

Aditi Gupta, AIS Vas 1, Alumna

The warm earthiness of sandalwood. The sweet, lingering trail of jasmine garlands. A distant wisp of marigold smoke, mingled with cardamom, clove, and incense. You know instantly: this is India. Long before India was known for its colours and chaos, it was known for its scents. From the ancient art of attar-making in Kannauj, to the fragrant rituals of temple worship, to the way mothers scent their children's hair with jasmine oil, India is a country steeped in perfume. Here, scent is woven into every ritual, celebration, and memory. Let's dive in the aroma's of India's versatile fragrance notes.

Scent-sational India

India is a country that never failed to recognise the mysticity of scents. No wonder its perfume industry has left a captivating impression on the global stage, including at the famous Paris Perfume Week. In the year 2023, the global perfume market was valued at approximately USD 54.12 billion with India contributing around USD 500 million. And, it's projected to cross USD 2.12 billion by 2028. Wonder what's the secret behind the success of the Indian fragrance industry? The answer lies in the maze-like streets of Old Delhi, Lucknow, and Kannauj - the home to the makers of distilled perfume oils, or the 'attarwalahs'. Historically, Egyptians were known for producing perfumes.

As trade routes evolved, Arab countries became key players in attar production. While attars existed during the Indus Valley Civilisation, it was the Mughal Empire that truly deepened India's bond with them. So enamoured were the Mughal emperors by aroma of attars that they patronised perfumers and started their mornings by bathing in attar, turning fragrance into a ritual for the royalty.

Utter attar alchemy

Capturing The Timeless Fragrance Of India In A Bottle

Fragrant gems of India

Kannauj, often called the 'perfume capital of India', shot to fame for its rose attars. Gradually, different regions across India began crafting attars in their own unique ways. Lucknow's Awadhi court was famous for its love of 'itr-e-zahra', a luxurious jasmine attar. Mysore in Karnataka gained fame for its sandalwood attars - once producing 80% of the world's sandalwood and oil. Hyderabad is renowned for its oudh attar from agarwood, while Gujarat is known for Mogra (jasmine) attar. Kashmir offers delightful kesar (saffron) attar, and

West Bengal is celebrated for its sweet-smelling Keora attar, made from the blooms of the pandanus trees.

Petals to potions

Attars from India are exported to over 71 countries. Of the INR 2,000 crore (approx. USD 280 million) worth of perfumes exported annually, about USD 2.61 million comes from the attar industry. Traditional Indian attars are gaining global attention, not just for their natural fragrance, but for their artisanal value - part

of a wider move towards ecological consciousness and personalised perfumes, in contrast to synthetically-made scents. From furnace to cooling tank, the process is as intricate as it is beautiful. Fresh flowers, herbs, spices, and wood are gathered at dawn. They're placed into copper still with water, then gently heated using a traditional furnace. Steam carries the essential oils into a copper receiver cooled in a water tank. The oils infuse into a base oil - usually sandalwood - and are left to mature for months, sometimes up to a year, inside leather bottles to enhance the aroma.

Beyond fragrance

In India, even the foods have aromas that rival perfumes. Attars like rose or kewda are often used in biryanis and pilafs — just a few drops added while cooking or sprinkled on top give the dish a luxurious floral aroma. Mogra and jasmine attars are frequently used in sweets, giving desserts a fragrance that lingers on your palate. Spices like saffron, cardamom, or rose are also blended into dishes; like in Kesar Pista Kulfi, a traditional Indian ice cream.

Attars are not just limited to fragrance, they have multiple uses in Ayurveda and in calming the mind. Moreover, for thousands of years attars were considered to be attracting angels and warding off evil spirits. So, the next time you come across a bottle of attar, it will not just be a simple scent but a whiff of history.

(Aditi is pursuing BBA from IIM, Jammu)



THE GT POLL

In your opinion, what is the official comfort snack for monsoon in 2025?

- a) Maggi
- b) Dimsum
- c) Mom's onion pakora

To vote, checkout our Instagram page @the_global_times

Coming next

GT Awards special!

Follow us on: [@the_global_times](https://www.instagram.com/the_global_times)

What's inside



Moulding changemakers

Steve Rocha, founder-director of PRATyE, is empowering children to build a better world. He guides on fuelling transformation with courage.

...more on page 3

A sweet secret

What exactly is hidden within the time-capsule buried decades ago by Ally's mother. Now that the time has come to open it, what fascinating discovery awaits?

...more on page 4



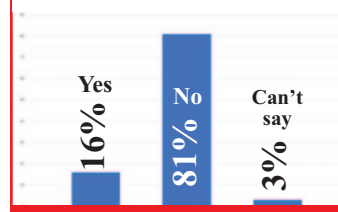
The prompt box

Find out whether students consider digital concerts and hologram performances to be a tribute to performers or a tool for exploiting their legacies.

...more on page 10

POLL RESULT for GT Edition July 28, 2025

Google's AI model got a gold medal at the International Math Olympiad. Should AI be allowed to participate in contests meant for students?



Results as on August 2, 2025

Around The WORLD

GT keeps the newswire ticking by bringing you news from around the globe



USA

Historic trade agreement

President Donald Trump finalised a major trade deal with the EU, imposing a 15% tariff on EU exports following a high-stakes meeting with European commission president Ursula von der Leyen. The deal, averted a 30% levy on European goods. In exchange, the EU pledged to 750 billion USD in U.S. energy purchases and 600 billion USD in investments. Though hailed as historic by Trump, the agreement now awaits approval from EU member states and sparked mixed reactions.



UK

Triumph in Euro 2025

England clinched their second consecutive European title by defeating Spain in a tense penalty shootout in the UEFA Women's Euro 2025 final. The match, held overseas, saw Chloe Kelly once again emerge as the hero echoing her heroics from Euro 2022. Trailing 1-0 at halftime after a header by Spain's Mariona Caldentey, England fought back through Alessia Russo's equaliser, set up by substitute Kelly. The comeback helped them become the first team to win a single-legged Euro final after being behind at half-time, and redeeming their 2023 World Cup loss with unparalleled resilience.



INDIA

Indian teen grandmaster

Becoming the first Indian woman to win the FIDE Women's World Cup title, 19-year-old Divya Deshmukh defeated fellow Indian Grandmaster Koneru Humpy in a three-day final held in Batumi, Georgia. The final was decided through tiebreaks, with Divya securing victory in the second rapid game with black pieces, earning a score of 2.5–1.5 and marking a historic achievement. With this triumph, she became the fourth Indian woman and the 88th Grandmaster, also securing a place in the 2026 Candidates Tournament.



CONGO

Natural habitat at risk

The DRC has launched oil and gas bids across 124 million hectares, covering over half the country. Experts warn of significant carbon release and biodiversity loss, including endangered lowland gorillas, forest elephants, and bonobos. Citing delayed climate funding, the government defends fossil fuel expansion. Activists call for cancelling the 2025 tender, urging sustainable development for 39 million affected residents.



NETHERLANDS

Climate's urgent call

The International Court of Justice (ICJ) has issued a pivotal advisory opinion affirming nations' legal duty to prevent climate harm, highlighting the 1.5°C global warming limit. Although the opinion is non-binding, it could reinvigorate global climate negotiations by supporting vulnerable countries seeking justice, stronger climate action and compensation for climate-induced damages.



