

Welcome to the new academic session!

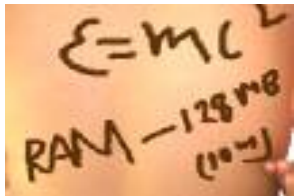
In the new session, as you progress from one milestone to the other, may the novelty of fresh ideas guide you. May the challenge of finessing your own potential implore you to charter new paths. May the new session of 2009-10 chisel you into better individuals. Good Luck!

The GT Team

INSIDE



Youth power form pg 2



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I am a Barbie Girl, pg 12

Announcement

The Global Times, your own monthly newspaper, goes fortnightly with effect from this issue (April 1-15).

Amit-E-Poll

Terrorism needs to be tackled with

Dialogue
50%
Arms
40%
Both
10%

Graphics: Dinesh Kumar

THE GLOBAL TIMES

April 1-15, 2009

Vol.3, Issue 4

AN AMITY INITIATIVE

Shampa Subhadarinee, MJMC-1
ASCO, Amity University, Noida

Butterflies in my stomach: If you were to choose one word to describe your state of mind on the first day of your school, what will it be- bundle of nerves, anxious, excited, uneasy, restless or ecstatic? Whatever be the choice, most of us do remember that very first day at our alma mater with fondness and nostalgia. “I had butterflies in my stomach! However, the moment I entered the classroom, the friendly atmosphere immediately put me at ease. The teachers were very helpful and so were the students,” quips **Siddharth Chandel, AIS Gurgaon- 46**. **Tamanna Dhawan** of AIS Noida shares her experience, “I was reluctant to go to school initially, but my mother told me it would be fun. It was indeed fun making new friends and my class teacher made me very comfortable.”

Bundle of nerves: Despite the initial glitches, the day becomes fondly etched in one’s memories. Recalls **Sheffi Tiwari** of AIS Noida, “I had food poisoning a day prior to the day I was to join school which made me nervous. My father dropped me to school but I ran away from my class crying. I went to the school reception, called up my father and was totally inconsolable. My teachers got me back into the class and cheered me up. As I look back in retrospect, a smile comes on



School days form the most cherished memories for each one of us. Still special and unforgettable is our first day in school.

my lips.” **Neeta Modia ASCO, Amity University Noida** was petrified. “The nursery school I attended was run by ex-military personnel who had two German Shepherds. On the first day as I entered through the school gate, I was really scared to see the dogs. I screamed and ran towards my father who was standing outside the gate. How scared I was!” she says, laughing over it now.

A day like no other: Some others consider the first day of school the most memorable one. “I hardly knew where I

was being taken to. But I was very excited about wearing a new tunic with a hanky pinned up, and getting a new bag, lunch box, shoes and yes, new books. I was scared as I entered my class because everything seemed so huge! But my class teacher was very nice and made me comfortable,” says a thrilled **Ojaswini** of AIS East Delhi. Echoes **Keertana** of AIS Noida who has been to several schools before joining Amity, “My first day in Amity is unforgettable. From day one, I was exposed to various activities ranging

from animation to sports; music to dance; embroidery to club activities. I made lot of friends and my teachers were very co-operative.” For **Raghav Paul** of AIS East Delhi, that day is special, “I fell in love with my school on the very first day. In the introduction class, my class teacher gave us a warm welcome. I made new friends and roamed about the school campus till the last bell rang. My mother was glad to know that I did not cry at all.”

Lunch throw: On the other side, man-aging a mischievous kid on her first

day of school can be pretty stressful for teachers as well, but how would the toddlers know that? “I was really naughty and talkative in my childhood,” reminisces **Nidhi Agrawal, ASCO** with a wink, “When my class teacher entered our classroom, I was busy talking to one of my new friends. She asked me to keep quiet twice, but I did not listen. When she came closer to my desk and warned me again, I took out my lunch box and started throwing the contents on her!” A mixed array of emotions ranging from excitement to nervousness encompassed our pristine minds while we had our first interface with the outer world. As they say, the first impression is the last impression!●



Paint like a child

artists, love to work with children because they are so raw at creativity. Like Picasso said, “All of my life I have been learning to paint like a child.” You can be trained as an artist, but the challenge is to remain a child

I imbibe rhythm in my painting that comes across on my canvas. As an artist, I enjoy drawing abstracts; I don’t like to paint figures.

Whom do you draw inspiration from?

You need to be grounded and keep reminding yourself of the same. No two people will like the same thing. Thus, judging art is not a very good idea. The expression of a child will be unique in its own way. It’s very diffi-



Said Picasso and so reiterates senior celebrity artist **Nupur Kundu**, in an exclusive tete-a-tete with **Anchit Sadana, Vagisha Pruthi, Ashima Seth, Sanjana Gupta & Ananya Jena** of AIS Pushp Vihar.

As an artist, do you feel the art industry has a lot of scope in India?

Art has been booming in India since the 80s, not considering the present time when it is a little down but has been around. And a thing like this which made a lot of difference to the industry as well, is here to stay.

Is an artist free to express anything or are there any limitations?

Art is a creative expression. Each one of you is free to express yourself. Your creativity is boundless. We, as

at heart. Personally, I don’t want to paint anything that creates a stir.

Which is your favourite subject and the most satisfying painting?

I personally feel each painting keeps growing. At the end of each painting, I always feel it is incomplete and may get back to it. So it’s like the seed for a new work that I would create. Painting is an ongoing process. I like to play with vibrant colours, specially red and black. Colour play and elements from nature do creep in when I paint. Being a trained Kathak dancer,

I admire the spatula work of senior artist **Ram Kumar**, even I tend to do a lot of that. I like **Jahangir Sabbharwala’s** landscapes also. Among women artists, I enjoy the kind of abstracts **Jaishree Chakraborty** does. Apart from artists, dancing always gives me inspiration to paint.

If your art work is not liked by others, does it bring down your self esteem?

Not at all. If small things like that curb you, you cannot be an artist. After all, you are painting for your happiness.

Beware of Fake Art

Divya Chauhan, Chairperson ASFT Consult senior artists or people who’ve written books on art to identify real work. If the artist is alive, one can get a photograph of the painting signed by the artist.



Ticket to Oscars

Slumdog’s sweepstakes at the Oscars has taken the world by storm. The man with the Midas touch- A.R.Rahman- was announced winner of



the Best Score for Slumdog Millionaire and Best Song for ‘Jai Ho’ from the same film at the 81st Academy Awards night held at the Kodak Theatre in Hollywood on the February 22, 2009. Rahman is the first Indian to win two Oscars, a record in itself.

Earlier Bhanu Athaiya had won the Oscar for Costume Design in Gandhi in 1982 & Satyajit Ray for Lifetime Achievement Award in 1992. Slumdog Millionaire swept the Oscars and won 8 out of the 9 categories it was nominated in. Resul Pookutty for Best Sound Mixing and Gulzar for Lyrics were the other winners from India. This is just the beginning of recognition of Indian talent worldwide, and let’s hope many more Oscars move our way in the coming years!●

Sanchit Kumar, AIS, Vasundhara

Attitude Pill

Chitra Jain, AIS Vasundhara



Pathetic polythene

Shipra Kukreja AIS, Sec 43, Gurgaon

Delhi government has banned the use of polythene bags. Alas, the Indian populace will have to shed their undying love for the convenient carry bags. Plastic has caused many environmental hazards and has become a global concern. It has caused many floods and drainage problems. Just take the case of Yamuna River. It is so polluted because whatever waste people generate, they throw it in the Yamuna. The government has taken a commendable initiative of banning plastic bags. The Environment Protective Act says that violators will have to face five year imprisonment or Rs.1 Lakh fine or both.

The problem with polythene is that it is not environment friendly; burning plastic releases poisonous gases and dumped bags may take years to degenerate. This is why they are also called non biodegradable. But the poor or illiterate people like vegetable vendors, are clueless about their ill-effects. Welfare associations must take the responsibility of making everybody aware of this menace.

The plastic menace is spreading far and wide setting deep roots in the gullible society. Amidst growing consciousness against it in the wake of the government’s

avowed fight for a plastic-free environment, cadets of Amity Indian Military College, Manesar join the fray...

*Polythene has proliferated far beyond any measure
To choke the earth’s bosom and rob the health treasure
Let’s cut down poly bags, don’t take them for granted
Awareness is its cure, shunning it is what is wanted.*

Yogesh Yadav, AIMC Manesar

*If you want to have health and hygiene
Throw away polythene, throw away polythene
To make the environment green & clean
Throw away polythene, throw away polythene.*

Akshay Kumar, AIMC Manesar

*Plastic, ever elastic, is sarcastic
It can’t decompose, how hard you try
Stop it now, for it will destroy the blue planet and turn it gray
Let’s say ‘NO’ to plastic and for ever stay, or pass away the dinosaur’s way.*

Vibhav S. Mishra, AIMC Manesar

*Polythene strewn all around
What a nasty sight, smell and sound!
Don’t burn or throw, or dump under*

*ground...
Just ban it, don’t use it, and the answer is found.●*

Vikas Bhandari, AIMC Manesar

I am a plastic bag

Bakul AIS, East Delhi

I am the killer plastic,
About my need I like to brag
I come in blue, yellow, black and red,
And all the animals that ate me are dead.
I am here, there and everywhere,
I destroy everything without care.
I am made of high density polythene,
And everyone says I am very mean,
I am used in shops, homes and trains,
I choke the rivers and block the drains.
I am non-biodegradable and destroy the soil
I release the toxins and the earth I spoil.
But finally the government is barring my use,
This is a battle I am going to lose!

THE GLOBAL TIMES

An Amity Newspaper

In association with



THE GLOBAL
EDUCATION & LEADERSHIP
FOUNDATION

Presents

YOUTH POWER 2009

Media Literacy and Social Responsibility



Name	<input type="text"/>
School/Branch	<input type="text"/>
Class/Sec	<input type="text"/>
Contact No.	<input type="text"/>
E-mail	<input type="text"/>

1. Using five objectives / phrases, describe yourself.

Ans.

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2.What do you think is ‘Youth Power’?

Ans.

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3. Describe one occasion where you have displayed ‘Youth Power’?

Ans.

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4. In your opinion what are the characteristics of leader?

Ans.

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5. Who do you consider to be an effective & responsible leader today?

Ans.

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6. If you want to make a difference in your community/world what would it be & why?

Ans.

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8. List in order of importance three activities (school volunteer, social, sport, academic or other activities/organisation) in which you have participated in the last 5 years.

Organisation/activity	Year	responsibility/involvement position
.....
.....
.....

Rules

- Eligibility :** AIS Schools classes VI onwards
: Schools affiliated with tGELF Programme, classes VIII-XI.
- The entries shortlisted by the panel of judges qualify for the second round. The decision of the judges is final .
- Submit your entries to your class teacher by April 10, 2009.

To download the form, login to www.theglobaltimes.in or www.tgelf.org/youthpower

MBA- CICW: for profitability and survival

"CI is worth up to \$ 50 million per year to our company. That is a combination of revenues gained and revenues 'not lost' to competitive society. I believe in CI, our senior managers believe in it, and together we have created a corporate culture that supports it."

