

Another year, another beginning, another contest. *Drum roll please* We bring to you the first edition in the 'GT Making a Newspaper Contest 2013-14'. So, let the competition begin

INSIDE

Living from the dead, P3
Blast from the past, P5
Head over heels, P7

AMITEpoll

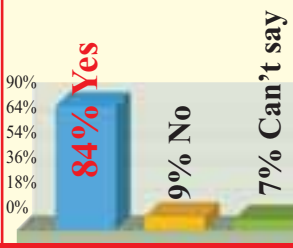
What is a possible solution to Indo-Pak conflict?
(a) Resumption of dialogue
(b) CBMs
(c) UN intervention

To vote, log on to www.theglobaltimes.in

POLL RESULT

for GT issue August 19, 2013

Has Asaram controversy shaken belief in godmen?



Results as on August 23, 2013

Coming Next

Trace the history of Indo-Pak conflict



Model: Aditya Thakral, AIS Gur 46, X
Pic: Anchal Sayal, AIS Gur 46, XI E

The roots of capitalism have penetrated in the Indian society. The result is a populace that comprises of both the winners and sinners. Find out if you are making the most of capitalism or is capitalism making the most of you

The capitalism effect

Satyajyoti Nanda, AIS Gur 46, XI C

Capitalism refers to a 'free market,' which means that people are free to sell and buy what they want and to own businesses and industries. That iPod in your pocket is a direct result of capitalism. This article reflects on the peaks of success and the pitfalls of a rising economy, which refuses to stagger back into depression even after the rupee has breached the mark of 68 against the dollar. We are talking about the new age capitalist economy and its impact on the youth.

To begin with, it wouldn't be incorrect to say that we have all profited immensely at the turn of the millenium because of the liberalisation policies of the government and the lure of instant money and riches that capitalism promises. This has created a

great divide in the society, as capitalism often ends up doing.

The winners: We the youth were branded as global consumers, ever since we first played with our Fisher-Price toddler gyms, and modeled in our Lilliput vintage jackets. In the wake of the new-age capitalist economy, we continue to expect the best while giving our best with ample resources on our platter. We have been shaped into extremely ambitious beings; we work efficiently, using our knowledge of technology to the best of our ability. Our growing entrepreneurial spirit coupled with our creativity and innovation gives us the edge to succeed in today's world that thrives on competition (one of the many creations of capitalism). We are working harder and earning more than ever now,

and this reflects clearly in our finances. Earlier, a teenager's pocket money would probably buy him a couple of chocolates. Though now, one can buy a pair of chocolate brown Jimmy Choos with one's monthly moolah and have enough left over to buy more chocolates!

The sinners: The sinners born out of capitalism are those who live a life of excess. They do not know the value of the money earned by parents. They are, in a nutshell, only concerned about their public image, and how it ranks against their friends. For them, high-end brands like Versace and Giovanni are in, while local brands like Bata and Liberty are out. After all, wearing Indian brands is sacrilegious. The reason is the 'If-you-have-it-flaunt-it' attitude. This section wastes food in restau-

rants, throws out clothes and footwear once they are not in vogue, buys accessories, personal or otherwise and later in a fit of insanity, throws them away too, with a firm belief in the policy of I, me and myself. It seems that their basic urge for dominance shows in everyday matters too. They buy and parade valuable and trendy goods and toss them away when they are out of style, hoping to create the illusion of wealth; to appear so rich, they don't even feel a pinch in the pocket as they chase fashion trends.

The road ahead: On which path are you headed, my dear friends, peers and classmates? Have you chosen to walk along the lane of ambition or to live in a fool's paradise? Whether you want to enjoy the gifts of capitalism or take them for granted- the choice is all yours! 🇮🇳

Tracking Vikram Chandra at NDTV



Vikram Chandra with the AIS Gur 46 photography team



Tanvi & Vathul BS interact with Vikram Chandra

Catch Vikram Chandra, CEO, NDTV, one of the top journalists of India in a candid tête-à-tête

Students from AIS Gur 46 spent a day at NDTV studios, learning about journalism. They also interacted with the NDTV CEO, Vikram Chandra, who is known for hosting shows like 'The Big Fight' and 'The Gadget Guru'. The famed journalist earned the title of 'Global Leader for Tomorrow' from the World Economic Forum in Davos among several other honours. **Tanvi Sethi & Vathul BS, AIS Gur 46, XII** bring you excerpts from their exclusive interaction with the newsman

Who was your source of motivation?

My mother, who worked with Hindustan Times played a key role in my choosing the profession. Electronic media which was at a nascent stage at

that time, proved to be the right choice and a chance meeting with Dr Prannoy Roy paved the way. I was constantly involved in the school and college magazines at both Doon and Oxford, and would constantly coax my fellow mates to write and speak up on various issues.

How would you compare the education system of those days with today's?

The education system today is much more focussed, and the teachers really observe children minutely. The teachers today frankly share with parents minute details related to their child, which shows their total involvement in their profession and also helps them to understand the child better.

Who, according to you, is the best teacher?

There is no better teacher than your own interest. Observation, analysis and deduction are the best ways to learn the ropes of any trade. One has to be motivated to stay in a field. You have to think of ideas to do better and push yourself to execute them. Discipline and focus are the two success mantras.

How did you celebrate Teachers' Day at school?

Simpler times meant simpler ways of celebrating the occasion with just a cake, which would then be shared by 30 classmates. We would eat and sing in the classroom along with our class teacher and that would be all. However, the bond of affection shared by teachers and students went beyond the working

hours of the school and the teachers were more like a parent figure, guiding students through everything.

Your message to budding journalists...

Write. Express as many views as possible, let your imagination soar. It is your duty as a writer to encourage other budding writers in the school as they are young and bound to have radical viewpoints. Editing should be done in such a manner that the essence of the topic does not get killed. Thought is the key to a change in any society. 🇮🇳

To watch video log on to <http://www.youtube.com/watch?v=IWA2LZ4Psv4>

I had heard 'the whole world tries and hides its mistakes'. But editors own up to theirs. I admit having made mistakes while making this edition, but those mistakes made me learn and left me with memories for a lifetime.

Tanvi Sethi, AIS Gur 46, XII B, Page Editor



Rupee critical, struggles in ICU

Rupee's falling health has been making headlines for quite some time now. As the economic doctors try to pump in life into the falling currency, here are a few health reforms that may aid its revival

Satyajoti Nanda, AIS Gur 46, XI C

The rupee has been in news for quite some time now owing to its deteriorating health. The currency was recently taken to the hospital, as its health spiralled down further. The rupee's critical condition has come across as a huge shock to Indians, with its Prime Minister holding a "Doctor-ate in Rupee". While a team of economic surgeons is working to stabilize the rupee's falling health, things as of now seem to be dull for the currency. If no immediate action is taken, the rupee could lose its pulse. A slew of measures have been suggested in an attempt to bring the patient back onto his feet.

Inject 'Export' Glucose

Effectively pumping some 'Export glucose' into the economy could help the patient recuperate from its weak state.

Avoid Allergen 'Au'

The purchase of gold causes violent backlashes in the patient's system, extremely distressing him. This factor could be an additional setback to the patient's cardiac health.

Drive away the 'Car rash'

The Indian habit of acquiring a fleet of vehicles causes damage to the physical integrity of the patient, must hereby be avoided. Try not to buy a second or third car just for the heck of it, as they guzzle

oil. Purchase of oil is the biggest burden on the rupee and is a major reason for its despicable situation.

Sales Pill

Government. cash management bills to be auctioned every Monday. This pill

was introduced as a follow up measure after attempts to raise short term interest rates failed. A dosage of 220 billion rupees should be sufficient for now. However, the duration for which the dosage should be prescribed seems to be unclear as of now.

OMO syrup

The RBI announced OMO (Open Market Operation), realising the importance of the bond market. This syrup would increase flow of govt. papers in markets, especially during times when the prices are likely to fall due to increase in yields.



Illustration: Yashika Munjal, AIS Gur 46, XI F

INDIA PRAYS...
As the rupee struggles to come back to life, Indians pray for a speedy recovery of the currency

A dosage of 12,000 crores has been prescribed to fix the situation.

Prototype Vaccine RR

RR aka Raghuram Rajan, also known as RBI chief - this new vaccine was tested on the patient recently. The patient's condition improved to 65.82 rupees/dollar. Stocks rose by 2 percent and opened at a three-week high. This vaccine has restored the hope of survival of the patient. Though, the long term effects of the vaccine are unknown at present, it does display great promise.

After undergoing prescribed treatment, the patient is advised complete bed rest. The condition of the patient shall be monitored strictly by the Reserve Bank until complete recovery. Last but not the least, we wish the patient a speedy recovery, if not for our income, but for the hope that the dollar doesn't make our currency the patient for a century. 🇮🇳

With inputs from Tanvi Sethi, AIS Gur 46, XII

Pics: Pankaj Mallik, GT Network

News Room Hulchul





I was a bit nervous to work for the first time for GT.
But the GT Team put all my fears to rest.
Jessica Jakoinao, AIS Gur 46, XI F, Page Editor

A living from the dead

Graphic: Aditya Thakral, AIS Gur 46, X F

High paying jobs waiting just for you. But here's the catch - no one wants them. So apply only if you have a heart for them!

