

THE GLOBAL TIMES

Vol 17, Issue 16 | Language: English | New Delhi | Monday, August 11, 2025 | Weekly | DELENG /2009/30258 | Price: Annual Subscription ₹1100 | www.theglobaltimes.in



Dr (Mrs) Amita Chauhan
Chairperson, Amity Group
of Schools & RBEF

What: GT Awards 2025
Where: Amity University, Noida
When: August 5, 2025
Why: To unveil winners of GT Making A Newspaper Contest initiated by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF

15th GT Awards things to know

Bhawna Tuteja, GT Network

1. The GT Awards 2025 marked the grand finale of the 15th edition of 'GT Making A Newspaper Contest', where 12 Amity schools across Delhi/NCR and UP rolled out their own dazzling editions. Move over press - this was student journalism at its best.

2. In an event full of euphoria, applause and cheers, AIS Noida and AIS Gurugram 46 went back home the happiest as

they lifted the winners' trophy. AIS MV secured the first runner-up title, followed by AIS Vas 1 at third place. AIS VKC Lucknow got a jury special mention, and a whole lot of love.

3. Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF; Jaishree Chauhan, Chairperson, Amity Finishing School, graced the event, along with the principals of Amity Schools.

4. From individual merit to team effort, the event acknowledged all with awards in both individual and school awards. Individual awards comprised categories as Best Autobiography, Best Top Story, Best Photograph etc, while the school awards entailed Best Editing, Best Design, and Best Newspaper.

5. Guests were greeted in signature GT flair - with newspaper tiaras designed by AIS Pushp Vihar.

6. The competition was judged by an eminent jury - Kriti Kambiri, editor, Hindustan Times and Asheeran Rafi, senior digital graphic artist, The Times of India. We couldn't help but nod in agreement as Ms Kambiri raved over Amitians' talent and Amity's pursuit to nurture that talent.

7. Megha Mamgain, editor, health and lifestyle and vice president, Jagran Media Group graced the event as chief guest. Addressing the audience, she shared the nuances of digital media and journalism wherein she allayed the fears of AI taking over journalism, emphasising its value in enriching the content.

8. The event started with aplomb and a bomb as AIS Noida swayed to "Ishq tera

tadpave" with Punjabi beats reverberating in the air. The enthralling Bhangra dedicated to none other than the GT trophy was a total vibe check.

9. Everyone cheered but the tiny cheerleaders from AIS MV melted hearts each time they swayed their pom poms to "if you are happy and you know it..." song.

10. GT coordinators - the invisible ink behind every edition - were celebrated with a musical video titled 'Sapphire', starring the teachers, and yes, their principal. Cheers? Check. Deafening applause? Check. Cheering hard core? Check. Check. Check.

11. There is no moon without stars, no Sherlock without Watson and no award show without some *naach-gana*. AIS Vasundhara 6 served the perfect dose of entertainment with a one of its kind fusion act where contemporary and classical dance came together to serve an entertainment bonanza like no other.

12. We never thought that one day Mona Lisa would walk (read: strut) the ramp at GT Awards. But she did and how, as AIS Saket put together a unique fashion show showcasing the entries of the 'Best Autobiography' section. As the little ones walked the ramp, they stole the show and our hearts.

13. A lifetime of Amitians' connection with GT drew to an emotional close as eight handpicked alumni were awarded the GT Schoolltime Achievement Award. Their emotional videos captured their entire journey with GT, leaving them and the audience in tears.

Best Design Award

Winner	AIS Pushp Vihar
First Runner Up	AIS Mayur Vihar
Second Runner Up	AIS VKC Lko

Best Editing Award

Winner	AIS Noida
First Runner Up	AIS Gur 46
Second Runner Up	AIS Vas 1

THE GT POLL

In wake of Trump government's 50% tariff on Indian goods, India should

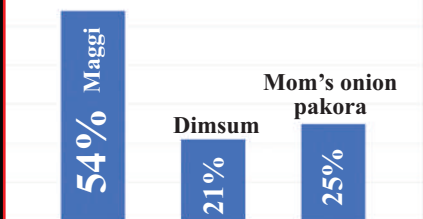
- a) Accept it
- b) Impose reciprocal tariffs
- c) Boycott American goods

To vote, checkout our Instagram page @the_global_times

POLL RESULT

for GT Edition August 4, 2025

In your opinion, what is the official comfort snack for monsoon in 2025?



Results as on August 09, 2025

Coming Next

World Photography Day!

Follow us on: @theglobaltimesnewspaper @the_global_times



Megha Mamgain, Chief Guest
Managing Editor - Health & Lifestyle
Vice President | Jagran New Media
Dainik Jagran



Kriti Kambiri, Jury member
Editor, Hindustan Times



Asheeran Rafi, Jury member
Senior Digital Graphic Designer
The Times of India

14. Moment of victory, elation and jubilation were captured at the GT photo-booth, handcrafted by AIS Noida. With a movie theme, the photobooth was an absolute hit.

15. GT Awards 2025: a complete blockbuster ended with its own swinging credit roll wherein the editorial boards of various schools swayed to APT, a perfect end to a well told story.

Around The WORLD

GT keeps the newswire ticking by bringing you news from around the globe



USA

Tesla sued over Robotaxi safety

Tesla shareholders have filed a lawsuit accusing Elon Musk and Tesla of securities fraud for overstating the safety of its self-driving Robotaxi project. The suit follows a June test in Austin, Texas, where vehicles reportedly made dangerous driving errors. The incident triggered a 6.1% drop in Tesla's stock, wiping out 68 billion USD in market value. Plaintiffs allege Musk knowingly misled investors about the technology's readiness, with the NHTSA launching an investigation.



UK

Investment to curb screentime

PM Keir Starmer has announced an 88 million GBP plan to expand youth clubs and after-school activities across England, aiming to reduce children's screen time. The initiative promotes sports, arts, music, debating, and volunteering as healthier, community-based alternatives. Of the total, 22.5 million GBP will fund extracurricular programmes in 400 schools, while 65.5 million GBP will upgrade youth centres and support projects in deprived areas. Critics note that despite the investment, Labour is spending less than what previous Conservative governments allocated to similar initiatives.



