

f Status of the week
 "Dear trigonometry.. please can you go and tell statistics.. that i can't find it's mode... and linear equations that im tired of answering 'y's and finding 'x's... polynomials that the degrees don't mind more than the brain...?? and that i may just better go and update on facebook??"
Pankhuri Agrawal, X D, AIS MV

INSIDE



Bleeding Libya, P2



Examination blues, P7

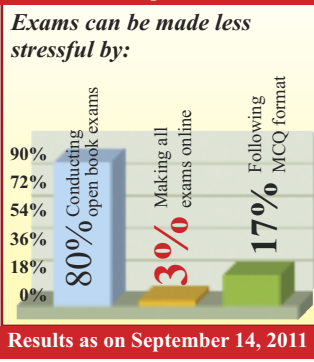
AMITE poll

How do you choose to buy your music?

1. Buy the complete music CD
2. Download it for free (illegally)
3. Buy the preferred track online

To vote, log on to www.theglobaltimes.in

POLL RESULT
for GT issue September 12, 2011



Down (load) goes pop

There's nothing called a free lunch in this world, all pun intended. And not even the free music that you download from the web. It's just a tech savvy way to go illegal! Are you against the law too?

Pratiti Diddi, GT Network

Glued to the internet, busy downloading songs and burning the tracks to a CD, is one practice common to a majority of internet users. But here is a revelation (that you might already know, but ignore for convenient reasons) - downloading music for free is ILLEGAL.

The Good ...

The P2P (Peer-to-Peer) file sharing networks allow users to download almost any song right from the Beatles to the latest rap hit by Akon with a mere click of a mouse. Not only it's instant and as easy as zip zap zoom, it also keeps your pocket smiling. As opposed to handsomely priced CDs and DVDs, the downloaded songs are available at dirt cheap prices, or for free. And what's more? It offers a chance to new musicians and artists to showcase their talent to a wider audience, resulting in popularity amongst masses.

Music barons love to hate

- Napster
- Limewire
- Torrent
- Songs.pk
- Cooltoad.com

The Bad ...

The practice of downloading music is unethical, indirectly amounting to piracy and violation of copyrights. If shoplifting a CD

from a store is wrong, then how come downloading the same online without paying for it, acceptable and right? Music industry and its moguls have reasons to worry as the youth, which comprises their major target audience, is not purchasing music and instead accessing the same online; making the industry incur heavy losses every year. Illegal downloads and P2P file sharing, act as deterrent to the rights and livelihood of original creators of music and several blue collar workers like technicians; courtesy the downfall of sale of CDs and demise of the humble neighbourhood record shops.



Model & photographer: Sakshi Gera
Amity School of Design

POLL KHOL

64% of young broadband users download music without paying
 51% of users (age group 18-35) do not care about copyrights
 39% of daily users download music illegally
 27% of less-frequent users download for free

Poll source: Internet

And the bottomline ...

Despite the rise in balking and stringent legal action against everyone attempting illegal downloads, it's the youngsters who tend to remain unperturbed, with the practice continuing unabashed. Since many legal prosecutions, ban of file sharing software, discontinued sites and even ban of internet connection, have failed to keep a check on the incessant illegal downloading and sharing of music by youth; it is high time for parental intervention and oversight to step in. It is the responsibility of folks to steer their young kids through the ethical quandary of illegal music downloads, lest the practice can carve a place for itself as a youth lifestyle brand.

Music Industry Vs Young Turks!

Many findings indicate that a majority of youngsters are abreast with copyrights and its repercussions, when violated. Most of them, indulge in the act with no reservations, thinking that 'it's not wrong; just illegal.' As a seventeen year old who thrives on downloaded music, cites his reason for the practice, "Why pay for something when it can be get for free, even if it involves some risk." Quite surprisingly, recording industry is singing the blues and suing music fans only to find that "illegally downloading music is a norm amongst adolescents and some view it as anything less than their right," Niraj Roy, managing director and CEO of Hungama Digital Media was quoted as saying.

Keeping the magic of Qawwali alive

Pic: Ravinder Gusain



The Nizami Brothers at Trends 2011 Amity Business School Fest, AUUP



Harini Swaminathan & Surya Dev Aggarwal
Amity Institute of Biotechnology

In an era of remixes, qawwali is dying a slow death. However, Ustad Chand Nizami, Shadab Faridi Nizami and Sohrab Faridi Nizami popularly known as Nizami Bandhus of the famous Sikandara Gharana, are trying their best to keep this art form alive. GT brings to you excerpts of an exclusive interview with the legends...

What makes sufi music so close to your heart?

Sufi and Qawwali are art forms which touch the chords of your heart. The traditional music sung in 'dargahs' is what we would label as true soulful music. The other styles of

music that have emerged recently are just transient. Qawwali is our ancestral endowment. Though, we are open to experimenting with fusion music as well.

When did you start your career?

We inherited the love for music from our forefathers and consider it an honour to carry this legacy forward. We started singing at a very young age and the journey till now, has been extremely enriching and fulfilling.

What do you enjoy more - performing in live concerts or playback singing?

Performing live is always difficult as you have to deliver at one go. However, the joy of performing live is second to none. Playback singing is a different ball game and the demands are very different from a live performance. It has a lot of monetary benefits, but we still feel that our style of music is better enjoyed live.

Do you prefer to perform in India or abroad?

Performing in our own country is always a pleasure as one feels more connected to the soil. However, with

the recent upsurge in the number of people following our culture, performing abroad is also an experience of its own kind. We believe that music has no language and spreads the message of love across the boundaries. Therefore, performing anywhere on the planet remains a rendition to God.

How has your experience of performing in other countries been?

"Sufi and qawwali are art forms which touch the chords of your heart."

We have performed in US, Canada, Europe, South America and Africa. One of our recent performances was at Namaste France, which received tremendous appreciation. It always feels great to see people from different nationalities and ethnic backgrounds enjoy Indian traditional music.

What do you think about the ongoing musical reality shows?

Reality shows are a good way of bringing talent of the young to the

forefront. It gives them a chance to display their musical histrionics. It also promotes healthy competition amongst music lovers whereby they are provided with a chance to hone their skills. However, I feel that the voting system is not fair.

Which has been your most memorable concert to date?

If we really have to pick one, it would be our jugalbandi performance with Hari Haran. He is a fabulous singer and performing live with him was an honour. The performance lasted for about two hours.

Any projects in the pipeline?

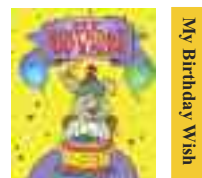
We are coming up with our Sufi Qawwali albums soon. We have also sung for the upcoming movie, Rockstar.

Any message for music aspirants?

I would advise all music lovers to learn classical music. They should master the fundamentals and accept reforms with open arms. Constant practice and devotion is the only way to attain maximum success. Singing from the soul is pivotal to touching the hearts of people.

I want a battery operated scooter/motorcycle as my birthday gift, because I would love to ride it to a mall.

Dhruvika Mehta, AIS Noida, Nur L



The fourth largest nation in Africa and seventeenth largest nation in the world, Libya, has been jolted and torn by infighting ever since its inception. Even now, the nation continues to battle hard to revive its lost glory

Surya Dev Aggarwal &
Harini Swaminathan

Amity Institute of Biotechnology

THE STORY SO FAR

Ruled by Romans, Italians, Ottomans and King Idris, Libya has emerged after surpassing many cultural barriers. Col Muammar Gaddafi overthrew the reign of King Idris, ten years after independence in a military coup.

A sense of insurgency has always prevailed in this Pro-Arabic region. The leader of the military coup - Gaddafi has been viewed as one of the most tyrant rulers ever. He has always been unpopular for his corrupt and repressive rule. The inevitable took place and an uprising broke out. Libyan human-rights activist and dissident lawyer Fathi Terbil was arrested in Benghazi, prompting a protest.

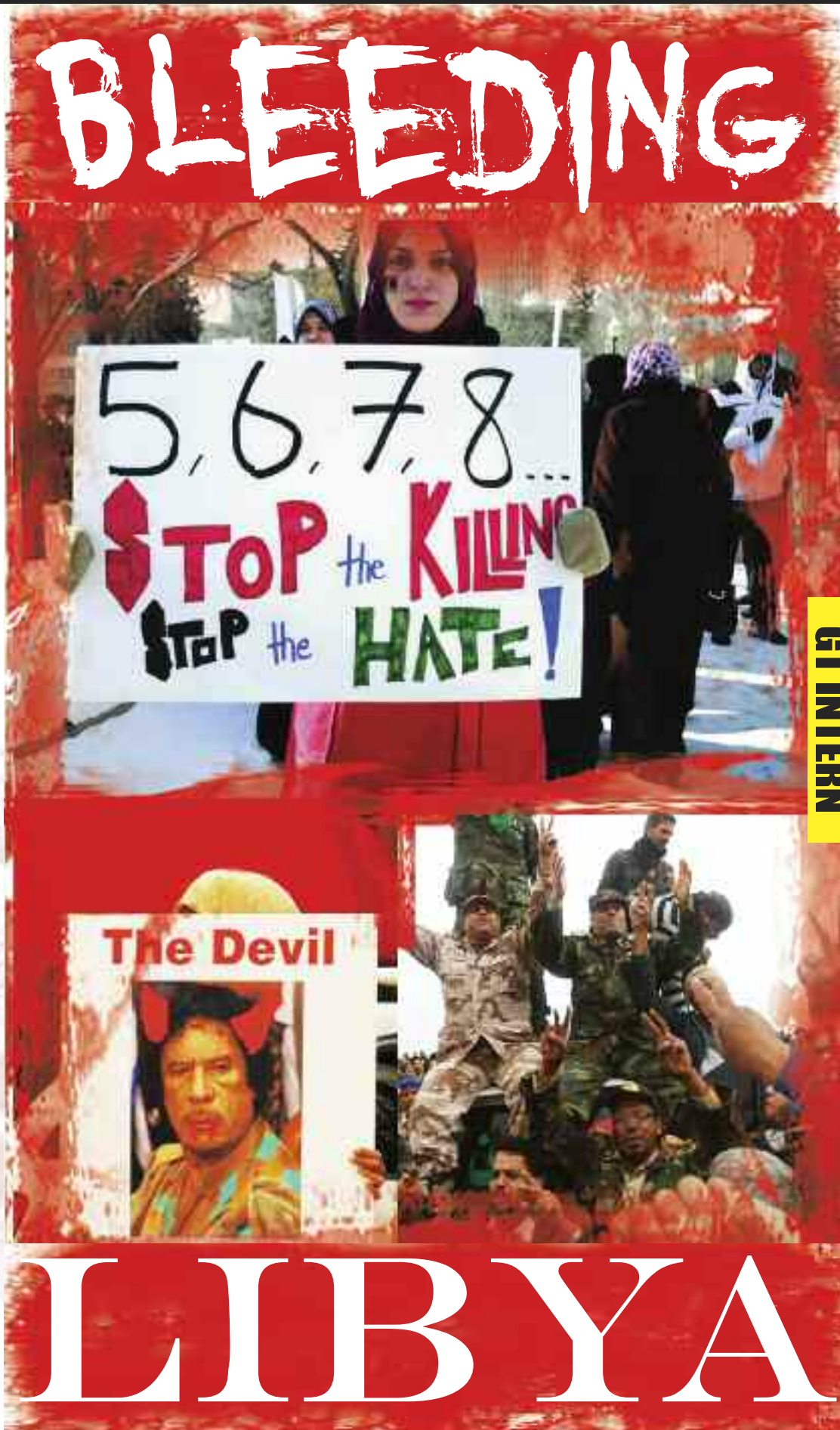
Two days later, the entire nation had come together for what eventually turned out to be a turning point in the nation's history. Revolts in neighbouring regions like Egypt and Tunisia further aggrandized the uproar.

