



This special edition has been brought to you by Amity International School, Gurugram 43, as a part of the 'GT Making A Newspaper Contest'. Each page of this unique edition carries a special story handcrafted by the school's editorial team as a part of the competition. The inter-Amity newspaper making competition witnesses different branches of Amity schools across India churn out their own 'Contest Edition' which are pitted against one another at the end of the year, culminating with GT Awards. So, here's presenting the fifth edition of 'GT Making A Newspaper Contest 2020-21'.

AMITe poll

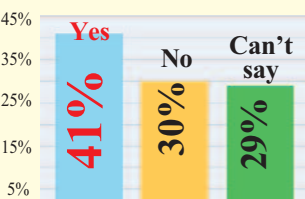
Do you think E-Shram Portal is a critical system for providing much-needed visibility to invisible workers?

- a) Yes
- b) No
- c) Can't say

To vote, log on to www.theglobaltimes.in

POLL RESULT for GT issue September 20, 2021

Do you think green hydrogen as an alternative source of energy can be the long-sought solution of the problem of global warming and GHG emissions?



Results as on September 25, 2021

Coming Next

History This Week

Made for each other

The Bittersweet Relationship Between Celebrities And Advertisements

Riddhi Rastogi, XI D & Ayushi Goel, XII C, AIS Gur 43

In June 2021, Cristiano Ronaldo pushed aside two Coca-Cola bottles kept in front of him. His subtle snub ended up costing the company 4 billion USD in market value. This hardly comes as a surprise given how star power has long ruled everything, including advertisements. Endorsements have had a long relationship with celebrities, a complicated one at that. Here's looking into BTS of this seemingly once-upon-a-time fairy tale.

Up, up, up together

One cursory look at the celebrity endorsement equation, and it looks like the coming together of two jigsaw pieces. As celebs mint huge amounts of money, the brands signing them witness a spike in sales, meaning more revenue. And the figures are pretty darn huge. Take for instance, Britney Spears being signed up by Pepsi for 50 mln USD, Serena Williams by Nike at 55 mln USD, Charlize Theron by Dior at 55 mln... the list goes on. Closer to home, SRK, seen as the king of ads, is said to claim at least 4-5 crore INR per endorsement. How else do you think SRK and Akshay Kumar are the top tax-

payers despite one or two films a year? But if you think that brands are at the shorter end of the stick, doling out huge sums of money for a few seconds, then read this. McDonald's, which saw its sales plunging in 2019, witnessed a 57% rise in revenue exactly one year later due to their BTS meal collaboration. Nike, too, has been using their celebrity collaboration with Michael Jordan to boost sales since 1984 as Nike Air Jordan campaigns still remain one of the most successful ones in history, so much so that they dominate 75% of basketball shoe sales and 10% of overall shoe sales in US alone. According to Harvard Business School, a celeb's words increase stock values at least by 4%.

Down, down, down together

But there's a thing about being stuck in the

same boat. If you sail together, you drown together. David Beckham whilst promoting Brylcreem, a hair product, shaved his head halfway through his contract. His actions led the sales of the company to be reduced by 25%. Luxury goods retailer Christian Dior too had to endure a similar fate in 2008, courtesy- its then ambassador Sharon Stone. Following the earthquakes in China, Stone made a comment about the country's 'karma' inviting a lot of flak, and a drop in sales in China, the brand's fastest growing market then. But if celebs have sunk the ship for brands, the reverse is also true. Amitabh Bachchan and Madhuri Dixit faced a lawsuit for endorsing harmful Maggi. India's skipper Dhoni was forced to step down as the brand ambassador of real estate firm Amrapali after homebuyers trolled him on

Twitter about the delay in completion of the housing project.

You, me and others

But to say that this celeb-brand equity is every bit selfish wouldn't be fair either. For these two have tangoed to the tune of several social causes. Named one of the most influential people in the world, singer Jung Kook has used his star power to promote smaller enterprises like Teazen Kombucha, which went from being a small struggling company to raising profits by 500% and export rate 800%. Even Indian celebrities like Amitabh Bachchan have done justice to their responsibility by using their fame to promote causes like Polio vaccination, Coronavirus safety guidelines, etc. With time, celebrities have moved beyond being just actors or singers to being role models. Case in point -

John Abraham who, following his moral compass, rejected ads for alcohol and tobacco which would have fetched him a heavy sum. Looks like money and goodness can go together, after all. *Continued on page 6...*



Illustration: Yana Bhanot, AIS Gur 43, XI D

Paralysis to Paralympian

"Age Is Just A Futile Number, Not Your Limit," Says Paralympian Deepa Malik!

Mansha Rapria, IX B & Ayushi Goel, XII C, AIS Gur 43

A paralympian whose heart takes her places our legs can't, Deepa Malik is the first Indian woman to win a Paralympics medal. She currently holds the number one rank in F-53



Deepa Malik, Indian paralympian

category in Javelin. From being paralysed at the age of 30 to winning medals at 2016 Summer Paralympics and 2018 Para Athletic Grand Prix, she has proven herself to be an ace in multiple sports like swimming, biking and athletics, and above all, a great inspiration to everyone who knows her. So, when the opportunity presented itself, GT reporters were more than excited to interact with the president of the Paralympic Committee of India, and bring you her journey.

Pressures of the past

It was at the age of five that I faced my first tumour. I was grounded and watched my parents juggle their work and my hospital life. Thus, my challenges began early on. However, even as a kid, I tried to stay motivated by stories that everyone around me would narrate. These stories always ended with a happily ever after, which inspired me to raise my bar. At 30, I was paralysed below my chest. I did not know what I was going to do with my life. My

INTERVIEW

personality turned sad and stagnant, but I didn't want those words to define me. Everyone thought I was going to be a financial liability, so I started my own restaurant which fed around 400 people every day. This motivated me to do more and hence my journey in sports began.

People help you to progress

When I started my journey in sports at 36, a lot of people said "Ab kahan khelegi yeh!", but to me, age is just a futile number, not your limit. I took their comments as a motivating factor and worked towards proving them wrong. I also had people around me who kept me going. My parents, for one, have always inspired me. They taught me that you can learn from anything and anybody, if you are hungry for inspiration. A lot of credit also goes to my lovely daughters. I haven't had bladder and bowel control for 22 years now, and it is them who bathe me, put me in diapers and take care of me.

Pathway to persistence

I used to play javelin throw, but the only disability category available at the event



Deepa Malik in conversation with GT reporters

was shot put. Thus, I barely had 11 months to prepare for the Paralympics. The training was the toughest period of my life because I had to restrict myself from social media, eating sugar, and had to practice extensively, but what pushed me through was my hard work, persistence, and inner zeal. And because I love challenging myself, I tried my hands at different sports, which isn't easy, but it isn't impossible either. Mental wellbeing played an important role in all my wins.

Perseverance for patriotism

Being world number one is exhilarating, but it also comes with a great sense of duty. When I win a medal, it is not just

my medal, but of every single Indian, so I am accountable to give back to my country. It is my responsibility to share my knowledge with upcoming athletes and guide them to reach newer heights.

Preparing for the future

Creating history is great, but it also makes me wonder why it took India so long to win such medals in Paralympics, which is why we need to ensure inclusivity in all sectors like education, infrastructure and general society. We all need to come together as a country and create equal opportunities for all. I have high hopes that the future generation can surely create a world of inclusivity. ■



If you use your brain enough, you won't get fat even if you eat sweets.

Siddharth Kishore, AIS Gurugram 43, XI A
Page Editor



The perfect Garniche

Here's What It Takes To Be Served Like Royalty At Your Own Dining Table!

Mansha Rapria, IX B & Siddharth Kishore, XI A, AIS Gur 43

While everyone wants to be served like royalty at their own dining table, nobody wants to do the hard work of cooking and cleaning. Thank God, there is Garniché to accentuate the love and overcome the hatred!

From the wok of life

Nothing speaks comfort like the boundaries of home, and obviously no meal can ever touch *ghar ka khana*. It is with the idea of revolutionising this *ghar ka khana*, that too within your walls, that ignited the fire beneath the wok of Garniché. "The idea for Garniché came to me when I was in Goa with my friends," says Yash Batra, founder; "We were in a pub where there were no waiters, but there were only tabs embedded in all the tables, and as you placed your order, a chef would come from the kitchen and serve you. This made me wonder: why can't people have the same royal dining experiences in the comfort of their own home? I started developing the idea more and more. Back then I was in college, so it became a monthly routine for me to take a day off and visit famous food joints and places with my laptop and a little diary to note my observations. I explored everything to create the very first menu for our company that I knew



GROUND REPORTING

Garniche's happy customers

people would love for sure."

Let the beet drop

Though the concept might sound foreign to many, scaring them from trying it out, Yash Batra promises that it is way too easy to book their services. "All a customer needs to do is go to our website, www.garniche.io, select their date and time, choices of dishes, enter their credentials like address, email ID, contact number, and voila! It is done. Our team will get in touch with them and provide them with our services. From bringing raw materials and ingredi-

ents, to wiping down their kitchen counter clean, we take care of every single thing, so all there is left to do is to enjoy the food."

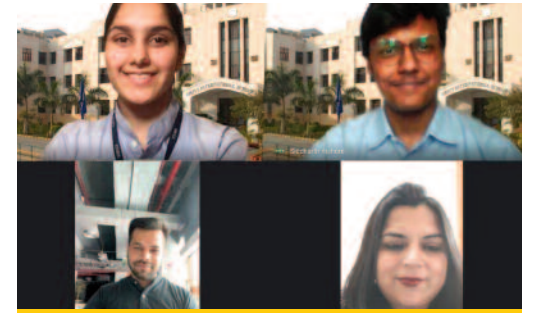
Garniché also cares for their chefs the same way. "It can be a little challenging for a chef to constantly change their kitchen, which is why, before a chef gets on board with us to serve the customers, they undergo a thorough training process. Chefs are not just apprised on the quality standards we follow but are also taught about the 7 step measures for a safe and healthy experience. From sanitising the vegetables and ingredients

to all safety protocols being followed, every step is being closely monitored for a high-quality experience."

