

THE GLOBAL TIMES

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What's inside



Amity's CWG connection

Read about Amity's connection with India's medal-winning run.



Stars of the forest

Discover the biology behind fireflies' glow.



Trophy cabinet

Take a look at all the winners of GT Awards 2025-26.

THE GT POLL

Meta's AI smart glasses assure convenience but raise privacy concerns. Should its use be accepted in public spaces?

- A) Yes
- B) No
- C) Can't say

To vote, checkout our page @the_global_times

THE GT POLL RESULT for GT Edition Aug 3, 2026

Do you agree with BTS opting out of Grammys 2027 over its newly introduced Best Asian Pop Music category?

71% Yes

23% No

6% Can't say

Results as on Aug 7, 2026

Coming Next

Independence Day Special



Oye lucky, lucky GT!

The 16th GT Awards: From Memories To Medals And Milestones

Arpita Chakraborty
GT Network

Some evenings begin with a song. Others become stories.

The opening beats of *Oye Lucky Lucky Oye* had barely echoed through the F2 Auditorium at AUUP when the young performers of AIS Saket burst onto the stage with infectious energy. It was the perfect opening to the 16th GT Awards, held on Aug 5, 2026. The song summed up the evening even before a single trophy had even been presented. For 16 years, The Global Times has celebrated young journalists. This year, it all began on one very lucky note.

A lucky beginning

Following the lamp lighting, Vira Sharma, managing editor, The Global Times, welcomed the gathering and took everyone through 16 unforgettable years of the newspaper. As the memories unfolded, one thought quietly lingered in the auditorium: the luckiest part of the GT journey was all the things that it taught along the way. The evening had only just begun, but it already felt like everyone was exactly where they were meant to be.

Lucky to have the best

Every great newsroom is shaped by the people who trust and believe in

it. The grand celebration was graced by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, along with the principals. Joining them were Sikta Deo, contributing editor and senior editor, NDTV, as the chief guest; Bharti Jain, senior editor, The Times of India, as the editorial jury; and Akib Javed, assistant infographic editor, The Times of India, as the design jury. In true GT style, the guests were welcomed with handcrafted tiaras made by AIS Vas 6.

Lucky to witness it all

Turns out, journalism knows how to throw a party too. AIS Noida wowed the audience with a fashion show featuring costumes designed and handcrafted by its students. AIS PV added a dose of humour with a witty stand-up act recreating the everyday adventures of GT. AIS Gur 46 then turned the auditorium into a concert with a power-packed band performance. The tiny cheerleaders from AIS Vasundhara 1 stole every heart as they swayed their pom-poms to 'If You're Happy and You Know It'. One of the loudest rounds of applause, however, was reserved for the GT Teacher Coordinators for a lively dance video on Soda Pop, starring the coordinators and principals. The celebrations culmi-

nated with editorial boards from all participating schools dancing together to Taylor Swift's Opalite.

Lucky words to hold on

Some words deserve more than applause. Sikta Deo encouraged students to remain curious, fearless and honest, reminding them that journalism begins with asking the questions others hesitate to ask. Reflecting on 16 years of The GT, Dr (Mrs) Amita Chauhan spoke about the newspaper's role in nurturing compassionate and responsible Amitians. Echoing Founder President's vision of making India a knowledge superpower by 2030, she urged students to remain disciplined, creative, inventive, and humble, reminding them that knowledge finds its true purpose only when guided by strong values.

The lucky ones? Everyone

Then came the moment everyone had been waiting for. Amid roaring applause, AIS Noida lifted the Overall Winner's Trophy. AIS Mayur Vihar and AIS Gurugram 46 shared the First Runner-up position, while AIS Gurugram 43 secured the Second Runner-up position. AIS Saket received the Jury's Special Mention. The evening also celebrated excellence across a wide range of individual

and school categories, including Best Top Story, Best Ground Reporting, Best Photograph, Best Editing, Best Design, and Best Newspaper. AIS MV won the Best Headline Award, while AIS PV received the newly introduced Best Newspaper Launch Award. Recognising the mentors behind every newsroom, Namrata Amit Sharma of AIS VYC Lko and Rekha Monga of AIS Saket were honoured with the Best GT Mentor Teacher Award. One of the most emotional moments of the evening came when eight alumni were presented with the GT Schooltime Achievement Award.

One last lucky click

As the celebrations drew to a close, the carnival-themed photobooth by AIS MV became the final stop for memories and photographs. Perhaps the opening song had been right all along. Being lucky was never about lifting the biggest trophy. It was about getting your first byline, learning to unlearn, and celebrating your team's victories. The lights dimmed. The music faded. Yet somewhere, another editorial board has already begun working on its next story.

And that might just be the luckiest part of all. **GT**

Amity's pride win at the Games



Mirabai Chanu
Gold, Weightlifting (48kg)
Sports Psychology



Jaismine Lamboria
Gold, Boxing (57kg)
MBA



Arundhati Choudhary
Gold, Boxing (70kg)
Bachelor of Arts



Sakshi Chaudhary
Gold, Boxing (51kg)
MBA



Rishikanta Singh
Silver, Weightlifting (60kg)
Sports Psychology



Raja Muthupandi
Silver, Weightlifting (65kg)
Sports Psychology



Lovepreet Singh
Silver, Weightlifting (110kg)
Sports Psychology

India's medal-winning campaign at the Commonwealth Games 2026 found a strong Amity connection as learner-athletes from **Amity University Online (AUO)** brought laurels to the nation while continuing their academic pursuits. Hence, proving that with the right support system, excellence in sports and education can go hand in hand.

Empowering athletes

For elite athletes, balancing rigorous training schedules with higher education has always been a chal-

14 learner-athletes from AUO proudly represented India in boxing, cycling, and weightlifting while simultaneously pursuing undergraduate, post-graduate, and specialised programmes.

lenge. Amity University Online (AUO) is addressing this through its learner-centric approach, enabling athletes to pursue recognised degrees and certifications without compromising their sporting aspirations. A key pillar of this support is CHAMPS (Celebrating Heroes with Amity Merit Program), an initiative that provides

academic guidance and fee waiver of up to 100% for sportspersons. Through flexible online learning, athletes are able to continue their education despite training camps and international competitions.