A desperate Gaddafi tried all that he could to retain his power. Hell broke loose and there was violence all over the streets of Libya. Six months of inconclusive fighting concluded with Gaddafi being overthrown after 42 years of his reign. Initially, there were rumours that Gaddafi fled from Libya. As of now, the struggle to capture the ousted ruler, continues. Power has been held in the hands of direct democracy with the National Transitional Council. The nation at present is in the hands of the former rebels.

WHAT THE WORLD WAS DOING?

The impact of anti-authoritarian protests swept across the Arab states, with the UN declaring a 'No-Fly' zone to protect the common man from air strikes, which was supported by France, the Arab League and Britain. It is ironic that later, NATO itself conducted air strikes. The Arab League suspended the Libyan delegation. While US Secretary of state, Hillary Clinton spoke against military's use of violence to quash protests, French President Nicolas Sarkozy asked the European Union to impose sanctions against the Libyan leader.

The UN Security Council recommended investigation of Gaddafi by the International Criminal Court for crimes against humanity. Meanwhile, American warships made their way to Libya in case there was need for humanitarian efforts.



S. African President, Jacob Zuma refused to recognize Libya's rebels as the new govt. of Libya.

WHAT THIS MEANS?

For Libya: The protest may not have taken the strong route it did, had it not been for Gaddafi's stern reaction. Gaddafi calling the protestors "cockroaches and rats" and the death of over 200 people, further added fuel to the fire. As for people of Libya, they are already enjoying the new found freedom. They want to open up to the world and no longer live with restrictions.

The former rebels are using every possible method to capture the tyrant, which they believe is important to seal their grip on the nation and cut down possibilities of Gaddafi inspiring an insurgency against the new leaders.

The involvement of US in Libya could result in a potential terrorist backlash, believe congressional lawmakers. Also, the recent discovery of missing human missiles in Libya, indicate the potential of an Iraq style insurgency in the state.

For the world: One area where the Libya crisis will definitely hit the world hard, is oil prices. The world oil prices reached \$120 per barrel, which could mean higher inflation rates. US intervention in Libya is believed to be due to the former's interest in Libya's rich oil resources.

US could be worst affected if it continues to intervene. Though the American public has been approving of US' involvement so far, it may recede soon, as the nation does not have appetite for another Iraq or Afghanistan.

"The uprising in Libya has served as a great avenue for Obama to save himself from the embarrassment he faces in Afghanistan. It could help deviate public attention and prove Obama as a great world leader again. French President Sarkozy too is using the opportunity to prove his caliber, which might help in the elections he is to face," says **Dr Aprajita Kashyap, Asst. Professor, USSLS, IP University.**

The crisis could propel terrorism. Dr Kashyap elaborates, "Libyan missiles are finding their way to the black market. This means that the terrorists have easy access to arms."

For India: The markets have been influenced largely by the plunging oil prices. The Indian political scenario, however, will more or less remain "unchanged", says **Mr Devesh Kumar, Sr Asst Editor, The Economic Times.** "In Libya, there was US who instigated the revolt by offering direct and indirect help to the rebels. Here, there is no such fanning force. Of course, Anna did become the rallying point. The people in Libya were looking for a regime change, which is not the case with India."

GADDAFI TRIVIA



■ Gaddafi advocated feminism, through out his life, till he made this startling statement, "We will not give up, we are not women."

■ A fashionable person, he had a penchant for national costumes and Aviator sunglasses. He styled himself as 'The Brother Leader', 'Guide of the Revolution' and 'King of Kings'.

■ He lived in tents and ordered for tents, wherever he went, even on diplomatic missions.

■ Gaddafi formulated an ideology, 'Third International Theory' and published it in what is called the Green Book. Ideas put in this book served an alternate to both Communism and Capitalism, while Islam was adhered to, but with a unique slant.

■ He once said in 2003, that HIV is "a peaceful virus, not an aggressive one."

■ Gaddafi spoke about assassinating US President Ronald Reagan in 1981. Reagan, retaliated by tagging him as the "mad dog of the Middle East."

■ Gaddafi's security team comprised 40 women, who were handpicked by him. Reportedly, one of the criteria for selection was that they must be virgins.

Feb 18 - Benghazi, revolt begins with resistance from the government.

Feb 20 - Misrata, violent clashes between protestors and the government, and killing of American mercenaries.

March 6 - Gaddafi govt. turns counter offensive.

March 17 - UN Security Council intervenes.

March 19 - French Air Force begins reconnaissance mission.

March 23 - Libyan Air Force destroyed.

March 25 - NATO takes responsibility to observe 'No Fly Zone'.

March to July - Rapid NATO air strikes and monetary relief for rebels.

August 13 - Tripoli surrounded by rebels after they move in from Benghazi.

August 21 - Gaddafi goes underground.

Present - Gaddafi family flees from Libya and the powerless tyrant is still seeking refuge. Libya's new rulers are using special technology and have dedicated a special unit to track Gaddafi.

Libya
on
fire
2011 Diary

From Iran to Egypt

Iran

Time: Aug to Dec 1978

Days: 448

Deaths: Over 3,000

Goal: To overthrow the Shah. Democrats started the popular uprising, but Islamists took over. Goal achieved.

Tiananmen

Time: April to June 1989

Days: 51

Deaths: 3,000 estimated

Goal: To establish democracy, abolish one-party rule and put an end to corruption. Goal not achieved.

Indonesia

Time: May 1998

Days: 10

Deaths: Over 1,000 estimated

Goal: To overthrow the oppressive regime of Suharto and abolish political cronyism. Goal achieved.

Ukraine

Time: Nov 2004 to Jan 2005

Days: 37

Deaths: 0

Goal: To annul a falsified election, ensure a new vote, and put an end to corruption and censorship. Goal partially achieved.

Tunisia

Time: Dec 2010 to Jan 2011

Days: 30

Deaths: 147

Goal: To overthrow the corrupt regime of President Zine al-Abidine Ben Ali. Goal achieved

Egypt

Time: Jan 2011 to present

Days: 18

Deaths: 300

Goal: To overthrow President Hosni Mubarak. Goal partially achieved.

Which luxury do you miss the most?

If you had to ask for forgiveness from one person, who would it be?

What would you call your autobiography?

What would your epitaph read?

What would
YOU
ask
Gaddafi?

Post your questions on
www.facebook.com/theglobaltimes.



I want a remote controlled car as my birthday gift because I can control it on my own and driving a car is a wonderful experience.

Utkarsh Batra, Nur B, AIS Noida

Architect of Dreams

Architecture is not just about formulating sketches and blueprints of buildings. It is about diverse career opportunities, which explore both your creative and technical skills, and pay you good too

Priya Agarwal

Amity School of Architecture and Planning

Buildings from times immemorial, have depicted our lifestyles, culture, religion, ethnic origins and economy. From Eiffel Tower to the latest skyscraper in Dubai, structures inspire awe and fascination in us. And the credit for bringing alive this dream, goes to architects who transform people's needs into concepts and buildings.

In the words of Grace McGreevy, "An architect is a drawer of dreams who blends his vision and dreams with materials to erect milestones, which leave a powerful imprint on the mankind." Today, architecture as a profession has taken a different shape and now it is all about producing an aesthetical and eco friendly design within a given budget. Here is an insight into the profession.

Available Courses

Aspiring architects can either enrol for a five year Bachelor's degree or diploma in architecture. The basic eligibility criterion for a degree in architecture is class XII or equivalent from a recognised board/university, with a minimum of 50% marks in mathematics. The candidate then needs to appear for a written test, conducted under All India Engineering Entrance Examination (AIEEE) for securing admission in government institutions or National Architecture Ability Test (NATA) for getting into private colleges. Once done with gradua-



tion, students have the choice to pursue a two year post graduation in architecture, in case they seek specialization in a given field.

Personality Traits

Besides educational qualifications, a student should possess good observation power, creativity, analytical and mathematical ability and dexterity (in drawing and sketching) to succeed as an architect. A desire to update one's knowledge on developments in structural techniques and materials, understanding of legal and financial matters and good perception of social attitude are some other traits that can give one an edge in the field.

Scope

Unlike the common notion that archi-

tecs only formulate sketches and blueprints to create and design buildings, there are many facets to being an architect. A mesh of opportunities awaits those with a degree in architecture. One can work in different settings: in private practice, in town planning departments of local authorities (municipalities, corporations, housing boards), and in government departments (public works). Apart from the conventional route, one can opt for a career as an architectural journalist, historian, corporate architect, building researcher, cartographer, and architectural engineer or civil engineer among others. One can also think of technical illustration, urban planning, art direction as an alternate profession. The scope of architecture has broadened over the years, all thanks to technologi-

cal advancement, big-scale projects, a number of specializations such as building sciences and material engineering, project management and urban planning. Like any other industry, getting the first break is difficult because this profession involves convincing your client about your ability to yield results.

Remuneration

Emoluments in the initial years vary from something between Rs 20,000-25,000. However, in a place like New Delhi or Mumbai or any leading metro, a position in a real estate company can earn one somewhere between Rs 40,000 and 50,000. And for those specializing in software designing, the starting salary can be anywhere between Rs 80,000-100,000 per month. ■■

Institute Watch

- Amity School of Architecture and Planning, Amity University, Noida
- School Of Planning and Architecture (SPA), New Delhi
- IIT Kharagpur
- IIT Roorkee
- Sir JJ College of Architecture, Mumbai
- Birla Institute of Technology, Mesra
- Sushant School of Architecture, Gurgaon
- Rizvi College of Architecture, Mumbai

Amity Institute for Competitive Examination

Presents **Brainleaks-19**

FOR CLASS XI-XII

For an election in a hydrogen atom, the wave function is given by $\psi = \frac{1}{\sqrt{\pi a_0^3}} e^{-r/a_0}$

where a_0 = the first Bohr's orbit
 r = distance from the nucleus wrt which probability of finding the electron varies. What will be the ratio of probabilities of finding electrons at the nucleus to first Bohr's orbit, $\psi(0)$?

- (a) Zero (b) e
 (c) e^2 (d) $1/e^2$

Last Date:
 Sep 29, 2011

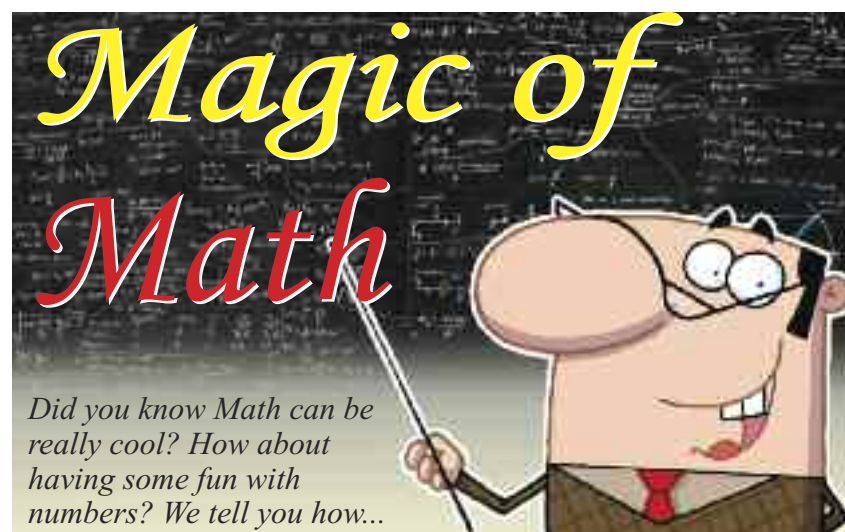
3 Correct entries win attractive prizes

Name:.....
 Class:
 School:.....

Send your answer at The Global Times, AKC House, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at amityglobaltimes@gmail.com

SCHOLASTIC ALERTS

Institute/College: University of South Florida
Applicable for courses: Need-blind scholarships
Eligibility: Refer to the website
Last Date: Refer to the website
Website: <http://usfweb2.usf.edu/Admissions/scholarships.aspx>
 Taruna Barthwal, ACCGC, Career Counseling Coordinator



Did you know Math can be really cool? How about having some fun with numbers? We tell you how...

