

**Status of the week**  
 I aspire to be an author who can write a devastating tragedy with a hilarious narrative..... in other words, I aspire to be John Green someday.....beautiful read!  
**Debolina Goswami**  
 Amity Institute of Biotechnology

**INSIDE**  
  
 Indo-Pak conflict, P 4  
  
 Help the helpers, P7

**AMITEpoll**  
 Is the quantum of punishment awarded to juvenile convict in Dec 16 case just?  
 a)Yes b)No c) Can't Say  
 To vote, log on to [www.theglobaltimes.in](http://www.theglobaltimes.in)

**POLL RESULT**  
 for GT issue September16, 2013  
 What is a possible solution to Indo-Pak conflict?  
  
 Results as on September 20, 2013

**Coming Next**  
 Watch out for special story on juvenile justice

**This is not an ordinary petrol pump. This is the HP Vijyant Thapar petrol pump situated at Dadri Road, Noida. This petrol pump is an obeisance paid to a martyr who died during Kargil war. It is like a memoir, of a man who died in war, fighting for peace. As Indo-Pak relations hit a rock bottom, students of AIS Saket debate whether we are on our way to creating memoirs of war or memoirs of peace**

FOR

■The thumping victory of Nawaz Sharif in the prime ministerial elections, shows that people in Pakistan want a change. Sharif, in his earlier stint as a prime minister had made efforts to improve ties with India. He had shown his commitment towards resolving all issues with India including, state sponsored terrorism and Kashmir conflict. During his swearing-in-ceremony speech, he went on to reaffirm, “Pakistan and India should resolve all issues through dialogue. I will make sure we do it.”

**Rishabh Pamecha, AIS Saket, X A**

■War can never be a solution to Indo-Pak impasse. An eye for eye will make the whole world blind. It is in favour of both the countries to resolve the issue through dialogue and diplomatic channels. All hopes are pitched on the high

# Indo-Pak memoirs



Pic: Ravinder Gusain

profile meeting between Dr Manmohan Singh and Nawaz Sharif scheduled in New York.

**Harsh Khatri, AIS Saket, X A**

■Bilateral relations between India and Pakistan will get a fresh lease of life with the two governments firm in their resolve to strengthen economic cooperation. The partial liberalisation of visa regime and creation of intra-Kashmir business organisations such as Federation of Jammu and Kashmir Chamber of Commerce and Industry will give impetus to the relation between two estranged neighbours. The statement by Indian Prime Minister Manmohan Singh that, “If there is co-operation between Pakistan and India and not conflict, vast opportunities will open up for

trade, travel and development, it will lead to prosperity in both countries,” has risen hopes on both sides. Increased economic co-operation will act as a deterrent to future conflict.

**Navya Khanduja, AIS Saket, X A**

AGAINST

■If we turn back a few leafs from history, it would become evident that the two nations carved out on the basis of religion have different ideologies altogether. India is a democratic country and a strong proponent of equality and secularism, while Pakistan has been predominantly ruled by the military. It is very difficult for them to give up the authoritarian form of governance and adopt the tenets of democracy.

**S. Shashank, AIS Saket, X A**

■Pakistan’s political system is largely dominated by religious fanatics who propagate the use of terrorism. It is a fertile training ground for state sponsored terrorist groups. Whether it is Mumbai terror attacks or blasts in Hyderabad, all links allegedly point towards a Pakistani hand.

**Chetan Anand, AIS Saket, X A**

■If diplomacy would have yielded results then Agra, Lahore and Shimla summit would not have been inconclusive and the bitter rivals would have turned friends by now. It is premature for both Pakistan and India to resume peace talks. All the past peace dialogues have ended in acrimony and endless blame games which strongly points towards a “severe trust-deficit” between India and Pakistan.

**Avantika Sharma, AIS Saket, X A**

# Art from down under

Join **Namrata Gulati**, GT Network as she speaks to art curators Monique La Fontaine and Sharmila Wood about popular art trends in Western Australia

**What is the role of a curator?**  
**Monique:** The role of a curator has changed over the years historically. It is no more restricted to caring about objects solely. Today, ideas or themes of the exhibition are gaining more popularity than the exhibits. When we go out to collect any object, we bring along with it interesting stories associated with it. We also share them with our patrons.

**Is there a difference between how people perceive art in India and Pilbara in Western Australia?**  
**Sharmila Wood:** There are quite a few similarities between Indian and Australian art, especially the craft. The artists from both the countries like to bring alive and experiment with their traditional culture on the canvas. However, the Australian artists love to explore and experiment with aboriginal art. Crafts are undergoing a renaissance in the content and the best part is that people are taking interest in knowing and learning about the art form.

**What measures has the Australian government**



Sharmila Wood

**taken to promote aboriginal art?**  
**Monique:** The Australian government has been providing constant support to art centers. These art centers serve as fantastic hub for the artists. The projects taken up by them are partially funded by the government. The government is also promoting aboriginal art through the National Arts and Crafts Strategy. The government regularly comes up with new strategies to provide support to the aboriginal community so that this famous art does not fade away into oblivion.



Monique La Fontaine

**What are the common challenges faced by an aboriginal artist?**  
**Monique:** The artists engaged in aboriginal art form face exploitation at the hands of buyers, who often try and buy aboriginal artwork in unethical ways. I encourage people to buy art works from well known art centers. The major challenge before the artist community today is to ensure that their art form does not die out with them or gets restricted to their province only. The preservation of aboriginal languages is another stark challenge. The

**Canning Stock Route Project:** Monique curated the Canning Stock Route Project that beautifully brought out the stories and aspirations of the artists, the cultural diversity of aboriginal communities and their interconnections with each other. The project was dedicated to aboriginal art that told the story of the Canning Stock Route in Australia, considered one of the toughest tracks in the world.

**Pilbara Project:** The project undertaken by Sharmila encouraged the photographers to come together to highlight the cultural diversity of Pilbara in Western Australia. Some prominent names associated with the project include; Bharat Sikka, Christian Fletcher, filmmaker Michael Fletcher and writer William L Fox.

government has been successful in generating approximately \$100 million from aboriginal art. This has prompted the government to realize its worth and explore the various opportunities it offers. They have shown commitment towards tapping and exploiting the art to its fullest potential.

**Any message for art enthusiasts?**  
**Monique & Sharmila:** I would encourage everyone to visit Lalit Kala Akademi at least once and enjoy the vivid works by different artists and also revel in the beauty of these art works.

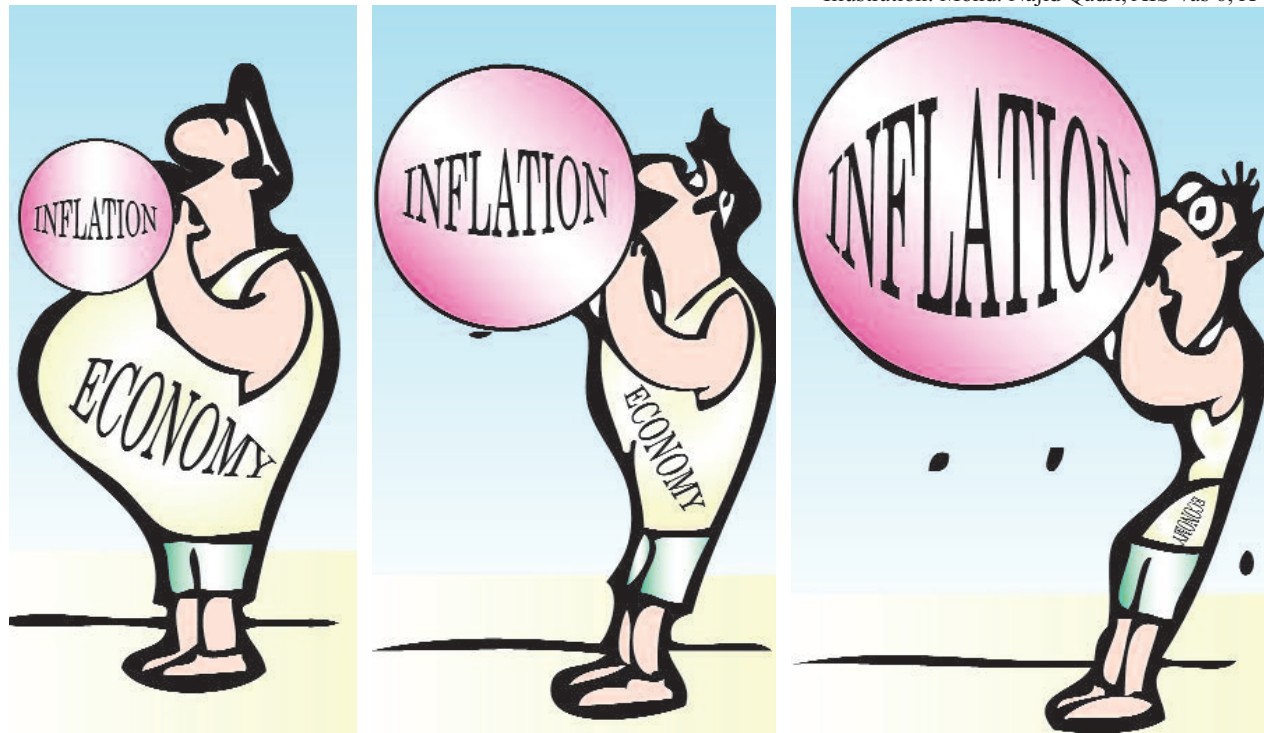
*(Monique La Fontaine and Sharmila Wood are prominent artists and curators at FORM, a not-for-profit organisation dedicated to arts and culture in Western Australia.)*



# Economic woes

The depreciation of the Indian rupee has put each one of us, without exception, in a quandary, with worries about escalating price rise, even in the essential commodities, hovering all around

Illustration: Mohd. Najid Qadri, AIS Vas 6, X



## Indian rupee off the ventilator?

Mohd. Najid Qadri, AIS Vas 6, X

With the new RBI governor Raghuram Rajan pumping in a new life in the plummeting rupee, the Indian economy seems to be on a road to revival. Though, we cannot predict that hard times for the rupee are over, the dramatic rise in the fortune of the rupee against the dollar has been greeted with cheers from economists and the sagging Indian economy.

The rupee made its second highest gain ever of 161 paise against the dollar on September 19 after touching an all-time low of 65.56 in August 2013. The rupee continued to be on a sinking spree with the widening current account deficit and low forex reserves. Other factors that contributed to the slouching rupee was the falling GDP which forced the foreign buyers to pull out their investments from the country. Even though the government has taken

**The rupee continued to be on a sinking spree with the widening current account deficit and low forex reserves.**

many measures to arrest the fall of the rupee, such as moderation in import of non-essential commodities, enhancing supply of capital flows, it remains to be seen when the rupee would completely recover from shock.

