

Status of the week

"Daughter - iPod.
Son - iPhone.
Mom - iPad.
Dad - I Pay."

Siddharth Taneja,
XII, AIS Gur 43

INSIDE

Earthy careers, P3

Weight Mania, P5

Hindi Diwas, P 6 & 7

AMITEpoll

Exams can be made less stressful by:

1. Conducting open book exams
2. Making all exams online
3. Following MCQ format

To vote, log on to www.theglobaltimes.in

POLL RESULT

for GT issue September 5, 2011

Should 'Hindi', the principal official language of India, be compulsory in class X?

Response	Percentage
A Friend	28%
No	67%
Can't Say	5%

Results as on September 8, 2011

Hamari Hindi

On the occasion of Hindi Divas celebrated on September 14 every year, GT brings to you various facets of the national language that make it so cool. Delve into a delectable blend of beauty, simplicity and expression, as *Namrata Gulati*, GT Network takes you on an exquisite ride, exploring the ‘matra bhasha’ in all its hues

Hindifying English: The conjugality of English and Hindi (read Hinglish) is an *ekdum* cool language. Baljinder Mahal was among the firsts who *banaoed* Hinglish a global language by bringing out a Hinglish dictionary- The Queen’s Hinglish. Easygoing and casual, the language allows you to invent words without reaching for a dictionary! Free of all grammatical *nakhras*, Hinglish lets you break free of all conventions of a language. Ridhi Anand, ASCO, I Year agrees, “It’s a language of warmth and closeness. When you’re enjoying a conversation with someone, you resort to Hinglish unconsciously.”

The Binding *Bhasha*: Hindi, spoken by (almost) one and all in India has contributed in uniting India by doubling up as a conversation-rescuer between people from different communities. India *mein kisi ko kuch aata ho, ya na aata ho, Hindi to thodi-bahut aati hi hogi!*

Dictionary-trotter: Hindi is catching the fancy of the western world, making inroads into English dictionaries like never before. Prestigious English dictionaries, such as Oxford and Macmillan now recognize words such as *angrez, ghee, jati, yatra, roti, dharna, bhagwan, badmash, tamasha*, etc. What’s more? Hindi has globalized Indian culture with inclusion of words such as *paan, bindi, chunni, aloo* and *paneer* in these dictionaries!

Shudh Hindi, purely chic! English is now a commonplace language- known by all, spoken by all. But the new elite of the country is the *shudh* Hindi-speaking group! Amitabh Bachchan, with his fluent Hindi, has associated the language with one’s status symbol.

A paradox that rocks! While Big B has made Hindi sound classy and chic, Junior B showers praise upon the language for belonging to the common man. He was quoted as saying, “Hindi is a beautiful and a very simple language. What you speak is what you write and that translates into action.” Aman Jaswal, Eng Hons, AIESR, echoes similar sentiments, “Hindi abounds with expressions and emotions, yet it’s so simple.”

Charmer: Hindi has cast a spell upon non-Indians too! Sisters Ugochi Igwilo (Amity School of Design, Final Year) and Chinwe Igwilo (Amity Institute of Biotechnology, Final Year) who hail from Nigeria have a soft spot for the language. Though sisters, Ugochi and Chinwe have completely different perspectives on the language. Says Ugochi,“Hindi sounds good, without sounding complicated. It’s more expressive than English because it has a wider vocab for emotions; my favourite Hindi word is *sundar*.” On the contrary, Chinwe finds the language “hard to learn.” She says, “Hindi is traditionally rich. It sounds musical and sounds beautiful in music.”

Sab ki jaan : Hindi is for all alike- Bollywood actors, RJs, VJs, authors. Writer Manju Kapoor says, “I use Hindi words very often because I feel that the meaning might be conveyed in a better way.” 🇮🇳

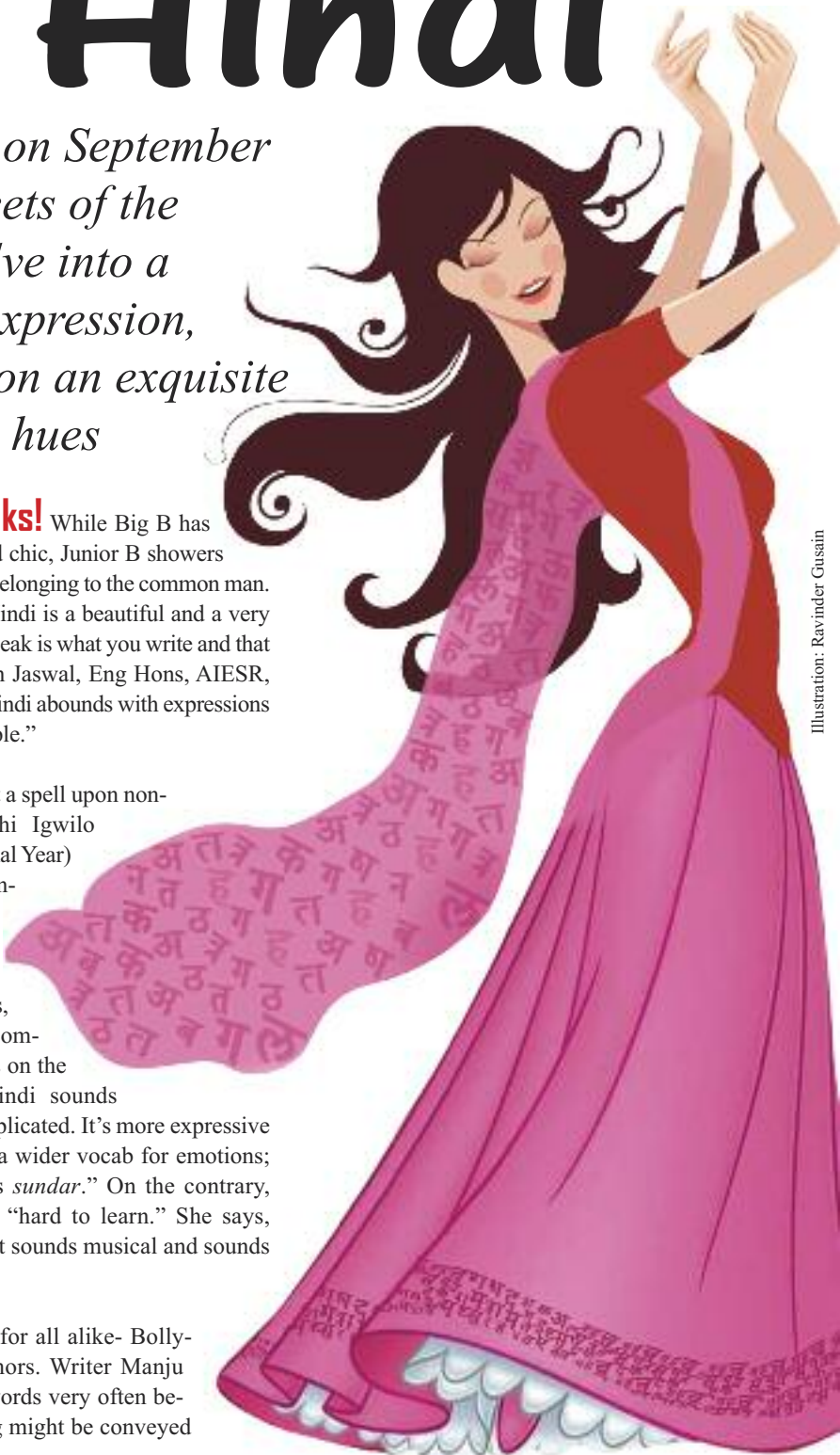


Illustration: Ravinder Gusain

Strengthen CSR culture among Indian Corporates: Moily



Corporate Affairs Minister, Veerappa Moily, in an exclusive interview with GT, talks about the Company Bill, CSR, and his intense passion for writing as well as law

A veteran politician and a seasoned writer, currently heading the Corporate Affairs Ministry, Veerappa Moily is a powerful voice for Corporate Social Responsibility, an integral section of the new Company Bill. He gets candid about his life and career with **Veena V. Rajes & Avinash of Amity Law School...**

Political Debut: As a five year old, I lived with my family as tenants, and landlords could walk in and ask the tenant to vacate or escalate the rent any time. I saw this abuse of power and decided to fight for the rights of the landless. This is why I became a lawyer. My mentor advised me that I could change things by becoming a part of the law-making process, so I joined politics.

New Innings: After a successful stint as the Law Minister, I am

ready to set new precedents as the Corporate Affairs Minister of India. The greatest challenge before me is to introduce the new Company Bill, which is 50 years old and has outlived its purpose. With India emerging as a potential super power after the liberalization of economy, there is a dire need to introduce a new company legislation.

In Sync with Reality: It is shocking that more than 76% of the Indian population lives below the poverty line. Despite the rise of per capita income, inequalities continue to exist. India’s dense population is a great challenge for progress and development. This situation can be overcome if coercive efforts are put in by the public and private sector. The per capita income should be judged in the way it handles poverty.

High on Agenda: CSR culture is yet to become a part of our corporate structure. 300 districts are still backward due to lack of industry and investment. If corporate India takes up the cause in the right spirit as a social business, then it



Veena interacts with Mr Moily

will augment their investment potential. When society benefits, investors benefit, and when society benefits, the country will benefit.

Penchant for Writing: My mother could not read or write, but she encouraged me from a very young age. I was asked to write for an hour in the morning

and at night everyday, and that habit still continues. Writing not just gives me satisfaction, but also pleasure.

India - A Superpower: Change is the keyword here. We have to develop a positive outlook. Implementation of legal reforms and their enforcement is crucial for development. 🇮🇳

“Hindi is not getting the kind of respect that it deserves. We should encourage students to increase their knowledge of Hindi.”
Luxmi Pandey, Hindi teacher, AIS Mayur Vihar

Hindi Divas

The ‘Mango People’ and Anna Hazare



Tricolour nail art, Anna T-shirts, caps and even *rakhis*...did all this sideline the real issue? Supriya Chaudhary, Media Management, ASCO, takes stock

With Anna’s victory and his “breakfast” creating news, the Gandhian’s supporters were also seen in the limelight— combating corruption and fighting for the mango people’s (*aam janata*) rights. Alongside, the fashion industry gained political momentum too. Amidst the crowd were girls with tricolour nails, painted with the letter ‘A’, people wearing T-shirts that said “Mein bhi Anna hu,” Anna caps, key chains and even *rakhis* with the picture of Anna Hazare, flooded the market. Many amongst the crowd chose the “Anna way” of life to escape daily routine, work and duties. Ironically, a group of students carrying a flag, and dressed for the cause didn’t even know what the Jan Lokpal Bill was all about! People sat, ate, jabbered, sipped away *chai* and passed time, paying least attention to the gravity of the situation that the country had landed in. Bunkers, lovers, eve teasers, attention seekers,...all found an appropriate ground to hang out. But how many of them echoed the revolutionary feelings of Anna? True, there were supporters who actually fasted with Anna, looked insightfully into the bill and kept it all going. But a lot of social drama took place under the pretext of fighting corruption. Attire manufacturers left



their phone numbers on Facebook pages dedicated to Anna, for orders of Anna T shirts, caps and pendants, and made a lot of money. Filthy jokes were poked at Anna, Manmohan Singh, and other government officials. The majority of youth did nothing but create an atmosphere of nonchalance. The “bill” became a joke for some.

The point is not who supported and who did not support Anna, it’s how the events took on varied colours – real and unreal. India’s future depends on the youth, and if the youth gives such a dispassionate response, then nobody can save this country from disaster. For most youngsters, everything is a joke, a ‘cool’ thing; a laid-back attitude, a habit of scoffing at the

system and when something doesn’t work out, the young blood heats up for action, impulsive action which can lead to destruction. How many of us are ready to take a genuine initiative and willing to improve the attitude of people? Even if some of us are doing it, will we continue working on the right track? That is something the youth have to ask themselves. [G.U](#)

Newsreels

Ankit Gupta, BTech, ASET, AUUP

Spanish town celebrates 'Tomatina'

The Spanish town Bunol launched its internationally famous tomato food fight, the "Tomatina" (remember *Zindagi Na Milegi Dobara*?), with the participation of about 45,000 young people from all over the world who battled it out against everyone else in the narrow streets, with 120 tonnes of tomatoes for ammunition. The run-up to the peaceful battle, held each year since 1945 on the last Wednesday of August, began on Tuesday with a continuous series of parties, dances and concerts that lasted well into the night.

Dengue takes toll on Coal India Unit

A key unit of Coal India has cited a lethal outbreak of dengue, amongst other reasons for a 1.3 million tonnes fall in its output for August, aggravating the production woes of the world’s biggest coal miner, as it struggles to meet the growing domestic demand.

India's food inflation at 10.05%

India’s food price index rose to 10.05%, the highest in nearly six months, and the fuel price index climbed to 12.55% in the month of August 2011, according to government data. In the previous week, annual food and fuel inflation stood at 9.80% and 13.13% respectively.

Sony Tablets face tough sell on price, quality

Sony’s new Tablet computers failed to excite gadget reviewers and analysts, who criticized the pricing and quality of the devices, underscoring the battle Sony faces in regaining its consumer electronics crown. [G.U](#)

Erratum: In GT edition dated Sep 5, 2011, the name of Mrs Renu Singh, Principal, AIS Noida was spelt erroneously. The error is deeply regretted.