Former NutraSweet CEO and Chairman, Robert E. Flynn

Eligibility: Graduate in any stream with high academic grades (min. 50%), amicable personality and creative with exceptionally high level of soft skills.

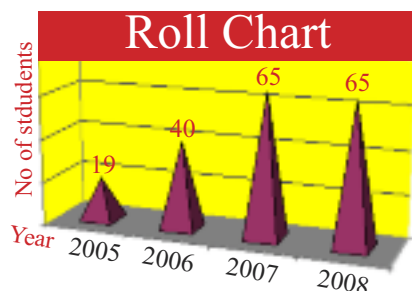
Highlights

Pioneers: A popular course in some foreign universities, but the first and only course of its kind in India.

Focus: Organizations' profitability and survival.

Course Advantage: Competitive Intelligence, Corporate Warfare, Competitive Early Warning, War Gaming and Scenario Planning.

Cent percent placement.



Vatsala Srivastava

MJMC-1, Amity University, Noida

Aware of the fact the good business strategy requires relevant and timely information about the competitors and environment, Dr. Ashok K Chauhan, Founder President, RBEF laid the foundation of MBA in Competitive Intelligence and Corporate Warfare, the first and only full time two years course of its kind to be taught in an Indian University.

The course, popular in several universities abroad commenced at Amity University, Sector 125, Noida, in 2005 with 19 students on its rolls. Four years later this 2 year full time MBA programme boasts of 65 students, with almost cent percent placement.

Customized Curriculum:

What makes the programme unique and different from a regular MBA is its customized curriculum that supports the organiza-

tions strategic development and operational decisions in marketing, research, planning, sales and human resource. The curriculum was incorporated after a lot of research that encompassed the Fortune 500 companies as well as medium sized and small companies. Popularly known as 'MBA Plus', it exposes a student to different subjects as Competitive Intelligence (CI), Corporate Warfare (CW), Competitive Early Warning, War Gaming and Scenario Planning. Besides, the course also develops the skills of creativity and innovation among students.

Relevance: Today, when global economic recession has made its presence felt everywhere, the importance and need of the curriculum has become even more significant. "While most MBA programmes have the customer as the focus point, our focus lies on the Com-

petition. The course, therefore, offers a comprehensive study of the entire environment and then looks into the short term and long term future plans. The world is moving fast, we need to move faster," opines Maj. General Ashok Krishna, AVSM (Retd.) Director MBA CI & CW. Competitive Intelligence is the critical driver of information that will allow a firm to adapt pre-emptively to the future environment.

The fast changing business market, globalization and severe competition together make it imperative for a business executive to be on his toes at every moment. It enables a student to display a high level of environmental sensitivity. "Competitive Intelligence is important because it has a vital bearing on the future of the organization – its profitability and even survival," concludes Maj. Gen. Ashok Krishna. ●



Alumnus speak



Deepankar Kamboj
Asstt Manager Marketing, DLF
Batch 2005-2007

"My MBA course has benefited me immensely by turning my skills into two-pronged weapons as we were taught both 'Competitive Intelligence & Corporate Warfare' and 'Sales & Marketing' during our course. The course has equipped me both with macro and micro aspects of business management and has made me more confident and resourceful. I have an edge over my peers and normal MBAs as today I work in the marketing department of a leading Indian brand and can work either in marketing or competitive intelligence functions any time during my career. The course has helped me in progressing faster and in gaining a fly at the wall perspective of everything.

The best part of the course is that it has helped me in creating equilibrium in the professional sphere. I can think both in long and short term perspectives, can take care of both top-line and bottom-line and can view both sides of arguments of superiors and juniors. One has to do this course to really feel the kick and thrill of being a superior business professional."

Crack the CBSE

Computer Science

Chanchal Dhingra
AIS Gur 46

Computer Science examination of CBSE is mostly according to a fixed pattern. The paper is a combination of subjective and objective type questions. Various chapters have fixed weightage which can be observed when students prepare for this paper from the various sample papers.

- The theory questions are generally of one or two marks. The subject doesn't require too much rote learning. However, definitions of various terms along with suitable examples should be learnt properly for 1/2 mark questions.
- Practicing the program-

ming problems is a must. The syntax of the language should be learnt properly so that writing code becomes easier. The purpose of the programming questions is to check your logical and technical ability. Hence, analyze the problem and only then, attempt to solve it. Also, while writing the code, avoid too much cutting. A neatly written code gives the impression of logical clarity in a student's mind.

- Too much time should not be spent in analyzing a programming problem. These questions can be revisited after finishing most of the paper. However, all parts of a question must be attempted together.
- No question should be left completely unanswered. Just like Mathematics paper, in

questions carrying 2, 3 or 4 marks there are marks for intermediate steps. Hence the students should try to complete the solution as far as possible.

- While explaining the terms, always give examples (if possible). For the output questions, show the dry run of the program. This will be helpful in gaining marks even if the final result is not correct. Also, it reflects a clear understanding of the question by the student.

- For the practical exam, one C++ programming question (10 marks) and one SQL question (5 marks) is given. For Informatics Practices, one question from Visual Basic and two questions from PI/SQL are given. Students should try to finish the project work and the practical file work well in time to save themselves from last minute tension.
- Overall, the subject re-

quires hands-on experience and should not be left for last minute preparation. Constant programming practice and conceptual clarity will put the students at ease while preparing for this paper. ●



Amity University, Bhubaneswar

Productivity & Leadership

Amity Global Business School, Bhubaneswar in collaboration with National Productivity Council, Govt. of India celebrated NPC on Feb 13. It was chaired by Dr. Sahadev Sahu, Ex. Chief Secretary, Govt. of Orissa and VC, Orissa University of Agriculture & Technology, Bhubaneswar. C P Pujari, management consultant, NPC delivered the key note speech on the theme of the day "Productivity and Leadership". Dr. C. Satapathy, Director, Amity Global Business School, Bhubaneswar highlighted innovative measures taken in the Institute to promote excellence in management educa-

tion. Dr. Sahadev Sahu, emphasised on a rational and equitable distribution of the benefits of the productivity movement. Faculty member Dr. S. N. Padhi, Faculty proposed the vote of thanks.

T. Reshma (MBA), Subrat Tripathy (MBA-RM) and Rahul Das Patanaik (MBA-RM) were awarded first, second and third prize respectively for winning prizes in an Essay competition organized by NPC. The Productivity week from Feb 12-18 jointly organized by the NPC and Orissa Productivity Council, Bhubaneswar on the theme of "Prosperity through Productivity" was chaired by Dr. Arvind Behera, IAS, Chairman and MD, Industrial Development Corporation, Orissa. Experts Saurav Garg, Hemant Sharma, Dr. Ajitananda Mohapatra and R. K. Padhy, participated in the deliberations.

Amity University Rajasthan

Laws, rights and justice

"Patent Laws help people to reserve their protection against an illegal and unauthorized usage of their research or development. It not only safeguards the originality of products but also ensures monetary benefits for the investors," expressed Randell R. Rader, Judge, Federal Circuit Courts, USA at an International seminar on Intellectual Property Rights and Patent Law organised by Amity University Rajasthan (AUR) on Feb 27, 2009. In his opening address, Rader explained the basics of Patent Law and related issues. He also told about the structure, types of cases and the proceedings of Federal Circuit Courts of USA. Judge Randell was leading a delegation of ten members of the various legal systems in USA including Q. Todd Dickinson, Director of American IP Law

Association; John M. Whealan, Dean George Washington University; Prof. Andy Sun, University of Maryland; Prof. Raj S Dave, George Washington University; Girma Michael Wolde, Patent Counsel; Noreen Johnson, VP of IP Metronics; Michael Penn, Director IP; Matt Rounney, VP IP Intellectual Ventures and Heinz Bardehle, European Patent Attorney. Talking on Legal Systems in USA, Q. Todd Dickinson emphasized on quick and quality justice in order to improve public trust.

John Whealan, Dean George Washington University spoke on the facilities, status and achievements of George Washington Universities Law School. Dr. RS Sirohi, Vice Chancellor, AUR gave a brief introduction of Amity Universe. Narhari Sharma, Registrar, AUR proposed the vote of thanks.



Chairperson's Birthday Bash Contest

Complete the slogan in 10-30 words
For me, Modernity blends with Tradition, means...

One best entry from each Amity School shall win an opportunity to celebrate Chairperson's exclusive Birthday bash with her.

Send your entries to : The Global Times, AKC house, E-27, Defence Colony, New Delhi - 24. | Last Date: April 8, 2009.

Can you make out a fake?

Chirag Agarwal
AIS Gurgaon-46

The markets today are flooded with fake currency notes leading to a lot of tension in the minds of honest, hardworking people. Did you know that more than 193 crores worth of fake notes have been found? We, who don't indulge in any criminal activity, are haunted by the questions: What if I am caught with a fake note? Will I be considered a criminal? Unfortunately, if you cannot explain, where you got the fake note from, you could be in trouble. However, there's no need to lose heart (or sleep!) over this.

Places where there is a high probability of a counterfeiter introducing these notes into circulation

At a Petrol Pump: Petrol pumps are supposed to be the easiest places to get away with a fake note. Petrol pump attendants are specially trained to identify the fake notes and are very careful while taking notes from customers.

At major showrooms, malls etc: UV (Ultra violet) machines are installed but in some cases, it has been encountered that UV machines cannot detect

Imaging: Dinesh Kumar



ALARMING RBI data puts the value of fake currency detected in 2007-08 at Rs. 5.5 crore, a 137% increase on Rs.2.4 crore in the previous year

fake notes because the fake notes have the same watermark as real notes.

At post offices, railway booking counters, etc: Machines are installed and employees are trained how to identify fake notes and employees are very experienced about how to identify a fake note and what to do, if fake note is found. Let me share with you some easy ways to identify a fake and save yourself from getting tricked into accepting a fake.

The following features are present in a real note.

Security Thread: The machine-readable security thread is windowed on the front side and embedded on pre-

vious side. The thread appears yellow when held against light in Rs.10, Rs.20 and Rs.50 notes and changes its colour from green to blue in Rs.100, Rs.500 and Rs.1000 notes.

Intaglio printing: The portrait of Mahatma Gandhi, Reserve Bank seal, guarantee and promise clause, Ashoka Pillar emblem, governor's signature, identification mark for visually impaired persons are printed in intaglio printing.

Year of Printing: It appears on reverse side of notes.

See through Register: Half the numeral of each denomination is printed on back and half on front.

Optically variable Ink The numeral 500 and 1000 in the notes changes from blue to green when held against light.

Watermark and electrolyte watermark: The portrait of Mahatma Gandhi, The multi directional lines and the numerals on notes appear better against light.

Safe shopping!•



Techno Savvy

The electronic market today displays gizmos and cool gadgets that gel with the Gen -X lifestyle

Sanchi Arora and Sanobar Khan
AIS Noida

Cool gadgets and gizmos, this is the language of the Gen-X. Gadgets have undoubtedly changed the meaning of lifestyle. In such a techno-savvy world, it is surely important to update ourselves with all the happenings around the globe.