INDIA

Himalayan flood havoc

A deadly flash flood triggered by a cloudburst struck Dharali in Uttarakhand, killing at least five and leaving over 100 missing. Torrents of mud and debris swept away homes, roads, and vehicles. Over 150 Army, ITBP, and SDRF personnel have joined rescue efforts, with 150 people rescued so far. The region remains under red alert for heavy rainfall. Relief operations continue amid difficult terrain and relentless rain. The IMD stated it had recorded "extremely heavy" rainfall of about 21cm (8in) in some parts of Uttarakhand.



SWEDEN

PM's AI use sparks outrage

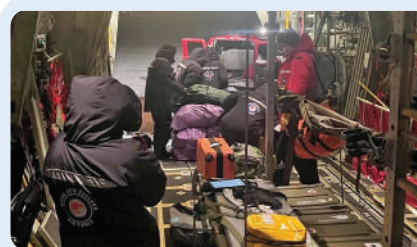
PM Ulf Kristersson has faced backlash after admitting to frequently using AI tools like ChatGPT and LeChat for second opinions in his political work. While he has maintained that the input is not related to sensitive matters, media outlet Aftonbladet has accused him of falling into "the oligarchs' AI psychosis". The controversy has sparked debate on transparency, tech overreliance, and democratic decision-making.



CANADA

Wildfires blanket the nation

As per the Canadian Interagency Forest Fire Centre (CIFFC), over 747 wildfires have been burning across Canada and parts of the US, triggering air quality alerts for 81 million Americans. According to IQAir, cities like NY, Detroit, and Chicago have recorded some of the world's worst air, ranking fourth, 10th and 11th respectively. California's Gifford Fire has burned over 72,000 acres, with only 7% containment.



NEW ZEALAND

Antarctic rescue mission

The New Zealand Air Force has evacuated three US researchers from Antarctica's McMurdo Station, including one who required urgent medical care. The 19.5-hour mission braved sub-zero temperatures, extreme weather, and total darkness. Melissa Sweeney, the US chargé d'affaires in New Zealand, praised the mission's precision, courage, and coordination, calling it a remarkable example of international cooperation.



SOUTH KOREA

Loudspeakers dismantled

South Korea has begun dismantling loudspeakers along its border with North Korea in a symbolic gesture by President Lee Jae Myung's administration to ease tensions. Reactivated in 2024 after North Korea sent hundreds of trash-filled balloons into the South, the loudspeakers broadcast news, pro-democracy messages, and K-pop songs. The defence ministry called the removal a 'practical measure' that maintains military readiness.



Dr Poonam Narang, dean, MAMC

Vainisha Singh
AIS Noida, XII K

Dr Poonam Narang, a distinguished medical professional and dean of Maulana Azad Medical College (MAMC), has helped shape the field of healthcare and medical education in India. Known for her empathetic leadership, she has not only excelled in clinical practice but also guided thousands of stu-

Prescribed to lead

Dr Poonam On Navigating The World Of Medicine

dents as a mentor. At the AICE felicitation ceremony, she recounted her journey to GT reporters, and shared insights on gender in medicine, the importance of practising empathy with patients, and the evolving challenges of the profession in this digital age.

Claiming my space

When people ask me why I chose to become a doctor, I say, "It just happened." Back in my time, we didn't have many career options. If you performed well in school, you were encouraged to pursue medicine or engineering. I had always done well in academics, so medicine seemed like a challenge worth accepting. I got into Lady Harding Medical College, and the rest is history. I was determined to give my all to this noble field.



Dr Poonam with GT reporter

Women in medicine

When I entered the field, it was not an easy avenue for women. But now, the times have changed. At MAMC, women make up a good 50% of the student body, and at Lady Harding, the number of female students are rising. This shift gives me immense joy. We are no longer the exception but the rule, at least in Delhi.

From doctor to dean

Becoming the dean wasn't something I trained for. In our system, it comes with seniority. You are

responsible for not just academics but infrastructure, hostels, student stress, and more. As doctors, we are trained to care for patients, but leadership in an institution is entirely different. Yet, I never stopped being a doctor.

Communication matters

People often ask what values a doctor should have, and my answer is simple: the same ones every human being should have. Don't put doctors on a pedestal. Respect should be mutual. I've seen a growing trust deficit between patients and doctors. A big part of the problem is not communicating properly. That's why we have now included, a programme in medical education called ET-COM — ethics, attitude, and communication. We teach students about being empa-

INTERVIEW

thetic when engaging with the families of the patients. Doing your best isn't enough; you must communicate that you are doing your best.

Plague of misinformation

Social media has made it easy for anyone to call themselves a health expert. Too often, people would trust their neighbour's experience over a doctor's diagnosis. We need some critical thinking, especially among students. Do ask, "Why?" What is the science? Where is the evidence? Faith is important, but knowledge must lead the way.

A message to Amitians

To all aspiring doctors: do not lose the sight of the bigger picture. Sure, academic excellence is important, but life is much more than just marks and the medals. Remember to invest in relationships and yourself.

RAISING HEALTHY & HAPPY CHILDREN

An insightful series by Nutrition, Parenting and Child Psychology experts.

SPEAKER:
**MS. LOVNEET
BATRA**



Therapeutic Nutritionist

BW Wellbeing World 40 Under 40 | Author of '50 Desi Super Drinks' | Cosmopolitan Nutritionist of the Year | Consultant at Fortis Hospitals

With a BS & MS in Dietetics, she helps reverse disease and reclaim health through food. The official nutritionist at the 2014 Commonwealth Games & Asian Games, she will debunk health myths, uncovering the deep link between nutrition and growth.

SPEAKER:
**DR. BINDU
SELOT**



Parenting Counsellor

Best-Selling Author | Personal Growth Expert | Former ACERT Teacher Trainer

With 32 years of experience and 500+ workshops for parents, teachers and NGOs across India, she helps build emotionally safe environments for children. She will offer practical insights empowering parents about safety, support and protection of children.

SPEAKER:
**DR. VANESSA
LAPOINTE**



Parenting Educator

Ph.D in Psychology | Best-Selling Author | International Speaker | Founder – The North Star Developmental Clinic

A parenting expert, best-selling author, and international speaker with 20+ years of experience, she empowers families, children, teachers, and caregivers to better understand children's mental health, development and well-being.