RUSSIA

Quake hits Kamchatka

A massive 8.8-magnitude earthquake struck near Russia's Kamchatka Peninsula on July 30, 2025, triggering tsunami warnings across the Pacific. The quake, centred 125 km from Petropavlovsk-Kamchatsky, sent 3 - 4 metre waves to Kamchatka and Severo-Kurilsk, prompting evacuations and building damage. Governor Solodov called it the strongest in decades. Authorities remain on high alert as aftershocks are anticipated.



CHINA

Launch of childcare subsidy

The govt. of China has launched a childcare subsidy of 3,600 yuan per child under three, aiming to ease costs and address China's three-year consecutive population decline. Administered through the National Health Commission, it will reach more than 20 million families each year. It also provides prorated payments for children born in 2022–24, upto 10,800 yuan per child, marking a major move towards direct fiscal support for families.

Moulding changemakers

Steve Rocha: Empowering Children To Speak, Lead, And Shape Their World

INTERVIEW

Avni Takiar, X K & Saumya, XI I, AIS Noida

With an aim to amplify the voices of children, Steve Rocha, Founder Director and Vision & Identity Leader of PRATYeK, envisions a just and equitable world where children themselves lead the call for change, echoing the powerful motto, "For every right. For everyone." He is also the National Convener and founder of NINEISMINE, a unique advocacy movement of, for, and by children, pushing for increased public investment in child welfare. As jury member of YP 2024-25, Steve shares his journey with GT reporters.

A noble profession

There's a growing openness in society towards social work. People are finding ways to balance financial stability with meaningful work. There's often this myth that working for justice, human rights, or with NGOs isn't 'lucrative' enough. But I believe, you can earn a living and still have ethics and morality. If we want a world that is equal, fair, and just, we must be willing to step out and work for that change ourselves.

Justice starts at school

Every child is a natural changemaker.

That's why I believe every school and every teacher must wear the lens of justice and advocacy in the classroom. I always urge educators to deeply understand and teach the basic concepts of true justice and human rights, not as subjects, but as ways of seeing the world. In our programme of Bearing Justice, we help teachers incorporate these crucial ideas into their everyday lessons.

Our present and future

PRATYeK is not just an organisation, it's a revolutionary vision. It's about giving young people the chance to reimagine the current world. They may not vote, but they are very much like the other citizens, affected by the policies we make. Young people influence the market, shape narratives, and can push for policy changes. They aren't just the future that will come, they're the present. Their honesty, their courage, and their lack of ego inspire me.

Investing in decision-makers

Our NINEISMINE campaign began around 2006, when conversations about ending poverty and reversing climate change started. We brought together schools, activists, and children from all walks of life. A story that stayed with me is of a visually impaired girl who became the first PM of our Children's Parliament. Today, thanks to our collective voices, all major political parties have adopted the 6% (for education) and 9% (for health) public investment policy. Governments are engaging with children on issues like online safety and environmental protection.

Pic: Reeva Sachdev, AIS Noida, XII E



Steve Rocha with GT reporters

Courage fuels transformation

Change is always painfully slow. And yet, I have come to believe that even in failure, there is a success. I have spent sleepless nights when I sat in police stations, trying to get children released - children who should never have been there to begin with. But then, I see my students and their strong courage. Despite growing up in a world that is often so very brutal and unforgiving, they speak out. That's what keeps me going - this unshakable belief in the power of young people to change this old narrative.

Message for Amitians

My advice would be that you must engage with the environment around you in order to better understand its diverse set of challenges. If you remain in the comfort of your school or home, you will only see one version of the world. But upon stepping into a slum or talking to children struggling for their basic rights, you will witness another new reality, one that will certainly change the entire basis of how you think and act.

Steve Rocha, founder-director, PRATYeK

A lesson on the ABC of OCD

Synopsis: This book by David Adam is a profound exploration of obsessive-compulsive disorder (OCD), blending personal narrative, scientific insight, and historical context. Adam, who himself battles OCD, intertwines his experiences with the stories of others, creating a rich tapestry of understanding. He delves into the scientific origins of OCD, explaining the neural pathways and cognitive processes that contribute to the disorder. He also traces its history, examining how OCD has been portrayed in literature and society, offering a comprehensive view of its evolution. Through vivid storytelling, Adam captures the

Book: The man who couldn't stop
Author: David Adam
Published in: April 2014
Genre: Nonfiction, Memoir

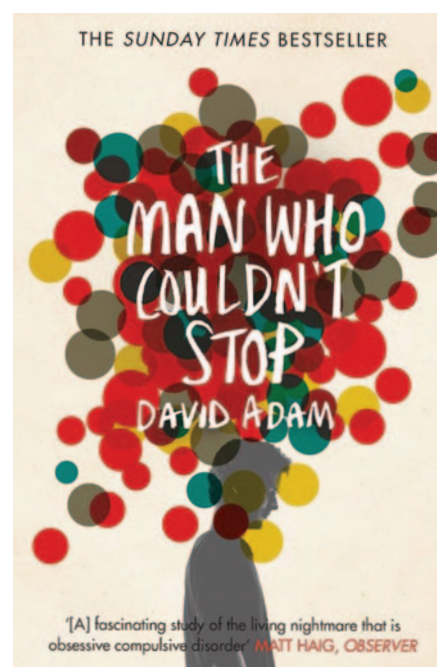
emotional turmoil those with OCD face, illustrating the weight of intrusive thoughts and compulsive behaviours. As he unravels the complexity of the disorder, he also discusses various treatments and therapies, highlighting efforts to alleviate its impact. **Why it is worth reading:** This book is a must-read for anyone seeking deeper insight into the human mind. The au-

thor skillfully weaves together personal experience and meticulous research in a way that's both engaging and enlightening. By breaking down the stereotypes and challenging the myths around OCD, the book serves as a powerful tool for raising awareness and fostering empathy. Whether you're personally affected by OCD, know someone who is, or simply want to expand your understanding, this book offers a unique and valuable perspective.

Iconic quote: "Only a fool or a liar will tell you how the brain works."

Rating: 4/5

Review by: Anupriya Chauhan
AIS Gwalior, X B



Book Review

Naisha Parnandy

AIS Noida, XI I

Ally could barely stand still. Today wasn't just a lazy Sunday afternoon. It was the day that her mother, Emma, had promised to unearth the time capsule she had buried at the age of twelve. "Same age as you are now," Emma said with a smile as they walked out into the garden, spade in hand.

Ever since she was little, Ally had been listening to stories about the time capsule — an old steel box covered in cloth, with 'Emma' written on top in marker-ink. But she was never told what the box contained, which allowed her imagination to run wild. The girl was convinced that something magical was inside the box. Glittering jewels, a magic wand, a wizard's hat, or even enchanted candies that never ran out!

They approached the jasmine tree at the end of their yard where the time capsule was buried. Emma started digging, and Ally joined her, buzzing with excitement as her hands scooped earth away.

Suddenly, they struck some solid structure, and from the midst of the soil, emerged a huge box wrapped in faded cloth. The ink from the marker was almost gone, but Ally knew exactly to whom it belonged. Ally cradled her new-found treasure. "Go on," whispered her mother.