Shivika Srivastav

AIS Gurgaon 46, XI B

There is life after death. Ever wondered who cleans up a crime site after the case is solved or after the mourning for a loved one? Some people make more than a decent living from the dead. Quite a living in fact! Read on to find out more on these jobs...

Crime scene cleanup

Those starting out in the field might make \$35,000 a year to \$75,000 in a big market later on. It also pays to have good relationships with the local mortuaries, funeral homes, homicide departments and the district attorney's office. They make life a little better for the survivors of violence, accidents, suicides and other traumas by sparing the survivors the pain of cleaning up the accident/ crime scene. Technicians must be respectful and professional at all times. Having a clean criminal background is also a necessity. A high school diploma is required to be a part of any crime scene cleanup company and a certificate in subjects such as blood-borne pathogens, hazardous mate-



rials transportation, personal protective equipment training, airborne pathogens and hazardous waste generation also helps. In India, you may work under the forensic science department.

Mortician

Morticians or funeral directors work at funeral homes and help people plan and carry out funeral services. This may also include beautification of the corpses. This job entails working with people who are grieving, so a mortician must be sensitive and able to help people make

decisions. To become a mortician, you will need an associate's or bachelor's degree in mortuary science. The average hourly pay for a mortician in 2009 was \$29.04, according to the Bureau of Labour Statistics, making it an average annual salary of \$60,390.

Taxidermist

A taxidermist works to preserve the skins of dead animals in a lifelike manner. Taxidermists tan animal hides so that they can be put on a display in a museum for years to come. The job allows

one to combine his or her love for wildlife and sculpture. The pay scale of a taxidermist can range from \$62,619 to \$26,207 per year. India had its first-ever taxidermy centre open up in Mumbai's Sanjay Gandhi National Park in 2009. A word of advice for those interested, would be to practice abroad. The job opportunities offshore are much better. Opting for a long distance program would be a good option.

With inputs from Jessica Jakoinao,
AIS Gurgaon 46, XI

Illustration: Jessica Jakoinao, AIS Gur 46, XI F



Hire desire

Shefali Verma, AIS Gur 46, XI F

Many of us would love to find work that is both emotionally satisfying and financially rewarding. What can you do to be hired for your desired job that offers both? Here are some quick tips to turn this dream into a reality:

Do research: Carry out extensive research about the industry you're interested in, required qualification, issues like healthcare and additional financial needs. Research helps to put it all in perspective and it's a great way to find out

how committed you are.

Find your sweet spot: Others love and value the same career ideals and principles as you. Go find them and create/join circles to fire you up.

Put it on paper: You have to create a plan. Break everything down into small steps, your financial needs and goals, your business ideas and dreams. Set a timeline for every goal. Know that no matter how grueling the fight is, the one who persists and insists shall win the grand prize and the prize is your dream job!

Football in style

Find out how lucrative or challenging it is to take up a career in freestyle football

Jessica Jakoinao, AIS Gur 46, XI F

Freestyle football is the art of expressing yourself with a football, while performing tricks with any part of the body. Style-Unit, a college going crew of freestyle footballers, based in Mumbai made themselves known through busking around in crowded places; excerpts from an interview with the spokesperson of Style-Unit, Roderick Shilshi:

What's best about being a freestyler?

The best part of our job is we're doing what we love. In a way, we are paid to have fun. Nevertheless, a cheer from the crowd makes it all the more worthwhile.

What are the general pay and perks that a freestyler enjoys?

You've got to be the judge of the pay. Always demand your worth, keeping in mind the time and number of sets you will be doing and, most importantly, do a background check on your client and know their budget which can vary from Rs 3K - Rs30K per quarterly hour depending upon how good a brand you get.



Style-Unit rockers: (L-R) Roderick, Akshay, Chinmay, Adrian

The perks are free travel and getting to meet people who appreciate your talent.

How lucrative a career is freestyling?

Nothing comes with a guarantee seal stamped to it except for the assured products in the market that you buy. Freestyle football can be a career choice, and a good one too if you play your cards right. There are many internationally acclaimed freestylers that are making a good living out of it.

How seriously is freestyle pursued?

In a country like India where sports is not given the slightest credit it deserves, it's tough to take up any sports-related field as a career option. But if nothing works out in the conventional array of prospective professions, then freestyle

emerges as the last choice. But that doesn't mean people aren't taking up freestyle as a career. To name a few, Tobias Bees, a 21-year-old from Norway and from India, Pradeep Ramesh from Chennai.

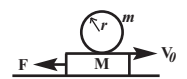
Any message to those who take up an unconventional career such as this?

For those who want to learn freestyle can look up videos on YouTube like learn2Freestyle. It might be frustrating to begin with, but when you finally land the trick, you'll understand that it was all worth it. The number of successful freestylers you'll get out of a million is probably just one. Now, you've got to be sure that you will be that one person. So if you've got the passion, go for it. It would be stupid not to. Set an example and make it a fashion.

Amity Institute
for Competitive
Examinations

Presents

Brainleaks-85
FOR CLASS XI-XII



A plank of mass M is moving on a smooth horizontal surface with speed V_0 . At $t=0$, a solid sphere of mass m and radius r is gently placed on the plank and simultaneously a force (constant) F is applied horizontally on the plank in a direction opposite to V_0 as shown in the figure. The coefficient of friction between the plank and sphere is μ . The time at which sphere starts pure rolling is.

- (a) $\frac{2V_0}{7\mu g + 2\left[\frac{F + \mu mg}{M}\right]}$
- (b) $\frac{4V_0}{7\mu g + 2\left[\frac{F - \mu mg}{M}\right]}$
- (c) $\frac{3V_0}{7\mu g + 2\left[\frac{F - \mu mg}{M}\right]}$
- (d) $\frac{5V_0}{7\mu g + 2\left[\frac{F + \mu mg}{M}\right]}$

Last Date:
Sept 29, 2013

3 correct entries win
attractive prizes

Ans: Brainleaks 84 (a) $\frac{k_1 k_2}{\sqrt{4m(k_1 + k_2)}}$

Name:.....
Class:.....
School:.....

Send your answers to The Global Times,
E-26, Defence Colony, New Delhi - 24
or e-mail your answer at brainleaks@theglobaltimes.in



Is war the mother of all inventions?

Very few people know that a lot of products that we use today owe their birth (read) invention to deadly wars that have shaken the world.

Tanvi Sethi, AIS Gurgaon 46, XII B sheds light on some

Is war really the mother of all inventions or does the constant misuse of technology result in deadly wars? The debate still rages on... However, chewing gums, jet engines and a host of other things owe their birth or rising popularity to some of the historical wars that have been fought. Lets find out more about some inventions that changed the face and fate of humanity.

Tabasco Sauce: Edmund McIlhenny, a self-made banker after the collapse of economy in American civil war turned to his garden, where he grew tabasco peppers for reinventing his life. While experimenting with a sauce, he mixed Avery Island salt, vinegar and thriving peppers. And today we

know it as the hot & spicy Tabasco sauce!

Nylon Stockings: During World War II, Japan cut off its silk export to America, forcing the Americans to find a better alternative in nylon. Wrinkle-free and easy to wash, this synthetic polymer came really handy for women who strictly wore dresses during that time.

Sanitary Napkins: Shortage of cotton due to increased use of bandages during World War I led to the invention of cellu-cotton, a product developed



Illustration: Anchal Sayal, AIS Gurgaon 46, XI E

Twinkies: In the year 1930 when James Alexander Dawar realised that several machines which were used to make cream-filled strawberry short cake were lying unused as strawberries were available for a few months only in a season, he filled the cake with banana cream, and dubbed it Twinkie.

Bulletproof Glass: The World War I saw the use of bulletproof glass for making eye piece of gas masks. But it was during World War II that glass laminates were used for bulletproofing.

Slinky: In 1943, a naval engineer named Richard James was trying to find a method to secure equipment on battleships. He dropped one of the springs and found that it bounced in a manner, he thought would appeal to kids. Using springs he finetuned 400 toys which he named Slinky (meaning sleek and graceful). The toy turned out to be a big hit with children and all were sold out in just 90 minutes.

Jerry Cans: This robust fuel container was developed by the Wehrmacht in Germany before World War II. Thanks to its innovative design, they were simple to manufacture and carry around. They were designed in such a way that it helped in pouring fuel from wrenches.

But the big question is do we need wars to make our lives simpler? Food for thought!

by Kimberly Clark from wood pulp. Clark found that cellu-cotton absorbed five times more than normal cotton and it was cheaper too. The women also found it to be useful during menstruation.