23rd August | 4 PM to 5 PM | Platform: Zoom

30th August | 11 AM to 12 Noon | Platform: Zoom

6th September | 9:30 AM - 11AM | Platform: Zoom



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NASA's boom boom room!

Think your headphones are loud? NASA built a lab where sound itself becomes a force of destruction. The Reverberant Acoustic Test Facility (RATF) is the 'loudest room on Earth' - designed to blast spacecrafts with the deafening roar of a rocket launch, just to see what survives. **Arunabh Sinha, AIS VKC Lko, VIII B**, brings to you the first one in GT's new **Extreme Science Labs** series, where we travel from scorching arid deserts to sub-zero polar regions, from deep underground to towering mountain peaks, exploring laboratories that host daring experiments ever

Where is it situated?

Have you ever stood near a speaker so loud that it made your heart thump? Now imagine a whole room built with the purpose to make noise louder than anything you have heard, equivalent to a rock concert with 36,000 speakers! The Reverberant Acoustic Test Facility is located at the Neil A. Armstrong Test Facility (formerly Plum Brook Station) in Sandusky, Ohio, USA. This 6,400-acre marvel is the loudest lab in the



NASA's Reverberant Acoustic Test Facility (RATF)

world, and for a good reason! It is designed to simulate the extreme noise levels of a rocket launch, reaching up to 163 decibels.

Testing the unbreakable

This lab is part of NASA's Glenn Research Center, where scientists test rockets and spacecraft. They don't just test how things fly, but also how they handle really loud sounds, for which it uses high-intensity horns powered by nitrogen and modulator-driven electro-acoustic transducers. Because when a rocket takes off, it creates a deafening amount of noise. The sound is so powerful that it can easily shake parts loose

or break things before any vessel can even reach space. To make sure everything survives the launch, NASA tests it here first.

Built for the extremes

The lab is like a giant, super-strong room with thick walls and heavy steel doors that absorb sound energy. It tests acoustic panels that are especially designed to mitigate the noise produced by rockets. Inside the research rooms there are special loudspeakers called modulators that can operate across multiple octaves, going up to a thundering 163 decibels. Not only is that louder than a gunshot but also surpasses a jet engine.



Lab legends

If a person stood inside the lab while it was running, the sound could cause permanent hearing loss and even injure internal organs. That's the reason why scientists control the lab using computers on the outside.

Why it matters

If a satellite or spacecraft breaks during launch due to the sound-induced quakes, it can waste millions of dollars and years of hardwork. This lab helps make sure that does not happen. It is like the final test every spacecraft must pass before it even thinks about heading for the stars. And NASA is not the only one using the lab. International agencies like the European Space Agency and companies like SpaceX have also collaborated with or benchmarked tests against the standards of RATE, recognising its role as a global reference in acoustic testing. It helps everyone build safer, stronger equipment for humanity's future in space exploration and research.

So, the next time you see a rocket shooting into the sky, remember it had to survive the loudest sound test on Earth.

Read Play and Win 87

Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit your responses by visiting The Global Times website (<http://theglobaltimes.in/readplaywin/>). Three lucky winners will win a prize every week!



Q.1 What did Pip and his friends paint on pebbles?	Q.2 Which book is Ishani's favourite?	Q.3 What is the first award category mentioned on Page 6?
Q.4 Who was the chief guest at the 15th GT awards?	Q.5 Name 2 famous personalities mentioned on Page 5.	Q.6 What is the designation of the person interviewed on page 3?
Q.7 What triggered the deadly flash flood in Dharali?	Q.8 What is the full form of RATF?	Q.9 Who is referred to as the 'partner-in-crime' in the Prompt Box?

Name:.....Class:.....School:.....

Results of Read Play & Win-86: **Aarna Verma**, AIS VKC Lko, IX B; **Aashi Pugalila**, AIS Noida, VIII N; **Vibhav Goyal**, AIS Gur 46, IV H

Fungi's got a serious job!

It Can Eat Plastic And Save The Planet

Aadhya Praval
AIS Gwalior, VII A

What if the solution to our planet's plastic problem isn't in the lab, but already growing quietly in a rainforest? Researchers have found a plastic-eating fungus that could help rebuild a healthy earth, one mushroom at a time.

Microspora, major impact

In the 2010s, Yale students discovered *Pestalotiopsis microspora*, a special mushroom that can feast on polyurethane — one of the most common and stubborn plastics used in everything from sneakers to sponges. It secretes special enzymes that break

down the plastic polymers into smaller molecules that the fungus can then absorb and metabolise for energy. Even better? It doesn't need oxygen to do this, which makes it perfect for breaking down plastic in landfills.

Damp dweller

It thrives in humid climates, which is why it is commonly found in Amazon rainforest. An endophytic fungus, it often lives inside plant tissues — stems, leaves, flowers, and fruits - without usually causing any harm.

Pestalicious

While we can't toss these mushrooms into a carbonara just yet, scientists have created Fungi



Mutarium — a futuristic system where fungi grow in pods filled with sterilised plastic waste. The mushrooms break down the plastic, gradually turning it into edible treats. It's still experimental, but hints at a wild future where we might turn trash into snacks.

Decay diaries

Under lab conditions, these fungi can break down 50–60% of certain plastics over several weeks. This experiment makes mushroom for a sustainable future.

A legacy beyond words



Dr Amita Chauhan
Chairperson

It has been 15 years since The Global Times was born, and with each passing year, as the newspaper completes another milestone, I find myself filled with an overwhelming sense of joy. The joy of seeing a dream come true, a dream to gift my students an exclusive newspaper they could call their own. The joy of laying the foundation for conscientious and positive journalism that empowers young voices.

And every year this joy reaches its peak at The Global Times Awards, where the entire auditorium echoes with pride, laughter, and a deep sense of belonging for their own newspaper. As I watch students cheer for their respective schools, it dawns on me that The Global Times has become much more than a newspaper to them. It is a friend that listens to their thoughts, their opinions and perspectives on everything that matters. It is their guide, always encouraging them to see the complete picture. It is their voice, giving them the confidence to speak about what they truly feel. It is all of this and so much more.

