

AMITEpoll

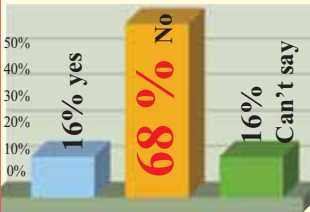
Who is responsible for mosquito related epidemics?

- a) Govt
- b) MCD
- c) We, the people

To vote, log on to www.theglobaltimes.in

POLL RESULT
for GT edition September 12, 2016

Do you think 'surge pricing' introduced by ministry of railway for railway berths a good idea?



Results as on September 17, 2016

Coming Next
Thank You!

aham bra hamasmi

Translating into 'I am universe', it holds true for the language it's been written in. The UN Charter's recent translation into Sanskrit brings global acclaim for the language yet again

Kashish Minocha, AIS Saket, Alumnus

Sacred and sophisticated, that is Sanskrit. Cultured and refined, that is Sanskrit. Adorned and highly elaborated, that is Sanskrit. Indian and global, that is Sanskrit. As the UN charter makes headway into the beautiful world of Sanskrit, we look back at all the times when Sanskrit pushed India on the global map.

When Sanskrit became a global rage

In Germany, 14 of the top universities teach Sanskrit as a regular course. Some universities had to start a special Summer School Programme to cater to the demand of those wishing to study Sanskrit and Indology. While the initiators of the course expected it to shut down within a few years, it fetched great reviews forcing them to increase the strength of the pro-

gramme. Such was the popularity of the course that similar programmes were launched in Switzerland and Italy. Even back home, Paschim Banga Sanskrito Viswa Vidyalaya, Kolkata has witnessed a surge in the number of foreign students enrolling to study Sanskrit.

When Sanskrit became Sciencekrit

Many scientists like Albert Einstein, Erwin Schrödinger, Neil Bohr and Werner Heisenberg, referred to the Gita and Upanishads to explain the properties of sub-atomic particles. Sanskrit was the preferred language of scientists in the vedic times. Most of the great scientists in India wrote their works in Sanskrit. Even today, Sanskrit remains the scientists' favourite. NASA hails Sanskrit as the

most scientific language. According to a study published in AI (Artificial Intelligence) Magazine of 1985 written by NASA researcher Rick Briggs, Sanskrit is the finest language to be used and is considered fit for complex fields like Artificial Intelligence.

When Sanskrit was universal

Even though Sanskrit brings along an Indian whiff, the entire world seems to be keen on preserving its fragrance. UNESCO has decided to add vedic chanting in Sanskrit to its list of the Intangible Cultural Heritage of Humanity. UNESCO agreed that Vedic chanting in Sanskrit language has a

profound impact on the human mind, body and soul. In another development, 'Shantinatha Charitra', a text written in Sanskrit describing the life of Shantinatha - the 16th Jain Tirthankara, was included in the 'World Register of the United Nations Educational Scientific and Cultural Organisation (UNESCO)'. According to UNESCO, the ancient Jain manuscript was of "lasting value to humankind." "It also describes historical facts and professes high moral and cultural values," it added.

When Sanskrit made an impact

From language to philosophy, Sanskrit has cast a major impact on world culture. Languages of most countries in South East Asia and Europe show major influences of Sanskrit. Even English is heavily drawn from Sanskrit. Most of the words used in English have their roots in the language. For instance, 'Gau' became cow and 'Matr' became mother. Commonwealth Games 2010 were kickstarted amidst the chanting of Sanskrit hymns in a spectacular opening ceremony held at London. Thabo Mbeki, President of the Republic of South Africa, while addressing the Durban university students, said, "Through our actions together, all the people of South Africa will be able to live up to the wise words from the Rig Veda 'Sangachhdwam, Samvadadwam, ...' And this was neither the first time, nor the last time, a world leader quoted a Sanskrit text. Sanskrit text, Bhagvad Gita, is taught in leading management schools such as Harvard Business School, Northwestern's Kellogg School of Business, etc. While Sanskrit has carved a place for India globally, it is about time that we give it the place that it deserves in our country."

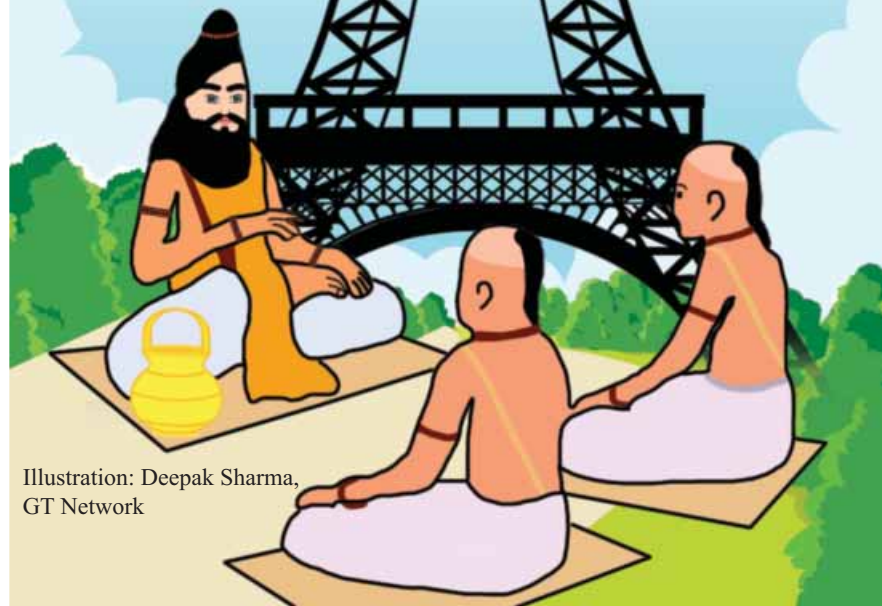


Illustration: Deepak Sharma, GT Network

The nerdy fashionista

From plain Jane to the cover girl of Femina, AIS Saket Alumnus Shanaya Tuli has come a long way. Here, she shares her rendezvous with the glamour world

Pranit Minocha, XI, Adrija Tripathi, XII, Anoushka Chakrapani, XI, Tarini Sharma, XII, AIS Saket

As she stepped into the red brick building, one could see a sense of nostalgia on her face. Her name 'Shanaya Tuli' written in big bold fonts in the auditorium, where the students of her own school erupted in applause to welcome her. A popular model, Shanaya has worked with several top designers including Vikram Phadnis, Rohit Bal, Priyadarshini Rao, Payal Jain and Rina Dhaka to name a few. She did her first ever commercial with Shahrukh Khan and now has several ads in her portfolio - KFC, Parle, Bajaj CFL, L'Oréal Wottagirl etc. An interview with the self-proclaimed nerd turned model.

Your favourite memories of Amity?

I was never a naughty kid. But once I was completing my biology practical and was having a sandwich simultaneously. I left the crust on some papers and went home. The next day, the teacher asked who put crusts on her income tax papers. I was so scared that I blamed it on my friend. Later on, feeling guilty, I confessed it to her. On being asked why I didn't tell her the truth, I replied that I was terrified that she'd scold me. She said that she'd never do that since I was like her child; those words made it a memory.

How did the school help you in your career?

The thing that school taught me was punctuality. No



Shanaya Tuli with GT reporters

Pics: Deepak Sharma, GT Network

matter in which field you are, timing is very important. If I am late, then the entire team will suffer. The sets are rented on a timely basis and wasting time means wasting money, which is a huge 'No'. If you continue these habits, no one will take you seriously.

From Botany to modelling, how?

During my college days in Gargi, some people came to our college for a beauty pageant. I decided to give it a shot but didn't realise that it was a very serious competition, with fashion industry's hotshots involved. It was organised by the owner of Stardust magazine. After weeks of training, the day arrived and I was crowned the winner by Rohit Bal, Satya Paul and Ranna Gill. That day I realised that modelling was my true calling.

How did your parents react to this?

I come from a family of doctors. When I told them about my change of plan, they took it as a joke. They

allowed me to go ahead only on one condition that I had to finish my BSc in Botany. Initially, they weren't very supportive but after seeing my work, they supported me wholeheartedly.

Criticism and insecurities are a part and parcel of showbiz, how do you deal with it?

Criticism - don't take it personally but positively. That is how you improve and do your best. About insecurities, stay away from politics. In the show business, there is a lot of politics. I personally, steer clear from social get-togethers. Rather, I practice kickboxing and take piano lessons.

Any piece of advice for aspiring models?

Have a strong mind and be disciplined. Always maintain your integrity. If you want to keep working and reach a certain place, you have to be focused, down to earth and disciplined. Never give up and don't be afraid of making mistakes.