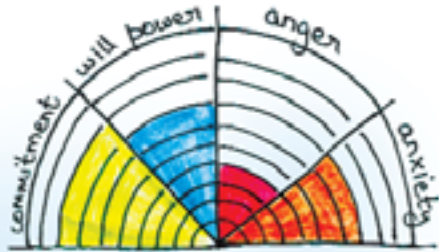
Radar: The invention took germ from the plan to create a machine that concentrates radio waves into powerful beams (death-ray machine). But then all that these radio waves could do was bounce off objects. So this tendency of bouncing off objects was used to detect the location of these objects.

Sports

Howzatt!?!

Illustration: Kevin Dudeja, AIS Gur 46, XI C

Just do it!



Shreya Kapoor, AIS Gur 46, XI E

Keep your head in the game and your heart under your control. Never let the fear of striking out get in your way. Don't fear anything, believe in yourself and gear up. That's what is going to take you to the top of the hill.

George Herman "Babe" Ruth

Close your eyes and imagine yourself on the field, with the crowd cheering for you. What if it had been different? What if the crowd was against you? There are times when you feel low and demotivated. And then there are times when your spirits are high as things seem to go in your favour. Sports with their numerous highs and lows, bring with them an array of emo-

tions. It is common for these emotions to take over. But to etch a win, these emotions must be kept in check no matter how overwhelming they may be.

A girl two years back, played her first match and lost terribly. She lost control over herself and burst into tears in the court itself. That was the day when she realised that she had lost the real match. On that day she learnt that she had lost to herself and not to her opponent. Be it a team sport like football or a solo game like badminton, controlling one's emotions on the field is the key to success. When players like Sreesanth and Vinod Kambli can lose to their emotions, it's evident how easy it is to let the emotions dominate. Keep your heart out of the field, and your mind in it, and you are bound to conquer the sports-world.

Imaging: Aditya Thakral, AIS Gur 46, X F; Models: AIS Gur 46;



Director's cut

Bollywood has captured real heroes of sports on reel superbly. Savour some blockbusters centered around sports!

Shubhangi Kumari
 AIS Gurgaon 46, IX E

Family flashbacks, cheering crowd, patriotic pride and dreams, all mirrored in their eyes and sweat trickling down their forehead, they are real heroes captured on celluloid. They close their eyes and gather all the fortitude, and when the bullet is fired, let out the most audacious self. When all this is magnified on the big screen, what results is sheer delight; inspirational content and unforgettable quotes. Yes, we are talking about the popular sports movies dished out by the Hindi film industry.

The undeniable reality: Movies

based on sports often strike an instant chord with the audience, as people are able to relate to the pith of the movie. Legends arising from the ashes and recreating history, inspire the cine goers to dream big. The 'Flying Sikh' played by Farhan Akhtar in Bhaag Milkha Bhaag ignites the common man to thrive and conquer. It is a flawless homage to India's greatest athlete.

The patriotic power: The indelible message of teamwork received critical acclaim in Lagaan. It is a period film about Bhuvan's (Aamir Khan) XI of imperfect individuals yet a perfect team, taking on cricket to free their motherland from the tyranny of the Britishers.

The rivalry room: What is sports without healthy rivalry? It exists not only between teams but also between ethics and reality. The movie, Jo Jeeta Wohi Sikandar revolves around the rivalry between an arrogant cycling champion (Deepak Tijori) and a careless youngster (Aamir Khan). Their rivalry culminates with a more responsible Aamir lifting the trophy in the annual cycling race.

The family factor: Family is the spine of any achiever. From the time of struggle to victory, a family holds on with impeccable support. How would have Kayo (Ritvik Sahore) made through obstacles without his loving father, Rusy (Sharman Joshi) in Ferrari Ki Sawaari.



It was my first time as a page editor, and had to be the best experience I've had so far! The entire process was awe-inspiring and has taught me a lot.
Iina Luthra, AIS Gur 46, XI E, Page Editor

Gurur Brahma Gurur Vishnu

Saumya Mittal, AIS Gur 46, XI F, brings to you, the mentor-protegee relationships from various genres - mythology, fiction et al. Read on to find out what sets the teacher at the highest pedestal

Illustrations: Kevin Dudeja, AIS Gur 46, XI Graphic: Aditya Thakral, AIS Gur 46, X F

Guru-shishya: Dronacharya and Eklavya

The bond: It isn't necessary for a person to be our teacher for us to learn from them - Eklavya and Dronacharya exemplify this in the best manner. The latter never taught the former, but Eklavya's reverence for his teacher, was beyond comparison.

Defining moments: Dronacharya had promised Arjun that he would make him the best archer in the world. However, he soon realised that if Eklavya continued to practice, he would certainly become a better archer than Arjun. Hence, he asked Eklavya to cut off his thumb as *guru-dakshina*, so that he wouldn't be able to shoot again.

USP: Unquestionable obedience - When asked to cut his thumb, Eklavya conceded without any questions and hesitation.

Guru-shishya: Dumbledore and Harry Potter

The bond: Their relationship is intense, replete with numerous twists, and Dumbledore's role varies from being a friend, teacher and mentor.

Defining moments: An exchange between the two takes place towards the end of 'Order of the Phoenix' that begins with a scene familiar to many parents and fifteen-year-olds. Harry screams "You don't understand how I feel!" only to be answered by his parent who not only understand, but name the feelings that Harry cannot name for himself. Dumbledore allows Harry to be angry and destructive because he understood that Harry considered himself responsible for the death of his godfather Sirius Black. Attempting to alleviate Harry's guilt, Dumbledore explains his own series of faulty decisions.

USP: Sacrifice - Dumbledore had to take some very extreme steps in order to protect Harry; the most difficult of which was distancing himself from him.



Guru-shishya: Mr Han and Dre Parker

The bond: This cross cultural relationship is woven intricately and sensitively, with mutual trust and respect being the two key ingredients of their relationship.

Defining moment: In the movie Karate Kid, during one of the matches, Dre gets hurt badly and has to be taken away for immediate treatment. Mr Han tells him to give up as he believes that Dre has already proven his point. But Dre does not want to let Mr Han down. Even though he is broken both emotionally as well as physically, he still asks Mr Han to treat him, so that he can get up and fight.

USP: Blind faith - Dre follows the path showed by Mr Han without any doubts.

Guru-shishya: Chanakya and Chandragupta Maurya

The bond: Chanakya and Maurya together created a well administered kingdom of Pataliputra, like no other. People look up to Maurya's fine and planned ways of running a principality and administration, till date, all thanks to his his mentor - Chanakya.

Defining moments: Chanakya added small doses of poison to Maurya's food every day in order to make him immune to poison, thereby protecting him from any attack by his enemies. However, once Maurya shared his food with his pregnant wife who was to deliver in the next few days. A worried Chanakya did an impromptu successful cesarean, saving Maurya's son.

USP: Multiple roles - Chanakya was more than a teacher to Maurya; he was a friend, companion, mentor and guardian. 🇮🇳

Illustrations: Kevin Dudeja, AIS Gur 46, XI C



Return of the Erstwhile

While we take on the future, heads on, our latest fashion trends take up elements from the yesteryears. The past certainly seems to be making a blast

Iina Luthra, AIS Gur 46, XI E

Surrealism was redefined when the older trends met the contemporary ones at a crossroad. That's the crossroad we stand at, today. Here's taking a look at some of the most iconic comebacks of the yesteryear fashion catalogues, recognised by the masses.

The Audrey Hepburn Eyeliner

Star-struck then: It was Audrey Hepburn who started the trend and made it a rage.

Star-struck now: Today, in Bollywood, the likes of Bipasha Basu and Sonam Kapoor opt for such bold eyes.

What makes it a hit? It was the most bold makeup choice ever made. Once young girls and women, all over the world got a hang of how to carry the exquisite look, it ended up becoming a world-wide hit!

Style tip: If you choose to go so heavy on your eyes, keep the rest of the makeup au naturale.

Evening Gowns

Star-struck then: It started as the corset gown among the royalty, and later, the likes of Queen Elizabeth and Princess Diana have donned the look with utmost perfection.

Star-struck now: You will see most Bollywood divas adorning this trend on the red carpet and when they make their presence felt abroad at various film festivals.

What makes it a hit? After the entire obsession over the LBDs (little black dress) and the commercialisation of the peppy dresses, the gowns have made a comeback after years. Although, it was always the go-to option for the red carpet, now, ladies have started opting for this garment more often, than ever.

Style tip: Keep it simple. Don't compli-

cate the look with too many accessories and avoid going all out unless the occasion requires you to. Choose pastel colours for a day look and keep the make-up bold.

Jungle Red Lipstick

Star-struck then: In yesteryears, Rekha was the queen of the jungle-red lips!

Star-struck now: Deepika Padukone, Kareena Kapoor and Kate Winslet are the most frequent users of the trend.

What makes it a hit? The jungle-red also makes a bold fashion statement and that's what got it this far. If done the right way, it can make a drab look, oh-so dainty. It's instant eye grabbing capacity is what makes it such a hit among the ladies.

