

**Happy Birthday to our beloved Chairperson**

**April 27, 2009**

*"Like a morning dream, life becomes more and more bright the longer we live, and the reason of everything appears more clear. What has puzzled us before seems less mysterious, and the crooked paths look straighter."*

Jean Paul Richter

Wishing you a joyous, peaceful and memorable birthday!

GT Team

## Modernity blends with tradition

*Can one be contemporary and scientific, yet rooted firmly in customs and conventions? Yes, one can, in the portals of Amity Universe where the very environment fuels the spirit of scientific enquiry simultaneously keeping alive the ethnicity synonymous with the Indian ethos, through its motto 'Modernity blends with tradition.'*

### INSIDE



Say 'No' to ragging, pg 2



The moral... , pg 7



Foot forward, pg 8

Graphics: Dinesh Kumar

### Amit-E-Poll

The strength of India lies in...  
Strong Value system

**55%**  
Unity in diversity

**28%**  
The voice of democracy

**17%**

At a time when moral decadence corrodes the fabric of society and the challenges of education are ever growing – a deluge of books and an avalanche of exams fail to become the holy chant. The healing salve at this juncture is certainly our motto," says **Debjani Das**, Teacher AIS Saket of Amity's motto 'Modernity blends with tradition'. As we rejoice the culmination of Human Values Quarter (January 28- April 29) with the celebrations of Chairperson Dr Amita Chauhan's birthday, **GT** takes stock of what makes the unique concoction of modernity and tradition click...

**Holy beginning:** In sync with the famous saying, 'Well begun is half done,' Amity believes in giving a holy start to each beginning. **Anila Kaul**, Teacher AIS Gurgaon-46 explains, "While 'tradition' and 'modernity' are considered polar opposites in a dictionary; in AIS 46 constant effort is made to introduce a healthy blend of the

two in daily routine. One of the first impressions of the school I retain is of the time I'd joined three years ago and had walked down the school corridors in the morning to the soothing chanting of the 'Gayatri Mantra' on the PA system. What could be a better way to start the working day than this? A 'havan' is conducted on the first day of the new session to invoke the blessings of the Almighty for the newcomers." Values are intrinsic here and so is the respect for prayer. Echoes **Kirti Tandon**, Teacher AIS Pushp Vihar, "Each academic year commences with a grand 'Havan' to seek the blessings of Almighty. Each 'shloka' is translated into Hindi as well as English to enhance students' knowledge. The corridors of the school resound with the chants of 'Gayatri mantra' which is intrinsic to each one of us." Adds **Sarita Aggarwal**, Principal AIS Mayur Vihar, "Our motto echoes in every endeavour made by our school to nurture the young buds

**"While tradition and modernity are considered polar opposites in the dictionary; in Amity, efforts are made to introduce a healthy blend of the two."**



Imaging: Pankaj Mallik, Pix courtesy: AIS Pushp Vihar

and hone all dimensions of their personality. 'Havans' are organized regularly to enable the students to discipline their mind, body and soul. Auspicious lighting of the lamp amidst the chanting of 'shlokas' marks the beginning of all events which not only apprises children of their rich tradition but also leaves a soothing effect on their mind." Says **Sudhi Bhatia**, Teacher AIS Vasundhra, "Havan, on a special days is one typically Indian ritual which does not let any Amitian loosen that delicate thread of our rich Indian culture which is tied

to the much sought after hi-tech teaching-learning process!" **Vibrant culture:** "If traditions refer to reverence for one's country and culture – we've them all in the portals of AIS Saket. The mosaic of special assemblies to mark national events and festivals, Spic-Macay presentations, the array of activities instilling in the students the fundamentals of the rich and vibrant culture of India are all intricately woven into each day of the academic calendar," elaborates **Debjani**. Love for youngsters and respect for elders are invaluable

entrenched in Indian ethos. So reiterates **Kirti Tandon**, "The values of love and respect are taken forward by our annual 'Community Eating Activity' wherein senior students serve the juniors to express their love and tolerance towards them. The juniors then serve the seniors to express their respect for them. It enhances kinship, camaraderie and creates an everlasting bond of togetherness. Coming together is a beginning, keeping together defines progress and working together always results in success."

...Contd on page 4

# "Amar Chitra Katha provides and fulfils the need for role models"

**Mr Anant Pai**, Founder Editor of *Amar Chitra Katha* and better known as *Father of Indian Comics*, in an exclusive interview with *The Global Times*, discloses his affiliation with children and the need to balance their laptops with their values and sense of moral upbringing.

**How did a student of Science with majors in Chemistry and a dual degree foray into the comic world?**

As a child, I was never fond of reading comics. The change in my attitude came because of a personal experience. I had gone to Delhi on a holiday. Out of curiosity, I joined a crowd standing outside the shop 'Maharaja Lal and Sons'. During those days, Mumbai did not have Doordarshan. It had been introduced in Delhi. A quiz contest was being telecast. One of the questions was "Who was the mother of Rama?" None of the teams could answer this simple question. It made me unhappy. I was most upset when almost everyone knew the answer to the question on Greek Gods on Mount Olympus. I realized how much our youngsters are getting alienated from their cultural heritage. On returning to Mumbai, I met many



publishers and put forward my proposal to bring out books in comics format to acquaint our youngsters with cultural heritage of India. No one showed any interest in the project, except **Shri G L Mirchandani** and **Shri H G Mirchandani**

of **India Book House (IBH)**. **KRISHNA** was the first title brought out under **ACK** series. It was followed by **Hanuman**, **Sons of Rama**, **Nala Damayanti** and others.

**Today, in times of changing moral fab-**

**ric and the onslaught of technology, how crucial is the role being played by ACK?**

Comics' medium is very fascinating. We learn from what we like. Whether we realise it or not, we consider some

people as our heroes and some as villains. **Amar Chitra Katha (ACK)** is providing role models and fulfils the need for role models.

**What makes 'Uncle Pai' a hit with children?**

I love children and once I've interacted with a child, it is unlikely that I'll forget him. Once on a visit to Delhi, a young boy of perhaps 8 years, asked me, "May I touch you, Uncle Pai? I was quite flabbergasted.

Once when my wife Lalita and I were in Shillong, a bus loaded with children came to the stand. Not knowing that I too was there, a youngster shouted to the others, "Hey, I have the latest Tinkle?" Not to be outdone, another child said, "I have a letter from Uncle Pai?" My wife could not control her excitement and said, "You're so proud to receive a letter from Uncle Pai, and that too in his own handwriting. What would you do if I introduced you to Uncle Pai?" My wife then introduced me to the children and said, "This is Uncle Pai."

**What has been your biggest challenge?**

From the field of animation.

For complete story log on: [www.theglobaltimes.in](http://www.theglobaltimes.in)

Signing on board: Jyoti Aggarwal BA First Year, Applied Psychology Honours and Vijya Simha Rajan, Second Year, Applied Psychology



# University says 'NO' to ragging

Ragging is not a new subject. Year after year it continues to claim its victims. The recent death of medical student Aman Kachru and the shocking incident of a girl student being forced to do a strip dance, once again jolted the youth sensibilities. As the government intervenes under pressure to identify and punish the guilty, the students of Amity Institute of Psychology and Applied

Science (AIPS), Amity University Sec 125, Noida are up against it. Addressing this issue in their annual fest "Abhivyakti" through "Say no to ragging campaign", they aimed to sensitize the youth towards this. For, they believe, that mere change in law is not enough to tackle this issue; one needs to change the mindset of all, individually and collectively.

Ragging should be banned. You don't need to 'rag' juniors to introduce them to college culture. Instead, it should be done in a way that both the juniors and seniors enjoy together.



Saloni, MA Final year, Counseling Psychology

'Ragging' has been a part of our college educational system for a long time. In psychology, we often call it the 'Saas-Bahu' syndrome, that explains ...one who has suffered wants the other to suffer. Hence students need to be sensitized on its psychological effects. They need to realize that instead of



'breaking ice' between the seniors and juniors, the psychological effects of ragging remains with them all their lives and sometimes even leads to suicide.

Sanskriti Sharma, MA First Year Counseling Psychology

Ragging is meant to open a two-way communication between the seniors and the juniors. However, if not properly done, it can lead to what happened to so

## Another Himachal med student 'ragged', two interns suspended

Shimla: Hours before the Himachal Pradesh cabinet cleared an ordinance against the menace, a student of the prestigious Indira Gandhi Medical College here was allegedly ragged by his com-

TOI clipping dated Mar 21, 09



many victims. Those who disgrace this word with their evil acts should be punished so as to scare the others from doing the same. I am

sure nobody wants to take others life. The need of the hour is to define the boundaries of 'ragging' that discourage others from using this as a tool to vent their frustrations on juniors.

Jigyasa Arora, MA Second Year Counselling Psychology

## Varun (non) Gandhian politics!



Tamanna Dhawan & Tanvi Sethi AIS Sec 46 Gurgaon

ing 'what the Gandhi's have lived and died for.' "I would advise him to read the Gita properly and try to understand it," she said, on her two-day tour of the district to campaign for her mother, Sonia Gandhi and brother Rahul. Rahul dismissed the episode by claiming he was blinded by "hatred and anger."

Aastha Sareen VII, AIS Gur 46 considers Varun as "young and impatient" who enacted the whole drama to secure votes for his party. Housewife and mother, Priti Sethi, found the whole drama very disturbing. "India, today, needs secular and democratic young leader. Varun Gandhi seems to be setting a wrong impression of a young leader's image," she says ruefully.

While Saksham Singh of AIS Gur 46 is convinced that this whole 'drama' was fully engineered and carried out by the BJP to catapult the 'other' Gandhi offspring to fame, he leaves it to the residents of Pilibhit, to decide, through votes, their opinion whether they are in support of Varun or in disagreement.

Kartik Batra, a student of DPS (Name changed on request) however finds nothing wrong in the speech to be debated. "Varun has said... I will cut the hand that harms Hindus... - there is nothing anti-Muslim about that. And if the BJP comes into power, India will flourish, just like it did under Vajpayee. Besides, if most people in the world could freely say what they feel, it would be along these lines.

"Nothing surprising! If the BJP get into power, God help the minorities!" views Dilip Dhokia, Bradford, UK. ●



Varun Gandhi, the youngest member of India's powerful Nehru-Gandhi political dynasty and BJP's debutant candidate from Pilibhit

lived in obscurity until two weeks ago, when Indian TV stations aired footage of speeches that alleges to have a communal colouring.

The speech was condemned by all political parties. His own cousins Rahul (39) and Priyanka (37) denounced him in public. Priyanka accused him of spurn-



## The hour of darkness



### Earth Hour Anthem

Ruchi Avtar, Youth Envoy of the Year-08, AIS Vasundhara

Let's all celebrate Earth Hour, This idea is not at all sour! 28th March is the date, Don't forget it my mate, 8:30 to 9:30pm turn off all lights, With candles you can see all sights, Electricity we will save, Around the globe spread this wave, Global Warming this will reduce, So you better not refuse!