The **ABC** of Sainthood

Mother Teresa was a great human, the little ones were told. Mother Teresa is a great saint, is what they are told now. And they are baffled now, how did Mother Teresa become Saint Teresa? Because words like 'Canonisation' can jumble their minds, **Mansha Rapria, AIS Gur 43, VB attempts to unscramble.**

Who are saints?

Saints are people who are known to be exceptionally holy and close to God because of their kindness and good deeds. Every faith has a different name for such people and 'saints' is the term used by the Roman Catholic Church. What remains constant across all faiths is their greatness and benevolence.

Is Mother Teresa a saint just as the ones who meditate on mountains?

No, Mother Teresa is different from the saints who meditate on mountains because she has been recognised as a saint by the Roman Catholic Church. The church follows a procedure to establish a person as a saint. To be a 'saint', a person has to be declared a saint and thus residing in the heavens close to God. This process is called 'Canonisation'. Mother Teresa did not meditate on mountains but had done other things in life that qualifies her as a saint. The ones who meditate on mountains are also saints, but of a different kind.

So how do they decide who's to be a saint?

Usually, the process of being a saint starts few years (not before 5 years) after one's death. The potential

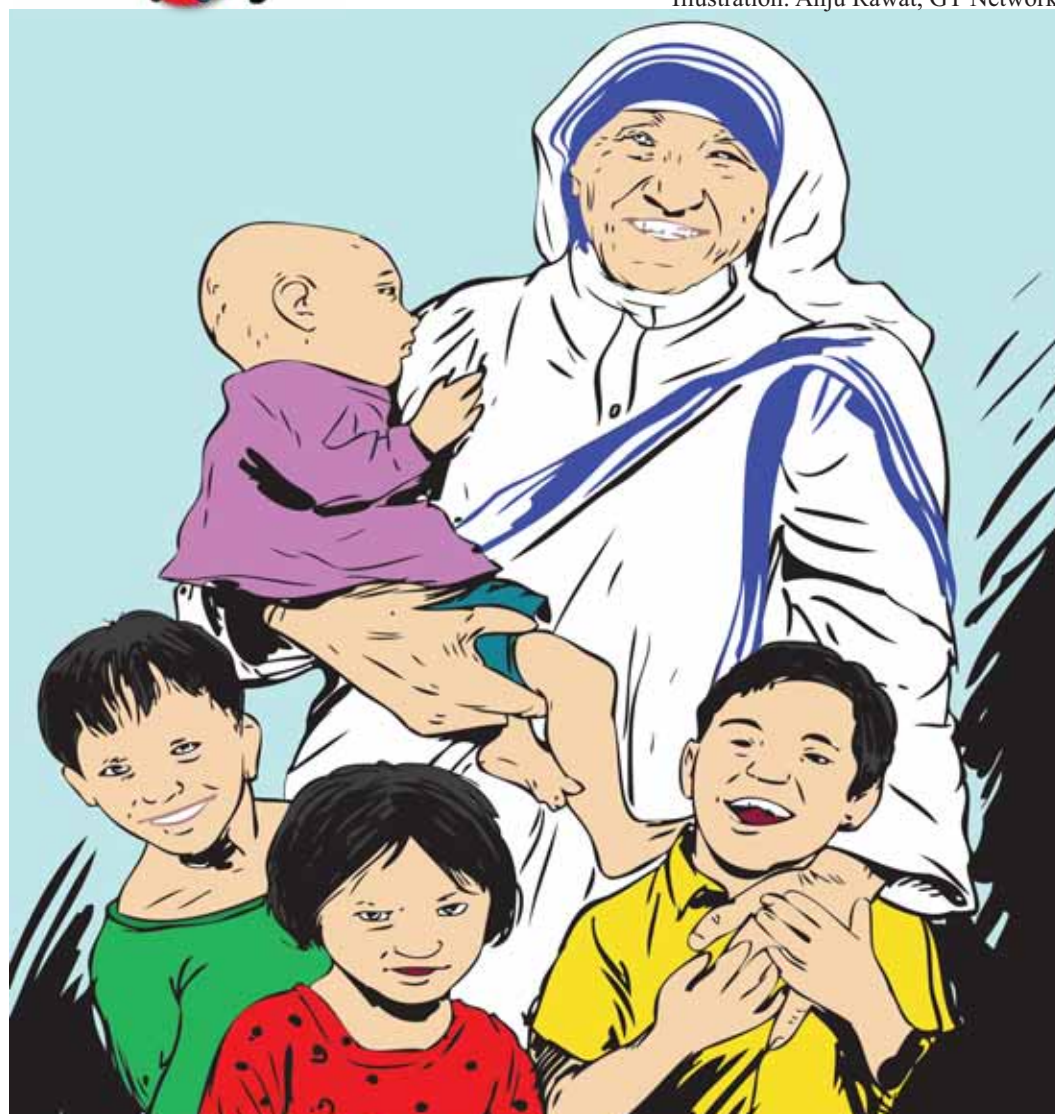


Illustration: Anju Rawat, GT Network

saint's pastor presents the case of the person to the Pope who then opens up an inquiry into the person's life. It is like your class teacher nominating you for a competition in front of the principal who is to make the final call on clearing initial rounds.

What are these rounds?

First of all, the person is recognised as 'Servant of God'. Next, there is an enquiry into the person's life to see whether or not have they lived a heroic life worthy of the title. Once their nobleness has been

Who was Mother Teresa?

Mother Teresa (1910-1997) was an Albanian Indian Catholic nun who was the founder of the Missionaries of Charity, that runs orphanages and hospitals for the poor.

established, they are granted the title of 'Venerable' which means being accorded a great deal of respect. But they aren't saints yet. The person's life must have had two miracles, to show that they were truly close to God. A patient getting healed from an ailment without any cure, just by directing their prayers to the 'Venerable' can be one such miracle. After the first miracle, the person is called 'blessed' and after the second, a 'saint'.

What makes Mother Teresa a saint?

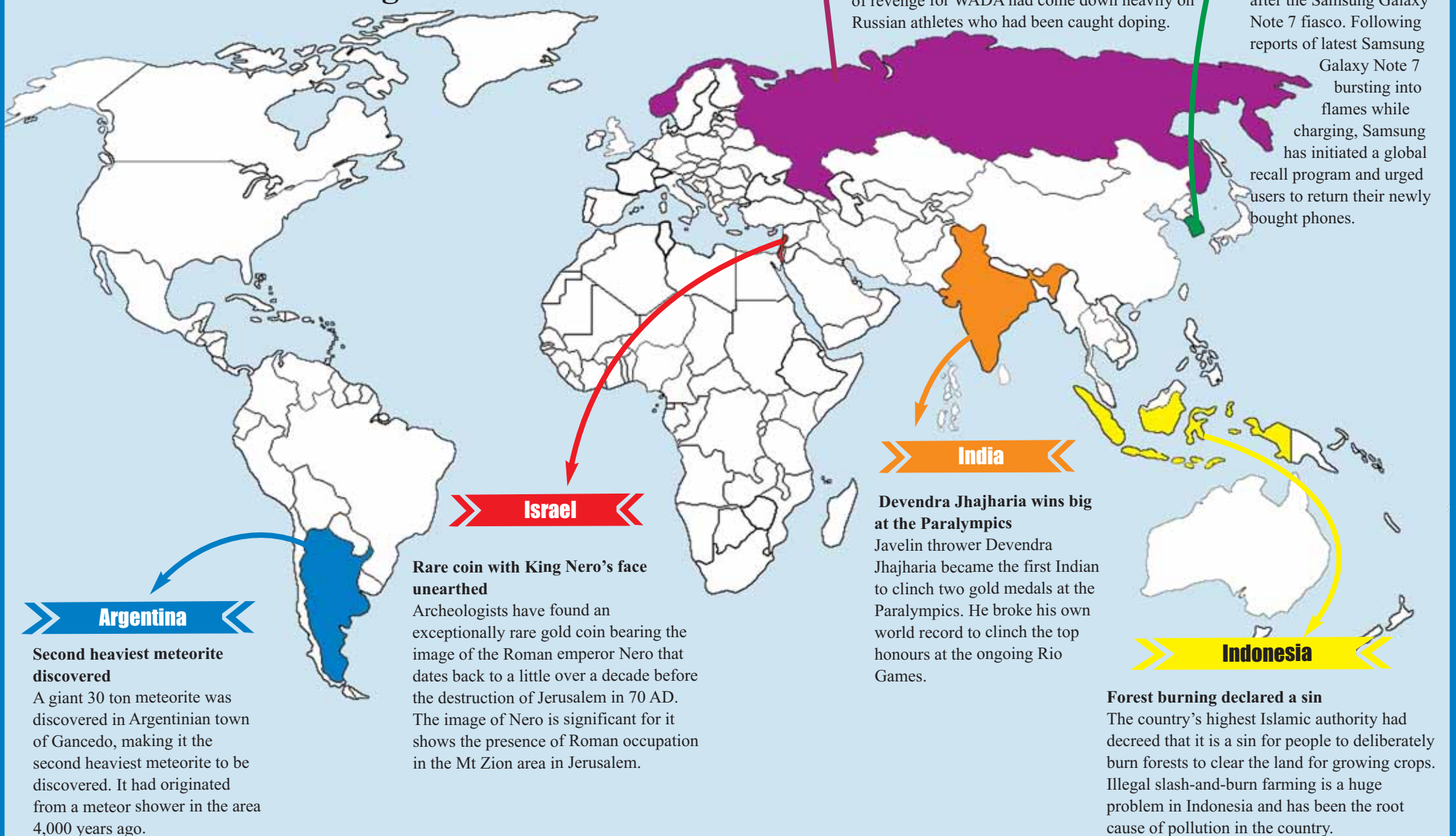
Mother Teresa devoted her entire life towards serving the poor and the destitute. She is known throughout the world for her mercy work crossing all barriers of race, gender, culture and caste. It was for her numerous virtues that her case was considered for 'sainthood'.