Stop it! Pleazzzze

Vira Sharma

September 7, 2011: “Did you hear, there was a bomb blast at Delhi High Court today?” The news travelled instantly, Facebook safety queries poured in and news channels got into action with the Breaking News. Delhi continues to move at its pace. At night, Delhi shakes once again. This time, it’s an earthquake.

September 8, 2011: I pick up the morning newspaper. Page 1 to 11 has nothing (read everything) to offer. It’s all about the bomb blast. Earthquake finds a small mention too. I set it aside. I cannot read it. Again and again! Not Again! I move on to reach office on time.

It’s a sad state of affairs. Nothing moves us anymore.

@ Office: We are all set to send the edition for printing. There is a buzz... “Should we mention the bomb blast?” “YES, we must.” “NO...it’s too gory.” Diverse opinions crop up. Giving way to the news, finding place on page 2, cropping up the Messi story. What next? The blast finds its space and the edition is sent for printing. We settled down for other plans assigned for the day.

It’s a sad state of affairs. Nothing moves us anymore.

What makes it worse is the feeling that there is no shoulder to cry upon. No court is safe to lament. No leader can



From the Editor's Desk

take the cause. Somebody needs to stop that. Pleazzze! We look around. Where is Anna? Can he do something? We look around again. And we look at ourselves once again. There is terror all around us. Terror that manifests itself as corruption, poverty, human trafficking, pollution. The impact is felt, when they rip apart the hearts of the innocent victims in the form of diseases, bomb attacks or loss of lives. Yet, Brave Delhi, bares brave hearts to bear the brunt. And moves on. I pick up the paper, to plan for the next edition. Bomb was past. Today is another new day, another beginning. **It’s a sad state of affairs. Nothing moves us anymore.** [G.U](#)



Mes(si)merised!

The Argentinean magician, Lionel Messi enthralled Indian football fanatics with some "out of the world skills" ... how about a ride?

Vignesh J, BJMC (1 yr.)
Amity School of Communication

Is it a burst of wind, a flutter of wings? No, they are the nimble feet of Lionel Messi. Maradona once quipped, "Messi is my Maradona." How Mes(si)merizing! The wonder kid from Barca showed the people of Kolkata, why he is hailed one of the best footballers ever, when he visited Salt Lake stadium for an international friendly between Argentina and Venezuela on September 2, 2011. The people were left dazzled by his wizardry with the football. Every time the ball was in Messi's possession, every time he was on the screen, the crowd went into hysterics. Messi was in the

heart of every move. The Venezuelan players were left clueless as to what hit them, though the scoreboard suggested a miserly 1-0, there was much more than what met the eye. There was precision in each shot, lethally planned assaults on the goal every few minutes... and in the heart of all this was Messi, weaving his fine web of magic. Argentina is on the brink of a huge change under new coach Alejandro Sabella and captain Messi. Is it time for the ‘boy wonder’ to ‘mature’ or will the nimble feet be burdened under the heavy burden of captaincy? Will he still leave us gaping at his feet as he weaves a series of dribbles and shots? Only time can say. All we can hope for is, long live Messi’sm’! [G.U](#)

Delhi Hit

Bomb fury: The national capital’s nerve was put to test yet again, when a deadly bomb blast rocked Delhi High Court gate on September 7, 2011, leaving more than 10 dead and around 75, injured. Delhi police has released the sketches of two suspects based on the eye witnesses’ account. The Internal Security preliminary investigations have revealed the possible use of nitrate based explosives coated with PETN (pentaerythritol trinitrate), a chemical explosive used by



terrorist outfits. Delhi is on high alert in the aftermath of the blasts with Mumbai following suit.

Tremor terror: As the capital reeled under the impact of blasts, a medium intensity earthquake hit Delhi/NCR late night around 11:28pm. With its epicenter at Sonapat, Haryana, the tremors measuring 4.2 on the Richter scale, were felt in Delhi, Ghaziabad, Noida and Gurgaon. SM Banerji, a resident of Ghaziabad recounts, “Though the tremors lasted for 5-6 seconds, they shook the entire building and a lot of people ran out of the apartment as a safety measure.” [G.U](#)

GT News Network

“Students should converse more in Hindi, and the small words that they use in English, should be spoken in Hindi. Besides, they should read Hindi newspapers.”

Reena Bharti, Hindi teacher, AIS Gur-43

Desire to learn MANDATORY

Manmohan Bhutani, Vice President, Fiserv India talks about the latest trends in IT and the special skills necessary to make a mark in the industry

Smita Jain, GT Network

With the IT industry bouncing back with a big bang, a plethora of job opportunities await students. In a candid interview with The Global Times, Mr Manmohan Bhutani, Vice President People and Operations, Fiserv India speaks about some of the hot selling jobs in IT industry and the special skills which candidates need to acquire, to get these prim positions.

Interviewer's Choice: Burning desire to learn, strong fundamentals and technical expertise are quintessential to achieve a notable position in the IT industry. Many companies make candidates undergo tests in behavioural competency these days. These are some of the major qualities that employers look out in a candidate at the time of interview.

Assessing skills: The candidates have to appear for an online aptitude test, where they have to answer about 30-50 ques-

tions in a span of 30 to 40 minutes and no two candidates get the same set of questions as they are prepared by a third party. This is followed by an online technical test, where their knowledge on C, C++ is assessed. The candidates who manage to get through both have to appear for a group discussion. We do not conduct any psychometric tests as the chances of losing out on a bright candidate increases multi-fold after this.

However, the competency model or threshold line differs depending upon the position the candidate is being hired for.

We have a five staged competency model to assess the ability of the candidate for a very senior position. We do not expect students to deliver a short presentation at the time of interview. But we definitely expect students to deliver innovative and less complex solutions to



Mr Manmohan Bhutani poses for GT shutterbugs

various questions posed during the interview. However, apart from expertise in the subject, the desire to learn lifelong is one of the qualities that we look out for in a candidate.

Competency Assessment Vs Traditional Assessment: We grill the candidate on the various parameters set by the company and also evaluate them by asking what some might term outdated. These questions which are generally considered outdated, are still relevant as they help you to know the career objectives of a person. They help you to know whether the person is willing to work for you for at least five years if given an enabling atmosphere to learn and grow. We also ask them to share information on personal front, their future plans.

Training for the rat race: The company runs

many special training programmes for new joiners. We have a two-month programme called “Campus to Corporate,” wherein apart from technical training, the new joiners are asked to acquire certifications in certain languages like Java, testing or quality management. We also polish their soft skills and communication skills.

Future lies in Information Security: The IT industry is on a hiring spree and the sectors which are likely to see large scale recruitment in the coming years are Information Security, Remote Infrastructure Management, Integration Tools and Software and Automated Testing.

On Outsourcing: The recent bid by several European countries and US government not to outsource to India, is not going to have any impact on the subcontinent deemed as an IT hub. These companies are outsourcing to countries like India, not only because of cheap labour, but because of hi-end value solutions provided at an affordable price. **GT**

“Information Security, Remote Infrastructure and Automated Testing are here to stay.”

Amity Institute for Competitive Examination

Presents

Brainleaks-18

FOR CLASS XI-XII



The velocity with which a stone must be projected horizontally from a point ‘P’, so that it hit the inclined plane perpendicularly. The inclination of the plane with the horizontal is 45 degrees and P is 60 meters above the foot of the incline as shown in the figure.

- (a) 20 m/s (b) $14\sqrt{2}$ m/s
(c) $10\sqrt{2}$ m/s (d) 10 m/s

Last Date:
Sep 22, 2011

3 correct entries win attractive prizes

Name:.....

Class:.....

School:.....

Correct Answer for Brainleaks 16:

(A) **Winners:** Prerit Tripathi XI-C, AIS Vasundhara

Yash Tyagi XI-C, AIS Vasundhara

Simran Narayan XI-C, AIS Vasundhara

Send your answer to The Global Times, AKC House, E-27, Defence Colony, New Delhi - 24 or e-mail your answer at amityglobaltimes@gmail.com

SCHOLASTIC ALERTS

Institute/ College: Oklahoma State University Institute of Technology

Scholarship: Upto 50% off in non-resident tuition for Undergraduate International students; applications for the semester beginning January 2012

Eligibility: Refer to website

Email: international.office@ok-state.edu

Website: http://www.osuit.edu/

Taruna Barthwal, ACCGC, Career Counseling Coordinator

Career in rural management



Booming agriculture sector is paving way for new avenues of growth for Rural Management graduates and perky packages too

Gunjan Sharma, GT Network

Today, a career in rural management is no longer synonymous with farming alone. It has grown into a mesh of exciting career opportunities. After the recent boom in the agriculture sector, scientists, engineers, MBAs, bankers, manufacturers, traders and a host of others are willing to strike a balance between career and nation building! It would not be an exaggeration to say that the agriculture sector will hold the bulk of world's manpower in the coming years. Here is an insight into the various avenues that can be explored by a Rural Management Graduate...

Job Profile: Although a plethora of opportunities open up for a rural management graduate, there are no fixed positions set aside in the field as such. One has to be on a constant look out for ways to increase the profitability and sustainability of the organization. As a part of the responsibility, one is expected to oversee large-scale projects in rural development, manage farms and take care of daily agricultural activities. While working with rural consultancies, one may have to plan, prepare the budget and supervise the market.

Must Have Skills: Today, the focus in agricultural studies is on developing the entrepreneurial skills of the students in areas such as agri-business management, post-harvest technolo-

gies and marketing. There is also an increasing need for greater synergy between general education, and education related to agriculture. With intensive agriculture raking up environmental problems, environmental protection and management have also started receiving increased attention. The essential skill set that one should possess is the willingness to work and learn in rural areas, patience to deal with rural and agri customers, and some working knowledge of seeds and fertilizers.

Opportunities Knocking: With a rural management degree in one's kitty, one can find employment opportunities in the following arenas: Co-operatives/banks (NABARD, ICICI, UTI, etc), insurance companies (ICICI LOMBARD, LIC, etc), retail giants (Future Group, Godrej Agrovet, Bharti, etc), MNCs or rural consultancies. One can also join research agencies, which include UN and

its subsidiaries, Development Alternatives and Ecotech Services (ETS), Agricultural Input Companies, Government development agencies such as DRDA, national and international donor agencies, academic and research institutes. International NGOs are also preferred destinations for many rural managers. NGOs that hire rural management graduates include Action for Food production (AFPRO), Association for Voluntary Agencies for Rural Development (AVARD), Aga Khan Rural Support Programme (AKRSP), Ecotech Services (ETS), etc. Rural Managers can float their own NGOs as well.

Remuneration: A fresh pass out from any rural management institute can expect somewhere around Rs 8,000-15,000 per month. After gaining experience in this field, one can expect a higher pay package. Independent rural managers who run their own NGOs can draw rich dividends.

Edge over management graduates:

Rural management graduates have an edge over other management graduates, who are bred in urban areas. As they are taught marketing principles and strategies applicable in the western countries, there is a mismatch in the thinking and requirement of rural consumers. Hence, hiring rural management graduates go a long way in improving the situation. They can truly understand the rustic rural tradition and culture in a much better fashion. **GT**

“A career in rural management gives you both satisfaction and social acceptability, which are very important in one's life. It also gives you the opportunity to travel across the country and interact with a cross section of people.”

Dr PC Sabharwal, Director, Amity Institute of Rural Management.

Tablet Tip Off

Tablets are the newest inventions in the world of gadgets. A tablet is a computer like device which can perform most functions of a PC. Apple made the first tablet, iPad1 and then iPad2. **Madhur Satija, IX C, AIS Gur 46** tracks some of the most advanced ones...

HTC Flyer
**Price:** Rs 38,000 (base model)
Specifications: 7" display, 720p HD video recording, light-weight
Features: Big screen, speedy processor, long battery life, good optics, magic pen, has HTC sense-one of the most advanced sense technologies in the world.
OS: Android 2.3
Yo! Portable and good looking; the magic pen works very well.
No! Does not work on Honeycomb; high on price.

Motorola Xoom
**Price:** Rs 32,000 (WiFi model with 32 GB internal memory)
Specifications: 10.1" multi-touch full HD display, 5 MP camera
Features: Good optics, long battery life, many USB ports, 1 GHz dual core processor
OS: Android version 3.0 Honey-comb
Yo! Solid; beats all other tablets in its class.
No! Heavy, not many apps yet; all ports are not enabled.

Blackberry Playbook
**Price:** Rs 26,000 onwards
Specifications: 7" LCD display, rubberized & slip free back cover
Features: Dual core 1 GHz TI OMAP processor, performs extra functions which can't be performed by any other tablet
OS: QNX, bulletproof OS
Yo! Reasonably priced, multitasks too.
No! Blackberry Bridge has to be connected to a blackberry phone for transferring contacts, notes, emails, and other data

MSI Windpad
**Price:**Rs 16,000 on-wards
Specifications: 10.1" screen, two cameras
Features: Two mini USB ports, one HDMI output, HD video playback, SD card slot, digital zoom
OS: Android 2.3
Yo! Its price!
No! The touch is not very good.