Finger mouse from LG: After the Mighty mouse from Apple, it is the turn of LG to introduce a new state-of-the-art mouse. And they have done just that with the new LG Finger mouse. The size of the LG Finger mouse is very small – much like the size of your finger. The finger mouse is optical and looks pretty good. The best thing about the LG Finger mouse is that it has a dual action button.

Platinum Motorola KRZR: You guessed it right! It's not an ordinary high-end phone but is jeweled with platinum. The phone also features 336

fine Swarovski crystals encrusted into elegant platinum.

Innovative ring: A new wearable device has been conceptualized, which can transfer a person's information onto his/her ring. Con-fused? Handshake is a well-known way of greeting someone. The designer has taken this customary greeting action to the next level. This ring would support a card that would display all the stored information about a person.

160 MP camera unveiled by Seitz: Seitz Phototechnik has designed a whopping 160 mega-pixels 6×17 camera. The images that offer 48-bit uncompressed TIFF format come out at a rather hefty 900MB with a resolution of 7500×21,250 for each photo. It has the ability to provide a resolution that is 77 times higher than traditional 1080p HD video.•



Congratulations!

Oh! Dear Amita Mam,
It's good to see you win.
I wish I could give you,
My feelings filled in a golden tin.
You deserve this prize Mam,
As you are pure as a dove
And when you get more awards every-one will,
Clap & cheer whole heartedly, with love.

Neelima Rajesh, AIS Gurgaon- 43
♦♦♦

We, your children, thank the Almighty for showering His blessings on you and granting us such a guiding light to show the way to success.

Dhruv Narayan, AIS Gurgaon-46
♦♦♦

The students of AIS 46 felt very proud on reading about your achievement. We hope and pray that you continue to soar high and win many more awards in the future too.

Harmeet Dhiman, AIS Gurgaon-46
♦♦♦

All of us at AIS 46 extend our hearty congratulations and best wishes to you. We are so happy to have you as our role model and guiding light.

Paromita Bhattacharya, AIS Gur-46
♦♦♦

You have been our driving force and great inspiration to move towards excellence and in achieving our goals for a better tomorrow. Wishing many more awards of Excellence are bestowed on



Chairperson Dr Amita Chauhan receiving National Excellence Award

you.

Anoushka Chakrapani, AIS, Saket
♦♦♦

We congratulate you for the wonderful achievement. We would also like to thank the TP Jhunjhunwala Foundation in recognizing your work, devotion and commitment towards education. We are lucky to have your blessings and guidance.

Sifat Singh Khalsa , AIS Saket.
♦♦♦

Hearty Congratulations to you! Your dedication to the cause of bringing world-class education to Indian students is worth recognition. Amitasha, Amity Humanity Foundation and other

such initiatives are doing wonders for women, children and the elderly. I salute your concerted efforts towards the enhancement of education in India.

Chirag Sethi, AIS Saket
♦♦♦

Your tireless efforts to spread education and uplift the poor and the needy are highly appreciated by all of us. You have imbibed in us values and principles, which guide our action and positive values such as integrity, fair play and empathy.

Keshav Gupta, AIS Saket
♦♦♦

Congratulations! I am proud of you and my school, where I am imbibing

knowledge, skill, moral values and games. I hope, I grow up to spread and share knowledge the way you have.

Anuva Bajpai, AIS Saket
♦♦♦

Congratulations. Whenever you visit the school, it is so inspiring to meet you and hear your loving words for us. I feel very special to be one of your students and being under your wing..

Jaskaran Singh Chhabra, AIS Saket
♦♦♦

Congratulations Mam! This award comes as no surprise and there will be many more to come. You are an inspiration to all of us.

Srishti Saxena, AIS Saket
♦♦♦

You are our inspiration
You are our motivation
Your success and recognition
Flies our hearts with jubilation
Congratulation, congratulation!

Pranoy Yadav, IX, AIMC, Manesar
♦♦♦

Your dedication is so profound
Your affection so unbound
May God spread this Amity Universe
That Dr. Ashok K. Chauhan has found
May every award bring a new vision
To this world of Amity
Scaling new heights with
Every conceivable reward and recognition.

Prateek Tiwari, AIMC, Manesar
(For more, log on to www.theglobaltimes.in)

Scholastic alerts May 2009

Institute/Exam: Jawaharlal Nehru University
Course/Discipline: UG and PG Course
Entrance Exam: JNU Entrance
Website: www.jnu.ac.in

Institute/Exam: National Council for Hotel Mgm. & Catering Tech
Course/Discipline: Hotel Mngmt.
Entrance Exam: Joint Entrance Exam
Website: www.nchmct.org

Institute/Exam: Veterinary Council of India
Course/Discipline: Veterinary Science
Entrance Exam: All India Pre-Veterinary Test.
Website: www.vci.nic.in

Institute/Exam: Indian Council of Agri research
Course/Discipline: Agriculture and Allied Subjects
Entrance Exam: All India Entrance Exam
Website: www.icar.org.in

Institute/Exam: Indian Institute of Mass Communication
Course/Discipline: Mass Communication
Website: www.iimc.nic.in

Institute/Exam: Delhi College of Engg & Netaji Subash IT, DU
Course/Discipline: Engineering and Others
Entrance Exam: Combined Entrance Examination -CEE
Website: www.dce.edu / www.nsit.ac.in

Institute/Exam: Faculty of Medical Science, DU
Course/Discipline: MBBS and BDS
Entrance Exam: DUMET
Website: www.du.ac.in

Institute/Exam: Indian Institute of Tourism & Travel Management
Course/Discipline: Travel & Tourism
Entrance Exam: IITM
Website: www.iittm.org

Institute/Exam: UPSC
Course/Discipline: Civil Service
Entrance Exam: Civil Services Exam

the GHAJINI EFFECT

Sample this: “A boy opens his tiffin box in the bus. Why? He wants to check whether he is going to school or coming back!” Have you ever felt a sudden attack of amnesia in daily life? We all have...

Fake amnesia: Just like Vodafone offers a service of blocking unwanted calls, amnesia allows our brains to make our network unavailable on demand! Cashing on the ‘Ghajini’ (remember Aamir who had a fifteen minute memory span in the movie?) flavour, don’t we all, face some kind of ‘memory lapse’ from time to time? Have you ever had a short term memory loss, except for the fact that it was thoroughly intentional? Of course, you have. Out of the 25 people surveyed, 71% agreed to this very useful amnesia. From TV commercials to smses, the Ghajini spirit is all pervasive.

The Namesake: Well, the most common memory lapse that we know of is the amnesia of names: many of us remember a face but not the person’s name! Now that can get really awkward. Most of us experience this: when we meet people we really haven’t met in a long time, we just forget their names. That’s our Ghajini moment! Shreya Moona of AIS Noida says: “I get confused when I know I have met somebody but I don’t remember their name. I become very nervous...what if they get to know that I forgot their name?” Echoes Aarti Khandelwal of AIS Noida who recalls, “It gets very embarrassing when you forget someone’s name! The easiest way out for me is to have an interested expression while talking to that person. How would they know that I’m busy recollecting their name... clever...ain’t I?”

Kirti Gandhi of AIS Noida, looks up to her friends to tide her over, “Who was the person I just spoke to?”

On demand amnesia: Fake amnesia can help fulfill one’s ulterior motives. “I remember the time I conveniently forgot my studs, so that I could borrow my favourite pair from a team mate,” says a football team member who does not wish to be named.

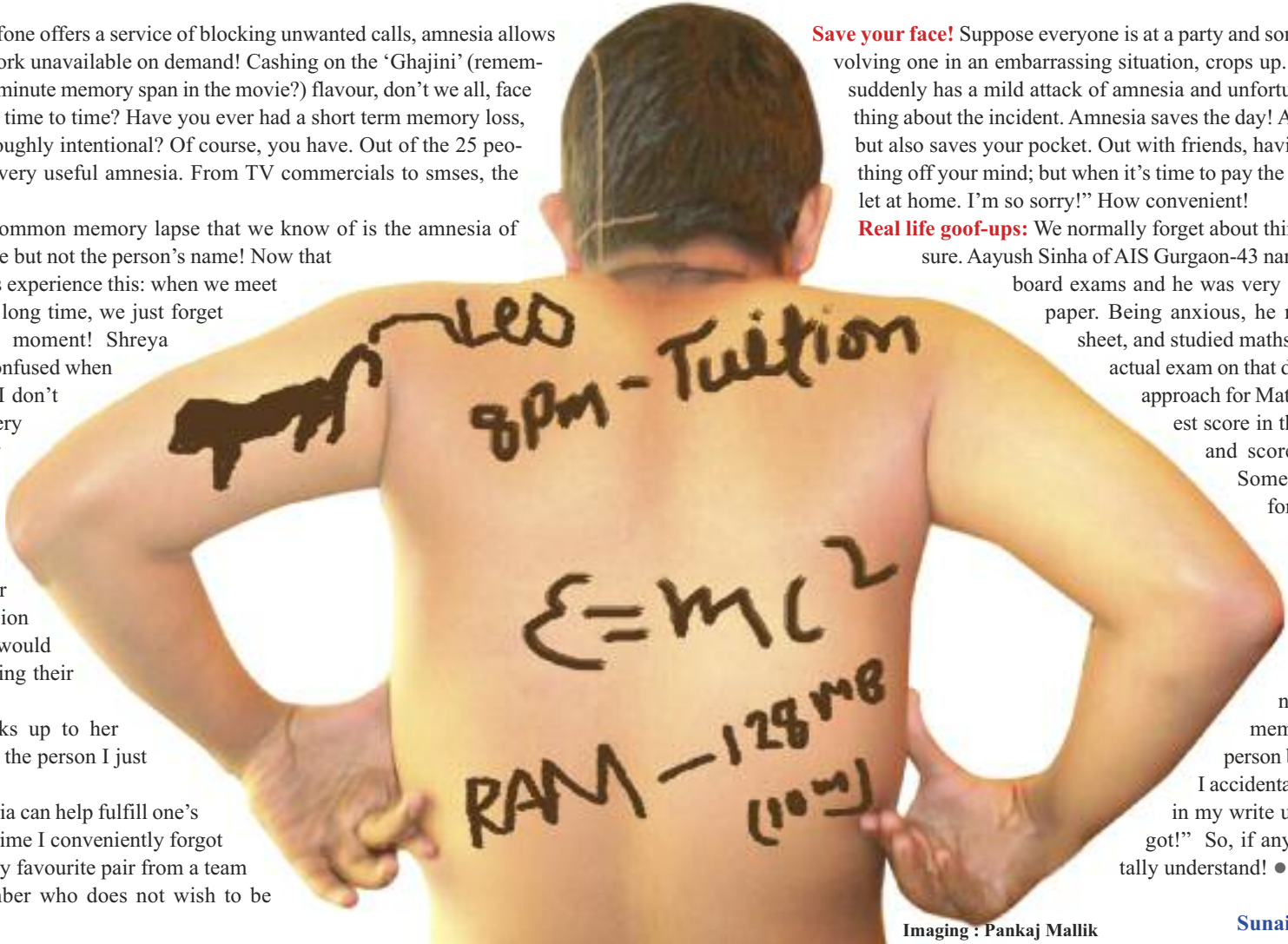
Save your face! Suppose everyone is at a party and some old long forgotten topic, involving one in an embarrassing situation, crops up. What does one do? Well, s/he suddenly has a mild attack of amnesia and unfortunately doesn’t remember anything about the incident. Amnesia saves the day! Amnesia not only saves the day, but also saves your pocket. Out with friends, having a good time, getting everything off your mind; but when it’s time to pay the bill, you say, “I forgot my wallet at home. I’m so sorry!” How convenient!