But what took them so long to understand that Mother Teresa was a saint?

They were waiting for the second miracle. She was beatified as Blessed Teresa in 2003 when she healed an Indian woman from tumor. Later, in December 2015, a man called Marcilio Haddad Andrino was in coma and about to undergo an emergency operation and was suddenly healed. The Vatican said that this miracle happened due to Mother Teresa. And hence, Mother Teresa was declared Saint Teresa. 🇮🇳

World at a glance

GT keeps the newswire ticking by bringing you news from around the globe





Eat healthy. Nutritious food helps in thinking better and concentrating better.

New beginnings

To mark the commencement of the new session, Amity Global Business School (AGBS) organised its ninth three-day orientation ceremony for the students

AGBS

Arushi Gupta, AGBS, AUUP

Amity Global Business School organised its ninth orientation ceremony on September 29, 2016 at Amity University, Noida. The three-day long event aimed at giving students a headstart about what lies ahead of them.

Day 1

The event began with the Amity tradition of evoking the blessings of the Almighty with a *havan*, which was presided over by esteemed guests from AGBS, viz, U Ramachandran, Senior Vice President, AGBS and National Head Campus, with his team Dr Girish Kathuria, Director, AGBS Noida; Vipin, Assistant Vice President, AGBS Kolkata; Prof Aparajita Das Gupta, Associate Dean, AGBS Noida; Dr Ruchi Sinha, Assistant Dean, AGBS Noida, other faculty members and parents. Then began the afternoon session with the lighting of the lamp and *Saraswati vandana*. Dr Kathuria welcomed the students and emphasised the need for hard work. The students were briefed about the vision and mission of Dr Ashok K. Chauhan, Founder President, Amity Universe, of nurturing young global leaders by establishing AGBS campuses across the country. Prof Aparajita Das Gupta apprised the students about the placement opportunities at AGBS.



Felicitation of industry captains Srikant Ganesh (L) & Aditya Aggarwal (R)

Day 2

The students were briefed about anti-ragging measures, Amity regulations, academic philosophy, evaluation and examination system, et al. Thereafter, AGBS welcomed industry experts for an interactive session 'Business school learning to corporate sector 2016', which saw the presence of eminent industry captains, viz, Bhagyashree Navare, Associate Director, Marketing Western Snack Innovation; Srikant Ganesh, Associate Vice President, Milestone Brandcom; Aditya Aggarwal, Managing Partner, Terra Information Group; Vikas Raj Sharma, Managing

Director, Indo Housing Project Limited and V B Lal, Head HR & Administration, Moser Baer. The experts apprised the students on consumer insights, marketing management, marketing and innovation, building the brand, time management and positive attitude towards acquiring knowledge.

Day 3

The third session started with a brief synopsis on Amity's internal portal 'Amizone' and Corporate Resource Cell (CRC). Prof Aparajita and Istadeva Mishra, Deputy Manager - Placements explained the basic functioning of CRC,

a platform to develop symbiotic relationship between industry and academia and the significance of industry interaction. This session also saw an alumni interaction, wherein the alumni interacted with the current batch, wherein they shared their journey at AGBS, stressing the importance of networking and opportunities for achieving career goals.

The orientation culminated with a short film on Military Training Camp (MTC). The students were given details about the camp and its activities, and how those activities can help them learn team-building besides promoting disciplined behaviour in the youth. [G.T.](#)

Amity Institute for Competitive Examinations

Presents



Brainleaks-181

FOR CLASS VI-VIII

Which of the following acts as a safety device in electrical appliances -

- (a) Switch
- (b) Fuse
- (c) Connecting wires
- (d) Resistance

Last Date:
Sep 22, 2016

3 correct entries win attractive prizes

Ans. Brainleaks 180 : (a)

Winner for Brainleaks 180

1. Shrey Sati, III B, AIS Mayur Vihar
2. Shivam Kumar Gupta, AIDA, AUUP
3. Yash Mehra, VIII D, AIS Vasundhara G

Name:.....

Class:.....

School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at brainleaks@theglobaltimes.in

Intl conference on toxicology



The dignitaries present on the occasion



The artists of the cultural show who performed on the occasion



Dr Ashok K. Chauhan, Founder President, Amity Universe, shares his insights on the future of toxicology

The mega event saw leading toxicologists share their recommendations on advancements in the field, environment safety and health concerns

AIETSM

What: International Conference on New Insights and Multidisciplinary Approaches in Toxicological Studies

Where: Amity Institute of Environment Toxicology, Safety and Management (AIETSM)

When: August 3-5, 2016

AIETSM organised the international conference on toxicology in Amity University, UP as part of the 36th Annual Conference of Society of Toxicology (India) 2016. In the inaugural, Prof Tanu Jindal, Director AIETSM and convener of the confer-

ence, highlighted the various themes of the conference and shared, "Toxicological studies assist the society in numerous ways, not only to protect humans and their environment from the deleterious effects of toxicants but also facilitate the expansion of more selective toxicants, such as anti-cancer and other clinical drugs and pesticides."

The event was attended by leading professionals from various fields of toxicology from all over India. A total of 16 sessions were conducted over a period of three days on 11 major themes exploring several areas of toxicology like environmental toxicology, food toxicology, nanotoxicology, predictive toxicol-

ogy, occupational toxicology, reproductive toxicology, mycotoxicology, etc. Two new insights on 'Polar Ecotoxicology' and 'Radiation Toxicology' were introduced, for which AIETSM is working under Ministry of Earth Project on Antarctica, and DST project on cell phone and cell tower radiations. There were 60 oral presenters and approximately 50 poster presentations. Eminent toxicologists like Prof SK Garg, President, STOX; Prof KS Rao, President, AOT and Dr Alok Dhawan, Director, IITR, Lucknow gave presentations on various emerging issues in toxicology and measures to be undertaken for the same. The evening saw students of

Amity Institute of Environmental Sciences (AIES) present a wonderful cultural show, which was followed by a gala dinner.

The valedictory session of the event was graced by Dr Ashok K. Chauhan, Founder President, Amity Universe. He complimented the organisers for the success of the conference and emphasised on further outcomes and long term relations with the worthy delegates. He also presented Arcadia passes to everyone. On the occasion, one fellow of STOX, six oral and six poster awards were recognised. Various MoUs and recommendations for future collaborations were also discussed. [G.T.](#)



Fanatics or harlequins?

Everything is fair in love and in sports! But some fans seem to have taken this statement to an altogether different level, taking 'crazy for sports' literally and giving it an all new dimension

Aviral Singhal, AIS PV, Alumnus

They say that fans across the world have one thing in common, passion. Not entirely, because passion is one thing and craziness is another. While it is true that sports ignite a spark inside you, these fans completely turn it into a wildfire.

Jumping for life

Putting it in a very simple way, Jimmy is a professional field jumper. Hailing from Spain, he holds records for jumping into football fields, tennis courts, baseball pitches and even Formula 1 tracks (obviously not caring much about his life in the latter.) His intentions still remain a secret; however we believe he owes all of his theatrics of jumping into fields to his last name, ie, Jump. Kudos!