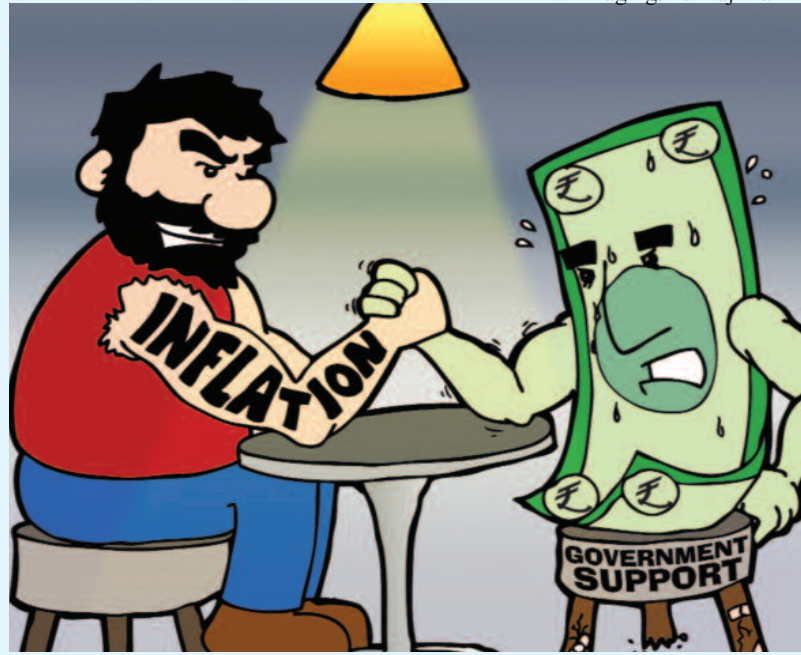
## The gloomy economy leading to inflation

Aman Mishra, AIS Vas 6, X

The grossly worrisome state of Indian economy, making headlines, is clearly visible in inflation. It is pinching *aam aadmi* sharply. Prices of gold, petrol, gadgets, vehicles and even essential commodities like onion and tomato are increasing at a fast pace. The government doesn't seem to take concrete measures to restore the economy of the country.

Today, the main cause of inflation is the falling value of the rupee. Many foreign companies like Walmart etc are exiting the country which is resulting in the slacking of the country's income and lack of job opportunities. Also with the constant increase in import of the materials like oil, gold etc from foreign countries is further reducing the value of the rupee. The government must do something to bring the economy back on track.

Imaging: Pankaj Mallik



## Maharashtra to woo tourists from North India

MTDC has opened its tourism information centre in Delhi to provide an impetus to its tourism industry

Iti Rai & Siddhant Nair  
AIS Mayur Vihar, XI

In a bid to increase tourist traffic from North India, Maharashtra Tourism Development Corporation (MTDC) opened its tourist information centre at Hotel Janpath, Delhi on September 6, 2013. The centre which was inaugurated by Chhagan Bhujbal, minister of tourism, Government of Maharashtra, amidst grand fan-fare would serve as a one-point-source of information for the tourists from North India. "Maharashtra attracts tourists from across the globe in large numbers and now we want domestic tourists to throng the state and explore its beauty and historic splendour. The state, known for its beaches is a must visit for those seeking adventure, spirituality and historical charm," the minister said.

He also shared that the state from time immemorial is known for its rich culture, art and festivals. The state boasts of some natural and historical wonders, apart from housing world heritage sites like Ajanta-Ellora caves, 720km long coastline, pilgrimages like Shirdi and hill stations like Mahabaleshwar, Panchgani and Matheran. The Tadoba and Pench National Parks, Buddhist Pagoda (Gorai) and Mumbai draw tourists in large numbers.

Meanwhile, Dr Jagdish Patil, managing director, MTDC, in his interaction with the media said, "MTDC has been taking several progressive steps to encourage tourism in Maharashtra. Apart from opening this new centre in Delhi, we are planning to host a road-show for the tour operators to promote Maharashtra as a preferred tourist destination. MTDC plans to unveil their tourist offices in Lucknow and Tirupati in the near future."



## The Syrian quagmire

**A**s Syria continues to boil and the power lobby is still divided over the use of force or taking the diplomatic route to restore peace, **Raghav Ayushman, AIS Noida, IX D** brings to you a bird-eye view of the crisis

**News:** The turmoil in Syria which began with a protest against President Bashar al-Assad's regime in 2011 took an ugly turn after 300 people were killed in a gas attack in Damascus on August 21. The alleged use of chemical arsenal prompted US to threaten Damascus with military strikes. However, the decision was put off after Russia reassured US that Damascus would provide full details of its stockpile within a week and would surrender its chemical arsenal. A much awaited UN report has concluded the use of chemical weapons on a large scale in the Ghouta area of Damascus. The report vindicated the stance taken by US, UK and France that Assad's regime was responsible for the attack. However, Russia deemed the report as one-sided and remained firm on its stand that, Syrian

rebels and not president Bashal al-Assad was responsible for the attacks. The report prompted US Secretary of State John Kerry to call on UN Security Council to swiftly approve a US-Russia deal to eliminate Syria's chemical weapons.

**Views:** I feel it could be possible that the poisonous gas could have been released as a last ditch effort by the Syrian rebels to suffocate Syrian forces. US had earlier invaded Iraq to overthrow Saddam Hussein on the pretext of presence of Weapons of Mass Destruction in Iraq. After years of war, the international inspectors failed to recover any chemical weapons. The war only led to killing of thousands of innocent Iraqi citizens. Any military action in Syria will destroy the social fabric of the region and lead to increases terror strikes. If China and Russia support the fighting Syrian army to negate the strength of Syrian rebels, it would result in a never ending war in the region. The power lobby should take a diplomatic road to resolve the crisis and call for elections under UN supervision.



# The image makers

You don't get a second chance to make a first impression. What better than making a career out of helping others create a positive lasting impression

**Teisz Bhan, AIS Gurgaon 46, X D**

“The first impression is the last one.” Haven't we heard this saying often? Your personality reflects how you are as a person. Today more than ever before, the way you present yourself to the world is of utmost importance. Everyone wants to look presentable and attractive. In fact, how you look defines who you are, especially in your professional scenario. To take care of one's image where it matters the most, 'Image Consultation'

has come up as an exciting career option. Image consultants enhance and glorify one's personality in front of the world to make us look more presentable and nice, hence enhance our chances of success in career.

## Imagi-ne the possibilities!

Image consulting is the process of empowering oneself to project the confidence and competence that comes from an authentic, appropriate and attractive appearance for any personal, social or professional situation, ie, it helps one to

dress with substance and style. It deals with educating, coaching, guiding and mentoring people by applying the art and science of image management and helping them lead a happier, more meaningful and successful life. Image Consulting takes a comprehensive approach, involving all the aspects of image that result in people's projection of themselves, beginning with the inner image to the outward appearance. It not only identifies and appreciates our qualities but also glorifies our nature both from within and outside.

## Image-ing a career graph

Though this is a fairly new career in its standalone avatar, fashion designers and stylists have always been providing these services as part of their portfolios. Even brand managers have been doing


**As a career, image consulting takes a comprehensive approach, involving all aspects of one's positive image that result in people's projection of themselves, beginning with the inner image to the outward appearance.**

more or less similar work by enhancing the brand value of their products. As a image consultant, the job opportunities are endless. One can be an independent consultant providing services to individual clients, models, beauty pageant aspirants, socialites, corporate officials, television and movie actors, etc. There is no dearth of fields in which image consulting can work.

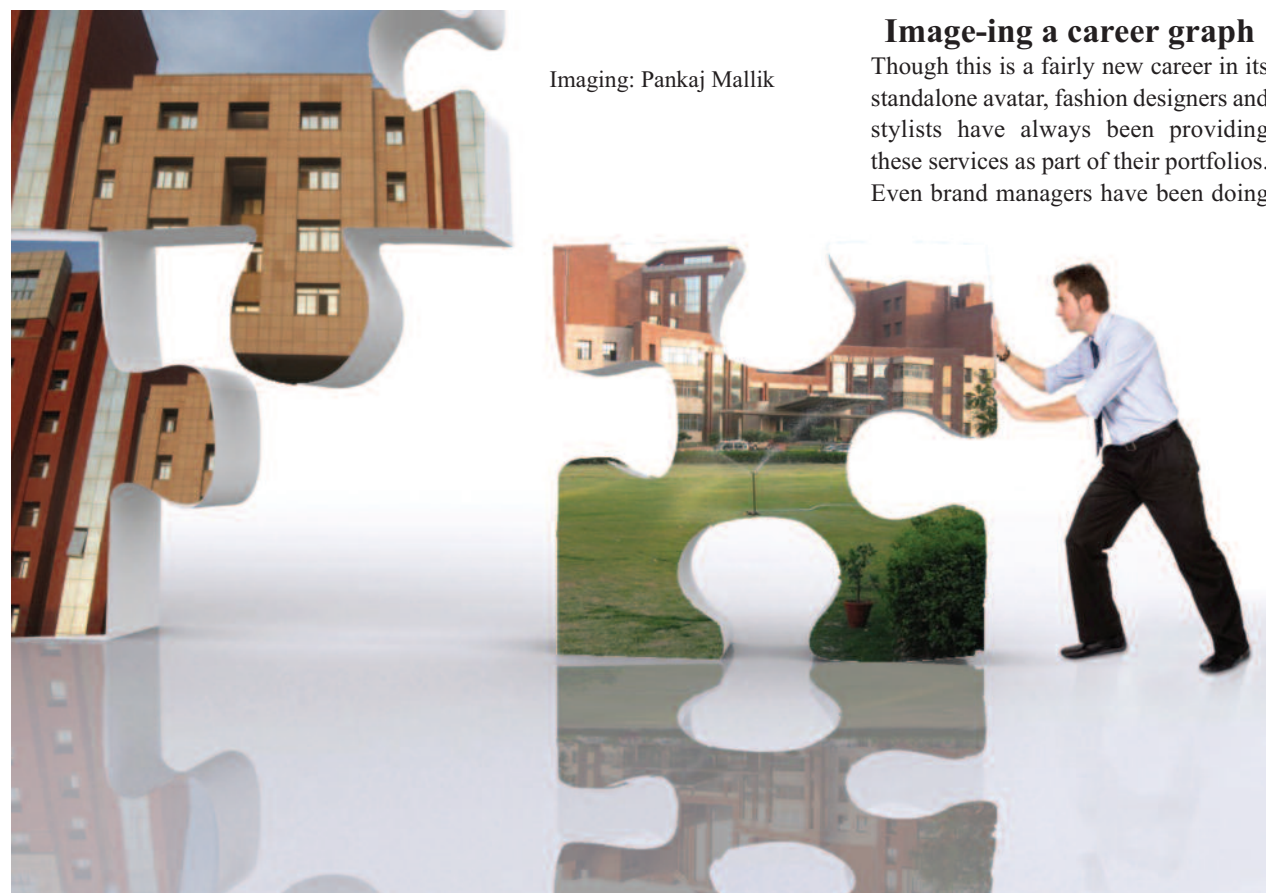
## Study image consulting

To be professionally trained as an image consultant, one can opt for certificate/diploma/online courses offered by:

- International Image Institute, Delhi- they even offer online courses
- Image Consulting Business Institute, Mumbai
- www.imagemaker1.com

You can also become a member of a professional organization, such as the Association of Image Consultants International (AICI). In that case, you can gain access to training, local chapters, conferences and their image consultant database. 