Real life goof-ups: We normally forget about things when we work under pressure. Aayush Sinha of AIS Gurgaon-43 narrates, “It was my brother’s pre-board exams and he was very apprehensive about his Maths paper. Being anxious, he misread his examination date sheet, and studied maths instead of SST which was the actual exam on that day. Thanks to his over cautious approach for Maths, he managed to get his highest score in the subject out of all the papers and scored reasonably well in SST!” Sometimes real life teaches us unforgettable lessons.

Occupational hazards:

Forged memory loss can be of good help when settling a few grouses here and there, nothing very fierce, but a little harmless fun. Quips a journalist friend, “Yes, I fake memory lapses all the time. If the person being interviewed plays it hard, I accidentally miss out some crucial point in my write up. ‘Oops!’ I say, ‘I totally forgot!’” So, if any of this is new to you, we totally understand! •

Vasudha Singh, AIS Saket
Sunaina Bhattacharya, AIS Noida



Imaging : Pankaj Mallik

fashion Ka Hai Yeh Jalwa!



Girls, this season, are totally obsessed with fashion. Fashion is a synonym of glamour, beauty and style. Scarves are the latest style accessories; read on to know how they can up your style-quotient.

How To Wear Scarves

- 1. Get this look:** Take a long scarf and hold it in front of you. Twist it a few times in the middle, then toss the ends straight over your back. Bring each end back to the front on the opposite side and leave the ends to dangle.
- 2. From Drab to Fab:** Save skinny scarves for more fitted tops and jackets. Mix different textures to avoid being boring.
- 3. Get this look:** Use a larger scarf or shawl and toss the ends over each side. You can try an interesting brooch to keep it in place.
- 4. From Drab to Fab:** Try a smaller brimmed hat with a large scarf so that the two accessories don’t get mixed up.

Skinny belts - The ‘IN’ thing

- 1. Skinny Metallic Belt:** Get glam with a skinny belt in shimmery metallic. Great for a casual look!
- 2. Skinny Keeper Belt:** A leather, go-with anything belt is a must have. Works well with jeans.
- 3. Skinny Cutout Belt:** Metal buckles look cool on a skinny belt; good enough for dressing up everything-from jeans to tunics. •

Compiled by: Prachita Chawla, AIS Noida

Egg Sandwich

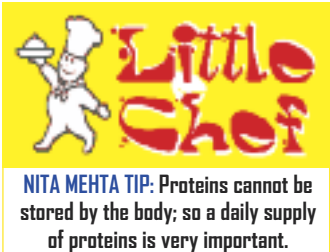
Tanya Singh
AIS East Delhi

Ingredients:

2 eggs, 1 tomato (finely chopped), coriander leaves- one tea spoon, refined oil/Nutrilite- 1 tablespoon, pizza cheeze- one tablespoon grated, chicken Salami/half capsicum(small size)- shredded

Method

Heat oil in a non-stick pan. Saute the onion, tomato and capsicum on low flame for two



NITA MEHTA TIP: Proteins cannot be stored by the body; so a daily supply of proteins is very important.

minutes. Add the two eggs (without breaking the yoke) and cover with lid on low flame till cooked like fried egg. Remove the pan. Garnish with salami/capsicum, coriander and pepper to taste. Serve with toast, croissants. •



Share your innovative recipes with culinary queen NITA MEHTA. The selected ones that get featured here win a NITA MEHTA cookery book alongwith an opportunity to attend a free cooking workshop with NITA MEHTA herself.

Loyal pets

Nikita Vijji & Aatresha Biswas
AIS Pushp Vihar

When we think of loyal friends among pets, dogs are the uncrowned winners. Dogs belong to the wolf family. Many species of dogs are found around the world. A canine animal, a dog has nearly 220 million sensitive cells (over the size of a pocket handkerchief) in his body. Some breeds are effectively bred for their expertise in detecting purposes (sniff dogs) in crime zones. Dogs are highly social animals. This accounts for their trainability and ability to fit into human households. These attributes have earned dogs a unique position. They are lovable and good companions and above all, teach us valuable lessons in loyalty! •



Counsel's Korner

Vipula, Counselor,
AIS Gur Sec 43

I get angry very soon. How do I control it?

Anger is an emotion, which is present in every human being. As we grow, we learn to understand, channelize and check our anger so that it



Seema Singh

does not have a detrimental effect on our health and relationships. You need to find out the cause of your getting angry. It can be due to unusual demands and expectations from self or others, lack of patience, restlessness, inability to accept others’ views, etc. Talk to someone you trust and find out the reason of your getting angry. Express yourself freely and clearly. Sometimes, anger gets bottled up with self-brooding. Share it

and gather others views on similar issues. **Do** some breathing exercises. **Start** writing a diary rather than expressing your anger there and then, it might spoil the relationship. **Channelize** your anger by playing any outdoor sports or games. **Go** out for a long walk. **Have** an optimistic and positive approach towards life. The above will help you be calm and healthy. •

Fortnight calling

"The illiterate of the 21st century will not be those who cannot read and write, but those who cannot learn, unlearn and relearn."

William Shakespeare



Dr. Amita Chauhan
Chairperson

It gives me immense pleasure to commence the new academic session with vigour and enthusiasm. This academic session (2009-2010) upholds the lofty ideals of the institution that it has always lived upto while setting new goals and objectives. The ensuing session also calls for new targets, strategies, hardwork and close bonding among staff, students and parents to keep the Amity banner rising high. The hall mark of any educational institution is to provide an atmosphere of healthy competition to be able to chisel the all round personality development of its students. We at Amity, have always strived towards this objective in unison. Different platforms as 'Vasudha' for science enthusiasts, 'The Global Times' for those with literary leanings and animation films for creative technocrats, etc are opportunities that open new vistas and targets, while urging the faculty and staff to treasure the students. As the institution grows from strength to strength, I am extremely delighted to see the overwhelming involvement of the Amities in this newspaper. To ensure that most of you get an opportunity to write and associate with your paper, we move ahead from a monthly edition to a **FORTNIGHTLY** edition from April 2009. The Global Times, is your newspaper to write, learn, experiment, develop and discuss. It's a platform for you to discover your potentials. It is the responsibility of leadership to provide opportunity, and the responsibility of individuals to contribute. Remember, opportunities are seldom given, they are to be taken. This opportunity is calling you. Make the best of it and you will realize that "Luck is what happens when preparation meets opportunity." •

The first lesson



Vira Sharma

First. We all relate to this word. Be it the first time you become a parent or the first time cupid strikes. The first time you lifted a trophy or the first time you attended school. The first word spoken...first trip abroad...first book possessed...the taste of first success. Every First tells a story. Within it lies the naivety of specialty. Every First lessons retains its aura till the next and nexttill the numerical counting loses its futility. It is no longer new. It is no longer the First. Hence it's important to cherish your First, with its true meaning. In this issue, I share the experience of a 5 year old Indian on his first day at a Garrison school in Aden. His father was posted in Yemen as an ICS officer, hence he was given the special permission to attend a British school. He narrates, "When I entered my class, I found my desk to be kept next near the door, away from the entire class....because I was a black. I refused to sit and no one offered me a seat either, including the Mother Superior. In the evening when I narrated the story to my father, he offered to help but I preferred to do it my way. The next day at school the scene was no different. As I stood my ground that if I would sit, it would only be with the rest of the class, Mother Superior gave-in. The entire class immediately volunteered to pull my desk to their side. And I became a part of them for the next eight months till my fathers next posting. My first day at school at a tender age taught me the most important lesson of my life... to be a survivor." Today, this young boy is a part of the Amity family. He is, Major General (Dr) Surender Kumar, Director Amity Humanity Foundation. •

Media — An Unnecessary Chase or a Genuine Pursuit?

Vineeta Ann Thomas

MJMC-I, ASCO, Amity University

The media has been our arterial source of news and information for events taking place across the globe. Before the onset of television and radio, newspapers were the most widely used form of mass communication. In India, especially, newspapers played a vital role in communicating to the masses about the day-to-day oppressions of the British government. Despite repeated restrictions and regulations imposed, newspapers succeeded in uniting the masses and encouraged many to

raise their voices in their struggle for freedom from the British Raj. Radio and television, with their arrival, also succeeded in capturing the attention of many in pursuit of news, both local and international. The mass media, therefore, in its varied forms, has won the favour of millions in our country and millions more across the globe. This appeal and popularity has resulted in the evolution of mass media. Consequently, a wave of change in the underlying principles and ethics of media has also taken place.

The media, which started as a source of unadulterated news, now caters to its audience an entire pot-pourri of news, entertainment, gossip as well as

fiction on a single platter. Many well known news channels are today accused of unnecessary sensationalisation of news and facts. However, one fails to note that sensationalisation caters to masses like the magical ingredient in an otherwise ineffective recipe of news! In the race for maximum viewership and TRP's, news channels are forced to discard the age old principles of disseminating unadulterated news and are forced to provide to the whims and fancies of their audience. As a result, they succumb to the forces of demand in the market in order to ensure a safe distance from competition.

With the availability of news round the clock, the concept and definition of news has gradually undergone a change. The channels that respond to the strains of the sensation hungry market succeed in achieving higher TRP's and enjoy the ruling throne. However, those that choose to maintain the sanctity of news by keeping away from unnecessary spice, struggle to maintain their position among their viewers. Caught in a web of TRPs and popularity scales, media channels are forced to compromise and spice up output in order to maintain assured levels of profits and stability – at the cost of the authenticity of news. The best news medium in the end, is the one that succeeds to entice its audience and keeps them hooked day after day. •



Imaging:Dinesh Kumar



Little brave-hearts

Pranjal Jain

AIS Pushp Vihar

Newton was only 21 years when he wrote 'Principia Mathematica'. Einstein was just 25 when he published his now famous 'Theory of Relativity'. Madame Curie was in her 20's when she began research on radioactivity. Youth is a stage in life when one is blessed with good health, vitality, imagination, creativity and idealism. Revolutionaries like Khudiram Bose, Chandrashekar Azad and Bhagat Singh were in their teens when they first joined the Independence movement. Bose was barely 16 when he was hanged. A cursory glance at the Indian martyrs lists 5000 of them in which three-fourths were between 16-26 years old. Manmath Nath Gupta, Hindi journalist, was just 14 when he took part in Kakori train hold-up. Young brave-hearts fired with zeal, young eyes full of stars. But pause awhile and ponder. In the mad, modern rush to acquire all goodies of life, have we-the young people, somewhere along the way, let the fire go out? •

“Spirit of inquiry is not my fundamental right... it's my fundamental duty”

Anantdeep Singh & Digant Pandey

AIS Noida

Be it the electronic media or the print one, we see a wide range of topics, right from the nuke deal, to poor health of the big B's pussy cat being discussed, debated, argued and sensationalized all over. However, while addressing vital news such as pussy fashion shows, we tend to forget that at the grassroots there are a plethora of creatures being tamed, captured and imprisoned in the golden cages which we identify as the temples of learning-the schools.