The Bolivian stabber

Watching your favourite team lose a game is awful. Infuriating sometimes. But this fan raised the rage bar to a whole new level. A Bolivian football fan, filled with the devil's rage upon witnessing Bolivia lose, went after Uruguay's forward, Henry Gimenez carrying a knife while the match was still on. Luckily, Gimenez was not hurt, but the match was called off. In another universe which was certainly not ours,



carrying knives into football stadiums was officially banned.

Endorsing cricket fans

Sudhir Kumar Chaudhary, widely dubbed as 'Indian cricket's biggest fan', holds a record for never missing Indian

cricket team's home matches since 2003. He can be seen with the tricolour painted all over his body and gloriously waving the Indian flag at cricket matches. Sachin Tendulkar himself recognised his dedication for the sport. He helped his biggest fan acquire several visas, and

once stopped the police from beating him while he tried to climb the fence of a cricket stadium.

The snow shovelling fans

These fans demonstrated craziness that can be positive. Fans of the Green Bay

Sudhir Kumar Chaudhary, Indian cricket team's biggest fan has been called a 'National icon' by Sachin Tendulkar.

Packers, a rugby team based in North America, arrived at their home stadium to shovel snow, off the pitch. Not only did they prevent the match from being postponed, they also earned ten dollars an hour. In the end though, their dedication did not pay off as their home team lost 37-20 to the New Yorkers.

The sound of silence

During the last match of Stockholm Derby, 2011, played between AIK and Djurgarden, the fans found an innovative way of showing their protest. The fans staged a ten minute silent protest, as a result of which one could very clearly hear the conversation between the players. Despite the stadium being filled by 24,639 supporters, it seemed as if the match was being played behind closed doors, courtesy – the stony silences maintained by the fans. The fans were protesting against sensationalist reporting of crowd trouble.

Who's the greater God?

Ronaldo or Messi? One question that can spark off World War III among football enthusiasts, still awaits an answer. Still confused? Read on and decide for yourself

Anirban Das, AIS Gur 46, XI

Cristiano Ronaldo. Lionel Messi. Two names that are accompanied with deafening cheers and respect that only legends are entitled to. But who is accompanied with louder cheers? Who is the better one? This often debated question in the world of football has never found concrete answers, only facts backing the reverence of either of the players. We bring you some.

Dribble vs Power

Messi's great dribble: Some consider Lionel Messi, also called the 'Little genius' one of the greatest footballers in history. His art on the field, has always mesmerised onlookers. And there is a reason for this. Messi's short height (5'7") allows him to be a better dribbler as compared to Ronaldo. According to studies, Messi's low height provides him with a low centre of gravity which attributes to a perfect mix of speed and agility. Ergo, he is able to perform his lightning fast moves which in turn allow him to embarrass defenders in the process.

Ronaldo's powerful play: When Ronaldo plays, the whole world looks on. This charismatic player who is

also known for his style and glamour, has won many matches for his home country and team. He commands the field when he plays. His powerful play is credited to his brute strength, something very few players have. His jumps have been recorded to be higher than what an average NBA player would manage. His headers are almost textbook perfect with the exception of only a few. Also, it has been found in a research that his free kicks accelerate four times faster than the Apollo space rocket at lift-off. Ronaldo is surely not just a player, but a powerhouse of raw strength.

Left Foot vs Speed

Messi's use of left foot: A research conducted by Universities of Oxford, St Andrews and Bristol have concluded that players who favour their left foot have certain cerebral functions reversed, thus, providing

them with more creativity on the field. Thus left footed players like Messi and Diego Maradona have been successful in exploiting the opponent team's plays and creating moves of their own which lead to more goal scoring opportunities.

Ronaldo's speed: The fourth fastest footballer in the world at 24.4 miles per hour and there is a reason- his body has only 10 percent fat which makes him slimmer than a cat. And

due to this, Ronaldo's speed has been an added asset to his game. Not only this makes him unstoppable, his opponents are unable to catch him. This strength makes him particularly deadly during counter-attack.

While the comparison between the two will go on till the time football sees the light of the day, we mere mortals can be thankful for having seen two of the biggest legends play.

LIONEL MESSI

Ballon d'Or Award: 5
FIFA World Player: 1
At age 28: Messi had scored 30 goals more than Cristiano Ronaldo scored at this age.
Face of: Adidas
Remuneration: \$81.4 million

CRISTIANO RONALDO

Ballon d'Or Award: 3
FIFA World Player: 2
At age 29: Ronaldo had scored 425 goals
Face of: Nike
Remuneration: \$88 million





Untangling the intonation

Do you have friends who talk about music all the time? But you don't know how to tell blues from jazz? Feel lost in the conversation as people around you go on about pop and indie and alternative? Don't you worry, child! **Devyani Goel, AIS Saket, XI** brings you some major music genres and all the help you need to identify them.

Poppin' it up

Chances are, you listen to this music without even realizing it. From Taylor Swift to Arijit Singh; if a lot of people listen to it, it's pop. Just talk about the beats or "have you heard the new track from Shandaar?" and you should be fine.

Rock my world

No, not everything with a lot of drums is rock music. However, strong lyrics and heavy instrumentals are good indicators. Have a friend who's a fan of rock? Just ask them about their favourite Led Zeppelin song and sit back to listen to their passionate ramblings (brownie points if you can comment about the guitar/drum solo).

I love my Indie

It's pop, it's punk, and it's new. The instrumental is usually melodic with meaningful and soft lyrics. Speak about how "original" the sounds are or about "how it speaks to you on a spiritual level". Voila! You're now an indie fan. Enjoy your new found understanding of the human condition.

We are not Emo!

Please don't confuse it with indie, lest you be targeted by devout (and eerily efficient) fans. Alternative music has an underlying emotional theme. Often with empowering music, the songs will take a definite sarcastic stance on issues of heartbreak, relationships, et al. Discuss Arctic Monkeys and mention Death Cab for Cutie for extra credit.

Ek dum jhakaas!

A genre this big, it deserved a category of its own. Pretty self explanatory, this music includes the soundtrack of every Bollywood movie ever (yes, even songs by Honey Singh. Apologies). Love it or hate it, Bollywood music is an essential part of every Indian life (and party). It doesn't really matter what you talk about, you can't possibly go wrong with this. So enjoy, and guiltily mouth along every time Love Dose comes on.

(Disclaimer- all of these are heavily based on stereotypes and are just for fun. Not attempting to burn the writer on the stake will be appreciated.)



From sweet to spicy, crisp to soft, can't-live-without to can't-live-with, an Indian family is a showcase of all kinds of relationships

Pranit Minocha, AIS Saket, XI

A night with cousins is terrific, a day out with *dada dadi* is full of love, an evening with nosy relatives is umm... no comments. All the members of this amazing group called 'family' share a unique chemistry and rapport with each other. Let's explore the varied equations among them a little.

The spicy bhai-behen relationship

Relationship song: How you like me now (The Heavy)

Never ending 'cat fights' are the USP of this relationship. Parents are mistaken when they think that it would end when the children grow up and 'mature' while in reality, it never ceases. Although, fights are omnipresent, when siblings want to get out of a problem (read: parents), they unite in a fraction of a second. Even though this relationship is full of world wars, siblings are more than often each other's best friends. They are the ones with whom you can share anything and everything (blackmail involved, of course).

The maa-beta relationship

Relationship song: Meri maa (Taare Zameen Par) In every family, the relationship of a child and mother is the strongest. The distinct feature of this relationship is the change of roles from time to time, where mom goes from "mera pyara bacha" to "ghar aane de papa ko" and "mera lal" to "sab uss computer ki galti hai". Mom is our messenger to

Family strings



Illustration: Anju Rawat, GT Network

dad, often getting us permissions, sometimes punishments. This versatility of instances is what makes it so beautiful.

The sabka bachha relationship

Relationship song: Hum aapke hain kaun? (Hum Aapke Hain Kaun)

Those are exactly the words that come to their minds at a family reunion. Money is not earned easily and nobody knows it better than this child. This one goes through a series of relatives ambushing

his cheeks and all the 'kitna bada ho gaya hai's'. The child's only wish is to stay hidden behind his mother and away from everyone, to no feat. So, he has to bear all of it for the reward of the struggle, ie, the crisp 500 rupee note.

The baap-beta/beti relationship

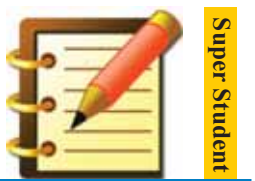
Relationship song: Oh I love you Daddy (Akele hum akele tum)

Caught in any trouble? Call him. Want to buy something? Call him. Stuck with your math homework?

Call him. He is our superhero. The strictness with which he disciplines us and the love with which he spoils us, make this relationship one of a kind.