Nothing is impossible

Garniché started in 2018, with the philosophy of wanting people to stop spending excessive hours in the kitchen, eating unhealthy frozen food, or even overpaying for a simple meal in expensive restaurants. And with 7000+ satisfied customers, it looks like their train is on the right track, but it wasn't always like that. "Penetrating this crowded food industry and building

a whole new market was one of the most difficult tasks for us," reminisces Batra about their struggling days. "We started our marketing with the most traditional way of distributing flyers with newspapers and in grocery shops. In our very first year, we tried at least 29 different techniques. A lot didn't work, but the ones that did work opened the doors for us in such a way that we today have 90% repeat customers." And since then the company has been changing the way the food is being cooked in our kitchens and how it is served on our platter! 🇮🇳



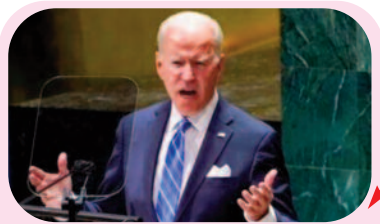
GT reporters interact with Yash Batra



A customer review

Around The WORLD

GT keeps the newswire ticking by bringing you news from around the globe



USA

76th UNGA in session

Dignitaries from across the world gathered in New York on Sept 21 as the 76th session of the UN General Assembly kicked off. As top world leaders took the stage, President Joe Biden delivered his first UN speech as the US President. The theme for this year's annual gathering is 'The Future We Want, the UN We Need: Reaffirming our Collective Commitment to Multilateralism', with the pandemic and climate crisis as some of the crucial issues to be addressed in the assembly.

UK

Aukus Defence deal rift deepens

PM Boris seems to have reopened the diplomatic rift with France over the Aukus Defence and Security deal as he urged the country to 'get a grip' over the submarine spat. The trilateral security pact for nuclear-powered submarines that Australia signed with NATO members, US and UK, on Sept 15, deprived France of a long-planned submarine deal. The recent remarks thus may have added fuel to the fire, the repercussions of which remain to be seen.



AFGHANISTAN

Russia, China & Pakistan meet Taliban

Special representatives from Russia, Pakistan and China conducted meetings with the country's acting PM Mohammad Hasan Akhund, Foreign Minister Mutaqi, and other chief officials of the interim Taliban government. Aimed at deliberating upon issues related to peace and stability in the region, the meeting was held between Sept 21-22, with the formation of an inclusive government and the enforcement of anti-terrorism laws in the country as its chief concerns.



INDIA

New Punjab CM elected

Congress MLA Charanjit Singh Channi took oath as the new Chief Minister of Punjab on Sept 20, 2021, becoming the state's first Dalit CM. This development came months before the 2022 Punjab Assembly elections, as his predecessor Captain Amarinder Singh resigned from the post, citing party's continuous disregard of his worth as one of the reasons. Charanjit Singh is the 27th CM of Punjab; before this position, he was the state's Minister of Technical Education and Industrial Training.

SPAIN

La Palma's Cumbre Vieja erupts

Cumbre Vieja, an active volcano in Canary Islands, erupted on Sept 19, bringing about an increase in seismic activity around the area. Dubbed as the first massive eruption on the island since 1971, the volcano is continuously spewing lava, sweeping away homes and vineyards. Though no casualties have been reported so far, nearly 100 homes have been destroyed and around 6000 people have been evacuated from the area.



AUSTRALIA

Strong tremors rattle Melbourne

Melbourne experienced a 5.9 magnitude earthquake on Sept 22, the epicentre for which is believed to be near the rural town of Mansfield. The depth of the quake was 6 miles and the tremors from the same were felt till hundreds of kilometers away. Though no serious damage was reported, residents in the area felt an aftershock of 4.0 magnitude. It is claimed to be one of the biggest quakes on record since the 1800s.





A non-writing writer is a monster courting insanity.

Eshita Rai, AIS Gurugram 43, XI A
Page Editor

The edible art



Take out your magnifying glass, microscopes, and all other adventure gears, and even after circling this planet twice, you won't find a soul that doesn't love food. No longer just a means of gaining energy, food has rather become a lifestyle in itself. So, if you love food and want to do something creative with it, then culinary art might be the future career that lay in your path. What does it entail, you ask? Worry not! **Koyal Das**, AIS Gurugram 43, IX B, has got you covered.



Abhilasha Jain, CEO, Marwadi Khana



Jyotsana Chaudhari, baker, chef, teacher & entrepreneur

Abhilasha Jain is the CEO of Marwadi Khana, a home-based food service. For her efforts in popularising Marwadi food, she got featured in outlets like TOI, HT, Femina, etc., and has received Best Home Chef thrice at The Big F Awards.

Jyotsana Chaudhari is a professional baker, chef, teacher and entrepreneur. She runs the popular bakery in Gurugram called The Cake Boutique and conducts baking classes.

The cake walk so far

When I started out in 2014, it was just me catering to occasional orders. And now we have a base kitchen and an entire team, delivering food all over Delhi/NCR.

The ingredients needed

Quality and consistency - you cannot do without these two. The food needs should be of best quality and you need to be consistent to maintain that quality.

Prepping time

You really do not need any fancy degree to be a chef. I have been cooking Marwadi food my entire life because I learnt it from my elders, and then I used social media to boost my start-up. Just understand the culture and cuisine you are working with, and you are good to go.

The secret ingredient

The secret ingredient that will

take your cooking to the next level is your love for food. I do not measure to the T and cook; I let my instincts guide me, which comes from my relationship with food. Your interest and passion are key.

The feedback

The remuneration completely depends on the scale of your business. When I first started out, it was around 1 lakh INR, but after six years, it has increased to about 4 lakh INR in regular months, and if it is the festive season, the profit increases.

Balancing both woks

When you are a home-based food service, like I am, you probably won't have a fixed schedule. Sure, you do have breakfast, lunch, and dinner slots, but other orders can come in any time. I sometimes end up working 18-20 hours in a day, with no time left to focus on anything else.

The too-hot oil

The cooking part of the job only takes me around 5-7 hours, but the rest of the time goes in order placements and deliveries. In the beginning, delivering food to different locations was very challenging, and even sourcing raw materials was a task. Till now, I still get my ingredients directly from Rajasthan. Another tricky part is always coming up with new dishes because people want to try different things.

Long line of customers

If you want to start a home-based service, you can always start small and then expand further. Start with maybe a business of fresh spices or homemade pickles and take it from there. If you love food, this is a great field for you. Just dream fearlessly, and you can do it.

The cake walk so far

I was just a housewife; I didn't plan on entering the world of culinary art. It was when my elder daughter grew up that she got interested in food, especially baked items. So I thought 'why not make them at home?' My family liked what I cooked. Soon my friends encouraged me to start my own venture. I didn't know the nitty-gritties of business, but I started my bakery with an open mind four years ago. Rest is history!

The ingredients needed

As a teacher, I always encourage my students to be creative and look at new designs and ideas as a fun challenge. You need to enjoy what you are doing; that is half the fun.

Prepping time

There is no specific degree re-

quired, but attending a culinary school might better your scope. The internet is also a vast place, so use it to your benefit; I learnt a lot of things from YouTube and the internet in general.

The secret ingredient

As a baking mentor, patience is one of the most important things you require whilst conducting your classes. Your students are your trainees, so naturally they will have a lot of doubts. Answer them patiently, and motivate them to do their best.

The feedback

I run a small home-based business, so my profits are only 40-50%, but if you work with big organisations or run one of them, you will have a bigger profit margin like 60-70%.

Balancing both woks

It is always a little tricky to maintain your personal life with a pro-

fessional one, which is why I always take an order one day before it is needed, so I have a clear idea of what I need to make. I also schedule my classes accordingly. This helps me plan out my day, so I can focus on my bakery as well as my daughters.

The too-hot oil

The trickiest part of baking is always maintaining the taste, especially for a cake. If the base does not taste good, then no fancy decoration will please the customer. Even as a teacher, you will face issues reaching out to a student, but you need to do your best to guide them.

Long line of customers

Culinary arts have a great scope as a career. You can mentor aspiring bakers or you can also start your own bakery. But start small and use the power of social media to spread the word, and always make quality food.



Laxman Das, professional chef

With more than 28 years of experience in the kitchen, **Laxman Das** is a professional chef based in Dublin, Ireland. He has various accolades under his name at different cooking competitions, and has experience working with big names like Clayton Hotels, The Restaurant by Johnnie Cooke Brown Thomas and Hotel Ramee International.

The cake walk so far

I've worked with many great restaurants, both in India and abroad. The journey was never easy, but I am happy with how it turned out.

The ingredients needed

To be a good chef, you need to follow the set rules of the kitchen. You are not working alone there, especially when you are employed at a restaurant, so following the rules will ensure a smooth coordination with your teammates.

Prepping time

You can definitely get an associate's degree from a culinary school, but I don't think there is any particular qualification you need to become a chef. What you do need is passion for food and your work.

The secret ingredient

Attention to detail and quality will always be most important. A restaurant is a high-paced environment, so you also need to have a strong memorisation to remember every instruction given. And of course, you need team spirit.

The feedback

What you get out of your work depends on different posts and different restaurants. If you are the head chef of a good 5 star restaurant, then you can easily earn around 63,00,000 lakh INR p.a., whereas a junior sous chef might earn around 31,00,000 lakh INR p.a.

Balancing both woks

If you are a restaurant chef, your schedule is fixed. You have nine hour duty in a restaurant

where you get half an hour for lunch and fifteen minutes for tea. This way you learn to manage your life around your shifts.

The too-hot oil

The tricky part of being a restaurant chef comes with the increase of customers. For then everything needs to be done quickly because you must tend to all the customers without compromising on the quality. Sometimes such a situation makes me nervous, but I feel rewarded when the food is appreciated, and the customers are satisfied.

Long line of customers

This career field has a lot of scope. But no matter what you do, the love for food and passion for your plate is a must.



Mr Droppy's fun adventure

The Rollercoaster Ride Of Evaporation, Condensation And Precipitation

Ayushi Jain, AIS Gur 43, IX A

After having a fun-filled day, Mr Droppy finally decided to take a breather as he closed his eyes and surfed across the ocean. "Oh, it's way too hot today!" he exclaimed. As he relaxed, he soon started feeling lighter than he had before. Feeling a bit more comfortable, he opened his eyes only to be met with a cloud that did not seem to be this close before. Just as he was wondering if the cloud was getting nearer to him, he felt his stomach gurgling, the weight of his body feeling lighter and lighter as the cloud kept getting closer. He looked around him and saw that the ocean he was once floating on was left behind and he was well on his way to reach the fluffy white thing high up in the sky. "Wait, what is happening?" Mr

Droppy panicked as he finally reached the top and landed right next to someone who looked just like him but older. "Ahoy sir! I am Captain Drop, bringing you adventure non-stop, so go and buckle your seatbelt, because the adventure is ready to be felt!" he called out. "Bu-but where on earth am I?" asked Mr Droppy.

"Why, on Cloud Nine, of course! My tiny droplet. In an adventurous ride you are caught, where we take droplets like you from their home, let them ride the

cloud, mingle with others and be a foam! The whole experience will be fun, fun, and only fun, so be ready to come undone!"

"Oh!" exclaimed Mr Droppy; "That sure sounds fun! I can't wait!"