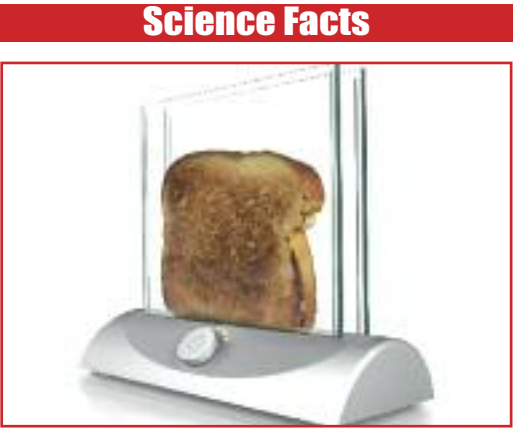
HP Touchpad
**Price:** Rs 27,999 (WiFi base model)
Specifications: 9.7" multi-touch LED screen
Features: HD tablet with 1.2 Hertz processor, 1 GB internal SD RAM
OS: HP web, 3.0
Yo! It is speedy, high resolution and has HD screen.
No! Small screen and WiFi do not work properly.

Samsung Galaxy
**Price:** Rs 31,500 onwards
Specifications: 7" touch screen, dual cameras
Features: Dual core processor and 1 GB RAM, capacity ranges from 16 GB to 64 GB
OS: Android Honeycomb 3.1
Yo! It isn't very heavy, can do multi-tasking.
No! Tends to slip from the hand. Not many apps yet.

Acer Iconia A500
**Price:** Rs 27,000 on-wards
Specifications: Aluminum casting, 5MP and 2MP back and front cameras
Features: HDMI output, dual core tegra2 processor
OS: First Honeycomb tablet in India
Yo! Affordable; has functioning USB ports and SD card slots.
No! No 3G version yet in the market; bulky to use.

Superpad Tabletpc
**Price:** Rs 7,559
Specifications: Basic tablet with 10.2" touch TFT screen
Features: Fly-touch ARM11 processor, 256 MB DDR2 RAM, 2 GB flash memory
OS: Android 2.1
Yo! Price is low.
No! Apps can't be installed without PC.

Fiction Today, Fact Tomorrow



Diti Bagga, X I, AIS Noida

Science and technology have made our lives very comfortable. There have been some inventions for our ease, like a banana protector, which prevents bananas from getting squashed or a transparent toaster which helps us know when our toast is ready. You may blink after reading this, but we naturally blink 42,00,000 times a year, which comes to around 12,000 times a day. By now, you must be wondering if you actually blink that much. And here again, you have blinked 5-6 times. And it is not just technology; God has made living creatures in an interesting way too. For instance, there are 60,000 miles of blood vessels in our body. This is 10 times the length of the longest train journey in the world, and it would take 140 days. But it is not true in the case of light, which takes only 0.13 seconds to travel around the earth. So, even before you take a breath, light can travel around the earth. But research says that even if we travel at the speed of light, it would take 2 million years to reach Andromeda, largest member of local group of galaxies. Even nature has its own ways of shocking us. The electric eel can shock us, literally, by producing a shock of 650 volts! Who knows, existence of aliens which is fiction today, might be a fact tomorrow!

Sports

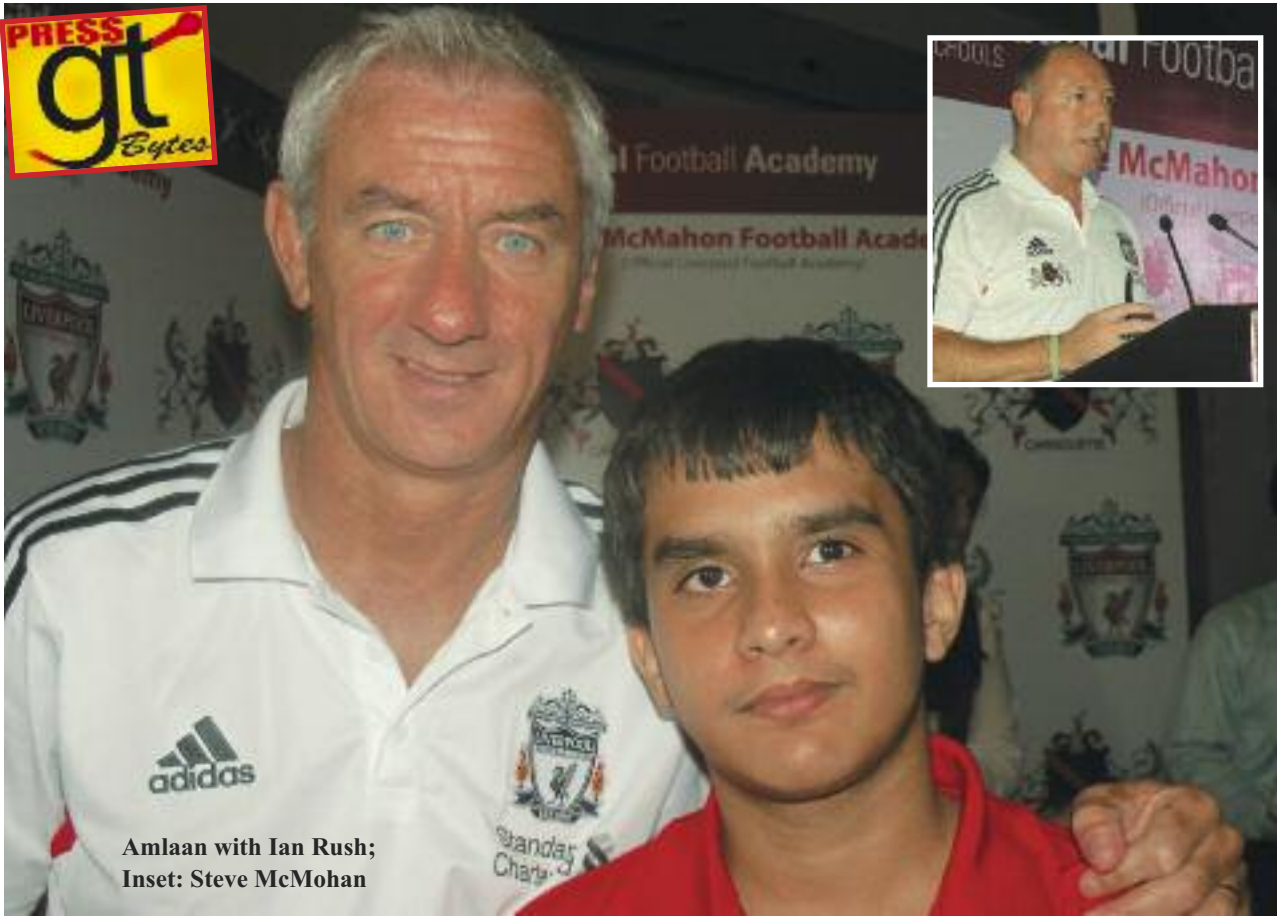
Howzatt!?!

Liverpool Goals for India

Amlaan Kumar, VIII E, AIS Noida

Football fans in India have a reason to smile. Their favourite Liverpool Football Academy (LFA) is ready to be launched in India. The momentous occasion was unveiled at a press conference, held at hotel Shangri-La, on Aug 24, 2011 in the presence of football stars Steve McMahon, former England International and Liverpool FC player; Ian Rush, Liverpool FC Soccer School Ambassador and Steven Turner, Head, Liverpool FC International Football Academy. A special screening of the historic moments of Liverpool and players Steve & Ian, cast a nostalgic spell. Steve McMahon Football Academy (SMFA), the official LFA brought to India by Carnoustie Group aims to impart the much needed international exposure to India and thus elevate the standard of football coaching in India. Rajesh Mallik, Director, Carnoustie Group, informed, “The arrival of SMFA in India brings this popular world sport close to its fans.” “The academy,” said Steve, “aims at not only providing world class training, but also getting children off the chaise lounge, and introduce them to some fantastic exercise, thus, encouraging them toward an active lifestyle.” A tête-à-tête with the football legends, straight from the press conference...

What brings you to India, where football does not enjoy popular appeal?
Quite contrary to this, I think it is a very



popular sport in this part of the world. We get many million viewers at ESPN from Asia, not just India. We know cricket is the main sport here, but we intend to make football huge in India.

What are your criteria for picking up players for your Academy?
We are targeting players in the age group

8 – 16, both boys and girls. We'll start our official sessions by October at Genesis Public School, Noida. Thereafter, we'll progress to all parts of India, including North East and East India, followed by centres in Mumbai & Goa, and further down South within 18 months. We are planning to be a nationwide academy by 2014.

Will this pave way for Liverpool FC to come to India?
A lot of countries would love to host a game for Liverpool FC. Logistically, we can't be everywhere. What we are trying to do is, revisit Asia in 2013. Bearing the fact that we are developing academies in India, we can consider India as a potential venue for the future.

Sparkling Stats

SMFA
Founder: Steve McMahon
Target age group: 8/10/12/14/16
Centres in Delhi/NCR: 4
Ian Rush
660 matches
346 goals
5 Premier League Cups
3 FA Cups
Steve McMahon
227 Matches
50 Goals for Liverpool
3 League Championships
2 FA cups

How do you plan to train students?
We will train Indian students just the way we train at Liverpool. What's unique is that we use our own coaches, based in our own academies. We will not only teach kids how to play football, but also teach the local coaches how to train in the Liverpool way and transform them into goal machines. We intend to roll out at least 500 students for each location and aim for 10,000 students by 2015.

Is this a commercial venture?
No, we are not driven by money. It is a promise to create world class footballers. It is to help football foundations. It is a partnership to build an exchange of knowledge.

WEIGHT MANIA

Checking the calories in your toothpaste? Tsk tsk...may be you are suffering from obsessive weight disorder

Arushi Chopra, IX B, AIS Noida

As the pale red fingers of dawn were creeping over the horizon, the whirring of a distant machine disturbed my deep sleep. After ignoring it for what seemed like an eternity, I opened my eyes in frustration only to find my sister at it again. I could’ve literally sued her for disturbing my warm slumber and not being able to leave the treadmill alone for at least six hours!

Just to give you a brief idea of the situation, this is what happened a week back. As I was contemplating suicide one day, after ransacking my brain for half an hour to produce a good enough slogan for the animal lover’s club that my best friend had just started, my fourteen-year-old, boy-crazy sister came up to me and told me she needed a favour. I was totally prepared for being asked to go nail-paint shopping with her, but what she came up with made me drop my jaw. She said she needed help for convincing our parents to buy her a treadmill. “For God’s sake, you are absolutely skinny!” was my instant reply. That was when she produced a fashion magazine out of nowhere and thrust it on my face. The page she showed had a bikini model on it who looked like she wasn’t allowed out on a windy day for

Symptoms of weight mania

- Every one in the world appears slimmer than you.
- You check out yourself after every meal to spot an extra inch of flesh.
- Fitting into size S is more plausible than winning the Oscars.
- You remove your socks before stepping on the weight machine.


the fear of getting blown away. “I want to look more like that,” she told me casually. That was when, I guess, I must have gone into mental trauma. Well, the next day, I was anyway made to go to our parents in an attempt to complete my assigned task. A week later, my sister’s de-

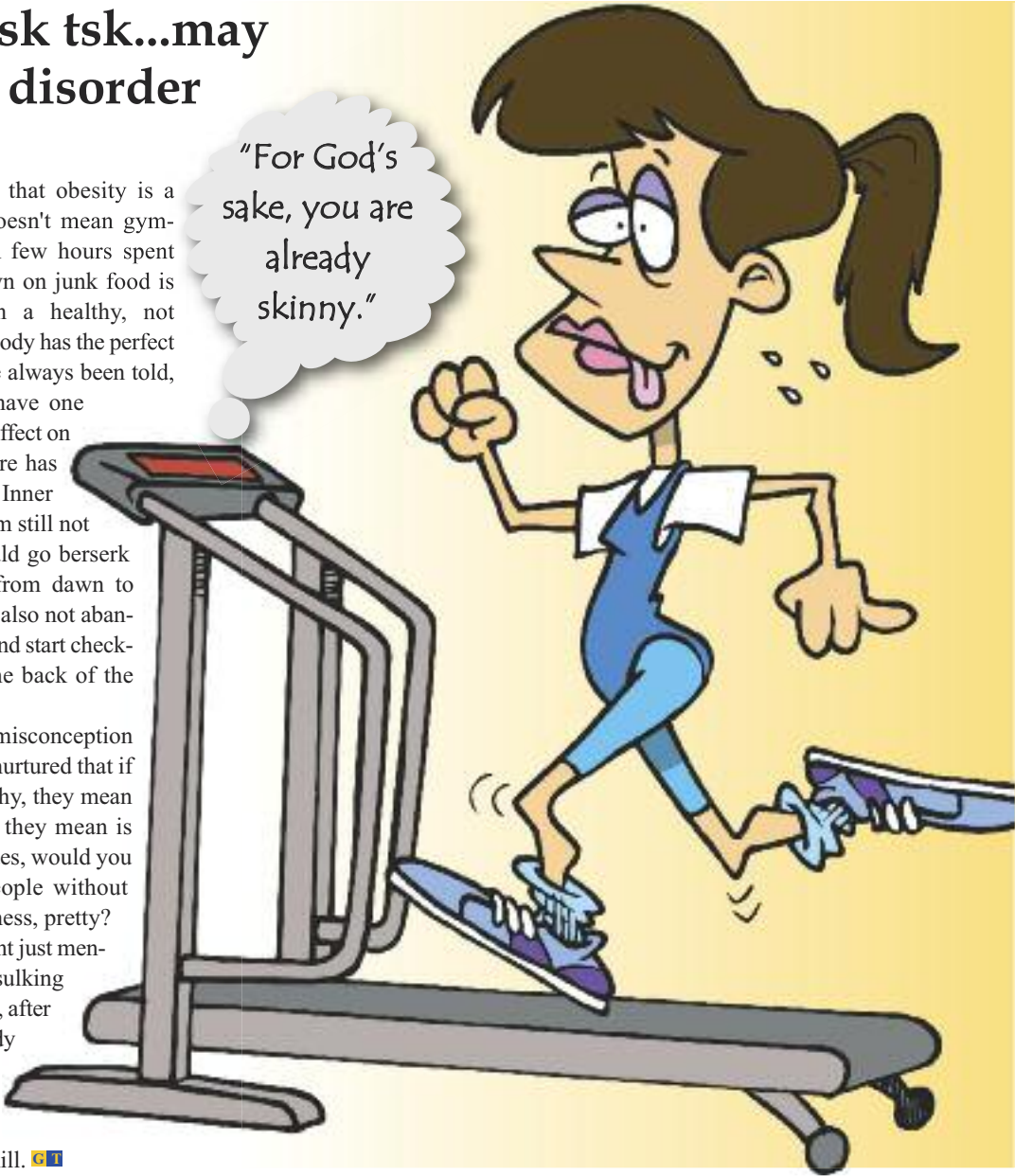
TEEN TRAILS

mand was fulfilled. Getting back to the point, the reason I’m writing this is because, I personally feel, things are getting a bit out of hand. Since when did fourteen-year-olds started feeling the need to go gymming? Children of this age are supposed to be getting up in the morning to prepare for the upcoming class test or play badminton with their friends, not to be sweating their life out to lose some

more of their thighs!