Medals of pride

Seven of our learner-athletes delivered moments of immense pride for both the nation and the university. Leading the charge was Saikhom Mirabai Chanu, a student of Sports Psychology who clinched the gold medal in the women's 48kg category, while fellow weightlifters and course mates Rishikanta Singh, Raja Muthupandi, and Lovepreet Singh secured silver medals in

the men's 60kg, 65kg, and 110kg categories, respectively. From the boxing contingent, Arundhati Choudhary, pursuing a Bachelor of Arts, Sakshi Chaudhary and Jaismine Lamboria, pursuing MBA, all clinched gold in 70kg, 51kg and 57kg categories, respectively. Their achievements are a powerful reminder that India's champions are preparing not only for podium finishes but also for life beyond competitive sports through quality online higher education.

Beyond the podium

Alongside the medal winners, several other AUO learners proudly wore the tricolour across multiple disciplines. The boxing contin-

gent featured Aditya Pratap Yadav pursuing a Bachelor of Arts and Kapil Pokhariya pursuing a Master of Business Administration. The University's cycling contingent comprised David Beckham Elkatochoongo, Rojit Singh Yanglem, and Sekhon Harshveer Singh, all pursuing Sports Psychology. Weightlifters Seram Nirupama Devi and Martina Dev, enrolled in Sports Psychology, also showcased their talent on the international stage. Together, these athletes embody the spirit of determination, proving that on-line higher education empowers sportspersons to earn recognised qualifications while competing on the world's biggest stages. **GT**

Indian athletes clinch great glory

India reaffirmed its status as one of the leading sporting nations with an impressive performance at the Commonwealth Games 2026.

A campaign of grit & glory

India concluded its CWG campaign in Glasgow with 39 medals - 13 gold, 17 silver, and 9 bronze - to finish fourth on the medal table, behind Australia, England, and Canada. It was an impressive outing for the Indian contingent, with medals coming from boxing, judo, weightlifting, athletics, and para-athletics.

Boxing packed a punch

Indian boxers delivered a sensational performance, finishing with seven gold medals and three silver medals. Moreover, India reached the finals in 10 of the 14 boxing events at Glasgow 2026, making it India's best-ever boxing campaign at the Commonwealth Games. Five of the seven gold medals came in the women's events, high-



lighting the continued dominance of Indian women boxers internationally. Among the gold medallists were Sakshi Chaudhary (51kg), Preeti Pawar (54kg), Jaismine Lamboria (57kg), Priya Ghanghas (60kg), and Arundhati Choudhary (70kg). In the men's

events, Sachin Siwach (60kg), and Ankush Panghal (80kg) also struck gold.

Momentous moments

Golden hat-trick: Mirabai Chanu scripted history by winning her third consecutive

Commonwealth Games gold medal, maintaining her status as one of India's greatest weightlifters ever.

Judo duo: Asmita Dey became India's first-ever Commonwealth Games judo gold medallist in 48kg category. Later the same day, Harsh Singh clinched the men's 60kg title to become India's first male judo champion at the Commonwealth Games.

The long haul: Distance runner Gulveer Singh scripted history by winning India's first-ever Commonwealth Games medal in the men's 5,000m and 10,000m. He became the first Indian track and field athlete to win two medals at a single edition of the CWG.

Para-mount success: India's para-athletes enjoyed their best-ever Commonwealth Games performance, winning seven medals (3 gold, 2 silver, and 2 bronze) - the country's highest-ever para medal haul.

The Commonwealth Games 2026 served as a powerful reminder that success is built through dedication, resilience, and the unbending willingness to keep learning - both on and off the field. **GT**

The science of possibility

Dr Rashmi Sharma Expounds On How The Future Begins With Purpose

INTERVIEW



**Dr Rashmi Sharma, head, NCSTC & SHRI,
Department of Science and Technology,
Government of India**

**Lemoi Konyak, XII B &
Nisuvi Awomi, XII A, AIS Saket**

Science is most powerful when it inspires curiosity beyond laboratories. Leading this vision is Dr Rashmi Sharma, head, National Council for Science and Technology Communication (NCSTC) and the Science Heritage Research Initiative (SHRI), Department of Science and Technology (DST), Government of India. She shares her journey and thoughts on innovation, and her vision for young India.

Finding her calling

From an early age, I was drawn to biology and aspired to become a doctor. Although I could not pursue medicine, my passion for life sciences led me to biochemistry. One of my greatest motivations is Soumya Swaminathan, whose achievements have paved the way for women in science. I am also inspired by pioneers like Janaki Ammal and many other women scientists. Their journeys reflect challenges women have faced in science, while their perseverance continues to urge future generations.

Nurturing scientific temper

The biggest challenge to scientific temper is our highly structured education system. Innovation thrives on curiosity and out-of-the-box thinking, but class-



Dr Rashmi Sharma with GT reporters

rooms can sometimes limit both. Encouraging students to explore, experiment, and learn-by-doing fosters innovation, while research laboratories help turn ideas into reality. However, neither can succeed without strong policy support. Students, researchers, R&D institutions, and policy-makers all play equally vital roles in advancing science.

Bringing research to youngsters

I realised that there is often a gap between research and the public. To bridge this gap, I have designed a special programme for school students. Under the Department of Science and Technology, we support numerous institutes, many of which are engaged in cutting-edge research. Through this initiative, students can undergo residential training with researchers and actively participate in research projects. Research and innovation are the backbone of a nation's development, so we identify talent early and nurture it.

Celebrating heritage

India possesses a vast reservoir of traditional knowledge, but for a long time we did not fully appreciate its scientific value. Today, we are rediscovering and documenting this heritage through science-based approaches. Our food traditions, for example, are rich in nutrients such as iron, zinc, and other micronutrients. Similarly, practices like yoga and meditation have been part of our culture for centuries and are now increasingly recognised for their benefits to one's physical and mental well-being. Scientific documentation helps us understand and preserve these valuable traditions.