Style tip: Again, if your focus is on the lips, then it should remain there; tone down the rest of the make up to keep the look graceful.

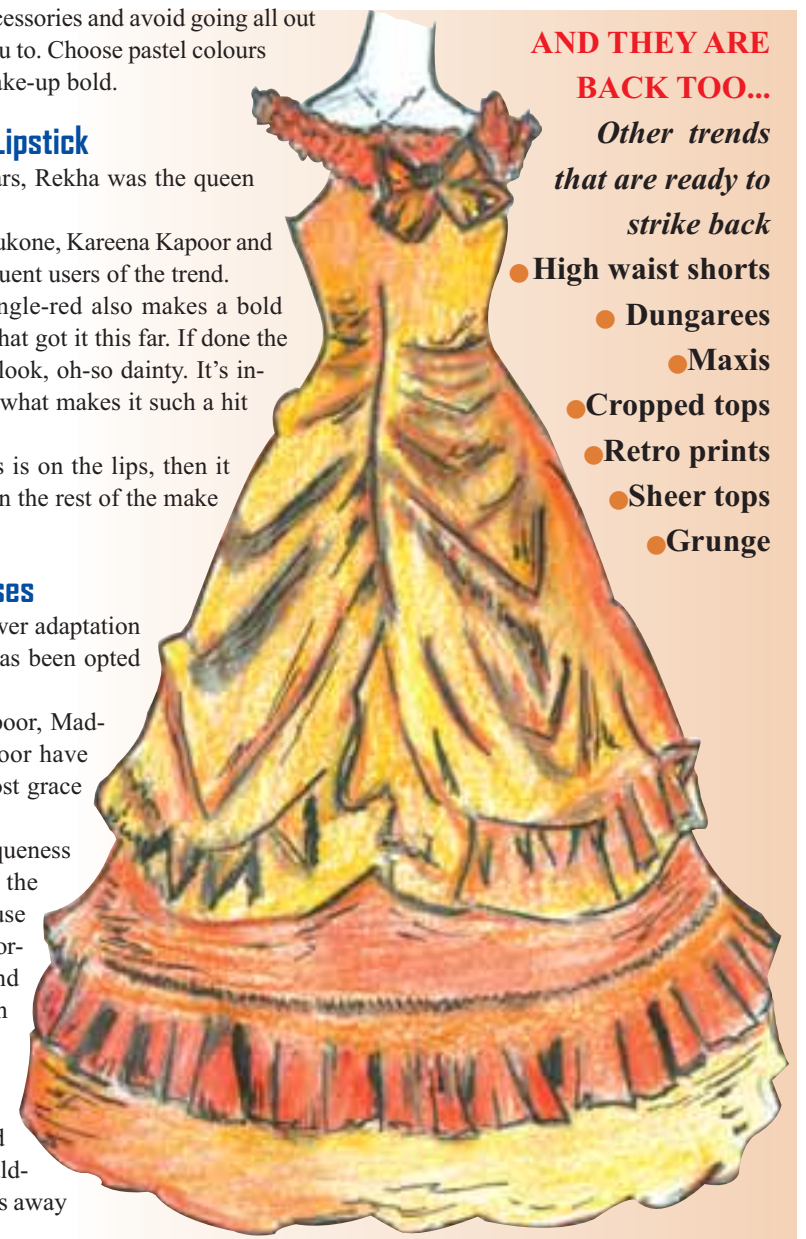
Boat Neck Blouses

Star-struck then: This is a newer adaptation of the bland, old design and has been opted for only recently.

Star-struck now: Sonam Kapoor, Madhuri Dixit and Karishma Kapoor have flaunted this design with utmost grace at recent fashion events.

What makes it a hit? The uniqueness of the design is the trick of the trade, here. The boat neck blouse is a spruced up version of the boring, "aunty" blouse. This trend has become a hit among women from all age groups.

Style tip: Sarees are the most feminine and traditional attire. They should not be hampered too much with. The neck shouldn't be made too deep, as it takes away the grace of the garment. 🇮🇳



AND THEY ARE BACK TOO...

Other trends that are ready to strike back

- High waist shorts
- Dungarees
- Maxis
- Cropped tops
- Retro prints
- Sheer tops
- Grunge

From a plain writer to the page editor, I believe my journey has been very satisfying. My love and passion for writing has been rewarded in the best way possible.

Megha Jha, AIS Gur 46, IX D, Page Editor



Contest Edition

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Dr. Amita Chauhan
Chairperson

The birth of new ideas, concepts that leave you amused, stories that trigger a flurry of emotions, photographs that speak more than words, illustrations that provoke a million thoughts... The GT Making A Newspaper Contest has witnessed all this and much more during the past four years. And now as the competition enters its fifth year, it's time to re-witness the magic all over again with the first edition of the GT Making A Newspaper Contest 2013-14, presented by AIS Gur 46.

While this newspaper making contest may come with a quintessential competitive essence, there is more to it than just winning or clinching a trophy. The programme is an experience in itself, with 'learning' defining its character.

In the regular humdrum of our daily lives, many of us tend to ignore our innate talents. We only realise our true potential once the never-done-before task is assigned to us. And that is exactly what happens every year as students are assigned the task of churning out their own contest edition. The hidden writers, illustrators, editors come to the fore as they begin working out on the minutest detail of making a newspaper. While some students enjoy the novel experience of making a newspaper, the 'seasoned' lot of writers and editors enhance their journalistic capabilities even further.

The students explore new avenues, venture into unknown territories and speak the unspoken. The result is an enlightened writer and an equally enlightened audience. And with this edition, we have begun on the path to enlightenment.

Millennium Challenges



Arti Chopra
Principal, AIS Gur-46

Amity International School Gurgaon 46, situated in the millennium city (read Gurgaon) is home to multitasking, creative, expressive and socially connected youth. This 21st century school, a visionary initiative of Chairperson

Dr (Mrs) Amita Chauhan recognises the need to provide tools or skills to students to collate, analyse, synthesise and churn out novel ideas.

The diverse activities at the school cater to the varied learning requirements of the children who love to inquire, think critically, gain knowledge, draw conclusions, make informed decisions and rework on their failures. Underlying every activity, there is an effort to encourage the students to think laterally.

Developing humility with Interact & Eco-club, scientific temper through research based projects like Mathamity and OOTM, developing leaders through Youth Power & MUN, sportsmanship through Sanghathan has helped the school evolve them into frontrunners

What describe them the best is the acronym A.E.I.O.U. where A stands for attitude, E stands for engaged, I is for innovation, O stands for organised and U is for understanding. And this is reflected in this special edition of The Global Times, exclusively crafted by the students of the Amity International School Gur 46.

This brilliant masterpiece has been woven through extensive brain storming sessions, illustrator's efforts, photographers unending shoots; while chasing deadlines all the way. We truly enjoyed writing and creating every story, illustration and picture which makes for a perfect read.

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The shades of life

Ever imagined a drive down the road changing your views on life? It did so for **Charvi Aggarwal, AIS Gur 46, XII A.** Here is a first person account

Graphic: Anirudh Bansal, AIS Gur 46, X E

Reflections

Certain experiences and incidents in life change our perspective about things around us. For me, all of these happened on the same day. I cross MG road every morning to reach school. One day while returning, I saw a dead tramp lying in the middle of the road. I was taken aback to see people walk away without even casting him a second glance. Seconds later, few street dogs surrounded him. What happened to him after that is too gruesome to even mention. I was left wondering, is this the value of life of a beggar in India? In today's fast paced life, we refuse to deal with any matter that does not concern us or suits our moral compass.



For most people the idea of love takes shape from Bollywood movies. I also belong to the same league until I saw a blind couple holding on to each other firmly while trying to cross a busy road - another incident on the same road that changed me forever.

I was astonished to see how they were able to assess the distance from an approaching vehicle by simply listening to the sound. It was indeed a touching sight to see the husband take the first step as the wife crouched behind him. Apart from putting up a fight against their own disabilities they were trying their best to save each other. Won't you term this as true love? These two incidents left a lasting impression on me and showed me that both good and bad coexist together in our society.

To buy or not to buy

Gone are the days when shopping meant trips to Connaught Place. With a booming e-commerce market, shopping is a click away, but it has its own vices

Illustration: Shreya Maheshwari, AIS Gur 46, X C

Nausheen Raina

AIS Gurgaon 46, X D

Bored of moving from store to store trying to explain what exactly you're looking for to a confused shop attendant? Don't worry, log on to your computer, sit back and check out every possible product. E-commerce has made shopping an easy task, but it has its disadvantages too. Here is what I encountered while looking for a gift for my mother's birthday. Though, many things were up for grabs and at an attractive price too, I was left wondering whether it would make for a smart buy or not. It is then I decided to weigh the pros and cons of virtual shopping and this is what I concluded:

For

- E-commerce has opened up many exciting avenues for buyers and sellers



as there is no geographical limitation to bind you, the whole world is your playground.