It is understandable that obesity is a problem, but that doesn’t mean gymming is required! A few hours spent playing, cutting down on junk food is enough to maintain a healthy, not anorexic figure. ‘Nobody has the perfect figure’ is what I have always been told, and even trying to have one could have an awful effect on health. Besides, where has the phenomenon of ‘Inner Beauty’ vanished? I’m still not saying that you should go berserk having ice creams from dawn to dusk, but you should also not abandon fats completely and start checking the calories at the back of the toothpaste tube!

This might be just a misconception that you might have nurtured that if people call you healthy, they mean you are fat. No! All they mean is you look great. Besides, would you actually consider people without even a hint of roundness, pretty? Before I forget, I might just mention that my sister is sulking in her room right now, after being scolded by daddy for being obsessed with losing weight and has been forbidden to use the treadmill. 



Devangana Bose, XI A, AIS Noida

The day of Holi for the past two years has seen my family driving off leisurely to the outskirts of Delhi, rather than getting drenched in dirty shades of pink and green at home. Our day is spent restfully, apart from discovering a new place to retreat, away from the hustle bustle!

This year, we charted the forested areas of the Aravali hills, just outside Gurgaon. We didn’t really have any fixed destination, but just went off course the highway to Agra (NH-2), when we found ourselves in a thicket of shrubs! So, we started our journey with only a Blackberry GPS, many a bumps and occasional groups of villagers passing by. After about 30 minutes, we reached a sort of clearing, where big boulders made up a sort of uphill climb. Very curious, my uncle, cousin and I got off the vehicle and promptly made our way to the top. Standing upon one of the highest rocks, we happened to turn around and there- the vast landscape of Gurgaon city, with it’s tall buildings way out in the distance, beheld us above the entire

Into the Aravalis

Retreat, relax, rejuvenate...get set for a mini trip to the nature’s bounty that offers it all

TAKE A TRIP


- Destination: Aravali
- Apt for: An idle and relaxing weekend
- Distance: 20 kms from Delhi
- Travelling time: 1 hour
- Cost: Only fuel expenses

forest. It was indeed breathtaking. Back to the car and moving along that dusty road, we were taken aback to spot a couple of pretty Nilgai’s, a variant of the deer species, occasionally fleeting past, apart from some lesser known birds perched on the trees. Roughly 15 km into the forest, we suddenly discovered an abandoned guesthouse right in the middle of all the shrubbery. It was someone’s private property, but passersby are welcomed warmly by a solitary watchman. Entering the gate, we found the entire enclosure consisting of a lush green garden with pretty flowers blooming here and there, and to enhance its beauty - a watchtower of sorts standing at one corner of the lawn. My cousin and I rushed up the stairs to the top of the tower, just to take an amazing view of



Travel Desk

the facade of the Aravali ranges, not to mention a breath of fresh air, hardly available in our urban localities. And then there was the cute and rather active watchman’s dog, who added to our jocular moods, besides shooping crows away! We had a wonderful and much too restful a time lying around in the

lawn, till we reluctantly got up to leave at 4pm. All in all, this one day getaway was the best we could ask for. Just pack up some sandwiches and set off far away from your moribund routine. No costs involved at all! It’s not very common to be in the lap of hills and a wild wilderness just 20km from Delhi!


URBAN DICTIONARY

Manyaa Chandok
X I, AIS Noida

Cyberchondriac: Cyber + Hypochondriac. Someone who spends his time searching medical websites for diseases and convinces himself that he is actually suffering from those diseases.
Usage: These days many people are becoming cyberchondriacs due to increased tension levels.

Famazical: Fantastic + Amazing. Something or someone that is both amazing and fantastic.
Usage: The way she balanced the cycle with only one foot was absolutely famazical.

Frenetic: Fast + Energetic. Someone who is in a crazed frenzy or an absolutely maddening rush.
Usage: During the morning rush, the waiters at Coffee House make drinks at a frenetic pace.

Slackitude: Slacking + Attitude. The act of, or state of being a slacker. Mostly applies to one who gets away very easily from doing anything by pretending to be hard at work.
Usage: His slackitude is getting intolerable day by day for it is also affecting his grades. 

निज भाषा, निज शान

जिस तरह मां का दूध बच्चे के शारीरिक विकास के लिए उत्तम होता है, उसी तरह मातृभाषा बच्चे के बौद्धिक विकास में सहायक होती है।

— महात्मा गांधी



किसी प्रदेश विशेष में आम जनता दैनिक जीवन—व्यवहार में जिस भाषा में बातचीत करती है, और जिसे सुन—सुनकर बच्चा बोलना सीखता है, उसे हम मातृभाषा मानते हैं। भाषा मनुष्य की बुनियादी जरूरत है और विशेषता भी। मनुष्य एकमात्र ऐसा प्राणी है जो भावनाओं, विचारों अथवा आदेशों—निर्देशों के लिए भाषा—प्रयोग करता है। अस्तु, जहां—जहां इनसान बसता है, वह अपनी स्थानीय भाषा विकसित कर लेता है। न केवल महाद्वीपों में, अपितु एक ही महाद्वीप के कई राष्ट्रों तक में अलग—अलग प्रदेशों की प्रान्तीय मातृभाषाएं अस्तित्व में हैं। यूरोप में अंग्रेजी, जर्मनी, स्पेनिश, फ्रेंच और रशियन कई भाषाएं अपने—अपने देश की मातृभाषाएं हैं। एशिया में भी चीनी, जापानी, हिन्दी, अरबी, फारसी अनेक मातृभाषाएं हैं। भारत में अलग—अलग प्रदेशों की अपनी मातृभाषाएं हैं। पंजाबी, हिन्दी, गुजराती, मराठी, तमिल, तेलुगु, मलयालम, असमिया, बंगला आदि भाषाएं प्रादेशिक निवासियों की मातृभाषाएं हैं। मातृभाषा मनुष्य को आत्मविश्वास देती है। उसे अपनी संस्कृति और सामाजिक सरोकारों से जोड़ती है। अपनी संस्कृति और जीवनमूल्यों से जुड़े रहने के लिए अपनी मातृभाषा से जुड़े रहना अत्यन्त आवश्यक है। आधुनिक दौर में हम पूरे विश्व से जुड़े हुए हैं। दुनिया के विभिन्न समाजों, उनके जीवन—दर्शन, रहन—सहन आदि से परिचित हैं। हमें अमेरिकी समाज की भी जानकारी है तो भारत के आदिवासियों की भी। दोनों समाज साहित्य, कला संस्कृति, की दृष्टि से एकदम अलग हैं लेकिन इन्हें अपनी—अपनी भाषा—संस्कृति से गहरा लगाव है। मातृभाषा का अपना विशेष आकर्षण होता है जिससे बंधकर इनसान को आत्मिक सुकून मिलता है। 🇮🇳

भाषा परिभाषा



हिन्दी की परिभाषा लिखने का प्रयास करूं तो शायद व्यर्थ होगा। इसे कुछ घटनाओं के माध्यम से समझने—समझाने का प्रयास करती हूं, जिससे इसकी विविधता और गहराई का अहसास होगा। बात उन दिनों की है जब मैं पिताजी के साथ कर्नाटक के एक गांव के दौरे पर थी। रास्ते में पिताजी ने किसी से अंग्रेजी में गांव का पता पूछा। उसने रूककर बड़ी विनम्रता से शुद्ध हिन्दी में कहा—‘आप पूर्वी भारत के लगते हैं। मुझे हिन्दी आती है। आप मुझसे हिन्दी में पूछ सकते हैं।’ बातचीत में पता चला कि वहां के कई लोग मध्य—पूर्व एशिया में काम करते हैं जहां अन्य भारतीयों के साथ हिन्दी में ही बा. तचीत होती है। यह जानकर सुखद अहसास हुआ कि इस भाषा ने सचमुच सात समुंदर पार भी भारतीय समुदाय को एकजुट करके रखा है। फिर एक बार परिवार के साथ अण्डमान गई थी—छुट्टियां मनाने। तब मुझे ज्ञात हुआ कि वहां की अधिकतर जनसंख्या हिन्दीभाषी है। कहा जाता है कि दूसरे विश्वयुद्ध के दौरान वहां बहुत बमबारी हुई थी। तब यहां के लोगों ने एकजुट होकर कसम खाई थी कि वे एक परिवार की तरह रहेंगे और एक ही भाषा बोलेंगे। किसी का परिवार यदि युद्ध की त्रासदी का शिकार हो जाता तो पड़ोसी उसके बच्चों को गोद ले लेते। सचमुच इसे चमत्कार ही कहेंगे कि इस भाषा ने संकट की घड़ी में उन्हें साहस और हिम्मत दी। एक और वाकया कॉलेज के दिनों का याद आ रहा है जब मैं दिल्ली के जेनयू में पढ़ती थी। उन दिनों मैं एक ‘कोरियन’ को हिन्दी पढ़ाने जाया करती थी। हर दिन की तरह मैं उसे पढ़ा रही थी कि वह अचानक उठ खड़ा हुआ और कहा, ‘बस मैं अब नहीं पढ़ सकता। यह कितनी अजीब भाषा है।’ **‘आ’** मतलब **‘कम’** और **‘जा’** मतलब **‘गो’**। और फिर **‘आजा’** मतलब **‘कम इन’**।’ उसकी बातें सुनकर मैं अपनी हंसी रोक न पाई। सचमुच इस भाषा को समझना आसान नहीं। इसे सिर्फ महसूस किया जा सकता है। 🇮🇳

हिन्दी हैं हम

नए दौर में अंग्रेजी के महत्व को नकारा नहीं जा सकता लेकिन हिन्दी हमारी जड़ों से पूरी तरह लुप्त न हो इसके लिए जरूरी है हमें एक समृद्ध राष्ट्रभाषा के निर्माण का प्रयत्न करना चाहिए



लकी गुप्ता, कक्षा—7, स्वाती सिंह, कक्षा—7, अमिताशा नोएडा एवं ममता, कक्षा—9, काजल, कक्षा—9, अमिताशा, साकेत

प्रान्तीय से राष्ट्रीय तक

हिन्दी को हम मातृभाषा के रूप में जानते हैं। हिन्दी विश्व में सबसे ज्यादा बोली जाने वाली तीसरी भाषा है। अंग्रेजों ने करीब 200 वर्ष तक भारत पर शासन किया। इस दौरान उन्होंने न सिर्फ यहां की धन—सम्पदा को लूटा वरन् हमारी भाषा—संस्कृति का भी जमकर विनाश किया। अंग्रेजी शासनकाल में अंग्रेजी भाषा का भी प्रचलन बढ़ा। स्वतन्त्रता के पश्चात देश के कई हिस्सों को एकजुट करने के लिए, एक ऐसी भाषा की आवश्यकता महसूस हुई जो सरकारी,

धार्मिक एवं राजनीतिक कार्यों में आसानी से प्रयोग में लायी जा सके। भारतेन्दु हरिश्चन्द्र, आचार्य हजारी प्रसाद द्विवेदी जैसे हिन्दी के तमाम विख्यात विद्वानों के प्रयास से हिन्दी तब तक सर्वाधिक लोकप्रिय हो चुकी थी। धीरे—धीरे हिन्दी भाषा का प्रचलन बढ़ा और इसने राजभाषा का रूप ले लिया।

हिन्दी से हिंग्लिश तक

पश्चिमी सभ्यता का अनुसरण करके हमने जहां एक ओर आधुनिकता के पथ पर तरक्की की है, वहीं दूसरी ओर निज भाषा—संस्कृति का स्वरूप धुंधला पड़ता जा रहा है। आज हमारी प्राचीन संस्कृति जिसे कभी विश्व में सबसे महान होने का गौरव प्राप्त था, पश्चिमीकरण की भेंट चढ़ गई है। आजकल हर जगह अंग्रेजी का बोलबाला है। सरकारी नौकरियों, प्राइवेट सैक्टर तथा स्कूल—कॉलेजों में सिर्फ

अंग्रेजी का ही चलन है। हमारे संसद में जब दूसरे देशों के प्रधानमंत्री आते हैं तो अपनी राष्ट्रभाषा में वक्तव्य देते हैं लेकिन हमारे सांसद वहां भी अंग्रेजी के प्रयोग में ही बेहतरी समझते हैं। अब तो अंग्रेजी भी गुजरे जमाने की बात हो चली है। अब रीमिक्स का जमाना है जिससे एक नई भाषा का जन्म हुआ है—हिंग्लिश। पूरे भारतीय युवा वर्ग में हिंग्लिश अपनी जड़ें जमा चुकी है। यही नहीं, हिंग्लिश के शब्द जो बोल—चाल की भाषा और ‘एसएमएस’ तक ही सीमित थे, उनका दायरा भी बोलचाल से निकलकर शब्दकोशों तक जा पहुंच चुका है।

ऐसा क्यों?