Go to the kindergartens and you shall see weird beings of around two feet six inches who continuously chatter, blabber and bombard you with questions. Please don't make the effort of climbing up two floors to reach the twelfth standard, where students are dozing with open books and a teacher (you may also know them by different names- Dracula, etc) in front, because still you shall not make an effort to utilize your brain to find the reason of this occurrence. You may turn a blind eye towards this disaster by saying that the students have lost their interest to grasp, but what the system can do in 14 years, is a better way of looking at the situation.

Soon after reaching school, children are taught

to work towards achieving their aim. It is only later that these birds are told that "AIM" is nothing except passing the examinations and cracking the boards. It is inculcated into the young minds, to stop dreaming. The situation is so grim, that even while reading this article, most of you must be taking the printed word as the unquestionable truth, failing to question the legitimacy of this piece. In the quest for marks, the word of the teacher is taken as the universal truth. Blabbering is termed as a sin, and those who question are termed as fools either lacking merit or trying to distract the class. In the cases where the teacher is not the Dracula, you can find 40 of them sitting next to you, treating you with odd looks when you execute the sin of clearing doubts.

To all those who feel interacting in class makes you the teacher's pet, I'd like to tell you that education is what remains after one has forgotten what one has learnt in school. And for the teachers who feel that completing the syllabus is more important than imparting knowledge, well, spirit of inquiry is not my fundamental right, it is instead my fundamental duty. So the next time someone says not to ask or argue, inquire-why? •



Pearls of wisdom

•To err is human - and to blame it on a computer is even more so.

Robert Orben

•I arise in the morning torn between a desire to improve the world and a desire to enjoy the world. This makes it hard to plan the day.

E. B. White

•And in the end, it's not the years in your life that count. It's the life

in your years.

Abraham Lincoln

•There is only one difference between a long life and a good dinner: that, in the dinner, the sweets come last.

Robert Louis Stevenson

Compiled by:

Mayank Joneja, Digant Pandey, AIS Noida

Thank you for publishing my earlier article in GT. I loved the March issue; it was very informative and well designed. I liked the cover story and Q&A with Vikas Swarup. Please keep publishing such articles.

Anchit Som, VI B, AIS P V

Our Chairperson has reiterated that diligence and a strong will to excel, yields exemplary growth and confidence. By winning the award she has proven her faith in Almighty and all the virtue she stands for.

Anoushka Panda, AIS Gur 43



As a true epitome of Indian culture and heritage, Ma'am has safeguarded the values of character and discipline. She has taught us the lesson of never giving up and standing firmly for whatever you believe in! Heartiest congratulations for your success.

Kunal Verma, AIS Gur 43

It is a great pride and honour to hear that our Chairperson Ma'am has been awarded with such a prestigious award. It gives me a brilliant feeling to be associated with someone so great.

Mehak Bhatnagar, AIS ED

Healing of the nations

You must have seen those green and leafy, plant-like, odd-smelling substances at your grandma’s home...the ones they apply to their hair and face, and even mix them in milk and make you drink! While they may taste horrible, they are medicines prescribed by nature with no side effects. **S. Bhuvaneshwari, Sakshi Goel and Pallavi V** of AIS Gurgaon Sec 43 and **Kritika Lamba** of AIS Saket spill the secrets of these magical gifts of nature.

Imaging: Dinesh Kumar



Healing Touch

Herb is a plant or plant extract, including leaves, bark, berries, roots, seeds, stems and/or flowers, which is bestowed with nourishing and healing elements. Herbs are the endowment of Mother Nature, which have been used for healthcare throughout different ages and cultures of human history. In ancient times, they were the only resource available for healing and curing, and were also vastly used in rituals and ceremonial rites. Most herbs listed are used medicinally in some form or fashion. God gave us the herbs for “healing of the nations”. Nature is the storehouse of herbs that often have minerals, vitamins and even antibiotic substances that build up our body’s immune system against disease.

Ayurveda: Herbal Science

An ancient and efficient way of using herbal medicine is Ayurveda, meaning the Science of

Life; which has its roots in India and traces its origin to the Vedic Period, the Atharva Veda in particular. The best thing about Ayurvedic medicine is that it is absolutely free from any side effects or surplus reactions. There were times when the world had totally shifted to modern medications, ointments and liniments that contained chemicals and several dangerous elements, and were also of high cost. However, seeing the additional reactions of these, man realized his grave mistake and shifted back to the Nature, to the herbs and natural ointments, which are now added to all modern medicines and creams, which ensure remedy and complete safety. The western world respects Ayurveda by the name of Herbology.

Herbal recipes

Simple Fever: Take a decoction of 2-3 gms ginger, black pepper, long pepper, liquorice (mulethi) in equal quantity and 7 tulsi leaves, 2-3 times a day.

Mood relaxation: Boil half a pan of water; add a bunch of washed tulsi leaves (also called Holy Basil), an inch of ginger and a tsp. of black pepper corn for 5 minutes. Strain the pale green liquid and add a tbsp of honey and a bit of lemon. Drink the refreshing, therapeutic syrup for a relaxing mood. (Optional: Cardamom pods and cloves can also be added for a soothing effect)

Herbal dietary supplements

Our nutritional deficiencies are taken care of by herbs in the form of herbal dietary supplements. They are considerably valuable to our system for supplying nutrients to the body in ample amount, ascertaining the welfare of our immune system and enhancing memory.

Garlic- Natural antibiotic: This herb provides protection to the body against microbes and helps in maintaining a healthy cholesterol level. To prevent

cold, a small piece of garlic is sufficient, taken twice a week with dinner.

Mint- Digestive Enhancer: Mostly used as a digestive enhancer, the intake of mint leaves also provides a cooling sensation to the body. Mint aids in digestion by releasing gas from the digestive system and is also a highly utilized expectorant.

Ginger – Stomach Cleanser: Our stomach can be completely relieved of any trouble through ginger. It is a worthy natural remedy against inflammation, helps adequately to control vomiting and also increases appetite.

Onion- Blood bank: By properly utilizing the medical properties of onion, blood clotting can be prevented. It also controls blood sugar levels, prevents bodily infection and also works against appetite loss. In summers, raw onions should be consumed with meals, as it provides prevention against heatstroke.

Ashwagandha: It can be used to treat rheumatism, leprosy and arthritis.

Basil Herb: This herb is used to treat malaria, bronchitis, gastric disorders, mouth ulcers and diabetes.

Herbal Beauty

The use of herbs in beauty solutions dates back to antiquity. Ancient women used the grounded leaves and seeds of herbs on their face, hair and over-all body, drank herbal tonics and applied oils obtained from herbs for different body massages. Herbs provide natural, flawless treatment to our skin; nourish it from within, leading to its internal development. Herbal therapies and Spa culture are becoming style statements. All Spa treatments use herbs and natural oils to relieve stress as well as beauty aids.

Aloe Vera: The last few years have seen extensive use of Aloe Vera for beauty treatment as it heals skin irritations and scars, replenishes lost skin moisture and helps in attaining a soft and radiant complexion with youthful tone and appearance.

Turmeric: It is mainly used to ensure bright, glowing skin. Turmeric paste cures pigmentation, maintains the pH factor and should be constantly applied on the neck, face and over-all body to enhance complexion.

Sandal (chandan): Chandan possesses various soothing qualities that effectively work against skin ailments and allergies.

Neem: This herb is used as a skin cleanser, odour remover, against acne, psoriasis and eczema. Crushed or grounded neem leaves can be mixed with water and drank for burnished skin.

Chamomile: Chamomile oil is used to remove acne and other similar skin diseases. Apply a mild concentration of chamomile and water to the eye to banish the tired look and get back the glow.

Henna: For hair care, henna paste is made from the powdery extract of henna plant. It is then mixed with egg white and thoroughly applied for thick, shiny hair. In combination with coffee, amla powder and onion peels, henna makes a perfect hair conditioner.

Over-the-counter medicines are like junk food. Whereas, herbal remedies are home-made food, which can never harm your system. So, do we really need those face soufflés and hair conditioners, when nature provides them with such a promising guarantee and low cost? If the next generation realizes the value of herbal products everyone in our country shall become glamorous, gorgeous and healthy without chemicals and synthetics.

Herbal Caution

While herbs have a lot of medicinal value and environment friendly, not all herbs are useful. Some herbs as foxglove, are very poisonous while others as rue, cause skin irritation. The quantity of herb consumed is also very important. Hence, before consuming any herb, it should be deemed safe by reliable adults and reference materials.●



Dr R C Uniyal
Deputy Director,
ACHD
Amity University

As per WHO estimates, over 80% of the world’s population relies on traditional plant-based medicines to meet healthcare needs. Herbal remedies are increasingly becoming mainstream. Medicinal plants are a source of affordable healthcare and an integral component of a variety of medicinal and non-medicinal applications. They also generate employment for millions in South Asia.



Imaging: Dinesh Kumar

Alankrita Srivastava
AIS Vasundhara

The terror attack on Sri Lankan cricket team has left the international cricket community in shudders. The attack wounded 16 and killed at least 8 people. Sri Lankan cricketers Thilan Samaraweera, Tharanga Paranavithana, Mahela Jayawardena and Kumar Sangakkara were seriously injured. The attack will surely mean the end of international cricket in Pakistan for months, if not years, making Pak a ‘No Go Zone.’ Even before, most teams refused to tour the country because of security concerns. It will also have implications on the game’s future in South Asia, its most lucrative market. **Ankita Daga** of **AIS Vasundhara** exclaims, “Pakistan has truly become a ‘no go zone’; if some one gave me millions, then also I will not go there!” **Naveen Daga** **AIS Vasundhara** wonders, “Why they are they mixing cricket with war?” **Aakrita Tyagi** of **AIS Vasundhara** feels, “It is worthless talking about peace.”

Swati Mongia, **MJMC-I, ASCO, Amity University, Noida** says, “Cricket is a game which is actually worshipped as a religion by a lot many people. By targeting something that is so close to our hearts, Pakistan’s engagements and ties with the world have come under severe scrutiny and may land up in complete

isolation in the near future. These attacks have ended international cricket in Pak and brought focus to more attacks targeted across the globe. The upcoming World Cup in 2011 has come under jeopardy, wonder if they should still let Pakistan be a host with the other countries or not. The show cannot always go on!”●

Its IPL again

Full stadiums and busy sofas underline the pull of India’s all singing Twenty 20 league-IPL. Last year, it had a breathtaking start and a stunning finish. Where all this leaves other forms of cricket is unclear. But it is safe to say that all bets about preserving this or protecting that would be dead forever. The all-singing Twenty-20 tournament based on eight city franchises owned by a mixture of tycoons and film stars and played, paradoxically, by the world’s greatest performers. Grounds were all but full and quite as importantly Indian

television and audiences went through the ceiling. What added to the success of the format was the nature of the audiences. People who had never before shown any interest in a cricket-crazy country were utterly engrossed. This had given the sport a new life because there were growing concerns that football was swiftly encroaching. However, what is really important to note is the impact the recent terror attacks will have on the current IPL.