"Yes, it does sound fun, but before you start, you need to choose, son! Who do you want to be today: Rain, snow, sleet or hail?"

Mr Droppy thought long and hard on what he wanted to transform into and finally answered. "Since it is my first time on this

ride, I think I'd like to go with the easy-peasy rain option. Maybe I can try the others next time."

"Sure, you can, that sounds like a plan!" said Captain Drop. "Now go join that corner with the other rain-to-be, and be ready for the many adventures to be seen! Your final destination, river, is here, so hold each other's hand and say goodbye to all fears."

Mr Droppy quickly made his way to the left corner of Cloud Nine where he found the others who were already nodding their heads at Captain.

"It's time for all of you to flow, so ready...set...GO!"

Mr Droppy quickly held hands with the ones standing next to him and together, they jumped off the cloud, feeling heavier and heavier with every second

The Science of it
The water cycle begins with the evaporation of water from earth and being collected as water vapour in the form of clouds. As this vaporised water becomes liquid again due to condensation, it falls from the sky as rain, snow or hail via precipitation.

passed. He and some of the others landed on a leaf blade and together, they slipped across the green slide and finally into the blue river.

"Yipppee!" he exclaimed as he floated between the mountains. He had enjoyed the ride so much, and as all of them made their way to the ocean, he couldn't wait to repeat the adventure once again.



Salutiferous Spinach

Fruits and vegetables make up the largest chunk of our nutrition. However, their role is not just limited to a wholesome diet. Their significance permeates across economy, environment, health and social sectors, proving how they are, in fact, essential commodities to attain a sustainable world. Keeping the same in mind, the United Nations has designated 2021 as the International Year of Fruits and Vegetables to make us cognisant of the diverse roles that they undertake. Shaking hands with this goal, GT brings you a brand-new series, wherein each part will explore the various facets of one fruit or vegetable, highlighting why it is important to preserve these precious gifts of nature.

Divit Sen, AIS Gurugram 46, VI F

Hey! My name is: Spinach
I am also known as: Spinacia oleracea

About me

- I belong to the Amaranthaceae family and am a green leafy vegetable packed with several nutrients.
- Though I originated in ancient Persia, about 2000 years ago, Central and Western Asia is my native land.
- I was introduced to both India and ancient China via Nepal in 647 AD as the 'Persian vegetable'.
- My first written evidence was recorded in 10th century works, in the Mediterranean.
- The artists in medieval days used to extract green pigment from me to utilise me as an ink or paint.
- I am popularly known by the English name 'Spinach' derived from the French word 'Espinache', that dates back to late 14th century.

- I became very popular through the cartoon character 'Popeye the sailor man'. The cartoon character made me popular among children, encouraging my intake for a healthy body.
- Every year on March 26, people around the world celebrate 'National Spinach Day' to spread awareness about the health benefits I offer.

What I offer

About 100 grams of me can give you:

- Energy: 23 kcal
- Calcium: 99 mg
- Iron: 2.71 mg
- Carbohydrates: 3.63 grams
- Fat: 0.39 grams
- Protein: 2.86 grams
- Magnesium: 79 mg
- Potassium: 558 mg

My different avatars

- Savoy Spinach (dark green leaves, crunchy and crispy texture)
- Regiment Spinach (Thick, broad leaves, loads of flavour)
- Catalina (Oval shaped leaves, crunchy flavour, heat-resistant vegetable)
- Red Cardinal Spinach (leaves with red veins and red stems)
- Bloodsdale Spinach (long, curly dark green leaves)

I can help you with

- Improve your skin and eye health
- Maintain your bone and muscle health
- Treat iron deficiency 'anaemia'
- Improve digestion
- Slow down the growth of cancer
- Moderate blood pressure levels
- Manage diabetes
- Improve your hair growth



Where you can find me

I originally come from Persia (now Iran), but was famous in China, India and Nepal in the 7th century. By the 11th century, I was available in Europe and Spain. And in early 19th century, I was abundantly cultivated in North America. Currently, I am grown and enjoyed in many parts of the world. China is my largest producer with 24,484,507 tonnes produced per year. Whereas, USA is my second largest producer with 323,620 tonnes per year, followed by Belgium, Mexico, Spain, Netherlands, France, Italy, Germany, USA and Turkey.

Why I fear climate change

The global move to plant-based diet is increasing the demand of green vegetables like me. But due to the increasing temperature and hot weather conditions, the germination process of my seeds has slowed down and some of them may not germinate at all. The heat is causing the plants to destroy quickly, resulting in the loss of flavour. Day by day, my flavour is turning bitter with the scorching heat. Hence, both my production and flavour are at stake. I hope soon you find a way to deal with the crisis to boost my production and happily enjoy a healthy plateful of me.



Illustration: Divit Sen
AIS Gur 46, VI F



If 'ifs' and 'buts' were acceptable with no cuts, we'd all have some merry editing.

Pranshu Sharma, AIS Gurugram 43, XII D
Page Editor

The statue of unity?

An Autobiographical Account Of The World's Tallest Statue!

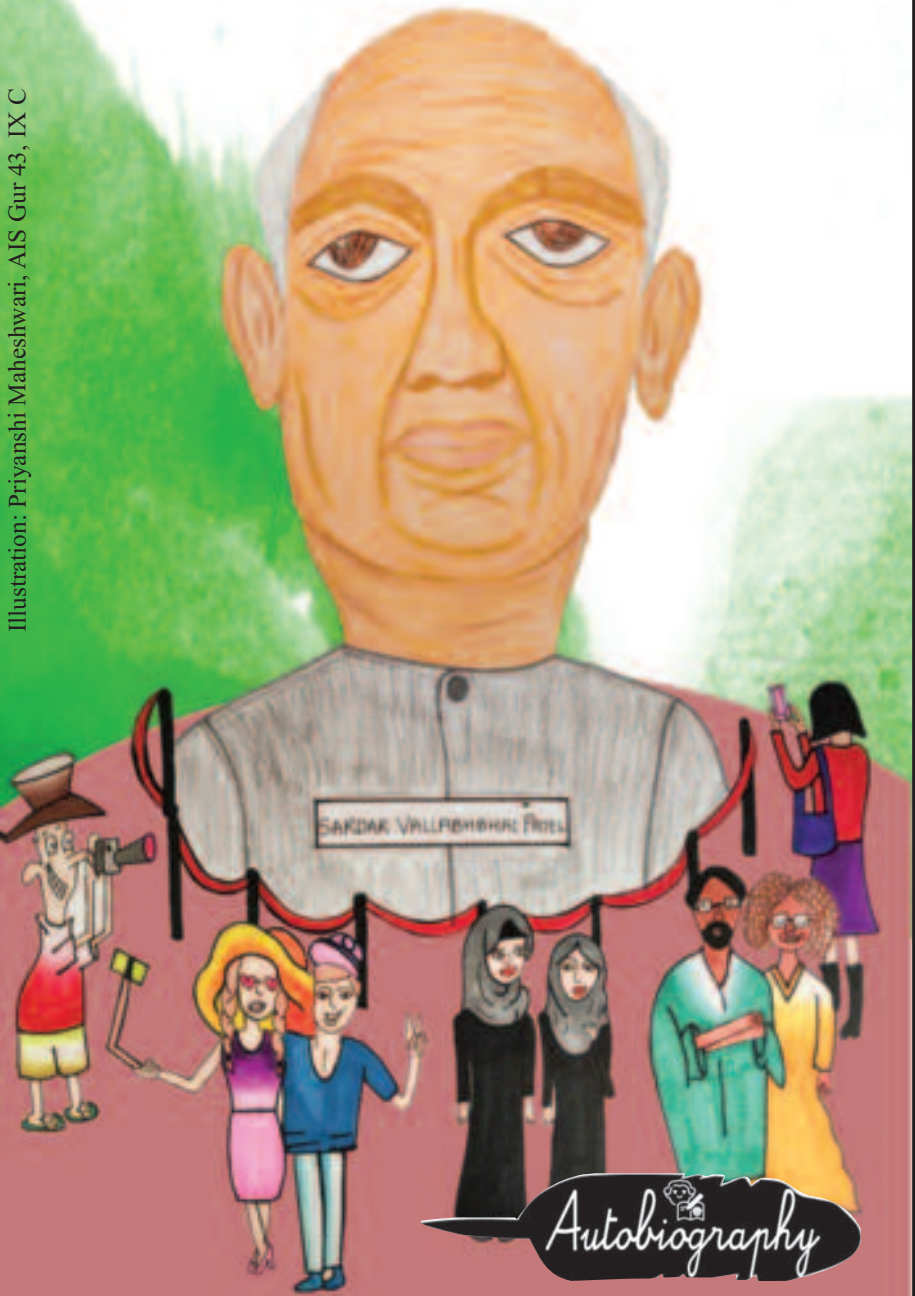
Eshaan Ramaul
AIS Gurugram 43, X A

As I stand here, the tallest amongst all the statues in the history of mankind, I do so with a purpose. After all, being named 'Statue of Unity' comes with its own responsibilities of rekindling the fire of love, patriotism and commitment in the land of India I am sculpted in. Not to mention the great man, Vallabhbhai Jhaverbhai Patel, I am to be representing, who was the first Deputy PM and Home Minister of independent India, and had a major role to play in uniting the 562 princely states that went on to form the single union of India.

But sometimes when I look at the 182 metres that comprise me on the Narmada river in Gujarat, I can't help but wonder if words like 'statue of unity' can be attributed to me, because ever since I have been thought into existence in 2010 and announced in 2013, one praise for me has been met with twice the criticism. Some point a finger at my cement and concrete designed by Ram V Sutar and ask if the 2989 crore INR spent in standing me erect was really necessary when the country faces graver issues like poverty and hunger. Some even go as far as to claim me a waste of money, but what they miss in their argument is that just in the 11 days of my opening since October 31, 2018 (Sardar Patel's 143rd birth anniversary), I was able to attract 128,000 visitors, the daily average footfall soon reaching 15,036 and outpacing the famous Statue of Liberty. With me attracting around 29 lakh visitors in my very first year and collecting 82 crore INR in ticket revenue, I think it won't be an exaggeration to say that I have brought in more revenue, tourism, and employment that critics give me credit for. After all, I gave work to over 3000 workers including 300 engineers from Larsen & Toubro that took three and a half years to build me, also providing business opportunities to nearly 100 million farmers in 169,000 villages for 129 tonnes of iron.