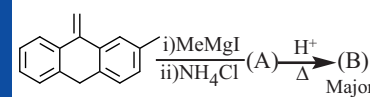
Imaging: Pankaj Mallik



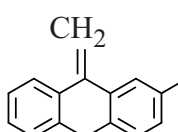
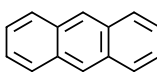
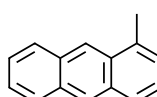
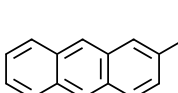
## Amity Institute for Competitive Examinations

Presents

## Brainleaks-86 FOR CLASS XI-XII



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## SCHOLASTIC ALERTS

**Examination:** Management Aptitude Test (MAT) is a standardised test being administered since 1988 to facilitate Business Schools (B-Schools) screen candidates for admission to MBA and allied programmes. Govt. of India, Ministry of HRD approved MAT as a national level test in 2003. Any B-School, national or international, can consider MAT Score as an admission input based on the Score Cards issued to the candidates. The largest test of its kind in the nation, MAT continues to be the passport to over 600 B-Schools across India.

### Mode of Examination:

**Paper Based Test:** December 1, 2013  
**Computer Based Test (CBT):** December 7, 2013 onwards\*\*

\*\*If the number of candidates who have registered for Computer Based Test (CBT) is limited and can be accommodated in a single day, the test will be conducted on December 1, 2013 itself.

**Eligibility Criteria:** Graduates in any discipline. Final year students of graduate courses can also apply.

**Last date for sale of forms:** November 16, 2013

**Last date for submission of filled in Registration Forms:** at AIMA, New Delhi November 19, 2013

**Last date for online registration:** November 16, 2013

**Website:** <http://www.aima.in>

**Examination:** IELTS is International English Language Testing System, the world's proven English language test. IELTS is accepted as evidence of English language proficiency by over 8,000 organisations worldwide. Last year, more than 2 million tests were taken globally. IELTS is recognised as a secure, valid and reliable indicator of true-to-life ability to communicate in English for education, immigration and professional accreditation.

**Mode of Examination:** Offline or paper based test (PBT)

### Eligibility Criteria:

- Candidates must be above 16 years of age.
- Candidates who are applying to study in UK, Europe, Canada, Australia, New Zealand and US.

**Test Format:** IELTS has four parts – listening (30 minutes), reading (60 minutes), writing (60 minutes) and speaking (11–14 minutes). The total test time is 2 hours and 45 minutes. Listening, reading and writing tests are done in one sitting. The speaking test may be on the same day or up to seven days before or after the other tests.

**Examination Dates:** Sep 12; Sep 21; Sep 28; Oct 10; Oct 12; Oct 19 & 26  
**For Registration:** <https://ielts.britishcouncil.org/CountryExamSearch.aspx>

**Website:** <http://www.ielts.org/> 

**Taruna Barthwal, ACCGC, Career Counsellor & Research Coordinator**

# Managing legality

Management is one ingredient which blends well with any career. Serving you the benefits of stirring it up with law!

**Ruchi Sharma**

Amity Law School, Noida, Faculty

Legalism and managerialism are often taken as complementary. The economy, business and society in general, are being affected by the presence of these two unique dimensions of professional requirements. Changing horizons of law and management are trying to align with the fast changing needs of the global economy. The dynamic business world is creating new avenues for legal practice where the drift between management and law is visibly narrowed.

## What's it about?

The knowledge sphere of law and management together, has created a multidisciplinary approach in legal practice. The unique combination of the two fields has helped in the development of a knowledge oriented and competitive legal workforce. Various issues like the delay in judicial process or the lack of awareness about common rights could be well managed through this combination of knowledge spheres. Legal professionals, equipped with the uniqueness of management practices and principles, aim at removing the deficiencies present




in the system. Lawyers with a combination of managerial skills, can give the legal profession a great boost. Management knowledge would help the lawyers understand the market requirements better. Management is all about equipping oneself with the requisite knowledge of diverse subject portfolios to enable them to handle situations with a greater maturity and better outlook.

## Why take it up?

The decision to take the unique combination of law and management together is guided by two principles. The first guiding principle is that, law can be used to direct and facilitate, rather than sim-

ply constrain or impede; secondly, management imparts the knowledge of various tasks including multitasking. Managerial skills are required to run any profession wisely and economically. Hence, knowledge of law definitely adds value to the management profession and vice versa. Widespread business territories deal with various legal environments. A manager cannot be spared in today's business environment without a sound knowledge of law.

When a lawyer's acumen is coupled with a manager's effectiveness, it would certainly lead to the development of a different breed of successful and respectable professionals. 

For any queries, mail to [careercounselor@amity.edu](mailto:careercounselor@amity.edu)



# Brothers by birth, enemies by fate

As Indo-Pak border skirmishes continue to make headlines, **Shyam Rajgariah**, AIS Saket, X, revisits and retraces the violent and tragic history of the two estranged neighbours, who turned from brother-in-arms to worst of foes up in arms

As tension between India and Pakistan continues to escalate over repeated violation of ceasefire agreement and beheading of Indian soldiers, peaceful and harmonious relations between the two nations appears to be a distant dream. Repeated attempts by India to extend an olive branch to its estranged neighbour has garnered a lukewarm response from the other side. The half brother has always rebuked the peace overtures and even backstabbed India by plotting for Kargil war in its backyard. The recent border skirmishes and gory killings are an indicator that Pakistan is not serious about giving peace a chance and the so called peace talks are nothing but a hogwash. Here's shedding light on some major disputes, that have given birth to animosity between India and Pakistan.

**Indus water dispute:** The two countries disagree over the use of the water flowing down the rivers which rise in Kashmir and run into the Indus river basin in Pakistan. The use of the water is governed by the 1960 Indus Water Treaty under which India was granted the use of water from three eastern rivers, and Pakistan, the use of three western rivers. Pakistan says India is unfairly diverting its waters with the upstream construction of barrages and dams. Pakistan is dependent on the water of

these rivers to produce food for its growing population. India denies any such unfair diversion.

**Siachen:** India and Pakistan have been engaged in many deadly face off across the Siachen glacier in the Himalayas, also known as the world's highest battlefield at 5,500 metres. The two sides have been planning to demilitarize the region, but India says, it is unwilling to bring its forces down until Pakistan officially authenticates the positions they hold. Pakistan however, maintains that it is willing to do so only if it is not considered a final endorsement of India's claim over the glacier.

**Sir Creek:** The long-standing dispute is over the 100 kilometer Sir Creek estuary flowing into the Arabian Sea. The dispute has hampered exploration

of oil and gas and led to the detention of hundreds of fishermen from the two countries, mostly in areas where the demarcation is not very distinct. The two sides have conducted a survey and exchanged maps showing their respective positions, but innocent fishermen continue to be caught after they accidentally trespass into each other's territory.

**Kashmir:** The dispute over Kashmir has resulted in three ghastly wars and several border skirmishes. The first full fledged war over Kashmir was fought in the year 1947 after Pakistani tribal forces feared that the Maharaja of Kashmir would accede to the newly formed state of India so, they attacked and captured the princely state. Pakistan has always doubted the accession accord signed between India and the then Maharaja. Going by Pakistan's argu-

ment, Jammu and Kashmir, with its majority muslim population and close proximity to Pakistan should have been a part of the Islamic Republic of Pakistan, a theory which has been constantly refuted by India. In 1965 Pakistan made another bid to infiltrate forces in Jammu and Kashmir to precipitate insurgency. It resulted in a major war, which concluded after the diplomatic intervention by USA and Soviet Union. Pakistan has not given up on Kashmir yet and has made the state, once popularly known as 'heaven on earth' a hotbed of militancy by running terrorist training camps on its soil. The 1999 Kargil war turned the relations between the two neighbours even more bitter.

**Afghanistan:** Afghanistan has ended up becoming a major source of friction for both India and Pakistan. The two countries have long competed for gaining influence there. Pakistan has always viewed rising Indian presence in the region after the fall of Taliban regime in 2001 with suspicion. It has gone a step further and accused India of using Afghanistan as a base to create problems inside Pakistan, including backing separatists in the Baluchistan province. India denies the accusations, saying its prime focus is on the resurrection, growth and development of the war shattered country.

**Security:** For India, security continues to be one of the top concerns. The efforts by the two estranged neighbours to broach peace or resume composite dialogues have always been shattered by terror attacks. India suspects Pakistan for orchestrating terror attacks on its soil, including the deadly Mumbai attacks which killed over 200 and left over 700 injured. Pakistan denies any role in the attack, saying the peace process should not be held hostage due to any act of "non-state actors." The relations between two turned grim after the recent ceasefire violation and beheading of soldiers in Poonch. 🇮🇳🇵🇰