- Cost effective marketing techniques help to cut down the price of the product and as a result the customer benefits the most.

- It eliminates traveling time and a person can save a lot on his fuel bill.
- It facilitates comparison shopping. You can choose the best price and deal from an array of online vendors.
- Attractive deals and discount ensure that it is a boon for shopaholics.

Against

- Piling up products in virtual carts robs you off the pleasure of shopping.
- A delayed consignment or defective product shatters the joy one experiences on buying a new product.
- It does not allow you to experience the product before purchase. How can one buy a bedsheet or a perfume without checking out its fragrance.
- As most of the products are purchased by making online payments, there is a risk of credit card fraud.
- It is next to impossible not to fall into the trap of discounts and schemes offered by these sites.
- The pleasure of an outing with or without your close ones is killed when one buys a product online. Keeping aside the shortage of time and the fear of shop-till-you drop, it is nearly foolish to buy a product online. So next time you decide to shop for anything, think twice.

Ever evolving classroom

Pic: Aditya Thakral, AIS Gur 46, X F



Teachers from time immemorial have played a pivotal role in sculpting the career of the students. Be it the dhoti clad gurus or the modern day teachers; they both possess an enviable passion for education. Let's take a walk back in time and find out how the teaching methodology, students and teachers have evolved over the years. **Megha Jha, AIS Gur 46, IX D traces that journey.**

From gurukuls to modern day classrooms: Long gone are the days when bare chested students clad in a dhoti used to take lessons from a guru under the shade of a tree. Apart from rigorous academic schedule, the shishyas were expected to venture into the forest to collect wood for fire and sweep the floors of the pathshala. Zoom into the modern day smart classroom, where students sporting Nike and Reebok bags throng classes in pursuit of education.

From guru dakshina to smileys: Education has evolved since the times of Mahabharata; we don't offer guru dakshina as a mark of respect anymore rather a simple expression of gratitude makes the modern day gurus beam with happiness. And then of course there are special days dedicated to the guru like Teachers Day. The day bears witness to students showering their affection on teachers in form of greeting cards and gifts.

From brick and mortar to click and portal: Times have changed and so have the teaching methodologies. Teachers today no longer dictate long notes, but use interactive learning softwares to make learning more effective. The brick and mortar classroom is a passe and smart classroom is in. Juggling and struggling to turn ordinary students into wizards, they are capable of making uncut diamonds sparkle.

GT Coordinators speak

It was a wonderful feeling to delve into the world of words again; to work up the speed of editing, cast away old ideas and come up with better and more innovative ones. A whirlwind of ideas, passionately woven run-of-the-mill stories, coupled with boundless enthusiasm of children swept us off our feets and left us completely bewitched. What appeared to be a herculean task at the beginning turned out to be the most invigorating experience for us.

Padmini Das, Devyani Kapoor, Shalini Narang, Deepti Sharma and Navkiran

GT M@il

Dear Editor

I loved Riya Vij's (Gippi) interview in The Global Times. Riya being a teenager like many of us somewhere shares our thoughts and perspectives.

She is the new youth icon, who has spread the message to every teenager to believe in themselves, irrespective of their looks.

Vaishnavi Kaushik, AIS Gur 46, IX B





This page took a lot of time and effort, but in the end, I'm pretty happy with the way it has turned out.
Saumya Mittal, AIS Gur 46, XI, Page Editor

Text: Saumya Mittal, AIS Gur 46, XI; Illustrations: Anchal Sayal, Ayush Das & Saumya Mittal, AIS Gur 46, XI

Head OVER Heels

Shoes have always been an integral part of our lives. As time passed and the human population developed, so did our shoes. Here's taking you on a journey of shoes, right from the ice age till present

Yin and yang: 1700s

Till this decade, shoes were a unisexual entity. However, 1700s was the time when men and women shoes were introduced for the first time. Men's footwear was simple and sturdy. Women's footwear was more bedecked. Chunky buckles along with braids in silver and gold topped them off.

Speaking of variety: The 1960s

Men wore ankle boots with a square Cuban heel or Chelsea or Beatle boots. Some went bare-foot, some wore sandals, some moccasins and some bought regular shoes at vintage stores.

Women stuck with stilettos but slip-on shoes with clunky heels were also popular. This was also the era of glitter as sequined shoes came into being.

TRIVIA
Amazonian Indians made shoes out of rubber since prehistoric times, while tribes of the Pacific use skin of sea cucumbers.

Up till the eighteenth century, high heeled shoes were made for both men and women.

Flip flops and the Pharaohs: 1234-1250

Slip-ons are believed to be the first crafted footwear in Egypt, which is not surprising considering their simplicity. They were plain, practical and consisted of only two parts: sole and thong. Hence, the first "flip flop" so to speak came into being.

We're all about war: 270 BC

The Roman empire was ever growing and the soldiers' uniform had to be practical, shoes included. So, shoes that were more durable and sturdy were developed.

Greeks, the sandal freaks: 400 BC

The Greeks excelled at shoemaking. Hence, shoes and sandals with a high degree of sophistication were developed. The shoes then resembled modern-day gladiators to a great extent.

Classic and sleek: The 1990s

The 1990s were all about keeping it simple, sleek and stylish – for both men and women.

To go along with their conservative-land wardrobe, men wore conservative and classic shoes. Women wore shoes that meant business; hence the sling back court shoe with the pointed toe and slender heel were ushered in.

Cold as ice: 8000 BC

The first shoes were developed quite early. They resembled bag-like wrappings made of fur or skins. Cave Paintings (8000 BC) show these foot bags and images of shoes that look like fur boots.





Angels do come your way

Storywala



Illustration: Katie Caruso (Foreign exchange student)

Kriti Tyagi, AIS Gurgaon 46, IX G

My dear mortal, don't be afraid, if the colours of darkness show, just close your eyes and fill your heart with seven colours of the rainbow.

happiness had come knocking on his door. As the boy continued to grieve, the angel appeared as beautiful as ever, with a bright gold delineate. She said to the demon, with reference to the boy, "Oh! look, the darkness has finally found a companion for his immortal existence; he has finally made a friend after years of resistance." "What in the world of hell do you say! Oh! saintly angel, have you lost your mind? I am an enemy to all, friendship is only for your kind," the demon replied haughtily. The angel mocked the demon, "Oh! really demon, is that so? But you have been with the boy since forever, you know! So you have been his friend; to your evil, have you put an end?" The demon snapped back at the angel, beginning to feel tired now. "Oh, fool! don't you babble around!" he huffed, and somehow managed to continue to bring words out of his mouth, "I am evil! Don't you know that in his sorrow, I have him drowned!" The angel now smiled at the realisation that his plan was bearing fruit as the demon was all set to give up. "I suggest to you, demon, dear enemy, to stop paying attention to this mortal, as you have done your worst deeds already," said the angel. The demon felt intimidated and left. The boy suddenly woke up from his dream, feeling happy. The words of the angel rang in his ears, "My dear mortal, don't be afraid. If the colours of darkness show, just close your eyes and fill your heart with seven colors of the rainbow. Despair and sorrow will come and go. Just hold your ground. Even in darkness, happiness can be found." 🇮🇳

He sighed and looked up at the mighty sky with a shade of despair, then rolled on his back and entered his dreams completely unaware, ignorant in his siesta of being watched over by the heavens that had conspired a plan to bring happiness unto him. Some days passed by, and it was time for the plan to take its due course. One day, a demon from hell appeared with his own plans to torture the boy. The boy felt gloomy from the darkness that surrounded him. Little did he know that his moment of

Divya with her shufta



Kashmiri shufta

Divya Labru, AIS Gur 46, VIII A

Ingredients

- Cottage cheese (*paneer*)3/4 cup
- Almonds.....1/4 cup
- Dried dates.....1/4 cup
- Coconut1/4 cup
- Apricots1/4 cup
- Walnuts1/4 cup
- Cashewnuts1/4 cup
- Raisins1/4 cup
- Saffron (*kesar*)1/2 tsp
- Green cardamom6 to 7 pieces
- Cinnamon powder.....1/4 tsp
- Dry ginger powder1/2 tsp
- Black pepper powder1/2 tsp
- Sugar1 1/2 cups

Preparation

- Cut the cottage cheese into half inch sized cubes.

- Chop the de-seeded dates apricots, walnuts, cashewnuts and the coconut into small pieces.
- Wash raisins and pat them dry.
- Now, soak all the dry fruits, separately. Soak saffron in one teaspoon of water for about half an hour.

Method

- In a wok heat *ghee* and deep-fry the cottage cheese cubes till golden brown. Drain and keep aside. Then boil the soaked nuts.
- Next, on low flame, add saffron, cardamom, cinnamon, ginger and pepper powder with sugar to the nuts. Cook this on low flame, till sugar thickens to one thread consistency.
- Add and stir in the cottage cheese pieces and cook for a minute.
- Serve hot as dessert. 🇮🇳

The fear factor

Vishal Kumar Sattarapu
AIS Gurgaon 46, IX E

Illustration: Anchal Sayal, AIS G 46, XI E



hippopotomonstrosesquippedaliophobia: This is the fear of long words... ironic, isn't it?