In recent times, I have often found myself engaged in conversations about the relevance of newspapers, especially in an era where AI seems to be taking over writing as an art form. But AI can never replace newspapers especially not one like The Global Times. Because AI cannot teach students how to examine a subject from multiple viewpoints. I completely agree with our chief guest Megha Mamgain, who, speaking on the occasion, said that the art of storytelling and the pursuit of truth is something only a real journalist can do. AI might be able to play with words, but it is up to us to decide whether we seek words that are simply clever or words that carry layers of meaning. AI is undoubtedly the buzzword today, it is a tool and a helping hand to a journalist. It can never be the journalist itself. 🇮🇳

I am where I am, being able to stand straight with utmost confidence in myself and my work, and I have GT to thank for playing a huge role in that. It has been unimaginable, and I wouldn't trade this experience for anything. I'm, most carefully keeping all the learnings, guidance, mentorship and strength GT has provided me. I'm grateful for GT Awards being a special moment not just for me, but also for my parents who have seen every late night and early morning my GT journey brought with it. Thank you for giving us a haven to resonate with. I've written a lot, but here I am speechless because a simple thanks will never be enough.

Kashvi Bajpai
AIS Noida, EIC (2024-2025)

With a heart full of love, gratitude and excitement, I thank Chairperson ma'am and the GT team for their guidance. We have learnt a great deal while writing for GT. We weren't only creating a newspaper, but also impacting lives so profoundly that a new person was moulded with every article. Here, we became the best version of ourselves as a team. These memories, I will forever carry as the warmest hugs. Passing the baton, I look forward to many more editions and trophies.

Ranya Sharma
AIS Gur 46, EIC (2024-2025)

Echoes of love



GT M@il

My most sincere gratitude to the GT for putting together such an amazing event. Writing for GT has played a huge role in my entrance exam preparation — especially in the verbal ability and reading sections. Moreover, it has taught me how penning down one's thoughts can be therapeutic and a form of healing. I will always hold love for GT for making me feel heard.

Aditi Gupta
AIS Vas 1, EIC (2024-2025)

It is hard to describe how much this win means, just saying it out loud feels surreal. From the very first edit meet, to going to the AKC house to write articles, and of course, eat samosas, to doing ground reporting. Running behind deadlines, editing, re-editing, having sudden bursts of ideas; it was all too exhilarating. This CE taught me so much about writing, collaboration, trusting your gut, and just giving everything you have got to something you believe

in. I thank Chairperson ma'am and the GT team, the core team and the teacher mentors for their support and guidance. As the time has come for me to step in, under the lens, as the EIC, I know the magic would still be just as real.

Diya Kerur
AIS Gur 46, EIC (2025-2026)

The sheer joy of winning so many awards and the second prize for 'Best Newspaper' will linger for long. As we bask in the glory of our editorial board's success and are busy collecting 'Congratulations', I would like to convey a heartfelt thank you to the GT team for making this possible through their encouragement and love. We are all a part of this big, close-knit family. Nobody hosts an event like the GT team! Congratulations on such a stupendous award show, not a single dull moment throughout the show.

Manisha Batra, GT TC, AIS MV

Thanks to GT for all the guidance and support it gives to our little ones. We feel so proud to be part of Amity that has given us numerous opportunities to showcase our talents through this heartfelt newspaper. We will always cherish these warm moments, and I am more than glad that the parents were equally honoured to be a part of this grand event.

Rekha Monga, GT TC, AIS Saket



Vira Sharma
Managing Editor

10 Reasons Why GT Stands Apart

Why GT is the G.O.A.T.?

❶ It started with a vision, bold and true
Of our Chairperson ma'am, who always knew
That a child with a pen, a thought, and a voice
Can make the world listen, make the right choice
To think, to reflect - her mission stood clear
Propagating our Founder's dream year after year
To raise thinkers and leaders, fierce with power
Who'll help make India a global superpower

❷ A broadsheet, twelve pages, not just a sheet
For 15 years, making passion and purpose meet
RNI registered, yes, it's legit
Forty thousand readers? We're proud to admit

❸ GT is home to biggest reward
One that we call GT Awards
Marking an end to the newspaper making contest
One that finds the editorial and designing best

❹ Over 3 states, 12 schools, a year of grind
We hunted for stories, the impactful kind
This year we soared, went far and wide
Held brainstorm meets, took every stride

Twelve editions born of blood and sweat
Of edits, rejects, and standards set
From Delhi lanes to UP's schools
We shaped young minds, rewrote the rules

❺ Old is boring, let's bring in the new
We got AdVision - science in a different hue
From sprays that disappear to pets that speak
This new column got tech of tomorrow, every week

❻ We do the new, not just what you think
Add magic to words, give imagination ink
Chairperson's wisdom in comic form -
A heartfelt idea, breaking the norm.
Who would've thought? Yet we made it true
Because GT dares and always breaks through

❼ We celebrate those that matter most
Teachers, toppers, those who boast
Of effort, not ego; of grit, not glam
And put it in print with that GT stamp
From Budapest quest to Olympic stride
Our alumni shine, and we beam with pride

❽ We feature stars, but not just fame
It's stories with soul, not just a name
From Vinay Pathak to Rajat Sharma's vibe
We talk to icons who inspire our tribe
The GT lens goes on ground
Where untold tales and truths are found
'ABC of News' is where we dive
Into real-life lessons that make minds thrive

❾ GT Summer Making Workshop stole the show
Where young minds came, all set to grow
They learnt to write news, to interview right
From catchy ads to layouts sharp and bright
With passion, precision, and plenty of flair -
GT trained tomorrow's editors right there!

❿ But above all, it's YOU we toast
The students, the writers, who love it the most
For GT is more than paper and ink,
It's where young minds pause, dream, and think.