Just like the political leader I am representing, I, too, am in it for the long haul, changing the world one day at a time and slowly yet steadily boosting the name of our country all over the world. Now if anyone asks 'Where is the tallest statue in the world situated?', the answer is our Bharat Mata, and I am proud to be the reason for it. Along with the statue, I also show the world that my high-tech advance creation, the viewing gallery that can fit 200 people, my museum, food court, memorial garden, grand museum, and 3-star lodging facilities make me an overall experience that has put India on the map. The same crowd that once used to contemplate of foreign destinations to see worthy sites now come to me and realise that our country hides so many beautiful gems that are worthy of being seen. As they stand in front of me, looking at the man I embody, a light of passion is fired in their soul to know all about who I am and what I represent, and so the journey to know more about the country's past begins and great freedom fighters are remembered as a new surge of patriotism flows in their veins. With the tag of the World's Tallest Statue, I do not merely rest here as a much larger replica of the statue of Sardar Patel installed at Ahmedabad International Airport, but also as a reminder of the past of this great nation and the bountiful future we must build based on those lessons.

Illustration: Priyanshi Maheshwari, AIS Gur 43, IX C



In between the musical notes

Shibani Kashyap On Her Journey To Become A Musician

Koyal Das, AIS Gurugram 43, X B

A virtuoso in the field of music industry, Shibani Kashyap is a popular Indian playback singer, live performer, and music composer. Apart from being the voice behind the blockbusters such as 'Zinda hu mei', 'Ho gayi hai mohabbat' and many more, she has also judged reality signing shows and composed songs for social causes. Having carved a niche for herself in the world of music, Shibani has been the proud recipient of Dadasaheb Phalke International Film Festival Award (2018), Bharat Nirmaan Award (2000), and Sahara Sangeet Award (2005). In an exclusive interview with GT, she shares her whimsical journey in the field of music with many intriguing stories behind.

'Beginning', a journey

When I started my journey in 1996, I engaged in singing jingles for TV commercials and radio. Gradually, I became a known voice within the recording circuit. In no time, I was offered to sing the signature tune of AIR FM which was played every hour for 24 hours in all the metros nationwide. With my already built career in jingles, I did the Amul India show followed by a song for Doordarshan. After sometime, I did an album 'Ho gayi hai mohabbat tumse' and it was a huge hit. So, it has been a wonderful and a beautiful journey. I have immense gratitude for whatever I have achieved so far.

'Self-belief', a superpower

I had participated in All-India Vocal music competition which was judged by the legend Jagjit Singh Ji. I won first prize at the event and he remarked, "Tum singer hi banna." His words were an indicator for me to become a musician. From that day onwards, I started pursuing a career in music. I didn't know how to do it but was determined to work towards the same. And soon, music became my passion and profession because I had the self-belief to achieve this goal.

'Challenges', an opportunity to grow

I received an offer to sing for a Bengali film once. At first, I refused, but later on I did one song for another film which became a huge hit. Similarly, I got a proposal for the Hollywood film 'Bonds fell apart' where I was asked to sing in French. To learn a new language and then sing in it, was a little tedious at first but it was all worthwhile in the end. For only when you challenge yourself, you learn. There were definitely times when I felt like quitting, but sticking to it only accelerated my growth; when you face more challenges, you gain a lot more experience.



Shibani Kashyap with GT reporters

'Manifestation', the key to success

Channel V was one of the biggest music channels on Indian as well as international television. And when in 1998, I was awarded for my album that was just launched, it was nothing less than a dream come true. I believe, when you wish for something from your heart and you pursue it with passion, it definitely comes through. It was one of the most remarkable events of my life as the entire nation started recognising me as a singer and performer.

'Audience', a vital fragment

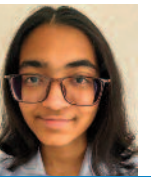
Whenever I'll start my own academy, I will introduce a course on how to perform live. The reason being, no matter how good of a singer you're, you must know how to make your audience interested in your music. That's when the battle is won. In addition to this, you need to have the best production on stage, so that it can do justice to you as a performer. The pre planning of a show along with rehearsals is also very important. The more you practice the better. Once you're on stage, you cannot skip the connect with the audience.

'Riyaz', for a rich voice

If you aspire to become a singer, then you should do 'Kharaj ka riyaz' and 'Mandra saptak riyaz' early morning. In fact, combining your riyaz with Pranayama, makes your voice very rich. If you can avoid ice and soft drinks, it'll be of great help to keep your voice good. Not to forget, you must keep your vocal cords hydrated and moist.

'Learning', a pivotal element

As the future of our country, you all should never stop learning in life. And while you're learning, believe in yourself. Remember, you are your best morale booster, because if you believe in yourself, you can achieve anything in life. Once you achieve self-belief, put your best foot forward by practicing the art. The more you practice your skill, the better you become to achieve your goal.



Young firepower



Dr. Amita Chauhan
Chairperson

As I flipped through the pages of this contest edition, skillfully crafted by the editorial team of AIS Gurugram 43, I was enthralled by the impeccable display of talent. Each story was written so thoughtfully, exploring perspectives that

we often miss while looking at the obvious. Each illustration/graphic was created to perfection, not just giving the gist of the story, but also showcasing the power of a strong visual. Congratulations to the entire team at AIS Gurugram 43 for creating such a wonderful edition.

While each edition of The Global Times is a beautiful display of our children's journalistic capabilities, the contest edition has them coming out in full fervour. Each year as I see the commitment with which the schools churn out their own contest edition, I cannot help but be impressed by their desire to win at the GT Awards.

The desire to excel seems like an innate quality for Amityans, as was recently proved by another young Amityan Khushi, who bagged the prestigious Young Researchers for Social Impact fellowship. Organised by the Young Leaders for Active Citizenship organisation, Khushi won the award for her paper on the impact of Covid 19 on gender based digital violence. This achievement is well deserved as gender equality is very much needed in the 21st century.

Whether it is students like Khushi who are inspiring all with their achievements, or the editorial board of Amity schools who are showcasing the power of true journalism with each edition; they all bring the same thing to the fore - the power of youth. Looking at them, one can be rest assured that the world is in safe hands. 🇮🇳

Ready for change

"The only constant in life is change."

— Heraclitus



Anshu Arora
Principal, AIS Gur 43

Since time immemorial, human beings have always preferred a well-defined life. Naturally so, it offers security and control over our lives. But what happens when the world changes overnight from what we have planned it to be? Well, as human resilience guides us, we have thrived through the uncertainty and changed with times. We have stood in a good stead, proving Darwin right yet again! This thriving and winning over one of the greatest challenges humanity has ever faced calls for a celebration. Even more so because we stand on firm ground, having acquired knowledge and a learning when all else came to a standstill.

Educationists and learners remained at the helm of affairs, sustaining hope and progression. We grew together and transformed our lives in manifold ways, reiterating our commitment to our calling - to spread the light in the darkest of days. All of us at Amity, led by our visionary Chairperson ma'am, stand tall today as we have changed and kept the desire to learn constant. As we forge ahead with our best practices, we know that we are wiser and more resourceful than ever before. Our edition too is a proof of this spirit of being a thriving force. My commendations to the editorial team of AIS Gur 43, for being adept learners, and for voicing their opinions and endeavouring to be the very instruments of change. 🇮🇳

Published and Printed by Mr R.R. Aiyar on behalf of Dr (Mrs) Amita Chauhan from E-26, Defence Colony, New Delhi 110024 and printed from HT Media Ltd, B-2, Sec 63, Noida (UP), Editor Ms Vira Sharma.
■ Edition: Vol 13, Issue 29 ■ RNI No. DELENG / 2009 / 30258.

Opinions expressed in GT articles are of the writers and do not necessarily reflect those of the editors or publishers. While the editors do their utmost to verify information published, they do not accept responsibility for its absolute accuracy. Published for the period September 27-October 3, 2021

Who should run the country?

The Answer For This Should Definitely Be Generation Z

Siddharth Kishore
AIS Gurugram 43, XI A

Gen Z - the generation that has always been seen as babies by the boomers and millennials of the world is finally growing up, and as they do so, they are in full swing to surpass their ancestors. Born 1997 onwards, Gen Z, accounting for almost 30% of the world's population (around 2 billion), are the largest generation ever, and seeing how the entire community has grown to be more socially, environmentally, mentally and politically sound than their forefathers, the question arises: Should Gen Z be running the world instead?

For the society

The most racially and ethnically diverse generation in the world, Pew Research Center reports that people of colour make up for 48% of the group, already making them more experienced with the racial divide of the world as they work their way to bridge the gap. As 78% of American Gen Zers used their social media platforms and physical protests to express their support for Black Lives Matter movement and desi Gen Z coming in support of Dalit Lives Matter back at home, it is clear that this generation won't back down

until equality for all is achieved.

For the environment

With 57% of the age group citing global warming and 41% citing climate change as the biggest chal-

lenges faced currently in the world, according to Amnesty International, it is clear that Gen Z knows that the clock of the planet is ticking. Which is why in September 2019 the youth-led climate strikes saw the participa-

tion of 4 million marchers, the largest climate strikes ever seen by the world. With numerous climate activists still being school-goers and college students, like Greta Thunberg and Licypriya Kangujam, it is evident that Gen Z will do their best to put a stop to the ticking time bomb of climate change.

For the self

Crowned as the most educated generation in the history of the world, the NSC survey noted their literacy rate to be 77% in 2017, a lot higher in comparison to their ancestral counterparts. Nearly 57% of Gen Z are enrolled in colleges where the stats only stood at 52% and 43% for millennials and baby boomers respectively. But not only are they making themselves better, the batch also believes in giving back to the world, where, as per Sparks and Honey, 26% of teenagers of the world already volunteer at causes and NGOs on a regular basis.

Aiming at a holistic development of self and the world and facing challenges never seen before, it is thus clear that Gen Z stands in a league of their own; and maybe that is exactly why they should run the world, because after all, it is their future they will be creating!



Graphic: Koyal Das, AIS Gur 43, IX B

Made for each other

A Love Story Of Celebrities And Endorsements

Continued from page 1...

Questions beneath

Whether it is to rake in the moolah or promote a social cause, the bottom-line remains that stars and star-studded adverts have the power to influence. One can't help but wonder why. As per a study, a modern consumer is exposed to up to 10,000 ads every day. In the midst of ad flooding, it is a celeb that can help a brand get noticed. Another study reveals that brands endorsed by celebs have greater recall value. The reasons for the same are multiple - using celeb-endorsed brands gives consumers a sense of status, reliability that the celeb comes with and more. No wonder, the number of celebrity-led endorsements have increased from 650 ads in 2007 to 1660 in 2017, representing a steady CAGR of 10%.