The dadi-pota/poti relationship

Relationship song: Grandma's song (Bill Withers) They are the ones who hold the reigns of everybody, even your parents. If parents are High Court, they are the Supreme Court. They shower all the love they have for us, be it making the best of food or filling our pockets with moolah. 🍌



Confidence and conviction

"Don't wait until everything is just right. It will never be perfect. There will always be challenges, obstacles, and less than perfect conditions. So what? Get started now. With each step you take, you will grow stronger and stronger, more and more skilled, more and more self-confident, and more and more successful."

Mark Victor Hansen



Dr. Amita Chauhan
Chairperson

Are you aware that Abraham Lincoln failed in two business ventures, lost 8 elections and suffered a complete nervous breakdown which left him bedridden for six months, before being elected the President of America? All because, he was confident of his abilities which didn't allow him to give up at any stage. Conviction in oneself is the first step to self-discovery, and eventual success. The conviction to follow your gut instincts. The conviction to do what is right. The conviction to take up the right cudgels. The conviction to follow that little voice in your heart that tells you to take that one step you have been long procrastinating. This conviction in yourself gives you confidence—the confidence to take on the world, the confidence to be yourself.

Confidence comes with achievement. Even if it's a small one, like submitting your project in time, it gives you the confidence to aim for bigger accomplishments. With every little attainment, your confidence will get augmented. I'm confident that with the diverse opportunities provided to them at Amity, my Amitians have ample scope to enhance their self-confidence, to rise and shine. [G+](#) [T](#)

One idea

"Take up one idea. Make that one idea your life—think of it, dream of it, live on that idea. Let the brain, muscles, nerves, every part of your body, be full of that idea, and just leave every other idea alone. This is the way to success."

Swami Vivekananda



Vira Sharma
Managing Editor

When Devendra Jhajharia won the record-breaking second Paralympic Gold at Rio de Janeiro, his wife Manju was not surprised. She was confidently expecting it because Devendra had been working very hard for the last four months. He underwent intensive training in Finland and his dedicated hard work paid off.

Amongst all the qualities needed for success in life, a prerequisite is hard work with complete dedication. It is easy to remark that someone is successful because he or she was born with a silver spoon. What is left unsaid and unmentioned is the labour of love, along with the vision and passion, that is required to honour the legacy of the silver spoon.

In this issue of GT, we bring the first of the 'Eight part series' on inspirational 'rags-to-riches' stories of people who built huge success stories from just an idea. When we see successful people, often we only see their fame or wealth, not the effort and sacrifices that have gone into earning those rewards.

The purpose of this series is to highlight the life of these people who consistently pursued their ideas against all odds because they believed in them while others slept. Or, as Henry Wadsworth Longfellow said, "The heights by great men reached and kept were not attained by sudden flight, but they, while their companions slept, were toiling upward in the night." [G+](#) [T](#)

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A happy ending

What is joy without gloom? What is life without death? Ends can be beautiful too, if one takes the right road to it

Akriti Dhasmana, AIS Vasundhara 6, XI A

Most of us take life for granted. We believe that we have been and always will be here, trudging forward on our chosen path, day in and day out. While most of us are lucky enough to live, sometimes in the comforting shades of the illusion of immortality, some people get their peace snatched away from them in a matter of seconds. Yes, those who know the exact date and time when they shall depart from this world. For them, every day is a turmoil, bringing them closer to their end. They are lauded by the society for being brave, they have sympathies showered on them from all directions. But even in these attempts, we remain very far from their understanding of life, that suddenly becomes measurable.

And believe it, for some, this perspective, these counted days mean another lifetime as they emerge as heroes who inspire us to live better each day. Recently, a psychology student, Dmitrij Panov, from Marburg in Germany, created waves when he started writing on his blog, 'Sterben mit Swag' which translates to 'Dying With Swag', about the effect



his terminal diagnosis had on his approach to life. Yes, his approach to 'life', not 'death'.

On February 1, 2016, he wrote his first entry. "Hello, my name is Dmitrij Panov and I'm going to die soon. It may sound strange, but that's how it is," he wrote. From that day onwards, he has made regular entries about his daily schedule, from his frequent visits to the hospital to playing video games. What really stands out about Panov is the fact that he does not try to wrap up the nature of his illness in rosy words. He is upfront and honest about the severity of his predicament. No book, movie or documentary can

offer a deeper insight into life.

In an entry made by him in May, he wrote, "Last time, I wrote that I'm not really afraid of dying. Maybe I should have said that I'm not really afraid of being dead. When you're dying, there's still some life in you and sometimes I think that I'm afraid of life." Perhaps, it's this inherent human-ness of his writings that has made him resonate with so many people. But more than anything, it is making even the last days count, of dealing with the predicament in its face, proving that life is to be lived, till the last. For it is both the start and the end that matter. [G+](#) [T](#)

Stress: battle the blues

The other side of ambition and the by-product of aspiration - 'stress' has been ruling our lives since forever. It's time we deal with the demon

Mamata Mahapatra

Associate professor, AIPS, AUUP

While we are progressing, crossing new milestones each day and aspiring for more, we are also dealing with its by-product, ie, stress. Stress is a problem that affects everyone irrespective of the age group or the kind of setup that one lives in. Of course, the factors that trigger stress vary from person to person. For instance, a student maybe stressed because of his/her studies. On the other hand, not being able to meet the targets could trigger stress for a working professional.

While the causes may vary, the result remains the same, ie, stress casts a negative effect on the physical as well



as mental health of a person. The consequences can range from mood swings to serious side effects like cardiac arrest. Hence, it becomes imperative to battle the demon we call stress. The first step towards solving any

problem is identifying it. Many a times, a person is not able to realise that s/he is stressed; often ignoring symptoms like constant irritated behaviour, short-temperament, lack of focus, excessive sleep, etc. Once the

symptoms are identified, one should take the problem head on. Some tips that can help to tackle stress include exercising, cultivating a hobby, sleeping early, following a disciplined life, improving heating habits, et al.

But the other dimension in combating stress is to direct it positively. Stress can be a great motivator too, if managed properly. For example, stress before any major event like an exam, pushes you to work hard. That results in the growth of an individual as they are continuously engaged in some kind of activity. And when everything fails, remember this saying, "I had the blues because I had no shoes, until upon the street I met a man who had no feet." Be happy for what you have and forget about what you don't. [G+](#) [T](#)

Dear teachers

Little pearls of wisdom

Chhavi Chawla
AIS Vas 1, IX

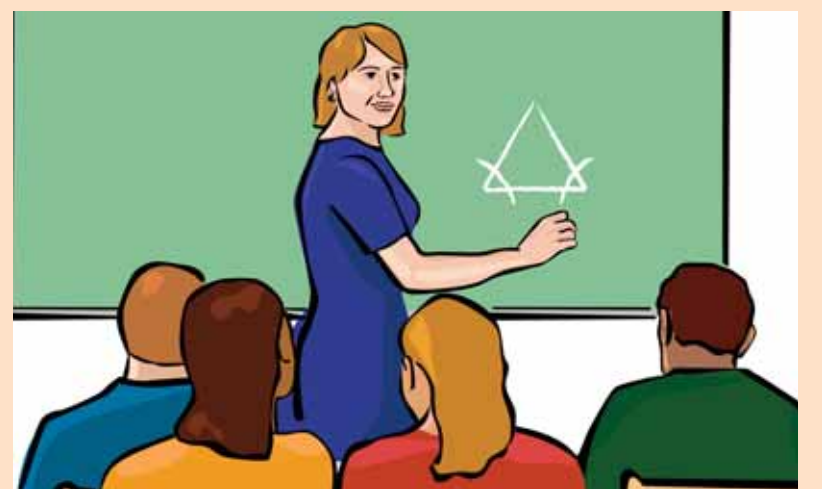
"Gurur Brahma Gurur Vishnu
Gurur Devo Maheshwara
Guru Saakshaat Para Brahma
Tasmai Shri Guruve Namah"

The above quote is an excerpt taken from the holy text Bhagavad Gita which states that a guru or a teacher is the representative of God Brahma, Vishnu and Shiva. It is in him that they all reside. He is the one who plants and sustains the seed of knowledge in one's life and destroys

the weeds of ignorance. Therefore, the teacher is supreme and hence, he should be treated with utmost respect and reverence.

The quote holds great significance in today's times, as it teaches us the importance of our teachers. They are the ones who not only teach us what is written in books but also impart virtues and values that go a long way in making us a better person.