Aditya Tripathi

AIS Pushp Vihar, V E

Have you ever had a theme party on Math? Outrageous, you'd think! Not quite, if you have some super duper Math tricks up your sleeves. Here are some simple and interesting mathematical tricks that will rock your party, and make you the talk of the town...

Trick 1: Number below 10

Step1: Think of a number below 10.

Step2: Double the number you have thought.

Step3: Add 6 to the result.

Step4: Half the answer, i.e. divide it by two (2).

Step5: Take away the number you have thought from the answer, that is, subtract the number from the answer you have thought. (Answer will always be 3)

Trick 2: Any Number

Step1: Think of any number.

Step2: Subtract 1 from the number you have thought of.

Step3: Multiply the result with 3.

Step4: Add 12 with the result.

Step5: Divide the answer by 3.

Step6: Add 5 to the answer.

Step7: Take away the number you have thought from the answer, i.e. subtract the number you have thought of from the answer. (Answer will always be 8)

Trick 3: Any Number

Step1: Think of any number.

Step2: Multiply the number you have thought of with 3.

Step3: Add 45 with the result.

Step4: Double the result.

Step5: Divide the answer by 6.

Step6: Take away the number you have thought from the answer, i.e. subtract the number you have thought of from the answer. (Answer will always be 15)

Trick 4: Same 3 Digit Number

Step1: Think of any 3 digit number, but each of the digits must be the same.

Ex: 333, 666.

Step2: Add up the digits.

Step3: Divide the 3 digit number with the digits added up. ■■

(Answer will always be 37)

IT's the best! Really?

Premier institutes are like temples, worshipped by aspirants. But do the students running after them realise, what their true interests and talents are?

Srishti Prasad

AIS Mayur Vihar, XI A

Today, when most students are flocking coaching institutes in a race to enter IITs; Minister of Rural Development, Jairam Ramesh's remark that IITs and IIMs don't have world class research faculty has brought a shudder down the spines of IIT aspirants. Indeed, IITs have provided the country with world class scientists and researchers. Most IITians get placements in MNCs and lured by the pay packages, they join the rat race to get into the institution. But the main thrust in such institutions is only to impart technical education, not to inculcate curiosity, which is quintessential for a young, scientific mind.

Many people feel that increasing the salaries and scope in the research sector, will automatically lead to an increase in the number of students pursuing it. However, unless students start questioning the phenomenon of daily life, they are unlikely to take up research as a career option. Moreover, most technologi-



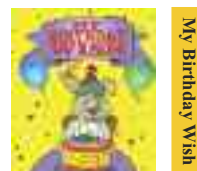
cal institutions focus more on numericals and learning formulae by rote, thereby decreasing the reasoning and analytical skills of students.

Most students who run after IITs and IIMs, are not aware of their true interest and talent and eventually end up pursuing courses like MBA or BCom after MTech (from IIT) but are soon fed up of their jobs. Paras Goyal, XI A, AIS MV, is sure that he will take up any course that offers the maximum moolah if he gets admission to IIT. On being asked what would be his options if he fails to make it to IIT, Rahi Jain, XI A, AIS MV shrugs, "Dekhenge," which is quite a typical response. Even a certain IIT Director laments that the institute gets the same kind of students year after year,

and rarely finds someone well-versed in scientific principles.

A major revision of curriculum and faculty at IITs and IIMs is the need of the hour. The syllabus and exams should have more HOTS questions and those based on theoretical reasoning, to ignite the questioning prowess of young minds, coupled with frequent visits to the lab, showing interesting physical phenomenon. As Professor Yash Pal, eminent scientist and educationist says, "Knowledge is built only on observation, perception, wonder and self learning. So, it is vital to make walls between disciplines porous, and learning from life and in schools and colleges must be connected to making learning and living enjoyable." ■■

I want a Spiderman dress as my birthday gift because I want to be a Spiderman as he is so cool.
 Ayaan Nizam, AIS Noida, Nur D



The green transition in (car) tech

From gas guzzling carbureted engines to Electronic Fuel Injection; cars have come a long way to be really green, thanks to technological advancements

Srishti Prasad, AIS Mayur Vihar

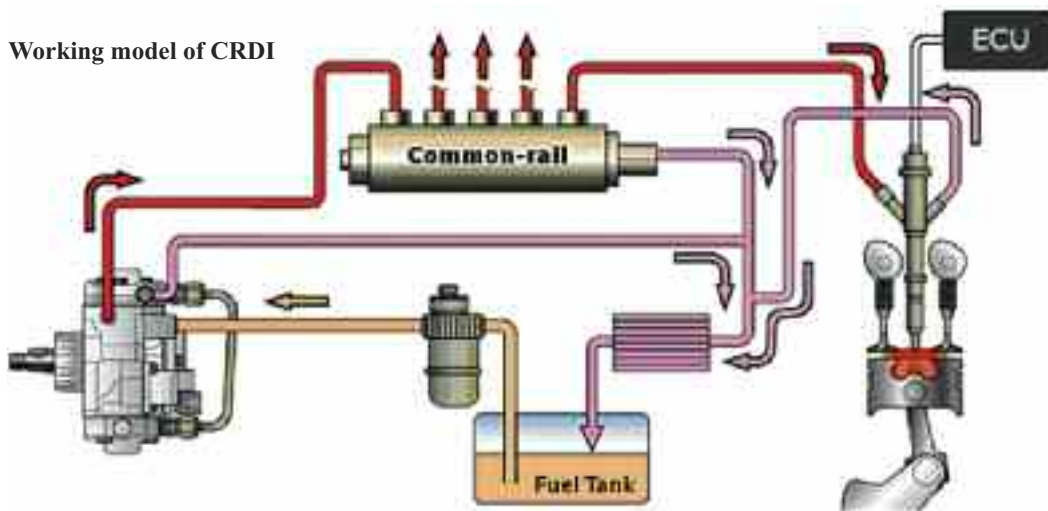
Seventeenth century was the era of gas guzzling monstrous machines. But after greats like Karl Benz, Gottlieb Daimler and Wilhelm Maybach built the first four-cylinder, four-stroke engines and Sir Dougald Clerk came up with a two-stroke engine, there has been no looking back. Ever since, the exhaust is no more thought to be fumes but water! (Yes, in fuel cell cars). Improved fuel efficiency is becoming a major concern for automakers. Besides, the advent of programmable computer processors or Engine Control Units marked a new era of controlled internal combustion which resulted in some technologies that are often cleverly abbreviated (marketing strategies) but are actually quite comprehensible. Take a look.

Common Rail Direct Injection

What it is: CRDI is a mechanism of controlling a diesel engine with the use of modern computer systems. This system uses electronic circuits to control the amount of fuel that is injected into the cylinder. Also the Time of Injection (TI), Start of Injection (SOI), Injection Quantity (Q), and Injection Pressure (P) are all accurately controlled with Electric Control (EU) in this technology.

Principle involved & working: A high pressure

Working model of CRDI



pump (HPP), driven from engine shaft, is used to pump in high pressure fuel from the tank and deliver it to the common rail (a hollow shaft to which the fuel is delivered) and maintained at a very high pressure of about 2000 bar. It is called so because there is a single pump which compresses the diesel and a single rail which contains that compressed fuel. During the firing sequence of that particular cylinder, the high pressure electronically operated injector is opened and fuel, with a pressure of about 2000 bar, is injected into the cylinder. This high

pressure fuel cloud is automatised completely and leads to complete combustion of the fuel, thus avoiding emission.

Found in: most cars and trucks.

Benefits: It improves power & performance, reduces harmful emissions and vibrations in both engine & vehicle.

Variable Valve Timing (VVT)

What it is: VVT is a piston engine technology that deliberately delivers inconsistent timing of the in-



Working model of VVT

take and exhaust valves. This offers minimal unburnt carbon in exhaust and improves the peak performance over a variety of driving conditions.

Principle involved & working: An internal combustion engine uses valves that open and close to allow air and fuel to enter cylinders and for the products of combustion to exit. The valves remain open for a certain amount of time during which intake and exhaust cycle takes place. This principle works fine at normal engine speed and does not alter the rate of combustion of fuel or the efficiency of engine. However, when the speed of vehicle is high, the engine requires extra air intake. In such a case, the time for which the valve stays open remains inadequate and as a result, the engine is not as effective at sucking in air. This is where VVT comes into play. It electronically controls the lift and duration of the intake and exhaust valves while the engine is in operation.

Found in: Honda, Audi, Hyundai, Volvo, Ford, etc.
Benefits: Prolongs exhaust and intake cycles at high speeds and reduce cycles at low speeds. This results in good performance of the engine at high speeds and increased fuel efficiency at low speeds.

Sports Howzatt!?!

In IPL @ eighteen

Meet Unmukt Chand, the youngest IPL cricketer and right-hand batsman from the National Capital as he opens up about IPL, life, career and beyond



Starting young: Hari with Unmukt Chand (R)

Career Graph

Selected in the Delhi Daredevils for IPL and played the first two matches against Mumbai Indians and Rajasthan Royals.

Made headlines with his tryst with Ranji Trophy at the age of 17. Played 5 matches, scored 400 runs including 151 runs against Railways.

Selected as the Captain of Delhi, under 19 team for the Vinod Mankad Trophy.

Selected amongst the 30 probables to represent the under 19 World Cup to be held in February 2012.

He has a very down to earth personality and works very hard to achieve success.

How does it feel like being the youngest IPL cricketer ever?

Oh, it feels incredible! IPL was such a great experience and I got to learn so much from the international players. I really hope and wish to be part of the next season, too.

What was your most memorable experience in IPL?

My most memorable experience was when I played the first match in a jam-packed stadium in front of 50,000 spectators. I was very excited and apprehensive too. When I went on the field to bat, I felt camera conscious, and all sorts of things other than cricket, crept into my mind. And then, I was bowled out by Malinga on the second ball. But, the adrenalin rush of my first IPL match will remain with me forever.

What are your future plans?

I haven't planned much as of now. I've been selected in the Ranji League 2012. So, I will be busy playing for the same this year.

A personification of modesty and an ambitious cricketer, Unmukt Chand is a pearl in the sea of competition. Get ready with your autograph books, please!

ils team in IPL Season 4. Here's an exclusive tete-a-tete with the man... err ... young man...

When did you start playing cricket?

I started playing cricket since I was four, but I started playing it seriously from the age of 7, when I joined the National Stadium. I had tremendous family support

including my uncle's. I started playing, just for the interest and love for the game.

Which cricketer is your greatest inspiration and why?

Sachin is my greatest inspiration because of his consistent performance over the past 20 years and the way he has presented himself, both on and off the field.

SPORTS Quiz

Olympics Special

Chiti Bhardwaj

AIS Vasundhra-1, V A

- Which Olympics had the lowest number of participating countries?
- Name the first Asian country to host Olympics.
- Who was the first sports person to be disqualified for drug use in Olympics?
- Who was the first sports person to appear on the cover of Times, Newsweek and Sports Illustrated magazines in the same week?
- Which swimmer won 7 gold medals in 1972 Munich Olympics?
- Who is the eldest woman ever to compete in Olympics?
- Which boxer won the Gold medal in heavyweight category in 1960 Rome Olympics?

ANSWERS

- Moscow Olympics (1980) - 80 countries
- Japan (Tokyo Olympics in 1964)
- Hans-Grunner Liljefors (Sweden)
- Nadia Camaneci - Romanian gymnast
- Mark Spitz (USA)
- Lorna Johnstone; she was 70 years old when she participated
- Cassius Clay (Muhammad Ali)

Hari Aditya, AIS Noida, IX C

Unmukt Chand, all of 18, alumnus of Modern School, Barakhamba Road, is the apple of the eye of National Stadium, his school, his family and East Delhi. He has attained celebrity status after being the opening batsman for Delhi Daredev-



I want a lion as my birthday gift, because I already have a tiger and a leopard.