A sweet secret

The Mystical Formula Of Honey's Everlasting Goodness



SCIENCE
BEDTIME STORIES

"I had imagined magical stones or scrolls, not a jar of expired honey," said Ally in a small voice.

"A jar of honey, yes, but it's not expired, Ally."

"How is that possible? Isn't this jar almost 30 years old?" asked Ally in disbelief.

"Oh, but it is," said Emma. "Honey is truly a sweet, golden marvel. It barely contains any water, making it very difficult for bacteria to thrive. And when the bees make honey, they even flap their wings to evaporate excess water from it."

Ally blinked, "So, you are saying that they make the water go away on purpose?"

"Exactly! And honey is acidic in nature, so the microbes do not stand a chance."

"So, does it stay perfect forever?" wondered Ally.

"Well, it may thicken, or change into a darker shade, but it will still

The science of it

The high sugar content in honey uses osmotic action to suck water from anything that would try to grow and spoil it. Its many antimicrobial properties further prevent microbes from growing.

be safe to consume. Did you know that archaeologists found pots of honey in Egyptian tombs? Some were over 3000 years old and still safe for consumption. Isn't that utterly fascinating?"

Ally looked at the jar in awe, "So it's like... time-proof?"

Emma nodded, "It is a sweet treat that just never spoils."

Ally smiled. She carefully held the jar up to the sunlight, watching the golden liquid glow. Perhaps real magic wasn't in wands or crystal balls after all. This was the real magic. The kind that buzzed in hives and shimmered in jars. The kind that waits beneath the earth, sweet forever.

Read Play and Win 86

Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit your responses by visiting The Global Times website (<http://theglobaltimes.in/readplaywin/>). Three lucky winners will win a prize every week!



Q.1 Which city has been mentioned as the 'perfume capital of India' in page 1 story?

Q.2 Name the organisation led by 2024-25 Youth Power jury member Steve Rocha.

Q.3 Who spotted Bok globules for the first time?

Q.4 Name the countries part of G7.

Q.5 Which delicacies one must try in Ladakh?

Q.6 What is the moral of page 8 comic strip?

Q.7 Who wrote the GT mail of this edition?

Q.8 Who is the creator of the comic, 'Chacha Chaudhary'?

Q.9 Which school's Prompt box entries have been published on Pg 10?

Name:.....Class:.....School:.....

Results of Read Play & Win-85: **Yash Dhull**, AIS Gur 46, VIII J; **Aadhya Madiri**, AIS Gur 43, V A; **Vibhav Goyal**, AIS Gur 46, IV H

Bok globules

Galaxy's Dust Bunnies Help Bake Stars

Avika Gupta, AIS PV, XI B

Unlike us, the universe doesn't sweep dust under the rug. Bok Globules or galactic dust bunnies are dark clouds of dense cosmic gas that float around in nebulous regions. First spotted by astronomer Bart Bok, this mystery is more than just a cosmic litter.

The origins

They originate in cold, dense regions of molecular clouds where cosmic gases and dust undergo gravitational contraction. Over time, these clouds isolate from larger molecular clouds due to supernova shockwaves and galactic collisions. Think of them as the

universe's bakery, dusty, mysterious and full of rising stars.

The cosmic composition

Composed from outflows of dying stars, these consist of silicates, carbonaceous materials, icy coatings of water, ammonia, and methane. Each grain, only microns wide, attracts atoms with the help of its sticky surface.

Cosmic camouflage

Bok globules block visible light as they hide newborn stars. Astronomers use infrared and radio wavelengths to detect the warm glow of their hidden interiors. Modern instruments like ALMA and the James Webb Space Telescope serve this purpose.



Stellar nurseries

As gravity acts on them, disks of dust form around young stars, providing the raw material for planet formation. Dust grains coalesce into larger bodies, marking the beginning of solar systems.

Cosmic chemistry labs

Acting like a petri dish, surface of dust grains allows atoms like hydrogen, carbon, oxygen, and nitrogen to stick and react, forming complex molecules like formaldehyde, water, amino acids. These might be the universe's first step in the recipe of life!

Rajit Ranjan Pandey, AIS Gur 43, XII B

It's the year 2467. In the quiet wing of a long-forgotten library, tucked between Cold War chronicles and oil crisis dossiers, is a folder labelled 'G7'. That's me. No fanfare. Just a file that smells of old decisions and unresolved debates. Someone once sealed my story like a time capsule - a record of influence, ambition, and regret.

If you're reading this, maybe you're wondering who I was. Or if I still matter. So let me take you to the beginning: I was born in 1975, not from a grand treaty, but out of necessity and some panic. The world struggled with the oil crisis, and global economies were wobbling like toddlers just learning to walk. That's when six powerful economies: France, Germany, Italy, Japan, the UK, and the US brought me into existence. A year later, Canada joined our ranks, and I became the Group of Seven. I was not given any headquarters. But I let it slide, as I was built on dialogue, not bureaucracy. The Cold War was in full swing, so I quickly became a forum for everything from trade to security. As decades passed, I expanded to include climate change, disarmament, gender equality, AI ethics and more. Sure, I've been labelled Western-centric. But that didn't stop me from being decisive and influential.

Each year, one of my members hosted the summit and selected the agenda. The high-brow prime ministers and presidents huddled together, flanked by their entourage of ministers and sherpas - the behind-the-scenes negotiators who did the heavy lifting. There

The OG power club

G7 Speaks From The Dusty Depths Of History

was one more at the table - the European Union. A passive member, yes. It couldn't chair meetings, but was always there. And as for those who call me snobbish? Never have I kept my doors closed. I

have always hosted plenty of guests. India, for one, is sharp, curious and very determined. Coming to Russia... What a tale of hope

and heartbreak. Russia began attending summits in the mid-90s, and by 1997, I was officially reborn as the G8. Things looked promising. But good things do not last forever and cracks soon followed. By 2014, Russia had annexed Crimea, and we could

no longer bear to ignore it. So, Russia was suspended. From a friend to a geopolitical adversary, it was a very painful turn.

People still ask if I was ever truly relevant especially with the rise of the newcomer, BRICS, and the broader, more inclusive G20. But let me remind my dear readers - my influence may have faded over the time, but I wasn't some toothless entity. Back in 2023, I froze over \$300 billion in Russian assets and redirected the proceeds to support Ukraine. That wasn't just symbolism - that was strategy.

Yes, I've been called exclusive. Weak. Out of touch. I've lost allies, made enemies. But I also set global goals, championed crises, answered calls when the world needed action over applause. I wasn't perfect. But I mattered. I was the original VIP club of global politics, and my story will remain etched deep into its long, stubborn memory. **GT**



The Ladakh detour

A Change Of Plans, A Journey To Remember

Aadvik Garg

AIS Saket, IV A

Place: Leh & Ladakh**Top sights:** Pangong Lake, Khardung La Pass, Nubra Valley, Zaskar-Indus Sangam, Magnetic Hill, Diskit Monastery**Best time to visit:** May to September**Delicacies to try:** Thukpa, momos, Ladakhi butter tea, Khambir, Skyu**Things to carry:** Warm clothes, sunscreen, sunglasses, hat or cap, lip balm, water bottle, some medicines for dizziness, cameras**Souvenirs to buy:** Prayer flags, pashmina shawls, miniature stupas, Buddhist artefacts, fridge magnets**Languages to know before you visit:** Hindi, Ladakhi, English

My experience: This summer, I was really excited about my first international trip with my brand-new passport. We had planned to go to Dubai, but our booking got cancelled because of a visa issue. To make sure we didn't feel too disappointed, my dad planned a last-minute trip to Leh and Ladakh. And guess what, it turned

out to be the best adventure of my life! We reached Leh and took a full day to rest so we could adjust to the high altitude.