हमारी राजभाषा हमारी पहचान है लेकिन हमारा देश अपने युवाओं को अपनी पहचान से रूबरू करने में ही असमर्थ साबित हो रहा है। स्कूलों में हिन्दी

केवल आठवीं कक्षा तक ही अनिवार्य रूप से पढ़ाई जाती है। सभी विषय अंग्रेजी में ही पढ़ाये जाते हैं। और तो और, देश के नामी विश्वविद्यालयों में भी हिन्दी बहुत ही कम पढ़ाई जाती है। आज की स्थिति को देखकर लगता है कि समय अपने आप को दोहरा रहा है। आज से दस साल पहले अंग्रेजी का ज्ञान होना बहुत अच्छी बात मानी जाती थी। दोस्तों, रिश्तेदारों, समाज और ऑफिस में अंग्रेजी जानने वाले लोगों को तवज्जो दी जाती थी। वहीं आज ये सभी लाभ हिन्दी जानने वालों को मिलते हैं। अंग्रेजी बच्चे घर में सीख जाते हैं और हिन्दी के लिए ट्यूशन लेनी पड़ती है। आज हमारे देश में हिन्दी का ज्ञान इतना दुर्लभ हो चुका है कि उसकी तुलना फ्रेंच और जर्मन जैसी विदेशी भाषाओं के ज्ञान से की जाने लगी है।

क्या करें, क्या न करें

अंग्रेजी का ज्ञान जरूरी है लेकिन हिन्दी देशवासियों की जड़ों से लुप्त न हो जाए इसलिए जरूरी है कि हम आने वाली पीढ़ी में बढ़ते अंग्रेजीकरण को कम करें और हिन्दी को बढ़ावा दें। हमें विभिन्न प्रांतीय भाषाओं में से सरल शब्दावली लेकर एक समृद्ध राष्ट्रभाषा का निर्माण करना चाहिए। शब्दावली को विज्ञान और गणित जैसे कठिन विषयों के लिए सरल बनाया चाहिए ताकि इन विषयों को हिन्दी में पढ़ना भी उतना ही सरल हो जितना अंग्रेजी में होता है। भारत सरकार ने हिन्दी निदेशालय की स्थापना करके हिन्दी के विकास को प्रगति प्रदान की है लेकिन इस बात की अत्यन्त जरूरत है कि हिन्दी भाषा को बढ़ावा दिया जाए। अपनी धरोहर को अपने आप से खोने का अपमान न सहना पड़े इसके लिए जरूरी है कि हमारी तरफ से उसे लुप्त होने से बचने का हर सम्भव प्रयास किया जाए। 🇮🇳

कविताएं

हिन्दी बनाम अंग्रेजी

रैनु, कक्षा—8, अमिताशा साकेत

हिन्दी—हिन्दी सब कहें, हिन्दी पढ़े न कोय।
जो सब हिन्दी में पढ़े, भेदभाव क्यों होय॥

हिन्दी के जोर पर देश हुआ स्वाधीन।
अब घर—बाहर हो रही, हिन्दी की तौहीन॥

हिन्दी के तन—बदन में, अंग्रेजी टीबी रोग।
बस न थोपेंगे कभी, कहते नेता लोग॥

हिन्दी दुल्हन क्या करे, अंग्रेजी बन गई सौत।
गोरन से पीछा छुटा, हाथ में आया थोथ॥

अंग्रेजी के मौन ने किया सभी को मूढ़।
माताजी मम्मी बनीं, पिताजी बन गए डूढ़।

हिन्दी हमारा असली ज्ञान

आरजू, कक्षा—7, अमिताशा साकेत

विद्या है ज्ञान की दाता,
ज्ञान हमें विद्या से आता।
पढ़कर अंग्रेजी और विज्ञान,
बनते हैं हम व्यक्ति महान॥

विद्या है ज्ञान की दाता,
ज्ञान हमें विद्या से आता।
पढ़कर गणित और भूगोल,
बनते हम मोती अनमोल॥

पर एक बात तुम भूल न जाना,
असली ज्ञान उसी को आता
जिसका हिन्दी से हो नाता।



पढ़कर इसको जो अपनाता,
असली ज्ञान उसे ही आता॥

ऐसा क्यों?

अनु सिंह, कक्षा—10, अमिताशा नोएडा

हिन्दी है गीत, हिन्दी है सीख
फिर सब क्यों कहते हैं,
अंग्रेजी को ठीक?

हिन्दी है राष्ट्रभाषा, हिन्दी के सभी हैं गीत,
फिर सब क्यों कहते हैं
अंग्रेजी की है रीत?

हिन्दी को बड़े—बड़े विद्वानों ने है छोड़ा
फिर आज की इस पीढ़ी ने,
अंग्रेजी से क्यों है नाता जोड़ा?
हिन्दी ने बुलाया था,
अंग्रेजों को मेहमान के रूप में,
फिर क्यों अंग्रेजी ने कर लिया
कब्जा मनुष्य के स्वरूप में?

हिन्दी है भारत की पहचान,
फिर सब क्यों गाते हैं अंग्रेजी का गान?

जीटी पाठकनामा

द ग्लोबल टाइम्स दुनियाभर में हो रही घटनाओं को पाठकों तक पहुंचाता है तथा उन्हें जागरूक बनाता है। इसके ‘टॉप कोट्स’ बहुत ही प्रभावक होते हैं। मेरे विचार से यह जीटी का सबसे अलग फीचर है जो मैंने किसी और अखबार में नहीं देखा। जीटी में विद्यार्थियों के विकास तथा उनसे जुड़ी खबरें प्रकाशित होती है। यह एक ऐसा मंच है जहां प्रतिभा को पहचाना जाता है और उसे निखारा जाता है।

अमन जसवाल, इंग्लिश ऑनर्स एआईएसईआर

द ग्लोबल टाइम्स में हर युवा के लिए कुछ न कुछ है। सीनियर **मोजाएक** पेज मुझे बहुत आकर्षित करता है। इसमें प्रकाशित क्रॉस वर्ड्स, मास्टर शैफ स्तंभ बहुत प्रभावित करते हैं। मेरे विचार से ग्लोबल टाइम्स को विद्यार्थियों में किसी मुद्दे को लेकर बहस करानी चाहिए और उन विचारों को प्रकाशित करना चाहिए।

फातिमा, इंग्लिश ऑनर्स, एआईएसईआर

द ग्लोबल टाइम्स युवाओं के लिए संचालित समाचार पत्र है। यह छात्रों को देश में हो रही घटनाओं की जानकारी देता है। इसमें छात्रों द्वारा लिखे गए लेख, कविता तथा कार्टून, पेंटिंग व फोटोग्राफ प्रकाशित होते हैं। इससे विद्यार्थियों का मनोबल बढ़ता है। ग्लोबल टाइम्स हर विद्यार्थी के अंदर छिपी प्रतिभा को और निखारकर बाहर लाना चाहता है। मैं द ग्लोबल टाइम्स को आने वाले समय के लिए शुभकामनाएं देती हूं।

आकांक्षा शर्मा, एमबीए, एमिटी बिजनेस स्कूल

ज्ञान के मोती

हर बच्चा अपनी मातृभाषा में विज्ञान के जटिलतम सिद्धान्तों को आसानी से समझ लेता है।

— डॉ0 जयन्त नारलीकर, वैज्ञानिक

बच्चे की सोचने की क्षमता सही तरीके से तभी विकसित होती है जब उसकी शिक्षा—दीक्षा उसकी मातृभाषा में हो।

— पीसी वैद्य गणितज्ञ

वह भाषा जिसे मानव हृदय ग्रहण कर सकता है, सिर्फ वही मातृभाषा है। यदि बच्चे को उसकी मातृभाषा के इतर किसी अन्य भाषा में शिक्षा दी जाए तो उसकी ग्रहण करने की शक्ति कम हो जाती है।

— संत विनोबा भावे

एक दिन अमिताशा में

श्रीमती अमिता चौहान द्वारा आर्थिक रूप से असमर्थ बालिकाओं को निःशुल्क शिक्षा देने के संकल्प ने जन्म दिया अमिताशा को। यहां शिक्षा ले रही तमाम बालिकाओं की जुबानी प्रस्तुत है अमिताशा में कभी न भूल पाने वाले उनके एक दिन की कहानी



भारती सरोजा,
कक्षा-6
अमिताशा नोएडा

अमिताशा में मेरा एक विशेष और स्मरणीय दिन जिसे मैं कभी भुला नहीं सकती, वो है— शिक्षक दिवस क्योंकि इस दिन मैंने अपने शिक्षकों के स्थान पर खड़े होकर महसूस किया कि वे हमें कितनी कठिनाई से पढ़ाते हैं। वे सुनिश्चित करते हैं कि हम सब बच्चे जिन्दगी में कुछ बन सकें। मुझे इस दिन प्रेरणा मिली कि शिक्षक बनना कितना कठिन एवं महत्वपूर्ण है।



नीतू
कक्षा-6
अमिताशा नोएडा

अमिताशा में जब भी हवन होता है, मैं हर उस दिन को याद रखना चाहूंगी। हवन मन की शान्ति के लिए होता है। हवन में हम सीखते हैं कि कभी झूठ नहीं बोलें, बड़ों का आदर करें और हर काम मन लगाकर करें। इस दिन हम सभी छात्राएं रंगोली बनाती हैं और पूजा की थाली सजाती हैं। पण्डित जी के आने तक हम कहानियां और कविताएं सुनते-सुनाते हैं। पण्डित जी हमें बुराईयों को छोड़ने और अच्छाईयां अपनाने की प्रेरणा देते हैं।



दिव्या
कक्षा-6
अमिताशा नोएडा

मैंने भी सपना देखा है

प्रियंका शर्मा, कक्षा-9
अमिताशा नोएडा

मैंने भी सपना देखा है, कुछ बनने का, कुछ करने का मेरे हाथों में भी कुछ बनने की रेखा है। मैंने अपने मन में उज्ज्वल भविष्य को देखा है।

मैंने भी सपना देखा है, जीवन में बढ़ने का। बुलंदियों को हासिल करने का,

अपने मां बाप के सपने पूरे करने का। मैंने भी सपना देखा है, अपनी पहचान बनाने का। मन में मैंने संकल्प किया है, दुनिया को कुछ कर दिखाने का।

इसलिए मेरे यार हिम्मत न हार न बैठ बेकार, न हो लाचार। छू ले अपनी मंजिलों को कर ले अपना सपना साकार।



प्रीति नवारिया
कक्षा-9
अमिताशा साकेत

मैं प्रीति नवारियां बहुत खुशनसीब हूँ कि मेरा दाखिला मेरे मम्मी-पापा ने अमिताशा में कराया। हमारी आदरणीया श्रीमती अमिता चौहान मैम ने हमारे लिए बहुत-सी सुविधाएं उपलब्ध करवा रखी हैं। जब भी मैं अमिताशा के बारे में सोचती हूँ तो मेरे मस्तिष्क में अनेक बातें उभरती हैं। वे पल जब हम पिकनिक जाकर बहुत मजे करते हैं। हमें कॉम्पटीशन में जाने का मौका भी मिलता है। हम आए दिन अलग-अलग जगह कॉम्पटीशन के लिए जाते हैं। एक बार हम एमिटी यूनिवर्सिटी गए थे। वहां के छात्रों ने हमें फोटो खींचना तथा कैमरे के बारे में बताया। कुछ दिन पहले ही हम स्वीस बेकरी गए थे। हमने वहां ब्रेड बनाना सीखा। जब हमारे अमिताशा में कोई विदेशी मेहमान आते हैं तो मुझे बहुत अच्छा लगता है। अमिताशा में माह में एक दिन हवन जरूर होता है, जो मुझे बेहद पसन्द है। अमिताशा का एक दिन नहीं बल्कि हर दिन मेरी जिन्दगी का यादगार दिन है। हमारी अमिता मैम का सपना है कि पढ़-लिखकर आगे बढ़े और अमिताशा का नाम रोशन करें। हम उन्हें विश्वास दिलाती हैं कि हम उनकी उम्मीदों पर खरी उतरेंगी।



काजल कुमारी
कक्षा-9
अमिताशा साकेत

हिन्दी मातु हमारी

डॉ. मनोरमा सकसैना
कोर्डिनेटर, अमिताशा स्कूल्स

कह दो पुकार कर, सुन ले दुनिया सारी। हम हिन्द-तनय हैं, हिन्दी मातु हमारी।।

भाषा हम सबकी, एक मात्र हिन्दी है, आशा हम सबकी, एक मात्र हिन्दी है। शुभ, सद्गुण की बस खान यही हिन्दी है,