Looking towards tomorrow

Science is advancing at an incredible pace with transition from the IT revolution to the age of Artificial Intelligence. Perhaps quantum technologies will define the next era. Concepts such as teleportation, currently associated with science fiction, may one day become possible. We are also entering an age of exploration, with the possibility of human settlements on the Moon and perhaps even other planets in the future. At the same time, strong policies and ethical frameworks are absolutely necessary to ensure that scientific inventions contribute to progress rather than destruction.

Message for Amitians

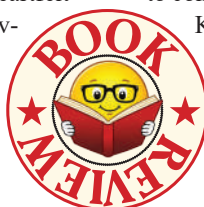
My message is simple: continue working hard and make our nation proud.

Confessions & curiosities

Book: Before Your Memory Fades | **Author:** Toshikazu Kawaguchi
Published in: 2022 (English edition) | **Genre:** Fantasy, Magical realism

Synopsis: The third novel in the bestselling 'Before the Coffee Gets Cold' series once again invites readers to heartfelt stories of people who wish to travel through time. The story moves from Tokyo's Café Funiculi Funicula to Café Donna Donna in Hakodate and follows customers who wish to revisit the past in search of closure, forgiveness, or answers. The time travellers must remain seated in a single chair, can only meet people who have visited the café before, and must return before their coffee gets cold. Through four hopeful characters – a daughter who resents her late parents,

a comedian longing for the woman he loves, a grieving sister, and a man hoping to confess his feelings to an old friend, Kawaguchi gently explores love, loss, regret, and the importance of cherishing the present. **Why is it worth reading:** This book feels like a warm cup of coffee on a rainy day. It's quiet, comforting storytelling and relatable characters make each tale deeply moving, despite their magical premise. Kawaguchi's simple yet heartfelt writing reminds readers that while the past cannot be changed, our understanding of it can. Each story offers a fresh perspective

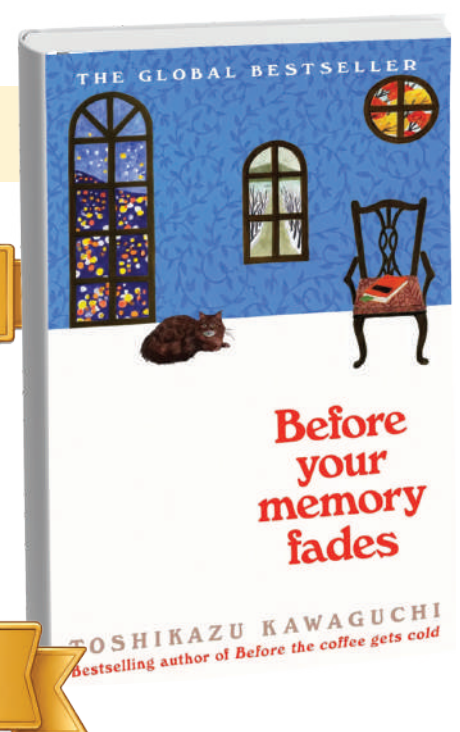


Iconic quote:
"Things that you put off saying until tomorrow are sometimes never said."

on grief, relationships, and second chances, leaving readers with plenty to reflect on long after the final page. Before Your Memory Fades is a touching novel that will leave you eager to return to the café for more of its earnest tales.



Rating: ★★★★★
Review by: Prisha Malik
AIS Noida, XI D



The stars of the forest

Discover The Biology Behind Fireflies' Glow

Vandita Sharma
AIS Saket, XII E

On a warm summer evening, Aryan was playing in his backyard when a tiny flicker of light caught his eye. It was a firefly, alone and blinking on and off, as if calling to him. Entranced, Aryan followed the firefly as it drifted towards the dark woods nearby - a soft glow in the dusk. Deeper into the forest, the firefly led him to a hidden clearing where hundreds - no, thousands of fireflies floated like stars, lighting up the trees, bushes, and even the air itself. Aryan stared in awe at the shimmering lights for what felt like hours. Suddenly, the fireflies began to speak, their voices small but bright, like the lights they carried. "Do you know how we glow?" asked one that landed on a leaf next to him. Aryan shook his head, wide-eyed. "Inside our bellies," the firefly continued, "we have a special chemical called luciferin. When it meets oxygen, it lights up - just like magic!" "But it's more

The science of it
Bioluminescence is the ability of living organisms to produce their own light through a chemical reaction. Besides fireflies, it is also found in jellyfish, deep-sea fish, squid, and even some fungi.

than magic," added another, zooming past Aryan's head. "It's called bioluminescence. Our light doesn't make us hot, like a lightbulb. It's what humans call 'cold light'. Neat, huh?" "Whoa!" Aryan whispered, amazed. "Why do you glow, though?" The fireflies chuckled, their tiny lights flashing in patterns. "For us, the glow is our language," explained the first firefly. "Each of us has a special way of blinking to talk to others like us. It is like morse code but for cool people. We use it to find friends, keep away from danger, and sometimes to say hello to curious children like you." Aryan laughed, watching as the lights danced around him. "So, it's like your secret signal?" "Exactly!" piped another fire-

fly. "Different kinds of fireflies blink in different rhythmic symphonies. Some in short bursts, some display longer glows. And guess what? Some even glow in different colours!" As Aryan marvelled at the light show, he noticed that his little firefly guide was pulsing in a slow, steady rhythm. "Do you ever stop glowing?" he asked. "Sometimes," the firefly replied, "but not for long. Our light helps protect us as well! When predators see our glow, they find that we may not be particularly appetising and leave us alone." He explained that fireflies produce a toxic chemical called lucibufagin, which luckily tastes terrible to frogs and birds. Aryan felt a warm sense of wonder, surrounded by his new friends. "Thank you for enlightening me about your magical glow," he whispered. The fireflies blinked back in unison, their glow filling the forest with a soft, magical light. As Aryan headed home, he couldn't help but feel like he had uncovered a beautiful, hidden world, shining brightly just for him.