It was the first time I saw oxygen cylinders kept in hotel rooms! We were also told to stay hydrated and carry medicines for dizziness. The first place we visited was the Hall of Fame Museum, full of army artefacts and stories about the brave soldiers who fought in the Indo-China and Indo-Pak wars. After that, we went to Magnetic Hill and the Zaskar-Indus Sangam, one of the most beautiful



Aadvik on his Ladakhi adventures

natural sights I've ever seen. Next, we travelled to Nubra Valley via Khardung La Pass, one of the highest motorable roads in the world. We played in the snow, ate momos, went go-karting, and rode ATVs on the sand dunes. We also rode double-humped Bactrian camels and spent the night camping under the stars with a bonfire. At the peaceful Diskit Monastery, we got blessings from a Lama. Then we went to Pangong Lake, the same one from the movie '3

Idiot's'. It was amazing to see the lake change colours during the day. Back in Leh, we did some shopping and tried delicious thukpa. One of the biggest surprises of the trip was meeting Finance Minister Nirmala Sitharaman at our hotel and taking a photo with her.

My favourite memory from the trip: At Chang La Pass, I saw a long convoy of army trucks passing by. I stood and saluted the soldiers. That simple moment stayed with me.

Nurturing global dreams



Dr Amita Chauhan
Chairperson

At Amity, every initiative is rooted in love and foresight so that our students are empowered to fly high in their life journeys. On July 19, 2025 Amity launched Study@Abroad under the aegis of Amity Career Counselling and Guidance Cell (ACCGC), as a pioneering programme that will guide Amitians aspiring for global education every step of the way. With the phenomenal rise in foreign admissions over the years, I have observed that many families face undue stress and pressure navigating this complex process. The overseas consultancy industry charges a hefty fee for requirements like profile building application essays, and Statement of Purpose (SoP). The truth, however, is that most of this is done by teachers at school who guide children through this process. Recognising this gap, Study@Abroad was conceptualised.

Amity already offers a robust foundation with programmes like Youth Power, IAYP, Vasudha, Amity Space Design program, Mental Math, Bazinga, MUN etc – activities perfectly aligned with global university admission criteria. Through Study@Abroad, students will receive full support in writing strong SoPs and obtaining impactful LoRs. They will also get proper guidance as to which activities to participate in so that they can build a portfolio that is in sync with the university of their choice. And most importantly, with the help of expert career counsellors/advisors from ACCGC, who know the child the best. As a first step, an Open House was organised with official country representatives of government department from the USA, UK, Germany, Japan, Australia and New Zealand. This gave students and parents access to first-hand insight into global education. Study@Abroad will ensure that every student's dream of international education is supported, right at their own school. [GT](#)

Power of scent



Vira Sharma
Managing Editor

The edition you are reading today is fragrant with the history of attar - from its intricate making to its influence on emotions and economy. It's a story you can almost smell! As I read it, familiar smells came rushing back – from the scent of rain on the lush lawns of my childhood home to the delicious aroma of my mother's cooking. One of the most vivid scents I connect with, however, is the aroma of mangoes from my village. I come from a region famous for its mangoes, and even today, I could pick my village mango blindfolded out of a dozen different varieties. I also remember something equally special from my college days – two visually impaired friends had learnt to recognise each other by the perfumes they wore! A friend once shared how her favourite childhood memory was not just the softness of her mother's cotton dupattas but the scent they carried - warm, gentle and comforting.

As a mother myself, I still remember the first time I had held my newborn baby. I was exhausted, but was comforted to the core by his unique scent. Even today, I can recognise him by that smell, and it's something only a mother would understand. This tells us how powerful smell can be, and how it can help us in ways we don't always realise. So, it really made me happy when I recently got to know that many Amitians suggested science posters on ways to capture and recreate scents for 'Advision' category in GT. After all, we may not remember how something looked or sounded, but we will always remember how it smelled. [GT](#)

The tag of feminist

Misconceptions Overshadowing Empowering Goal

Sidhant Sinha

AIS MV, Alumnus

Equality in the 21st century is no longer a lofty ideal – it is a basic requirement for any progressive society. In a truly balanced world, all genders would coexist with respect, fairness, and shared opportunity. Collaboration – not competition – would define social structures, and peace would naturally follow. But the reality we live in is far from this vision. Despite advancements, the shadow of historical patriarchy still looms large. For centuries, men dominated positions of power, which has become so ingrained into systems and institutions that they continue to favour one gender over others.

However, change began when a group of strong, resilient, and independent women rose to challenge this imbalance. They demanded rights, dignity, and autonomy – not just for themselves, but for all women. What began as scattered voices became a powerful global movement known as feminism. The term, first coined in 1837 by French philosopher Charles Fourier, grew into a rallying cry for equality. At a time when women couldn't vote, own property, or even express independent thought, owning the feminist tag was bold, even dangerous. Over the decades, feminism brought about landmark progress – equal pay

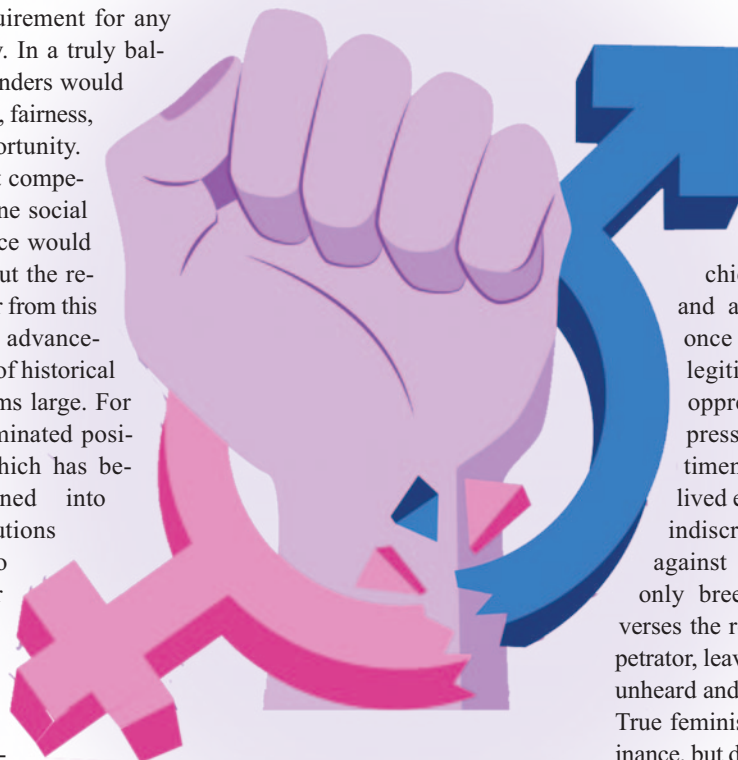
legislation, access to equitable education, reproductive rights, and political representation. Studies have consistently shown that when men

courtrooms, professional settings, or personal disputes. This misuse creates the damaging stereotype: feminism is anti-men. This dilutes the legitimacy of a movement rooted in justice.