जी के घर डिफेंस कॉलोनी गए थे। उस दिन हमने वहां दिवाली का मेला लगाया था। अमिताशा में हमें बहुत अच्छी-अच्छी चीजें सिखायी जाती हैं जैसे चित्रकला, नृत्य, गाना आदि। यह सब करना मुझे बहुत पसन्द है। जब हमारे विद्यालय में हवन होता है तो हम सब मिलकर हवन करते हैं और पण्डित जी हमें बहुत अच्छी बातें बताते हैं।



पूजा कुमारी सावरिया
कक्षा-8
अमिताशा साकेत

वैसे तो अमिताशा का हर दिन मेरे लिए एक यादगार है लेकिन हवन का दिन मेरे लिए विशेष होता है। हवन में अच्छी-अच्छी बातें बताई जाती हैं। मैं बहुत खुशनसीब हूँ जो मुझे इस विद्यालय में आने का मौका मिला। अमिताशा में तरह-तरह की प्रतिस्पर्धाएं होती हैं जैसे— संगीत प्रतियोगिता, नृत्य प्रतियोगिता, कला प्रतियोगिता, नुक्कड़ नाटक आदि। हम सभी उत्साहपूर्वक इनमें हिस्सा लेती हैं। अमिताशा की सभी अध्यापिकाएं बहुत अच्छी हैं। मैं खूब पढ़-लिखकर जीवन में अच्छा इन्सान बनना चाहती हूँ तथा अमिताशा का नाम रोशन करना चाहती हूँ।



प्रियंका शर्मा
कक्षा-9
अमिताशा साकेत

जब अमिताशा में एक दिन अमेरिका से विदेशी मेहमान आए तो मुझे बहुत अच्छा लगा। उन लोगों ने एक छोटा-सा नाटक प्रस्तुत किया। विदेशियों ने हमें अपने परिवार के बारे में भी बताया। उन्होंने हमसे खूब सारी बातों की और हमसे भी बहुत सारी बातें पूर्ण। हमने उनके साथ नृत्य

भी किया। विदेशी मेहमान हमसे मिलकर बहुत खुश हुए और हम भी।



लक्ष्मी खिची
कक्षा-8
अमिताशा साकेत

जब मुझसे कोई पूछता है कि अमिताशा में तुम्हारा कौन-सा दिन सबसे यादगार है तो मेरे मस्तिष्क में उस दिन की याद ताजा हो जाती है जब अमिताशा की तरफ से हम सभी एमिटी यूनिवर्सिटी नोएडा गए थे— फोटोग्राफी सीखने। उसके बाद हम लोग इंडिया गेट गए जहां हमने विल्ड्रिन पार्क में खूब मस्ती की तथा इण्डिया गेट एवं पेड़-पौधों की फोटो भी खींची। घर लौटते वक्त हमने बस में भी खूब मस्ती की। वह दिन मेरे लिए सबसे यादगार बन गया।



अलीशा अंसारी
कक्षा-8
अमिताशा साकेत

मैं अलीशा अमिताशा में कक्षा नर्सरी से पढ़ रही हूँ। अमिताशा में मेरा हर दिन यादगार रहा है। सबसे यादगार दिन की बात करूं तो यह वह था जब हम स्विस बेकरी गए थे। वहां हमने स्विस सण्डे ब्रेड बनाई जो बहुत ही स्वादिष्ट थी। वहां प्रिटिशा मैम और मार्क्स सर ने हमें ब्रेड बनानी सिखाई। ब्रेड का आटा गूंदना और बेक करना भी हमने सीखा। आटा गूंदने के लिए वहां बहुत बड़ी-बड़ी मशीनें थीं जो एक बार में ही बहुत सारा आटा गूंद सकती थीं। इन विशालकाय मशीनों को देखकर हम बहुत रोमांचित हुए। सिर्फ आटा गूंदने के लिए इतनी बड़ी मशीनें हो सकती हैं यह सोच-सोचकर खूब मजा आया।

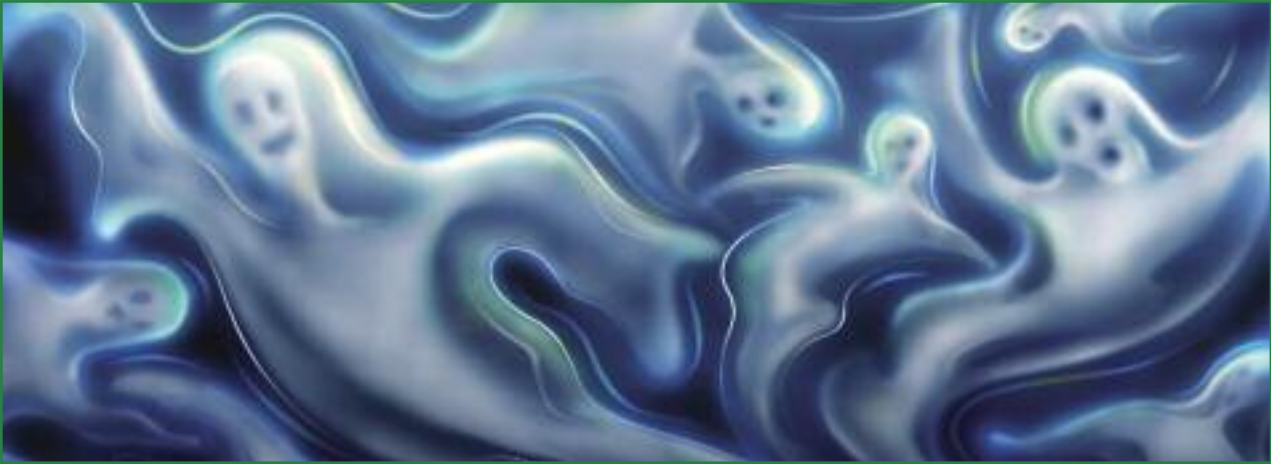
हम हिन्द-तनय हैं, हिन्दी मातु हमारी।।

भारत ने अब इसके पद को पहचाना, अपनी भाषा बस इसको ही है माना।। इसका महत्व अब सब प्रान्तों ने जाना, दक्षिण भारत, पंजाब और राजपूताना।। सब मिलकर गाते गीत, यही सुखकारी। हम हिन्द-तनय हैं, हिन्दी मातु हमारी।।

सदियों से हमने भेद-भाव त्यागे हैं, पा नवयुग का संदेश पुनः हम जागे हैं। अब देखेगा संसार कि हम सब आगे हैं, डर कर हम रण से कभी नहीं भागे हैं। फिर आई है इस बार हमारी बारी हम हिन्द तनय हैं, हिन्दी मातु हमारी।।

कविताएं

Vision @ Night



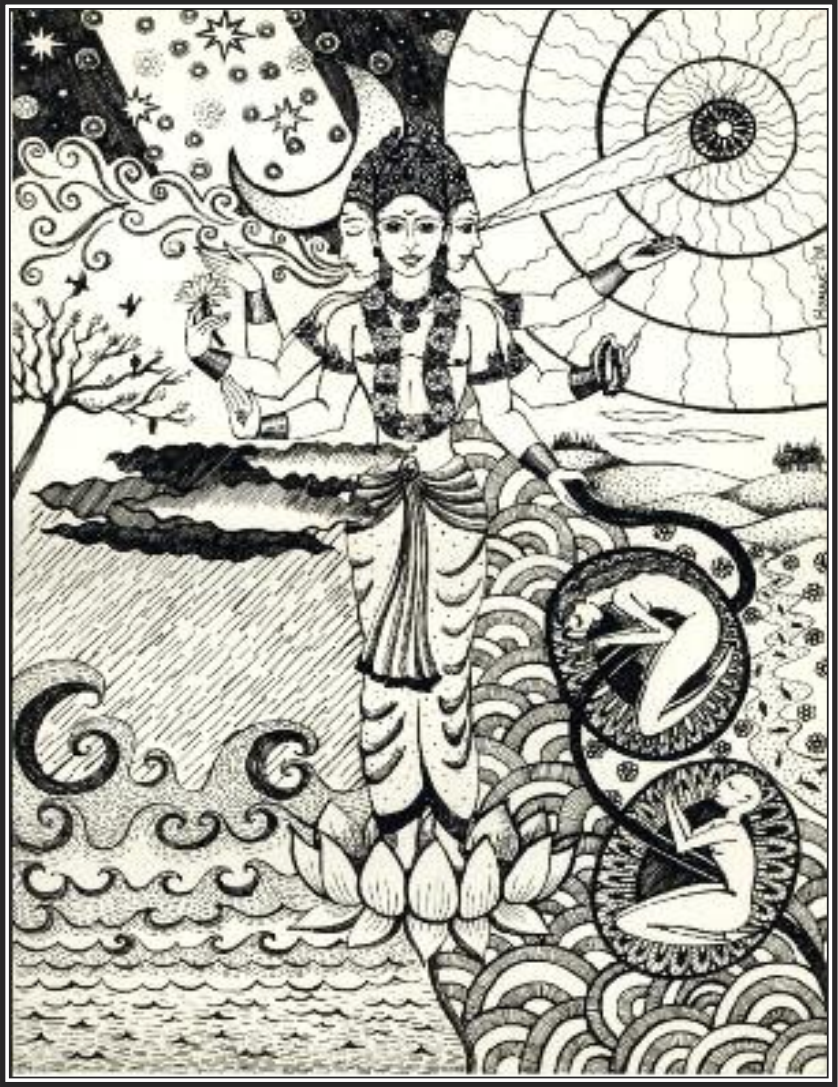
Pravesh Parekh, Amity Institute of Biotechnology

He woke up covered in sweat. There was a power cut and electricity had not yet been restored. He silently cursed the person responsible for switching the generator on for not doing his job, and checked the alarm clock. It was 3:00 in the morning. He got out of the bed and decided to drink some water. He went out of his hostel room. It was pitch dark outside. An eerie silence dominated the hostel. “Funny that everyone is sleeping,” he thought to himself, shambling towards the water cooler. The layout of the hostel was a little unconventional. It was a three storied square-ish building, with rooms on all sides. The central region had an open air courtyard. The water coolers were placed on one side of the corridors on each floor. A large chimney kind of slot, with grills on each floor marked the place for the water cooler such that one could have a glimpse of the water cooler on the above floor and so forth. The silence was eerie. It was a no moon night and the darkness was unnerving. He started filling his water bottle as he nervously looked around. Suddenly, there was an odd scraping

Story Wala

sound and he thought he felt someone or something very near him. He looked around madly but could see no one. “Probably someone on the third floor,” he thought. Just then, he felt an icy breath on the back of his neck. He turned around wildly, dropping the bottle but could see no one. He stood there, his heart beating wildly. He picked up his half filled bottle and started to move towards his room. Halfway through, he started running... A nagging feeling that there was someone there behind him made him turn. To his horror, he saw someone standing there. Just then power was restored. The lights came on. A man was standing there. He was bald and his face was deathly white. He had no eyebrows and his face was contracted into a menacing expression. His eyes were livid with anger and had a tinge of red. He turned his face to the side. It was scarred and the skin was peeling off. He let out a violent cry and charged towards him. He woke up in a hospital later. They told him that he had fainted in the corridor...they gave some explanation for why he fainted and so forth. The only thing they could not explain were the three cuts that were there on one side of his face.

Painting: Harini Subbaraman, Amity Institute of Biotechnology



The Haughty Tree

POEMS
Shreya Gupta, X A, AIS Vas-6

Inquired the bigheaded upright tree,
“Why do you feel so low?
Learn from me, just be free;
You have the charm, go on and show!”
Replied the benign and wise tree,
“My friend, it’s not about feeling low!
This land has done incredibly much
for me;
It’s not an uneasy bending, but a grati-
tude bow!”
“What’s the need of this vain
submissiveness?”
The snooty said, “Don’t shadow
your height!
Show off your fruits, reveal your
richness;



Look at me, just smartly stand upright!”
“Listen dear,” said the meek tree,
“What would I get by cherishing proud?
This bow at least can offer fruits;
It’s fruitless to hide your value with
a shroud!”
At that moment, arrived there some
forest dwellers,
Ready with their bags to collect
some fruits!
Effortlessly, they collected from the
bent tree;
And then approached the proud shoots!
Realizing that all the approachable
doors;
Of getting fruits from that upright tree
were shut!
They took out their axes along with
some other tools;
Ultimately, the haughty tree was cut!

A Hundred Years Ago

Advitya Gemawat, VII D, AIS Gur 46

Sometimes, I sit and wonder
About stuff I don’t know
Like what the heck the Earth was like
A Hundred Years Ago.

Did cavemen ride on Dinosaurs?
Did flowers even grow?
Well, we could guess, but that was back
A hundred years ago.
I wish they build a time machine
And they pick me to go

To check out what the scene was like
A hundred years ago.
Did giant spiders rule the earth?
Were deserts filled with snow?
I wonder what the story was
A hundred years ago.