Illustration: Vandita Sharma, XII E & Amayra Gupta, XI D, AIS Saket



STAGE1

HP 200+

The swamp king

Pokémon trainer: Aditri Sharma, AIS Gurugram 46, VII A



The Shoebill Stork is a living fossil that has glided over the planet for 30-40 million years.



ABILITY



An ambush predator, it freezes motionless for hours before striking with explosive speed. Using its large 9-inch beak, it pins down the prey, swings its head back and forth to tip out mud and weeds before swallowing it whole.



An almost twin to Sabrina Carpenter. Nearly the same height, this species too can drop variant local tracks - a machine gun, a hiccup chirp, and a cow's moo!



Silence is its greatest weapon.

POKÉDEX



Type: Water/flying



Height: 152 cm



Weight: 4-7 kilograms



Wingspan: 8 feet



Habitat: Freshwater swamps and wetlands of central tropical and east Africa.



Weakness: Humans who do not return their graceful bows.



GT **READ • PLAY • WIN**

Answer • Participate • Win Prizes

1

Write answers of all the questions below

2

Click Photograph

3

Mail: editor@theglobaltimes.in or Visit: <http://theglobaltimes.in/readplaywin/>

115

Name: Class: School:

Q.1 What is Maulik Sharma's favourite book, as shared on page 9?

Q.2 Who is being interviewed on page 3?

Q.3 Who is the silent companion talked about on page 6?

Q.4 Which school won the 'Best Headline' Award?

Q.5 What is the height of the bird discussed on page 4?

Q.6 Which school secured the first position in GT Awards?

Winners 114

Result of Read Play & Win: Abeer Jain, AIS Mayur Vihar, V C; Viraj, AIS Pushp Vihar, VIII B; Kisha Aggarwal, AIS Gurugram 46, VIII A

Born out of a dream



Dr Amita Chauhan
Chairperson

Heartiest congratulations to all the winners, nominees, and participants of the 16th GT Awards. As we mark this milestone, I would like to share with all of you the story of how this journey began. I had always dreamt of giving every Amitian an opportunity to develop confidence, creativity, critical thinking, and communication skills that I admired in some of the finest journalists I followed. The vision was clear, but it needed the right people to

bring it to life. When I met a vivacious, young journalist whose passion and communication skills deeply impressed me, I shared this dream. That conversation marked the beginning of a journey that transformed an idea into reality.

The next big challenge for us was naming the newspaper. We chose The Global Times, only to discover that the title had already been registered. At that crucial moment, our Founder President, Dr Ashok K. Chauhan, stepped in with his unwavering support and determination, ensuring that we could secure the name that today has become synonymous with creativity and excellence. From that small beginning, emerged India's only RNI-registered student newspaper - a platform that has nurtured not only skilled writers, photographers, and designers, but also ethical, courageous, and compassionate young citizens through initiatives such as Youth Power and The GT Making a Newspaper Contest.

So, my dear Amitians, it's a proud moment for all of us that a single dream has today grown into a movement. It is our Founder President's vision to build confident, capable, and compassionate Amitians who shall contribute to our Prime Minister's vision of a Viksit Bharat by 2047. [GT](#)

Creative home run



Vira Sharma
Managing Editor

Our path-breaking newspaper, The Global Times, was envisioned by our beloved Chairperson ma'am with one purpose - to give young Amitians a platform where their voices could be heard, ideas could flourish, and creativity could inspire. Today, that vision has blossomed into much more than a student newspaper. It has become a vibrant learning ecosystem that has nurtured thousands of confident communicators, critical thinkers, and cre-

ative storytellers. Each issue is a culmination of curiosity, commitment, and countless hours of effort. Behind every published article are drafts rewritten, facts verified, and ideas refined. Every illustration, photograph, and every design reflects imagination, patience, and passion.

Even though only some of the submitted entries find a place in print, each submission represents a student's willingness to learn and persevere. In fact, for many Amitians, The Global Times is where they earn their first byline, conduct their first interview, see their first photograph in print, and learn their first lesson in responsible journalism - memories they cherish forever.

For sixteen years, the GT Awards have acclaimed this very spirit - recognising excellence in illustration, photography, design, and editorial creativity, but, more importantly, celebrating the journey of every young creator who dared to express an idea. We celebrate not only the winners, but countless young storytellers who have transformed curiosity into creativity and ideas into impact. Here's to every dream that found its first words in The Global Times and every page that continues to inspire many more. [GT](#)

Silent companion

A Pillow's Lifelong Watch

Aashi Jain & Khushi Gupta
AGS Noida, IB2

A pillow is more than a soft piece of fabric stuffed with fluff. It is an intimate symbol of safety, warmth, and quiet comfort, the kind of solace humans instinctively seek in the face of a chaotic world. But here lies a paradox - comfort, in all its glory, can sometimes have an insidious underbelly. Cavemen only had a warm fire for comfort. But today, we chase comfort in increasingly complex ways - ergonomic chairs, plush mattresses, climate-controlled homes. Every innovation, every invention, was born from the desire to ease our physical and psychological health. And yet, there exists one unsung hero of our comfort story, the pillow. It may seem like a trivial accessory, but when you consider how it improves our sleep quality, marking the end of a day's struggle and preparing us for the next, you realise that the pillow holds far more significance than you thought. It's the small, soft sanctuary we nestle into, both literally and figuratively, each night. In its embrace, we find renewal.

But what happens when that comfort turns into a trap? The problem with comfort is that, unchecked, it can breed complacency. At some point, this object becomes a symbol of being slow - which gradually changes into a sloth-like state. Sloth, mind you, is not laziness in the traditional sense. It's not about being inert for the sake of it. Rather, it's a quiet surrender to ease, a retreat from effort; a turn



inward when the world asks us to turn outward. The pillow, while comforting, becomes a cocoon, a space that encourages us to remain within our own bubble, shielded from the discomforts of life. And it's not just the physical pillow that plays this role, it's the metaphorical pillow too, the padded corners of our lives that we retreat to when we feel overwhelmed.