Shreyas Mehta, AIS Saket, Nur A

Fun and frolic in the snow peaks

Looking for a break from the humdrum of city life? Get set for some rejuvenation in nature's lap

Ayushi Singh, AIS Saket, V B

As an urban dweller, my recent visit to Manali, turned out to be an eye opener. Until now, I had seen the snow clad mountains only on television and in movies. But, our trip to the valley of apples, plums and apricots, gave me a glimpse of India's breathtaking natural beauty.

Manali is a fascinating and picturesque holiday spot, having a unique combination of serenity and liveliness. It is situated at an altitude of 6250 ft. and offers impressive mountain views, treks, forest

camp and other adventure activities, which make it a paradise for the young and old alike. The local inhabitants are simple and courteous, which made our trip even more memorable.

Our stay was at the picturesque Club Mahindra 'Snowpeaks' resort. The main local tourist attractions included the Club House, the Mall, the Buddhist monastery and 'Hadimba' temple. As per the belief of the people of Himachal, this temple, located in the middle of a forest, is known to ward off evil forces and offers protection from calamities, making it a

major crowd puller. At the temple, I was amused to see Yaks and large white furry hares, the wool of which is used to make the famous 'Kullu Shawls' and carpets. I even enjoyed a ride on the Yak. Located nearby is a 'Manu' temple (the only one in India). Manali is named after this sage 'Manu', who is said to be the father of human race on earth.

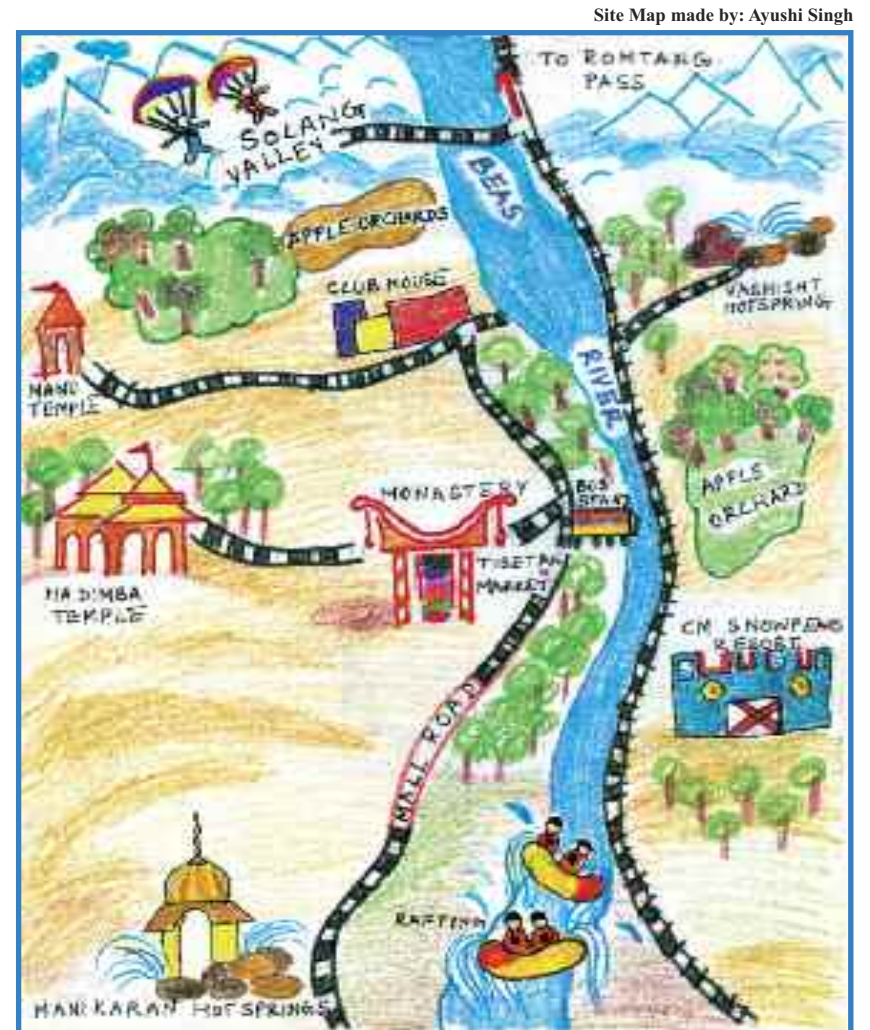
Another major attraction is the holy pilgrimage 'Manikaran', famous for its natural sulphur springs. The hot springs have healing properties and Guru Nanakji is believed to have cooked food in the boiling water. En-

Travel Desk

Black meets white: Ayushi with Yak and furry hare



Skiing is fun



route, we halted along the 'Beas' river for some adventure in river rafting, which was indeed thrilling and sent shivers down my spine. But the real fun began when we traveled up to Solang Valley, which is the venue for adventure sports like skiing, snow scooter, sledge riding, etc. I couldn't wait to put on my snow costume and

begin downhill skiing, but I soon realized it was no cakewalk. Paragliding, snowballing, building snow castles, I did it all and enjoyed every bit of it. This family holiday was undoubtedly, the most memorable and wonderful one and I will always recall it with delight. So folks, go ahead, and experience Manali like never before. [G I](#)

All I need is a hero!

A little boy exemplifies how aspirations and zest can turn dreams into reality!

Arsalan Ahmed, AIS PV, IX C

How many of us actually take a step to get a breakthrough in life, overcoming all odds and fulfill our dreams? Not many, I believe. But, I would surely like to be one now that I have found my hero (read inspiration) in the movie 'I am Kalam'. This movie may not have been a commercial success, but has surely won hearts of the viewers. The film is about a young kid named 'Chhotu' (Harsh Mayar), a spirited young boy, who goes about his chores in a highway food joint with a smile on his face, a sparkling twinkle in his eyes and a spring in his steps. "His mind is as quick as a train," his mother tells the dhaba owner, *Bhati* (Gulshan Grover), when she drops the boy off at the eatery on the edge of a Rajasthan town, so that he can escape the grinding poverty of their drought-hit village and fetch the family a few extra pennies. Indeed, *Chhotu* is a quick learner. He's quick at work and also at learning many languages, courtesy-the tourists dropping in the *dhaba*.

One day, he happens to watch on television a motivational speech by APJ Abdul Kalam. The little *Chhotu* is inspired by his words, where he talks

about supremacy of hardwork (*karma*) over destiny (*kismet*). The kid even changes his name to Kalam, moved by the story of a rocket-scientist President who started out with selling newspapers, when really young.

Chhotu is a dreamer, he nurtures a million dreams- he wishes to study, lead a good life and is determined not to resign to his fate of working at the *dhaba* all his life. As fate would have it, *Chhotu's* life takes an unexpected turn as he befriends the young scion- Kunwar Ranvijay (Husaan Saad), who lives in a sprawling royal mansion, a part of which is a heritage hotel that *Chhotu* visits every day with supplies of tea and snacks. The two boys (prince and the pauper) meet on the sly, because the young prince is barred from hobnobbing with commoners.

Chhotu's hunger for education and his desire for surpassing realities with immense hard work, takes him near his destination of a brighter future, as he starts reading his friend's old books, learns 'English' from him and also teaches 'Hindi' to the prince.

While few words of motivation and a friend changed *Chhotu's* life, there are still many more *Chhotus* out there waiting for their own share of transformation. Perhaps, all we need is a hero! [G I](#)



A spirited young boy with a twinkle in his eyes, nurtures a million dreams of a better tomorrow.

URBAN DICTIONARY

Shruti Sivadasan,
AIS Noida, X B

Webisode (Web+episode): An episode of a TV show that can be viewed on a website.

Chillax (chill+relax): Well, you really didn't know what that meant!

Fantabulous (fantastic+fabulous): Something is fantabulous when it is both fabulous and fantastic.

Locavore (local+herbivore/carnivore): One who eats foods grown locally, which means we all are locavores; we just didn't know it.

Woosy (wimp+fussy): A person who is scared, weak or cowardly.

Ginormous (gigantic+enormous): A person or a thing that is both gigantic and enormous.

Fatimals (fat+animals): A fat animal, generally a pet.

Woosion (Word+Fusion): Something that we have done in the above examples. Practice woosion and create your own dictionary. [G I](#)

I want a chocolate cake as my birthday gift because I love chocolates. It is just so yummy.
Chaitanya, AIS Saket, Nur B



Overcoming anxiety



Dr. Amita Chauhan
Chairperson

It's the same time of the year when stress and anxiety are at an all time high. Exam stress is not a new phenomenon on the Indian academic landscape.

However, the situation has acquired a new gravitas with globalization of education and increasing parental pressure. Rising ambition, fierce competition and peer pressure are proving extremely lethal for the young minds. Stress has many manifestations. It is stress only that drives students to excel, otherwise how could one motivate oneself to go through 30 pages of 'Industrial Revolution' or 'Great Economic Recession'. It is the same stress that if left unmanaged can prove disastrous.

Anxiety and stress are not conducive for mental and physical health. It leads to emotional turmoil, which proves to be counter productive for growth. You have to understand that it is quite natural for your mind to go blank and your nerves get the better of you as you walk into the exam hall despite studying hard.

During such a phase do not lose your cool, just relax and recollect your composure. Remember, it is important to give your best shot in the exams, but marks are not the sole criterion of measuring success.

A well planned schedule and a steady routine aided by a calm mind, provides the best backdrop for effective preparation for exams. All the best, fare well! 🇮🇳

Sweet September



Vira Sharma
Managing Editor

Exam stress... sounds familiar. But have you ever heard of something like B'Day stress? I experience it every year, when my child's exams clash with his birthday that happens to fall in the midst of September. If your birthday happens to coincide with your exams, I am sure, you must have experienced it too.

It's September, the month for school mid-term exams. And I dedicate this column to all the students who are born in this month. Cheer up. It's just an exam and you cannot let it ruin your birthday. Remember you are God's 'Chosen Ones', and there are several reasons for this...

There is another paper tomorrow and a lot to study. Are you feeling tensed? Well, do not take the stress anymore. Every time you feel the pressure, remember your birthday is round the corner and it shall bring an instant smile to your face. Want to take a break? Make a list of all things that you want for a gift. Give it to your friends/relatives and wait for the gifts to drop in. The gifts act as a de-stress pill to keep you motivated.

It's also an occasion for double celebration. Today it's cool to throw a birthday bash anytime pre/post the birthday date. Besides, a short, crisp, exclusive midnight birthday cake cutting ceremony with the family, there is also another one that you can plan and choose post exams. The later celebration blast can last long. It's just a matter of time till you grow up. Tomorrow, when you are in college, and your birthday falls in September, you will consider yourself the luckiest. It's that time of life when you are free of exams and a young adult, ready to have the time of your life.

Remember nobody can ruin your birthday. Certainly not even the exam stress! Wish u all the best for exams. Wish you a Happy B'Day too. 🇮🇳

Published and Printed by Mr R.R. Aiyar on behalf of Dr (Mrs) Amita Chauhan from E-26, Defence Colony, New Delhi 110024 and printed from HT Media Ltd, B-2, Sec 63, Noida (UP). Editor Ms Vira Sharma.

■ Edition: Vol 3, Issue 20 ■ RNI No. DELENG / 2009 / 30258

Price both for free distribution and annual subscription of Rs. 500.

Opinions expressed in GT articles are of the writers and do not necessarily reflect those of the editors or publishers. While the editors do their utmost to verify information published, they do not accept responsibility for its absolute accuracy.

Published for the week September 19-25, 2011

The reverse psychology

What would happen if bribery is legalized in a country with rampant corruption? You never know, this turn around could actually work wonders

Akanksha Gupta
AIS Pushp Vihar, XI B

The recent support extended by Infosys Chairman, Narayana Murthy to Chief Economic Adviser Kaushik Basu's idea of providing legal immunity to bribe givers in India has appalled a large number of people. However, some people strongly feel that his proposition has been clearly misinterpreted.

According to Mr Basu, a class of bribes called "harassment bribes" should be made legal and not invite any form of punitive action.