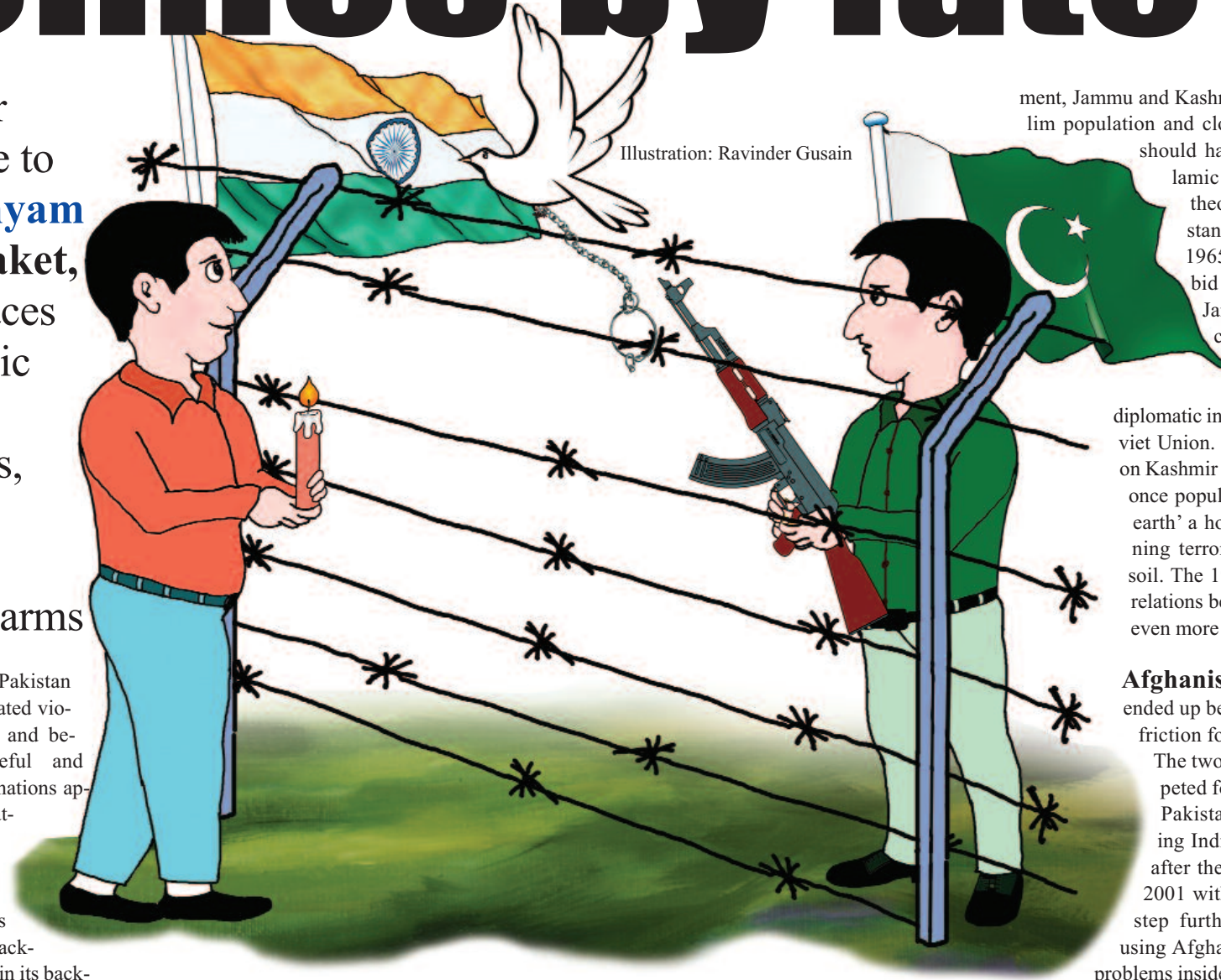


Illustration: Ravinder Gusain

## Timeline of Indo-Pak dispute

- **1947:** Britain divides the Indian empire into a Hindu India and Muslim Pakistan, triggering one of the greatest and bloodiest migrations in modern history.
- **1947/48:** India and Pakistan go to war over Kashmir. The war ends with a UN-ordered ceasefire and a resolution seeking a plebiscite for the people of Jammu and Kashmir.
- **1965:** India and Pakistan fight their second war over Kashmir. Fighting ends after the United Nations calls for a ceasefire.
- **1971:** Pakistan and India go to war for a third time, this time over East Pakistan, which is today known as Bangladesh.
- **1972:** Pakistani prime minister Zulfikar Ali Bhutto and Indian prime minister Indira Gandhi sign agreement in Indian town of Simla over principles meant to govern relations.
- **1974:** India detonates its first nuclear device.
- **1989:** Separatist revolt in Kashmir. India accuses Pakistan of arming and sending Islamist militants into Kashmir, which Pakistan denies.
- **1998:** India carries out nuclear tests. Pakistan

- responds by conducting tests.
- **February 1999:** Indian prime minister Atal Behari Vajpayee holds summit with Pakistani counterpart Nawaz Sharif in Lahore.
- **1999:** India and Pakistan fight another war in Kargil.
- **July 2001:** Summit between Pakistani leader General Pervez Musharraf and Atal Behari Vajpayee in Agra ends in a failure.
- **December 2001:** Militants attack Indian parliament. India blames Pakistan-based Kashmiri separatist groups Lashkar-e-Taiba (LeT) and Jaish-e-Mohammad. One million troops are mobilised on either side of the border; war only averted months later in June 2002.
- **2003:** Pakistan and India call for a ceasefire on the Line of Control.
- **2004:** The two countries launch a formal peace process.
- **November 2008:** Gunmen launch multiple attacks in Mumbai, killing over 200 people. India

blames Pakistan-based militants and freezes talks with Pakistan.

- **February 2009:** India cautiously welcomes Pakistan's probe into Mumbai attack. Pakistan admits the attack was launched and partly planned from Pakistan.

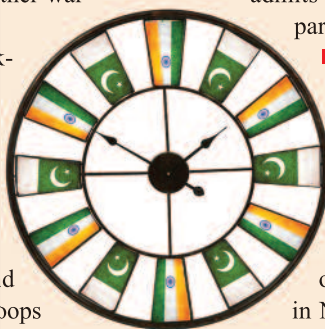
- **June 2009:** Indian prime minister Manmohan Singh and Pakistani president Asif Ali Zardari meet on the sidelines of an international gathering in Russia.
- **July 2011:** Foreign ministers of India and Pakistan hold talks in New Delhi, hailing a "new era" in ties.

- **April 2012:** Zardari meets Singh in New Delhi in a highest-level meeting on each other's soil in seven years.
- **November 2012:** India secretly hangs the lone survivor of the Pakistan-based militant squad responsible for the 2008 Mumbai attacks.
- **January 2013:** India accuses Pakistan of "bar-

baric and inhuman" behaviour after two Indian soldiers are killed in a firefight in Kashmir and the bodies are found mutilated.

- **February 2013:** India hangs Afzal Guru, prime accused in 2001 parliament attack.
- **May 2013:** Nawaz Sharif returns to power in Pakistan vowing to improve relations with India and ease decades of mistrust.
- **July 2013:** Pakistan proposes dates for resuming talks at a senior bureaucrat level on disputed water and territorial issues. Indian officials say they are considering a proposal by Islamabad for Sharif and Singh to meet in New York on the sidelines of the UN General Assembly.
- **August 2013:** Five Indian soldiers were killed in firing across the line of control. The ambush was carried out by 20 heavily armed terrorists. Minister A K Antony says the number of infiltration attempts from the Pakistani side of Kashmir has doubled. 🇮🇳🇵🇰

(Compiled by: **Chetan Anand, Rishabh Pamecha & Navya Khanduja, AIS Saket, X**)







# Discover Bharat

Part 07



Uttar Pradesh

## Artistic assets of UP

Traversing through Uttar Pradesh for the last seven weeks, we discovered and celebrated the state's world famous art. Here is a brief glimpse of it



Students indulge in the art of Rangoli making



Rangoli made using colours and flowers

### Rangoli

Poorvi Kar, AIS Gur 46, VIII F

#### Know about the art

**C**howk puja, the traditional art of rangoli in Uttar Pradesh is basically a floor decoration made using

bright, dry or wet colours, flower petals, rice and other elements. Attractive designs and patterns are made on the floors during festivals, celebrations, auspicious occasions, etc. These rangolis are not mere decorations but have a



deeper meaning. They are an invitation to God. Rangoli is a well recognised art practiced all over India. Each pattern or design has a different story or tale corresponding to that state to tell. It is known by different names in different states. It is known as Kolam in Tamil Nadu,

Mandana in Rajasthan, Aipan in Kumaon, Alpina in West Bengal and Aripina in Bihar.

#### Hands-on rangoli

An inter-house rangoli making activity was held at AIS Gurgaon 46 which saw the students getting a hands-on, in depth knowledge about the rangoli art in Uttar Pradesh. The activity saw the students decorating school floors with beautiful designs, celebrating the state of Uttar Pradesh. The students made a beautiful peacock, Kathak dancer and Lord Krishna, thus depicting the zestful roots of the state. The activity not only gave the students a chance to showcase their talent but also made them learn the deeper meaning of the designs and elements used to make the chowk puja rangoli of Uttar Pradesh. **GT**

#### Heritage revived

*Celebrating the rich and diverse heritage of India, Amity International Schools indulge in the art, cuisine, tradition, lifestyle, flora and fauna of different states. The year-long heritage activity as envisaged by Chairperson Dr (Mrs) Amita Chauhan, aims at reviving India's rich heritage while bringing it closer to the students. GT brings to you 'Discover Bharat', a heritage series that captures the ongoing heritage celebrations at Amity Schools. It also complements the elective course on 'Heritage', soon to be launched by CBSE for senior classes. In spotlight: Art of UP*

#### Next in 'Discover Bharat':

*In last issues we have been touring heritage of UP. Now, look out for a conversation between Qutub Minar and Gateway of India in our next issue.*

## City of bangles

Shreya Jena

AIS Gurgaon 46, VIII D

**T**he city of Firozabad in Uttar Pradesh is famous for its glassware, primarily glass bangles. It is also known as the city of bangles. What makes the bangles manufactured in Firozabad famous is their special 'no joint' feature ie they have no joints in them. These bangles are called Kadechhal Ki Chudi. As this special art required a lot of finesse, earlier only one bangle was made at a time. However, as time passed by and the demand and supply of glassware, especially that of the bangles touched new heights, its priority got altered from quality to

quantity. Yet the items produced here are of superior quality. The history of this glass city dates back to the times, when foreigners invaded India. They brought with them glassware and other items that were rejected due to a flaw or breakage or mishandling. These were then collected and melted to manufacture bangles from them. This is how the beautiful glass bangles of Firozabad came into being. However, with time, Firozabad has now grown into a proper glass industry and is now the biggest manufacturer of glass bangles besides, being the hub of production of various glass items. It is also known all around the world for its glass art. **GT**



AIS Gur 46 students display cave paintings, as they try their hands on the art, creating scenes of their choice



## Old cave paintings

Eeshaani Shandilya

AIS Gur 46, VIII F

**C**ave paintings refer to the paintings found on the walls and ceilings of the caves. The history and tradition of cave paintings in India (Uttar Pradesh) goes back to prehistoric times. The earliest discovery of prehistoric rock art was made in India in Uttar Pradesh by Archibald Carlleylet (Twelve years before the discovery of Alta Mira in Spain, which is otherwise considered to be one of the first and finest findings). Archibald Carlleyle, a renowned archaeologist discovered rock paintings at Sohagihat in Mirzapur district of Uttar Pradesh in 1867 and 1868. His findings were published much later, as they were thought to be

lost with his death, until they were found with a friend. Sonbhadra, the second largest district of Uttar Pradesh, is known for its cave paintings found in the Vindhya region. The cave paintings here depict scenes of hunting, war, festivals, dances, daily life and animals. The Lakhania caves, located in the ranges that run through the

state of Uttar Pradesh are known for their beautiful ageless rock paintings. These historic paintings are nearly 4000 years old and bring to life the culture and beliefs of an ancient era. Khodwa Pahar or Ghoramangar is another well known ancient cave painting site and the hillock is also home to world famous Kaua Khoh rock shelter. **GT**



Firozabad glass bangles market by Ishita Bhardwaj, AIS Vas 6, VI D



A cave painting depicting a scene of hunters hunting a deer



# Let there be light



Dr. Amita Chauhan  
Chairperson

*“The man who does not read has no advantage over the man who cannot read.”*  
- Mark Twain

Count yourself lucky if you can read this. Most of us take our ability to read and write, for granted. Have you ever realised that the privilege of attending a school that all of us have been bestowed with, is the result of centuries of reforms undertaken by great men and women? It is the fruition of endless years of struggle against social norms by people who thought ahead of their times and took upon themselves the mantle of lighting up the lives of future generations.