## GT Impact

This was one hour of darkness that the world was looking forward to. The clarion call by Earth Hour 2009, an initiative to save energy for a sustainable future on 28th March, was met with quite a favourable response. People across the globe consciously became one with the dark night by switching off their lights for an hour from 8:30-9:30pm. Nature too swayed in favour by bringing down thunderous lightning and heavy showers forcing the electricity supply to be disrupted at many places. Ruchi Avtar, Youth Envoy-08 (class VII C) of AIS Vasundhara states, "We were looking forward to celebrate Earth Hour. The heavy showers dampened my spirits as nobody would come down. However at 8:30 pm all lights went off and the area was pitch dark. Wow! I was thankful to the UPPCL Electricity board to have shutdown the electric supply just at the right time!" Earth Hour had a stimulating impact on children who took the mantle of initiating the drive. Amlaan Kumar, class VI of AIS Noida was one of them, "I made posters and



put them up at my apartment with my friends. We were celebrating my dad's birthday that evening and just at 8:30 pm, we switched off the lights and lit lanterns and candles all over the place. It was the most beautiful sight ever!" Ruchi had a great time too, "A number of families gathered together in the common area, lit candles and played 'antakshari.' Candlelight dinner was a unique experience and good fun, too. Later, we played dumb charades in the dark and were amazed to see that it was 10pm already!" Ojaswini, class X of AIS Mayur Vihar believes, "Its a small but steady step towards saving the depleting resources of the earth, an innovative and simple technique of conserving energy. A tiny way of telling the nature that we care and expand your decreasing lifespan." Well, if that's the case, how about an earth hour everyday? ●

## Attitude Pill Chitra Jain, AIS Vasundhara



# Talking Green

Debojyoti Chakraborty, lecturer Amity Institute of Global Warming and Ecological Studies (AIGW & ES), answers questions raised during the interactive session at Global Warming & Climate Change Seminar held at AIS Mayur Vihar organized by Amity Humanity Foundation.

## What is the biggest challenge of Climate Change?

Climate has always been changing since the earth came into existence. But in the past century it has been changing at a rate which is faster and thus the life form and ecosystem has very less time to adapt to it. This is supposed to have a



## GT Classroom

dangerous effects on the life on earth, disrupting ecological process and influencing the livelihoods of millions of people drastically.

### Is there any way that we can stop Climate Change?

We cannot stop climate change all of a sudden, but there are several ways to make its impacts less effective on us. Few such activities can be saving energy, planting trees, preventing deforestation, using clean fuel, etc.

### Which part of India has been affected the most by climate change?

Several studies have been conducted worldwide to ascertain and project the likely impacts of climate change. In India the Himalayas and coastal parts of eastern India close to Bay of Bengal (eg Orissa) has been feared to

be affected drastically.

### Is CNG a completely clean fuel?

CNG is a better fuel when we compare it with petrol/diesel etc. It emits lower levels of Sox, but the carbon component of

the fuel is not altered. The main problem with CNG is the availability of gas throughout the city. Moreover, there are safety issues regarding its use because policies are weak on implementation of counterfeit and non standardized CNG kits. But by and large, it is a clean fuel.

### Why is India not promoting bio-diesel on a large scale?

India is promoting Biodiesel but the scale is not as large as in countries like Brazil etc because our agricultural lands are limited and our population growth is very high. Therefore we are targeting only wastelands to grow crops that can be used for biofuel plants. Moreover we are targeting Jatropha and Pongamia instead of sugar cane and maize to produce Biodiesel, because we are not in a position to grow such crops in enough quantity to be used as biofuel.

### What are Carbon Credits?

Carbon credits are certificates that describes the amount of carbon dioxide that has been saved from being emitted into the atmosphere

## GT Question-5 Win Sur Prizes

What is biodiesel?

Send in your answers at The GT Q-4, AKC House, E-27, Defence Colony, New Delhi-110024

## Winner of GT Q 4 Amogh Gupta III-D AIS Sec 43 Gurgaon

through the use of clean technologies. What are the impediments in popularizing solar energy?

Use of solar energy on a large scale has been incorporated as a mission in the recent "National Action plan for Climate Change" by government of India. But the main impediment of this technology is that it is expensive.

Fluorescent lights are said to emit harmful gasses. There is also a problem of disposing CFL. So what is the best alternative available?

There are issues regarding safe disposal of the CFL bulbs, therefore common incinerators is the best alternative. There should be schemes of discount on returning back the used CFL bulbs and from a common collection point those bulbs can be disposed off safely in the incinerators. ●

# AHF: A Commitment for Social Development

Vira Sharma

"The genesis of Amity Humanity Foundation reflects the values and the social obligations that the Founder President Dr Ashok K Chauhan perceived for the Amity Universe," said Major Gen (Dr.) Surender Kumar, Vice President Amity Humanity Foundation (AHF), in an exclusive chat with The Global Times. Thus, was born AHF in 2001 and registered under the Societies Registration Act of 1860, Section 80 G of Income Tax Act 1961, Persons with Disabilities Act 1995 and Foreign Contribution Regulation Act (FCRA), 1976.

"Initially when we thought of naming the organization, we thought of many names as Amity Society for upliftment... Betterment of Society, etc. and then zeroed upon "humanity" as it is a comprehensive term that includes all aspects of concern. Since then, AHF de-

veloped to include within its folds the various Amity Corporate Social Responsibility (CSR) concerns," claims General Kumar. AHF aims at the upliftment of the weaker sections of the society and development of concern and compassion for the needy.

Amitasha, a chain of schools for the underprivileged girl child, is the dream project of Dr. (Mrs.) Amita Chauhan, Chairperson Amity International Schools (AIS). These schools run within the premises of AIS. Well over 1000 girls are the beneficiaries of Amitasha at present. In Amitasha, these girls are given free education, healthcare & the empowerment to create a better future for themselves. Amitasha project underlines the conviction that educating a girl brings prosperity to two families- parents and in-laws. Amitasha girls have creditably participated in several competitions with their counterparts in the best of public schools and have brought laurels on many occa-

sions. Their aspirations are amply reflected in 'Sapna Dekha Maine', a video of Amitasha girls with Shubha Mudgal. Dr Chanda Rani Akhouri, Officiating Director, AHF further elaborated, "The women empowerment aspect is one of the main AHF concerns. AHF has trained

## Best Practices

over 4,500 women in the state of Haryana for enhancing the status of women in a somewhat hostile society." In the field of HIV & AIDS, AHF pioneered an International Inter-Faith Conference which resulted in the famous Delhi Declaration, pledged by religious leaders of all major faiths. The religious leaders committed to use their power and influence for generating awareness about prevention, care and concern for HIV/AIDS unfortunates. What followed was the training of over 500 'Women of Faith' to spread the message under 'Pro-

ject Pratibha'. AHF gave it a further impetus by producing a short film, 'Parikshit: the tested one' about Prevention of Parent to Child Transmission (PPTCT) of HIV. This effort was whole heartedly supported by UNICEF & Shanti Ashram. Rehabilitation of disabled is another major concern of AHF. Counseling camps were run by AHF for survey, identification and corrective surgery for polio affected. Over 500 people were beneficiaries of these camps. A number of tri-cycles and aids were distributed in these camps.

AHF's community development projects include the adoption of five NCR villages under its 'rural development programme'. Besides, it also includes

'Impact Evaluation Study of Oilseeds, Pulses, Oil Palm and Maize' in 21 states of India for Ministry of Agriculture and a three year project on 'Improved Practices for Higher Income through Management of Oilseeds Crops in Tribal Areas of Orissa' with the support of DST.

In keeping with the Former President Dr APJ Abdul Kalam's vision of Providing Urban Amenities to Rural Areas (PURA), AHF has adopted 28 villages in Panchgaon, Haryana and 40 in Madhya Pradesh.

AHF, under the guidance of Founder President and Chairperson, is totally committed to creating an environment of better lives for the underprivileged and the challenged. ●

## Major Projects of AHF

- Amitasha: Nurturing the Girl Child
- Rehabilitation of the Physically Challenged
- Women Empowerment: Swayamsiddha and Animators' Training
- HIV/AIDS: Prevention and Care Community Development
- Awareness Raising Programmes: Environment and HIV/AIDS

Providing Urban Amenities to Rural Areas Funds and Awareness Raising Initiatives:

- Production of Cassettes and VCDs of 'Sapna Dekha Maine' sung by Amitasha students and Shubha Mudgal and a short film 'Parikshit' on HIV/AIDS
- Charity Polo and Cricket matches
- Plays, Fashion Shows, Concerts and other cultural events
- Sale of Greeting Cards, Stationary and other Handicrafts made by Amitasha children

One of the 39 batches of Five-day Animators' Training programme organised by AHF for Haryana Women Development Corporations' Mahila Mandal Self Help Groups at Rai, Sonapat



Health Awareness Camp organised by AHF

"For me 'Modernity blends with tradition' means Barack Obama adopting Mahatma Gandhi's principles." Sanchita Mehrotra, X D, AIS Saket

# For me, Modernity blends with Tradition means...

...buy a laptop from my pocket money savings. Gift it to my grandparents. Communicate with them through e-mails.

**Utsav Jena, VII E, AIS Gur-46**

...the education system at Amity where the modern & sophisticated learning modules merge with Indian heritage, value system and *sanskars*.

**Akhil Pallath, VII D, AIS Gur-46**

While Amity backdrop reverberates with Om...

Our knowledge and skills we everyday hone!

We're ahead of times, but our values we revere.

And celebrate each milestone with a silent prayer!

**Nikita Bakshi, VIII A, AIS PV**

...when wisdom embraces innovation and the resulting synthesis opens the door of whole new creation and freedom.

**Rohan Rathi, VII D, AIS PV**

...the two halves of the 'wheel of success'. One half that gives the strength of traditional values and the other half that gives the momentum of modern technology.

**Gazal Singh, V C, AIS PV**

...that I should use the window of modern scientific temper, women liberaliza-

tion and education to overcome aberrations like child marriage, discrimination based on sex, caste and creed.

**Ambika Joshi, VII B, AIS PV**

... soaring with dreams and aspirations in the sky like a kite with its string firmly clasped in the hands of our moral value system.

**Priyanka Dilip, IV F (WA), AIS Noida**

Being traditional is wise. But, we have to be modern to rise.

**Ananya Rajpoot, VIII A, AIS Noida**

...evolve ethics and values based on the Indian tradition and apply those values in a modern and sophisticated learning environment typically like an Amitian and make a mark in life.

**Shinjini Biswas, V A (WB), AIS Noida**

...courage, conviction, character, compassion and commitment... a knowledgeable Amitian humbled with *sanskaras*.

**Nishita Joshi, V B, AIS Noida**

Our dreams are getting bigger our ambitions higher our commitments deeper our efforts greater our values the same.

**Akshay Aggarwal, XII B, AIS Saket**

...that we should keep pace with the changing world around us while keeping

## Chairperson's Birthday Bash Contest results



The winners (marked in red) shall soon receive invites for the special Birthday Party.

our social moorings rooted firmly in our cultural ethos.