Phobophobia: is the fear of phobias or the fear of fear. A person with phobophobia is mortified of developing a phobia.

Didaskaleinophobia: This is the fear of going to school! ... I'll bet most of us are victims to this one.

Anatidaephobia: This is the fear that somewhere in the world there is a duck watching you. Ha! really?

Arachibutyrophobia: Fear of peanut butter sticking to the roof of the mouth.

Lachnophobia: The fear of veggies... Ah! I just know, why!

Panophobia: Fear of everything...

which includes, yeah you guessed it, everything!

Bogyphobia: This is the fear of the horrific bogies or the bogeyman... don't turn around!

Melophobia: This is the fear of music. This one's the strangest if you ask! 🇮🇳

POEM

The bliss of spring

Agriima Agarwal
AIS Gurgaon 46, IX B

The sky is blue, the land is green, mountains are lost in a misty dream. Tulips and orchids wink to the sky and lonely winters say goodbye. Children step out after a lazy month, longing to enjoy, play and have fun. Glancing at sun which shines so bright, promising to blaze forever like this with pride.

The frozen lakes starts to melt,



fishes dive, from places they dwell. Sweet scented breeze starts to blow, nasty things across the banks glow. The hawk circles up in the sky, looking down at the village like a spy. All gardens stretch their arms to greet the buds of spring with charm.

Birds and animals sing their songs along with wind and roses with thorns. In a sweet melodious tone they wish each other, saying, "Regards on the arrival of spring, my brother!"

Sleeping beetles creep out from beneath the stones, gorgeous butterflies are painted in bright and beautiful tones. Toddlers sit among the trees, and mothers teach them 'B' for 'Bees'.

Oh lady! Of spring do not walk past, we owe you our thanks for coming to us at last. And they glance at sun which shines so bright, promising to blaze forever like this with pride. 🇮🇳

CAMERA CAPERS

Anahita Garg, AIS Gurgaon 46, X A

Send in your entries to
cameracapers@theglobaltimes.in



Black and white of sibling love



Black and white of bonding



Black and white of hope



Like every year, working with GT this year again was a wonderful experience.

Aditya Thakral, AIS Gur 46, X F
Graphic Designer

The tale of a greedy man

Illustration: Piyush Saini, AIS Gur 46, V I

Wisdom Tale



Adya Misra, AIS Gurgaon 46, V C

Once upon a time, four men from a village set out in search of work so that they could become rich. Walking through the deserts, swimming across rivers, facing all hardships and danger in the forests, they reached a high mountain. While climbing the mountain, they saw something shining among the rocks. They immediately started digging and after a while realised that they had discovered a silver mine. They were delighted. One of them de-

ecided to collect as much silver as he could and return home. He advised his companions to do the same, but, they did not agree and went ahead in search of more riches.

The three then climbed further and came across a gold mine. Tired and satisfied, one of the them finally decided to return home with the gold. He requested his friends to return but the other two were reluctant and did not heed to his advice. They wanted to search a little more. So, the two of them climbed further. This time they found diamonds. Happy with

So, he climbed up the mountain peak all by himself. On reaching the mountain top, he met a man with a bright halo circling his head.

their find, one of them decided to return home. But the third friend did not agree. He felt if he reached the mountain top, which was not very far, he would come across something far more precious than all the riches his companions had collected so far.

So, he climbed up the mountain peak all by himself. On reaching the mountain top, he met a man with a bright halo. Dazzled by the brightness of the halo, he asked the man how did he attain it. The man with the halo asked him to move closer to him and as he did so, the crown shifted to his head.

The man on the mountain top then explained, "This is the crown of greed; like you, I too kept climbing the mountain in search of more riches. It was then that I was handed over the crown of greed. I have borne its weight for several years. As you were equally greedy as me, you have to bear its weight, till someone else comes and takes over." 🇮🇳

So what did you learn today?
Moral: Greed is a curse.



Ritik presents his two step platter

Two step platter

Ritik Sapra, AIS Gur 46, V C

Cumin (grounded) 2 tsp
Mint leaves 2 tsp

Italian salad

Ingredients

Tomato (chopped).....1
Capsicum (chopped).....1
Carrot (chopped)1
Macaroni (boiled)1 bowl
Mayonnaise.....2 tbs
Peanutshandful
Saltto taste

Method

- Take a bowl and put chopped vegetables, macaroni and peanuts in it.
- Add mayonnaise, salt, black pepper and mix well.

Mint Lassi

Ingredients

Curd 2 cup
Water 2 cup
Salt/ black salt. ½tsp

Method

- Beat curd and water together in a blender. Add salt and cumin powder.
- Put it in a glass and garnish it with mint leaves.

Fruit Punch

Ingredients

Strawberries/Mango (crushed) . . 1
Pineapple (sliced) 3
Limca/ Sprite 2 cups
Real mixed fruit juice. 2 cups
Lemon juice. 15 ml

Method

- Put Limca/Sprite in a glass. Add mixed fruit juice and crushed strawberries/ mango.
- Add lemon juice to it. Garnish with pineapple slices. 🇮🇳

Painting Corner

Aryan Siwach
AIS Gur 46, V C



POEM

Illustration: Aryan Siwach, AIS Gur 46, V C

My little sister

Ritik Sapra, AIS Gur 46, V C

I have a cute sister,
who is as busy as a prime minister.
Her nickname is Nonie,
and she ties her hair in a long pony.

When she was small,
she looked like a fat potato,
who ate a lot of tomatoes.
But now she is very thin,
you can compare her to a hair pin.

She is really dear to me,



as long as she doesn't hit me.
When we fight, and it is my turn to hit,
she cries a lot,
but I still really love my little sis. 🇮🇳

Fun teasers

Arnav Agarwal
AIS Gur 46, V I

- Q Which is the darkest sea?
A Pepsa
Q Why do we drink water?
A Because we cannot eat it.
Q How do astronauts play badminton in space?
A With a space shuttle.
Q What do you serve but never eat?
A A tennis ball
Q Which is the unmarried city?
A Kanyakumari
Q What is opposite of maximum?
A Maxidad 🇮🇳

A day as Pooh

Aditi Gosawami
AIS Gurgaon 46, III F

It was the first day of the school after summer vacation. My mother called out my name and asked me to get up and go to school. Lazily, I got out of my bed and went to the washroom. I looked into the mirror and saw my favourite cartoon character 'Winnie the Pooh' staring back at me. I could not believe my eyes, I had transformed into Pooh. I could not decide whether I should be happy or sad. I looked really adorable as the yellow and red Pooh Bear! I gave out a cry and ran to my mother in the kitchen. Both of us could not believe what had happened. But my mother took charge and assured me that my friends would still love me, no matter how I looked. So, believing her words and with my fingers crossed, I went to the school. I was very glad to see that my mom had been

right and all my friends actually loved me even more. They hugged me, when I told them that I was their old friend 'Aditi'. Even my class teacher was surprised to see me in my new avtaar. But

beehive on a tree. I asked all my friends to hide. I was able to scare all the bees away and extract honey from the beehive. Now it was time for me and my friends to sit down to enjoy a scrumptious dollop of honey.

It was one of the best days of my life. I truly enjoyed being Winnie the Pooh and eating sweet honey. 🇮🇳



Illustration: Prisha Singh, IX F; Megha Jha, IX D; AIS Gur 46

as soon as I assured her that I was the same old Aditi, she gave me a big hug. During the games period when all the students went to the playground. I could smell delicious honey. So, I started looking around for it. Soon, we spotted a

Know me better

Pooh, also known as Pooh Bear, Winnie-the-Pooh, or Edward Bear is a small golden bear, about 22 inches tall who loves wearing an old red t-shirt. He lives at 100 Acre Wood.

Pooh loves to have honey. His best friend is Piglet and he loves to play Poohsticks. Pooh made his first appearance in the London Evening News on Christmas Eve, 1925, in a story called 'The Wrong Sort of Bees'.



My Name: Navya Aggarwal
My Class: II C
My School: AIS Gurgaon 46
My Favourite Teacher: Induja ma'am
My Favourite Book: Puss in the boots
My Favourite Poem: The stately lady
My Favourite Toy: Teddy bear
My Favourite Mall: Ambience Mall, Gurgaon
I Want to feature in GT because: I want to become popular among my friends. 🇮🇳

Go, gloop, gleep and messy



Big canvas Time for messy art

Amiown Gurgaon transformed into a colourful campus with kids and parents revelling in paints and all things colourful. Everyone had oodles of fun on this 'Messy and Gloopy Day'

Amiown Gurgaon

Atreyee Das Gupta, Amiown Gur, Teacher

There's nothing more a child loves than getting messy, and the fun magnifies even more if they are motivated to do so. Amiown Gurgaon put together a spectacular day christened as 'Messy and Gloopy Day' - the first of its kind ever in Gurgaon, on September 7, 2013. The main objective of the event conceived by Ms Sapna Chauhan, Chairperson, Amiown & ACERT was to enable experiential and multi-sensorial learning, replete with joy which is Amiown's constant endeavour!