The road to literacy via education builds a bridge from misery to hope. Literacy is the biggest weapon to fight poverty, the greatest asset of a nation. It gives voice to the mute and ears to the deaf. It is an agent of good health and nutrition. Literacy offers a platform for the progress of the country.

As another Literacy Day goes by, the youth should realise that they have to shoulder the responsibility of making India a 100% literate country. Even though education has made great strides in penetrating the remotest corners of the country, there are many areas which are still under literary darkness. It is you, who have to bear the torch of literacy and take education everywhere. For in education, lies the answer to all human problems. In literacy, lies the path to human progress. 🇮🇳

# The swami



Vira Sharma  
Managing Editor

The arrest of Asaram Bapu raises questions in the minds of his every devotee. While it shall take time to prove ‘guilty’ or ‘not guilty’, there are many who suffer silently for their belief in this God-man. They suffer because they live in a society that easily bestows godly powers to anyone who offers them prosperity in health and business or solace of mind and soul. And when that person is a ‘swami’, there are no questions raised. For he is the undisputed good man who preaches that the perfect way to be happy is to unite with God. The best way to do so is by doing everything we learn every day in our moral science class.

Yet, when we look around, things are not the same as what we were taught. As a child, I visited the 69th Shankaracharya of the Kanchi Kamakoti Peetham in his *ashram* with my father who wanted to present him with copy of ‘Bajjika Ramayan’. The enlightening aura around that *ashram* touched me. When Shankaracharya blessed us with a yellow silk garland, it was the most precious ornament I possessed. His intellect, austerity and service to humanity made an everlasting impression. When he was arrested on charges of murder, I was shocked. Everytime, I looked at the garland adorning my bookshelf, I could not decide to keep it or remove it. I thought over it again and again as many do today who believed in Asaram Bapu. Yet, to say that all Godmen are tainted would be wrong too. What is important is to learn to have the wisdom to differentiate between good and bad. Between man and God.

I understood – “There is no such thing as a good Muslim or a bad Muslim, and a good Hindu or a bad Hindu; there are only good people and bad people”. And, the silken garland continues to adorn the bookshelf. 🇮🇳

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# Educate the girl, educate the country

Educating the girl child is mandatory for three reasons: progress of women, maintaining gender equality and enhancing respect for women

Raghav Ayushman  
AIS Noida, IX D

They say, educate a girl child and you educate the country. This holds even true today when the country is reeling under turbulent circumstances. Be it underdevelopment, disrespect for women or rising crimes against women, the root cause of the problem is the lack of stress on women education. Let’s track the problem and find probable solutions to it:

**Identifying the problem:** In a family, especially, the rural areas, if only boys are allowed to go to school and the girls are made to sit at home, it amounts to sowing the seed of discontentment and gender inequality at the family level itself. Such discontentment takes an ugly turn during the growing stages in both boys and girls. **Solutions in offing:** To ensure that such disparities don’t breed, the gov-

ernment has made elementary education mandatory for both boys and girls. In order to motivate the girls’ families, the government has launched several schemes that offer scholarships, free books, uniforms and if possible, free transport too.

In Gujarat, education for girls is free upto graduation level. Sending girls to schools, especially co-educational institutions helps the boys to develop respect for them. Such tolerance in boys can go a long way in restraining acts of violence towards them. Today, girls are doing better than boys in most spheres including fighting wars or peace time policing. They are physiologically and biologically stronger in nature and share extra pressure along with their parents in various household activities. An educated girl can independently manage her finances just like boys as against the traditional mindset that only men can be the bread



winners of the family. Women are increasingly holding important political, legal, executive and corporate positions. If the heads of states of all countries are women, there will be less chances of wars as women are more compassionate. They are very efficient at resolving conflict. **Probable solutions:** It is suggested

that government can also offer incentives like government jobs for those who have sent their daughters to school. They want to see their families and loved ones happy and developing in every sphere of life. Hence, if we want to build a vibrant and happy tomorrow, we should support girls’ education today. 🇮🇳

# Stop existing and start living

Niharika Khanna, XI A  
& Nikita Choudhary, XI D  
AIS Pushp Vihar

Why do parents teach children to think freely, to know what’s right for them when they are not allowed to take their own decisions and lead lives the way they want to?

An old wooden table with a rather obscure aroma, that’s where she kept me. From her happiness to her sorrows, I had witnessed it all. But most of all she wrote in me, her forlorn attempts of escaping



her gloomy life. It was a life she did not want and a punishment she did not deserve. She was a very talented painter who had the capability of touching the zenith, but belonged to a family which was nothing short of a nightmare. She felt suffocated, like someone was watching her every move... she felt alone even when surrounded by a bunch of people, isolated herself when in doubt and had started remaining perennially frustrated. Now a Grade 11 student, Saumya used to be the life and soul of all parties a

few months back. Today, she sat in a dark corner beneath the wooden staircase wondering, “Why have my parents taught me to become independent, to think, to know what’s right for me when in the end it had to come to nothing?” The question had lingered in her mind for too long. Sitting there, she thought of the day she got the forms for selecting subjects for Class XI. She had enthusiastically gone to her parents and told them that she wanted to pursue fine arts; she had not even completed her sentence when they inter-

vened and said in a firm tone that painting had no future and she would be taking up science. Painting meant the world to her, a world which was shattered into pieces on hearing those authoritative words. She had no choice but to follow their orders. Every day, she felt as if something within her had died. She had lost all her liveliness. She wasn’t allowed to paint, couldn’t talk to her friends and would cry herself to sleep. Her parents thought they were doing the best for her but paid no attention to how she felt. If this story feels like yours, this is a wake up call for you to stop existing and start living. For children who have passions contrasting to their parents, and parents who believe that their child is an extension of their personality, just pause and rethink. Debate, discuss but do not ever give up on what you really want in life. If youngsters will pursue fields they are interested in, their chances of doing well would increase manifold. Also, they will make for happier, well adjusted and responsible citizens. After all, we live only once. Isn’t it better to be allowed to follow our dreams and be given a chance to fulfill them? 🇮🇳

**Dear Editor,**  
Please accept my heartiest greetings for a very special GT edition. Though all the GT editions are full of fun and infotainment, the issue dated September 9, was quite unique - starting from hot topics (Ruppee’s fall, Telangana) to Mosaic and GT Travels to J&K. The icing on the

cake was the Hindi collection, which took us by surprise. Eagerly waiting for the next GT edition. Congratulations to the entire GT team!

**Amit Tuteja, F/o Daksha, AIS PV III A & Sanvi, Amiown, PV**

**Dear Editor,**  
Thank you for the support and encouragement showered on my son Parth by publishing his interview with Richa Anirudh. He was thrilled

to see the interview in print. It looks splendid! There is excitement in his class and at home as the edition has been emailed to his grandparents. The interview was a learning experience as he saw the newsroom and the live telecast of news on IBN 7 as they were covering Uttarakhand disaster at that time. Best wishes to the GT team for giving Parth this wonderful opportunity! 🇮🇳

**Monica Khullar**  
M/o Parth, AIS Saket, IV C



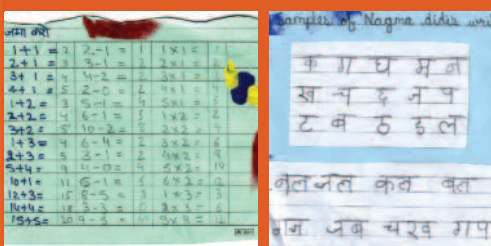
If you are reading these words, you have something to be thankful for. You can read, while almost 800 million people worldwide STILL CAN'T. On the occasion of International Literacy Day (September 8), students of Class III of AIS Pushp Vihar took a step towards changing this stark reality as they set out on their mission to....

# Help the helpers

*Xvsgrlj vvwbnbd yiewhgds bckjkjsd... Meaningless? This is exactly how every written word seems to the illiterate. As we read this, many of us will sit back and feel sad for those who can't. But students of AIS Pushp Vihar did more than just feel sorry. They stood up and took on the task of 'Each one, teach one'. Here's bringing you the What, When, Where, Why, Who and How (5Ws and 1H) of their earnest initiative...*

## What we taught...

...alphabet, numbers, hygiene, signature... basically all we knew



## When we taught...

...we realised we could make the world a better place

I taught my maid Kavita to do her own signature. She feels proud of now being able to sign instead of having to use her thumb. I feel proud that I could help her with this achievement.

Saumya Chauhan, III A

I taught my maid Anjala. She has always helped me and my family with all the household work. Thus, it gave me immense pleasure to help her learn a few important things which will make her feel confident. Teaching her brought a big smile to our faces.

Yashwini Seth, III A

It gave me a chance to change someone's life for the better.

Zitin Lahori, III B



Teaching the underprivileged



Turning teachers

## Why we taught...

...because we need to make a difference

800 million (approx.) people still can't read...and many of these people are living amongst us, in many cases in our own homes, our household helpers. Hence, students of AIS PV took on the mantle of 'Helping those who help us' as a part of their summer vacation community service project. The project required them to help their household helpers or their children to read and write. On the occasion of International Literacy Day, the students shared their experience of helping their helpers.

Their experiences in the form of write-ups, photographs, journals were assimilated to make the 'Literacy Wall'.

Changing lives

## Where we taught...

...in a world where 1 out of 5 adults is still illiterate

The world is a small place for someone who can't read. Basic signage, medication labels, job applications: all of it becomes inaccessible, and the chances of a healthy and productive life are slim. Hence, with the aim to highlight the importance of literacy to individuals, communities and societies, September 8 was proclaimed as International Literacy Day by UNESCO on November 17, 1965. On International Literacy Day each year, UNESCO reminds the international community of the status and significance of literacy and adult learning globally.