Answers not the same

Having established the celebrity reign in the commercial kingdom, it would be unfair to assume that it is a level playing field for everyone who shines out there. For the ads starring celebs, film actors take the lion's share at 85%, followed by sports personalities and TV stars at 12% and 3% respectively. Further, the gender split in these categories is revealing. Male actors led the endorsement bandwagon at 46%, followed by female actors at 40%, sports personalities at 12%, TV



actresses and actors at 2% and 1% respectively. While 59% of F&B ads featured a male celeb, 75% of personal care ads were led by females. Ads under education sector were only endorsed by male celebs. The report also said that young female celebs were preferred over their male counterparts, but not when it comes to celebs in the 35 plus age group.

Behold the future

Celeb endorsements have been there long enough to make it to the once-upon-a-time, but this does not imply their happily ever after. If trade analysts are to go by, star power may be losing its shine under the light of social media influencers. One does not have to dig too deep to look at the reasons - ads backed by social media influencers are cheaper, influencers bring along a niche and focussed audience and often engage with the audience as opposed to the one way

street of TV commercials. Even though influencers with over 7 mln Insta followers charge as much as 150,000 USD for a single post, they still turn out to be much cheaper. It barely comes as a surprise then that 86% marketers were using influencer marketing in 2016 (Linqia report).

For one another

What the future holds for this love story is something only time can tell. But there remains a story worth telling, a story that came a long way, where both partners prospered, at times one lifting the other. Amitabh Bachchan revived the sweetness of Dairy Milk after worms were found in the chocolate, Nike stood by Tiger Woods when others dropped him after his extramarital sparked controversy. The future will hear tales of these two in different versions, some long, some short, but mostly ending with they were made for each other.

Time to reinvent



Shalini Ramaul
GT Teacher
Coordinator

As we continue to ignite the flame of creativity and nurture talent on this opportune platform, we hope that the expressions of our immensely talented children find your appreciation. In the current times, reinvention is key. This edition of the 'GT Making a Newspaper Contest' is an offering of 12 unique stories with a flavour for all its readers to savour! This has also opened out newer vistas for students to explore, tap and exhibit their innate creativity. As the team ideated and deliberated on the possibilities of an autobiography with a difference or a science-based bedtime story or set forth on a quest to decode history, this new canvas for their imagination gave them wings to soar.

Barriers and limitations of being scribes in the times of Corona have become the very stepping stones to attain an outcome worthy of being in GT. As the team collaborated on Teams, we could not help but feel thankful to our revered Chairperson ma'am for the privileges she has bequeathed upon us. Children can truly be wondrous and spectacular when they are inspired to surmount challenges and etch new trails. It is humbling to be a part of this magical and vicarious process of creation, each year, each time. The journey, its travails and its outcome, is always exhilarating! Definitely Yeh Dil Mange More is the dictum for us! There is no befitting way than this to sum it all. So, Read, Regale, Review and continue to Reinvent. 🇮🇳



Everyone has two eyes but no one has the same view.

Anoushka Tyagi, AIS Gurugram 43, XII D
Page Editor

Jab we MET...

...The Greatest Gala In The History Of Fashion And Charity Events

Anoushka Tyagi, XII D &
Praneeta Tanwar, XI D, AIS Gurugram 43

Hello, world! Good evening to every single person watching us from home. We are at the most anticipated evening in the fashion world, the one where extravagance meets a good cause! Yes, we are talking about the one and only Met Gala, and we are here at the red carpet right now with Anna Wintour, so let's check up with her to see what this great event has in store for us.

It is so good to see you, Ms Wintour. Could you please introduce yourself to our audience?

Hi, everyone! I am Anna Wintour, the editor-in-chief of Vogue and the global chief content officer for Conde Nast. I am here at the Met Gala, a black-tie costume gala event that is organised on the first Monday of May every year. Each year the event has a different theme which also determines the dress code of the night. I am also the chairperson of the Costume Institute of the Metropolitan Museum of Art, the reason why Met Gala exists.

Really? How so? Could you tell us more about this institute and its relation to Met Gala?

Well, sure! The Metropolitan Museum of Art actually has a wing called the Anna Wintour Costume Center which houses a collection of more than 33,000 costumes and accessories curated by the Costume Institute. After the Met Gala, the exhibition we present runs for several months for the general public. As you can guess, the wing is named after me, and I have been the chairperson for it and the Met Gala since 1995. This event, that we are attending today, is also known as the Met Ball. In the past, it had names like Costume Institute Gala or even the Costume Institute Benefit, and this event is an annual fundraising gala for the benefit of our Costume Institute. Today the gala is organised in the Met museum itself, but

during the initial days, the event used to be held at venues like Waldorf-Astoria, Central Park or even the Rainbow Room. It was also held in December and then April until 2005. It was when Diana Vreeland became a consultant to the Costume Institute in 1972 that the gala evolved into a more glamorous affair which started inviting celebrities and organising themes. She also finally shifted the venue to the Met.

Speaking of themes, can you elaborate about this year's theme?

The theme for this year is 'In America: A Lexicon of Fashion'. However, that is just one part. This is the first time that the Costume Institute will host a two part exhibition during 2021 and 2022. The first one on the aforementioned theme will open in Anna Wintour Costume Center on Sep 18, and the second one opens on May 5, 2022. The theme for the second one is 'In America: An Anthology of Fashion'. Both the shows will run through September 5, 2022.

Oh, wow! I am sure the audience didn't know all of that. You said it was a fundraising event, but why do you need to raise money for such a big museum?

Not the museum, but the Costume Institute. Well, this gala actually marks the opening of the Costume Institute's annual fashion exhibit and all the money that is raised through the event works as the annual budget for our institute which is situated in New York City. Our institute is the museum's fashion department, and we are actually the only department in the entire Met museum that must fund itself. We are grateful that so many known faces come forward to attend the event and offer to help our department.

Great! And since you have so many stars attending the event, how does this actually work? Can anyone attend since it is a fundraiser?

Haha, no, dear! When the event was first estab-



lished in 1948 by fashion publicist Eleanor Lambert, the tickets were 50 USD each, but our standards have risen since then. The number of attendees is limited to around 650-700 people or even less each year. We are now an exclusive event where one ticket itself costs 30,000 USD and an entire table is for 275,000 USD. Of course, not everyone buys tickets. Some renowned names are personally invited by me, and mostly brands buy up tables and invite celebrities. Though I do have a final say over every invitation and attendee so even if a company buys a table, it cannot choose who sits at the table because they must get the approval of their guest list from me. It must sound so mean, but I only want to make sure that the right people get into the event as it is an experience of its own. We want personalities from arts, fashion, high-society, film and music.

The event also has co-chairs every year that help me organise the event which includes a red carpet, an exhibition tour for all the guests, a cock-

tail party, dinner, and some or the other form of entertainment that changes every year. Our event is also very exclusive, and taking selfies and posting anything on social media about the insides of the event has been banned since 2015. We have around 225 pre-approved photographers and reporters documenting the entire event, and we have a strict policy that nobody under the age of 18 is allowed.

That seems like quite an affair. Such big attendees must mean huge bucks for you, right?

Yes, it does! It is the biggest fundraising night in New York City as well as the world. The event is known for raising a monumental amount of money for the institute. We raised 9 million USD in 2013 and 12 million in 2017. Since then, we have only been on a rise and the Met Gala of 2021 broke all previous records and raised 16.75 million USD for the institute. We are so glad that this event helps us so much. 2000, 2002 and 2020 are the only years that did not witness a Met Gala since its inception, but I hope we never have to witness such years ever again.

Yes, we also hope the same. Well, I have taken up so much of your time so I won't keep you for long. Please enjoy your night.

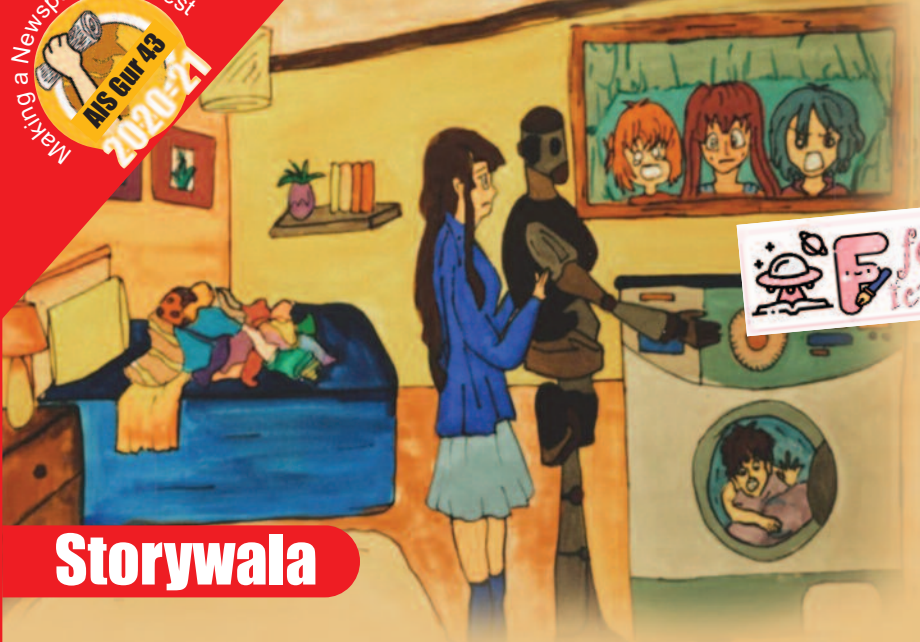
Thank you! I cannot wait for the world to see all the brilliant costumes of the night and for the amazing work that the Costume Institute will do with the funds.





Watch over

Illustration: Aaratrika Ganguli
AIS Gur 43, X B



Storywala

Sanskriti Dev

AIS Gurugram 43, XII B

"But Mom, what is that?"

"Reese, for the hundredth time, this is a robot. It is here to watch over you when I am not at home." Mrs Smith instructed her ten-year-old daughter.

"But I don't need to be watched over. I am a big girl, Mumma."

Mrs Smith smiled, "Yes, my darling, you are a big girl. Rose isn't one, yet. She needs watching over, right?" Reese thought for some time and nodded.

"What shall we name it?"

"Watch-Over." Reese grinned. "Since that is what it is supposed to do."

At seven in the evening, Mrs Smith fixed her makeup, put on her heels, and grabbed her purse before turning to Watch-Over. "Take care of the kids while I'm gone.

Don't forget to feed Rose and put her to bed. Also, help Reese with her homework and lock all the doors before shutting yourself down for the day."

"Yes. Recorded," the robot's eyes turned green whenever it understood what was being said.

Mrs Smith rushed towards the door, while giving the last instruction.... "And yeah, Watch-Over..."

Mrs Smith was in the middle of a meeting with other stakeholders.

"Mrs Landry had to retire due to a very tragic experience that happened to her and I would refrain from discussing that here, at this moment."

Mrs Smith was confused and during the break, surfed through her news feed to find something on Mrs Landry. What she found was astonishing...