Harassment bribes are those that people give to get what they are legally entitled to. At present, the incidents of bribery are high and go largely unreported by either party for being deemed illegal. Bribery, thus, prevails undetected. But, if bribe giving is legalized, it would not be an under-table

phenomenon any more. Once the bribe giver achieves his goal through the bribe money, he will have authority to expose the bribe taker, retrieve his bribe and subsequently have the taker penalized. In Mr. Basu's words, "If under the old system, the bribe giver and the bribe taker are fined Rs. X each, then from now on the bribe taker should be charged 2X and the bribe giver 0." Such a scenario itself, would deter officials from demanding or even accepting bribes.

But one wonders whether it could be misused to falsely implicate officials. Maybe not, under the proposed law, the person giving the bribe must present evidence of the act in the form of a secret photo, numbers on the currency notes given as bribe in the court of law. Alternately, the penalty for falsification and blackmailing can be made heftier. However, many would still argue that this law is absolutely

Imaging: Pankaj Mallik



unconstitutional. There is an exception to the bribe giver under law (abatement) Section 24 of the Prevention of Corruption Act 1988, which states "Notwithstanding anything contained in any law for the time being in force, a statement made by a person in any proceeding against a public servant for an offence under sections 7 to 11 or under section 13 or section 15, that he offered or agreed to offer any gratification (other than legal remuneration) or any valuable thing to the public servant shall not subject such

person to a prosecution under section 12". Mr. Basu rightly states that "In addition, the law should say that once the act of bribery is established in the court, the amount given as bribe has to be returned."

Perhaps, Mr. Murthy is justified in supporting this novel and radical method. And, if such a law is put in place, it would help members of the public, blow the whistle on corrupt officials, thereby leading to a drop in the incidents of bribery within the first few years of its implementation. 🇮🇳

India - A soft Nation

The repeated attacks on the very fabric of India has left the common man fearing for life. It has made him ponder - how long will we play 'soft' in front of the international galleries of power?

Utkarsh Singh, AIS Vas-6, XI B

Amidst rising clouds of terrorism and war against humanity, ONE MAN is afraid to step out into the open, afraid of being blown up in a public train, afraid of suffocating to death at a five-star hotel. The story of this ONE MAN is shared and vehemently narrated by one billion Indians.

Shocking but true, over half a million lives have been lost to terror attacks in India till date. And why? Because some intolerant lunatic from across the border decided to spew terror? These incidents happen because we let them. Because India is a soft nation.

Yes, our system is old and our neighbours know it. Colonizers from a tiny island victimized India for two centuries and the condition has not changed post independence too. We have become mere puppets in the hands of powerful nations. India rests at a very fragile position, ready to either collapse in a thunder or retaliate with big guns.

Some people may go on rambling as to how India's headed for a safer future, after taking a tough stand on 26/11 attacks. But what do they have to say about the current blasts that ripped Delhi and 13 terror strikes in the past ten years that killed more than a thousand people? If everything is alright, then why do we have an Ajmal Kasab and Afzal Guru languishing behind bars at our expense? There are plenty of examples to indicate India's soft sense of judgment. If India is a tough nation, why do law and traffic violators get away, paying a fistful of money?

However, as India continues to nurture its image of a soft nation, it has taught us to bow our head and kneel with humility, to everyone above us to lead. It has taught us to treat an 'atithi' no less than God, to find God in serving the needy.

While India has taught us to be benevolent and strong, the bottomline nonetheless remains that India is a soft nation. 🇮🇳



Theory of Karma

Aastha Agarwal
AIS Noida, VII D

Pearls of Wisdom

In Ramayana, 'Bali' usurped the monkey kingdom from his brother Sugreev and also kidnapped his wife. Sugreev sought help of Lord Rama and Lakshmana to kill Bali and seek revenge. Hearing this Tara, Bali's wife got very upset. So, Hanuman said to Tara, "A man reaps the fruits of the actions he has performed: actions whether good or bad, and death

grants him these fruits." One is rewarded or punished in life depending on whether he leads a virtuous or a sinful life. In an extended sense, we are responsible for the consequences of our actions. Good actions produce good results and vice versa. A person who commits sins throughout life cannot expect salvation. A student who wanders throughout the year, cannot think of topping the exams.

Every discipline has its own demands and until one fulfils them, he/she can't reach anywhere. To succeed in life, one has to labour hard. A good result is a manifestation of intense efforts. Till today, we remember Florence Nightingale's name, because of the love and care with which she nursed the wounded. Meanwhile, Hitler's name creates terror in our hearts and he is abhorred to this day. Thus, my friends 'As you sow, so shall you reap'. 🇮🇳

✉️ GT M@il

Dear Editor,

The cover story of Sep 5 edition, on Facebook was very interesting. It puts to rest all my doubts about how a social networking site like Facebook could change the fortune of Mark Zuckerberg overnight. Even the article on high profile culprits feeling at home in Tihar Jail rightly highlights the loopholes in our system. It was shocking to know the luxuries, which Kalmadi and company are enjoying, while the common man is sweating it out to make two ends meet. Being an avid Potter fan, I felt my emotions reaching a crescendo as writer Sankalp Dikshit bid an emotional farewell to Harry Potter. 🇮🇳

Aarushi Sinha, AIS MV, IX C



I want a singing doll as my birthday gift because I would love to play with it.

Nitya Sharma, AIS Saket, Nur D

Exams & Stress



Illustration: Ravinder Gussain

A match made in heaven!

It is time that you get the two to call it quits forever, as you choose the smarter route and study wise

Exams and stress are like a match made in heaven. They walk and talk 'together-together'. But, there are ways in which you can bring them to a much needed split.

CHEMICAL LOCHA What sparks off the chemistry between exams and stress? Is it their oh-so-compatible nature or their ever dying love for each other?

Peer pressure If X scores 95%, then a 94.5% score can never be good enough. The 'I am better than you' is motivating, only till it gets to your nerves. Gurkiran Kaur, XI D, AIS Gur 43 could not agree less, "If she is brilliant, then there is no way that I can't be as good. Of course, it is stressful, but then it is motivating too. It ultimately gives you that kick to perform."

Parental expectations *Papa kehnte hain bada naam karega.....* But why? Won't a smaller name suffice? Yes, parents want to see their little ones shining bright in the academic sky. But the lamp must burn itself before it illuminates the world. "To

study you need that drive from within, which only comes in by the end of the term. Even though my parents don't pressurize me as much, my mom does give me a lot of lectures, and one of them works for sure. Though by the end of the year, I will have to surrender my computer and phone as a part of the process," says Aditi Phatak, XII G, AIS Noida.

HEADED FOR SPLITSVILLE Break-ups are painful...but sometimes necessary. Take a scissor and snap those agonizing chords.

Time wise Creating a timetable and allotting adequate time for studies, rest, games and everything else that follows is the most organized way of facing exams. You can also start studying a few months earlier and work on the weaker areas than mugging up everything at the last minute.

Break ke baad For most students, exam time is the transition from being chilled-out-kids to study all-the-time-kids. Instead of cutting on leisure completely, one can go out and play, maybe for a little less time. After all, 'All work and no play makes dull kids!' Yeah, you can go on Facebook, but mind the time you spend there.

Stress FAQs

Stress is the emotional and physical strain, caused by our response to the pressure from the outside world.

Mental symptoms

- Tension
- Irritability
- Inability to concentrate

Physical symptoms

- Headache
- Fast heartbeat
- Tight muscles

Junk de-junk Watch what you eat. A balanced diet is a must to keep you energized. Junk food has a lot of calories and thus need a lot of energy to digest; hence, best avoided during exams. Also, drink a lot of water, if you do not wish to doze off while studying. Drinking plenty of water helps you stay active and refreshed, through the day.

Last, but definitely the best advice – Take a chill pill! Don't stress; plan, practice and prepare - that's the best you can do.

THE BUG BITES ALL... Stress hitting on you? Well, you are not the only one! The bug lures in one and all – Read parents and teachers. Count in your Principal too!

Manisha Srivastva, Mother of Kushagra Srivastva, AIS Noida, VIII E

"It is the parents who are far more stressed than the children. We have to change our whole routine, rush back home, so that we can sit and study with them. And then, we begin to realize that half the notebooks are not complete, which ups our stress level further. Besides, seeing one's child worked up, obviously adds to the stress level of the parent."

V. Balachandran, Principal, AIS Vas-1

"I think it is a big challenge for us as educators. You have to produce good results, while at the same time counsel students to not take stress. Definitely, there is a certain level of anxiety as regards the results, but we try and make efforts to streamline things right from the start. We try and ensure regular follow-up, conduct mock tests, and motivate our students from the very beginning, so that there is less pressure towards the end."

Babita Sahni, Teacher, AGS Gur-46

"A teacher appears for exams, along with her students. Her success depends a lot on the results of the students. A good inspiring teacher can pull up a C grade student to an A Grade, but the stress and hardwork on the teacher's part is immense. A teacher also feels accountable because of the special bonding that she has developed with her students over the years; so their agonies become hers, too."

With inputs from



Shivangi Mittal, AIS Gur 43, XI B

My sacrifice

Prachet Varma, AIS Noida, VI B

There is no bigger sign of exam time, than the expression on the face of my mother. These days I often tell her, "Mummy, your exams are long gone. These are my exams. So Mum, take a chill pill and relax!" But, it seems nothing will soothe her. So, in order to keep her blood pressure in control, I have given up on the following worldly pleasures:

- My favourite Oggy and the Cockroaches show—3 pm., **Daily**.
- Duels with my younger brother— **All day**.
- Beyblade matches in the community park—6 pm, **Alternate days**.
- Tantrums for pizza—**Every other day**.
- Pilgrimage to Spice Mall—**Every Sunday**.
- One-hour post dinner pillow fight—**Daily**.
- Re-reading of The Diary of a Wimpy Kid—**24th time**.

I hope my little sacrifices will take off her stress and bring a smile on her face.  

How stressed are you?

	Never	Sometimes	Often	Always
I have sleeping problems				
I am restless, and cannot relax				
I tend to lose my temper easily				
I have difficulty in focusing my mind				
I am lost in usual recreation				
I unnecessarily worry about things				
My health is adversely affected				
I set deadlines and meet them at any cost				
I over work				
I have difficulty setting my priorities				
I need to take painkillers/sedatives to cope				

SCORING: 1= Never 2 = Sometimes 3 = Often 4 = Always

INTERPRETATION: 13-26 - No stress; 27- 40 - On the verge; 41 and above- Need medical attention.

DISCLAIMER: This is not a psychometric test and the results may not be absolute.

Be positive



Nikita Sondhi, AIS Gur-43, IX D

Stress is one thing that is present in everyone's life. Yes, EVERYONE! It exists at different levels, but it still exists.

So, how can we reduce this ubiquitous stress? The answer partly lies in being optimistic. If we keep thinking about the negative side of everything that comes our way, we are sure to get grey hair before our friends!

Now, mind you, there is a difference between being realistic and optimistic. You can't live in delusion and think that everything will work out just fine. Being optimistic is one thing, being stupid another.

It's just the way you look at things, really. If you look at it positively, stress too can be good. There's a saying that Indians work best under pressure. Most of the students (me too!) study only when they feel the examination stress.

"Be positive," as says Anil Kapoor (in 'No Entry') and stress will never be an issue.  

I want a video game as my birthday gift because I love playing it.

Saachi Singh, AIS Noida, Nur D



Story Wala

Saaransh Mehrotra
AIS Gur - 46, XII B

Sighing inwardly, she looked at the paperwork that had yet to be done. It was already quarter past midnight, and she was still in the museum, trying to finish up her reports on the artefacts the museum had recently recovered. The rain thundered loudly, reminding Emma of the chilly air. Suddenly, Emma heard footsteps approaching. Mustering all her courage, she got up from her squeaky, swivel chair and crept out of her office. Her breath hitched, as she saw a silhouette on the opposite wall. "Who's there?" Emma spoke aloud. No one answered. "Must be a trick of the eye," she muttered. As she turned to go back to her office, she halted. She went cold, her hair stood still, she opened her mouth to scream, but nothing came out. Her eyes widened as she saw a large,

erie creature, around 7 feet tall with red, beady eyes and elongated fangs. She tiptoed backwards and ran. But the creature was fast; fast enough to stand before her and blocking her escape route. She trembled as the creature reached for her, with its sharp talons, lifted her off the floor and flung her toward the glass display. The glass shattered with a loud noise as she crashed through the display. Emma gasped at the searing pain that agonized her fragile body. Struggling to get on her knees, she tried to crawl away. The creature sneered at her feeble attempt to get away. It grasped her as she roared with pain and anger. Raising his hands, he swung his talons at her. She quickly covered her face with her hands, closing her eyes as she waited for the incoming blow. Instead of the excruciating pain she was expecting, she heard a loud, crashing sound. She opened her eyes and checked her surroundings. Several feet away from her, the repulsing monster was standing with a tall, muscular figure.