Literacy is important

## Who we taught...

...those who help us daily, but need help themselves

I taught Ramvati aunty, our house help. She has been working in our house even before I was born. She is 46 years old and has never been to school. I had to convince her to study daily.

Tanisha Nanda, III A

I taught Geeta *didi*. She hails from Orissa and belongs to a poor family. She works at our home as a part time helper.

Suhani Sharma, III C

I taught Ashish. He is the son of our helper Sabita. Sabita aunty helps my mother and me clean the house. She cooks food and is very kind.

Yajur Anand, III A



From alphabet to signature... little ones teach it all



## How we taught...

...step by step, bit by bit

Our domestic helper Sonali aunty could recognise numbers and could sign and write in Bengali. However, what she wanted to learn the most was how to use the mobile phone so that she could call and be in touch with her parents back in the village. So, I took it on me to teach her. I showed her the call and end buttons. I would sit with her everyday for fifteen minutes and teach her to use the redial key, the speaker key and the various functions available on the menu option. Now, I can proudly say that Sonali aunty is able to use the mobile phone with confidence and need not depend on anyone to make or receive calls from her near and dear ones.

Gunmay Sachdeva, III A

I taught Roshni, a little girl, who is the daughter of our building's guard. I devised a weekly study plan for her and taught her a new thing everyday. Though she already knew how to write I taught her a few more things, the snippets of which are as given below.

Kavya Aggarwal, III A



Samples of daily lessons

Methodology



The 'Literacy Wall' made by students

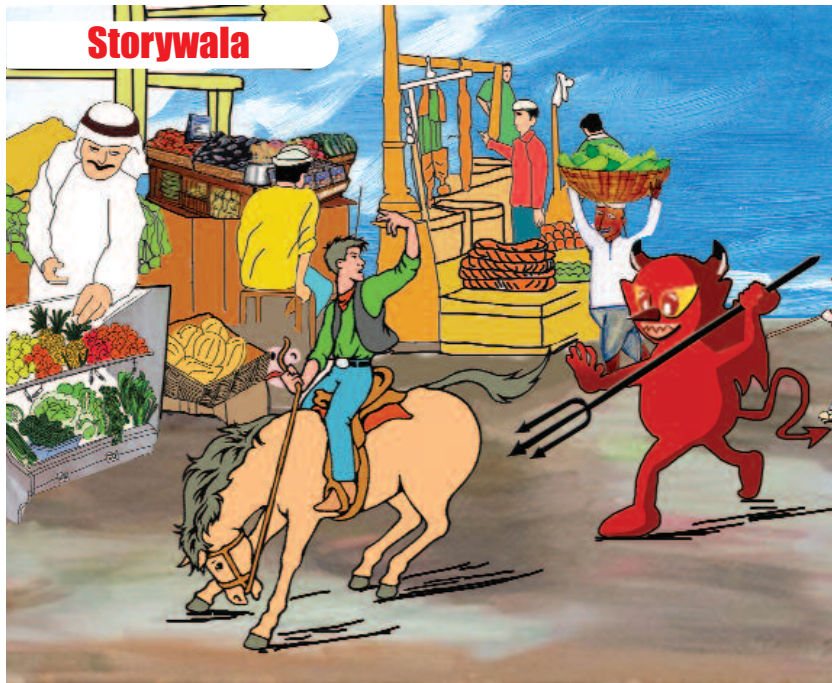


AIS PV students pose before 'Literacy Wall'



# An appointment with death

Illustration: Ravinder Gusain



Storywala

Yusuf Beg, AIS Noida, VIII C

Once upon a time in Baghdad there lived a rich merchant named Azhar. The merchant had a servant named Abu. One day Azhar sent Abu to the market to fetch some groceries for his kitchen. After a

few minutes, Abu returned wearing a terrified look, he was trembling with fear and had turned pale. Seeing Abu in this condition a worried Azhar asked him, “What happened Abu? Why are sweating so profusely?” A scared Abu replied, “Master, when I went down to the market, I saw death. It wore a

Master, when I went down to the market, I saw death. It looked back at me with a horrifying expression.

horrifying expression. Master, I am really scared. I request you to lend me your fastest horse so that I can ride away to Samarah in no time, to escape death.” A concerned master lent him his horse and Abu rode away as fast as he could. Some time later, Azhar went to the market. He spotted death too. On seeing death, he couldn’t help but ask, “Why did you make a threatening gesture when you saw my servant, Abu?” Death replied, “Oh! I’m sorry sir, I had not intension to threaten him, I was surprised to find Abu in Baghdad as I had an appointment with him tonight in Samarah.” Soon realisation dawned on Azhar and he understood that it was difficult to escape one’s fate.



## Corn croquettes

Divya Labru, AIS Gur 46, VIII A

### Ingredients

#### For the dip/sauce

Milk.....2 cup  
Butter.....4 tbsp  
Refined flour (*maida*).....5 tbsp  
Salt/ Pepper .....as per taste

#### For the croquettes

Corn (cooked) .....2 cup  
Rice (cooked).....1 cup  
Celery (chopped).....1 tbsp  
Green chillies (chopped).....4  
Cheese (grated) .....2 tbsp  
Plain flour.....½ cup  
Bread crumbs .....a few  
Salt.....as per taste

### Method

#### For the dip/sauce

■ Melt the butter. Add flour to it and

cook for a few seconds.

■ Add milk. Cook and stir continuously until the mixture attains a thicker consistency.

■ Add salt and keep it aside, to cool.

#### For the croquettes

■ Grind the cooked corn slightly

■ Mix corn, rice, a portion of dip, celery, green chillies and salt.

■ Shape into flat rounds/ovals or balls, as per your choice.

■ Put a little grated cheese in the centre and close it well.

■ Make a batter by mixing ½ teacup of water with the plain flour.

■ Dip the croquettes into this paste, roll over bread crumbs and deep fry.

■ Just before serving, add pepper to the remaining dip. Serve it with steaming hot croquettes.

## Brush 'n' Easel

Ananyaa Puri  
AIS PV, X A

## Perfection does not exist

Savannah, AIS Vas 1

Foreign exchange student, XI

Is there ever a more beautiful concept than what's unattainable? More sought, than what cannot be? More thirsted, more desired, and more lost, because of something that can never be achieved? Yet it whispers in our thoughts, conquers our mind, drives us to insanity, when we fail over and over again, reaching higher for it's promised goal. Perfection is not to be taken lightly, it is to be looked at from afar, to be envied, to be admired, but never to be achieved. Do not measure yourself against perfection. Do not hold your standards that high. Why? Because perfection does not exist.

## POEMS

## Wrath of Zeus

Sidhaant Nangia

AIS PV, XI B

Do have an ear to my plea  
For I come to thee  
With questions unanswered  
My land bathes day and night  
Morrow and evening look alike  
Is it thy wrath  
Or thy way  
Of rendering flowers and farmers elated  
For chaos befell all  
Flowers and crops are stifling



In thy waters  
More algid the air is  
Thy bold blazed the firmament  
Ravaging winds blew the trees along  
The waters drowned  
Within motors and shelter  
Displaced the stray  
Compelled people to hide in their lairs  
Swam they on land  
The stagnant and morbid waters  
Welcomed the flies  
That brought ails along  
Brutally innumerable lives  
Drank the poisonous waters  
Where is the mighty Apollo?  
Why must he be obnubilated  
I wonder if any availed  
The incessant and ravaging drops  
That thy house leaked  
Leider!  
Merriment came not  
Muck and ail only flowed along  
None reveled thy actions  
Saw them only as an expression  
Of thy fury  
Do accept our apologies  
And recall the waters home  
And pray do tell Apollo  
To impart its heat and light upon us  
Do hear me  
O' Mighty Zeus!  
Do hear me.

# To India, with love

Brianna Lewis, AIS Gur 43

Foreign exchange student

## Open Up

As the aeroplane taxied at the airport in India, I looked outside the window. The sprawling city of Delhi, that was going to be my new home for the coming year, looked inviting from the sky also. I was extremely excited. Even while in the flight, I could tell that my new home was going to be different from my home back in Utah. I was only not quite sure what to expect

from my stay in a foreign land. So far, my experience in India has been amazing. I have an incredibly kind and supportive host family and many wonderful friends. Everyday I am surprised by all the new things I encounter or experience. While many of them are similar to what happens in my hometown, there are quite a few that are new to me. It is great to see how green it is here. Every free

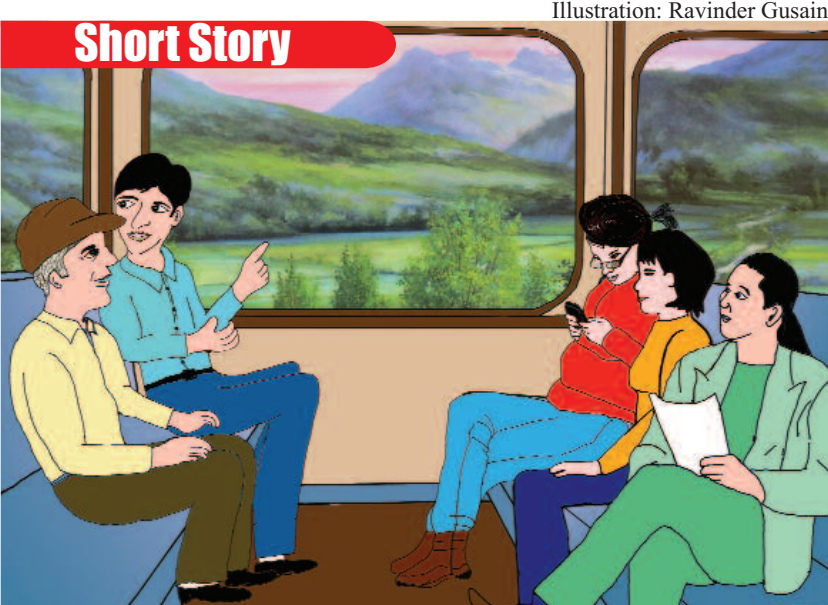
space is utilised to grow something unlike, Salt Lake City ( in Utah), which is a desert. Another thing that I found very different is the size of the population. Wherever you look there is a swarm of people. Within a few weeks of my stay in Delhi, I have been left astound by all the variety that I have come across. I am so blessed to have this wonderful opportunity of spending time here and I can't wait to see and experience what my stay in India has to offer me. I am looking forward to everything with an open heart.