**Surbhit Koul, III A, AIS Saket**

...a railway track which runs parallel to one another but ensures a safe and smooth journey. Similarly, modernity and tradition blend to ensure progress in life.

**Vasudha Bajaj, III B, AIS Saket**

We Amitians value Indian system, Modern by thoughts, yet cultured by expression Modernity and culture is our forte Advancement in every field is our ambition.

**Shivin Chaudhary, VII B, AIS Sec 43, Gurgaon**

...providing modern learning combined with Indian heritage, value system and culture.

**R V Nivedita, IX B, AIS Gur-43**

...the virtues of tolerance, brotherhood, humility, devotion and patriotism that reflect the age old relations. Therefore, traditions are a perfect combination with modernity.

**Archita Goyal, IX A, AIS Mayur Vihar**

... modern thinking in conjunction with traditional living and values. Its important to look forward to modern concepts,

but at the same time, it is also very important to inherit and preserve our traditional and ethical values which make us good human beings.

**Ritika Sharma, IX A, AIS Mayur Vihar**

Subah mandir  
Sham ko disco  
Din me thali  
Raat ko burger  
Ghar mein classical  
iPod mein western  
Dadi ko 'dandvat'  
Dost ko 'Hey dude'  
Youth of today  
will shine all the way

**Ruchi Avtar, VII C, AIS Vasundhara**

... a flower with fragrance,  
A childhood with innocence  
The sun with brightness

**Vedika G, III B, AIS Saket**

...respecting and following the modern way of life, keeping pace with Gen Y and yet not being influenced by modernity so as to forget our traditional values.

**Sakshi Goel, VIII A, AIS Gurgaon43**

As weather blends with season,  
Times with transition,  
Sustenance with succession,  
Velocity with acceleration, and  
Practice with perfection;  
So does blend modernity with tradition.

**Ketan Sakkarwal, XI, AIMC Manesar**

# Modernity blends with tradition

...Contd from pg 1

**Gurukul pedagogy:** Though the Gurukul system prevalent in ancient era is non-existent today, Amity boasts of a healthy 'Guru-shishya parampara.' **Sudhi Bhatia**, teacher at AIS Vasundhara shares, "Sometimes, one can hear, 'Adhyapakaji, karya poorn na karne ke liye kshama kar dijiye!' something I heard in a Hindi period. Students touching their 'guru's' feet is a sight which gives a high to all the teachers who bestow their dear ones with all possible blessings." Adds **Anila Kaul**, teacher at AIS Gurgaon-46, "Students appearing in competitions as well as prize winners seek their teachers' blessings, thus keeping the tradition of showing respect to their 'gurus' alive."

**Scientific temper:** Despite being rooted in customs, Amity is equipped with latest infrastructure and encourages active participation in science popularisation. "A sync with the latest, a connect with the contemporary and a pragmatic module of education to draw out the potential of students are all indicators of modernity," says **Debjani Das** (teacher AIS Saket), of modernity that is seamlessly woven into the Amitian way of life. **Anila Kaul** explains, "AIS 46 is one of the first institutes in the city to have Interactive boards that provide a stim-

ulating atmosphere for learning." **Sarita Agarwal**, Principal AIS Mayur Vihar feels, "Events like Vasudha, Earth Day and Eco Club activities encourage germination of logical thinking, spirit of enquiry and reasoning and sensitize students about their duties towards environment." A sound mind in a sound body is what Amity believes in, stresses **Kirti Tandon**, teacher AIS Pushp Vihar, "Yoga and

Aerobics are integral to our curriculum as we feel both are important to create that perfect balance. Also, annual excursions are not only to places of historic interest but also to science museums."

**Best of both worlds:** "Amity is like a magnificent tree, roots of which are forever seeking the elixir of traditions and its shoots are stretching out to absorb any and every new idea on the mod-

Pix courtesy: AIS Pushp Vihar



**Praveen Ravindran**  
Teacher, AIS Noida

## Where modernity meets tradition

Amity Noida values the time-honoured gems of humanity, peace, love and compassion

Here each student is an unmatched force of talent, energy and imagination.

Our dear Founder President has taught us to be people of substance and vision

Respect for our rich cultural heritage and ethics is our dynamic Chairperson's mission.

Where the spirit of traditional festivity is in perfect harmony with nuclear physics and tenets of globalisation

As are 'Teej', 'Janamasthi', 'Diwali' and Christmas in tandem with Grandparents Day, Career Counselling and Parent Orientation.

Where each step towards success is preceded by a 'havan' And a golden thread of unity binds all no matter what their religion.

Forever abuzz with boundless creative dynamism, blending modernity with tradition.

Truly fortunate and blessed are those who live and experience such a rich and varied campus life

Imbued with determination, vim and vigour, no matter how hard the strife.

Teachers at Amity Noida are great role models, fostering optimism and confidence,

Nurturing each student and opening his mind to vistas unknown and immense.

Be it yoga, fine arts, or imparting lessons in ancient Indian history Organising mega events or teaching organic chemistry.

A fine blend of the traditional and modern they are Encouraging students to be the brightest of stars.

Juxtaposing modernity with tradition at the helm, is our charismatic and enterprising Principal, Mrs. Dar

The motivating force for her -Amitians wherever they are. Learn from our rich historical and cultural legacy as you traverse through life's highs and lows, is her clarion call

The valour of Rana Pratap, the mettle and courage of Chattrapati Shivaji et al.

Complacency, she upholds, is alien to the spirit of Amity Basking in the laurels of the past is only for the ordinary.

We are harbingers of yesterday and leaders of today Striving relentlessly to crystallize the ideals of our benefactors all the way.

Armed with such philosophical tools, and inspiring beacons, What challenges can then deter us from transforming into a superpower - our beloved nation!

Rally my Amitians, to build strong citadels on the inherited foundation

With a humble pledge in your heart to preserve, assimilate and amalgamate, both, old and new, with unwavering conviction!

# The fairest of all



## Bake a good student

Aayushee Sharma  
AIS Pushp Vihar

**Ingredients:** 1 kg of hard work, 500 gms of politeness, 700 gms of neatness, 800 gms of regularity, 300 gms of honesty, 100 gms of inner beauty  
**Procedure :** Fry the hard work in a pan. Melt the politeness and honesty in a separate pan. Now take a baking tray and put a layer of politeness and honesty followed by a layer of hard work. The top layer is a mixture of neatness and regularity. Put it in the oven. Now bake for 20 minutes at 400 F. Remove from oven. When cooled, decorate it with inner beauty. Now a baked student is ready to face life. In this procedure, you might make some initial mistakes. But I am sure, if you keep trying you will definitely succeed in baking yourself to be a good student.

Ojaswini  
AIS Mayur Vihar

“Mirror! Mirror! on the wall, who is the fairest of all?”

Everyday, before stepping out of our rooms, we all have at least a 10 second glimpse of ourselves (usually even more). And what do most of us find?

Dry, shabby hair tightly packet in a ponytail! A tanned, oily or dry face with pimples popping out from different places, sleepy eyes with rings of dark circles below them (yes, a survey says that dark circles are being found more in young girl between the age of 11 to 18 ! ) Don't lie, all of us must have experienced something like this (if not worst). Who doesn't want to look good? Who doesn't wanna have a clear skin? But, asking seriously, how many of us have? It's simpler for adults. Just one trip to the parlour or a bag full of new cosmetics and there work is done! But what we got to listen to is “You are too young!”, “No



## Apply the make up that you made up!

make up till college!” or “Why do you want to harm your skin?” And the endless list...

Tired of secretly applying mom's nail polishes? So why don't you try some-

thing which you can do even in front of her eyes!

If you are a girl for whom artificial cosmetics are a big NO, then here is a list which is really useful for you:

**Natural face pack:** Ever heard the word, multani mitti (fuller's earth). They are the earth's best face mask and pimple remover. Make a paste by adding rose water (even curd can be used) and apply once in a week, you'll find your face glowing brighter than ever. But suitable only for oily skin.

**Herbal face wash:** All you need is aloe vera, a herbal plant. Just cut open it's thick leaf and use it's jelly as a face wash, daily. You'll get a 100% no pimple surety.

**Hair remover:** Take equal quantities of turmeric powder and wheat flour and make a paste with sesame oil. Apply it to the face to remove unwanted hair.

**Skin Cleanser:** Dip a piece of cotton in unboiled milk and wipe on the face with it. It cleans unseen dirt and makes you look fresh.

**Sun screen lotion:** Prepare a mixture of cucumber juice, glycerin and rose water. Apply this mixture on face. It can be refrigerated.

By following these simple tips, you can shine your way to a gorgeous you!●

# Honesty, hard work & punctuality are integral to success

## Tete-e-tete with Ahmed Habib Hair Stylist



L to R : Aarushi Jain & Kartiki Datta

Aarushi Jain & Kartiki Datta, IX  
AIS, Mayur Vihar

Famous hair stylist and cosmetician Ahmed Habib was born in India, but he was influenced by the western culture. His hard work guided him to the pinnacle of success. His son Javed Habib runs a chain of hair salons-Habib's along with his father. We were lucky to have a sneak-peak into their lives. Read on...  
**Why did you choose this profession?**

My helplessness drove me to this profession. I wanted to travel outside my country. Although, I used to play football but that was not enough to earn a living. So, I chose this profession. Soon I got the opportunity to go to London as this profession was not considered respectable in India. There, I worked really hard. I used to study for 8 hours, then work 8 hours. It took another 4 hours to travel and it left me with only 4 hours for sleep. I knew that when I returned to India, I should have something in hand.

**How do you feel to be the best in your field?**

I feel great but behind this peaceful sleep, lie relentless efforts. When I came from London, I started my own school teaching about hair. But, as this profession wasn't considered a good one in India, I had only 8 students. I used to work for Indira Gandhi and asked for her permission to return to London but she wanted me to do something for India. On her insistence, I contacted my teacher and he was glad that I at least have 10 students because when

he had started, he had none.

**How can we keep our hair healthy?**

The root of good hair is good health. Everyone treats hair fall as a headache but, falling of 10-15 hair while applying shampoo is normal. Our hair needs to be in good, talented hands; in the hands of the people who understand the nature of our hair. Also, trimming of hair should be done every 4-6 weeks.

**Any other tip for our readers?**

Honesty, hard work and punctuality are integral to achieve success in any field.●

The root of good hair is good health. Hair needs to be in good, talented hands.



## THE AMITY INDIAN MILITARY COLLEGE

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Last Date for submission of application – June 10, 2009

For further details, contact :

Secretariat of Lt Gen BK Bopanna, PVSM, AVSM, VSM (Retd), Director General  
Office: 0120-4392 610 / 4392 611; Mob: 98108 55055

Dr (Mrs) Shabnam Pandit, Principal, AIMC  
Office : 0124-2337 650 / 642/ 643; Mob: 98106 99633

Col Ravinder Singh, (Retd) Adm. Officer, AIMC  
Office : 0124-2337 642 / 643; Mob: 98106 99595





## Calling all movie buffs

Chitra Jain  
AIS Vasundhra

Do your friends find you at the theaters every Friday? Have you watched more movies than read books? If your answer to the two questions is yes, then Flixster.com is the place for you!