In fact, there's evidence that suggests that the more we envelop ourselves in comfort, the harder it becomes to push ourselves to rise. A study published in 'Frontiers in Psychology' in 2021 delves into this very concept, showing how our increasing reliance on comfort can lead to reduced productivity and even mental stagnation. The data proves that when

people are too comfortable, they become less likely to take the steps necessary for growth or action.

This is where the pillow, despite its soft, inviting exterior, serves as a mirror to our choices. It doesn't force us into laziness, rather reflects our decisions between rest and resistance. It invites us to rest when we need it, but also subtly challenges us to recognise when our need for comfort becomes a barrier to progress. And in the right light, it becomes a checkpoint and a place to pause.

In the end, the pillow carries with it a metaphor - it is a checkpoint, not a destination. For those who understand this, the pillow becomes more than just a place to sleep; it becomes a reminder that it's okay to rest, but soon it will be time to rise again. [GT](#)

Dear Editor,

It is an honour to say that our team was conferred with awards in all three school categories - Best Newspaper, Best Editing, and Best Design. This result feels like a satisfactory reflection of our consistent hard work over the past year. What makes the Contest Edition creation process so beautiful is that while every team performs the same tasks, which



GT M@il

is drafting articles and their respective illustrations and graphics, each editorial board encounters a unique experience that can never be exactly worded or replicated - not even by them ever again. It brings us together and creates bonds for life. The GT Awards ceremony is not just a prize distribution but a celebration of



AIS Gur 46 at the GT Awards

the end of an era for each school and writer. What makes it especially electric is the camaraderie that all Editorial Boards have. I am so grateful to our beloved Chairperson ma'am and the entire GT

team for giving us the opportunity to be a part of something so much bigger than ourselves.

Disha Dhir
AIS Gurugram 46
Editor-in-Chief
(Batch 2026-27)

Best Top Story

1st AIS Saket Rumela Bhowmik, XI F	2nd AIS Vasundhara 6 Charvi Agarwal, X B	3rd AIS Gurugram 46 Yuvika Satija & Diya Kerur, XII J	N AGS Gurgaon Luit Choudhury, X	N AIS Mayur Vihar Priyamvada Rao, XII D	N AIS VYC Lucknow Vaishnavi Yadav, XI B
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INTERVIEW

Best Interview

	1st AIS Pushp Vihar Avika Gupta, XI B & Saideep Kukreja, IX D	2nd AIS VYC Lucknow Aditi Pandey, XI A & Aarnavi Singh, XII B	3rd AIS Mayur Vihar Shantam Neogi, XII D & Akshit Kaul, XII F	N AIS Noida Zoya Negi & Yana Suresh, XI I & Uvika Banerji, X L	N AIS Gurugram 43 Sai Anwita Tippireddy, XI C & Anaya Dogra, XI S	N AGS Gurgaon Ansh Deb Barma, IX & Sai Akshara Patnaik, XI
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Best Science Advertisement

1st AIS Gurugram 46 Saanjh Sahay, X D & Artha Bhoir, VIII J	1st AIS Pushp Vihar Avika Gupta, XI B & Kyna Agarwal, XI F	2nd AIS Vasundhara 1 Bhavya Lal, X D & Arav Lal, IX D	3rd AIS Mayur Vihar Ashee Srivastava, XII A & Akshita Rathore, X C	N AIS Noida Grisha Gautam, XI C Anviti Alok Tiwari, XI B Vinayak Gupta, XII D & Raunak Chopra, XII F	N AGS Noida Atharva Chaudhary, A2 Tabassum Khan, IG2 & Aryan Singh, IB1
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Best Autobiography



	1st AIS Gurugram 43 Siddhi Gupta, IX C	2nd AIS VYC Lucknow Lavanyaa Verma, XI B	3rd AIS Mayur Vihar Akshita Rathore, X C	S AIS Saket Raabia Ali Abidi, XII C & Latika Dhoundiyal, XI C	N AIS Gurugram 46 Sanvi Bhatia, X H	N AIS VKC Lucknow Shambhavi Mishra, XII C	N AIS Vasundhara 6 Ishani Pant, IX D	N AIS Noida Grisha Gautam, XI C
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Best Perspective Story

1st AIS Vasundhara 1 Raj Chandra, X B	2nd AIS Gurugram 43 Ragini Singhal, XII S	3rd AIS Noida Ishaani Chaudhary, XII B	N AIS Gurugram 46 Parneka Chowdhry, XI J	N AIS VKC Lucknow Aditi Singh, XI A	N AIS Pushp Vihar Harshil Bedi, XII B	N AIS Mayur Vihar Shantam Neogi, XII D
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Best Fictional Story

1st AGS Noida Aryaveer Chauhan, LS2	1st AIS Noida Alvina Parvez, XI I	2nd AIS VKC Lucknow Ifa Zehra, IX A	3rd AGS Gurgaon Twisha Prakash, X	N AIS VYC Lucknow Akshara Srivastava, XI A	N AIS Saket Naima Oberoi, XI F
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Best Poem

	1st AIS Noida Noor Chawla, X E	2nd AGS Gurgaon Anwesha Sinha, XII	3rd AIS Mayur Vihar Aadya Behl, IX A	S AGS Noida Jayas Kumar, IGI	N AIS VYC Lucknow Chehak Sharma, XI C	N AIS VKC Lucknow Ifa Zehra, IX A	N AIS Gurugram 43 Shaurya Saxena, XII S
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Best ABC of News

1st AIS Gurugram 46 Adamyia Bhanot, XI S2	2nd AIS Saket Varnika Pradhan, XII D	3rd AIS VKC Lucknow Utkarshita Bajpai, XI A	N AIS Vasundhara 6 Ishanvi Mishra, X B	N AIS Vasundhara 1 Yoshita Chug, XI C	N AIS Pushp Vihar Harshil Bedi, XII B & Shambhavi Sharma, XII F
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Best Ground Reporting