'Chairwoman demands Nicrosoft ban due

Mrs Landry had to retire due to a very tragic experience that happened to her and I would refrain from discussing that here, at this moment.

to extreme defect in their recent AI product. On 5 December, 2050, Mrs Landry left her child in the custody of the new AI launched by Nicrosoft. Little did she know, the AI heard things incorrectly and put her child in the washing machine instead of the clothes, putting the clothes to bed at the same time. It has no real-life data and ends up mixing up orders. Her child is out of danger, but is still in a critical condition though...

Mrs Smith jumped and recalled what she had told the robot. Feed the baby, put her to sleep, help with Reese's homework, lock the doors... LOCK THE DOORS?

"And yeah, Watch-Over, please shred the documents kept on my table."

"Why? Why on earth would I tell a robot to shred papers?" Mrs Smith ran to her car and drove as fast as she could, gripping the steering wheel so hard that her knuckles turned white.

"WATCH-OVER! WHERE ARE YOU?" Mrs Smith came in shouting.

"Mom! Watch-Over just took Rose to your home office."

"What?" Mrs Smith ran to her office in the basement. "Stop right there."

The robot was holding a stack of papers in its hands, while Rose was sitting on the table with a book in her lap.

"Mom," said Reese, "Watch-Over didn't help me with my homework, instead gave my book to Rose, and was about to take the papers to the safe because it asked me for the key."

"Ah! Ridiculous AI. I will get rid of this stupid machine right away!"

WORDS VERSE

Native aliens

Avikshit Upadhyay
AGS Gurugram, X

When home is gone
And there is no place
Where one may seek solace
There roams, my upset soul
On the streets dejected

I feel abandoned
Like a stranger in danger
An alien, who no one knows
And yet in this nation
I feel a sense of belonging

There is a familiar bonding
With these people, their culture
Perhaps I'm not alone



These are some places known
Where native aliens roam.

Walking alone

Deeksha Puri

AIS Pushp Vihar, Alumna

Her back marred with misgivings
Yet branding self-sacrifice
Bangles clink in resonance
Of distilled, discarded days

She walks alone and alone
Hollow crevices tracing her eyes
Rising cheekbones held in place
With a frown often unseen

Yet facade lay unobscured
She walks alone and alone
The cradle sparingly painted
With a lack of gratitude

Yet its cries lay enveloped
In warmth from her embrace
She walks alone and alone
Unravelling are her threads

Dyed in silver and grey
The red string tugging towards
A chasm of chaste regrets
The bangles break, like her facade

A sharp pang holds her dear



So familiar, yet unfamiliar
Mother, you are alone no more
Mother, lay your eyes to rest.

Riddle fiddle

Anushka Shankar
AIS VYC Lko, X A

- I am an odd number. Take away a letter and I become even. What number am I?
- What, according to you, has hands but doesn't clap?
- What goes up and down but doesn't move?
- If a red house is made up of bricks and a mud house is made up of mud, then what is a greenhouse made of?

- What can you break, even if you never really pick it up or touch it?
- What has to be broken before you can use it?
- I shave every day, but my beard stays the same. What am I?
- What has many keys but can't open a single lock?
- I wear you down, yet you'll mourn me once I fly. You can kill me, but I will never die. What am I?

Answers: 1. Seven 2. Clock 3. A staircase 4. Glass and greens 5. A promise 6. An egg 7. A barber 8. A piano 9. Time

CAMERA CAPERS

Sambhav Arora, AIS Pushp Vihar, XII

Send in your entries to cameracapers@theglobaltimes.in



That's my 'I got a balloon to play with' smile



That's my 'I got a brave mother' pride



Ojasvi Singh

Pizza sliders

Ojasvi Singh, AIS VYC Lko, X

Ingredients

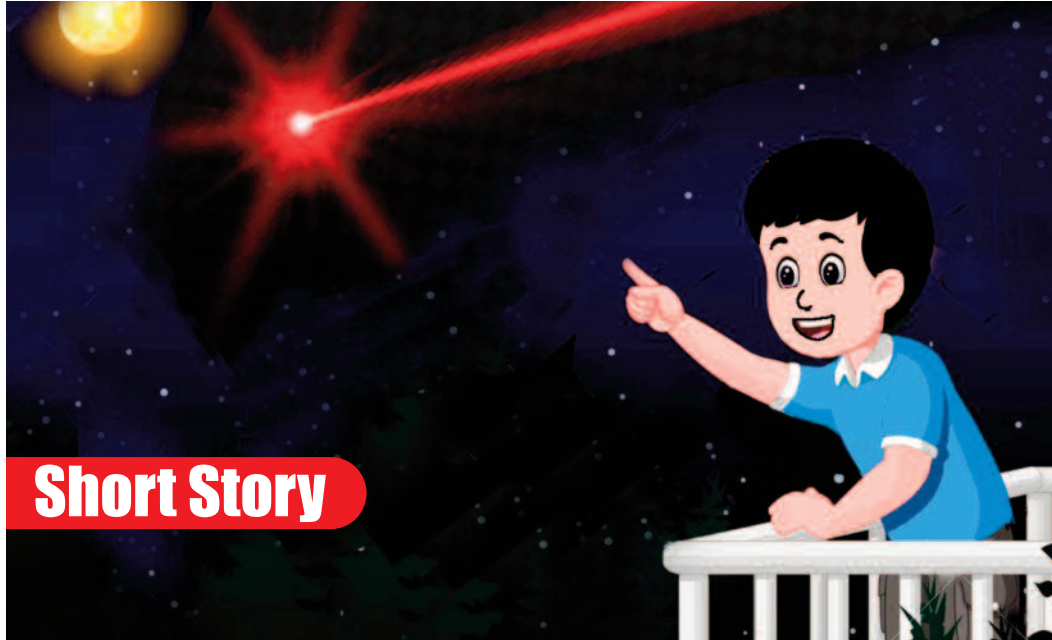
- Pav buns 1 pkt
- Pizza pasta sauce 1 cup
- Cottage cheese (grated) 2 cups
- Mozzarella cheese (shredded) 1 cup
- Unsalted butter (melted) 4 tbsp
- Parmesan cheese (grated) 2 tbsp
- Parsley leaves (chopped) 2 tbsp
- Garlic powder 3/4 tsp
- Dried oregano 1/2 tsp
- Chili flakes..... 1/4 tsp
- Salt..... 1/4 tsp

Procedure

- Preheat the oven to 360 degrees Fahrenheit.
- To prepare garlic butter topping, add melted butter, parsley, garlic powder, chili flakes, oregano and salt in a bowl. Mix it all well and keep aside.
- Now take the dinner rolls or pav buns and cut them all in half horizontally.
- Pick a baking tray and brush it with oil, covering all the edges.
- Then place the bottom half of pav buns on the baking tray. Top it with pizza sauce, cottage cheese and parmesan cheese.
- Cover the buns with their top halves and brush them with half of the garlic butter mixture and sprinkle mozzarella cheese.
- Place the tray into the pre heated oven and bake until the cheese melts, for about 10-12 minutes.
- Once done, brush the pavs with the remaining garlic butter topping and your delicious pizza sliders are ready. Serve hot and devour them whole.



The taint of the sky



Short Story

Avani Goel

AIS VKC Lko, VIII

One fine summer night, I lay on my roof as I usually did. It was a hot night, with minimal wind and a clear sky. The stars seemed especially bright that night. I remember I was so mesmerised by the sight, that I almost didn't notice something darting through the sky, ever so slightly. "Is that a cloud?" I thought to myself, all perplexed. No, it couldn't be. Whatever it was, it was quite fast. It wasn't big or anything, but something similar to that one patch of broken pixels in your television screen that you can't get rid of from your peripherals. I sighed and prepared to leave the roof. For there was no point in staying there anymore; besides it was

getting a little too hot.

That is when I saw it, a red dot shimmering on my chest. "A laser?" I thought. I followed the laser line up into the sky, and it seemed it originated from that object that blocked out my view. It was closer to me now, hovering in the air. I could not process the true nature of the object, but it looked like a big drone. It made no mechanical noise, but there was a strange pulsation around it. Almost like a heart-beat. It continued to creep closer. I panicked. A lot of my friends had drones, but they were toys. Something about this laser pointed at my chest made me really uncomfortable. I ran from the roof. I **hastily** shut the door behind me. It would suffice to say that I did not get any sleep that night.

The next day I called Eva, she

was tech savvy and could know something about the drone. At this point, I was ready to accept any form of explanation about the thing I encountered last night. She did not tell me much over the phone but asked me to come over to her house immediately. Her house wasn't far so I cycled there. As soon as I knocked on her door, she pulled me inside and shut the door. "Did it point a laser at you? Was it fast? Did it hum?!" She started questioning me. "Eva, calm down. Let me breathe first," I chuckled as I took a deep breath. I looked at her, observing her mood. She looked tired, and didn't seem to get much sleep either. "I cannot calm down! You need to answer me now!" Eva insisted. I didn't say anything, just nodded. Eva sank to the floor

It was a hot night, with minimal wind and a clear sky. The stars seemed especially bright that night.

when she got my confirmation. "I saw it too, last night," Eva confessed. "Apparently quite a few kids from our neighbourhood did. I did not sleep last night as I was busy researching what it might have been." I had never seen Eva so worried before, it scared me. "So, did you find anything?" I asked. "Nothing good. The first documented sighting of that drone was made by an amateur astronomer who wrote about it in his blog. I found it online. He described it perfectly, from its size, humming and the laser. He even sent a letter to the State government asking for answers, thinking that it might be a surveillance drone," Eva said. "Great!" I perked up. "Let's just talk to the guy and ask him if he got any answers or not!" Eva looked at me, her eyes glistening with tears. "He never heard from them, because he is missing. He disappeared right after he posted that blog," Eva said, her voice barely a whisper. And I? I couldn't say anything. 🇮🇳

So, what did you learn today?