They were facing each other in a combat stand and suddenly, an unseen force threw the creature out of the window. This time, the figure turned towards her. Emma could see him clearly now. He had short, black hair and his eyes as gray as storm clouds, were staring back at her. In a world of darkness, chaos and fear, he came like a bright, morning star. Emma reached out from the darkness in need of a saviour. Though she was still trembling from the shock, she knew that the man was no less than God for her. Thinking of the new lease of life she just got, she raced towards him, then slowed her breath and started to question him. "Who are you?" He looked at her, but did not acknowledge her question. "Could you please tell me what's going on?" The tremor in her voice made him turn to her. Eyeing her from head to toe, he said, "It's not the right time to ask questions." He replied firmly, but looked at her with sympathy. "Do you know how to use this?" he asked as he passed a revolver towards her.

To be continued... 

Painting by: Justy Chauhan, AIS Gur-46, IX B

PAINTING CORNER




Graffiti On The Desks

Poem

Labanya Maitra, AIS Saket

At least once in a while,
We've all been naughty,
Drawn graffiti on the school desks,
Yes, we've all drawn a hottie.
We've written stuff all over,
Sometimes its not that nice,
Sometimes quotes and poems,
I've even written about mice.
There are names on every corner,
Saying things like "I've been here"
There's "Rahul loves Pia"
And even "I love beer."
But it's not only the tables,
The chairs have been scribbled, too

With many a lines and sayings,
And stuff like "Kick Me" & "ILU."
Sometimes, during a scary class,
When our friends we can't talk to,
These desks act as
modes of communication,
With Arushi, Parmita and Kuhu.
Sure, we're destroying school property,
But that's just the essence of a class,
We live to sit on scribbled-on seats,
Would you sit on a desk of glass?
There's even graffiti inside the desks,
Wonder how we managed that,
But we're just that awesome,
to leave our marks on the seats we sat.
The desks and chairs of our classes,
Have our life stories engraved,
For, when we pass out of that class,
Our memories will be saved. 

Vegetable Stew




Garima Parkash, Faculty,
Amity School of Hospitality

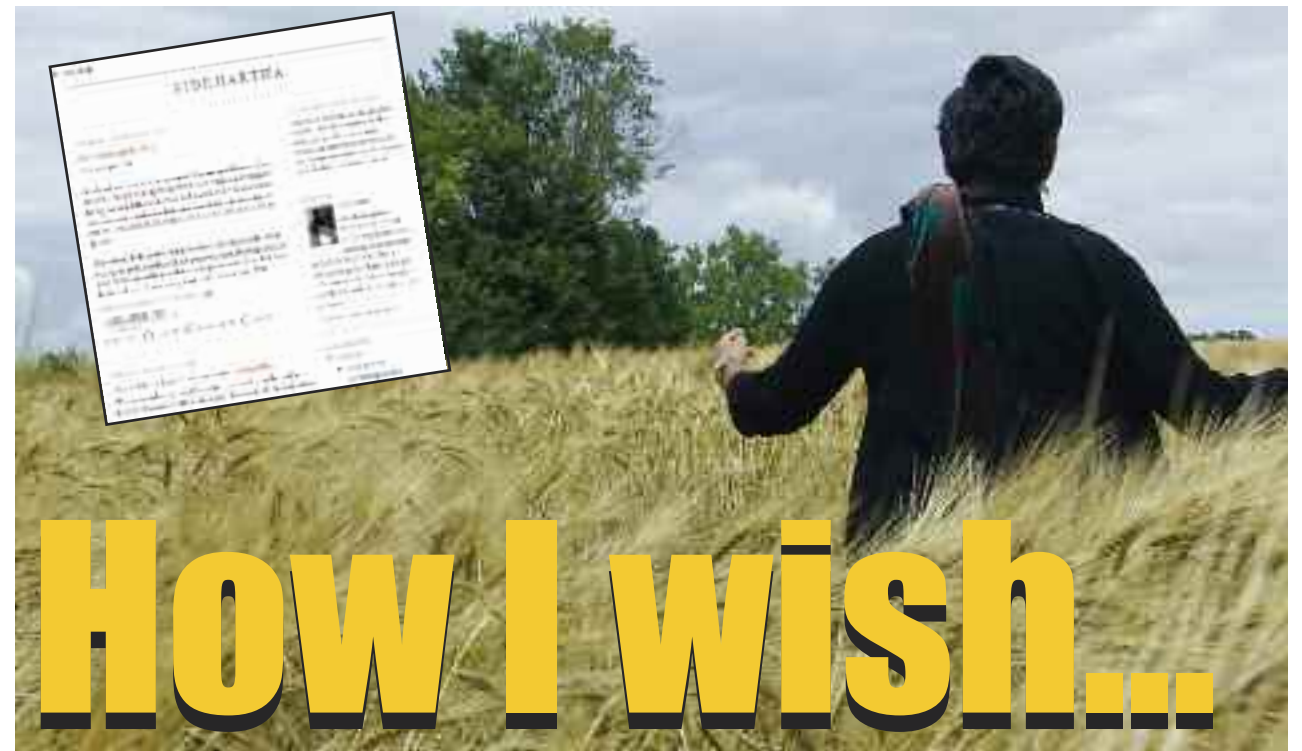
Ingredients:

Large potatoes (Cubed) ... 2
Onions (Thinly sliced) ... 3 cups
Green chillies (Slit) ... 6-8
Garlic (Thinly sliced) ... 1 piece
Ginger ... 2" piece
Curry leaves ... 2
Carrots (Diced) ... 4-6
Cinnamon (1/2" pieces) ... 3-4
Cloves ... 3
Cardamoms ... 3
Bay leaves ... 2
Coconut milk ... 1 1/2 tin
Thick coconut milk ... 1/2 cup
Coconut oil ... 2 tbsp
Salt ... to taste

Method:

1. Cook cubed potatoes in enough water and salt. When cool enough, peel off the skin from the potatoes.
2. Heat oil in a pan and sauté the whole spices (cloves, cinnamon, cardamom and bay leaves).

3. Add the sliced onions, ginger, garlic & green chillies, and cook until they're soft.
4. Add the cooked potatoes and lightly mash a portion of the potatoes with the back of a wooden spoon, to add thickness to the stew.
5. Add the diced carrot pieces and mix well.
6. Pour in the thin coconut milk along with salt and cover it. Cook on low heat for 10-15 minutes.
7. Add the thick coconut milk, bring to a boil and reduce the heat immediately. Cook uncovered on low heat, until it reaches a creamy and thick stew consistency.
8. Just before turning off the stove, stir in the curry leaves for flavour and fragrance.
9. Serve with *Appam*, a fermented laced pancake, or with any yeasted bread, rice or string-hoppers. 



How I wish...

When 'What if' becomes the pretext to every single thought process


Siddhartha Chattopadhyay
Amity Institute of English Studies & Research

I have a machine that I don't use anymore; it's been ages since I have written anything close to perfection. Moving in circles, facing the same old questions, had I put some effort earlier, I wouldn't be sitting here boggling my mind. It has become a devil's place. I guess I was waiting for the "wake up call" but that never happened and now, I feel like I am left behind. Right after I graduated from high school, I had op-

portunities I could take and get myself out of this trap. But no, that didn't happen either because I was so on my own that I never paid attention to what others had to say.

I keep remembering all my childhood days and the time spent in school. Everything seems nothing except a part of my half dead brain. I have a voice inside me that's buried deep inside my soul, I don't know when it will come

out. I sense a lot of insecurity in me. I guess things can't be any better than this.

I see myself as a boy running in the field of rye, going in every direction and not listening to the wind. I wish to catch up with the wind because it knows the path out but at the same time, I am so thrilled with the feeling I get from touching the rye that I get lost instead. 

Log on to:
<http://www.simplysiddhartha.blogspot.com>





I want a toy car as my birthday gift because I love playing with cars.
Rayan Bachani, AIS Noida, Nur E

The tale of habits

Illustration: Deepak Sharma

Wisdom Tales

Ananya Verma, AIS Vas-1, IV C

In a small kingdom, there lived a boy with his grandmother. He had a very bad habit of stealing things. His grandmother tried her best to change his habit, but she failed. One day she got an idea and asked the boy to never lie. The boy promised to do so. Next day, the boy went to the king's castle to steal the king's crown. He met the guard at the gate, who asked, "Who are you and what do you want?" Since the boy could not lie, he replied, "I am a thief and want to steal the crown." The guard was surprised by his foolish answer and let him go inside.

The boy searched for the crown in the palace, but failed miserably. Suddenly, a man noticed him. He walked up to the boy and asked him who he was. The boy, bound by promise, spoke the truth, "I am a thief, and I am looking for the king's crown."

The man was none other than the king. The king handed over the crown to him. The boy removed one of the diamonds from the crown, and gave it to the king to show his gratitude and left



the palace. The king was puzzled. He left the diamond on the bed.

Next morning, the king asked his Prime Minister to go to the room and see if anything was missing. The PM put the diamond in his pocket, and told the king, "Your majesty, your crown has been stolen."

The king asked, "Is there anything left?" He replied, "Nothing." Soon, the king summoned the young thief to his palace. As soon as the young boy entered, the king asked him if he had stolen the crown.

The boy said, "Sir, I came to the palace to steal your crown. A man who looked like you, helped me steal the crown. I am sorry."

The king said, "From today onwards, this boy will be my PM, since he didn't lie even in difficult situations." He jailed the PM for stealing the diamond and betraying him.

The boy became popular all over the kingdom for his love for truth and lost the habit of stealing forever. 🇮🇳

So, what did you learn today?

To get rid of one bad habit, you must acquire another good one.

Riddle Fiddle



9 LETTER WORD

Which common English word is 9 letter long, and each time you remove a letter, it still remains an English word, from 9 letters all the way down to a single letter?

What if this was the only question in the exam paper to pass your English Exam? Would you pass?

Answers

The word is **STARTLING!** Startled, eh?! Now see how this goes...

STARTLING
STARTING (removed L)
STARING (removed T)
STRING (removed A)
STING (removed R)
SING (removed T)
SIN (removed S)
IN (removed S)
I (removed N) 🇮🇳

Strawberry Delight

Niharicka Gopalakrishnan,
AIS Noida, VIII I

Ingredients

Vanilla ice-cream	2 scoops
Strawberries (chopped)	400 gms
Ice cold water	1.5 cup
Sugar	30gms
Orange squash	1 tsp
Khoya (with sugar)	2 tsp
Ice-cubes	10 to 12
Roohafza	2 tbsp
Cashewnuts (chopped)	Handful
Marie biscuits (crushed)	2
Semi-skimmed yoghurt	3 cups

Method

1. Put the strawberries, khoya, ice cubes and half cup iced water into a blender, and blend them for three minutes or until smooth.



2. Now add the yoghurt, sugar, 1 tbsp of roohafza and the remaining ice cold water, in the blender and blend it until smooth and frothy.
3. Pour the contents of the blender into a tall glass and add two scoops of ice-cream into it.
4. Add the orange squash and the remaining roohafza .
5. Top it up with chopped cashews, crushed biscuits and serve the drink immediately.

Tip:- You can also add 2 tsp of grated coconut and 1 teaspoon of chopped fruit cherries as toppings. 🇮🇳

Poem

The horror of Math!