It is important to remember that feminism is not about flipping the power dynamic or vilifying men – it's about dismantling unjust hierarchies altogether. As poet and activist Robin Morgan once said, "Man-hating is a legitimate response of the oppressed towards the oppressor." While that sentiment may reflect certain lived experiences, applying it indiscriminately, especially against innocent individuals, only breeds resentment. It reverses the roles of victim and perpetrator, leaving genuine grievances unheard and unresolved.

True feminism does not seek dominance, but dignity. It uplifts without tearing down. While strong feminists continue to fight tirelessly for equality, there is a need to ensure that the term itself is not hijacked or misapplied. Using feminism to justify hostility or unethical behaviour undermines the very principles upon which it was founded.

In today's world, we must return to the true essence of feminism, one that empowers without excluding, and advocates for fairness without fear. Then, and only then, can we create a society where all individuals, regardless of gender, can live freely, peacefully, and equally. [GT](#)



and women are given equal opportunities, societies thrive. Economies grow stronger, innovation increases, and the overall well-being of a nation improves. Feminism, at its core, has helped make that possible.

Yet, in recent years, the term has become increasingly misunderstood – and, at times, misused. There are growing concerns that feminism is being distorted to serve personal agendas. In some situations, it is no longer about equal rights but about gaining undue advantage; whether in

Dear Editor,

Reading 'Spectac-ular glow up', the autobiography of a pair of spectacles published on page 5 of GT edition dated July 28, 2025, has made me realise that we, the humans, take many such important tools and amenities for granted. Even when more than sixty percent of us are dependent on a pair of glasses, we fail to acknowledge their importance. Coming to the writing style, the way those spectacles went on to explain the timeline of how they came into existence was masterfully done. It read like an account of how a liv-



GT M@il

ing-breathing human would reflect on his or her ancestors and evolution. I found the piece enriching not just because it was informative about the history of small important things, but also as it was an excellent demonstration of how the literary device of personification should be used. I would really love to read more autobiographies of this kind, for they are enlightening and entertaining.

Shailja Gauniyal
AIS Gur 46, XI A



Issue: Page 5, July 28, 2025

Heroes, humour, and heart!

Comics offer a vibrant universe where imagination knows no bounds! From the daring adventures of Tintin to the clever antics of Chacha Chaudhary, the colourful world of our beloved characters have been our trusted companions through laughter and occasional plot twist. So, grab your magnifying glass and decode the magic behind these iconic comics with **Arpita Chakraborty**, GT Network.

Chacha Chaudhary

Year: 1971

Country: India

First published in: Lotpot

Creator: Pran Kumar Sharma

Colour schemes: The comic uses bright hues for Chacha Chaudhary's adventures and in contrast uses darker tones during villain appearances.

Fun facts and fandom fuel: Chacha Chaudhary's brain works faster than a computer, and his character has become a cultural icon in India.

Sales milestone: Over 100 million copies sold, with various merchandise including toys and games.

Central themes: Wit, intelligence, justice, and the triumph of good over evil.

Awards: Best Comic Award at the Indian Comic Convention (multiple years).



Shikari Shambhu

Year: 1983

Country: India

First published in: Tinkle

Creator: Vasant B Halbe and Luis Fernandes

Colour schemes: It employs earthy tones and vibrant colours to depict animals and bright colours for humour.

Fun facts and fandom fuel: Shikari Shambhu is known for his hilarious escapades as a reluctant hero who often relies on luck rather than skill.

Sales milestone: Tinkle magazine has sold over 10 million copies since its inception, with Shikari Shambhu being one of its most popular characters.

Central themes: Humour and bravery

Awards: Featured in multiple 'Best of' lists at Indian comic events.



Peanuts

Year: 1947

Country: USA

First published in: The Saint Paul Pioneer Press

Creator: Charles M Schulz

Colour schemes: Initially in black and white, it later transitioned to colours that reflect the character's mood, with bright colours symbolising joy and darker tones for sad moments.

Fun facts and fandom fuel: Peanuts was the first comic strip to be honoured with a star on the Hollywood Walk of Fame.

Sales milestone: Over 300 million books sold, making it one of the most popular comic strips in history.

Central themes: Childhood, friendship, simplicity of daily life.

Awards: Emmy Award for Outstanding Individual Achievement in Animation (1966) and inducted into the Comic Book Hall of Fame (2000).



The Adventures of Tintin

Year: 1929

Country: Belgium

First published in: Le Petit Vingtième

Creator: Georges Remi
AKA Hergé

Colour schemes: Hergé used a bright colour palette to distinguish characters and

settings and the darker shades to indicate danger or tension.

Fun facts and fandom fuel: Tintin's dog, Snowy, was inspired by Hergé's own dog, and the series has been translated into over 70 languages.

Sales milestone: Over 350 million copies sold worldwide, making it one of the best-selling comic series in history.

Central themes: Exploration, friendship, and pursuit of truth.

Awards: Eisner Award for Best US Edition of International Material (2010) and The Grand Prix at the Angoulême International Comics Festival (1983).



Lock & Key

Year: 2008

Country: USA

First published in: IDW: 10 Anniversary Comic Book

Creator: Joe Hill and Gabriel Rodriguez

Colour schemes: It uses a dark, muted colour palette with splashes of colour.

Fun facts and fandom fuel: It has been adapted into a successful Netflix series.

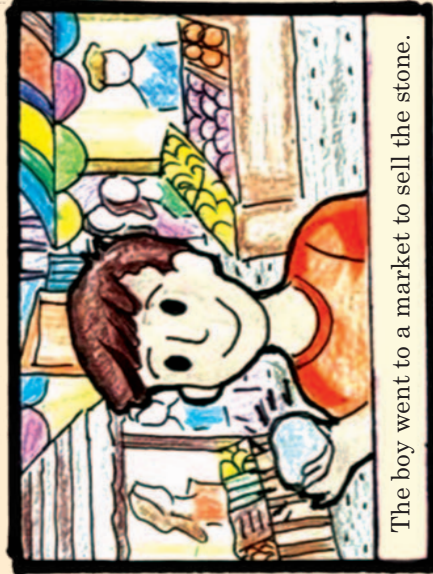
Sales milestone: Over 1.5 million copies

Central themes: Grief, family dynamics, and the exploration of trauma.

Awards: Eisner Award for Best Writer (Joe Hill) and Best US Edition of International Material (2010).

Inspired by the timeless tales shared by **Dr (Mrs) Amita Chauhan**, Chairperson, Amity Group of Schools & RBEF, GT presents **part VIII** of a vibrant comic strip series, crafted by **Vaishnavi Yadav, AIS VYC Lucknow, XI B**

VALUE OF LIFE



A lesson on worth

Niharika Sudheer
AIS Noida, Alumna

As the bell rang after lunch break, the students of Class VI B groaned in despair. It wasn't the subject that bothered them – but the teacher. English was something they enjoyed, but Ms Radhika, their strict and sharp-tongued teacher, filled even the bravest hearts with dread. Her reputation preceded her. Known for her cold demeanour and cutting remarks, she intimidated not just students but fellow teachers as well. Just a month ago, she had reprimanded a girl so harshly that the poor child had wept for days. Since then, her presence silenced giggles and straightened spines.