Flixster is a social movie-cum-networking website where you can have your own profile, make new friends and do everything that a movie buff does! Meet people with similar movie tastes, discover new movies and play fun quizzes, too. Rightly following its slogan 'Stop Watching Bad Movies', Flixster takes you on a rollercoaster ride with your favourite stars. Founded in June 2005, Flixster has since engorged into a \$ 20 million worth enterprise. With just 23 employees, Joe Greenstein,

Co-founder and CEO of Flixster.com thought of creating a website where all movie-lovers could come together and discuss their passion. Rightly so, Flixster now boasts of over 6.6 million users across the globe! Flixster is indeed a place where you could chill out after long hours of work at the computer. And what all can you do? Well, you can design your own profile, add widgets of your favourite stars, pick pictures and videos of your favourite stars and add them to your profile, make and take movie quizzes, polls and personality tests, make holiday wish-lists of the movies you'd love to watch, add new friends with the help of a user-compatibility test, play games, buy DVDs, VCDs and countless things more! Phew! Isn't that something? So now you know where to go after that hours-long back-hurting work at your PC. And even as I write this, I vote if Daniel Radcliffe was the best choice for playing Harry Potter! Jai Ho Flixster!

# Vasudev Kutumbkam

ॐ भूर्भुवः स्वः तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि धियो यो नः प्रचोदयात्।



Dr. Amita Chauhan  
Chairperson

The Gayatri Mantra, a chant, I've always started my day with. A chant that has the power to wash away negative energy and bring forth a sense of calm.

A chant that compels me to share with you all that I have, and thus become

free. Free from the confines of human trivialities and live a whole life, one that is based on simple living and high thinking. This is why each day at Amity begins with this chant.

While, Amity nurtures traditions that are the back bone of the society, it provides an environment conducive for the development of scientific temper and spirit of enquiry. In the portals of Amity, Vasudha and Teej celebrations co-exist; global exchange programmes and patriotic annual days go hand in hand. On one hand, are no-cracker Diwali celebrations and on the other, visits to NASA. Both Panchatantra tales and scientists' biographies vie for attention in the well stacked libraries of Amity schools.

Amity aspires to nurture citizens who are rooted in culture yet global in outlook and believe in 'Vasudhev Kutumbkam'-one world, one religion. It is my utmost desire that each one of my precious students turn into holistic citizens that our country is proud of. At Amity, the rich blend of modern technological exposure firmly grounded in conventions and traditions promise to bring out the best in you. I hope to create individuals who are independent and fearless, yet touch their elders' feet before venturing out on their own, in search of their mouthful of sky.

*Where modernity blends with tradition*

*Where ingenuity leads to creation*

*Into that haven of incessant learning*

*Let my Amityans awake.* ●

## Morally right

*The moral of the story is...*

*Whoever always reads this work*

*Whoever listens to it told*

*He will never face defeat, NO*

*Not even from the Lords of Gods Himself.*



Vira Sharma

The moral science stories are incomplete without the mention of Vishnu Sharma, whose collection of stories are read, recited and enacted in every school and home to teach the invaluable lessons of life.

The story behind the book is quite interesting in itself. According to a legend, Vishnu Sharma, a Sanskrit scholar was summoned by the King of Kasi to teach his three sons, to be able administrators. The king, promised to reward him with hundred villages and gold. An expert in *shastras*, theory of politics and diplomacy, Vishnu Sharma, laughed and replied, "Oh King! I do not sell my education. I have no desire of any gift. You have called me with respect and deference; therefore I pledge to make your sons into able administrators within six months. If I fail to fulfill my pledge, I would change my name." He undertook the responsibility only to realize later that it was difficult to deliver the lessons through the conventional means of education. Hence, he devised short stories with lessons... which we read today as Panchatantra.

When I asked the Amityans what 'morality and tradition' mean to them, most of the students surprised me with their thoughtful answers. While this was definitely not out of any conventional text book, it was not required either. The educational curriculum and practices at Amity have imbibed in them the right human values and way of living.

.....and the princes, completely educated in politics, became able administrators. ●

# Gifted People

Arjun Hans  
AIS, Saket

How many times have we thanked our fortune to be born as we are, that is as normal human beings? It is so easy to overlook the fact that we are so fortunate to be the way we are. Most of us are born to (and live) a peaceful, normal life with few major difficulties or challenges. Sometimes we take our luck for granted. Just take one look at that person crossing the street on crutches or in a wheelchair. Or talk to the other person with dyslexia or some other mental problem. Have we ever stopped to think about the hurdles these people have to cross everyday?

The hardships that these people face throughout their life would probably be enough to overcome the average, normal person on the street and reduce him to nothing. But there is something different about disabled people that separates them from the rest. They seem to have some other ability that makes them accept their lot and make a living out of the life they've been given. Take Stephen Hawking for example. At age 20, he contracted amyotrophic lateral sclerosis, which has completely paralyzed him. However, he rose to become one of the most brilliant theoretical physicists in the world and certainly one of the best known, doing work on black holes and other universe based topics. A whole number of sports stars were handicapped people. Walter Davis, Karoly Tackacs and Murray Halberg are all some examples of handicapped athletes who won gold medals at the Olympics. All



of them suffered disabilities to their limbs, parts of the body that the normal man simply can't imagine life without, forget about winning a gold medal at the world's most prestigious sporting event.

Many others suffered from dyslexia, a learning disability primarily affecting ability to read and write. The list includes a stunning number of people now regarded as geniuses, like Churchill, Einstein, Edison, Disney and more. Being able to read and write is almost a trivial thing in society, but for these people, it was a struggle. Not because they were stupid, but because they were born that way.

But perhaps, the best example is that of Helen Keller. She became deaf and blind at a very young age after contracting a disease. She overcame her problems, went on to graduate from

college and became an activist for woman's rights, as well as a lecturer and author. What makes these people different? What causes them to rise above the odds and perform feats regarded as astonishing or creative or to make substantial contributions to the human race? I feel that it is simply faith in oneself that causes people to face challenges face-on. That and hard work. There is little that can stop the combination of the two. But yet, I still feel that some of it is God's will. Where God closes a door, somewhere he opens a window. People only have to grab that opportunity when they get the chance, something handicapped people do exceptionally well.

How would the normal person face the life that a handicapped lives through? He would most likely simply fold up or cringe about how life is

unfair to him. Another point that separates handicapped people from us. They don't complain. They live and accept. A great example was given by Lou Gehrig of the Yankees. After being diagnosed for amyotrophic lateral sclerosis, he said the following words at his retirement ceremony: "... Today, I consider myself the luckiest man on the face of the earth..." It seems to be a mix of God's will, work, faith and acceptance. But it is a mixture that doesn't only apply to handicapped. It applies to all. The road to success is a multi-branched one, but the layout is the same. That is why differently abled people, viewed as a triumph of the human race, provide us with one of the greatest inspirations we can find. Why? Because they are gifted and they know the road to success. ●

## A narrow escape

Shubhra Saxena, MJMC-1  
ASCO, Amity University Noida

Still remember that day vividly – that Saturday evening. I was at Central Park in CP with my friends. Sitting in a circle, we were discussing the virtues of meeting in the open. The surrounding sounds still seem to echo clearly in my ear – the *chaiwala* selling tea, children playing with glee, chitchat of the guitar drumming teenagers and amongst all these, that ghastly explosion.

Boom! And at first nothing happened – it seemed just another tyre burst. Could it be gunfire? It surely wasn't a blast. The idea of a bomb going off in the heart of the city was unreal – it just couldn't be. A flock of pigeons fleeing the site caught my attention and my first words were, "What a beautiful blast!" Then, when I saw a few pigeons fall down and a thick veil of smoke engulfed the blast site; panic starting setting in. Although this must have happened in a fraction of a second, the scene is etched in my memory forever.

The Global times is becoming more and more interesting with each edition. I personally wait for each edition to come to our hostel. As this was my last year with

Amity Indian Military College, I will definitely miss receiving the newspaper at my home, but surely won't forget to visit the website. My special thanks to the GT team for letting me participate in Youth Power 2008-09. That event will remain fresh in my memory forever.



Purushottam, Amity Indian Military College, Manesar

Congratulations on yet another great edition! However, I want to bring to your notice that the comments of Tamanna Dhawan and Sheffi Tiwari printed on page 1 in the article 'First Day First Show' (Vol 3, Issue 4) have been wrongly mentioned as comments from students of AIS Noida. They are GT Reporters from AIS Gurgaon-46.

Another blast. The heat and the tremors reached us before the sound. We jumped to our feet with a blank expression; numb and unsure to say the obvious. A zillion thoughts raced through my mind. It was amply clear that serial blasts had been set off. From then on, it had to be a race against time and luck!

Within seconds, from being a group of normal youth, we had suddenly become survivors of two blasts. At



that time, Central Park seemed like a safe house and none of us dared move an inch. However, with media and security personnel appearing everywhere (almost out of the blue), we were asked to vacate.

We were doubtful about where to go next. The area was filling up with ambulances, fire trucks, police cars and media vans. We chose to take refuge at the campus of NSD, and started our long hike as autos could have been unsafe. Part of me wanted to stay back and help but the collective survival instinct of our group prevailed. I had to leave – if only for the sake of friends and family. My sister picked me up from NSD. We hugged and for the first time since the blasts, I felt alive and realized what my life meant to others. Later at home we saw the news and the reality of the danger; the trauma and our escape sunk in. However, it took days for me to really calm down. I thank my parents for making me strong enough to face such things bravely. I am glad at being alive and pained for those who weren't as fortunate. The incident made me value every minute – so much to be done and so little time. We must do things which leave a mark on other's life. ●

Anila Kaul, Teacher AIS Gur-46  
GT: Error regretted.

I'd like to read about some hobby ideas and latest books recommended by teachers of different subjects.

Shiksha Chaurasia, AIS Gur-46

**A special message received:**

For me, 'Modernity blends with tradition' means simple, scientific and value based living style in accordance to social system.

C Satapathy, Amity University, Bhubaneswar

### Pearls of wisdom

#### Leadership

- Start local, go global.
- Commitment is leadership.
- Life is a challenge, not a problem
- If you face a challenge, fix it and overcome it.
- Either you change change, or you affect it.
- Either you become history, or you make it.

Compiled by Ishita Mishra  
AIS Saket

# The moral of the story is...



Shampa Subhadarinee, MJMC-1  
ASCO, Amity University, Noida

## Slow and steady wins the race

### The Hare and the Tortoise

It is one of the most popular Aesop Fables, with a sound moral of "Slow and steady wins the race." Well, we all know of the lazy hare who ridiculed the tortoise for walking slowly and challenged him for a race. The outcome being that the tortoise won, while the hare dozed off mid-way. "I truly believed in the moral when I was a child. In due course of time, I found out that you can't be slow and steady in this cut-throat competitive world anymore. You need to grab all opportunities that comes your way and always need to capitalise on your strengths. The revised version of the moral can be -Winners never quit and losers never win," feels Ankit Negi, ASCO, Amity University, Noida.