Aviral Saxena,
V A, AIS Vasundhara-1

A big fat book was lying on my table.
I thought it was one of my best,
But, when I opened it,
I came to know it was my Maths' tables.
Two two's are four,
I was worried about my score.
Two three's are six,
I felt very sick.
Two four's are eight,
I felt like moving towards the gate.
Two five's are ten,
I thought it should end.
Two six's are twelve,
Then, I heard the ringing bell.



Two seven's are fourteen,
We began with a routine.
Two eight's are sixteen,
It was our beginning.
Two nine's are eighteen
I remembered the canteen.
Two ten's are twenty,
The class was empty.
Then, I came to know that
it was a horrible dream,
And I woke up startled
and felt so green. 🇮🇳

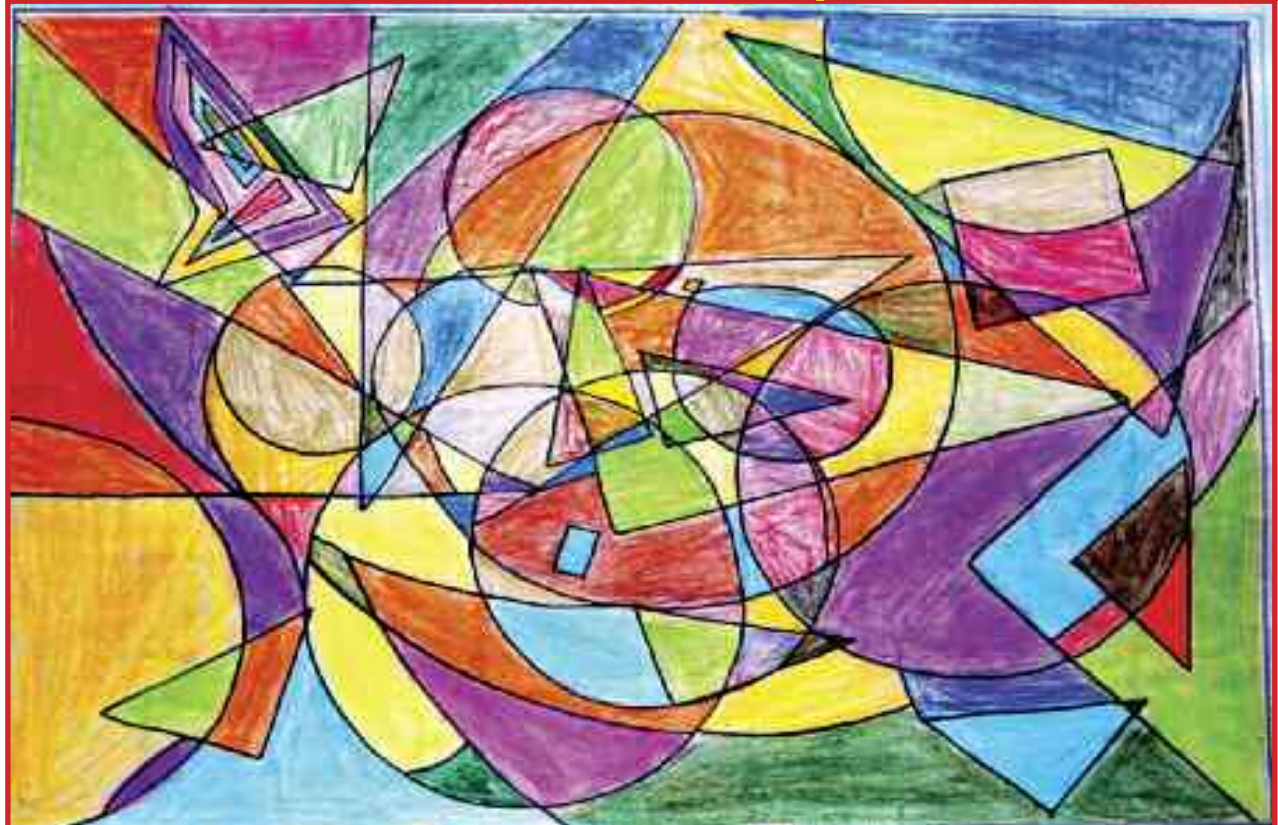
It's Me



My Name: Aadil Goel
School: Amity International School, Gurgaon-46
Class/Sec: I-C
B'day: November 7
I like: My school
I hate: People who trouble me
My hobby: Skating, Swimming
My role model: My dadu
My best friend: Kashvi
My favourite book: Panchatantra
My favourite game: Cricket
My favourite mall: Ambience Mall, Gurgaon
My favourite food: Pizza, burger
My favourite teacher: Mrs. Rajni Yadav
My favourite poem: My mother
My favourite subject: Math
I want to become: A doctor
I want to feature in GT because: I will become a celebrity, and everybody will recognize me. 🇮🇳

PAINTING CORNER

Painting by: Kreetik Thakur,
AIS Noida, III-A



I want Barbie as my birthday gift because she is always very well dressed and multi-talented too, which is why I admire her. I also want to be like her.

Avantika Mathur, AIS Gur - 43, Nur B



My Birthday Wish

New beginning: AGBS Orientation Program

The new incoming batches of Amity Global Business School, Noida get a taste of the institute, the university, the academic year ahead, placements and more at this year's three-day Orientation Program

Pics: Harsh Daruka, II yr, AGBS



Community bonds through luncheon

Navkesh Gautam, MBA, Amity Global Business School

In continuation of the Orientation Program, the new batch of AGBS organized a community lunch on September 5, 2011. Pioneered by Prof (Dr) Gurinder Singh, Pro Vice Chancellor (AUUP) and Director General, AIBS & AGBS, and coordinated by AGBS faculty, Mrs Kirandeep Kaur, the community lunch was an effective icebreaker between the students and faculty. The lunch began with a prayer sung by AGBS freshers.

As it was Teacher's Day, students wished their teachers through a cake-cutting ceremony and by making a beautiful rangoli that said 'Happy Teachers' Day.'

AGBS students turned chefs as they prepared special dishes and gave unique names to the food stalls, such as Fusion, Spartan Cooks, etc. The stalls were decorated in sync their themes, and were well-lit with diyas. Dr Gurinder Singh, accompanied by Col.YK Arora, Programme Coordinator AGBS; Prof. Bhawna Kumar, Dean; Prof Debashish Chaudhary, Director, IIC and all faculty members visited all the stalls and showered praise upon students for serving sumptuous food.

Amity Global Business School

The Orientation Program of Amity Global Business School, conducted for the MBA and Integrated Courses, batches 2011-13 and 2011-14 respectively, commenced with a *havan* on September 1, 2011. The first day of the program was attended by a gathering of parents, students, Prof (Dr) Gurinder Singh, Director-General, AGBS & AIBS and Pro-VC, AUUP and Col. YK Arora, Program Coordinator. The *havan* was followed by an interactive session on 'Human Values' by Dr. Gurinder Singh. The speaker enlightened the students about the programme structure. Through an eloquent speech and a thought-provoking presentation, Dr Singh prompted the students to introspect. A couple of movie clippings were screened to inspire the students to achieve the unthinkable, and inculcate team spirit. As the first day drew to a close, Dr. Singh promised the parents, "AGBS will

make ladies and gentlemen out of your boys and girls." The day concluded with Dr Singh encouraging each and every budding entrepreneur of AGBS.

On the second day, AGBS enjoyed the privilege of having esteemed industry captains to address the students. The guests included Mr SV Narisimhan, Consultant & Advisor Petrochem; Ms Subha Rajan, environmentalist & Director, CII; Ms Manashee Khanna, Associate Director, Taj Group of Hotels and Ms Jaya Misra, Director, Credence Global. Mr SV Narisimhan talked about the growth in the Indian petroleum industry over the years. Ms Subha Rajan, stressed on managing non-routine circumstances by narrating a real life incident. Ms



Prof (Dr) Singh visits a food stall

Manashee Khanna was generous enough to answer questions from the students.

Ms Jaya Misra discussed the managerial traits sought-after by the industry. She recommended reading the book, '7 Habits of Highly Effective People'. The session concluded with a talk by the alumni batch of 2009-11.

With inputs from: *Shivani Upadhaya, Anushree Kaushal, Debashish Mukherjee, Megha Dhawan, MBA-II, Amity Global Business School*



Students don chef caps on day 3, community lunch

ASCO Freshers': Life in the fast lane

Pic: Ambreen, ASCO



'Oxymoronic poses! Hell and heaven strike a pose together!'

Amity School of Communication

Vignesh J & Supriya Chaudhary
 Amity School of Communication

Life moves pretty fast. If you don't stop to look around once in a while, you could miss it. This sums up ASCO Freshers' because blinking could make you miss the thunder. The event was celebrated on September 6, 2011. The theme of the party was hell and heaven. The heavens were beckoned, and then all hell broke loose-literally. The freshers' was a refreshing blend of talent, fun and creativity. Many were thematically masked to the best of their creative talents. Right from the skulls, scary painted faces, and the glowing crimson horns, to the divas and guys in white, an atmosphere of the lost paradise was created. Among the monsters and angels, there were humans who were wedged in between. The grand event witnessed students flaunt fashion trends, added to which was a sumptuous platter, dance numbers

Pic: Harshit Walia, ASCO



Striking a fashionable pose. What's yours?

that made people groove, rocking music and unending fun. A few tragic and comic acts interspersed here and there, moved and delighted the audience simultaneously. 📺



I want Dora's kitchen as my birthday gift because I want to make tea for my Mom and Dad.

Lakshita Gaur, AIS Noida, Nur B

GEOMATY ignites ingenuity


The Social Science Carnival showcased various traditional and cultural nuances of India

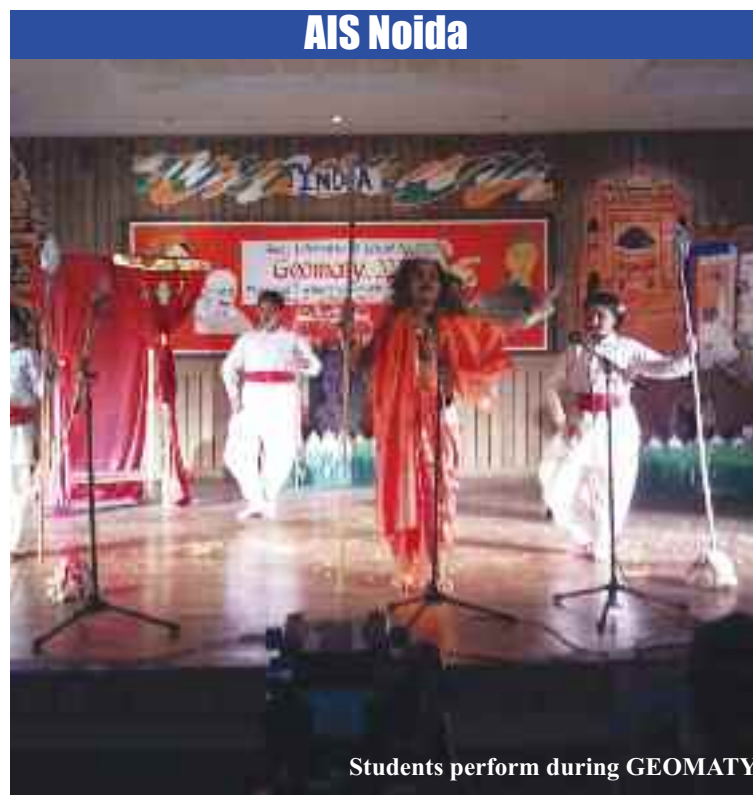
Usha Verma, AIS Noida, Teacher

On August 6, 2011, AIS Noida hosted Inter School Social Science competition, 'GEOMATY 2011'. Students of Classes III-X from 33 prestigious schools of Delhi/NCR participated in the event. A brainchild of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, it honours Amity's commitment to cultivating holistic education.