'Guru' does not only refer to teachers who teach us in schools but also to someone who guides us and lead us to the path of self-empowerment. By pointing out our flaws and appreciating our strengths, a teacher or



a guru helps in shaping our character and making us a self-reliant person. The guru-shishya bond can be considered as the most precious one for it is the guru who shapes the life of his pupil and plays a significant role in deciding the path he will take up. A

student, in times of doubts and confusion, always looks forward to a teacher who can clear his doubt and help him to see a better perspective. Hence, we must give teachers the respect they deserve and value them with all our heart and soul.



Rags to Riches

Not every king is born an emperor. Not every beggar dies a poor death. There are some who with their sheer will, dedication and perseverance, steer through numerous struggles; making 'rags to riches' a reality. This special eight-part series is an ode to such bravehearts, who with their fairytale endings, have given us the will to dream and the inspiration to turn those dreams into reality.

Do Won Chang 1

From being an Asian immigrant with nothing to becoming the owner of Forever 21, one of the largest and much loved fashion brands in the world

Aishwarya Vashisht, AIS Mayur Vihar, XI

Forever Young - Forever 21. A brand that has given many young girls beautiful memories. That perfect prom dress, those perfect shoes and the classy accessories. The brainchild of Do Won Chang, a man who started from nothing and went on to become a huge sensation in the retailing industry. We tell his story...

An ordinary man

Do Won Chang, owner of the celebrated clothing brand Forever 21 was born on March 20, 1954 in a low income family. Chang never went to college. With limited family income, Chang started a coffee and juice delivery service in Myeong-dong, Central Seoul, North Korea, as he graduated from school.

Dreamt of making it big

Armed with limited education and negligible money, he decided to move to America with his wife in 1981, at the age of 21, with nothing but a vague dream of doing something similar there. On reaching America, he worked at a coffee shop in the morning, a gas station in the afternoon and even as a janitor during night to earn his living. He took up all kinds of physically demanding jobs to make ends meet.

He looked for a path

It was during one of his jobs at a gas station that he developed interest in the clothing business for it was here that he noticed that the owners of the most luxurious cars worked in the garment industry.

His struggle continued for three years. But like every tough phase comes to an end, Chang's struggle saw its dusk too. With the little money he had saved, Chang and his wife, Jin, opened the first store in 1984 in LA's Highland Park. The store was named Fashion 21 because Chang observed that older people wanted to stay 21, and those younger than 21 looked forward to being 21.

And finally found the way

He identified the need of people living in his neighbourhood who wanted to wear high end clothes, but could not because they were too expensive. Chang started out by making good quality versions of the same clothes. Today, the retail chain, now renamed Forever 21, sells out endless merchandise. The company's motto, 'Shop chic style for less' has helped them earn the faith of customers worldwide.

Towards success

At the end of the first year of their business, the duo managed to make a respectable amount of \$ 35,000. They soon picked up and managed to earn \$ 7,00,000 by the end of the second year, which increased to \$ 9,00,000 in the next. Today, Chang runs more than 600 stores across 15 countries. He has a working force of more than 30,000 employees and an annual turnover of \$4.4 billion.

But not without struggles

"You can't go into business thinking that success will come to you in just one or two years," Chang was quoted as saying. It was his persistence and perseverance that put him at rank 380 among billionaires in the Forbes list. He advises aspiring entrepreneurs to hang in there even when the going gets tough. Even today, he continues to battle numerous challenges including those of ever changing fashion. "You have to be very fast because other retailers are right behind you," he said in an interview.

- Forbes ranking of America's largest private companies: 96
- Annual turnover: \$4.4 billion
- Employees: 30,000
- Ranking on Forbes list of billionaires: 380

This explains why Forever 21 takes only about 3 weeks for a new piece of clothing to go from sketchpad to store. The company keeps updating its merchandise to remain fashion forward.

Today, he is an inspiration

Chang personifies the quintessential American dream. A simple Korean immigrant who moved to America with nothing and carved his niche. He is an inspiration for countless immigrants who move to America with the hope of making it big, and that he thinks is his biggest reward.

And he is grateful

Chang credits his success to his upbringing, his family and a strong belief in God. Not only his wife, but his two daughters are also part of his business and provide constant support to the organisation. His wife, Jin, is the chief merchandising officer; his elder daughter, Linda, is head of marketing and younger daughter, Esther, looks after the graphics and window display of the stores. He believes that it is only your family that can look after your interests the best.

If Do Won Chang can make it with his perseverance, clear ideas and a focused approach, so can you. [G.T](#)



Headquarter of Forever 21 at Los Angeles, California



The new girl



Open Up

But Priya still disliked me. I've tried everything, right from sharing my pencil to offering my lunch, but nothing changed.

now, partly because I am accustomed to her rude behaviour and partly because exams are around the corner.

One day, just before our algebra test, I saw Priya sweating. She was practically freaking out. It was then that I realised that Math was just not her thing. Scared that she might just shoo me away, I slowly went up to her and offered to help. To my surprise, she actually listened. I explained her how to solve the questions. The test got over and we got our marks. She had fared decently. No, Priya didn't come up to me to say "Thank you" or anything remotely nice. But she did stop being mean to me. We're still not very good friends but we do manage to talk. That's fine with me. I have realised she is not such a bad person, after all. So, she is still rude Priya, but I like her a lot more now.

Adya Misra, AIS Noida, VIII J

My heart was pounding as I entered my new class. Wham! A paper ball hit me on my face. Suddenly, as if out of nowhere, one of the boys shouted, "Here comes the new girl!" Within a split second the class of 40 students was staring at me. I felt like an alien who had just landed from a spaceship. Just as I was contemplating between staying on and running away, my class teacher entered. She introduced me to the class and made me sit with a very tall girl who greeted

me with a disgusted look. Clearly, she was not very happy to be sitting next to me. "Hi! What's your name?" I asked in my chirpiest voice possible. "Priya," she replied in a tone that was colder than ice. She had no intentions of talking to me, let alone being my friend. "What did I do?" I wondered.

It has been a week in the new school. The tag of the 'new girl' has started to wear off. But Priya still disliked me. I have tried everything, right from sharing my pencils to offering her my lunch, but nothing changed. I am less bothered



Apple cinnamon muffin

Akshi Jindal, AIS Noida, IX

Ingredients

- Chopped apples (unpeeled) 1/4 cup
- Cinnamon powder 1/4 tsp
- Whole wheat flour 1 cup
- Baking soda 1/2 tsp
- Sugar 1/2 cup
- Vanilla essence 1/2 tsp
- Melted butter 3 tbsp
- Vinegar 1/2 tbsp
- Water 1/2 cup
- Salt to taste

Method

- In a deep bowl, sift the whole wheat flour, baking soda, cinnamon powder and a pinch of salt using a sieve and keep aside.
- In a deep non-stick pan, boil water

and sugar for two minutes till the sugar dissolves in the water.

- Remove the pan from heat and add vanilla essence, butter and vinegar. Keep stirring to avoid lumps.
- Add the sifted flour and 2 tbsp of water and mix gently using a whisk.
- Finally, add the chopped apples to the batter.
- Place paper cups in muffin moulds in a muffin tray.
- Drop spoonfuls of the batter into each muffin mould and tap it lightly to spread evenly.
- Sprinkle cinnamon powder on each muffin.
- Pop the tray in a pre-heated oven at 180°C for 20 minutes.
- Your apple cinnamon muffins are ready to serve.

Words Verse

My sister

Shashwat Jha, AIS Mayur Vihar, VIII

Out of all the stars in the cluster
 The brightest one, you are my sister
 The first time, I saw you
 I was full of joy and excitement

The touch of your little fingers was divine
 Untouched by worries of the world
 When you are sad, everything looks gloomy
 When you smile, the flowers go bloomy

When I am angry, you cry
 And your gay face makes me smile



Indeed, out of all the stars in the cluster
 The brightest one, you are my sister.

My country

Prodipta Sen, AIS Gur 43, XI

They may not come to help the slums
 They may not come to clean the dumps
 But they must protect the crown
 But they must vanish frowns

They don't need to give us free water or electricity
 They don't need to give us full subsidy
 But give the right we already have
 The right to our safety

They may not be able to give women privilege
 They may not give them any advantage



But give them the strength to hold their heads high
 Let them be the builders of the nation without a sigh

You may not become what we desire
 But please become someone the nation requires
 This is the government that India wants
 This is the verdict that India grants.

Read Play and Win

Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit it to your GT Teacher Coordinator. 3 lucky winners will win a prize every week!

Q: Who is being interviewed on page 1?

Ans:

Q: Who is being conferred the title of 'Sainthood'?

Ans:

Q: When did the International Conference on Toxicology take place?

Ans:

Q: What is the name of the cricket fan who has been called 'National icon' by Tendulkar?