## Wit is superior to brute force

### The monkey & the crocodile

A Panchatantra tale about a crocodile who befriends a clever monkey living on a *jamun* tree. But the crocodile's wife gets jealous and is determined to eat the monkey's heart. So the crocodile invites the monkey and offers to ride him across the river on his back. As they reach the middle of the river, the crocodile explains that he will have to kill the monkey to save his wife's life. However, the clever monkey says that he has left his heart on the *jamun* tree. So the silly crocodile quickly swims back to the tree, and the monkey immediately climbs up to safety.

"Well, I always do believe brain is mightier than brawn in any given scenario. Times change, but a moral like this hardly needs to be changed," says Ruchi Narula, ABIT.

Procheta Chattaraj, X B of AIS, Gurgaon-43 agrees, "I whole heartedly support the moral. Today's world is progressing by leaps and bounds and each day many new inventions and discoveries are surfacing. To make this successful, mental strength is required. Even humanity requires wit. This is well showcased in Norman Mckinnel's Bishop Candlesticks where the Bishop transforms a hard core criminal into a kind hearted man by means of wit and love."

## Try, try, and try again

### King Bruce and the Spider

King Bruce of Scotland once fought with the British Army but was defeated. He made several attempts to win but failed. However while pondering over his defeat, he saw a spider trying to reach to her cobweb. The spider succeeded in the tenth attempt to reach its cobweb. Inspired by the spider, the king sounded an optimistic order, "All honour to him who tries persistently." King Bruce attacked his enemies and at last succeeded.

"I really have a great affinity for this story. Whenever I am low and disheartened by any failure, the moral of the story gives me inspiration to try till I succeed. The moral 'Where there is a will, there is a way' sounds so contemporary even today," quips an enthusiastic Sandra Philips, ASCO, Amity University Noida.

Anwasha Padhy of AIS, Mayur Vihar opines, "In today's fast paced world, it is important to be self-confident. Self-confidence along with hard-work and the four P's, ie, Passion, Patience, Perseverance and Positive attitude play a pivotal role in making a successful man out of an ordinary person. The story of King Bruce truly reflects these virtues. Giving up is no solution to a problem. Every problem has a solution, even though it can take years to decipher it. But there is no short-cut to success, nor is there any vignette. Success can only be felt and enjoyed. Being successful is like a competition. Every step has hurdles and only one who does not stop and turn back is able to reach the stars."

## Tit for tat

A rich merchant, Dharam suffered a heavy loss in his business. So he decided to move to a foreign land and work hard. He sold off everything except an ancient iron weighing scale which he

handed over to Harakh, a friend, saying he'd take it back when he returned. Dharam worked very hard and soon his business flourished. So he went back to his town to get his scales back. But Harakh said, "The scales have been destroyed by mice." Dharam was shocked at his reply but he said, "I would like to swim and bathe in the river. Why don't you send your son to take care of my clothes?" Harakh immediately sent his son thinking he'd get Dharam's expensive jewels. Near the river, Dharam told the son to take his clothes to a nearby cave and sealed the cave with a big stone. He told Harakh that his son had been lifted by an eagle! Soon Harakh realized his mistake and gave back the scales and thus got his son back.

Ritika Sharma, IX A of AIS Mayur Vihar makes an interesting observation, "In the story, the moral 'tit for tat' was justified. Dharam wanted to make Harakh realize his mistake. But nowadays, people have developed an incorrect approach towards it.

Ever wondered how insipid life would have been without fairy tales, Grandma's bedtime stories, animal tales from the Panchatantra or Aesop Fables? From times immemorial, these stories with embedded morals, have had a profound impact on us by shaping our persona and set of values, and are innate to our subsistence. With time however, the interpretation of these morals have undergone a sea of changes.

Imaging: Dinesh Kumar



Today, it's more about taking 'revenge'. Today's 'Dharam' would probably kidnap his son and even kill him in annoyance. It is clear that in this world of competition and survival, where everyone is running blindly after material things, we are absconding from our moral values. Considering the fact that we live in a country where these morals and ethics are present in plenty, it is our duty as the future generation, to carry them forward in their correct context."

## Unity is strength

A host of doves was flying in search of food. When they saw a patch of green grass, they flew down to feast. Suddenly, a net came down on them and they were all trapped under it. The doves struggled to get out of the net when they saw the hunter coming. Just then the leader had an idea, "Let's all fly up together, carrying the net with us." So they flew hard till they reached the hole of their mouse-friends. Out came the mice and started chewing the net to set the doves free and thus they were saved.

Amlaan K, VI E, AIS Noida shares his insight, "I like this story very much. In today's times, we see less unity among ourselves. If we are all united, we will be safe and secure from the evil terrorists, just like the birds were saved from the terrible hunters who were trying to trap them. Had they not been united and not listened to their leader, they would have been killed. So, the moral, 'United we stand and divided we fall', stands true even today!"

► Story abhi baaki hai mere dost: page 9



Tulika Banerji

If there's any sport that can parallel India's undying love for cricket, it has to be football. The Herculean task of popularizing the world's most loved sport and grooming world class players has been taken up by Amity United Football Club (AUFC). Located in the sprawling 100 acre Amity Education Valley campus at Manesar and affiliated to Haryana Football Association, AUFC has won many national level tournaments in Delhi, Chennai, Cuttack, Chandigarh, Guwahati, Gorakhpur, Bikaner, etc.

**The beginning:** AUFC was established in 2005 under the aegis of Amity Sports Foundation for the development of football. As a matter of policy, they specialize in identifying talent in rural areas. Col SP Singh, Secretary AUFC, elaborates, "AUFC aims at the development

of football at the grassroots level. It caters to develop expertise in the game, especially in rural areas. It is the vision of Mr Aseem Chauhan, President of the Club that by 2014, India should be playing in the World Cup finals as football is a game that is played by more than 200 countries of the world. We train our players with this vision in mind."

**The Club's USP:** Rohit Parasher, Chief Coach and General Secretary, is all praise, "The fantastic treatment and professional support extended to the players is the hallmark of AUFC. Also, AUFC does not believe in taking big names, rather it grooms natural talent. From a state that was nowhere in Football, Haryana now produces national level players, that's our USP."

**Community development:** AUFC has adopted 10 villages in Haryana to systematically locate and train talent from grass root level. Each year, around 500

children are trained in the sport by expert coaches of AUFC. The earnest efforts of the Core Committee headed by Mr Aseem Chauhan-President, ensure that raw talent is tapped and groomed in the villages.

### Feathers in the AUFC Cap

• Winner -All India Gwalior Gold Cup (Oct 2008): defeated well known teams like South Central Railway, Nagpur XI & SBI Chennai

• Winner- All India Sambalpur Gold Cup (Jan 2009): defeated Mohan Bagan Academy, ONGC & Army XI

• Winner- All India Kalinga Cup Football (Feb 2009): beaten renowned teams like Assam State Electricity Board, Nepal XI & Army XI

*Forthcoming event: Santosh Trophy in which at least 15 players of AUFC will be playing from Haryana state.*

**Summer Camp:** Football Coaching Camps are organized during summer vacations for school children in NCR to popularize the sport. This year, a fully residential Football Summer Camp will be held for children between 10 to 19 years, during May 2009 at Amity Education Valley, Panchgaon, Manesar, where chief coach Rohit Parasher, other renowned coaches and professional football players will train the students.

**A secure career:** In the short span of its existence, AUFC has achieved laudable milestones. Praveen Arora, Captain of AUFC believes, "AUFC provides a secure future to its players. I've been with AUFC from the past three years and I can vouch that it's coming up very fast. Now everybody in the football fraternity recognizes us." By encouraging sports participation for the better health and prestige of the country, AUFC seeks to hoist the Amity flag high. ●

# Buck up India!



Anisha Agarwal, X  
AIS Gurgaon-46

"See you in India" were the resonating vibes when India performed at the closing ceremony of the 2006 Commonwealth Games, promising a grand show and world class facilities for the 2010 Games, which are to be held in India. But by the current look of the preparation status, India looks far from fulfilling its promises, even though the Games are just over a year away. Although several agencies and commit-



tees have been set up to ensure the smooth functioning, the scenario looks bleak with preparations lagging behind schedule. If India does not live up to global expectations, it could be barred from holding the games for 100 years! This would mean a huge national shame and the loss of national pride.

Even though we have shining examples of brilliantly engineered projects (Delhi Metro, etc), we lack a single administrative authority which is free from political interference that can take central command and put efficient people at the helm. Only by accomplishing this seemingly impossible task or by outsourcing this event to a more competent country (but only as a last resort!), would we be able to say "Yes We Can!" Buck up India, time is 'running' out! ●

## A legend forgotten

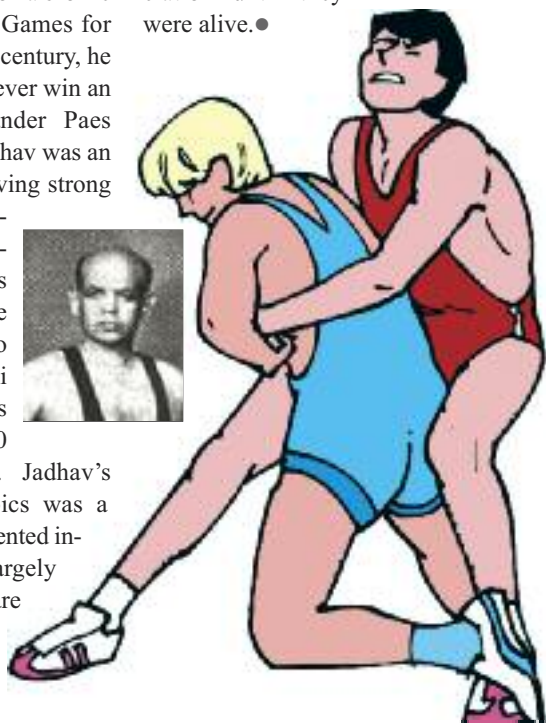
Yakshi Sharma  
AIS Vasundhara

We all are certainly well aware of Abhinav Bindra, the man with the 'Golden Gun' or even Vijender Kumar, the boxing hunk. They made us proud by winning medals at the Beijing Olympics. But how many of us know Khashaba Dadasaheb Jadhav? Probably a handful.

KD Jadhav or 'Pocket Dynamo' became independent India's first individual Olympic medalist when he won a bronze medal at the 1952 Helsinki Games for wrestling. For another half a century, he remained the only Indian to ever win an Olympic medal until Leander Paes broke his record in 1996. Jadhav was an enthusiastic sportsperson having strong interests in swimming, running and kabaddi among others. Gradually, he emerged as an undisputed wrestler in the area and was soon selected to represent India at the Helsinki Olympics. He mortgaged his house for a sum of Rs. 7,000 to pay for his traveling. Jadhav's achievement at the Olympics was a unique one. Yet, like most talented individuals in India, he was largely forgotten. There was no fanfare on his return from Helsinki. Unlike the mass welcome of the Indian cricket

team post T-20, his was a rather quiet one. After this glorious moment he slid into oblivion and despite serving in the state police, lived in poverty until his death in 1984 in a road accident.