	1st AIS Mayur Vihar Nandini Rastogi, XII D & Ruqayya Rahman, IX B	2nd AIS Noida Anushka Manoj, XII D & Noor Chawla, X E	3rd AIS VYC Lucknow Aditi Verma, XI A & Vaishnavi Yadav, XI B	3rd AIS Pushp Vihar Meemansa Munjal, XI C	N AIS Saket Naima Oberoi & Shreem Khushu, XI F & Shivanjali Sapra, XI D	N AGS Noida Aditya Gururaj & Atharva Chaudhary, A2
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Best Humorous Story

1st AIS Saket Rudrakshi Tanwar, XI F	2nd AIS Vasundhara 6 Soujanya Pandey, X E	3rd AIS VKC Lucknow Utkarshita Bajpai, XI A	3rd AIS Gurugram 43 Anaya Dogra, XI S	N AIS Gurugram 46 Disha Dhir, XI I	N AIS VYC Lucknow Ishi Pandey, XII C
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Best Educational Poster

1st AIS Vasundhara 1 Anoushka Arya, X A & Shambhavi Singh & Riya Pokhriyal, XI C	2nd AIS Pushp Vihar Anya Vyas, X B, Advik Dudani, X A, Devyan Batra, VIII A & Paarkhi Arora, XI C	3rd AIS Mayur Vihar Nandini Rastogi, XII D & Akshita Rathore, X C	N AIS Gurugram 46 Vibha Arya, X A & Devangi Majumdar, XII I	N AIS Saket Kashni Mahajan, XI D & Sabhyata Gupta, XII D	N AIS Gurugram 43 Parmeshi Juneja, XI B, Akshra Rana, XI A & Nandini Bora, IX A
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Best Graphic/Imaging

	1st AIS Gurugram 43 Priyanshi Bajpai, XI A	2nd AIS Vasundhara 1 Shatakshi Agarwal, X A	3rd AIS Gurugram 46 Aaditya Garg, XI B	3rd AIS VYC Lucknow Mohammad Ali Jamee Saeed Khan, X B	N AIS Vasundhara 6 Advit Parashar, XII E	N AIS Saket Sera Mendiratta, XII D	N AGS Noida Mihika Sinha, IG1 & Monisha Dangeti, IG2
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Best Illustration

1st AIS Gurugram 46 Tapasya Aggarwal, X J	1st AIS VKC Lucknow Tanya Verma, IX A	2nd AIS Saket Rabia Kaur, XI F	2nd AIS Noida Saanvi Jain, XI G	3rd AIS Mayur Vihar Yadvi Kumar, X D	S AIS Gurugram 43 Akshra Rana, XI A	N AIS Pushp Vihar Trisha Biswas, XII B	N AGS Gurgaon Ankit Kumar, XI
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Best Photograph

	1st AIS VYC Lucknow Lavanya Verma, XI B	2nd AIS VKC Lucknow Aadya Dubey, IX B	3rd AIS Noida Sehaj Grewal, XI G	N AIS Vasundhara 6 Anushree Gupta, IX C	N AIS Mayur Vihar Shantam Neogi, XII D	N AIS Gurugram 43 Paras Salgotra, XI S
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Best Headline
Akshita Rathore, AIS MV, X C

A mouse-terious tale
3440



First Runner-up | AIS Gurugram 46



First Runner-up | AIS Mayur Vihar



Second Runner-up | AIS Gurugram 43



Jury's Special Mention | AIS Saket

The last laugh



Illustration: Yadvi Kumar, AIS Mayur Vihar, XI F

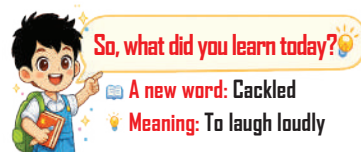
**Suvigya Mathur, XII E &
Ruqayya Rahman, X B**
AIS Mayur Vihar

Between the congested lanes of Babarnagar, Tanya, Arjun, and Kabir hunted for a hotel with decent Wi-Fi. Kabir forgot to recharge data; others refused to share. “Do we really need a hotel that looks nice and has Wi-Fi?” Arjun groaned. “Of course,” Tanya shot back. After a while, they stumbled upon Madhapur Haveli. Inside, a small woman named Kamla Bai greeted them in a screeching voice. “We’d like a room,” Kabir said nervously. She only gestured for them to follow and led them to a grand cham-

ber. Handing over the keys, she warned in a chilling tone, “Do not laugh after midnight. The shadows don’t like competition.” Naturally, they laughed harder. That evening was spent playing games, and filling the haveli with unruly laughter. But all noise died as midnight struck. Remembering Kamla Bai’s words, they burst out laughing at the absurdity, only to be joined by a deep, distorted echo. Shadows stretched across the room, stealing Arjun’s crisps and whispering to Tanya, “Entertain us.” Kabir, ever the joker, cracked more jokes to entertain them. The eerie shadows cackled loudly, draining their youth with every laugh. Arjun’s face sagged with sudden age, Tan-

After a while, they stumbled upon Madhapur Haveli. Inside, a small woman named Kamla Bai greeted them in a screeching voice.

ya’s hair turned white, and Kabir’s voice echoed hollowly. The shadows demanded more. Panicked, Tanya blurted, “Fine, but you’ll need Wi-Fi for better ones.” Greedy for humour, the shadows agreed and followed them towards the router room. On the way, they saw Kamla Bai. “Help us!” Kabir begged. But she kept dusting. Inside the router room, the Wi-Fi name flickered, shifting into: LAUGHING_SHADOWS_CONNECTED. By morning, Arjun’s hand flickered like static, Tanya’s reflection froze in the mirror, and Kabir’s laugh echoed endlessly. They had become the Wi-Fi itself. Kamla Bai unlocked her phone and smiled at the new network: 3_CO-MEDIANS. “They should have listened to me,” she whispered, resuming her chores. Now, anyone connecting to Madhapur Haveli’s Wi-Fi hears faint voices whisper: “Knock, knock... Your soul.” And before long, they too become the next punchline. **GI**