Best Top Story

1st AIS Gurugram 46 Manvi Yadav, XII I	2nd AIS Vasundhara 1 Akshita Shrote, XII B	3rd AIS Noida Raunak Chopra, XI F	N AIS Mayur Vihar GOING BACK Eshal Ahmad, X C & Priyamvada Rao, XI D	N AIS Pushp Vihar Publish or Perish Aarushi Mendiratta, XI C	N AIS VVC Lucknow Tiny territories, big aspirations Vaishnavi Yadav, X B
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INTERVIEW

Best Interview

	1st AIS Noida Free, fair and fearless Madhav Ahuja, XII I, Kashvi Bajpai, XII B & Yana Suresh, X A	2nd AGS Noida The unscripted star Avishi Gaur, IBI	2nd AIS Vasundhara 1 Stitching the legacy Venya Verma, XII C & Aditi Gupta, XII B	3rd AGS Gurugram Art of storytelling Shaurya Balabh, X (IGCSE) & Ansh Deb Barma, VIII (CLS)	N AIS VKC LKO A woman of substance Arishna Agarwal & Aaradhya Gupta, X B	N AIS VVC LKO Timeless melodies Ishi Pandey, XI C & Aarnavi Singh, XI B
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Best Science Advertisement

1st AIS VVC Lucknow MEMORATECH Mohammad Ali Jamee, Saeed Khan, IX B & Vatsalya Yadav, VII B	2nd AGS Noida PAWS Aditya Gururaj, Atharva Chaudhary, AI & Ojas Gupta, IB2	2nd AIS Gurugram 46 BAADSHAH Ranya Sharma, XII G, Ekam Sibia, XI & Aaditya Garg, X C	3rd AIS Pushp Vihar CEREBELLA Harshil Bedi, XI B, Gauri Saluja, XI E & Aadit Thakral, IX B	S AIS Noida Escafade Kashvi Bajpai, XII B, Anvita Kotwal, XII I & Manya Gupta, XI C	N AIS Saket Mood Wave Anwita Agarwal, XII F & Diya Arora, XII D	N AIS Vasundhara1 GUARDIAN SUNGLASSES Yashita Chug & Shambhavi Mishra, X A
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Best Autobiography

	1st AIS Vasundhara1 A woven dream Kriti Sharma, XI C	2nd AIS Mayur Vihar Stuck between sweet & sticky Ashee Srivastava, XI A	2nd AIS Gurugram 46 cease your gapple! Manvi Yadav, XII I	3rd AIS Noida The legacy ledger Grisha Gautam, X D	N AIS Saket STONE OF SURVIVAL Pramith Singh Gupta, XI A	N AIS Pushp Vihar THE UNSUNG DIVA Yash Wadhwa, XII F & Sia Sethi, IX B
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Best Perspective Story

1st AIS VKC Lucknow Age no bar? Ritisha Jaiswal, XII A	1st AGS Gurugram Perfect slice Ishita Jain & Mehr Batra, XI (IBDP)	2nd AIS Gurugram 46 Symbolism Ekam Sibia, X I	3rd AIS Saket Sow much to grow Adhya Arora, XII F, Diya Arora, XII D & Vandita Sharma, X B	N AIS Gurugram 43 FOMO diaries Ragini Singhal, XI S & Chhavi Gupta, XI C	N AIS Noida An editor's ennui Grisha Gautam, X D
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Best Fictional Story

1st AIS Noida Stairs and ketchup Tulip Tewari, XI E	2nd AIS Saket The black cat Ishiekaa Kapoor & Ananya Vashishtha, X B Sonal Sareen, IX B	3rd AIS Pushp Vihar Burning memories Shambhavi Sharma, XI F	N AGS Noida THE HAUNTED DOLL Yashika Trivedi, A2	N AIS VKC Lucknow Maya and the Quiet Seed Naisha Tripathi, VIII B	N AIS Gurugram 46 Enchanted deception Sanvi Bhatia, IX H
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Best Poem

1st AIS Pushp Vihar Like a matchstick Akshita Bhandari, XII B	2nd AIS VKC Lucknow Makeup Tanya Rai, X A	3rd AIS Mayur Vihar ALLURE Ashee Srivastava, XI A	3rd AIS Vasundhara 6 The oyster's ballad Siya Makhija, XII E	N AGS Gurugram The adventures of a lost sock Anwesha Sinha, XI (IBDP)	N AIS Noida A twirling bond Arushi Soni, XII B & Twisha Prasad, XII I
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Best ABC of News

1st AIS Vasundhara 6 Ticket to mayhem Maira Shadab, X A	2nd AIS Gurugram 43 HELPING HOURS Kamakshi Khandelwal, XI D & Jiya Arora, XI C	3rd AIS VVC Lucknow PHOPAL'S UNFINISHED STORY Rudraksh Diwakar, XI B	N AGS Gurugram A dignified goodbye Lakshya Narula, XI (IBDP)	N AGS Noida The holy dip Dhruv Virmani, LS3 B	N AIS Saket A leap for humanity Anwita Agarwal, XII F & Pranith Singh Gupta, XI A
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Best Ground Reporting

1st AIS VVC Lucknow A cloud of sweetness Ashutosh Verma, XII A & Aarnavi Singh, XI B	2nd AIS Pushp Vihar A timeless charm Myra Goswami, XI F	3rd AIS Vasundhara 6 Movies beneath the stars Arunima Singh, XI A, Charvee Sharma & Raghavi Sharma, XI D	N AGS Gurugram A haven for paw friends Saanvi Lamba, XI (IBDP) & Asmee Dewan, X (IGCSE)	N AIS Gurugram 43 Threads of innovation Chhavi Gupta, XI C & Rajbir Singh, XII S	N AIS VKC Lucknow Reviving sacred blooms Manavi Chandra, XI A & Advika Singh, XII C
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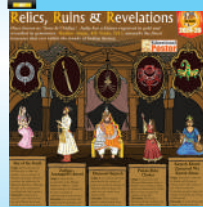


Best Humorous Story

1st AIS Noida Forgotten, not forgiven Alvina Parvez, X	2nd AIS Gurugram 43 The onset of a pimple Mokshita Grover, XII B	3rd AIS Vasundhara 1 Laundry lambasting Kanishka Sharma, X D	N AIS Mayur Vihar INTROVERT vs SUBWAY Shantam Neogi, XI D & Akshita Rathore, IX C	N AIS VKC Lucknow From heels to HIGH FIVE Utkarshita Bajpai, X A	N AIS Gurugram 46 GUIDANCE PROVIDED BY SATAN Parneka Chowdhry & Pavani Bansal, XI I
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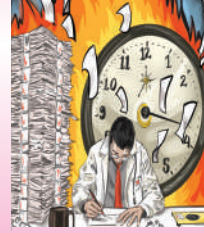