As the class hurried back to their seats, pushing and pulling in nervous urgency, the door creaked open. Ms Radhika stepped in, her white-rimmed glasses perched perfectly on her nose, her saree draped immaculately. Instantly, the class fell into pin-drop silence and greeted her in unison.

Despite her strictness, the students couldn't deny one thing: she was a brilliant reader. Her voice carried elegance and rhythm, and she brought life into the lessons she taught from the textbook, weaving stories so vividly that the class hung onto every word of hers. But just as



Wisdom Tale

the enchantment settled in, the spell broke. Story time was over — now came the dreaded homework-check.

Ms Radhika's eyes scanned notebooks with her usual stern expression. Occasionally, the slight lift of her brows hinted at approval. But then, she reached Aryan's notebook. Her expression darkened. "You copied this," she said coldly. Aryan stayed quiet, knowing it was true. And then she burst out. For ten full minutes, Ms Radhika's voice thundered through the classroom. Aryan stood frozen, eyes wide and expressionless. But ev-

erything changed when she uttered the word – worthless.

Something broke inside him. His silence shattered into tears as he looked up and asked in a trembling voice, "Madam, have you never made a mistake?" The question stunned her. For a brief moment, the classroom in front of her eyes blurred, replaced by a memory buried deep, deep within her.

She was twelve again – bright and a straight-A student... except in maths. One day, after scoring poorly in a test, her teacher was disappointment and said that same cruel word: worthless. That mo-

Aryan stood frozen, eyes wide and expressionless. But everything changed when she uttered one word – worthless. Something broke inside him.

ment had scarred her deeply. It had shaken her confidence not just in maths, but in everything. And that day, she had made a quiet promise to herself: If I ever become a teacher, I will never make a child feel that way. Yet here she was, years later, breaking that very promise. Tears welled in her eyes. The classroom fell silent as she took a deep breath and turned to Aryan. "I'm sorry," she said softly. "You're not worthless. No one is." She then told the whole class. "I forgot what it meant to be young, to make mistakes and learn. That won't happen again."

From that day on, Ms Radhika was a changed teacher. Strictness remained, but it was tempered with patience and empathy. She no longer ruled the classroom with fear, but with understanding. And every student she taught after that knew one thing for sure: they mattered. They were worthy. [GT](#)

So, what did you learn today?
Words have power over minds,
and they should be used kindly.

POEM

I am but a little girl

Preksha Nair
AIS MV, Alumna

I am but a nervous little girl
Not yet ready for this world
Sometimes I cry when I fall
Then I hold my dearest doll

I am but a pleasant little girl
My wings just do not unfurl
I still get scared of the dark
I love bright rainbow arcs

I am but a demure little girl
A delicate and shining pearl
In cosy scenes of my dreams
I dance with the moonbeams

No, I am not a wise woman
I am still just a shy little girl
Please dear time, do not turn
Stop, let my childhood return.



It's Me

KNOW ME

My name: Kashvi Manocha
My Class: Nursery A
My school: AIS Vasundhara 1
My birthday: November 22

MY FAVOURITES

Teacher: Shruti ma'am
Subject: English
Friend: Darshika
Game: Hide and seek
Cartoon: Elsa and Anna
Food: Daal-rice
Mall: Habitat Centre, Indirapuram
Book: Colouring book

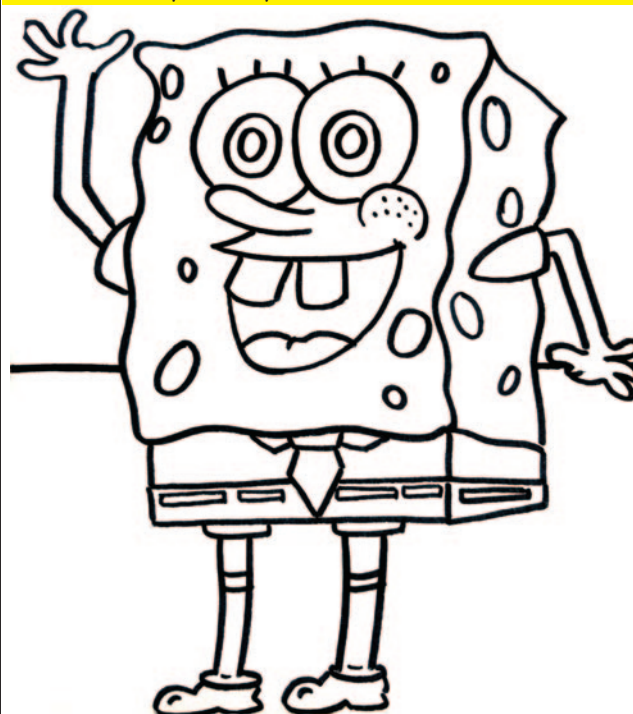
MY DREAMS AND GOALS

Hobby: Arts and Crafts
I like: Playground adventures
I dislike: Spicy food
My role model: My dad
I want to become: IPS officer
I want to feature in GT because: I want to be part of the school community.



COLOURING FUN

Sketch by: Shravya Malik, AIS Mohali, XII B



Click a high resolution picture (1 MB or more) of the entry and mail the same to: editor@theglobaltimes.in. The best entries will be published in GT.

Best entries for colouring fun

Dated: July 21, 2025



Aavyan Choudhary
AIS Vas 6, III A



Vivaan Pandey
AGS Noida, LS1

Writing is an art and there's no better platform to exercise it than your own beloved GT! To unleash the writer in you, GT brings you a new topic every time and asks for your views on the same. Here are some intriguing responses from the students of AIS Vasundhara 1 for the prompt...



Holograms can be a beautiful way to honour artistes we've lost, like Sidhu Moosewala. His sudden departure left a huge void. For fans, seeing him digitally can be meaningful. But there's a fine line between tribute and spectacle. If we rely too much on technology, we risk pushing aside today's artistes and losing the raw energy of live music. It's amazing what technology can do, but we must not hurt anyone. Holograms should add to that experience of music, not take away from it.

Raj Chandra, AIS Vas 1, X B

The purpose of a concert is to witness a live performance - something that holographic shows and other technology can't imitate. For the audience, an artiste's energy make a concert unmatched and unforgettable. While it can be emotional for fans, singing their favourite songs with thousands of people who love them too, these concerts risk becoming heartless and soulless if they exist only for profit. We need to set boundary with technology.

Editha Jaiswal, AIS Vas 1, X A



Holographic performances pay homage to those who have passed away. They can help fans celebrate and grieve for artists whose voices defined decades. But the heartless commercialisation of this can be exploitative and displace current artists. Innovation must strengthen rather than replacing our connection. Holograms and truth can coexist if the goal is memory instead of profit, and if the artistry is genuine. But the heartbeat behind the mic can't be replaced by a light show.