Contributed by:
Aarushi Jain, **AIS Mayur Vihar**

Amity International School, Noida celebrated its annual sports day titled, ‘Fitness Fiesta 2009 - Where the mind is without fear’ for the students of Classes 2 - 5 on Feb 19, 2009. The marching contingents from the four Houses saluted the Chief Guest, Her Excellency, Gennet Zerwide, (Ambassador of the Federal Democratic Republic of Ethiopia to India) and Guest of Honour Kamal Faruqui (Chairman, Delhi Minorities Commission). Sports captain **Milan Mehra** and Co-captain **Madhav Kaushik** carried the torch while Discipline captain **Rashika Kapoor**, administered the oath. Principal **Mohina Dar**, headmistress **Roopma Singh** and Junior headmistress, **Swapna Paul** inspired the students with their encouraging address. The little reporters delivered the annual report as the comperes, cheerleaders and commentators added zing to the energizing day. The primary school magazine—‘Cre-

atika 2009’ was also released on the occasion. The innovative races as, Daudh Bori Ki (Sack Race), Apoorv Anubhav (Chariot Race)and relay races had the hearts pulsating. Meanwhile, the various displays, including Nadi Par (river rafting), Unchi Pyramids Aur Layatmak Gymnastics, Aao Chhulehe Aasman (para sailing), Parvatiya Yatra (mountaineering), Bans Nrityaka (bamboo dance) and Sangmanam (a fusion of skating, aerobics, karate & yoga) transported the crowd into the real world of ‘rush-rush adrenalin’ adventure overdrive. The Cycle Race sponsored by Atlas Cycles watched the winners pedal away their prizes. The Finale, marked with patriotism justified the days theme. The occasion was graced by the members of the Chauhan family, Heads of Amity Institutions and the Amitian parents. Chairperson, Dr. Mrs. Amita Chauhan congratulated all for putting up an inspiring and remarkable show.●



Where the mind is without fear

Sport spotted: Kabaddi



Hu-tu-tu

Pratyush
AIS Mayur Vihar

So stimulated was Gulzar with the *Kabaddi* sound, that he went ahead and made a movie called Hu-Tu-Tu! The drone-like sound, which was commonly heard in villages and towns some years ago, is a rarity now. All thanks to the western influence that has started pervading villages and small towns. Cricket has replaced *kabaddi*. This decrease in *kabaddi* is more because of electrical development, especially media which promotes football and cricket.

National game of Bangladesh, *kabaddi* is a game for fit and muscular people and not for emaciated and diffident ones. In the transnational style of *kabaddi*, 2 teams of seven members each occupy opposite halves of a 12.5m x 10m area. The game is in 20 minute halves, with a half time break during which teams switch sides. Teams take turns sending a “raider” to opposite team’s half where the goal is to tag or wrestle members of the opposite team before returning to home half. Tagged members are out and sent out of the field. Meanwhile defenders must form a chain,

Players	7 + 5 reserves
Age range	4 and up
Setup time	30 minutes
Playing time	No limit
Random chance	Low
Skills required	Running, Observation, Quickness, Strength

if the chain is broken, a member of defending team is sent off. The goal of the defender is to stop the raider’s return to home side before taking a breath. If the raider takes breath before returning, he is sent off. Although sports develop and change but team spirit, stamina and determination are the factors required in every sport. *Kabaddi* is a sport, which is closely linked with our heritage and culture. Though, we must adopt new sports but we should not cut off our ties from the traditional ones.●

Do you care

Peace

Tina Dolly Ilangoan
AIS Gurgaon-46

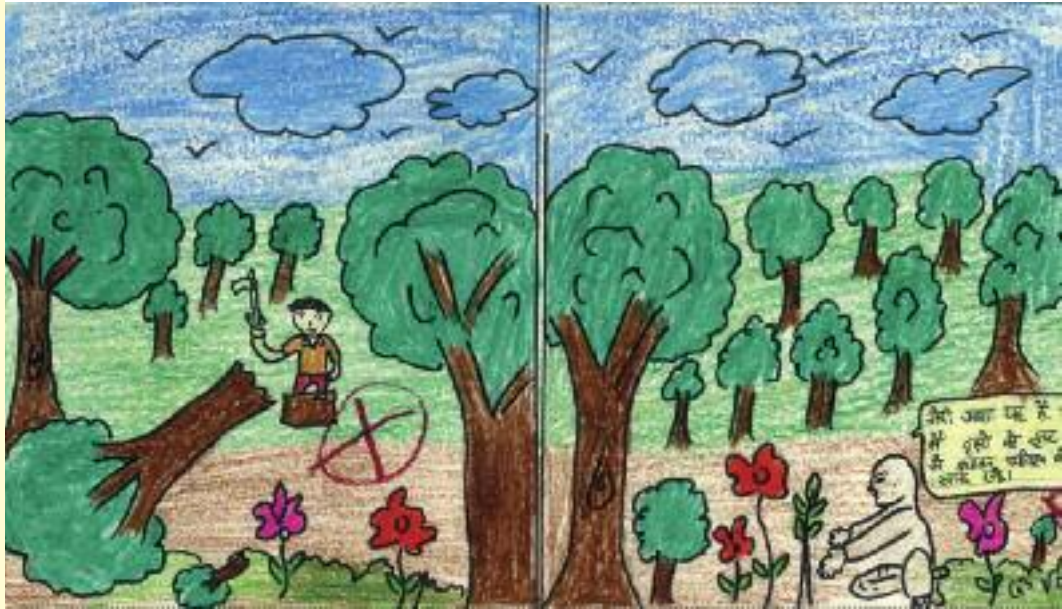
Will there ever be peace in this world?
Will it ever unite to be one?
Will it stop seeing darkness?
Will it ever see some light?
What have we made this world to be?
Something that now has no sensibility.
I keep wondering....
Will there ever be peace in this world?
I open the morning paper,
All I see in front of me is death.
Is this what everyone wants?
Now life has no value,
What have we done?
Is there nothing we can do?
I keep wondering...
Will there ever be peace in this world?
Anywhere you go,
It's no longer safe.
Death is lurking right at your side.
Deep within a voice tells me,
There's something we must do.
But what can we do?
I keep wondering...
Will there ever be peace in this world?
Joy, happiness, delight,

The Poor Kid

Kritvi Methi, 6-E
AIS Noida

Every time I walk to school,
I see the poor kid
I notice while I am fat and healthy
he is so thin you can count his ribs.
While I give him the cruel stare
he does not mind
but wonder: to him
why was God so unfair?
My eagerness increased day by day
and one day I made the courage
to say what I had to say.
I said "Why do you wish that I would care?"
and that time, all he did was to stare.
I got agitated and said
"Don't you want to run life's race?"
and at that time you could see
streams of tears running down his face.
He then finally replied,
"Someone bought you an Adidas
instead of Nike
you get agitated
We have only one brand-twig slippers
which you rich people call tacky...
You shop for clothes in
London, Paris and USA
we have three pairs of clothes
more over, sewn up with hay.
You get 3 full meals
we have 2 slices of bread per day
you will never guess how it feels...
You people say we stink
even we have feelings
Just stop down and think.
For the simple reason
we don't have enough money

Kumari Annu, II, Amitasha, Noida



In the end will there ever be such words as these?
We don't even care to stop,
When someone's bleeding to death.
How can we say we're good human beings?
I just hope I'd die,
Before this world
fully drifts apart.
I keep wondering...
Will there ever be peace in this world?

Save Energy

Nikita Madan, V-C
AIS, Vasundhara

Energy is the essence of life,
It is essential for our survival because
it provides nutrition for mechanical life.
If you want to live life easy and comfortable,
Use energy sources which are replenishable.
Find the alternate source of energy fast,
because oils in the wells is not going to last.
So save energy because:
E-Essential-It is essential for our survival.
N-Nutrition-It provides nutrition for our daily
movement.
E-Easy-It makes life easy.
R-Regenerate-It cannot be regenerated.
G-Growth-It is necessary for our growth.
Y-Young-It keeps the mankind young.

to buy soap bars
but you guys have Roman imported showers.
We are dying to go to school
but you think we are just useless fools.
You see our lives are far apart
you have Mercedes,
we have bullock carts.
I live in a room in which 12 people fit in
Oh! That's the number of your dust bins!
We still don't want any luxurious stuff
but do you realize...
yours is a very smooth road
ours is very rough.
We work a lot harder than you
but those who understand this
are a very few."
After hearing all this, I could
feel my eyes getting watery
but they turned into
an incalculable smile when
he showed me his spectacular pottery.
"This is how my family makes money
you have never gone through
these times, isn't it funny?
Though you are ahead of me
on the basis of money
I salute you because I do not believe
in upper or lower class, honey
Now you know when
you give me the cruel stare
why do I wish...
that you would care!"

Building Your House

Short story

An elderly carpenter was ready to retire. He told his employer-contractor of his plans to leave the house-building business to live a more leisurely life with his wife and enjoy his extended family. He would miss the paycheck each week, but he wanted to retire. They could get by. The contractor was sorry to see his good worker go and asked if he could build just one more house as a personal favour. The carpenter said yes, but over time it was easy to see that his heart was not in his work. He resorted to shoddy workmanship and used inferior materials. It was an unfortunate way to end a

dedicated career. When the carpenter finished his work, his employer came to inspect the house. Then he handed the front-door key to the carpenter and said, "This is your house... my gift to you." The carpenter was shocked! What a shame! If he had only known he was building his own house, he would have done it all so differently. So it is with us. We build our lives, a day at a time, often putting less than our



best into the building. Then, with a shock, we realize we have to live in the house we have built. If we could do it over, we'd do it much differently. But, you cannot go back. You are the carpenter, and every day you hammer a nail, place a board, or erect a wall. Someone once said, "Life is a do-it-yourself project." Your attitude and the choices you make today, help build the "house" you will live in tomorrow. Build wisely!●
Contributed by
Ishita Bedi, AIS Mayur Vihar



1. When is Barbie's birthday celebrated?
2. How can we prevent heat strokes, the herbal way?
3. Mention one way to identify a fake note.
4. What is the name of the famous series penned by Stephanie Meyer?
5. What is Hu-tu-tu?