New word: Hastily
Meaning: Something said or done in a hurry



Piggy Bank

Diya Aggarwal, AIS Vasundhara 1, IV

Material required

- Cardboard box-1
- Chart paper (any colour)
- Bottle cap-1
- Fevicol
- Scissors
- Marker
- Paper cutter
- Brown tape



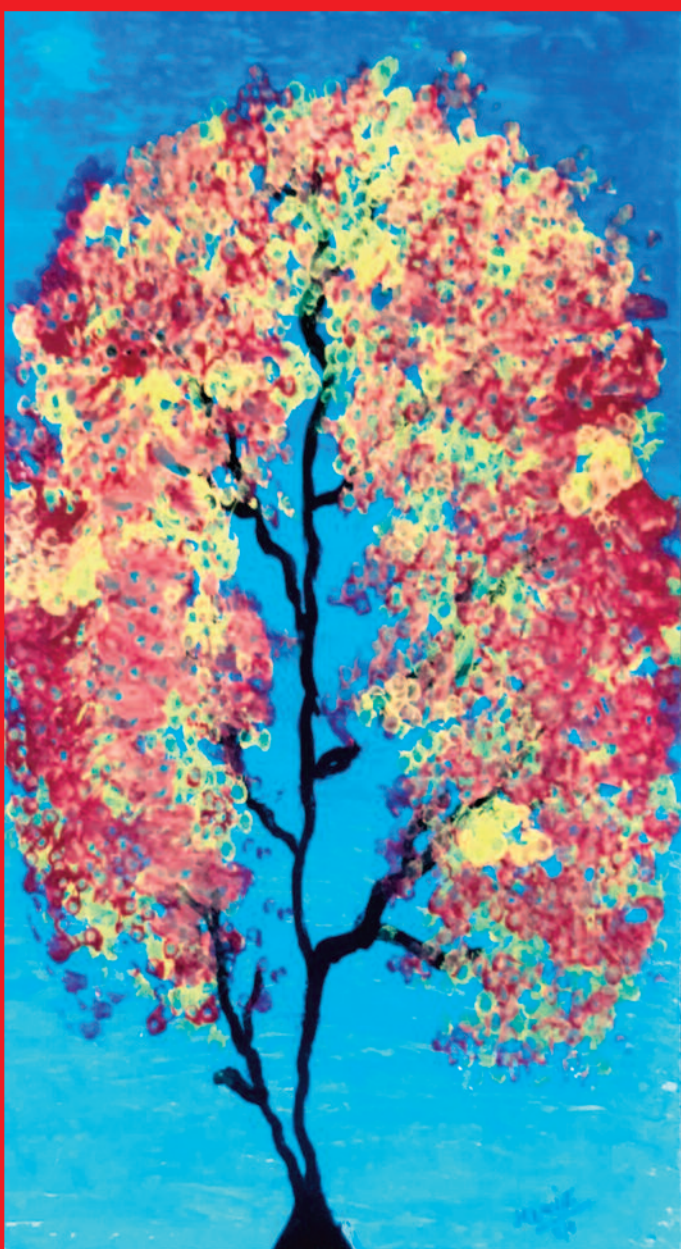
Diya Aggarwal

Methodology

- Take a square-shaped cardboard box and seal the open ends of the box with a brown tape.
- To make an opening for the coins, on the top of the box, draw a rectangular outline measuring 4cm x 1cm with a marker. Now, cut the same with a paper cutter.
- Similarly, to insert rupee notes, on the front side of the box, draw a rectangular outline measuring 7cm x 2cm. Cut the outline with cutter.
- Now take coloured paper of your choice and cover the entire box.
- To enhance the coin and rupee note holes, make two thick borders from white chart paper and paste them around the holes.
- Further to make a dial pad, take a chart paper of any other colour and write numbers on it with marker.
- Paste the dial pad on the front side of the box on the right hand corner.
- Take a bottle cap and cover it with white chart paper. Paste the cap on the front side of the box, i.e., adjacent to the dial pad on the left hand corner. This will look like a lock.
- You can decorate more by sticking googly eyes above the rupee note hole and other items, such as flowers, as per your choice.
- Your piggy bank is ready to save all your money.

PAINTING CORNER

Hardit Singh Bhatia, AIS Gurugram 43, VIII C



Riddle Fiddle

Yashvi Jain

AIS Noida, III J

1. You can touch me, but I can't touch you back. You can see me, but I only reflect you and can never reject you. What am I?
2. People have stepped on me, but not many. I never stay full for long and I have a dark side. What am I?
3. I am always running, but never get tired or hot. What am I?
4. I have seven rings made of rock and ice, but you cannot wear them on your fingers. They are way too big. What am I?

Answers: 1. Mirror 2. Moon 3. The refrigerator 4. Saturn

Avni Munjal, AIS Gur 43, IX D

Three monkeys sat on a coconut tree
 Discussing things as they're said to be

Said one to another, "Listen, you two
 There's a rumour that can't be true

That man descended from our race
 The very idea is such a sheer disgrace

No monkey has ever deserted his wife
 Starved his baby and ruined his life

In us, you'll never see a mother monk
 To leave her baby with others to bunk

Here's another thing we will not do
 Go out at night and get in a stew

Or use a gun, a bat, club or knife
 To take some other monkey's life

Yes, man descended, end of fuss
 But he didn't descend from us!"

Did we evolve?



Illustration: Koyal Das, AIS Gur 43, IX B



It's Me

Know me

My name: Jasvee Sharma
My Class: KG
My school: AIS Saket
Born on: November 6

My favourites

Teachers: Ritu Sondhi ma'am and Ashi Soni ma'am
Subjects: Theatre and storytelling
Friend: Aahana
Games: I spy and Chinese whisper
Cartoon: Peppa Pig
Food: Kheer and vanilla cake

Mall: Ambience Mall

Book: Little Red Riding Hood

My dreams and goals

Hobbies: Colouring and different kinds of craft work

I like: Playing with my little brother

I dislike: Getting up early in the morning

My role model: My grandmother

I want to become: A doctor

I want to feature in GT because: I would love to show my name printed in the newspaper to all my friends.





The last letters



The Battle of Stalingrad was the greatest key in the victory of the Allies in WWII. In the conflict, Soviet army defeated Germany's strongest army, the Sixth Army. Though the tale of this heroic battle, that went on from July 17, 1942 to Feb 2, 1943, is often missing in the collection of the past, a soldier of the Red Army made it a point to write down its history, even if it was only for his daughter.

July 10, 1942

Dear Alina,

How are you? I know I don't write to you enough, but I hope you understand. I am also fine, well, as fine as I can be today. Who knows about tomorrow? I am currently positioned in Stalingrad with the rest of the troops of the Soviet army. It is about 50 kms along the banks of the Volga river, and produces armaments and tractors. They tell us that we need to do everything we can to save this city, because Hitler wants to conquer it at any cost. If we fail to protect it, it would cut our transport links with southern Russia, not to mention that it will make the German drive into the oil fields in the Caucasus very easy. We must protect this city named after our great leader Stalin. I wish I could write to you more, but that's all the time and paper I have today. Who knows if this letter will even reach you? I hope it does. Take care of yourself.

Love,
Papa

July 28, 1942

Dear Alina,

The situation here is getting more and more tense, and sometimes I just want to run back home to you. But I won't, because I must stay here and protect our country. About a month ago, Hitler ordered the simultaneous capture of both Stalingrad and the Caucasus, so the German army was split into two groups, which was not a good decision for him, but great for us, because only half of their army came towards us at Stalingrad. Even half the army that headed towards us was still a challenge to face. Our Marshal, Semyon Timoshenko, had 5 army troops under him, and to me, he seemed like a capable man who could lead us to victory. At first, he told us that our initial response would be to maintain an orderly withdrawal to avoid the massive encirclements and troop losses that we had seen in our past fights, but today he told us that Stalin had ordered us to take "not one step back". He also said that no civilians would be evacuated from Stalingrad. Maybe he is hoping that we will fight harder knowing that innocent lives are now at stake. I wonder about what I would do if you were one of the people stuck in the city here, and it drives me to give this war my all. Take care of yourself.

Love,
Papa

October 20, 1942

Dear Alina,

I wish I had something good to tell you, but things are just as tense here. Hitler is still raging his war on us; it doesn't look like he wants to stop this madness. He has ordered the other army groups to advance on us as well, so now we are facing even more pressure. I heard that around 33,000 more German soldiers joined the fight. To tell you the truth, I am a little scared, because I don't want to die here without seeing you one last time. Two months ago, Luftwaffe, the German air force, rained explosive bombs on us that ended up destroying most of the city's wooden housing. Everything was in shambles, and I saw so many dead bodies of our own people. This attack really shook us to our core, and our army was pushed back into the centre of the city, where our commander general, Vasily I. Chuikov, made the decision to take a stand. But the Germans have pushed us back so much that we now only occupy a 15 km strip of the city along the river that is around 3-5 km wide. To get our supplies from the other side of the river, we have to use a barge and a boat. The war here keeps getting fiercer; we are fighting for every street, block, and building. But the German army is also exhausted, so I hope it ends up working out in our favour. Take care of yourself.

Love,
Papa



HISTORY DECODED

November 26, 1942

Dear Alina,

The soldiers here are happy today. We came up with a huge counteroffensive attack code-named Operation Uranus, and launched it in two directions - 80 km both north and south of Stalingrad. The German troops were completely surprised because they didn't think we were capable of mounting such an attack. Instead of attacking the forefront German forces, we decided to hit their weaker flanks who were already undermanned, undersupplied and undermotivated. I was told that they were mostly made up of Romanian, Hungarian and Italian troops. With the help of Operation Uranus, we could circle the main German army troops. We have them cornered, and that really is the happiest news we have received in a while. We also got insider information that the German high command wanted Hitler to allow his forces to retreat, but he ordered them to "stand and fight." I am not sure how much longer they can do that for though, because their food supplies are dwindling. It gives a ray of hope that we can win this soon, so I can come home and see you. Take care of yourself.

Love,
Papa

February 4, 1943

Dear Alina,

For the last few months, I have been looking forward to writing this letter to you, but I decided to wait until all was finished. We have finally gained what we wanted: victory for our land. In December, we got to know that Hitler had ordered special troops to rescue the cornered German soldiers, but that team lacked the skills needed to break through our forces. Using this to our advantage, we resumed our offensive attacks on their army to finally capture them and close this chapter of World War II. Hitler kept forcing his trapped soldiers to fight to the death, but with our army closing in on them, everyone knew the situation was hopeless. They were surrounded by at least 7 of our army troops, and soon, their Field Marshal, Gen. Friedrich Paulus, and 22 generals surrendered. Following them, two days ago, the last of the 91,000 of the remaining soldiers also surrendered. I couldn't believe that all this was over. I still cannot believe it, even when I am writing this to you.

Yesterday, we went to sweep the city and recovered around 250,000 corpses of German and Romanian soldiers. The alive ones who surrendered will be taken to Soviet prisons or labour camps. When I look at them, I am reminded of the people we lost. I lost so many friends, watched so many civilians die, and it fills me with pain. They tell us that around 1,100,000 of our own men are dead, wounded, missing, or were captured throughout this fight. Not only so, but around 40,000 innocent people died as well. It makes me sad, and makes me wonder why human beings must escalate things to a level that the only resort left is hurting each other. But I don't want to burden your tiny shoulders with that. All I want to say is that we won, so this will be the last letter I write to you, because the next time we talk, it will be face to face. Until I reach home, please take care of yourself, Alina.