Little chef Bread dahi vada

Chinmay Sharma
AIS VYC Lko, II A

Ingredients

Bread slices	6
Curd.....	2 cups
Sugar	1 tbsp
Salt	as per taste
Roasted cumin powder.....	1/2 tbsp
Red chilli powder.....	a pinch
Sweet chutney	2 tsp
Chaat masala	a pinch
Fresh coriander leaves.....	for garnish

Procedure

- With the help of an adult, cut the edges off from the bread of your choice.
- Dip each slice briefly in water and gently press out the excess water.
- Roll the softened bread into small balls and place them on a plate.
- In a bowl, whisk the curd with sugar and salt until it becomes smooth.
- Pour the curd mixture over the bread balls.
- Sprinkle roasted cumin powder, red chilli powder, and chaat masala on top.
- Drizzle over sweet chutney and garnish with fresh coriander leaves.
- Chill for a bit and serve.
- Enjoy your delicious bread dahi vadas with your family and friends!

It's Me!

KNOW ME

My name: Maulik Sharma
My Class: II C
My school: AIS Vasundhara 6
My birthday: January 1

MY FAVOURITES

Teacher: Garima ma'am, Mayurika ma'am, and Vipula ma'am
Subject: Maths
Friend: Arjun and Rasika
Game: Riding my skate-scooter
Cartoon: Sheriff labrador
Food: Roti Bhindi
Mall: Mahagun Metro
Book: Gruffalo by Julia Donaldson

MY DREAMS AND GOALS

Hobby: Colouring
I like: Playing with my friends
I dislike: Getting up early in the morning

My role model: My daddy
I want to become: An IFS officer
I want to feature in GT because: I want to show it to my grandparents.

Colouring Fun

Name: _____ Class _____ School _____

Outline by: **Avni Bindlish**, AIS Gurugram 43, IX B
Please send your entry to editor@theglobaltimes.in

Best entries for Colouring Fun

Dated: August 3, 2026

Advik Jain
AIS Noida, V C

Shivanya Bidua
AIS MV, II V

Powering present & future

The Current Generation Must Use Energy Responsibly For A Sustainable Future

Youth Power is an annual social leadership programme organised by The Global Times, where different teams from Amity schools engage in varied social causes in several stages. One of them is 'Panel Discussion', where experts from different walks of life discuss various aspects of the chosen social cause. Here's presenting **Part VII** of this exclusive series, based on the panel discussions organised by YP teams for the year 2025-26, and a host of opinions and insights shared by experts on 'Save energy', the cause chosen by the YP team of AIS VKC Lucknow.



Panellists share long-term effects of air pollution on humans

Using energy responsibly is not a sacrifice

Panellist: Dr Sanjeev Yadav

Senior Scientist, CSIR-CDRI, Lucknow

"Sustainable development begins with becoming conscious of how much energy we use. Since energy consumption is invisible, we rarely think about it. That is why we must 'watch the watts' we use. Whether it is a refrigerator or an air conditioner, we should know how much electricity an appliance consumes per hour. Awareness leads to responsibility.

Conservation starts with small, consistent habits. Personally, I avoid using lifts unless necessary and remain careful about



temperature settings. Scientifically, room temperature should be around 26°C, yet many households set air conditioners at 18-20°C. Even increasing the setting by a few degrees can save significant energy. Children are the strongest agents of change. When they learn responsible habits, they ensure others follow them. Sitting together in one room while the AC runs not only saves electricity but also strengthens family bond. Using

energy responsibly is not sacrifice - it is awareness in action."

Future tech should make energy use visible

Panellist: Malvika Awasthi

Deputy General Manager, NTPC

"Working at NTPC, I see first-hand how electricity is produced and how resource-intensive the process is. Thermal power generation depends on coal, and when we trace its journey - from mining to transportation and conversion into electricity - we understand how precious energy truly is. This perspective makes responsible consumption essential.

Simple practices at home can create a large impact. Keeping air conditioning around



25-26°C, setting refrigerators at optimal cooling levels, and switching appliances off after use can significantly reduce energy demand. Many people complain about high electricity bills without understanding that compressors in these appliances consume maximum power when forced to work harder. Society criticises visible pollution like littering, but excessive electricity use goes unnoticed. The future lies in making energy usage

visible - perhaps through technology and systems that show household consumption and rewards responsible use."



PART VII

EXPERT SPEAK

Opt for public transport when possible

Panellist: Md Asif, Project Manager, Earth Protection Group

"Transportation is a key area. Whenever travel is not urgent, one should opt for public transport instead of personal vehicles. This cuts fuel consumption and lowers environmental impact. Sustainable living is thoughtful decisions in daily routines. Energy conservation is also linked to our health and natural balance. Extremely low air conditioning forces our

bodies to work harder to maintain normal temperature. Similarly, excessive use of hot water wastes energy and disturbs the body's natural equilibrium. Moderation



benefits both the environment and personal well-being. I would also like to emphasise that electricity, water, and other natural resources are interconnected. Today water reaches our homes through electric pumps, yet we often allow tanks to overflow because electricity feels easily available. Earlier generations valued every drop because effort was required to obtain it. When we conserve resources,

we are not only saving electricity but protecting nature itself. Sustainable energy begins with conscious habits, responsible resource use, and respect for what supports our daily lives."

Renewable and green solutions a must

Panellist: Ankit Singh
Chief Engineer, HAL

"India faces a unique energy challenge. Our per-capita energy consumption is still far below the global average, which means increasing energy use is essential for economic growth, infrastructure development, and improved quality of life. Therefore, the goal is not to reduce energy use entirely but to eliminate misuse and shift toward sustainable sources.

Energy demand will continue to rise with population growth and industrial expansion. At the same time, India has committed to achieving net-zero emis-



sions by 2070. This means our future must rely increasingly on renewable and green energy solutions. Reducing unnecessary consumption can create immediate reductions in carbon emissions, while long-term sustainability depends on transitioning to clean energy systems. Also, climate change makes this transition urgent. Every decision we make today influences future environmental stability. Green buildings, solar

installations, and efficient water systems can go a long way in lowering energy demand. Energy consumption should be need-based rather than luxury-driven."