Brianna (L) during a cultural performance



# The gift of sight



Advaita Aditya, AIS Noida, VII D

Slowly, the train gathered pace and left the station. It was packed with people of all ages, mostly working men and women and young college students. Near the window, sat an old man with his 30-year-old son Rahul. As the train caught speed, the son found it hard to control his joy. In his thrilled voice, he called out to his father and said, “Dad, it is amazing to see the landscape and green trees fade away.” This behaviour from a 30-year-old man

evoked all kind of comments from fellow travellers, some of them were really loud while others a bit muffled! Suddenly it started to rain. As the rain lashed heavily, it drenched the travellers. Unable to contain his excitement, Rahul cried out, “Dad! Look, how beautiful the rain is!” Seeing Rahul react in this manner, a young teenager who had been observing him for sometime, mumbled to himself, “Here, my new attire has got soiled in rain and this guy thinks rains are beautiful?” He told Rahul’s father, “Your son

Sir, please ask your son to refrain from making such loud comments about the weather and disturb the fellow passengers, who are not so excited to see these normal occurrences.

might be enjoying the rain but, it is not a pleasant feeling to have one's new attire completely drenched in the rain. Sir, please ask your son to refrain from making such loud comments about the weather and disturb the fellow passengers, who are not so excited to see these normal everyday occurrences.” The old man hesitated a bit and then replied, “We are sorry for the inconvenience caused, but my son got discharged from the hospital today morning only. He has recently attained his vision. He was not blessed with sight at the time of birth. He is getting ecstatic at the sight of everything. I apologise on his behalf.” Hearing this the teenager hung his head in shame. He also learnt to value things we normally take for granted.

So what did you learn today?  
A new word: Evoked  
Meaning: Elicit a response

Jokey Pokey

Dhriti Seth, V I &  
Tanish, IV H, AIS Gur 46

Why was the man running around his bed?  
He wanted to catch some sleep. 🐼 🐼 🐼

What does a robot frog say?  
Rib-bot, rib-bot! 🐼 🐼 🐼

What did the lion say when he saw two hunters in a jeep?  
Meals on wheels. 🐼 🐼 🐼

Deepak: I lost my dog today.  
Pankaj: Why not put an advertisement in the newspaper?  
Deepak: Don't be silly, he can't read or write 🐼 🐼 🐼

How did the barber win the race?  
He knew a short cut 🐼 🐼 🐼

Riya: My cat got the first prize at the bird show.  
Siya: That's very surprising! How come a cat got a first prize at the bird show? 🐼 🐼 🐼

Riya: He ate the prize- a canary. 🐼 🐼 🐼

Why can't a bicycle stand up by itself?  
Because it's two-tired. 🐼 🐼 🐼

Where do library books sleep?  
Under their covers 🐼 🐼 🐼

What kind of food do the math teachers eat?  
Square meal 🐼 🐼 🐼

Where was the declaration of freedom signed?  
At the bottom 🐼 🐼 🐼

How do you make a fruit punch?  
By giving it boxing lessons 🐼 🐼 🐼

What has four legs but still can't walk?  
A chair 🐼 🐼 🐼

Why did the kid sleep with a ruler?  
To measure how long he slept. 🐼 🐼 🐼

POEM

My mother,  
my world

Sujoy Banerjee  
AIS Vasundhara 1, V D

A halo that reflects a life  
of wisdom, kindness, and caring.

Eyes that sparkle with pride  
and show how much she believes in you.

Shoulders that have been slept on  
and wept on also carried a world or two.

Arms that never run out of hugs  
hands that know, just when to hold on  
and never let go.

A mind filled with amazing things  
from fairy fables to family tales  
and long-ago stories, of you.

A smile that can jump right into your heart  
and warm you faster than hot chocolate.  
A heart of gold  
that holds more love  
than you can possibly imagine. 🐼 🐼



Cheesy garlic bread

Tanmay Tandon  
AIS Lucknow, VII A

Ingredients

Baguette (type of bread) .....1 loaf  
Garlic .....4-5 pods  
Butter .....200 grams  
Cheese (grated) .....2 tbps  
Dried herbs (mixed ) .....1 tsp  
Sesame seeds (til) .....1/2 tsp  
Black peppercorns (grounded) 1/2 tsp  
Salt .....to taste

Method

■ Preheat oven to 175°C. Cut the loaf/baguette into 2 -3 cm slices.  
■ Chop and mince garlic finely.

■ Add the minced garlic to the butter  
■ Add seasoning as per your taste.  
■ Now spread the garlic butter evenly over the bread loaf.  
■ Sprinkle grated cheese and some sesame seeds on it.  
■ Now, wrap the bread loaf gently in an aluminum foil and seal its ends properly.  
■ Place the wrapped loaf in the oven and bake it for about 7 to 10 minutes or till golden brown.  
■ Remove from the oven and unwrap.  
■ Your garlic bread is ready to serve.  
■ Enjoy the freshly baked garlic bread with the dip or dressing of your choice. 🐼 🐼

It's Me



My name: Kamyra Singhal  
My school: AIS Vasundhara 6  
My Class: II  
My birthday: January 2, 2007  
I like: Ice cream and chips  
I hate: Being untidy  
My hobbies: Drawing, colouring and reading stories  
My role model: My father  
My best friend: My mother  
My favourite book: Bubbles-The artist  
My favourite game: Cricket  
My favourite mall: Shipra Mall  
My favourite food: Stuffed parantha with butter  
My favourite teacher: Meeta Ma'am  
My favourite poem: The rainbow  
My favourite subject: Math  
I want to become: An astronaut  
I want to feature in GT because: My grandparents will feel very happy to see my photograph in GT. I will myself feel like a star. 🐼 🐼

CAMERA CAPERS

Naman Narain, AIS Lucknow, VII

Send in your entries to  
cameracapars@theglobaltimes.in

Count my spots

Ready to prow!l

Lost in the wild



# Green and refreshing

The little Amies enthusiastically explored and learnt about the soothing world of plants by engaging in value-creating activities. A unique class presentation on plants was the star attraction



Natural gardeners at work Tiny tots patiently sowing the seeds



Glory of gardening Amies enjoying a session on germination

put up on September 7, 2013 as part of the regular parent partnership programme. The parents of children were also invited. As the school turned into an amazing world of plants, each class depicted their special aspect such as germination, kitchen garden, creepers and climbers, orchards, buds and blossoms. The breathtaking and colourful displays in each class made the vibrant world of plants truly come alive. The event that created long lasting memories and inculcated love for plants in the little ones was graced by the presence of Ms Sapna Chauhan, Vice Chairperson, Amiown & ACERT. She interacted with parents and the children, and explored the world of plants with them. Watching their little ones excitedly grasp age appropriate information and amazing facts about plants made parents feel proud. The parents thanked teachers for this exclusive event and expressed how much they wished that such events and concrete learning processes were a part of their own school life as well. The event culminated with the little ones gorging on yummy snacks.

Amiown Pushp Vihar  
Kirti Khaneja, Amiown PV, Teacher

The tiny tots of Amiown Pushp Vihar learnt about various aspects of the world of plants in a playful manner, in the month of August dedicated to the theme “The world of plants.”

Amiown provided ample opportunities to the little Amies to increase their awareness of the world around them. The little ones joyfully participated in various projects and integrated activities through which they learnt the basics of the role of plants in our daily lives and for our health and environment. They were taught that just like we need air to breathe, plants too need air to breathe.

They also require water and sunlight to grow and to make their own food. It was a feast for the eyes to watch the children,- the natural gardeners, learn by doing things on their own. Curiosity was clearly visible on their innocent faces, signifying how much they were willing to learn. They enjoyed gardening in school, went on nature walks and thereby learnt about how plants grow,

different types of plants and flowers, the products we get from plants and trees etc. Since instilling values and ethics in children is an essential part of Amiown’s philosophy, the tots were also taught how to lovingly take care of plants and were also encouraged to grow trees. To add fun to the learning process, a unique class presentation on plants, aptly titled ‘Our green world’ was

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## Special storytelling session at Amiown



Engrossed! Amies enjoying the story telling session with colourful illustrations

Amiown Pushp Vihar  
Trina Dewan, Amiown PV, Teacher

Storytelling sessions have always been a special tradition of Amiown where captivating and innovative techniques are used to help little ones grasp as well as enjoy stories. In this direction, the Saturday Club of Amiown added another feather to its colourful cap on Saturday, August 31, when the little Amies got together for an enthralling story session. Conducted in two slots, this special story session was graced by the presence of Ms Sapna Chauhan, Vice Chairperson, Amiown & ACERT. This time the session was conducted by Priya Kurian, a renowned illustrator of children’s books and magazines. She personally narrated the story of Radhika Chadha’s award-winning book ‘Snoring Shanmugam’ whose illustrations were done by the illustrator herself. The children listened with rapt attention as they were narrated the story of a lazy, snoring lion named ‘Shanmugam’ and other animals who wanted to wake him up to defend them all. The



Fun time! Kids enjoying colouring

story came alive with the colourful illustrations of the story characters and events. The Amies had fun mimicking the characters from the story. The little ones were also involved in an art and craft activity to tap their creativity. Later, they were asked to make a portrait of any of the characters from the story, of which they did a wonderful job. The gems delightfully carried their own copy of the storybook to enjoy the story at home with their family.



# The Japan English learning programme

Amity Educational Resource Center organised The Japan English Learning Programme at AIS Pushp Vihar to hone the English language skills of visiting Japanese students

## AERC

Under the benevolent guidance of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, ‘The Japan English Learning Programme’ was organised under the aegis of AERC from July 22 to August 16, 2013 at AIS Pushp Vihar. The 25 day long programme was aimed at providing Japanese students an opportunity to learn English language and at the same time acquaint Amity students with Japanese culture. By the end of the programme the Japanese students not only learnt English but also got familiarised with Indian culture. They enjoyed their short stay with the Amity students and their families.

The programme commenced with the traditional welcome accorded by young Amitians, school principal Ameeta Mohan, vice principal Divya Bhatia and headmistress Shalini Khanna. The school Head boy and Head girl took them on a tour of the campus. This was followed by an orientation programme which was conducted by Jyoti Arora,



Japanese students perform at the international get-together

Head AERC; Divya Arora, director, AFS; Medhavi Arora and Nikita Choudhary, AFS volunteers; and Amitians, who had earlier been associated with the

programme. AFS volunteers tried to acquaint the students with the new environment, discuss do's & don'ts, share emergency information and school rules

& regulations. The exchange students attended regular classes at the school and each day was packed with interesting and learning activities. They learnt English language, *Gayatri mantra*, Indian national anthem, dance on Indian songs, about seasons of India, yoga, clay modelling, role play, western music and many more things. They participated in the *havan* ceremony, watched the talent show of Amity students and visited the Craft and National museum in Delhi. They also visited various tourist spots in Delhi and Agra with their host siblings and teachers. They also participated in a quiz on Japan which was followed by a Japanese tea ceremony. They were given weekly English assignments to assess their reading, writing and speaking skills. They took great pride in giving a dance performance at an international get-together hosted by Dr (Mrs) Amita Chauhan at AKC house.