Camera Caper

Clicked by : Anant Singh, BJMC, Amity School of Communication

All smiles

Lady bird on a stunt mania

Dandiya beats

“Reading and writing in Hindi enables students to acquaint themselves with their rich culture and surroundings better, besides preserving their human values.”
Shobha Madwal, Hindi teacher, AIS Noida

The tale of the lazy man

Wisdom Tales

Maansi Anand, IV C, AIS Vas-1

Once upon a time, Akbar and Birbal went for a walk. On the way, Akbar said, “Birbal, the people of our kingdom are very lazy, aren’t they?” Birbal agreed. Akbar said, “Birbal, I want you to find the laziest person in the kingdom.” Birbal began to work on the task allotted to him. He began to look for some lazy people. After finding them, he said, “Friends, you all are invited to the royal lunch camp tomorrow, which is going to be held at the riverside at 1 pm.” The next day, the team of lazy people started for the lunch camp. Among them, some couldn’t walk, some had to be pushed, some were taking steps as slow as ants and some were simply yawning. The team, which had started in the morning finally managed to

reach the camp by afternoon. Birbal had put up a tent there. Everybody got into the tent slowly and sat inside. They began to eat



the food they were served. Some could not pick up the food due to sheer laziness and some put the food in the mouth but couldn’t chew it. As the lazy people were eating, Birbal asked one of his servants to set the tent on fire. When people saw the fire, they began to walk out of the tent slowly. At last, only

two of them were left inside. The first one asked the other, “Don’t you want to save your life?” “My son left me here. How can I go back on my own? Besides, I am too lazy to get up,” the other one replied. After a little while, when it started to get too hot inside the tent, the first person decided to give up laziness and went out of the tent. The second man was still too lazy to move and remained inside the tent. By now, the fire had completely caught on. By the time Birbal realised that the lazy man will not move, it was too late. The man was engulfed in the fire and died a painful death. Birbal went back to the court and told Akbar the entire story. Though Akbar mourned the man’s death, he couldn’t help being impressed with Birbal’s intelligence and said, “This will teach other lazy people in the kingdom a lesson.”

So, what did you learn today?
Laziness is not a good thing.

I wonder

Rishi Dewan, IV E, AIS PV

I wonder about the height of mountains,
I wonder about the fall of fountains,
I wonder how amazing these creations are,
I wonder how our Father GOD has made it all.
I am amazed how the birds can fly,
I am amazed how the sky is so high,
I am amazed how the sea-horse (being a horse) can swim,
I am amazed how the snakes can leave their skin.
I wonder how amazing these creations are,
I wonder how our Father GOD has made it all.
I am surprised why the ostrich (being a bird) can’t fly,
I am surprised why crabs can’t be cut when they die,
I am surprised how the lizard can leave its tail,
I am surprised how we are mammals like a whale.
I wonder how amazing these creations are,
I wonder how our Father GOD has made it all.
I marvel how the tailor-bird can stitch,
I marvel how a baby is born without a stitch,
I marvel how our height, hair, nails can grow,
I marvel how mountains and glaciers are filled with snow.
Lets’ thank GOD for such a wonderful nature,
Oh GOD, Oh GOD, you are a wonderful creator.

Poem

It’s Me



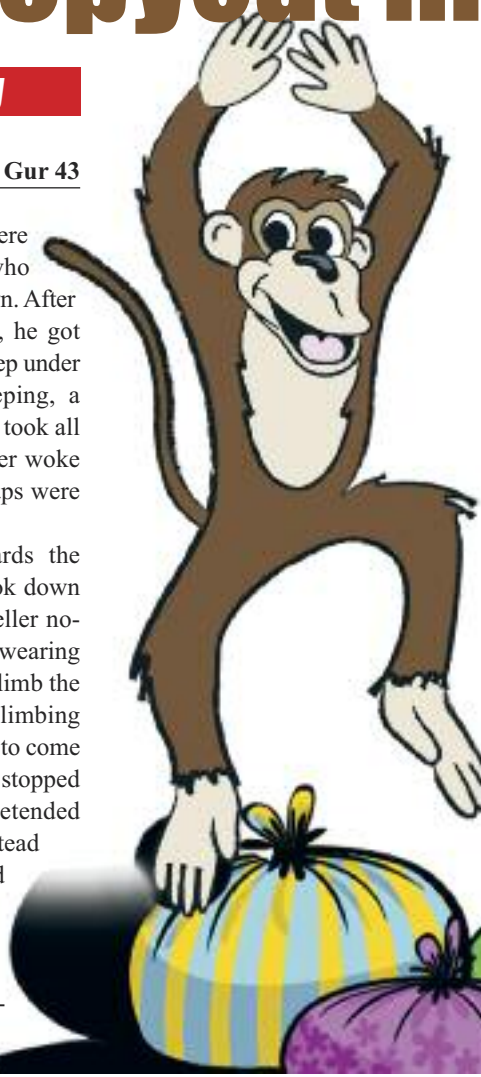
I am: Anirudh Jain
I Study in: AIS Vasundhra-1
I am in: Nur ‘A’
I was born on: June 23, 2007
I love to watch: Spiderman
I love to eat/drink: Aaloo Parantha, Banana shake.
I like: Listening to music, acting and dancing.
I hate: annoying anyone.
I want to become: An actor
I want to act: like Spiderman and Salman Khan
I want to feature in GT because: I want to be an active, smart and famous Amitian.

The copycat monkeys

Short story

Niharika Goyal, IV B, AIS Gur 43

Once upon a time, there was a cap seller who was going to the town. After he covered a long distance, he got very tired, and decided to sleep under a tree. While he was sleeping, a group of monkeys came and took all his caps. When the cap seller woke up, he noticed that all his caps were missing. When he looked up towards the monkeys, they started to look down and stare at him. The cap seller noticed that the monkeys were wearing all the caps. He decided to climb the tree. But, when he started climbing the tree, the monkeys started to come down. So, he got scared and stopped then and there. Then, he pretended that he was sleeping, but instead of copying him they started to jump and scream. He realized that the monkeys are very smart, and they were not copying him. Instead, they were doing the opposite. So, he thought of



a plan and he held his cap on his head tightly. Seeing this, the monkeys started throwing their caps. So, finally because of the cap seller’s intelligence, he could get his caps back. The cap seller collected all his caps and went to the town, and sold all his caps happily.

Moral: Smart people overcome all the obstacles in their lives cleverly.

Old story, with a new twist

Imaging: Deepak Sharma

Riddle Fiddle

Samriddhi Prakash
VI B, AIS Vas-1

- Which tree does the maths teacher have?
- Why did the Maths book go to the Doctor?
- What is the half of 8?
- What always runs but never walks, has a bed but never sleeps and has a mouth but never eats?
- What’s black when you bring it, red when you use it and white when you are done with it?
- Which word looks the same up side down and backwards?
- What can you hold without ever touching or using your hands?
- What gets wet when drying?
- Which gate you can’t enter?

Answers

- Geometry
- Because it had many problems.
- 0/3
- A river
- Coal
- towel
- A Breath
- A Colgate

Painting by: Yatin Gupta, VIII F, AIS Gur 46



Little Chef Tricolour Salad

Vaishnavi Sridhar, AIS Noida

Ingredients

Split green gram	1 Cup (200 gm)
Carrot (peeled and grated)	1/2 cup
Coconut (grated)	3/4 cup
Lemon juice	As per requirement
Salt	As per requirement
Green chillies	2-3
Coriander leaves for garnish	

Method

Soak the split green gram in water for about 4 hours. Drain out the water and put the split green gram in a bowl. Add rest of the ingredients and mix thoroughly. Garnish your salad with coriander leaves. Your tasty tricolour salad is ready.

“Hindi classes should be held everywhere, be it government departments, various institutes in Amity or elsewhere for all those who are interested in learning the language.”

S S Mehta, Accounts Department, Amity University

Bridging gap between Industry & Academia

ABS organised 8th Renvoi-International Case Study Competition to prepare management students for a stint in the industry



Dr Sanjay Srivastava- Head, Amity Business School addressing the august gathering

With an aim to promote intellectual capital in all facets of management and related social sciences, Amity Business School organized its 8th Renvoi-International Case Study Competition on August 26. The competition organized on the theme “Challenges and Opportunities for the Indian Industries after two decades of liberalization” attempted to bridge the widening gap between the industry and academia. Welcoming the eminent speakers and august gathering, Dr Sanjay Srivastava, Head, ABS presented a bird’s eye-view of the competition and various sessions planned for the day. In his speech, Dr Srivastava pointed out the dearth of cutting edge research in India and emphasised on the need to encourage it. Wishing great success to the com-

petition, Dr Ashok K Chauhan, Founder President, Amity Universe urged the budding professionals to make the most of the opportunity bestowed on them and acquire practical knowledge from case studies presented by the corporate. Meanwhile, Dr Anand Prakash, Prof and Head of Psychology, Delhi University said, “Education imparted in educational

Amity Business School

institutes, should be in sync with the times and prepare students for a global career.”

Sharing his views with the gathering, Mr MK Venu, Managing Editor, The Financial Express said, “Indian industry has entered the next phase of globalization,

which has brought forth a host of challenges and opportunities.” He added, “In the coming years, countries like India and China will contribute largely to the global output as high as 75-80%. However, India needs to gear itself well to face the challenge.”

The inauguration was followed by four technical sessions spread during the day on operations, general management, marketing & IT, finance and human resource. Prolific speakers from industry and academia presented the real life case studies, helping enrich the knowledge of the budding managers. Another case study discussed during the day was “Work Value and Work Style Impact due to globalization and Liberalization in Indian Industry” by Mr Anoop Saxena- Site Manager, ST Ericsson, India. [G](#)[U](#)

Orienting for a brighter future

AGBS, Chandigarh welcomes fresh batch of BBA & MBA students

Amity Global Business School, Chandigarh

AGBS, Chandigarh organized a three day orientation session to welcome their 4th batch of BBA and MBA students on August 29. The first day saw the entire Amity family join in, offering prayers for happiness and growth of their institution. This was followed by an introductory session between faculty, staff members and new students. In her address to the students Dr Shivali, Head of AGBS, Chandigarh welcomed the newcomers and laid stress on instilling the core values and philosophy that Amity stands for. She urged the students to fulfill the dream of Dr Ashok K Chauhan, Founder President, Amity Universe dream to make India a knowledge Superpower by 2030 and contribute towards India’s progress. A proficiency test followed by a mentoring session kept the students busy on the second day. A lecture on career planning was delivered by Mr Sanjay Dhir, a senior faculty member of the institute. He also briefed students about the various activities planned for them over the



AGBS Chandigarh students and faculty performing havan ceremony

year and various clubs operating within the institute.

In the evening, a Corporate Forum was organized, where Mr Himesh Sharma, Regional Head-Tata Motors Finance; Mr. Rajesh Pandey-Director, People Factor India Pvt. Ltd. and Mr Buland Iqbal Singh, Head, Corporate HR, Kamla Dials and Devises Ltd shared their thoughts with the freshers and enlightened the students about the various expectations of the corporate sector from MBA graduates. The exercise proved to be, a great learning experience.

An ice breaking session on day three saw students interacting with each other freely. The main highlight of the day was the community lunch organised by the newcomers. The idea was to divide the students in groups, wherein they had to choose the theme, menu, setup and decor for their respective food stalls. The exercise aimed to bring out creativity and innovation in the new batch, alongside fostering team spirit and coordination in the teams. The three day orientation session culminated with this fun filled exercise for the students. [G](#)[U](#)



MBA(IB) students of AIBS on an industrial visit to Deki Electronics

Preparing for the Industry

Amity International Business School

As a part of their industry interaction program, MBA students of Amity International Business School (AIBS), Amity University Uttar Pradesh visited DEKI Electronics, an electronics giant set up in technical collaboration with a Japanese Electrical Company in 1984. The purpose of the visit organised on August 27, was to spruce up the technical knowledge of students, apprise them about the short-

comings of the industry and scope of growth in various upcoming areas like electronics equipment and component industry. The visit proved useful to students as they were taken to manufacturing workhouse, where they got to see different units in operational mode. During the visit, DEKI staff explained them the various production stages involved in the manufacturing of different kinds of capacitors, its usage, working and assembly line production etc. They also got to witness the teamwork and continuous efforts put in by DEKI staff to achieve expertise in their field. [G](#)[U](#)

Budding Writers award

Amity Business School

They might be training to become managers, but it was the power of their pen which won them accolades and awards. Akanksha Sharma and Sandeep Manpragada, both second year MBA students of Amity Business School won laurels for their alma mater by winning the “Best Student Article” award in the prestigious publication of Delhi School of Economics (DSE). They won the award for their article titled ‘A case of FDI in Multi-Brand Retail’. The article written by them explored the pros and cons of FDI in



Akanksha Sharma & Sandeep Manpragada

multi-branding retailing in India and future outlook for the same. “The award came as a surprise. We were elated to know that our article was chosen,” the duo said. [G](#)[U](#)

Now Start, Stop & Rewind a Lecture

Workshop organized by AliAS pledges to usher in technological revolution by promoting Linux

Amity school of Engineering & Technology

Akanksha Sharma, B. Tech, ASET

Looking for a lecture that moves at your pace rather than being the other way around? Let technology do it for you. Time and again, we have read an article or two in The Global Times about how technology can and is transforming teaching. Well, for us Amitians, we did not have to go far to experience it first hand. On the September 2, 2011, a Spoken Tutorial Workshop was conducted by AliAS (Linux Club @ Amity University, Noida) to acquaint Computer Science Undergraduates and Graduates with Linux through videos, containing narration coupled with animation. The workshop started with a 15 minute test to assess the aptitude of each participant, before the commencement of the workshop. Each participant was allotted a unique registration ID with which they were to log on to the online portal to attempt the test. After the

completion of the test, each participant was made to watch a set of six to seven videos on different aspects of Linux OS, preloaded on their systems and practice the associated assignments. This was followed by a small test to assess the exit level aptitude. The entire workshop was monitored by the Core Spoken Tutorial Team, based out of Mumbai. It was evident in the concluding conference call with the core spoken tutorial team that the participants, besides being an active part of any future event, believed in the cause and would spread the word. The workshop concluded with a group photo session. These few enthusiasts who have tasted this tech aided teaching, are sure not going to keep it all to themselves. With the motto of “Bridge the Digital Divide” the spoken tutorial project is the initiative of the “Talk to a Teacher” project of the National Mission on Education through Information Communication through Technology, launched by Ministry of HRD, Govt. of India. [G](#)[U](#)

For more details log on to:

<http://spoken-tutorials.org>

“Hindi communication should be encouraged through written words and spoken language. All the administrative work should also be done in Hindi.”