Vocabathon 2026

The Grand Battle Of Wits And Words Gets Bigger



Chairperson with the winners of Vocabathon

Amity Group of Schools / AIS Gur 46

The sixth edition of Vocabathon - The Battle of Wits, an annual inter-Amity vocabulary championship, was organised in a hybrid mode, with the online round for Amity schools outside Delhi/NCR held on April 18, 2026, and the offline round for Delhi/NCR schools conducted on April 26, 2026. The event - envisioned by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group

of Schools and RBEF, as a platform to nurture linguistic finesse and cultivate eloquent expression among Amitians - was hosted and organised by AIS Gurugram 46. This year's championship witnessed a revamped format and participation from 216 Amitians of Classes IV to XI across India. Participants competed in teams of three across three categories - Group 1 (Class IV-VI), Group 2 (Class VII-IX), and Group 3 (Class X-XII). Under the new format, the students were to de-

liberate and answer collaboratively within a stipulated time, encouraging teamwork and deeper understanding. Accomplished alumni of Amity took on the role of quiz masters and conducted the event with engaging dynamism. The online round for Amity schools outside Delhi/NCR witnessed participation of 60 students from seven Amity schools. AIS Navi Mumbai emerged as the winner across all three groups in this round. The offline round for Delhi/NCR schools saw the participation of 156 students from eight Amity schools. AIS Vas 6 secured top position in Group 1, AIS Noida emerged victorious in Group 2, while AIS PV claimed the first position in Group 3 as well as the overall championship prize for its outstanding performance across all categories. The championship concluded with a valedictory ceremony graced by the Chairperson, who felicitated the winners and inspired young Amitians to continue striving for excellence in language and communication. **GT**

Robotics brilliance

AIS Noida

Naksh Jassal of Class VI clinched second position in the Line Following Robotics (LFR) category of the 10th Techradiance Coding and Robotics Championship, a premier national-level STEM, robotics, drone, and innovation competition for school students. The event was organised by Techradiance, an edtech platform, in association with IIT Delhi's Entrepreneurship Development Cell. Naksh was awarded a trophy and a merit certificate for his self-designed robotic car, built using an arduino nano and infrared sensors. His project showcased exceptional precision in programming, sensor integration, and autonomous navigation, reflecting his strong understanding of robotics and automation. This victory reinforces the commitment and dedication of Dr (Mrs) Amita Chauhan, Chair-



Engineering success

person, Amity Group of Schools and RBEF, towards creating world-class infrastructure and learning ecosystem that nurtures scientific temperament, spirit for inquiry and innovation, and critical thinking abilities in Amitians through multiple science and research oriented initiatives. The championship witnessed participation from approximately 150 students from over 60 schools across the country. Designed to promote hands-on learning in robotics, coding, and real-world problem-solving, the event provided young innovators with a platform to demonstrate their technical skills and creative thinking model-based challenges. **GT**

Marketing sustainability

AIS Vasundhara 6

Students of Class IV conducted the activity 'Greenovation - Advertising a sustainable product' on July 20, 2026, to promote environmental awareness and help students develop skills to present innovative sustainable products through persuasive advertisements. The young innovators showcased a wide range of eco-friendly

products and ideas, including nature's gift box, a solar study lamp, products made with corn husk, rakhis encapsulated with seeds, eco-friendly pencil box, pencil and pen, eco-enzyme cleanser, eco-cooling cap, and eco-garden drone. Each presentation reflected originality of thoughts, creativity, persuasive communication, and an innovative approach to promoting sustainable living.



Mission 'Greenovation'



Expression of thought

Young wordsmiths

AIS Raipur

The school organised an inter-house English essay writing competition for Class IX-XII on June 20, 2026, to foster creativity and effective written and communication skills. Participants showcased remarkable linguistic proficiency through well-structured, and thought-provoking essays on various topics -

from the impact of AI on students to the dying habit of reading in the digital age. The entries were evaluated on the basis of originality, creativity, coherence, and vocabulary. Priyamvada Sharma of Class IX, Bhagirathi House, secured the first prize; K S Krishna of Class XII, Bhagirathi House, bagged the second prize; and Vanshikha Dahariya of Class IX, Mandakini House, earned the third prize. **GT**



Alumni give tips and tricks about navigating life and career

Alumni gyaan

AIS Saket

An interactive session with the school's alumni titled 'Alumni Fridays' was organised on July 10, 2026. Envisioned by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, the event has been curated to provide students with an opportunity to interact with their seniors and seek guidance on higher education, career opportunities, and personal development. All the students from Class XI-XII participated in the event. It began with school principal Divya Bhatia lighting the lamp and welcoming the guests. The alumni who interacted and guided were: Yashvardhan Jain,

pursuing LLB at King's College London; Ruchika Behera, destination manager for the UK and Ireland at IDP Education India; Viraj Khanna, pursuing economics and management at King's College London; Vinay, principal research engineer, Euler Motors; and Sanskriti Srivastava, policy head (trust & safety), Tech Mahindra. They shared their academic journeys, challenges, and achievements and encouraged their juniors to be consistent and develop skills like communication, teamwork, and time management. The event culminated with a Q&A session, wherein students asked about career choices, college life, and striking balance between studies and passion. **GT**

Pics: Shaurya Tyagi, XI C; Neelabh Mishra, XI G; Mahakk Sharma, XI N; Devyash Jain, X K & Sehaj Grewal, XII G; AIS Noida



Schooltime Achievement Awardees: (L-R) Aarnavi Singh, AIS VYC Lucknow; Akshit Kaul, AIS Mayur Vihar; Chhavi Gupta, AIS Gurugram 43; Priyamvada Rao, AIS Mayur Vihar; Ragini Singhal, AIS Gurugram 43; Varnika Pradhan, AIS Saket; Diya Kerur, AIS Gurugram 46; Shambhavi Sharma, AIS Pushp Vihar