The programme culminated with a farewell assembly for the Japanese students wherein they were awarded participation certificates and were gifted beautiful souvenirs. [G I](#)

## Khaan Paan



Students at the food stall

## AGS Gurgaon

Sonia Kochhar

AGS Gurgaon, CAS Coordinator

With a noble desire to raise funds for Amitasha, Amity Global School, Gurgaon held an interesting *Khaan Paan* event on Sep 3, 2013. It was a fun-filled event, which provided an opportunity to students to purchase delicious home-made food items and beverages.

The lounge where the event was held was beautifully festooned with posters, balloons and colourful paper chains, which brought a sense of excitement among the student community. The event was a grand success as the students, staff and parents came in large numbers to treat their tastebuds to a variety of mouth-watering food items and beverages. At the end of the day, it was definitely worth all the hard work.

The *Khaan Paan* event brought everyone together and the day ended on a bright note. [G I](#)



AIS Lucknow students celebrate Grandparents Day with their lovely grandparents

## Grandparents Day celebration

## AIS Lucknow

Amity International School, Lucknow enthusiastically celebrated Grandparents Day on August 31, 2013 to pay respect to their sweet and loving grandparents. Mukta Ghosal, headmistress, Amity International School, Lucknow along with the chief guest Jitendra Kumar, IAS, secretary of education inaugurated the function by lighting the lamp.

The students welcomed their grandparents with the musical number *Mere pyare, bade niraale, dadaji*. Thereafter, a host of fun filled games were organised to engage the grandparents. They also shared

some heartwarming stories about their grandchildren. The students enthusiastically performed on the song *Mucho waale dadaji*. They also presented a skit titled *Sanskar*, highlighting the importance of grandparents in our lives. As a token of love the children presented cute handmade gifts to their respective grandparents. With tears of joy in the eyes, the grandparents showered love and blessings on their grandchildren. It was a kodak-moment! The event concluded with the ‘Grand finale’ in which the Amitians enthralled the audience by singing the song ‘We just want to say, we love you grandpa and grandma.’ The joy of the grandparents present knew no bounds. [G I](#)

## Hindi pakhwada celebration

## AIS Vasundhara 6

With great pride, Amity International School, Vasundhara 6 conducted fifteen-day-long Hindi Pakhwada celebration to propagate the richness and beauty of Hindi language among the students. The students from various classes participated enthusiastically in various activities held to

mark the pakhwada celebrations. Students of Class VI tried their hands at Hindi calligraphy and wrote paragraphs on various topics pertaining to social issues. The students from Class VII and VIII recited Hindi poems on topics related to Indian cultural heritage. A burning issue ‘Whether working women can make better mothers’ was brilliantly debated on by the students of Class IX.

Students of Class X had the audience in splits when they regaled everyone with their satire and humour in the *hasya kavi sammelen* on the topic ‘Contemporary political problems’. A sensitive chord was struck when the senior students put up a *nukkad natak* on the topic ‘Aparajita’ catering to gender sensitive issues. It proved to be an enriching experience for everyone. [G I](#)



AIS Vas 6 students promote Hindi language through nukkad natak



## Football champions!

## AIS Pushp Vihar

The football team of AIS Pushp Vihar won the Zone 23 football tournament held on August 27, 2013. The event held at CSKM School witnessed the participation of 18 teams from vari-

ous distinguished schools of Delhi. After facing a stiff competition in the final match with Mother International School; Amity International School, Pushp Vihar emerged victorious, bagging the ‘Champions of Zone 23’ trophy. It was a big feat for the school. [G I](#)

## Promoting eye donation

## AIS Vasundhara 6

Pavani Gupta, a student of Class X A, Amity International School, Vasundhara 6, bagged the first prize in the slogan writing competition organised by the Center for Sight hospital, Delhi. The contest was a part of an annual fortnight event to promote eye donation in India.

The valedictory function and prize distribution ceremony of the event took place on August 31, 2013, on the occasion of National Eye Donation day. It was attended by the members of the donors and the recipient families and

winners of the poster making and slogan writing competitions. The event commenced with the invocation of God. It was followed by a delightful rendition of *Saraswati Vandana*. The donor families then shared the blissful experiences associated with giving the gift of sight. The recipients also shared their experiences and expressed their heartfelt gratitude to the donors. Dr Anuja and Dr Bakshi, renowned ophthalmologists, graced the occasion with their presence. The prize winning slogan entry of the competition was “Leave the legacy of sight for someone, who has paucity of it and covets for vision”. [G I](#)



Pavani Gupta, the winner of slogan writing competition from AIS Vas 6



# Five commandments for godmen

Shivangi Mittal, AIS Gurgaon 43, Alumnus

Over the years the baba-bug has bitten Indian households, with the promise of transforming lives, solving problems and helping them get closer to God. The godmen seem to have long perfected the art of fooling people in the name of spirituality and have successfully evolved into a huge social nuisance. We've had enough of these people telling us what to do; it's high time we told them what not to do. Here are 5 commandments we want our godmen to live by.

## Don't mess with politics

They're men of God, but there are some areas of our lives we simply don't appreciate their divine intervention in. We might accept spiritual guidance from them, but we're tired of our godmen trying to tell us who to vote for and when to protest.

## Don't drive around in BMWs and Audis

Please don't tell us to denounce all the materialistic pleasures of this world and be content and happy with what we have, while you enter the *pravachan* tent (where we've been waiting for you, sweating our faces off for an hour), in an Audi. Also, the only thing that keeps us united as a nation is the feeling of having endured a typical Indian traffic jam together. So don't tell us that we must take every bad thing in life positively, when you don't even have to drive the car on your own. First follow what you

preach and then introduce us to words like *tyag*, *moh maya*

## Don't disrespect women

Our godmen have more than a few successful unethical rackets and cases to their merit. And neither do they reserve their archaically patriarchal comments about how to control these crimes. Well, maybe you could start with setting an example and not indulging in these far-from-pious activities. Please don't be a major reason we believe in your *ghor kalyug aa chuka hai* theory.

## Don't steal

Donations, it seems, go a long way in helping some people get filthy rich, very quickly. They have mansions, cars, phones, watches and even parallel businesses running out of the money that apparently comes from what their devotees pay. They have made spirituality a business. Of course, God showers his benevolence upon a few special godmen, and they bag the much coveted prize of having a big industrialist on their list of devotees. And the others are blessed enough to have brains to run a scam, and make a fortune for themselves. But if you preach honesty, then please, do have the decency to practice it to some extent, at least.

## Don't claim to be God

This one is perhaps, the most important commandment of all. Don't trick the ever-believing masses into thinking that you're God, because you're not. So if the first four seem to be a tough set of rules to live by, then perhaps you should rethink your proclamation of being a godman. 🇮🇳



Illustration: Aayush Das, AIS Gurgaon 46, XI  
Imaging: Deepak Sharma

## Captured!



Bollywood star Sonakshi Sinha holds a copy of The Global Times. Sonali Singal (inset) of Amity International School Noida, Class IV G met Sonakshi Sinha during her visit to Mumbai. She was on cloud nine when she encountered Sonakshi and got an opportunity to capture her in the camera.

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# Fake acts

In our hour of need, excuses come so naturally to us. They are, undoubtedly, our favourite saviours!

Sayash Raj Hiraou

AIS Gurgaon 46, VII F

Almost each one of us, (in our otherwise perfect personality!), has a hidden streak of 'making excuses' to save ourselves from embarrassment or undesirable situations. Jog your memory and recall how many times in school you came up with excuses to fool your respected teachers, to save yourself from their ire or for that matter to be reinstated in their good books. In fact, that is the time when we seldom fail to tap great acting ability within us because that is when our entire destiny seems to be at stake! This thought would sure brighten up your face with a smile! So let's take a quick trip down the memory lane of the many excuses we fearlessly feigned during our school time.

## Coming late to school

**Car issues:** My car was not starting. My car had a flat tyre. My car broke down in the middle of the road.

**Blaming someone else:** My father could not find the keys to the car and we had no spare key. The van reached late at my bus stop.

**Blaming other factors:** The elevator was out of service. I got trapped in the elevator as the power went off. I got stuck in a terrible traffic jam.

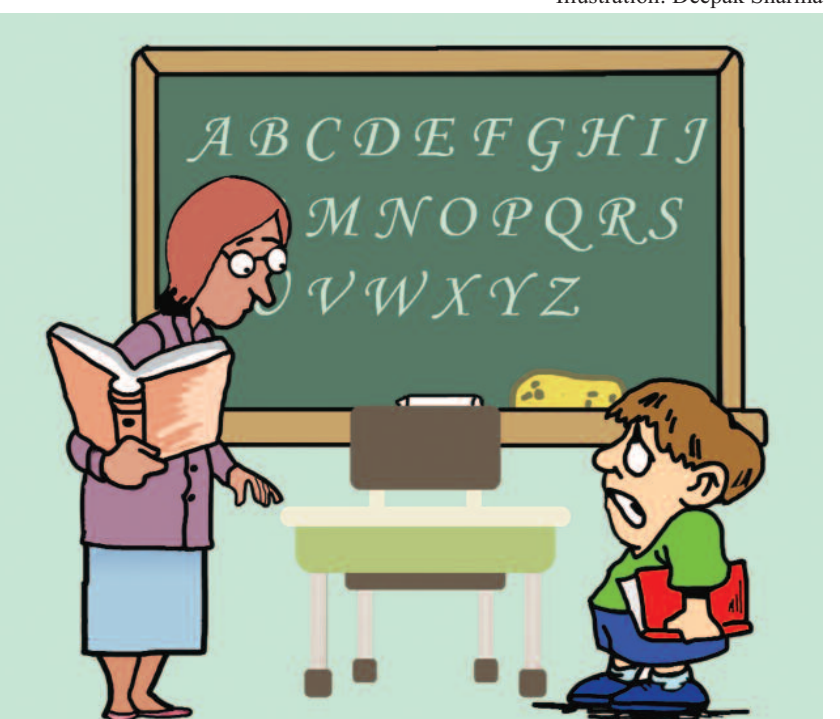


Illustration: Deepak Sharma

## Forgetting a book at home

**Creating a fake journey reason:** I was out of station with my family and reached home late at night, so couldn't pack my bag as per the time-table.

**Creating a fake celebration reason:** I went out with my family to a wedding of my father's friend and arrived home late at night. Yesterday was my relative's birthday party and I reached home late at night.

## Bunking a period

**Faking an illness:** I have a headache. May I go to the medical room?

**Faking a story:** A student told me that a teacher was calling me.

## Not completing homework

**Forgetting/losing the notebook:** I had mistakenly left my notebook in the class. I couldn't find my notebook. And there's a miscellaneous list too! 🇮🇳