Jadhav was to be felicitated with the Arjuna Award in 1961, which was received by his widow Kusumtai Jadhav only recently. This cricket-crazy nation needs to be more tolerant towards other sports and encourage talented sports persons. Or else, there'll be another hundred Jadhavs who could never receive appreciation until they were alive. ●



## Outstanding achievers

### Musckaan Chauhan- V C

Got two 1st positions (Two Gold medals) in the event Rink Race 4 and 5 and got Bronze medal in Road Race 2 in 22nd Sushil Kumar Memorial Haryana State Roller Skating Championship held at Yamunanagar w.e.f 4 to 7 Dec, 2008 under 8-10 yrs.

### Apoorva Singh -VII C

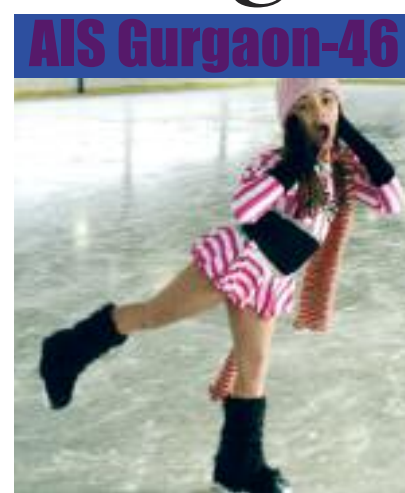
Got one Silver medal Event Road Race 2 in 22nd Sushil Kumar Memorial Haryana State Roller Skating Championship held at Yamunanagar w.e.f 4 to 7 Dec, 2008 under 10-12 yrs. Got 1 Bronze Medal in National Schools Skating Championship held at Chandigarh w.e.f 8 to 13 Jan, 2009 representing Haryana State.

### Ritu Saini -XI B

Got two Gold medals and one Silver at Rink Race 4 and 5 and in Road Race 2 in 22nd Sushil Kumar Memorial Haryana state Roller Skating Championship held at Yamuna Nagar w.e.f 4 to 7 Dec 2008 under 16-19 yrs. Got 2 Gold Medals in Haryana State Sports Festival held at Karnal w.e.f 14 to 17 Nov 2008 representing District Gurgaon. Got 1 silver in National Schools Skating championship held at Chandigarh w.e.f 8 to 13 Jan, 09.

### Saru Gupta- VII C

Got 2 Gold medals and 1 Bronze at



Rink Race 3 and 4 and in Road Race 2 in 22nd Sushil Kumar Memorial Haryana State Roller Skating Championship held at Yamunanagar w.e.f 4 to 7 Dec, 2008 under 10-12 yrs. Got 1 Bronze Medal in Haryana State Sports Festival held at Karnal w.e.f 14 to 17 Nov, 2008 representing Gurgaon.

### Yesihika- VI E

Got Gold medal 1st position in Rink Race 3 in 22nd Sushil Kumar Memorial Haryana state Roller Skating Championship held at Yamuna Nagar w.e.f 4 to 7 Dec 2008 under 10-12 yrs.

### Dushyant Pawar- I C

1st position -Gold Medal in Haryana State Skating Championship held at Yamuna Nagar.

### Raj Kishore Singh -VIII A

Got 3rd position (Bronze medal) in 24th Haryana State Open Chess Championship held at SM Hindu Sr. Sec. School, Sonipat w.e.f 27 June to 29th June 2008 (under 13 yrs). Got 3rd Position in District Chess Championship held at Droan Public School Ravinagar, Basai Road, Gurgaon. Got 2nd Position in the event Chess in XXII Haryana State Games organized by Haryana Olympic Association held at Sonipat w.e.f 14 to 17 Nov, 2008. Selected for National Schools Chess Championship. Participated in 6th Parsvnath International Open Chess Tournament held at New Delhi w.e.f 12 to 20th Jan 2008 and got 4.5/10 points. Participated in National Schools Games Chess Championship held at Gantor w.e.f 13 to 17 February 2009 representing Haryana State.

### Vaishnavi Thakur- III E

Got Gold medal in 13th Haryana State Open Junior and Sub - Junior Chess Championship held at Hardyal Public School Bhadurgarh w.e.f 29 to 31 Aug 2008 (under 10-12 yrs).

### Vaibhavi -VII B

Got Silver medal and 2nd position in 13th Haryana State Open Junior and Sub -Junior Chess Championship held at Hardyal Public School Bahadurgarh w.e.f 29 to 31 Aug 2008.



# Story abhi baaki hai mere dost!

The Tortoise and the Hare race continues...



The story of the hare and tortoise teaches us many things:

- Never give up when faced with failure
- Its good to be slow & steady, but its better to be fast and consistent
- Work to your competencies
- Compete against the situation, not against a rival
- Pooling resources and working as a team will always beat individual performers
- Let's go and build stronger teams!

Don't we all know about the tortoise who outran the super fast hare in the legendary race? Isn't that the version we all have grown up with? Perhaps, it's about time we find out what happened after that... The hare was disappointed at losing the race and realized that he'd lost the race only because he had been overconfident, careless and lax. So he challenged the tortoise to another race. This time, the hare ran without stopping from start to finish and won by several miles. **The moral of the story:** Fast and consistent will always beat the slow and steady. If there are two people in the or-

ganisation, one slow, methodical and reliable, and the other fast and still reliable at what he does, the latter will consistently climb the success ladder faster than the slow chap. So, it's good to be slow and steady; but it's better to be fast and reliable. **But the story doesn't end here ...** The tortoise realized that there's no way he can beat the hare in a race the way it was currently formatted. He then challenged the hare to another race, but on a slightly different route. In keeping with his self-made commitment to be consistently fast, the hare took off and ran at top speed until he came to a broad river.

The finishing line was a couple of kilometers on the other side of the river. The hare sat there wondering what to do. In the meantime the tortoise trundled along, got into the river, swam to the opposite bank, continued walking and finished the race. **The moral of the story:** First identify your core competency and then change the playing field to suit your core competency. Working to your strengths will not only get you noticed, but will also create opportunities for growth and advancement. **The story still hasn't ended ...** The hare and the tortoise, by this time,

had become pretty good friends and both realized that the last race could have been run much better. So they decided to do the last race again, but to run as a team this time. They started off, and this time the hare carried the tortoise till the riverbank. There, the tortoise took over and swam across with the hare on his back. On the opposite bank, the hare again carried the tortoise and they reached the finishing line together. They both felt a greater sense of satisfaction than they'd felt earlier. **The moral of the story:** It's good to be individually brilliant and to have strong core competencies; but unless you're able to work in a team and harness each other's core competencies, you'll always perform below par because there will always be situations in which you'll do poorly and someone else does well ● *[Circulated on the internet]*



1. Name the Founder Editor of Amar Chitra Katha.
2. What is AHF?
3. What is the new moral of the story 'The hare & the Tortoise'?
4. Name an Album by Coldplay.
5. Describe a simple method to cleanse the skin (Skin cleanser).

From this issue onwards, Know the GT Contest goes online

To submit your answers log on to [www.theglobaltimes.in](http://www.theglobaltimes.in) (Postal/couriers entries will not accepted. Last date: April 27, 2009 )

Winners of Know GT-9

- Ruchi Avtar, VII C, AIS Vasundhara
- Sakshi Goel, AIS Gur-43
- Paran Kapur, VIII E, AIS Mayur Vihar
- Riya Tanwani, 6 F, AIS Gurgaon-46
- Mehak Roy, VI E, AIS Gurgaon-46

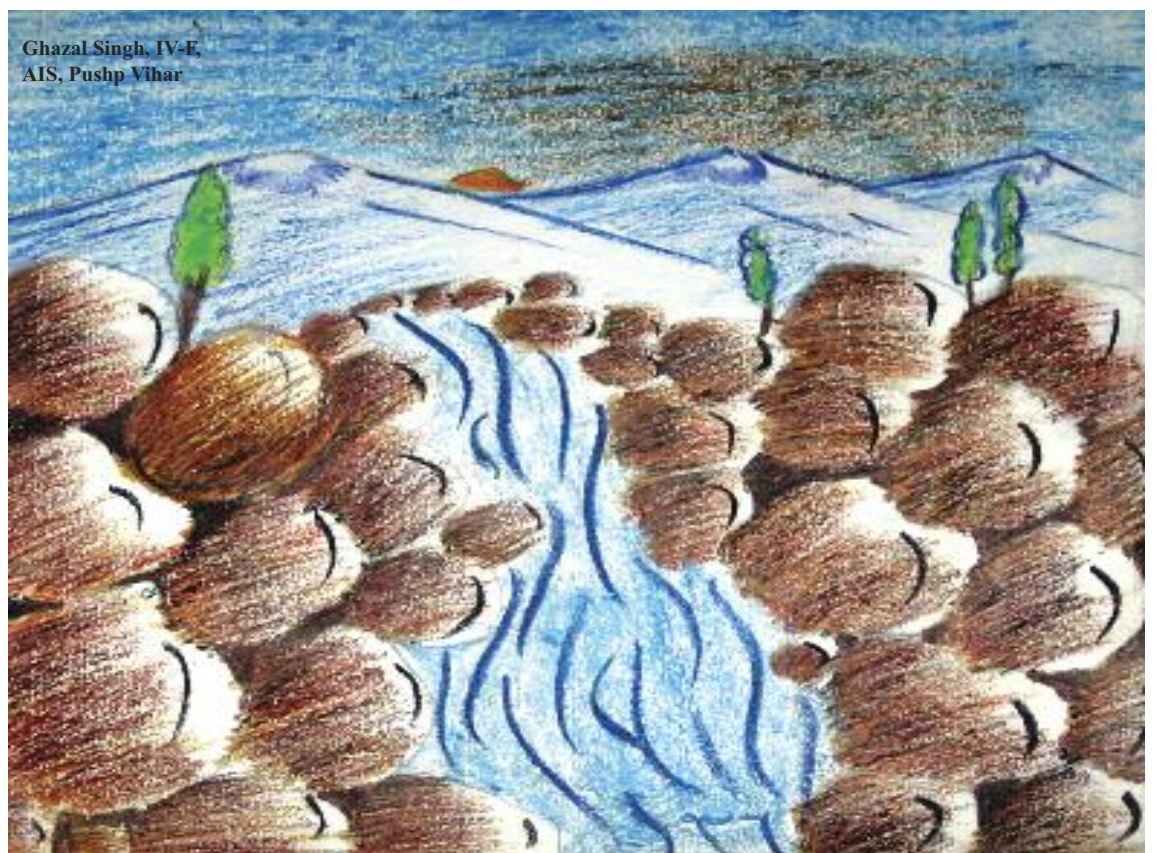
## My dog

Utkarsh Goel, AIS Mayur Vihar

I have a dog,  
Whose name is Bob,  
All through the night he barks,  
Even at the move of a lark.  
His fur is very soft,  
Like the cotton of my coat.  
All through the day he sleeps,  
Like a gentle sheep.  
He likes drinking milk a lot,  
But never likes it hot.  
I love him very much,  
And he loves me equally such.