Sunil Dutt, Admin. Department, Amity University

Science meets pride

It was a moment of great pride and jubilation for Amity International Schools as two students Anusha Bhat and Raman Mathur from AIS Gur 43 and AGS PV respectively made the cut to an online poster making competition, which was organized by the University of Bath, UK.

The poster making competition was a follow up to a Science Challenge Workshop comprising an activity named ‘Creating your own DNA necklace’, hosted by AIS Saket on Feb 4, 2011. The workshop was conducted by resource person Dr. Momna Hejmadi. Dr Hejmadi is an academic in the Department of Biology & Biochemistry at the University of Bath, whose research interests lie in hypoxia and its role in neurodegeneration (the progressive loss of structure or function of neurons) and its cancer.

The activity was an initiative of Amity Career Counselling & Guidance Cell (ACCGC), and was organized under the aegis of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools. The science challenge workshop saw a huge participation from various Amity schools including AIS Saket, AIS Gur-43, AIS Gur-46 and AGS, Gurgaon & Pushp Vihar. Competing with other Delhi schools, the two students did Amity proud by making innovative posters on Power Point. The assigned topic for the competition was “Is gene therapy the ‘magic bullet’ for treating cancer?” Students Anusha and Raman successfully won the joint first prize and were awarded with a cash prize of 1000 pounds.

The activity was coordinated by Zoe Whittle, who is a senior member of staff within the recruitment and admissions team at the University of Bath, where she has worked for the past 8 years.

The activity was coordinated by Zoe Whittle, who is a senior member of staff within the recruitment and admissions team at the University of Bath, where she has worked for the past 8 years.



Amity Career Counselling and Guidance Cell (ACCGC)

“This was the first science challenge workshop organized by University of Bath, UK in India. The students had the opportunity to undergo a hands-on experience, and nudge their scientific temperaments. Such workshops give students great exposure and provided them a sneak peek into the functioning of universities abroad. So, any student who seeks to apply abroad for higher studies would benefit a great deal from such workshops.”

Taruna Barthwal, Career Counselling Coordinator, ACCGC

Musical Bonanza

The first ever school trip of students of AIS Lucknow turned out to be a musical one, as they participated in ‘Dhwani’

The music society of AIS Lucknow had a great experience performing at AIS Noida on the occasion of ‘Dhwani’, the inter-school patriotic song competition held on August 10, 2011. It was their first outstation trip from school. The children left Lucknow on August 9, early morning with sheer enthusiasm to visit a new place and meet new people.

On reaching Noida, the children were welcomed by the team of AIS Noida, Principal Mrs Renu Singh and Mrs Roopma Singh. The hospitality of the host team was commendable.

On the day of the event, the Lucknow team was given the opportunity to interact with the participating teams from other schools, which was an eye opener for the little Amitians. The team was not merely competing with other schools, but had gone with the spirit of participation and to revive and resuscitate the classical art devoted to music.

They presented the song “Himadri tung shring se” composed by Prof Kamla Sri



AIS Lucknow

vastava. Their singing was a feast to the ears of the listeners and they left the audience mesmerized. The applause boosted their morale and the encouraging words by judge Pandit Gandharvi, brought smiles on their faces.

The children had a splendid evening visiting the mall and ventured into the

Haunted House and World of Wonders. The experience of a train journey with friends, performing as a team in front of a jam-packed audience, celebrating the admiration, and spending fruitful time together, were some of the cherished memories that the children carried with them back home.



AIS Vas-1

First @ Mathamity

Amity International School, Vasundhara-1, hosted their first Mathematics project display ‘Mathamity – 2011’ on August 5 & 6, 2011 for classes Nursery to IX. It was the celebration of mathematical temperament and knowledge. It provided a platform for the Amitians to come out with research based innovative projects.

The event witnessed an overwhelming participation by all Amitians. ‘Math in architecture’ sought eye-catching 3D models on Qutub Minar, Lotus Temple and Burj Kalifa. Students spoke confi-

dently on application of Math in designing and finding height using sextant. Fibonacci sequence was explained in detail. A PPT on group housing was presented in the same category.

The event was graced by teachers from various schools as judges. The school Principal Mrs V Balachandran apprised the students about the importance of Math in our lives. She appreciated the efforts of Math teachers and the participating students.

The prize winners were felicitated on August 6, 2011.

Trends in social networking

Himanshi Malik, IX A, AIS PV

AIS Pushp Vihar

On July 27, 2011, eight students from Amity International School, Pushp Vihar went to The American Centre for a talk on ‘Facebook’. The discussion was headed by Sree SreeNivasan, Professor of Columbia’s Journalism University. The discussion was centered around the topic “How to make Facebook safe and secure?”

The students were informed about social networking sites and their right usage. They were told that there are 750 million active users on Facebook and 200 million active users on Twitter. The students were also updated about other Social Networking sites like: Zing, Wretch and

many others.

Sree SreeNivasan told the students about the new social networking site-Google+, the number of whose users

jumped up to 30 million in just 3 weeks of its introduction. He showed the map of Brazil, which showed that Orkut is their main social networking site and they use it not just for networking, but also as their search engine.

The students were also acquainted with various trends on Facebook. He told the students that it was not bad to be on Facebook, but they should learn to manage their time well. He also informed students about safety measures on the social networking site, Facebook.

He ended the talk reinforcing how Facebook has changed and metamorphosed the world on the internet and how it has brought people together through social networking. After the talk, there was an interactive session wherein the students raised a volley of interesting and exciting questions.



AIS Noida

Hiroshima Special Assembly

The students of Class V D put up a special assembly on ‘Hiroshima’ on August 5, 2011 to drive home the point on how the existence of peace was necessary in the world. The humane character of mankind was shown in the skit, ‘Say No to War’. A dance, ‘Black and White’ depicted the ‘ying and yang’ of

life, which was followed by the melodious notes of the song, ‘We Are The World.’ The thought for the day, “The real test of power is not to make war but to prevent it” aptly summed up Amitians’ endeavour for the creation of a peaceful and non-violent world, co-existing in harmony.

Habitat Book Club

The monthly forum of the Book Club was organized at India Habitat Centre, Lodhi Road, New Delhi on August 6, 2011 at Party Zone. The event was sponsored by Hachette Book Publishing India Pvt Ltd and chaired by the famous author and organiser, Prof Deepa Agarwal. Fourteen students from AIS Noida from classes III to V attended

the exciting meet. They listened to the short story, ‘The Henna Boys’ wrote by Prof Deepa. The session included guidelines on how to write a poem for the occasion of ‘Rakhi’. The children wrote poems on various themes including ‘Instructions for a perfect sibling’, ‘I love you because’ and ‘But, I still love you’.

TV Travails

From news to daily soaps, reality shows (read dance, singing, games, et al) to cartoon programs, the idiot box seems to have its channels full. Come, meet the immediate or perhaps, extended TV family. Here’s a TV *ki Kahani*, TV *ki Zubani*...

Shivangi Mittal, XI, AIS Gur-43

Hi! I’m 11 year old Tiny TV, the youngest member of the TV family, and following is an essay on the topic ‘My Family’, which I have written on Sirji’s (not Abhishek Bachhan, but my tuition teacher) request. I shall now describe each of the 6 members of my family. Friends, my motto in life is FIFA (Family *ki* Izzat: First Always). Hence, to give due respect, I will start by describing my father and end with describing myself. All spelling mistakes and grammatical errors have been corrected. Read on!

Big Daddy: My father’s name is Mr ‘Daily Soaps’ (Please refrain from making jokes such as, “Is his nickname Lux?”). He is truly the *Baap* of anything that you will ever see on TV. All the people, from senior citizens and millions of India’s homemakers to ‘cool’ teenagers, watch him all the time, even if they are busy enjoying a holiday or are in the middle of their exams or in the midst of cooking chicken for dinner. He works from 7 in the morning to 10 at night, with his official time better known as - Prime Time. For working so hard and being so popular, he is rightly the Head of the Family.

Popular shows: *Uttaran*, *Na Aana Is Des Laado*, *Taarak Mehta ka Ooltah Chashma*, *Friends*, etc. If you still don’t

get it, God help you!

Meri Ma: My mother’s name is Mrs NEWS. Her job is to pick up anything that won’t make much of a contribution to the improvement of any viewer’s life, make it presentable (Some ‘vela’ cynics call it ‘spicing things up’. Huh!) and then finally airing it for all to see. She has a huge audience worldwide, and why wouldn’t she? After all, where else can you get updates about things like how detergents can cause cancer (how does a white lie here and there matter?), which are the favourite camping zones of *dhongi babas* or anything else under the sun. And being the caring lady that she is, she also reports what others are

Graphics: Deepak Sharma

showing, especially Daddy.

Popular shows: Whatever is on air at 8:30pm or so.

Phoren returned Bhaiyya:

Well, *Bhaiyya* has been studying everywhere outside India and he has learnt a lot. Now, he is putting all his experiences to use and is making ‘adapta-

tions’ of shows he has seen abroad. Basically the formula is, imported concept plus *desi* participants, and voila, he has a hit show!

Popular shows: *Zor ka Jhatka* (Yes, it was popular among kids), *Kaun Banega Crorepati*, etc.

Bhaiyya’s Fake Fiancee:

She says her name is Ms Reality shows, but I don’t really trust her. After all, I’ve never seen her do anything else but lie, even at work. All she does is script and rig every little detail possible, take 500 takes of every super angry expression and call it reality.

Popular Shows: *Roadies*, *Emotional Atyachar*, etc, etc.

Bhaiyya(2): My other *Bhaiyya*’s

The official
TV time is better
known as prime Time

name is Mr Sports. Don’t make fun of him, but *Bhaiyya* stammers a lot. See, if there is one big sports event going on, then other than that, there is nothing else to cover. So all he shows is the highlights, rerun or analysis, of any match that happened in the last decade or so.

I, Me, Myself: Well, you might have guessed by now, I’m the kids channel. I show anything that makes kids want to do everything the characters are doing, but actually, they can’t. These are heroes such as Hanuman, Krishna, *Chhota Bhim* or even Shin Chan.

Popular shows: *Ben 10*, *Shin Chan*, *Oggy and the Cockroaches* (Ms Movies *didi* likes this because of the unconventional Hindi dubbing).

So, that is all about my family and now that you know all the *andar ki baat* regarding everything that you see on TV, choose your preferences accordingly. Happy Viewing! 📺

Ghazal Queen

It’s not only her peerless voice and unmistakable hairdo that leaves you intrigued, it is her impeccable Urdu eloquence and childlike aura dipped in simplicity that bewitches you. Padmashree awardee Penaz Masani bares her soul in an exclusive interview with Shilpika Saxena, Amity School of Engineering & Technology

When you started singing ghazals, there were only male singers like Jagjit Singh and Pankaj Udhas. Being a woman in a male dominated field, did you find it intimidating?

Although, a lot of people discouraged me from foraying into this field considered a male domain, I was always confident and believed in the power of my art. My hard work and perseverance paid off and I was able to carve a niche for myself within a few years. Besides, all the great names that you mentioned, did not see me as a competitor. I always admired and loved them.

Who is your source of inspiration?

My parents and my Guru Madhuraniji have been the guiding forces in my life. I draw my inspiration from life itself. Especially, listening to music sung by maestros teaches you so much.

You are blessed with a melodious voice, how do you maintain it?

I am thankful to God for blessing me with a voice which people find soulful. I owe my gratitude to my Guru Madhuraniji who helped

me polish my singing. However, I make it a point to do my *riyaz* daily without fail.

Born in a Parsi family, how did you pick up such chaste Urdu?

Prof Nizamuddin Ghorekar who taught at St Xaviers College in Mumbai helped me brush up my language. However, it was during my two months long visit to Karachi at the age of three, that I acquired fluency in the language from a Pathan caretaker.

Beside ghazals, what are other forms of music you love singing and listening to? What is your take on remix music?

I like all forms of music. I have done a couple of pop music albums like *Dil tujhe de de* and *Lakeere*. It is true that pure and undiluted form of music has its own beauty and charm but I don’t dislike remix music. In fact, some of them have been done beautifully, like *Kabhi aar kabhi paar*.

Do you feel the purity of ghazal is getting lost due to the introduction of modern instruments?

Yes, I think it is losing its purity. This, how-

ever, cannot be attributed to modern instruments alone as instruments only enhance the beauty of ghazals. It is more so because the compositions have lost their beauty and essence.

I like all forms of music, from pop albums to ghazals, even remixes. I draw my inspiration from life itself.

How can we revive the interest of youth in ghazals?

It is important to catch the attention of today’s youth and explain the ghazals in simple words so that they can enjoy the beauty of verses.

Any message for youth?

My message to the youth of today is, be confident and understand that life is very precious. Live it, love it, do your duty diligently...and try making a difference in some one’s life. 📺

Crooning glory:
Penaz Masani



Shilpika Saxena