Send your answers for
Know Your GT - 9 to:
The Global Times, AKC House,
E-27, Defence Colony, ND - 24

Know Your GT - 8 Winners:

- Akul Rastogi, AIS East Delhi • Prateek Parashar, Pushp Vihar • Somya Gupta, AIS Gur-43 • Karan Veerwal, AIS Vasundhara • Nakul Veerwal, AIS Vasundhara

My class 8-C is Mahan

Shalya & Nalini, 8 C (2008-09 Batch)
AIS Pushp Vihar

My class 8-C is Mahaan,
Still we seem to have some Maaza,
Though the class is silly,
Sometimes it can be very witty!
Prakriti outbursts with her science,
But Nitika never feels fine,
Anjum keeps finding her books,
But Kritika pays attention to her looks!
Heba is a sweet and calm girl,
but Ritu, Prachi and Akansha
are away from this world.
Vaishali keeps writing on the board,
But Shayla keeps getting bored!
Nalini has a funky side and
Shivangi wants Sanjam always by her side,
Diksha thinks she is the best dancer,
Vishisht calls himself the maths Master.
Paranjay keeps roaming about
Utkarsh keeps fooling around,
Shivam tries hard to Study,
but Nihal is Like , "Get over with it buddy!"

Deepanshu tries his hand at tennis,
And Anshuj acts like a menace,
Hemant, Dhruv and Vishal play basketball
Aniket, Arnab and Mohu play soccer and are tall,
Sushmit does silly things and
Harpreet is blamed for all those tricks,



Aashray and Nitish enoy doing art and craft,
Jasmehar and Shenjit Singh
are always out of class!
This is Shefali Mam's class, unique and funny!
Fit fit for the person who looks like a bunny!●



Sundri Kumari, VII, Amitasha, Noida

B_a h0000t entertaining tha



1. *Darna Mana Hai*: Organizers Nikhil and Anmol welcome you to Bhoot Bangla; 2. *Mano ya na mano Bhoot nahin hote hai*: Inside the Bhoot Bangla; 3. *Thrill mai hi mazaa hai*: In the long queue, awaiting their encounter with ghosts. (Organizers: Aditya, Anmol, Abhinav, Deepanshu and Nidhi)



Meenakshi & Prachi, BBA 1st year, caught outside Bhoot Bangla: “Do we look scared? In fact, we shook hands with the ‘bhoot’!”

Zephyr

What
Annual techno-cultural festival of Amity Institute of Telecom Technology and Management, AITTM
Where
Amity University Campus, Sect 125, Noida
when
March 5th & 6th



Body Art Spotted
Priya Nerula
AITTM Final Year

Roadies on campus

For all those who missed the on-screen Roadies, AITTM fest Zephyr, brought Roadies Infinity to Amity Campus on the last day of the fest. “It’s an absolutely clean and very publicized event that had huge participation,” claimed Rohit, one of the organizers. Ritika Mittal, the unanimous choice for the event emcee quips, “What makes the AITTM fest click are the innovative ideas each year, which are then replicated at all fests.” Unable to hide the disappointment after losing the second round, Aishwarya of ASCO moans, “I participated to win but lost the blind soccer round by marginal ‘2 seconds’. However, I loved their marketing style of promoting energy drinks amidst participants.” We completely agree: ‘2 second’ miss for a cash award of Rs 15000, is not fair. Right?

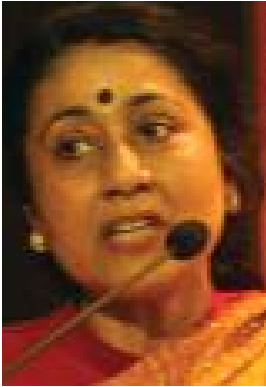


Mujhko bhi tu lift kara de: Rohit and Ritika Mittal lift Shwetank Singh during the Cart Race at Roadies Infinity

Talk Show: Youth-Opia

The first ever talk show organized in Amity University discussed whether India is ready to accept the coal i.e. the youth, and watch it turn into diamond, the ever desirable stone; are we, the people of India, ready to nourish and provide sincere support to the change that the youth wants to bring in? It questioned: Is

India ready for a new era of leaders: the youth? The esteemed panelists comprising Rahul Dev, CEO of CNEB; Praveen Kumar, GM HR at Jindal Power and Steel Ltd and Dr. Anamika- Senior Reader at Delhi University satisfactorily answered the intriguing and stimulating questions posed by the students. ●



Talk show panelists (L to R): Praveen Kumar, Rahul Dev and Dr. Anamika



Hindi Hasya Kavi Sammelaan- Spandan

The contagious laughter spread fast as Dr. Ashok Chakradhar took on the stage with his usual charm. An unusual stress buster, the event organized for the first time in the campus was a perfect amalgamation of comic poetry and so-

cial awareness for faculty and students alike. Poets Pavan Dixit, Arun Gemini and Baggi Chacha connected with the audience with their immaculate individual style as they touched upon the sensitive social fabric through their poems. ●

Scavenger Hunt: Aaranya ...Go Wild! - 65 teams (195 students) hunted the sprawling campus for three days. The event with its unique design amalgamated with adventure engendered enormous response. Each team undertook tasks that ranged from concoction of items to be collected, decipher riddles and perform given tasks, gaining points through the way. The tasks, high on both intellect and fun, like writing creative love letters, arm wrestling, wrapping sarees with hands tied, three legged race, etc., were enjoyed by all.

ADAGIO - Democracy's Play: An open debate organised by the Literary Committee for the first time had participants debate on the topic “United Nations: A Failure.” Speakers with the best question and best rebuttal were awarded certificates and prizes. The esteemed panelists Dr Madhulika Jha and Garima Jha, director and lecturer at AIEBC awarded speakers with the best question and best rebuttal certificates and prizes.

Spotlight Event

The band’s lead singer Palash Sen weaves magic with the crowd that blends with the splendid opulence of dusk.



Euphoria @ Urooj '09

UROOJ '09... SPIRITS RIVETED, the annual fest of Amity Institute of Biotechnology held at Amity University Campus, Sect 125 Noida made an indelible mark and promised to set the benchmark for others! The opulence of this three day 'cultural – techno - literary' fest held from February 18-20 was the perfect mixture of events offered to cater the insatiable talent of every single individual and therefore promised to have something for everyone! ●

Organizer Speak

Stimulating the mind



Mridul Kohli
B-Tech Biotech. IV Yr



Rupal Choudhary
B-Tech Biotech. IV Yr



Maninder Singh
B-Tech Biotech

It’s for the second consecutive year that we organized a successful fest. It boosted my confidence and gave me a high that I can do anything. As I intend to pursue MBA here, I am already conceptualizing an HR meet.

It was an exhilarating experience being an organiser. Being a CORE member of the AUYC, we have been organizing so many events that often, many people confuse us with the ‘event department’ of the university.

Many new events as Talk show, Hasya Kavi Sammelaan and Scavenger hunt, aimed at stimulating minds while providing the necessary fun and relaxation. They gelled with student values and ideology. ●

“Of course there's a lot of knowledge in universities: the freshmen bring a little in; the seniors don't take much away, so knowledge sort of accumulates.”Abbott Lawrence Lowell

Eclipsing the sun

Tulika Banerji
ANN

Time and again, folklore and superstitions have been commonly associated with solar phenomena like eclipses. India will witness a total Solar Eclipse on 22nd July, 2009. To dispel myths and generate curiosity among children about it, Amity Educational Resource Centre in association with Vigyan Prasara, organized an awareness camp about Solar Eclipse at **AIS Pushp Vihar** on 19th February. The Resource persons included Kinkini Dasgupta Misra, scientist with Vigyan Prasara; Dr. Arvind Ranade, science communicator for Astronomy with Vigyan Prasara and Kapil Tripathi, scientist with Vigyan Prasara. The workshop was attended by students, Astronomy Club members and Science Teachers from all Amity schools as well as Amitasha. Resource Centre Senior Coordinator Jyoti Arora welcomed the guests and Vice



Principal Ameeta Mohan, which was followed by lighting of the lamp and a mellifluous rendition by the school choir. Kinkini Dasgupta, who has been popularizing science through electronic media for the past ten years, engaged the students with her simple explanation, "The sun and moon play hide and seek

with each other. The moon comes in front of the sun to cause solar eclipse. It is fascinating to see that the sun being such a large celestial body (almost 400 times bigger than the moon) hides behind the moon. It is a completely natural phenomenon against the ancient belief that demons eat up the sun!"

Dr. Arvind Ranade found an instant connect with the children with his enthusiastic, friendly and interactive approach. He involved the students in his discussion by asking them questions and speaking in their language. The most interesting session of the day was the demo of the Astronomy Kit. Kapil Tripathi's expertise in developing scientific toys made him popular among the youngsters. He demonstrated the Astronomy Kit which has 25 activities and advised them about the correct method to observe the eclipse. In India, the solar eclipse belt shall begin from Surat in Gujarat till Dibrugarh in North East while Delhi is going to witness partial solar eclipse only. 2009 is also being celebrated as the International Year of Astronomy to commemorate Galileo's invention of the first telescope 400 years ago. The concerted efforts of Vigyan Prasara and Amity Educational Resource Centre will go a long way in generating awareness about the forthcoming eclipse. ●

Achievements Galore

AIS Gurgaon - 43

January '09

- **Science Competition** organized by Energy Research Applications at Drona Public School on 17.1.09: **Procheta Chattaraj – IX**, got 1st Prize in Debate and Essay Writing Competition. **Shiv-ingi Agarwal** got 1st Prize in Poster Making. **Harshita Bansal, Abhirath Batra, Shruti Malik, Parnika Arya & S. Bhuvneshwari (class IX)** got 2nd prize in Project Presentation.
- **Inter School Rangoli** Competition organized by Dainik Jagran on 24.1.09 at DT Mega Mall: Our school bagged the 1st position; Team: **Tanisha Kalra, Anurag (Class XI), Harshita Bansal (class VII) & Emaan Kazmi** of class **IX**
- **Chitrangan** – Art competition at AIS-46, Gurgaon on 23.1.09: Our school bagged overall 1st position.
- 1st Position in Tearing & Pasting (**Navya Paliwal & Aryan Gupta – I**)
- 1st in Best out of waste – (**Disha Purwar & Purvangi Chopra- V**)
- 1st in Pot Painting **Neha Singh – V & Anoushka-IV**, Consolation in Folk Art (**Nikita Banerjee & Ankita Banerjee-IX**)
- Teacher Abha Ballani won the Consolation prize in Creativity with newspaper.

February '09

- **Kids for Tiger Competition** at Shri Ram School, Vasant Vihar on 11.2.09: AIS Gurgaon-43 bagged 1st position in Stall Decoration, 1st in Face Painting (Junior), 1st in Face Painting (Senior) & 1st position in Poster Making.
- **11th National Science Olympiad**: The following students won Gold Medals-**Rishabh Gupta – III, Milli Chakraborty – IV, Daksh Chhokra – V, Akshat Jindal – VI, Saksham Agarwal-VII, Sahil Verma – VIII, Karan Ganju – IX** and **Nidhi Dwivedi-X**.
- **Asset Penthalon** organized an Inter School Event for Project Presentation: **Disha Purwar** of class – **V C** & **Neha Singh – VC** together were declared State Winners for their Project.