Dolly Rajora, VI, Amitasha, Saket



Ghazal Singh, IV-F, AIS, Pushp Vihar

## A Beautiful day

Abhishek Sinha, AIS Saket

With a touch of sunshine, and the birds all gay,  
I begin my fresh and beautiful day.  
The bees are humming and the birds are singing,  
The flowers are blooming and the wind is blowing.  
Suddenly the church bell struck twelve with a 'DONG'!  
And all the people who had to pray came along.

Me and my friends play in the scorching sun,  
And take no notice of getting a tan from the sun.  
I roam in my neighbour's grassy garden,  
I wear my ghost mask and scare the warden.  
Now the dusk is there and the sun has gone,  
I am standing in my room with my night gown on.  
I jump in my bed dreaming happily about the day,  
And hope that I have an equally beautiful day everyday!

## A Teenager's Tale

Gurkiran Kaur, Gurgaon- 43

The younger generation,  
Feels a thrilling sensation.  
When you enter your teens,  
You get addicted to jeans.  
Movies, parties, discos-the like,  
Singing in the bathroom-who needs a mike?  
Kicking the dust on my new bike,  
Strolling along, singing a song,  
Walkman on full blast all day long.

Teenage Crusher-you feel like floating on air,  
But the teasing of pals you cannot at all bear.  
All this, a teenager's fantasy,  
But hold it right here!  
What about the pain and agony?  
We mug up all day and burn the midnight oil,  
To score good marks we sweat, study and toil.  
  
Exams, tests, periodicals-what a bore!  
The vacations start and exams are no more,  
You shout in glee and rush to the fashion store.  
So what are you waiting for my friend?  
Go sailing through these years,  
And party till the end.

## Good Bye

This is a short poem written on behalf of those who are leaving school and want to say good bye

Heba Safawi, IX-C, AIS PV

Hey friends, its already 2009  
for going to 9th there's not much time!  
We all are excited as well as sad,  
we can't forget times that were good and bad!  
So many memories hard to keep through  
but I swear that I'll never forget you!  
YOU, my school, my class, my teachers  
but top most are you, my friends!  
And all those naughty cheaters!  
Taking so much along, we move ahead  
everything stored just in one head!  
I am happy, I learnt a lot  
there was always something to be taught  
don't worry, it's just a good bye...  
we'll definitely together share a sigh!  
Good-bye. Good-bye. Good-bye...



# Break-free at Venting Lounge

Amity Institute of Psychology & Allied Sciences (AIPS)

Vira Sharma

The Fourth Annual National Psychology fest titled "Abhivyakti '09" held from March 19-20 organized a number of activities focussing on its theme "Psychological Wellbeing and Happiness." A well designed Venting Lounge, introduced for the first time, provided a platform for many to take out their frustrations and anger, followed by effective counseling and relaxation. Warm and gentle hostesses Mahika Sharma, Shruti Saig and Pia Sodhi, third year students of AIPS lead me into this venting lounge. Locked in the room for 5 minutes with screaming background

music, I dabbled with bobo dolls, searched through flash cards and scribbled my impromptu impressions on paper, attempted to mess around with newspapers and harmless throw-aways. Five minutes later, I was escorted to the counseling room. The calm serene ambience, sound of chirping birds were instant soul soothers. A comfortable bed to relax, peer to expert counselors with tele-counseling numbers, the room had it all.

Says Mahika, "It was a great learning experience. We realized that most of the participants felt the pressure of adjusting from school to college life....role of hierarchy, compulsory at-

tendance, exam deadlines, etc. Parental and relationship issues were also discussed. Infact, the sweetest reward was a remark from a participant that read... Thank you so much for making me feel so much and at peace with myself. I feel my perspective has changed."

"The objective of the venting lounge

was to counsel students in a healthy way, without much destruction and damage, and providing them with professional counseling," reiterates Shruti Saig, one of the hostesses. The university counseling cell can take some tips!●



## Musical Notes

"If any music does not help, it is not music. It is noise," said Dr TV Sairam member CESTAT, at a special seminar organized by AIPS during Abhivyakti '09 at Amity University, Sect 44, Noida. The guest speaker for the seminar, Dr Sairam addressed the students on the role of music for 'psychological wellbeing and happiness', the theme for the AIPS fest. He elaborated on the 'feel good factors in rhythms', clinical emotions, its healing power for various disorders, etc. Answering to student queries, he guided them on how to distinguish between sweet and bitter music, and to enjoy music without the fear of being labeled with a 'personality type.' Prof Abha Singh, director AIPS, reiterated the words of Dr Sairam, by warning the students to beware of harmful music. "To spread happiness, we need to be happy. This can be done by adopting music in our daily lives. This way, we can help resolving the societal conflicts," she said.

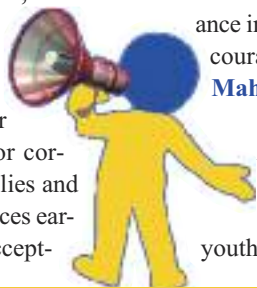
**Sonal Shikha, PG Diploma in Counseling Psychology**  
It's my first opportunity to organize an event in this university. I call this new experience a 'privileged learning' as it has given me the opportunity to interact with many people and learn a lot in the process.

**Taranjeet, Faculty, Amity Institute of Psychology & Allied Sciences**  
The theme of our fest "Abhivyakti" as the name suggests is a platform to express oneself. All the activities aim at "Psychological wellbeing and Happiness. For the first time we have introduced an activity 'Venting out', where the students can vent out their feelings aloud. Venting makes one feel better and happy. The Signature campaign "Say no to Ragging" also aims at spreading awareness about the psychological effect of ragging, that claims so many innocent lives.

It's unfair to label the youth with decline of moral values on the basis of amoral acts committed by a few. Everytime the nation has faced a calamity, man-made or natural, the youth have always taken a lead in extending their support in the rescue operations and rehabilitation missions.

Lovely Gupta, Sec A, AITTM

It's sad to see the decline of moral values in youth because it is only further strengthening the ground for corruption. Terms like politics, lies and bribe that were considered vices earlier are today fast gaining accept-



## There has been a decline of moral values in youth today

University debates

ance in the society and are being encouraged too.

**Mahak Katyal, B.Tech-1st Year /AIB**

According to a survey conducted by ING-ORG NIELSON, 85% of the youth in urban areas prefer to stay

in joint families. Over 95% still consider it unethical to smoke in front of their elders. Hence it is unfair to make any claims of decline of human values in today's youth.

**Manish Tomar, B-Tech, IInd yr/AIB**

If there is a decline in our moral values then why do our leaders hesitate when they are asked to disclose their assets?

**Shashank Gupta**

**B-Tech, 1st Year /AIB**

There has been a definite decline. University elections are no longer a medium for youth empowerment but viewed as launch pads for national politics. Increasing reports on abortion amongst teenage girls, consumption of alcohol and drugs also point towards the same.

**Gargi Sharma, B.Sc (ID)**

For those you claim that their has been a visible decline in moral values, amongst youth, I ask...

Don't we respect our elders and parents? Are we not aware of our responsibilities and duties? Don't we give our life partners an equal status? Do the youth not love their country?

Does the youth not raise their voice against injustice in society? ●

**Akansha Garg, B-Tech, IInd Yr/AIB**

## Teaching Excellence

Amity University Rajasthan organised a one-day Faculty Development Programme on Teaching Excellence on 7th March 2009. The programme was conducted by Management Development Academy, Jaipur under sponsorship from AICTE. Highlighting the essence of the teaching profession, key speaker of the pro-

competencies.

Dr. Tanjul Saxena, Director Management Development Academy, evaluated the leadership and motivational styles of faculty members of Amity University Rajasthan and found them to be of high order.

Padamshri Prof. RS Sirohi, Vice Chancellor Amity University Rajasthan,

## Amity University Rajasthan

gramme, Prof. Ramesh Arora, Chairman Management Development Academy commented, "The teaching profession requires commitment which involves stimulating teaching in the classroom, a concern for personal problems of students, a devotion to research and a strong desire for making knowledge socially relevant. For this purpose, teachers have to be great learners, ceaselessly."

Prof. A.B. Gupta from MNIT dwelled upon the numerous avenues of research grants and research pursuits available to teachers of technical and professional

while delivering his welcome note, stressed upon the importance of Faculty Development Programme to keep the Faculty abreast with the rapid changes in information and knowledge generation. He also stated that such programmes on Teaching Excellence play a vital role in enriching the teaching methodology, and improving the teacher-student relationship.

Mr Aseem Chauhan, Chancellor, Amity University Rajasthan while addressing the faculty, stressed the role of faculty in making students disciplined and dedicated.●

## Campus Speak

(The topic was the subject of Hindi Debate at the literary event of Biotech festival 'Urooj 2009,' held at Amity University Campus, Sect 125, Noida)

### Winners

**Best Orator:** Anandit Goel-AIB/Sec-O/2nd Year

**Best team:** Manish Kumar- ALS/Sec-F & Vaibhav Prakash- ALS/sec-A

**First Runner-up:** Gaurav Arora-AITTM & Rohit Singh- AITTM

**Second Runner-up:** Yash-AIB/Sec-O/2nd year & Anandit Goel-AIB/Sec-O/2nd Year

**Chief Guest:** Dr. Lakshmi Shankar Vajpayee, Director All India Radio.

**Judges for the day:** Dr. Pradeep Bharadwaj, COO Ojjas Medicare and Shri Vinod Sandhlesh, Deputy Director CTB, Home Ministry.

## Signing Day



## Shot to win



If that's your shirt, call us at 418888380/41888381, show us the shirt and win a prize.

**Signature Style:** AITTM Final Year Students celebrate their last working day with "Signature Style." Signing off with cool messages and wishes, the telecom students get ready for challenges ahead.