Love,
Papa



Our writing isn't perfect but GT is there for us, and that's what makes it all so beautiful.

Riddhi Rastogi, AIS Gurugram 43, XI D
Page Editor



Students present dance to advocate peace and harmony



School cyber captain and vice president address the event

Cyber Buzz 2021

A Fest To Hone The Analytical Skills Of Young Ones

AIS Gurugram 43

The school organised 17th Cyber Buzz, an annual inter-school competition of digital wizardry on August 28, 2021, virtually. The event envisioned by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, is a platform to hone the technological and analytical skills of the

children. The competition saw participation from 50 eminent schools of Delhi/NCR. Dr Rajesh Kumar Tyagi, professor, Computer Science and Engineering, Amity University Manesar, presided as guest of honour. The students showcased a dance based on the theme 'Peace and Harmony'. Cyber captain of the school, Aviral Gupta (XII) and cyber vice president, Atharv

Yadav (XII) encouraged the participants to participate with zeal. Various competitions like Flick (Paint 3D), Fun-o-Tastic (Toon-tastic), E-Brochure (MS Word and MS Paint), Opus, Spark'ITup (Flyer in Adobe Spark), Clic(k)he (Photography), Chalchitra (Short Movie Making), Buzzer (Computer Quiz), Logic Gate (Programming), Clue5 (Surprise), Plague (Gam-

ing), Masquerades (Fancy Dress), Levio Sway and Trial by Combat (Group Discussion) were held during the event. Students from Amity Group of Schools bagged awards in all the competitions. The overall rolling trophy was won by the host school who handed it over to AIS PV. The second and third position were secured by AIS Gur 46 and AIS Noida respectively. 📺

YLAC fellowship The Young Changemaker

AIS Pushp Vihar

Khushi Girdhar of Class XII has been selected for the prestigious Young Researchers for Social Impact fellowship presented by the Young Leaders for Active Citizenship (YLAC) organisation. As a scholarship fellow, she was mentored by one of the Harvard alumnus to write a research paper on 'Impact of COVID-19 on gender-based digital violence'. Her paper was one amongst the five papers selected for final presentations and she was also one of the five fellows out of total 50 finalists to be awarded the illustrious 'Outstanding Researchers Award'. Her paper has also been selected for publishing in the prestigious International Journal of Research Publication and Reviews.

About YLAC
Founded in 2016, YLAC aims



Khushi Girdhar

to enhance the participation of youth in policy making by developing in them the capacity to change through various programs. Their objective is to help young minds broaden their perspectives, think critically about their socio-political construct, and hone their leadership abilities.

The joy of freedom

Celebrating Azadi Ka Amrit Mahatosav



Students engage in discussion about the unsung heroes

AIS Vasundhara 6

To commemorate 75 years of India's Independence, students of Class VIII celebrated Azadi Ka Amrit Mahotsav through a vir-

tual social science activity titled 'Azadee Ki Ankahee Gaatha' on August 22, 2021.

They presented the life and times of unsung freedom fighters of India's freedom movement. The event began with a

short speech about the achievements of India since its independence. A visual presentation on the historical significance of monuments like Kaali Paltan Mandir, Residency building, Sir John Church, Dilkusha Kothi, National High School, Kumara Park and Banapaa Park was showcased.

Through documentaries, collages, role plays, comic strips and video clips, students hailed the brave warriors of India's freedom movement like Uda Devi, Rani Avanti Bai, Jamin-daar Kunwar Singh, and Begam Hazrat Mahal. They also discussed about the roles of leaders like Aruna Asaf Ali, Jatin Das, Ram Prasad Bismil, Bhikaji Cama, etc., in India's freedom struggle.



A student recites shloka



A classical dance presentation on Shiva Tandav Stotram

Sanskrit week

Amitians Relive The Heritage of India

AIS Saket

The school organised Sanskrit week for the students of Class VI-VIII from August 9-16, 2021, and also observed Sanskrit Day on August 26, 2021. During the week, various events like inter-school Sanskrit Olympiad, Shloka/Strota recitation, quiz, Sukti Sangrah/ Aatm Parichay/ Vidyalaya Parichay/ Nagar Parichay, etc., were held. In the Olympiad, first position was won by Shailen Bose (VI), Suhani Dureja (VII), Ahana Guagnani (VII), Anvi Guagnani (VII) and Gauri Garg (VIII). While the second position winners were, Adya Verma (VI), Samanyu Gupta (VII) and Dev

Garg (VIII). On the other hand, third position was bagged by Mehak Taneja (VI), Ananya Vashishth (VII) and Aarav Gupta (VIII). The winners of Shloka/Strota recitation were, Avika Pandey (VI), Ananya Vashishth (VII), Gauri Gupta (VIII), Navya Das, Parna Sarkar and R Agamyia from Class IX; and R Bhavesh Kartik (X). Arav Gupta, Gauri Garg and Krishiv from Class VIII won the quiz event. In the event, Sukti Sangrah/ Aatm Parichay/ Vidyalaya Parichay/ Nagar Parichay, Kanishk Bhardwaj (VI), Aanya Gupta (VII), Navya Das (IX) and Kanupriya (X) bagged the winners spot. The celebration of the heritage

language of India, continued with observing Sanskrit Day. Dilip Kumar Jha, professor, PGDAV College, Delhi University, graced Sanskrit Day celebrations as the chief guest. During the occasion, cultural programmes like vedic sukta recitation, shlokas of Sri Bhagwat Mahapurana recitation, dance based on Shiv Tandav Stotram and a small skit on environment were presented by the students.

All the winners were awarded prizes and e-certificates by the chief guest. School principal Divya Bhatia congratulated the winners and reiterated the importance of learning Sanskrit language to preserve the linguistic heritage of India. 📺

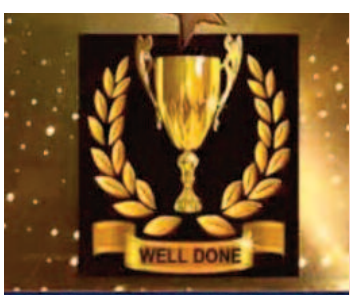
Fitness Fiesta

A Week To Celebrate National Sports Day

AIS VKC Lucknow

The students from Class I-XII celebrated virtual sports week titled 'Fitness Fiesta' from August 23-27, 2021, to mark the birth anniversary of the hockey leg-

end Major Dhyanchand on Aug 29, also commemorated as National Sports Day. The young sports enthusiasts from Class I-V participated in an online yoga competition where they performed asanas like 'Parvarasana', 'Vrikshasana', 'Sarpasana', 'Balaasana', 'Halasana', etc. Students of Class VI-XII engaged in activities like yoga, skipping, push ups, sit ups, aerobics, quiz, etc., and also delivered sterling performances. The week concluded with a vote of thanks by school principal Rachna Mishra who lauded young sports enthusiasts and encouraged them to strive for excellence in sports. 📺



Young fitness enthusiasts showcase various asanas of yoga



A presentation during webinar

Discovering night sky

AIS Mayur Vihar

Young astronomy enthusiasts participated in a webinar titled 'Discover the Night Sky' organised by Nehru Planetarium on August 28, 2021. The participants were apprised on the key astronomical events expected to be seen in night sky during September. During the webinar, students

learnt about cyclonic storms on jupiter, asteroids, solar storms, constellations, etc. They also engaged in an interactive session on 'How people used to navigate with the help of celestial bodies in the early ages'. The webinar was a fun learning experience for the young ones as they explored career opportunities one can opt for in the field of astronomy with experts. 📺



A tea-rific tale

A Narrative Of India's Staple Beverage, Without Whom Chaos Would Dominate

Saanvi Goyal

AIS Gurugram 43, IX

Namaste! How are you doing? Great? Me too! Well...I would be doing great if it weren't for the few people who get under my skin. Look at me! I have started complaining

but didn't even introduce myself, but I don't think I need to. You all already know me; I am your beloved tea. Now, now! No need for any stampede celebrity moments, please! You see me every day at 5 pm as the entire country is compelled with an uncontrollable surge to rush to their kitchens and sum-

mon me with full devotion. In most cases, I want nothing more than to accept your humble call of desire, but some households really do experiment so much with my kind that I wish I had blocked them. Oh, you don't believe me? See for yourself the different torture houses I have to pass through!

The Sweetarama Residence

"Chai bana rahe ho ya ghodhe chara rahe ho?" Whoa, Mr. Meethacharya, anger does not suit you at this age, and neither does that sweetened milk that you impudently tag as tea. Why don't you just stick to what you know and just drink strawberry milkshake? I mean, you only want the sugar, right? I understand that you have a sweet tooth, but please, oh, please, tell me who in the entire world dips doughnuts into a cup of tea? And then eats them? Ever heard of biscuits? I can't even with these boomers!

earned his BMW by saving up money that should have been invested in milk and sugar, but oh well! *Angrez chale gaye par inhe chodh gaye!*

The Healthself Residence

"Chai kahan hai?" says Dr Dawawaala and my leaves coil inside themselves. The sheer cheek of mixing 400 herbs in me can only be done in this household, and it is with a very heavy heart and heavier cup that I ask, "Why can't you just call it what it is - a *kadha*?" Everyone's nostrils try to vanish when this horrible-smelling version of myself enters the room, blaming me for being bad in taste when I am the true victim here! But no, you will not hear anyone's pleas. You'll continue to torture your family in the name of precaution.

Even though I go through these tough times, it all, in the end, is worth it when I see millions around the world loving me with their whole hearts. After all, that is my chaismatic aura!

The Pinchpenny Residence

"Arre, chai bani nahi kya abhi tak?" Yes, Mr Bachatlal, it is me, the chai, that is refusing to make itself, not your lazy self that can't make me properly. But sometimes I wish you really were too lazy to make me; at least then I would be spared this torture. You add a pinch of tea leaves with a spoon of milk in one cup water and have the audacity to call it "tea"? And what's worse is when you somehow manage to get your hands on tea bags because the pain I have to go through watching you dip me in five different cups of water is just...What part of "one time use" do you not understand? Huh!

The Blackberry Residence

"Ramu kaka, please bring my tea", and posh Mr. Classyhand is off! I know that 'technically' black tea is one of my kind so I shouldn't be hateful, but what can I do? She is the black sheep of our family, literally! But phoren return Mr Classyhand only likes that white people's tea which makes my desi heart break. Sometimes I even wonder if he

Illustration: Yana Bhanot, AIS Gur 43, XI D



News Room Hulchul

The world's yours to explore, Editor-in-chief

The world's your oyster, The Editorial Board

The world's yours to edit The page editors

The world's yours to capture The photographer

The world's yours to configure The graphic designer

The world's yours to recreate The illustrator