For more achievements, log onto www.theglobaltimes.in



Global exchange

AIS Gur-46 was visited by two delegations as a part of the Rotary exchange programmes. One delegation had Rotary members from Japan and the other, American students (and their teachers) sponsored by the Rotary Club. Both delegations were welcomed in a traditional manner with marigold garlands, *tilak* and a showering of rose petals by children and the school Principal. They were taken around the school where they interacted with students of all age groups and observed the infrastructure and the facilities provided to the students. An Art workshop was organised for the students. Both delegations took a keen interest in the instrumental music and dance classes. ●

National Science Day



Science has never failed to puzzle man. Every phenomenon has its root in the world of science. Keeping alive the scientific fervour, National Science Day was celebrated at **AIS, Pushp Vihar** on 28th February 2009. A three day exhibition was held in the school grounds where NCSTC-Network and DST in collaboration with Amity Educational Resource Centre organized a mega work shop which

aimed at expanding the knowledge base of the students. Many schools including all the seven Amity schools and Amitasha, participated and greatly benefited from the activities and experiments being conducted there. The highlights of the exhibition were moveable puppets and the detection of adulteration by simple and direct means. While the exhibition was going on, there were simultaneous slide



shows running in the school auditorium. The inauguration was a grand affair where many eminent scientists participated. Anuj Sinha, Head and Advisor RVPSP, SC Chawla, Director Finance, DST along with RS Raghuvanshi, Dr DK Pandey and Sandipan Dhar were welcomed by Vice Principal Ameeta Mohan. Principals from various Amity Schools also graced the occasion. ●

A mesmerizing mosaic

AIS Mayur Vihar celebrated its Annual Day on 5th February 2009 at Siri Fort Auditorium. Mr. Pavan K. Verma (IFS), Director General ICCR and renowned author was the Chief Guest and H.E. Lt. Gen. (R) Andi N. Ghalib, the Ambassador of Indonesia, was the distinguished guest for the occasion. Principal, Sarita Aggarwal presented the Annual Report highlighting the stupendous achievements of the students. The programme commenced with 'Triveni'-a soul-soothing confluence of dance, vocal and instrumental music. The Play 'Threads that

Bind' portrayed the deep-rooted family ties and affection which keep the world going. It unveiled the message that a close-knit, loving and caring family is the best healer in this fast-paced, strife torn world. The evening reached its crescendo with the grand finale- a mesmerizing mosaic of music, colours and various flavours of dance. It drew rapturous applause as it reflected the true spirit of Amity, the eternal values of compassion, humility and togetherness. Dr. (Mrs.) Amita Chauhan applauded the efforts and superb performance given by the students. ●

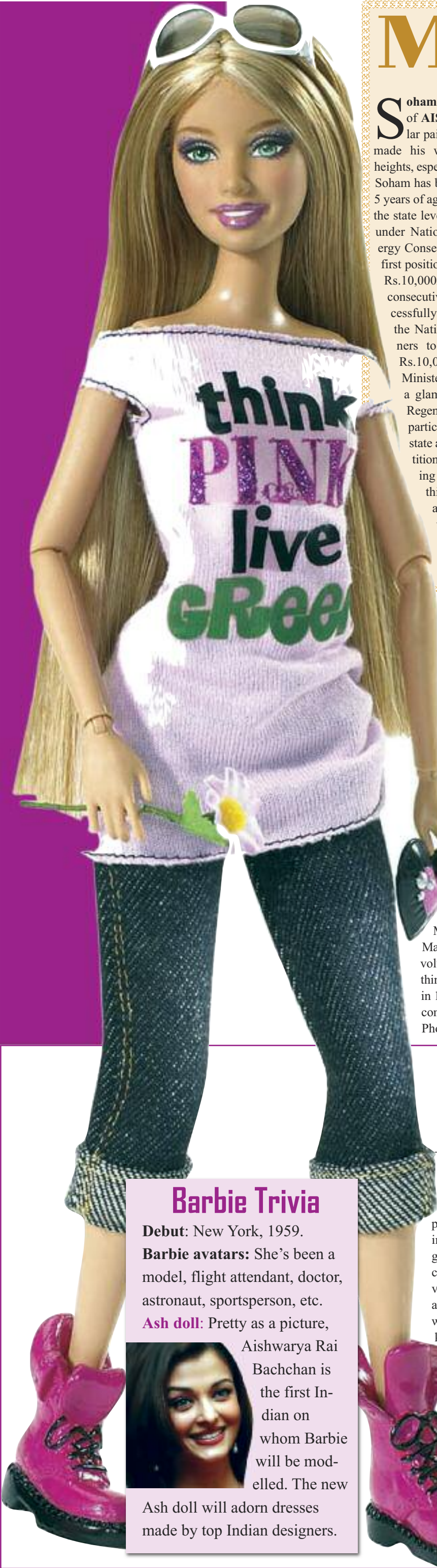


In sync: A dance performance by students
Bottom left: Dignitaries who graced the occasion



Imaging : Pankaj Mallik

"What appears to be the end may really be a new beginning."



Barbie Trivia

Debut: New York, 1959.

Barbie avatars: She's been a model, flight attendant, doctor, astronaut, sportsperson, etc.

Ash doll: Pretty as a picture, Aishwarya Rai Bachchan is the first Indian on whom Barbie will be modelled. The new Ash doll will adorn dresses made by top Indian designers.



Master Strokes

Soham Paul, a class-V student of AIS Noida, is a spectacular painter and writer. He has made his way to achieve great heights, especially in the field of art. Soham has been participating since 5 years of age. He made his stand in the state level painting competition under National Campaign on Energy Conservation by winning the first position with a cash award of Rs.10,000/- for 2007 and 2008 consecutively. This time, he successfully culled himself among the National level Award winners to receive the cash award of Rs.10,000/- from the Union Power Minister Sri Sushil Kumar Shindhe at a glamorous function held at Hyatt Regency, New Delhi. Soham has been participating in various inter school, state and national level of art competitions since his 5 years of age. Painting has always been a passion for this budding artist who was also awarded a medal and cash award with his All India Rank - 42 in Cyber Olympiad. He has gathered a number of noteworthy achievements in art and paint-



Framed



- ing. A few glimpses:
- Delhi NCR state level painting competition under National Campaign on Energy Conservation, 2008 – 1st
 - Inter School Painting (Alcon Art) Competition, 2008 – 1st
 - Delhi NCR state level painting competition under National Campaign on Energy Conservation, 2007 – 1st
 - Delhi Police Painting Competition on Road Safety 2007 – 1st.
 - Poster painting competition organized by Rotary Club Delhi 2007 – 1st
 - Noida Catholic Yuva Sangh painting competition 2005-1st , 2007 – 2nd.
- United Nation's World Food Programme painting competition 2006 – 1st
 - Hero Inter-school Painting competition organized by Talent Search India and Hero cycles 2003 -1st; 2005 – 1st.
 - Pragyan Inter - school painting competition 2002, 2003, 2004 – 2nd.
 - National Zoological Park Painting Competition 2005 – 1st.
 - Image Inter – school painting competition 2004, 2005 – 1st.
 - Ahlcon Arts Inter School Painting Competition 2004, 2005 – 1st.
- Till date, Soham's awards tally has crossed the 100 mark. We wish Soham the best!

Best of F.R.I.E.N.D.S

Chitra Jain, AIS Vasundhra

The one person with whom you'll always laugh, with whom you can face any day, with whom you can make it through all the rest, with whom the worst of moods can turn into the best, that one person is none other than your best friend.

To celebrate this beautiful bond of friendship, came a television series called F.R.I.E.N.D.S.

F.R.I.E.N.D.S is an American sitcom created by David Crane and Marta Kauffman. Set in downtown Manhattan in New York city, the series revolves around the lives of six 30 –something friends. The series began way back in 1994 and ended ten years later in 2004 completing ten seasons. Rachel, Monica, Phoebe, Chandler, Joey and Ross; the six

main characters of the series are extremely close to each other. They spell out Gen-X norms: when you are alone in the city, your friends are your family. Monica Gellar (Courteney Cox Arquette) has a peculiar obsessive and competitive nature. Her

whose perfect idea of a weekend is cable TV and two pizzas, no more, no less! His best friend, Chandler Bing (Matthew Perry) is the one who keeps the group together. Phoebe Buffay, (Lisa Kudrow) is an eccentric masseuse and an unsuccessful



Sitcom Review

brother, Ross Gellar (David Schwimmer), is a paleontologist by profession and a super-geeky nerd by nature! Rachel Green (Jennifer Aniston), is a fashionable and rich spoiled brat, who cannot even boil water! Her roommate, Joey Tribbiani (Matt LeBlanc), is a complete dumb head who happens to be good-looking too and

musician too! These six unique characters together make up 'F.R.I.E.N.D.S.' A one in million show which will make you laugh and make you cry. It will touch your soul and make you love your friends even more! Catch it on Z Café or Star World on every day of the week, humming along its theme song-'I'll be there for you!'

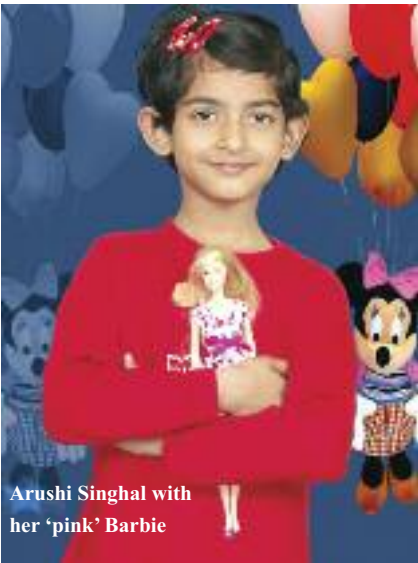
I am a Barbie Girl!

Tulika Banerji, ANN

What's pretty and blonde, chic and svelte, and a girl's best friend? That's Barbie, the petite doll little girls spend hours dressing up and playing with. Why only little girls, I brought home my first Barbie in class X as a gift to myself for having survived through the Boards! A Mattel creation, Barbie has almost become a cult, with a swelling collection of Barbie kitchen sets, toy houses, Barbie Princess

dolls, etc flooding the markets to lure the young customers! And who can miss out on Barbie online games? Well, our favourite Barbie has just turned 50, on March 9, 2009. Most kids have their own fond Barbie memories. **Arushi Singhal** of **I-A, AIS Saket** is fascinated by her Barbie's pink footwear, "I love my Barbie doll, which is so tall; It has long hair, which I take care; It is so cute, with her lovely pink boots!"

Barbie has cut across cultures and international boundaries. From singers and music composers to fashion designers, Barbie has charmed everyone. The band Aqua's popular number 'I'm a Barbie girl, in my Barbie world' made youngsters sway to its foot tapping music. To commemorate Barbie's 50th anniversary, more than 50 designers came together to contribute dresses for a Barbie fashion show at Bryant Park during Mercedes-Benz Fashion Week in New York.



Arushi Singhal with her 'pink' Barbie

Anvi Shandilya of **KG D, AIS Vasundhra** recalls how she acquired her Barbie, "My Barbie – golden haired, blue eyed beautiful gift was from my Papa when I had gone to school for the first time in Pre-nursery at Amiown. I played with her lovely kitchen set and gorgeous dresses till night and promised her to be back after school. Even now, sometimes I shut my room and have fun with my Barbie!" From toddlers to tweens, none can escape the Barbie magic!



Anvi with a favourite doll