurugram 43

**Location:** Disneyland, Lantau Island

**Attraction:** Stretching over 310 acres, the park is a blend of Disney magic with elements unique to Chinese culture.

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