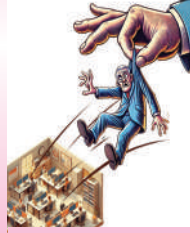
Educational Poster

Best Educational Poster

1st AIS Mayur Vihar Wonders on waves  Shantam Neogi, XI D, and Jas Kaur, XI F & Arnav Singh, XI C	1st AIS Noida Relics, Ruins & Revelations  Madhav Ahuja, XII I, Gayatri Dhingra, XI C & Aanya Gupta, XII D	2nd AIS Vasundhara 1 Traditional treasures  Abhay Sharma, XI E & Kavya Gupta, X C	3rd AIS Vasundhara 6 Wasted wilderness  Pavani Bahal, X C, Sharanya Dobhal, XI E & Aashee Jha, XII E	N AGS Noida Kick the drum!  Yashika Trivedi, A2 Aashi Jain, IG2, Akshitee Singh, IG1 & Ridaan Tandan, LS3 A	N AIS Saket Make A Wish!  Amatra Sejwal, XI D, Aaruna Maheshwari, X C & Aditri Bhatnagar, X A
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Best Graphic/Imaging

1st AIS VYC Lucknow  Yuvraj Dixit, XII B	2nd AIS Mayur Vihar  Akshita Rathore, IX C	2nd AIS Noida  Anvita Kotwal, XII I	3rd AIS Pushp Vihar  Akshita Bhandari, XII B	N AGS Gurugram  Anwesha Sinha, XI (IBDP)	N AIS VYC Lucknow  Aryaman Pratap, XI A
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Best Illustration



1st AIS Mayur Vihar  Aanya Vaswani, XI I	2nd AIS Gurugram 46  Ishani Verma, X H	3rd AIS Vasundhara 1  Aadvik Gupta, IX A	N AIS Gurugram 43  Kinjal Agarwal, XI S	N AIS Pushp Vihar  Aditi Poddar, X E	N AIS Vasundhara 6  Advit Parashar, XI E
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Best Photograph

1st AIS Mayur Vihar  Shantam Neogi, XI D	1st AIS Noida  Reeva Sachdev, XI E	2nd AIS Gurugram 43  Chhavi Gupta, XI C	3rd AIS Pushp Vihar  Kairav Popli, XI E & Ani Gandhi, XI C	S AIS VKC Lucknow  Siddhant Pathak, XI B	N AIS Gurugram 46  Diya Kerur, XI J
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Best Headline Meemansa Munjal, AIS PV, X A 



Whispering woods



Short story

Kanira Gupta, AIS Vas 6, VIA

Deep in the heart of the Whispering Woods lived a sprightly squirrel named Pip. Pip wasn't any usual nut-hoarder – oh no! He was a proud student at the most magical Whispering Leaves Academy. In school, all creatures: big and small, furry or feathery, came to learn about the astonishing wonders of the world. One bright morning, as the class scrambled across green leafy branches, their teacher, Mrs Willow Owl, known for her wise eyes and big stylish glasses, hooted loudly to gather the attention of her students.

She held up a large, colourful book titled The Wild World. "Listen up my brilliant bunch!" she hooted. "Today is a special day. Each one of you get to pick a topic from this book to explore and then present it to the class!" Pip eagerly flipped through the pages until one caught his eye: Coral Reefs – The Rainforests of the Sea. Fascinated by colours and creatures, he knew this would be his topic. After that, the classroom turned into a whirlwind of creativity. Pip and his friends gathered tiny coral-shaped twigs, stones, and seashells. They even painted fish on pebbles to bring their miniature reef to life!

She held up a large, colourful book titled The Wild World.

"Listen up my brilliant bunch!" she hooted. "Today is a special day."

Finally, their presentation day arrived. Mrs Owl **perched** on her favourite branch; her feathers fluffed with excitement. Pip was first to go. He moved to the front and began, "Hey everyone! Today, I'm taking you on a deep-sea dive to the amazing world of Coral Reefs!" He spoke with excitement about how reefs have vibrant creatures, how they provide food, shelter, and even medicine. His friends shared fun facts along with him. Mrs Owl was amazed. "You're all true explorers!" she hooted proudly. Pip earned the highest marks for his creative presentation! Everyone cheered and scampered around the branches in celebration. Pip and his classmates continued exploring the nature. And somewhere in the depths of the Whispering Woods, the scientists of Whispering Leaves Academy kept sharing their wonders with the world. 🌿🐼

So, what did you learn today?

A new word: Perched

Meaning: To sit or rest on a high branch or surface.



Kabir with his pancake

Chocolate banana pancake

Kabir Shekhar, AIS Saket, I C

Ingredients

Whole wheat flour	1 cup	Melted butter	1 tbsp
Sugar	1 tbsp	Nutella	for spreading
Baking powder	½ tsp	Banana	1 (sliced)
Milk	1 cup	Butter or oil	for cooking
Vanilla essence	½ tsp		

Procedure

- In a mixing bowl, combine whole wheat flour, baking powder, and sugar.
- In a separate bowl, whisk together milk, vanilla essence, and melted butter to form a smooth batter. Let it rest for 5 minutes.
- Heat a non-stick pan over low-medium heat and lightly grease it with butter or oil.
- Pour a ladleful of batter onto the pan and cook until bubbles appear on the surface. Flip and cook the other side until golden brown.
- While still warm, spread Nutella over each pancake so it melts slightly.
- Layer sliced bananas on top or between pancakes.
- Stack, drizzle with extra Nutella if desired, and serve warm!

It's Me



KNOW ME

My name: Ishani Sharma
My Class: IV B
My school: AIS Vasundhara 1
My birthday: June 3

MY FAVOURITES

Teacher: Richa Sharma
Subject: Maths
Friend: Mysha Jain
Game: Badminton
Cartoon: Unicorn Academy
Food: Lemon Rice
Book: Diary of a Wimpy Kid
Kid: Hard Luck

MY DREAMS AND GOALS

Hobby: Drawing
I like: Sculpture
I dislike: Football
My role model: My mother
I want to become: A singer
I want to feature in GT because:
 I want to achieve great things.