Ans:

Q: Who is the writer of the article 'Family strings'?

Ans:

Q: What is the topic of Chairperson Ma'm's column?

Ans:

Q: What was the original name of Forever 21?

Ans:

Q: What's cooking on page 8?

Ans:

Q: What is the name of the debut movie of Sanchay Goswami?

Ans:

Name:..... Class:..... School:.....

Results of Read Play and Win-10: Sarthak Jain, VI C, AIS Vas 1; Arshita Jain, I E, AIS Vas 6 & Aarav Verma, IV N, AIS N (Prizes will reach you within 15 days)

Brush 'n' Easel

Mahek Lalwani
 AIS Pushp Vihar, X

Today A Reader
 Tomorrow A Leader



Exercise and play a sport.
It will keep you physically
and mentally fit.

Mystery mansion

Imaging: Deepak Sharma, GT Network



Short story

Prithvi Bhattacharya
AIS VKC Lucknow, VI A

Aaron was walking on a quiet street when it started raining heavily. He wanted to get cover, so he looked around and found a mansion. The door of the mansion was open; so he decided to go inside and wait there till the rain stopped. As he opened the door, he heard a strange sound. He shrugged it off and sat on a sofa kept inside and waited patiently. Aaron heard the same sound again and felt that someone was lurking around. He turned around to see, but saw no one. Aaron

was enchanted by the beautiful chandeliers and the exquisite articles kept in the room. He climbed the stairs and went on to check other rooms. The scenario at the first floor was completely different from what he saw downstairs. The rooms had creaky doors and faded walls that were filled with paintings of aristocratic people and covered with cobwebs all over. Suddenly, his eyes went to a note on the wall that read, "Whoever will come to this house will never go back!" Soon Aaron heard the noise again, but a bit louder and went to check what was there. Aaron was taken aback to find an old man with bruises all over his body

The scenario at the first floor was completely different from what he saw downstairs. The rooms had faded walls...

rushing towards him, shouting, "You won't escape from here." Aaron was petrified, he rushed back to get out of the mansion but he was stuck in a lobby full of doors! He couldn't judge which one led to the exit. Nevertheless, he ran and saw a little girl smiling who asked him to follow her and he did as she said. The voices started growing stronger. Now, the old man's voice was joined by several others, "You won't escape! Leave the child!" Aaron tried to get out. "Where is the exit?" he shouted. The little girl looked back and said, "Welcome to the house of dead, where there is no exit!" Suddenly, the lights went on and everybody clapped as the presenter said, "I hope you enjoyed the show." 🎭

So, what did you learn today?
A new word: Petrified
Meaning: Extremely scared



Abhay Sharma with his relief sculpture on the landscape of Sikkim

Relief sculpture

Abhay Sharma, AIS Vas 1, III B

Materials Required

- White clay
- Poster colours
- Clay tools like pencil, blunt knife, toothpick, paper clip, popsicle stick
- Cutting board

Method

- Start with a flat slab of clay. Make sure it should be evenly thick from all the sides.
- Keep it on a cutting board and cut out a circle. This circle will be used

as a base for your relief sculpture.

- With the help of a pencil lightly draw a landscape like mountains, trees, river and sun.
- Remove excess clay to give depth to your sculpture.
- Add more clay to give a 3D effect to your relief sculpture.
- Smoothen up the areas to give it a clean finish.
- Using clay tools, give textures to the various elements.
- Let the clay dry for a couple of days. Once it dries, colour the elements using poster colours.
- Your relief sculpture is ready!

It's Me



My name: Atharv Arya
My school: AIS Vasundhara 1
My Class: I
My birthday: May 1
I like: Playing with cars
I dislike: Being scolded
My hobby: Watching TV
My role model: Papa
My best friend: Shivang
My favourite book: English book

My favourite game: Football
My favourite mall: Shipra Mall
My favourite food: Brinjal
My favourite teacher: Sonali Ma'am
My favourite poem: Johnny Johnny Yes Papa
My favourite subject: English
I want to become: An officer
I want to feature in GT because: I want to become famous!

POEM

A quiet ovation to our crusaders

Divya Upadhyay
AIS Mayur Vihar, VI A

What is the price of freedom?
A caged bird knows
What is the longing for freedom?
A bonded human knows

Man is born free in this sphere
But he is in chains everywhere
Yet he breaks the shackles of bondage
With his indomitable will and courage

India is rising and shining today
Making its mark on world portal
Due to the men who sacrificed their life
To unfetter India from slavery and strife

If Mangal Panday made the clarion call
Laxmi Bai and Tanya's spirits stood tall
Before the unchallenged English might
And transcended it in the first great fight

Veer Kunwar Singh and Shah Mal
And emperor Bahadur Shah
Dared to raise their voice for a cause
And shook the foundation of the Raj

British guns tried to silence the uprising



But it had sowed the seeds of a new rising
Reformers like Vivekanand
Awakened the souls of the motherland

Naoroji, Gokhale and Lal Bal Pal
Unique contributions were made by all
Gandhi's weapons of truth, non-violence
Initiated a movement for independence

The British faced passive resistance
And were stunned by India's decision
Bhagat Singh, Udham Singh and Azaad
Who can forget these bravehearts,
with great valour

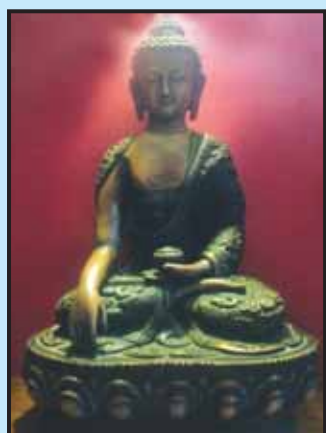
There are unsung heroes too
Who find place in history
The martyrs of many events
Can we ever forget their great story?

We will remember the freedom fighters
Their struggle and sacrifices
India redeems its pledge today
To value its freedom in every way

This is the best tribute to their sacrifice
Join hands to free India from all strife
Hunger, poverty and help the deprived
And steer the nation with true pride. 🇮🇳



Kaustubh A, AIS PV, V B



Smile like Buddha

Sarthak Mangla, AIS Saket, V A



A sacred plant in every house

Krishna Verma, AIS Gur 46, VII F



A step towards a new beginning

Saina Bhattacharya, AIS Vas 1, V C



Flowers spread happiness wherever they go

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Ab ki baar, yuva ka vichaar

Students emulating parliamentarians, heated debates on relevant issues, irrelevant allegations against members ... Amity Yuva Vichar Manch, in its sixth edition, offered all this and a lot more

Pic: Ajay Khanna, Faculty, AIS Noida



Students take on the role of parliamentarians

Pic: Ajay Khanna, Faculty, AIS Noida



AIS N Principal (L) felicitates the dignitaries

Pic: Preeti panigrahi, AIS Noida, X F



Students participate in the debate

Pic: Anoushka Chakrapani, AIS Saket, XI



Students of AIS Saket with their rolling trophy

Winners List

Best Orator	Vaishali Tikoo, AIS Gur 46 & Prithvi Raj Khanna, AIS Saket
Best Prepared	Mehul Kumar, AIS Gur 43
Best Dressed	Aditya Mohan, AIS Saket
Best Harmonious	Manav Sehgal, AIS Noida
Best Questions	Ansh D Singh, AIS Gur 46; Dhiren Kakkar, AIS Gur 46; Rudraksh Lakra, AIS Gur 46; Vaibhav Bhat, AIS Gur 43; Adhya Sarna, AIS Noida; Sayeed Habeeb, AIS Saket; Nishant NS, AIS Vas 6; Shashwat Das, AIS MV; Shikhar Aggarwal, AIS Gur 46; Doyita Mukherjee, AIS Gur 43
Best Answers	Prithvi Raj Khanna, AIS Saket; Damini Mehta, AIS Gur 43; Manasvi Ahuja, AIS Gur 46; Adhya Sarna, AIS Noida; Vrinda Singhal, AIS Vas 6; Akhilesh Budhiraja, AIS Saket; Radha Agarwal, AIS MV; Shivam Bhandhari, AIS Saket; Pratham Arya, AIS Vas 1; Arunima Gaur, AIS Vas 6
Well Behaved	Anushka Barthwal, AIS Saket
Informed Parliamentarian	Anushka Barthwal, AIS Saket; Pranav Tevatia, AIS Gur 46; Jhanvi Vij, AIS Noida; Avnish Roperia, AIS Gur 46; Hriday Kulshrestha, AIS MV

Sheel Chandra, XII C & Chhavi Singh, XI J, AIS Noida

Holistic development and value based education are the hallmarks of Amity. Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, endeavours to provide her students with platforms that can nurture them as conscientious citizens. Amity Yuva Vichar Manch is one such platform. The annual event gives the students a chance to deliberate upon issues of importance along with honing their oratory skills. Here's a sneak peek into AYVM.