The students had a hands-on experience at the Social Science Carnival which showcased numerous traditional and cultural nuances of India. This year, GEOMATY introduced History for the first time. 'Historical Periods of India', an event for Classes 3-5 included presentations on Indian history. For Classes 6 & 7, there was 'On-the-spot Poster & Slogan Writing Contest'. For Classes 8 & 9, a written quiz was organised. Class 10 showcased natty PowerPoint presentations that added originality, colour and technological expertise to the diverse subject matter being discussed.

Dr (Mrs) Amita Chauhan; Dr TPS Chauhan, Advisor, Amity Schools; Mrs Mohina Dar, Sr Consultant, Amity Schools; Mrs Renu Singh, Principal AIS Noida and other prominent Heads graced the occasion. Chairperson congratulated everyone for hosting the great event and thanked the students for their wholesome participation in making the event a roaring success.

The judges for the event were: Dr Sudhan-shu Singha, Regional Head, Climate Security Project, British High Commission; Dr Kakoli Singh, Consultant; Prof JN Kaul, Director, Amity Institute Of Organic Agriculture and Chief Proctor, AUUP; Mr VK Bhargava, Ex Director of Petroleum Conservation Research Association; Mr Anurag Khandelwal, prominent architect; Prof Sagar Dwivedi, Historian; Mrs Manju Tondon, Educationist; Mrs Raksha Shukla, social worker; Ms Urvashi Sabu, Lecturer, Delhi University; Mrs Mani Mahajan, Teacher & Gold Medalist in Geography; Mrs Gargi Seth, artist and art promoter and Mrs Princy Kaul, freelance artist.  



Students perform during GEOMATY

Results

Group A

1st: Bal Bharti Public School, Noida
2nd: Air Force Bal Bharti School, New Delhi
3rd: AIS Noida who, being hosts, passed on the trophy to AIS Gur 43.

Consolation: Salwan Public School

Group B:

1st: AIS Vas-6
2nd: Air Force Bal Bharti School, New Delhi
3rd: Ryan International School, Gr Noida

Consolation: Cambridge School, Indrapuram

Group C:

1st: AIS Saket
2nd: DPS, RK Puram
3rd: AIS Noida, who, passed on their award to Army Public School, Noida

Group D:



1st: DPS, Vasundhara
2nd: Ryan International School, Noida
3rd: AIS Vas-6

The overall trophy was bagged by AIS Vasundhara-6.

Amitians top Writers' Forum

AIS Mayur Vihar



Brilliant Amitians proved their mettle by securing the 1st position among 200 schools in 'Anweshan 2011-Shatak ko Salaam' organized by 'Itihaas Young Writers' Forum' with an aim to create awareness and respect for India's cultural heritage, among school students. Students from AIS MV won the 1st prize in the category for Classes X-XI, 'UDGAAR', and received the trophy from Ms Gursaran Kaur, wife of honourable Prime Minister Dr Manmohan Singh. The team was blessed by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools for their fabulous achievement.  

The Great Amity Debate





AIS Saket participants with the winning trophy

The annual Inter Amity debate, Metamorphosis, was held at AIS Gur 46, on Aug 19, 2011. All the seven schools of Amity group participated in it. Eminent people from varied backgrounds were invited as judges. The programme started with the lighting of the lamp and a melodious shloka recital. Mrs Anuradha Handa, Principal AIS Gur 46 announced the rules and the venues for both the debates. The topics were quite relevant; seniors (Classes XI-XII) debated on 'Fasting - a medium to empower the society' and for the juniors (Classes VI-VIII), it was 'Virtual world - losing the human touch'. The participating children spoke convincingly and confidently. They

supported their arguments with quotations & proverbs, and fielded the inquiry of the interjectors with unassuming ease.

The school band of AIS Gur 46 comprising senior children, rocked the show with their performance. The middle wing sang melodious numbers which entertained the audience in the intervening time when the results were being compiled.

Results

The overall prize was won by AIS Gur 46. However, being the host school, it did not accept the honour and graciously passed it on to AIS Saket which was adjudged second. The programme ended with the school song and the national anthem.  

Janmashtami brings good cheer

From special assemblies and plays to dance sequences and dress-up acts, the tiny tots of Amity celebrated Lord Krishna's birthday with great enthusiasm

AIS Noida



Usha Verma, AIS Noida, Teacher

On August 19, 2011, students of AIS Noida held a special assembly to commemorate the festival of Janmashtami as a confluence of joy and devotion. The little ones from Nursery and KG participated in the assembly depicting the birth of Lord Krishna. Class I F did a spectacular job with the pertinent theme. Class V E's assembly was on a grander scale. Mrs Roopma Singh, Primary Consultant lit the ceremonial lamp as the *Shloka Gayan* added auspiciousness to the event. After 'The National and Campus News', facts on Lord Krishna as well as the significance of 'Janmashtami' were narrated to the students. The play, 'Sudama and Krishna' had everyone engrossed, while the dance 'Krishna Bhajan' had them clapping in unison. A delightful song ended the assembly.

AIS Saket

Amity is known for pursuing the all round development of its students. Taking a step forward in this direction, a party was organized for the young children of class KG to celebrate the special occasion of Janmashtami. The children were beautifully dressed up as different characters from 'Krishna Leela' and wanted to tell their teachers all that they knew about the occasion. The day began with a grand special assembly in which the tiny tots presented 'Krishna Leela' along with a song and dance sequence. The children thoroughly enjoyed the festive celebrations and posed patiently for the photographs. Later, they were served party food and sweets to mark the special day. The children were also given Krishna's *mukuts* which they had prepared themselves during the week. It was a memorable day which will remain etched in the children's memory for a long time.

AIS Pushp Vihar

Keeping the spirit of festivity alive, the students of Class I at AIS Pushp Vihar took pride in presenting 'Krishna Leela' to celebrate Janmashtami. Lord Krishna and his Bal Leela has always been very fascinating for the children. The three day event began on August 17, 2011. The little ones performed various episodes from Lord Krishna's life in front of their parents. The first day witnessed the 'Birth of Lord Krishna' and the 'Killing of Wicked Putana'. The second day showcased the various episodes of 'Natkhat Makhhan Chor', 'Sheshnaag' and 'Govardhan Parvat'. The immortal friendship of Krishna and Sudama was staged on the third day. In the concluding episode in the finale, the entire 'Krishna Leela' culminated into the truth of life, 'Gitasaar'. It was a moment of jubilation and pride for the parents to see their little ones perform flawlessly on the stage.  



KG kids perform 'Krishna Leela' at AIS Saket

I want a remote controlled helicopter, as my birthday gift because I want to fly an aeroplane!
Kanav Gupta, AIS Noida, Nursery C



What's your LOVE STORY?

Love- an option or a choice? Opposites attract or repel? *Love Breakups Zindagi* explores it all!

Aarushi Sahrawat, AIS Saket, X

PVR, Select City Walk, New Delhi was abuzz with activity and excitement on the evening of September 3, 2011 as it played host to the music release of upcoming film 'Love Breakups Zindagi'. The film that's replete with many a debutant tag (read debutant director Sahil Sangha and debut production venture of actors-turned-producers Dia Mirza and Zayed Khan) claims to explore the baffling core of modern relationships. Here are some excerpts straight from the who's who present at the conference.

In conversation with Dia Mirza...

How has your journey from an actor to a producer been like?

I wouldn't say that it was easy, it actually needs a great level of commitment and involvement. Every time a shot was right, the set looked perfect and the scene was great, it made me feel like a proud mother. *Love Breakups Zindagi* turned out exactly how we had imagined it to be like and how Sahil had written the script. It has by far been the most amazing experience of my life.

The most cherished memory while making LBZ?

When you love something as much as I love this movie and you're involved with every and even the most insignificant detail, it's not easy to recall just one memory. We have been present since the idea of the movie was born, while writing the scripts, composing music and actually hearing different voices come together. All of it is just so memorable! I am going to cherish these memories forever.

Who was the biggest prankster of all?

Oh! It was Zayed! He bought this bag of goofy stuff like masks, gondola and some really slimy things. Everyday, he would pull out one or the other things, driving everybody insane. Thereafter, everybody was on high alert of Zayed's gag bag.



All eloquent
 Dia Mirza with Zayed Khan

Later Zayed on this (Laughing)...

Yeah, I played a lot of pranks. One day during lunch, I took out a really slimy green-ish, gooey thing, which looked just like mucus and sneezed on Tisca (Chopra), dropping that thing on her. She jumped off her chair absolutely disgusted and it was so hilarious. We had actually hired a special cameraman to shoot all the pranks I played, and I believe Sahil is going to put them all up at

www.facebook.com/Love-Breakups-Zindagi



Pic: Namrata Gulati

Sahil Sangha (L) with Aarushi

Tete-a-tete with Sahil Sangha...

What were the challenges you had to face during making LBZ?

The first challenge was writing the script, after all it's the back bone of the movie, if it isn't right nor would be the movie. The next challenge was casting. I wanted all fresh faces, and at the same time, a few experienced ones too. That's where Sandhya Mudgal came in and helped with the casting. Facing new challenges everyday, is what film making is all about and if you have a team as good as I did, you would surely come up with a perfect product in the end.

This being your first movie as a director, how nervous are you?

Nervous? Not really! I am anxious. Fortunately, the schedule is so tight right now that I don't have time to be nervous. But, as I get to see the final print, that is when I'll get sleepless nights. Then, I won't be worried about promoting, sound check...and that's when the jitters begin. Fingers crossed.



55 Must read BOOKS for children

Early Years

Burglar Bill by Janet and Allan Ahlberg
The Tiger Who Came To Tea by Judith Kerr
Where The Wild Things Are by Maurice Sendak
The Tale of Samuel Whiskers by Beatrix Potter
Yertle the Turtle by Dr Seuss
Fungus the Bogeyman by Raymond Briggs
The Story of the Little Mole Who Knew It Was None Of His Business by Werner Holzwarth and Wolf Erlbruch
Room on the Broom by Julia Donaldson
The Very Hungry Caterpillar by Eric Carle
The Cat in the Hat by Dr Seuss
Charlotte's Web by EB White
The Story of Babar by Jean de Brunhoff
Winnie-the-Pooh by AA Milne

Middle Years

Just So Stories by Rudyard Kipling
The Borrowers by Mary Norton
Struwwelpeter by Heinrich Hoffmann
The Magic Faraway Tree by Enid Blyton
Danny, the Champion of the World by Roald Dahl
George's Marvellous Medicine by Roald Dahl
Underwater Adventure by Willard Price
Tintin in Tibet by Hergé
Ballet shoes by Noel Streatfeild
When the Wind Blows by Raymond Briggs
Old Possum's Book of Practical Cats by TS Eliot
The Iron Man by Ted Hughes

The Owl and the Pussycat by Edward Lear
Peter Pan by JM Barrie
A Little Princess by Frances Hodgson Burnett
The Wave by Morton Rhue
Pippi Longstocking by Astrid Lindgren
Tom's Midnight Garden by Philippa Pearce
Cue for Treason by Geoffrey Trease
Swallows and Amazons by Arthur Ransome
Clarice Bean, Don't Look Now by Lauren Child
The Railway Children by E Nesbit
The Selfish Giant by Oscar Wilde
Just William by Richmal Crompton
The Bad Beginning by Lemony Snicket

Early Teens

Call of the Wild by Jack London
The Outsiders by SE Hinton
I Capture the Castle by Dodie Smith
To Kill a Mockingbird by Harper Lee
Great Expectations by Charles Dickens
The Owl Service by Alan Garner
The Hound of the Baskervilles by Arthur Conan Doyle
Wuthering Heights by Emily Bronte
The Diary of a Young Girl by Anne Frank
Roll of Thunder, Hear my Cry by Mildred D Taylor
The Hobbit by JRR Tolkien
War Horse by Michael Morpurgo
Frenchman's Creek by Daphne Du Maurier
Treasure Island by RL Stevenson
Little Women by Louisa May Alcott
The Adventures of Tom Sawyer by Mark Twain

GT Travels



Anoushka Nair, AIS Saket, Nur D reading The Global Times in Nainital

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