The Amiown campus got transformed into a canvas where tiny Amies and other school kids played with paint, clay, water and all things colourful. The campus was broadly divided into different areas - colours, mud, slime and water. Children were encouraged to showcase their imagination with the magical power of colours through activities like creative canvas, changing colours, impressive impressions, balanced textures and feel zone. They indulged in textured printing to fill colours in their canvas, making impressions of their feet and hands, rolling painted wheels, mixing colours with shaving foam, etc. While engaging in activities such as slithery slime,



Fun overview Activities unlimited

This is completely out of the box thinking by the school management and I can't thank them enough for the same. This shows that the school is helping in the holistic development of the children.
 Anuj Khandelwal
 F/O Anushree Khandelwal, KG E

gloop & gleep and modern mosaic, the tiny tots went into their gooey form. Little Amies also enjoyed dip and slather (mud bath), slide splash, rain dance and other activities like crumble crush, water wars (throwing balloons on the targets), blowy bubbles and catchy caterpillar. All of these activities were especially conceptualised to give children an opportunity to express themselves freely.

Within a short span of time, children started demonstrating their creativity and imagination!

Vice Chairperson Ms Sapna Chauhan along with Amiown teachers and the entire team joined the children as they dipped their hands in colours, messing around and having fun. The event culminated with Amies going back home with a smile on their faces 🌈



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Campus Canvas



Paint me Dot by dot



Tyre-d? Never!



Clay play Dipped in fun

My daughter enjoyed the messy and gloopy day immensely. The staff at the school left no stone unturned to make this event enjoyable. My little daughter was not ready to leave even after the event got over. I am looking forward to having such kinds of events frequently.
 Deepak Kapur
 F/O Inayat, visitor

It was a wonderful experience for my child and me. We enjoyed it to the hilt and let me state that such activities help children to grow, to understand their surroundings better, to mix-up with the masses and to express their feelings or interests.
 Sanjay Singh
 F/O Aarna Singh, PN-A

I am lucky that my daughter is a part of a great environment at Amiown. It was a creative way of introducing colours to the kids. All in all it was a new and amazing experience for me and my daughter. Kudos to the teachers for putting in so much effort.
 Leenika Goel M/O
 Tanishtha Teotia,
 PN-A



Wall painting (L) Blow away worries (R)



Imprint Footsteps



Being a page editor was hard work as always, but it proved to be worth it in the end. Every school should write for the weekly as it has something for everyone.

Vasundhra Kaul, AIS Gur 46, XI, Page Editor

Filmmaking workshop

A filmmaking workshop organised by Amity School of Communication and Amitasha saw Amitasha students turn filmmakers and create moving films



Dr (Mrs) Amita Chauhan uses humour to encourage Amitasha students



Dr Chauhan awarding a certificate

AMITASHA

Rahul Kapoor, Amitasha
Programme coordinator

Under the able leadership of Dr Ashok K. Chauhan, Founder President, Amity Universe and Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, Amity School of Communication and Amitasha held a filmmaking workshop for Class X and XI students of Amitasha Noida and

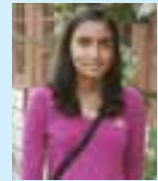
Saket from August 12 to 17. During the workshop the students learnt the art of making film using innovative methods. They studied various aspects of filmmaking- use of a video camera, types of camera angles, variety of shots, sound and video editing. This knowledge helped them in making of three short films that sent out powerful messages on sensitive subjects like ragging and empowerment of a girl child. The titles of the films made were *Raahein*, *Pehla Kadam* and *Sapno Ki Udaan*.

The valedictory ceremony of the filmmaking workshop took place on September 4, 2013 where the films made by Amitasha students were screened. Dr (Mrs) Amita Chauhan graced the ceremony with her benign presence and showered blessings on the students. She thanked Prof. RK Dargan, advisor, ASCO and the entire team of ASCO for supporting Amitasha in its noble initiative and conducting the film making workshop for the students. "I am amazed by the perfection with

which the students have made these films. They have learnt an additional skill by being actively involved in the workshop and this will benefit them in the future also," Chairperson said. The event was also attended by Ms Divya Chauhan, Chairperson, ASFA, ASFT & ASPA; Ms Jaishree Chauhan; Lt Gen PD Bhargava, advisor, AITTM & group deputy vice chancellor and principals of Amity schools. The event culminated with Dr (Mrs) Amita Chauhan awarding Amitasha students certificates. 🇮🇳

Spell Bee!

AIS Noida



With her great performance, Nayantara Mudur of Class XI, Amity International School, Noida secured first rank in the states of Uttar Pradesh and Uttarakhnad in the 3rd International English Olympiad (IEO), 2012-13 conducted by Science Olympiad Foundation. Nayantara was also the second runner-up in the American Center Spelling Bee competition 2012-13. She had previously bagged the first position in the city round of the HDFC Life Spell Bee: India Spells 2012 and subsequently represented the NCR at the national finals held in Mumbai. She has already won many accolades and awards in inter school quiz competitions. She is also a National Talent Search Examination (NTSE) scholar.

Enjoying the fruit of her hard work, Nayantara said, "I am grateful to my school for giving students an opportunity to enroll for this Olympiad. I believe it's cumulative knowledge acquired over the years and not last-minute preparation that really counts. Amity has always given us myriad opportunities to hone our proficiency in English language, thus enabling us to recognise the importance of fluency in both spoken and written English." 🇮🇳

SPORTS ACHIEVEMENTS

The winning team of AIS Vasundhara 6



Bull's eye

AIS Vasundhara 6

The shooting team of Amity International School, Vasundhara 6 performed resplendently at the recently conducted '15th UP state inter-school shooting championship' at Banda, UP. About 400 shooters from different schools of the state participated in the championship organised by Raja Devi Inter College, Banda, UP. The event was graced by Shyam Singh Yadav, general secretary of UP state rifle association of India, as a chief guest. Bringing glory to Amity International School Vasundhara 6, Karan Veerwal under the junior category (15-19 years) and Arjun Veerwal, Arunima Gaur, Nakul Veerwal, Shreya Verma and Sarthak Sharma under the sub junior category (under 15 years) bagged bronze medal in the championship. Karan Veerwal, Arjun Veerwal, Arunima Gaur, Nakul Veerwal and Sarthak Sharma also got selected for the nationals to be held in New Delhi from September 24 to October 2, 2013.

Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools complimented the young achievers and expressed her firm belief in fostering multi-faceted talent among students. Principal Sunila Athley also appreciated the efforts of the winners. 🇮🇳



An eye on the target!

Skating her way to fame

AIS Gurgaon 46

Muskaan Chauhan of Amity International School, Gurgaon 46, skated her way to glory, bagging silver medal in the Flander's Prix Roller Skating championship held at Zandvoorde Stadium, Oostende, Belgium from September 15 to 17, 2013. Though, she missed the bronze medal in the 300m time trial event by 100th of a second, she managed to stand fifth in the 5000 m elimination race. The championship witnessed participation of about 50 nations from across the globe. Being the first woman skater from Haryana to have blazed the trail till date in an International Skating

Championship, she was awarded with a trophy and a cash prize of Rs. 11,000 by the Haryana Skating Association, in recognition of her hard work and remarkable achievement. Her pathway to fame and glory is paved with accolades and medal in Roller Skating Championships. Based on the five golds that she won in the RSFI nationals held at Virar, Mumbai in January 2013, she qualified for the World Championship Trials held at the same venue.

Over the years she has won several gold, silver and bronze medals in skating championships and now she is gearing up to practice even harder for participating and winning for India at the Asian Games to be held in Korea in the year 2014. 🇮🇳



Muskaan Chauhan (in the middle, in orange) skating with all her might



School principal Arti Chopra with Aditi

AIS Gurgaon 46

Aditi Goswami, a student of Class V F, Amity International School, Gurgaon 46 bagged a gold medal in the under-9 category in the 14th Kamagata Cup Open Karate Championship 2013. Organised by Seigo- Kai Karate-do Association of India, the

Karate champions

AIS Lucknow

Students of AIS Lucknow got a golden opportunity to attend a karate camp and participate in the karate championship organised by Japan Shotokan Karate-Do Kaminjuku Organisation (UP state unit). The two-day camp held from Aug 23 to 24, 2013 was conducted by Shihan Paramjeet Singh (judge- WKF) at Multi Activity centre in Lucknow. The students were given training to hone their skills in basics, katas (fundamentals), bunkai (applications of katas), advance kata and new WKF rules in Kumite. The students also performed under junior level category in the karate championship held on August 25, 2013 and won



Karate champs show their medals, certificates and trophy

gold, silver and bronze medals. The championship was organised at Hotel Piccadilly, Alambagh, Lucknow. To sum up, the event turned out to be a fruitful one for the karate champs of AIS Lucknow. 🇮🇳

This was my second time as a page editor and I have to say it was a lot of fun and of course a lot of hard work too.