Riddle Fiddle

Kuhu Srivastava

AIS VKC Lko, VI A

1. What goes up but never comes down?
2. What can you keep after giving to someone?
3. What can you hold in your left hand, but not in your right?
4. What invention lets you look right through a wall?
5. If two's company, and three's a crowd, what are four and five?
6. What can you catch but not throw?

Answers: 1. Your age 2. Your word 3. Your right elbow 4. A window 5. Nine 6. A cold

Painting Corner

Vanya Vig
AIS Noida, V C



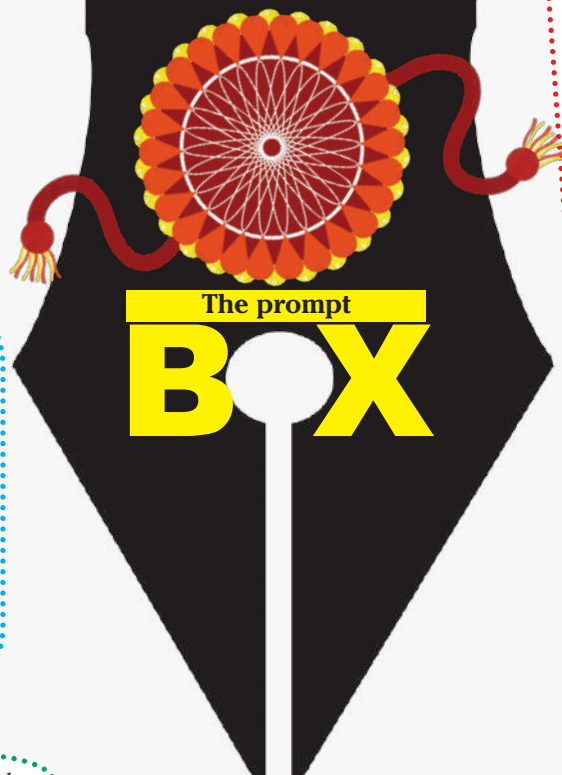
Be it as our partner-in-crime or midnight therapist, siblings are a constant in our lives. They know our stories, secrets, and even our worst hairstyles! Yet, more often than not, we forget to tell them just how much they mean to us. This Raksha Bandhan, The Global Times, through its Prompt Box, gave the students of AIS VYC Lucknow a chance to do just that by sharing a fun and imaginative take on sibling love. Here are some of their most heartwarming responses on the prompt...



My brother comes up with the most mind-bending ideas but lacks the ability to see them through. I would like to give him a Rakhi that gives him unlimited time to reflect and unrestricted ability to transform his thoughts into action. This Rakhi would not only help him continue with his reverie of revolutionary thoughts but also help him act on those thoughts so that nothing could stop him from being the best. Also, he would think of me whenever he looks at the Rakhi on his hand.

Smita Bharti, AIS VYC Lko, XI B

If you could add one magical power to your Rakhi to help your sibling, what would it be?



Rakhi is a sacred thread of love, signifying the pure bond between siblings, and if I could add one magical power to my Rakhi, it would of course be endless confidence. Nowadays, people chase trends and hashtags rather than their dreams, resulting in insecurities. Everyone is trying to fit in the mould that the society has created, and I don't want my brother to be one of them. I want him to be confident enough to dream big with the willpower to achieve his goals without any fear of being judged. We all are quite vulnerable, but I want him to be bold, fierce and confident always, and my Rakhi would help him take everything in his stride. I want my Rakhi to support him in all kinds of circumstances especially when I am not around him to boost his confidence.

Divyanshi Verma, AIS VYC Lko, X A

I'd like to cast a spell of never-ending confidence and automatic mood-boosting on my sibling's Rakhi. Whenever she feels anxious before a test or her voice trembles during a speech, this Rakhi could be her courage companion. It would help her tackle whatever life throws at her, letting her fears melt into the spiralling patterns of the thread. When her mind gets tangled with negative thoughts, this magical Rakhi would quietly replace them with clarity and calm, protecting her like a silent guardian and reminding her every day that she's stronger than she thinks.

Chehak Sharma, AIS VYC Lko, XI C



With the kind of brother I have, no magic could help him quite like the power of time manipulation. Given how often he gets scolded, this Rakhi could fast-forward all his bad memories. He could pause time and call me when he's in trouble. Life would become like a YouTube video for him - pause, play, rewind, forward. He could freeze time to finish his exams at his own pace and always come out as a winner.

Aditi Verma, AIS VYC Lko, XI A



I'd give my sister the magical power to be the most confident person in the world. She lacks confidence and often doubts herself and worries that everyone else is judging her. I want this Rakhi to help her be fearless and achieve whatever she wants to achieve in her life... to let her shine and own every room she walks into. I hope it calms her anxiety too because let's face it, anxiety is always there, even if we don't talk about it. Just a sliver of confidence could help her push past her fears and finally chase her dreams. I think this is the final spark she needs to believe in herself and face the world with confidence.

Aneija Deep, AIS VYC Lko, X B



It's Rakhi — a celebration of love, joy, and trust among siblings. If I could add a magical power to my brother's Rakhi, it would be Tech Power, a way for him to access the internet anytime, anywhere. I have a good reason too! Even though he's good at studies, he rarely gets screen time, and I feel he deserves a bit more. So just imagine... a simple thread tied on his wrist turns into a tiny screen at a tap, letting him watch or learn whatever he wants. It might sound imaginary, but this Rakhi would be just as special as he is.

Abhika Singh, AIS VYC Lko, XI C

I want my Rakhi to grant my sister's wishes and never let her lose hope. I'd want it to become a thread of fate that binds us together - making me her brother forever, not just in this lifetime but even in our next lives. Till the end of time, till the cosmos collapses, I want her to be safe with me around her and always protecting her. My sister is my power, my shining light in a world full of despair. And if a time ever comes, I'd even exchange my soul for her so that she could live happily.