Mudit Chug, AIS Vas 1, IX A

Moosewala's hologram concert has two sides to the coin. One reflects appreciation for invaluable and emerging technology, while others feel that such innovation is 'dangerous' and is taking away the livelihood of many. Netizens find it preposterous that AI is replacing skilled workers, whereas some believe it's creating an entirely new line of jobs. Some will readily adapt to the technological developments of the modern world, but there will always be people who will not like a hologram instead of their dear artist.

Shalika Saxena, AIS Vas 1, IX A



Mixed feelings are elicited by holographic concerts, like the upcoming Sidhu Moosewala tribute. On one hand, they enable fans to re-establish a connection with their favourite artist by fusing emotions with contemporary technology. However, we also need to think about whether we are truly paying tribute to the artiste or merely making money off of their legacy.

Although this concept is new, it may obscure today's gifted performers.

Instead of sounding like a computer-generated show, a tribute should be genuine. In the end, we must strike a balance between appreciating the present and respecting the past. Technology has its benefits, but it should never overshadow the music's warmth.

Uday Jagoori, AIS Vas 1, X C

With the recent announcement of Sidhu Moosewala's hologram concert stirring the internet, the rise of such digital performances raises a vital question: Are hologram concerts a powerful tribute that redefines live entertainment, or do they risk becoming soulless spectacles that exploit legacies and overshadow living talent? Where should we draw the line between innovation, nostalgia, and authenticity?

The prompt

BOX



The concert announcement makes his fans see it as another chance to feel close to him and his music, which could bring some peace. Holograms are a tricky thing, as they can be a sweet tribute but also feel like a way to make money. Yes, they keep someone's memory alive, but should we really bring back someone who is gone just for a show? In addition to the nostalgia, there is concern that these performances may distract from artistes who are still working and attempting to succeed. Although the feelings are genuine, we don't want art to become phony. It's about technology being used to pay respects, not just to make money, making sure the artiste's soul is still what matters most.

Bhavika Luthra, AIS Vas 1, X A

Over the years, the world has seen a rise in hologram concerts. Most hologram concerts involve avatars of deceased artists. Such concerts serve as proof of the love that fans harbour for artistes even after they pass away. These concerts are a reminder of the artistes' legacy. If such concerts are organised by the right people, then hologram concerts have the potential to revolutionise live entertainment. At the same time, their legacy could be compromised. At the end of the day, hologram concerts are a form of art which pays homage to the original artistes.

Shreeyansh Kar, AIS Vas 1, IX D



Through hologram concerts, we get a chance to remember the geniuses. Such displays shouldn't be limited to hyped artists, but include all famous artists from past. That way, today's generation will get to know about other artists and our rich heritage and culture. This idea is innovative and will make viewers feel nostalgic. Sidhu Moosewala's concert will revolutionise the entertainment industry, and I feel that, along with it, the lives and work of artists from other genres should also be displayed in holographic form.

Sonakshi Ranjan, AIS Vas 1, X C



The recent announcement of Sidhu Moosewala's hologram concert came as an emotional and exciting news for his fans. The feeling of seeing their idol perform live is overwhelming. All credits to the new evolving technologies, holograms give perception of virtual reality being present in a supposedly physical form. But are these concerts persuasive enough to reform entertainment or are they merely an exploitation of legacies, overcasting the budding talents? I don't believe in this unwarranted move. The intention appears to earn profits instead of paying tribute to the late singer. Technology is powerful, but the thought lacks sincerity on part of true fans. We must separate innovation, nostalgia, and authenticity.

Anavi Prabhakar, AIS Vas 1, X D

Study @ Abroad

Turning Aspirations Into Admissions, One Application At A Time

ACCGC

Aditi Mishra, XII D and
Noor Chawla, X E, AIS Noida

July 19, 2025, embedded itself as a significant milestone in Amity's journey with the official launch of one-of-its-kind 'Study @ Abroad' programme by the visionary Dr (Mrs) Amita Chauhan, Chairperson of Amity Group of Schools and RBEF.

The unveiling took place during a vibrant Open House at AIS Noida, drawing enthusiastic participation from students of Class IX to XII and their parents. A flagship initiative of the Amity Career Counselling and Guidance Cell (ACCGC), it has been envisioned by Chairperson as a new pathway to success, aimed at empowering students to make informed choices and become globally ready.

From profile building and application writing to selecting the right courses and universities, students will receive personalised support in developing the skills and resources needed for studying

Pic: Aarit Arora, XI C & Sehaj Grewal, XI F, AIS Noida



Launch of 'Study @ Abroad' programme by Chairperson

abroad. The programme also includes guidance for crafting winning essays and Statements of Purpose (SOPs).

The event witnessed the presence of over 200 parents and students from various branches of Amity Group of Schools. It commenced with ceremonial lighting of the lamp, followed by a warm welcome by Renu Singh, director principal, AIS Noida. Addressing the august gathering, head of ACCGC outlined the department's initiatives focused on making

Amitians globally aware and college-ready. The highlight of the event was the launch of 'Study @ Abroad' programme by the Chairperson with a beautifully crafted brochure. In her address, she emphasised that every Amity programme is rooted in love and care for students. She spoke about myriad programmes like Youth Power, IAYP, Making A Newspaper Contest, Vasudha, MUN, etc., which not only enrich students' personalities but also contribute to building strong profiles. She also

reiterated that the new programme would provide full support for university applications and personalised counselling to help students select the most suitable courses and colleges abroad.

A panel discussion was also held with official government representatives from various countries, providing a country-wise perspective on higher education abroad. The panelists included Rupali Verma, adviser, Education USA; Bhupinder Kaur, market development manager (India), Education New Zealand; Vishu Sharma, senior manager, higher education, British Council; Rashi Khanduja, scholarship and information officer, DAAD (German Academic Exchange Service); Misha Mehrotra, senior marketing director (South Asia), Australian Trade and Investment Commission (Austrade); and Priyanka Bangia, country representative, higher education, Japan. They shared valuable information on scholarships, career pathways, etc. The event concluded with Q&A session between the experts and the students and parents. [G T](#)



Joy of literature

Celebrating reading day

AIS Vasundhara 6

On June 19, 2025 students of Class VI to X celebrated 'National Reading Day' to honour the legacy of PN Panicker, the father of the Library Movement renowned for his significant contributions to literacy and education in India.

To mark his death anniversary and promote the joy of reading, students participated in a host of creative and interactive activities. These included writing book reviews, creating comics, composing detective reader reports, writing summaries, reimagining alternate endings, designing literary character-based postcards, creating audiobooks, and illustrating stories. The students got to celebrate contemporary and classical literary works through the event.



Students participate in a special assembly on 'World Youth Skills Day'

Power of upskilling

AIS VKC Lucknow

Students of Class VII conducted a special assembly on 'World Youth Skills Day' on July 16, 2025, to raise awareness about the importance of skill development among youth for a better future. Celebrated globally, the day highlights the need to empower young people with skills for employment and entrepreneurship. The assembly began with a prayer, followed by the thought for the day, which emphasised on the transfor-

mative power of learning new skills. The students presented a short skit that illustrated how skill development can open doors to new opportunities, especially in areas like technology, communication, and craftsmanship. This was followed by a 'skill show', where students showcased their talents. A heartfelt rendition of the theme song further inspired the audience.