## GATE crash



In a momentous moment for Amity, Pallav Kant of B Tech (Final Year) Aerospace Engineering, in his first attempt, bagged 13th

rank across the country in the prestigious GATE (Graduate Aptitude Test in Engineering) with 98.42 percentile. Aspiring to become a scientist, Pallav achieved this stupendous accolade without taking any coaching classes. He divulged that he religiously prepared for the test in the time left after his regular B Tech studies. Pallav has been a brilliant student throughout his student life and owes his success to his parents, teachers and the University.●



# Qatar MUN

The Georgetown University School of Foreign Service in Qatar (SFS-Qatar) hosted its Fourth Annual Model United Nations Conference (MUN) from January 29 to February 2, 2009. Model United Nations Conference was an inspiring and transformational educational experience that gave the participants the opportunity to acquire a better understanding of key social and global issues. With more than 400 participants, representing 36 different countries, the conference was modelled on the operations of UN, featuring committees with delegates representing the world's nations and debating resolutions on the most important issues facing the world today. The Model United Nations debated a number of key issues such as the Federally Administered Tribal Areas between Pakistan & Afghanistan and their rela-

tion to internal security and the conflict situation in Darfur, Sudan. MUN included discussion of global topics in committees like-NATO, Security Council, WHO, ECOSOC, SPECPOL and US security council. Five students of AIS Gurgaon-46, accompanied by their HM Suman Sharma, got an opportunity to be part of this global forum. The students who participated were: Karan Rana (X), Bhavya Garg(X), Avantika Khochar(IB), Angad Singh(A level) and Swayami Navangul(IX grade). The students got to represent Yemen in WHO, SPECPOL and ECOSOC and Slovenia in NATO committee. It was a unique experience for the students as it helped increase their awareness on many important issues facing the world today through meaningful debates. It also enabled them to study the issues and propose solutions, which served as an

expression of their viewpoints. During the visit, students had the opportunity to learn more about Qatar Foundation and the branch campuses of American universities located in Education City. The visit also included sample lectures across a variety of disciplines by professors from different education city universities. Students had the opportunity to participate in 45-minute lectures on topics ranging from Comparative Arabic Thought, Politics and Design, etc. all the way to Water Crisis in the 21st Century and the Current Financial Crisis. Participant Swayami Navangul sums it up as 'an experience of a lifetime'. "We learnt much more than we would have from our text books. It was heartening to observe the Israeli and Palestinian students become friends and Indian & Pakistani students discuss cricket with the same enthusiasm!"

# Colour splash



AIS Gurgaon - 46

Jyotsana (II-F) & Srinidhi(VIII), AIS Noida display Artwork during the art exhibition in their school included charcoal, oil, water colours, pastel colours, dry pastel, hard pastel, pencil colours and pencil sketches.

AIS Pushp Vihar

Aanya Bagla, a student of class III AC, AIS Pushp Vihar participated in an Art competition in the 'Garden of Five Senses' on 21<sup>st</sup> Feb 09. She bagged the first prize in the Junior Category among approximately 80 participants. Her topic was 'Fountain in my rose garden.' She also received a cash prize of Rs 1,500.



Aanya Bagla

## Congratulations!

Amol Chauhan, student of AIS Saket, CBSE class X topper (2007-08) has done the school proud by securing admission in the top universities across the globe:

- 1.Harvard University
- 2.Stanford University
- 3.Upenn and wharton (in their most prestigious M&T Programme)
- 4.Cornell University
- 5.Northwestern University
- 6.New York University
- 7.Carnegie Mellon University
- 8.University Of California,Los Angeles
- 9.Boston University
10. Columbia University

We wish him all the very best in his future endeavours.



## BSES Bijli Gyan Abhiyan

AIS Saket

Rishi Chowdhary of class 8 A of AIS Saket did the school proud by winning a cash prize of Rs.15,000/- and a trophy by Delhi Chief Minister Shiela Dikshit for coming first in the inter-school multi-round competition on Energy Conservation "Bijli Gyan Abhiyan" conducted by BSES on 19th February, 2009.

### First Round

Schools in partnership with BRPL conducted an Intra School written quiz for their respective students.

### Interschool (Second Round)

The inter school round saw 120 top scorers from 60 schools (42 private, 18 government) slogging it out. Out of these, thirty six finalists-18 each from private and government schools- made it to the third and final round.

### Final Round

The 36 finalists were divided into 6 groups (3 each for government and private schools) of 6 students each. The final stage had 4 rounds – buzzer, rapid fire, jumbled words and word formation.



## In search of happiness

### AIS Vasundhara

AIS, Vasundhara successfully conducted its fourth Annual Day for classes Nursery to Fourth on 31st of March 2009. The programme was inaugurated by our Chairperson Ma'am Dr. (Mrs.) Amita Chauhan followed by welcome speech by school Principal Shashi Ranjan. The theme 'In Search of Happiness' was beautifully depicted on stage by young and lively Amityans through a Musical Skit 'Vijayta', 'Nukkad Natak', Yoga and graceful dances. The budding artists also showcased their talents through Aerobics, Gymnastics and Taekwondo. The young Amityans successfully spread the message of love, humility, generosity and kindness amongst mankind through the Annual Day, thus aiming to lay the foundations of a happy society.



AIS Noida

## Bidding adieu

The farewell for the outgoing batch of class XII students was held with great fanfare on 4 April, 2009 by the students of the present class XII. A spectacular show comprising a dance medley of Hindi song remixes by the present class XII boys and girls brought repeated cheers from the dazzling audience. Interesting and witty titles such as 'Brainy Bee', 'Ms Nimblefeet' and 'Drama Queen, to name a few were presented amidst loud applause. This was followed by the 'Hip Hop Dance' by the class XII boys amidst thunderous clapping. The spirit of camaraderie and joie de vivre continued till late evening and ended on an emotional note as the students bid farewell to their seniors. Principal Mohina Dar blessed the students and urged them to make their alma mater proud by upholding the values instilled in them. Vice Principal Renu Singh wished the outgoing batch the very best on behalf of the entire Amity family.

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Medhavi with her pet Pepper

# "I'd like to pet a polar bear!"

Tulika Banerji

**A** class X student of AIS Noida, Medhavi was overwhelmed by her love for animals while working on her Vasudha Project on the national bird of the country-Peacock. Horrified by the ugly statistics responsible for its depleting numbers, she made up her mind –to secure a better world for the less fortunate animals and



birds. She's known among friends as a 'stray lover'; besides her own pet Pepper, has a loyal following of strays she has petted in and around her school, home and wherever else she goes. Excerpts from her journey of self exploration...

**My I-Zone:** My passion for animals, specially strays.

**Biggest problem of strays:** Overpopulation! It's disheartening that in some cities, they are electrocuted in lakhs.

**Cause close to my heart:** Neutering of strays, especially dogs. There's a day dedicated to this – World Neutering Day.

**What we can do:** Get our own dogs timely sterilized and neutered, if possible. One can feed stray dogs leftovers and donate blankets to help them brave the winter chill. Once, my friends and I found new born litters in our school that were shivering. We arranged some old shirts to cover them and took them to the field to keep them warm. From time to time, we fed them milk and bread that we carried from home.

**Worst thing one can do to pets:** Abandon them when they are old.

**Non vegetarianism:** Even though most of my friends are non vegetarian, I can't stand the idea!

**Goof ups:** During a Science Olympiad camp at Amity University Noida, I had petted a few strays. When I went to bid them goodbye on the last day,

the youngest one sniped my leg! I was upset and felt betrayed but probably, he'd been disturbed with something else and took out his anger on me!

**Pepper, my world:** When a friend acquired a pug two years back, I realized I couldn't do without a pet myself and soon enough, was gifted a Doberman by my family whom I fondly call Pepper. I'd also like to pet a polar bear or a gorilla!

**Shocking!** I was horrified to learn that our national bird, the Peacock is killed for meat and its bones are boiled for medicinal use in Delhi!

**Little steps:** I signed up with www.ipetition.com to spread awareness about the peacock during my Vasudha project. I was amazed to get responses from various organisations like WWF, Salim Ali Institute of Ornithology, International Institute of Ornithology, Cambridge University, etc.

**Plea of the peacock:** A two minute film made by me and my friends (Joshita, Nikita and Deeksha-XI and Palak -IX) on the plight of the peacock. We scripted, directed and acted in the film ourselves.

**Together we can, together we will:** When the bald headed eagle was nearing extinction in US in the 80s, they stood up as a community—putting it up on the 'Endangered List' and acting as foster parents, so much so that within a year, its population stabilized. If they can do it, can't we, the largest democracy in the world, do it for our national bird? ●



Book review

## Send shivers down your spine

Harshita

VII-D, AIS Gurgaon 43

The story begins with eleven year old Nicole and seven year old Casey moving into an old dilapidated cottage in the middle of nowhere for their father's job. While an adventurous Casey loves it, the timid and nimble minded Nicole isn't too fond of it. The only adventure that she enjoys is books. She soon discovers a massive library tucked within the house and needless to say she loves it. Then one day while tugging at a book, she discov-

ers a secret passage behind the bookshelf. Here the entire story takes an interesting twist, with Nicole and Casey discovering the startling secret behind the passage-way. The duo also discover a diary hidden away in a desk. Much to their fright, they are forced to match the story of the diary and that of the one behind the passage to discover a very disturbing truth.

**Why I like it so much:** The author creates an aura of mystery and keeps it going till the end of the story, which makes it so addictive. So all you thriller seekers out there, this book is definitely for you! ●

# The era of SFX effects

Sachit Tandon, IX-B

AIS East Delhi

**W**ay back in 1970s, a film used to bank upon its star cast and the storyline for its success, but now the trends are changing. Today what is more important is - does the film have any special effects? How many abs does the hero have? Are there any stunts in the film? All these factors decide whether a film is a hit or not.

With Hollywood already using SFX effects (visual effects) in almost all the films, Bollywood is following closely in its footsteps. In Hollywood, SFX has been an important part of every action film. Hollywood has given masterpieces like 300, a film in which each scene had SFX, be it the backdrops or the heroes' abs and weapons.

In Bollywood, Hrithik's Krrish started the SFX trend and Love Story 2050 had almost 10 times more SFX than Krrish. Though the latter bombed at the box office, it gave Indian cinema a new look. Today, a number of Hindi films are experimenting with the SFX factor to give Indian cinema a Hollywood style smash hit. Even the advertisements of 'Champion's League' that were launched on the small screen showcased some armed men with futuristic cricket equipments, armors, heavy helmets, and jetpacks – all thanks to SFX.

Ask any youngster and he says that be it Spiderman, James Bond or any other action flick; none of them can do good business without the SFX factor. We are experiencing an SFX Revolution and ten years from now, Indian entertainment will surely have a new definition. ●



### Top SFX films

Serenity	Alien
Star Wars	The Terminator
Blade Runner	Harry Potter
The Matrix	Krrish
2001: A Space Odyssey	Love Story 2050

# LOST

Chitra Jain

AIS Vasundhra

**V**iva la Vida or Death and All His Friends, also simply called Viva La Vida is the fourth album by the British band Coldplay released in June, 2008 across Japan, UK and the US. The album has sold over 7 million copies across 36 nations, making it the number one album in the history of music to ever sell so many copies!

It is also the most downloaded album, after the band put up the songs for downloading on their official site.

The album kicks off with the slow, 'meditative' song 'Life in Technicolor' which is probably the best way ever to start out an album! Perfectly composed and uplifting, a thumbs up to this song. This is followed by a slow, ballad-like 'Cemeteries of London.' This three minute song takes you on a magical ride, but lands into a soup with a weak composition. Thumbs down. Next up is 'Lost!' a perfect blend of percussions, melody and deep lyrics. Chris Martin's vocals spin gold out of straw for this

song. Seven more songs follow, but the ones which really stand out are Lovers in Japan, Viva la Vida and Violet Hill. Poignant music, profound lyrics and sheer efforts, Coldplay's Viva La Vida surely takes music to new highs. Perfect for your Ipods, go ahead and get 'Lost' in the music of Coldplay! ●