Jegyasa Gupta, AIS Gur 46, XI E, Page Editor



The coffee connect

The aroma of coffee, the feel of a big mug in your hand, and the warmth of it all can take one's life into another space altogether. See what coffee brings to life

Ilina Luthra, AIS Gurgaon 46, XI E

“Life is too short, to not have it change over a cup of coffee”- Anonymous. It could be a business proposal or a marriage proposal, a good coffee can take you places you've always wanted to be at, or even the ones you never wanted to be at. A coffee bean is that one, tiny entity, which has the power to introduce new characters, alter individuals, and give life a complete makeover. The aroma of cocoa has the potential to make you reconcile, make you fall in love. It can tell you what you needed to be told, or it can take your focus away entirely. It can make you realise how badly you want a job, or how you want to get out of one. So much can happen, over a cup of coffee.

The love coffee That soothing cup of cappuccino that turns your passion for the bean into a yearning for that love-at-first-sight. It's that bean that'll inspire him to propose, and her, to dive in. There won't be anything less than 2 spoonfuls of sugar and 5



Models (clockwise): Satyajyoti Nanda, Siddhant Aggarwal, Drishti Sengupta, Norah, XI; Pics: Jegyasa Gupta, AIS Gur 46, XI

spoonfuls of infatuation.

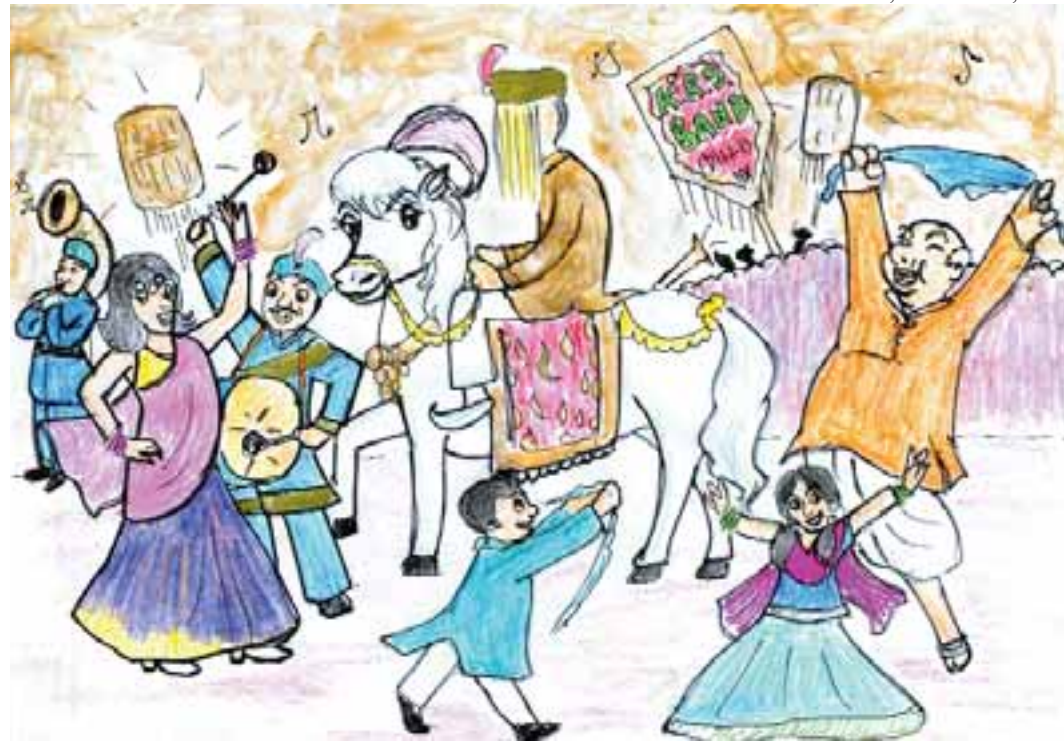
The break-up coffee This can't be anything except a dark, bitter cup of black coffee, in an ever-so stylish French press. The purpose of the French press is to portray grace and class- that you aren't going to go nasty with the task. At the same time, the dark coffee expresses all the resentment you won't put down in words, to maintain your poise.

The business meeting Latte Macchiato is the quintessential, formal yet light and neutral coffee. It's the closest you can get to radiating optimistic energies. This frothy coffee sends across the message of openness to negotiations. This may be one of the most important beans, in proportion to your priorities- so, just remember, It can make or break the deal.

The all-nighter A top-notch espresso with a big dollop of whipped cream and chocolate sprinkles will take you through an all-nighter with utmost ease, and help you pull off that strenuous physics assignment. It can be any exam or any project- this warm cup of coffee will help you survive the night.

The winter coffee A mug, filled to the brim, with seamless hot chocolate with a splash of vanilla ice cream is the classic winter recipe. You can subsist the frostiest day, and the worst rendezvous, with this soothing, snug, cup of coffee. It is one of the best feelings to get back home, after a long, tiring day, to a reassuring hot cuppa. No matter what the occasion, purpose, or relationship; irrespective of whether it's a spoiler alert or a display of adulation, nothing serves better than your all time favourite coffee bean. ☺

Illustration: Tulika Kirtiman, AIS Gur 46, XI F



Any Body Can Dance

...at least that's what the uncles and aunties think as the big fat Indian wedding fever takes over

Anchal Sayal, AIS Gur 46, XI E

Been to an Indian wedding and not danced is a possibility, albeit a distant one; courtesy – the chachas, chachis, mamas, mamis, bhuas, masis ... in short the entire Indian khandan that seems to be on the mission of 'Dance Indian Dance'.

While the shaadi wala dance floor stands witness to several breeds of dancers, here's introducing you to the prominent ones.

Meet the showoffs, these are the people who go up on the stage with panache giving an impression that they are actually going to show some serious dancing. But, much to human disappointment these dance moves prove to be nothing more than serious bumping into every person on the dance floor.

Up next, we have the robotic dancers. Hand dangling, legs jammed in first gear - these people dance like jammed machines. Their dance moves may re-

mind you of MJ stuck in reverse gear. Then comes the group of people who don't know a thing about dance. These people have been dragged to the dance floor by the chacha-chachis and don't know how to get out of the awkward situation. If you happen to be one of them, here are a few tips that may save your life.

1. Pretend like you got hit by a truck but only on one leg and do the limp.
2. Almost all the songs tell you exactly what to do, so listen to the lyrics and move accordingly.
3. If you think that you are not able to move your body according to the beats, then act like you are more into singing songs.

So, while you recognise which category you belong to, remember that all of us are sailing in the same boat, in this case, on the same dance floor. ☺

With inputs from Jegyasa Gupta, AIS Gur 46, XI

When ad goes mad

Tired of seeing those brainless advertisements on TV? Read on as things take a turn for the worse

Jegyasa Gupta
AIS Gurgaon 46, XI E

What happens when advertisements take the bizarre route and lose their mind (incase they possess any)? Welcome to the world of ad-reverb-tising. Here's presenting the conventional commercials with an unconventional twist.

Dairy Milk

Rishto ka shubh aarambh TO Nightmares ka ashubh aarambh
Original Plot: A girl enjoying her chocolate, sitting at the bus stop, is suddenly approached by a stranger, who asks for a piece of her chocolate. The stranger recounts how his mother had told him that something sweet must be consumed before doing a

noble deed. The expected happens when he asks the girl if he could drop her back home.

Kahani me twist: The girl is waiting at the bus stop. A boy approaches her and offers her a chocolate. The reason for the offering remains the same - 'Shubh aarambh'. The girl faints immediately on having the chocolate and the innocent looking boy turns into a chocolaty monster. Turns out, he is the same man-eater who offers sedated chocolates and hunts down women. Cut to an equally scary looking man enters the frame screaming 'Chain se sona hai toh chocolate mat khao!'

Hide and Seek

Tasty itna ki dil aa jaye TO Muskhil itni ki jaan chali jaye?

Original Plot: This advertisement starts with two paragliders in a plane. The female paraglider is a little nervous about jumping off the plane. As always the guy is the smart one here and offers her Hide & Seek biscuits. As he makes the offer, he jumps off the plane. Taking a cue, the girl jumps off the plane too. It is only on landing does she get the biscuits, only to realise that she has overcome her fear already

Kahani me twist: The male paraglider jumps off the plane only to realise that his parachute is not working; ditto for the girl. It is only when the two meet a fatal accident do they realise that their parachute did not open because it was stuffed with numerous packets of the deadly biscuit. End of hide and seek? ☺

Graphic: Shreyas Jain, AIS Gur 46, XI F