In her address, school principal Rachna Mishra encouraged students to explore their talents and continue learning beyond the classroom.

Continuity of creativity



A vibrant dance performance by the students

AIS Pushp Vihar

The senior and middle wings of the school celebrated the 10th annual day titled *Nirantarta*, on April 15, 2025. The grand occasion was graced by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, along with Dr Aseem Chauhan, Chancellor, Amity University, Manesar; Ms

Divya Chauhan, Chairperson, ASFA, ASFT & ASPA; Ms Pooja Chauhan, Chairperson, Amity Humanity Foundation; and other dignitaries. Lt Gen (Dr) Sanjiv Chopra, AVSM, VSM (R) was chief guest for the evening along with guest of honour, Apurva Verma, ACP, South District.

The celebrations commenced with lighting of the lamp, followed by a melodious per-

formance titled *Sur Dhara*, a captivating fusion of Indo-Western music by the school's western music choir.

In her welcome address, school principal Ameeta Mohan highlighted the academic, co-curricular, and sports achievements of the students during the academic session 2024-25. The cultural show that followed included a vibrant tapestry of dance, drama, and musical enactments, based on the theme. Through their acts, students explored the continuity of values, cyclical nature of life, and seamless transition of legacy from one generation to the next. In her address, Chairperson lauded students for their performances and emphasised on the importance of holding on to values amidst the fast pace of modernity. [G T](#)

GT Author's Desk

What if words could light the way when you're feeling lost? In 'Finding Yourself', **Harshull Grover**, a student of Class VIII D, AIS Gur 43, shares 21 poems that guide readers toward hope, and inner peace. In conversation with **Swati Negi**, GT Network, he shares how writing became his own journey of self-discovery, where each poem has the ability to connect with readers of every age.

Finding oneself

Writing has always been my way of expressing my thoughts and emotions. I began writing in COVID lockdown, I wrote a lot on various themes like nature and motivation. In Class VI, I joined The Global Times Club and that really changed everything for me. I found that there was a common thread of hope. This journey has been about growth, and self-discovery, hence the title Finding Yourself. I hope readers find a personal connection with the poems. If my book inspires someone to work towards their dreams, then my message has

reached them. It took one and a half years to complete this collection.

Creative force

GT is an awesome initiative, and it played a massive role in promoting my creative writing habits. I am also part of the 'GT Work X' club, and that's where I got the motivation to publish my book. I truly believe that everyone faces roadblocks in life – whether it is the occasional FOMO (fear of missing out), or not being able to handle too many responsibilities. I was overwhelmed at times, and to lighten this burden, I found myself penning down poems to express myself.

Sweet surprises

My family had known about my interest in writing, so they were very encouraging. I would read a poem to them each day and they would give constructive feedback. As for

Title
Finding Yourself
Author
Harshull Grover
Price
199 INR
Available on
Amazon
Kindle

my friends, I shared with them only after the book was published. They were shocked. Of course, to see the book myself was a moment of great excitement.

Balancing act

Writing does not hamper any schoolwork or academics. Writing as a recreational activity has only helped me in improving my focus and interest when it comes to school assignments. When you know you can declutter your mind through writing, you will open up to explore new things and ways.

Support system

My teachers and mentors, especially my English teacher Anmol ma'am, played a key role in my journey. Back in Class VI, she told me I was meant to write beyond the pages of the GT notebook, and she

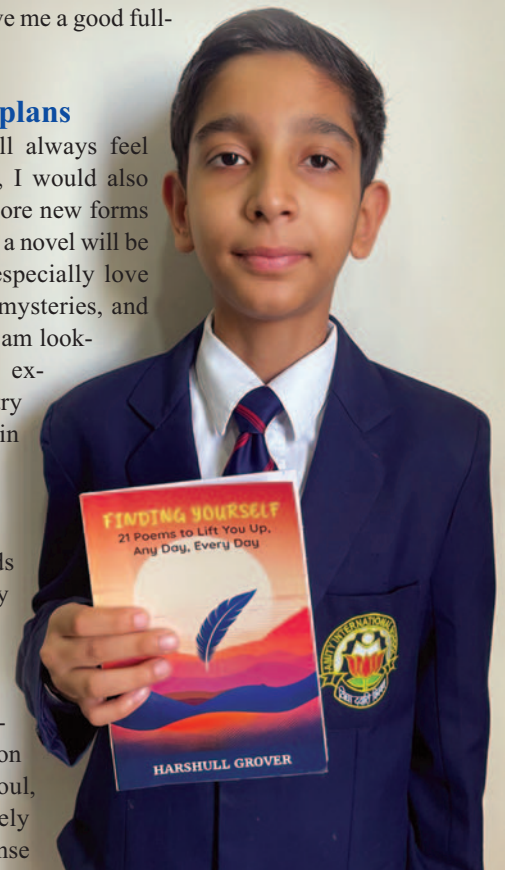
was the first to give me a good full-length review.

Future plans

While poetry will always feel like home to me, I would also really like to explore new forms of writing. Maybe a novel will be my next step. I especially love fiction, thrillers, mysteries, and cliffhangers. So I am looking forward to expanding and try writing stories in the near future.

Wise words

Share your words with the world. Try to compile your work and keep refining it. If you believe it can establish a connection with your own soul, then it is surely bound to make sense to others' hearts too.



Harshull Grover with his book



AMITY CENTRE FOR EDUCATIONAL RESEARCH AND TRAINING

A CENTRE DEDICATED TO EDUCATORS, STUDENTS & PARENTS

RAISING HEALTHY & HAPPY CHILDREN

INSIGHTS FROM AN EXPERT NUTRITIONIST

SPEAKER: MS. LOVNEET BATRA

Date : Saturday, 23rd Aug., 2025

Time : 4 PM – 5 PM

Platform : Zoom



A clinical nutritionist with expertise in therapeutic nutrition, Ms. Lovneet Batra helps reverse disease and reclaim health through food. From elite athletes to young students, her work spans across communities-emphasising quality nutrition choice and practical lifestyle guidance. An established author and a member of the Academy of Nutrition & Dietetics, USA, and the Indian Dietetics Association, she is one of India's most influential nutritionists.

Ms. Lovneet Batra will explore how nutrition impacts immunity, mental focus, and long-term well-being in children. With relatable examples and anecdotes, she will discuss building food awareness, debunking health myths, and understanding the deep link between what we eat and how we grow.

In the Q&A segment of the workshop, participants will get a valuable opportunity to ask Ms. Batra questions.

About Ms. Lovneet Batra

- M.S. - Dietetics
B.S. - Dietetics (USA)
- Cosmopolitan Nutritionist of the Year 2025
- Consultant at Fortis Hospitals & The British School, New Delhi
- Official nutritionist at the 2014 Commonwealth Games & Asian Games
- BW Wellbeing World 40 Under 40 Award & Bitya Gaurav Award (2019)
- Author of '50 Desi Super Drinks'

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GT Travels to Kashmir



Aarav Saxena, AIS Vas 6, V A, poses with his copy of GT in front of Kongdori station gate, a key mid-point on the Gulmarg Gondola, the world's second-longest and second-highest cable car. The snow-covered Kongdori region, located at an altitude of 3,050 metres in Apharat range, is a top tourist spot in Kashmir.

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