What is AYVM?

Organised under the aegis of Amity's Children Science Foundation (CSF), the event is a simulation of the Indian Parliament, where students slip into the shoes of parliamentarians. AYVM gives students a chance to become part of the highest forum of debate in a parliamentary democracy and witness first hand the working of a parliament.

The sixth chapter

The event, now in its sixth year, was organised at AIS Noida on May 12-13, 2016. The occasion was

graced by Vimla Batham, MLA, Noida on the final day. While the rolling trophy was bagged by AIS Saket, awards were given away in various categories as well-behaved parliamentarian, best orator, well-informed parliamentarian, etc.

The agendas

Though six topics were discussed, three among them attracted heated debates, witty slogans and savaging comebacks...

A) Vectors or Sports? Is academic talent of more worth than sporting talent? But does this not imply burdening students with an extra subject? Such were the factors broached upon during the discussion of having sports as a qualifying subject. Providing fields to sports aspirants or not, the Parliament was certainly Wankhede 2.0 with heated playoffs.

B) Odd Man Out: The discussion extended its arms towards the much-debated, Odd-Even scheme. The representative of Delhi offered several points to support the effectiveness of the scheme: the Metro saw an 11% increase- showing the people's changed attitude towards public transport, data provided from Uber showed a shorter travel time, particulate matter decreased by 18%, etc.

But the ruling expressed strong discordance as they

made it clear that the union govt. would, under no circumstances, initiate such a scheme at the central level. With the Delhi administration exempting ministers in their scheme, the ruling party stated, "They target not the ministers, but the aam aadmi." **C) Adios, Cola:** While the press sat through an avalanche of shouts and biting comments, their stomachs yelling cheeseburgers, and minds screaming fries, the parliament presented everyone with yet another heartbreak. The esteemed ruling party seemed to want to ban junk food.

"Is this a money bill?", asked a perplexed opposition leader. The 'No Junk Food' bill's clauses chronicled various fronts- the bill recommended imposing a ban on retail of junk food within a 200 mile radius of any educational institute, an increase on taxation on the production of junk food known as 'Fat Tax', suggesting printing of pictorial warn-

ings on packaging of junk food items, and initiation of junk food awareness camps.

The pandemonium

The two days of AYVM were an exciting potpourri of some very relevant points pertaining to some very important issues, and some very irrelevant allegations pertaining to some very important individuals, thus maintaining its legacy of providing a candid glimpse into our country's legislation. The Prime Minister went on to make quite a few statements asking the speaker to use her power and kick some opposition members out, and on refusal threatened to have the speaker arrested. In the midst of the pandemonium taking place, one MP from the ruling party found solace in poetry, and proudly recited, with his comrades quick to join, "koshish karne waalon ki kabhi haar nahi hoti".



Little girls dance to 'Wo Kisna hai'

AIS VYC Lucknow

Enthusiasm, energy and joy were the hallmark of the special assembly conducted by AIS VYC Lucknow on the occasion of Janmashtami on August 24, 2016. The students were overwhelmed to see the animated video on the birth of Lord Krishna. Following it was an energetic and zesty performance by little girls from Class II on the song

Janmashtami celebration

'Woh Kisna hai' and tiny tots of Class Nursery-KG swayed to the melodious beats of 'Maiyya Yashoda, yeh tera Kanhaiya'. Coordinator Tanuja Singh lauded the efforts of all the students and teachers for conducting an informative assembly.

AIS Pushp Vihar

On August 24, 2016, AIS Pushp Vihar celebrated Janmashtami by conducting a special assembly in the school premises. The assembly began with the recitation of *shlokas* and poetry in Hindi on 'Bal roop of Lord Krishna' followed by enactment and narration of the story of the birth of Lord Krishna. The students of Class I energetically enacted the scenes with pomp and gaiety. Little girls and boys dressed up as Gopi and Radha, performed *raas leela* on different songs. The assembly



Students enact the birth of Lord Krishna

AIS VKC Lucknow

Childhood memories came alive when the students of Class IV organised Krishna Leela assembly on August 24, 2016. Beginning with a



Tiny tots present a scene from Krishna's life

culminated with a message- Janmashtami is a festival that encourages goodwill and togetherness.

prayer, it was followed by a video on the birth of Lord Krishna. Students enacted various scenes from his life like 'Makhan Chor', his friendship with Sudama and also presented a song 'Yashomati maiya se puchhe nandlala'. The highlight of the assembly was the famous tradition of breaking *dahi-handi* by forming a pyramid. The assembly ended with the distribution of sweets.



Live your days of tafree

As did Sanchay Goswami, an ASCO Alumnus, a budding actor soon to shine on the silver screen with his debut 'Days of Tafree'. A movie portraying college life - his alma mater couldn't have had a better treat to celebrate this upcoming star. Editing, directing, writing; he's done it all.

He credits his learnings to the days spent at Amity. In an interview with Richa, GT Network, he advises Amitians to relish their college days and make every day count.

Your movie is based on college life. Did you go down the memory lane while shooting?

Sure, I did, big time! I clearly remember how during the last days of my college, I and my friends went around every corner of Amity trying to capture each moment with pictures and videos. Maybe we were just trying to hold on to college for a little longer, but alas! All good things come to an end. And even then, there was this desire to relive those days, to visit that canteen, to laugh and cry with friends again. This movie gave me an opportunity to relive those moments.

If you were to describe your college life in one word, what would it be and why?

I would like to describe it in three words instead of one - 'Days of Tafree' for it means a pause from the hectic schedules and realities of the world. And that's what college meant to most of us, a place and a phase where we could be ourselves or anyone we wanted to be.

Being a newbie in Bollywood, was it difficult to make the cut?

Being a new entrant in Bollywood without a godfather was like shooting arrows in the dark. Every day was a new challenge as I was taking those small steps of learning and surviving the financial challenges in Mumbai. I gave over 500 auditions, before screening for the movie. Even then I was rejected thrice. But with hard work comes luck. I had finally made the cut.

When did the acting bug really bite?

During my first year at ASCO, I got an advertisement for Cadbury Dairy Milk Silk through some online competition and I even acted in a few short films made by my friends. With every street play or theatre performance, I got a step closer to my calling. And then came the day when I finally knew that this was it.



Sanchay in a still from the film

Do you have any plan B?

With the exposure given at Amity, I could have taken up any profession related to cinema. But if not on the screen, I would've been on the fields as a sportsman, a trait I inherited from my father, a national level cricket coach. There's also a painter in me; how else would I have won the 'Best Illustrator 2012' from The Global Times?

What kind of cinema do you think inspires and reflects the youth?

India is a country that has a story in every street and a young individual in every story. The younger generation is becoming more sensitive towards the society, which has also resulted in a paradigm shift in Bollywood. The youth is looking for more content and substance than bigger sets and glamour, which is commendable.

What qualities, according to you, are indispensable for becoming an actor?

According to me, a good actor should foremost have a good understanding of himself, rather than finding and observing others. And then, one should do a lot of stage and theatre, read and watch a lot of good cinema.



Tell us about your movie.

'Days of Tafree' is close to my heart not just because it's my debut but because it captures that part of life that everyone has lived. It is a beautiful journey of college which starts with college and ends with it. It is different in its own way and will leave a mark on the audience.

What has been the response for the movie?

Going by the response, we are certain that the movie is going to win many hearts. The movie trailer created waves on the social media. The big moment for us was a tweet from Amitabh

Bachchan. A song from the movie, in the voice of Arijit Singh, has made it to the top charts. So, fingers crossed!

Your message to Amitians (Bollywood style)?

For Amitians, I would dedicate a few lines from a poetry in the movie, written by me - "Baqso main qaid si thi baatein, kab khul gayi; Jab safar shuru hua to kitni manzilein mil gayi; Ab jab jab chalega tu, haath hoon main tera mere dost; Zindagi musalsal hai, saath hoon main tera, mere dost..." Hold on to your friendships and live every moment of your college life. GT

GT Travels to Canada



Samaira Sachdeva, AIS Saket, V B poses with her copy of The Global Times in front of the Ripley's Aquarium, Canada. The aquarium is one of the three aquariums owned by Ripley Entertainment. It has 5.7 million litres of water and showcases marine and freshwater habitats from across the world. The exhibits hold 13,500 exotic sea and freshwater specimens from more than 450 species. The aquarium is organised into nine galleries and is home to 16,000 marine animals.

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