Kaivalya Krishnam Mishra, AIS VYC Lko, XII A



If I could add one magical power to my Rakhi, it would be the ability to protect my sibling from all harm - both physical and emotional. The power to tackle all the difficulties in her life with courage. This magical Rakhi would create an unseen shield around her and will guide her to fight with unfavourable circumstances so that she can face hardships and achieve growth and progress in her life. I want her to have the ability to overcome all sorts of sorrows in her life and always look at things positively. No matter where life takes her, this ethereal thread will ensure that my sibling is always safe, strong and elated. After all, the true essence of Raksha Bandhan is protection and life-long support.

Akshara Srivastava, AIS VYC Lko, XI A



Honestly, no magical power could truly help my sibling... that's just how he is! But if I had to choose one, it would be telekinesis. He dodges chores like a pro but pulls the emotional-blackmail card whenever he needs something. With telekinesis, he could control different objects with his mind - sit still while everything moves around him. That Rakhi would be the perfect mix of mischief and magic, just like him. He could secretly put the last samosa on my plate or redirect Mom's flying chappal into oblivion. He'd be my invisible superhero - floating books during homework panic and scaring off nosy relatives. Just perfect for my clumsy, lovable brother.

Lavanyaa Verma, AIS VYC Lko, XI B

A victorious win

Amity Alumnus Skates His Way To Global Glory



Star skater Anish and his gold medal (inset)

AIS Noida

Anish Raj (alumnus, AIS Noida, Batch 2024-25) has scripted history by becoming the first-ever Indian speed skater to win gold medal in the One Lap Road Race (Sprint) at the prestigious 20th Asian Roller Skating Championship, held in Jecheon City, South Korea, from July 23-29, 2025. Representing Team India in the Junior Men Category, Anish became not only the first-ever speed skater from Uttar Pradesh to be selected for the national team but also the first Indian to win gold in this event at the Asian Championship.



This historic win marks a turning point for Indian speed skating. Organised by the Korea Roller Sports Federation, with support from the Government of Jecheon City, Jecheon City Sports Council, and the Chungcheongbuk-do Roller Sports Federation, the championship welcomed participants from 12 countries namely Chinese Taipei, Korea, India, China, Indonesia, Japan, Iran, Hong Kong, Vietnam, New Zealand, Nepal and Australia. [G I](#)



Students execute CPR during the session

For the heart

AIS VKC Lucknow

An interactive session on cardiocare was conducted at the school for Class VII-XI on July 18, 2025 by Dr Avinash Kumar Singh, an expert in Interventional Cardiology from Medanta Hospital. The session aimed to raise awareness among students about the importance of cardiovascular well-being and preventive measures.

Dr Singh engaged the students in a comprehensive discussion on various aspects of heart health, including maintaining a healthy lifestyle, recognising early warning signs of heart issues, and recent advancements in cardiology. Students also had an opportunity to clarify their doubts in an interactive Q&A session, which marked the culmination of an enriching and eye opening session on cardiac health. [G I](#)

Chitraankan

AIS Gurugram 46

The school organised 9th Chitraankan - an inter school art fest on July 15, 2025. A vibrant canvas which encourages students to explore myriad dimensions of art, the fest this year witnessed participation from 31 schools across Delhi/NCR.

The budding artists competed in eight unique art competitions, each of which was evaluated by a distinguished panel of judges comprising: Sangeeta Kumar Murthy, artist and senior fellowship awardee, Centre for Cultural Resources and Training; Nitasha Jaini, artist and creative consultant; Dashmeet Singh, artist, art curator, and gallerist; and Mayank

Yadav, alumnus, hobby film maker, and photographer.

AIS Noida won the overall championship trophy, while all the competitions witnessed Amitians from other branches clinching top slots. Stamp Design had AIS Gur 46 and AIS Noida at first and second spot respectively; Mix Media Relief had AIS Gur 43 in second place and Sculpted Pots had AIS Gur 46 in second place. AIS Gur 46 won the topmost slot in both Poster Design and Ad Making. Folklore saw AIS Gur 46 in second place and AIS PV in third while Round Sculpture had AIS Gur 46 in first place and AIS Saket in third. AIS Gur 46 claimed first spot and AIS Noida came second in Tunnel craft. [G I](#)



Participants engaged in inter-school art fest



Vibrant dance performance by the young artists



Chairperson addresses the students

A golden fiesta

AIS Saket

The senior annual day of the school held on April 26, 2025 was a grand celebration of patriotism, vision, and purpose. With a powerful theme 'Swarn Kal Se Swarn Kal Tak', the event traced India's journey from a golden past to a promising future, capturing the spirit of nation-building and collective aspiration.

The glittering event was graced by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of

Schools and RBEF along with chief guest Sanjay Kumar Jain, joint commissioner of police.

The evening began with a dynamic orchestra performance by the senior school band. The highlight of the event was the titular 'Swarn Kal Se Swarn Kal Tak' performance by the students which earned thunderous applause for its powerful portrayal of India's heritage, challenges, and future potential.

Addressing the gathering, school principal Divya Bhatia highlighted academic and co-curricular

achievements of the school and encouraged students to imbibe Amity's ideals of empathy and excellence as the way of life. In his address, the chief guest urged the youth to contribute meaningfully to the progress of the nation, emphasising upon discipline and integrity.

Motivating the students, Chairperson urged Amitians to embody character, leadership, and social responsibility in their actions. The event concluded with a vote of thanks followed by school song and national anthem.

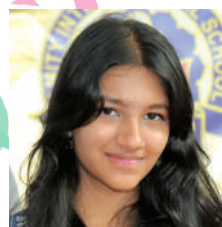
Pics: Simar, XI G; Sehaj Grewal, XI F; Mahakk Sharma, X K; Aarit Arora, XI C & Eira Kumar, XII I, AIS Noida



Lights. Camera. Applause!



THE GLOBAL TIMES AWARDS-2025



Schoolttime Achievement Awardees: (L-R) Aditi Gupta, AIS Vas 1; Advika Singh, AIS VKC Lko; Akshita Shrote, AIS Vas 1; Chaitanya Roy, AIS MV; Kashvi Bajpai, AIS Noida; Madhav Ahuja, AIS Noida; Mokshita Grover, AIS Gur 43 & Ranya Sharma, AIS Gur 46