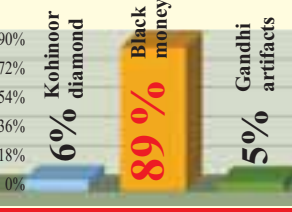


**Status of the week**  
 The sense of warmth has its alluring claws, but its better to escape rather than letting them encompass one.  
 Labani Biswas,  
 Amity Institute of Biotechnology

**INSIDE**  
  
 Repatriation, P7  
  
 Young Turks Series, P6

**AMITEpoll**  
 If a country falls short of enough food to feed its people, should it export food?  
 a) Yes  
 b) No  
 c) Maybe  
 To vote, log on to [www.theglobaltimes.in](http://www.theglobaltimes.in)

**POLL RESULT**  
 for GT issue October 1, 2012  
 If given a choice, which one of the following would you want back in India?  
  
 Results as on October 5, 2012

**Coming Soon**  
 A complete lowdown on  
 Amity Yuva Vichar Manch

# Cultural Repatriation

Repatriation refers to restoration or return to the country of origin. The Global Times contemplates the subject of cultural and historical repatriation to India

**R**eported: Together with the Province of Florence, the National Committee for Historical, Cultural and Environmental Heritage, Italy, has launched an ongoing signature campaign to bring back its lost glory of the world’s most revered masterpiece of art, *Monalisa*, housed in the Louvre Museum of Paris, France. The movement has gathered a massive momentum with more than 1,50,000 signatories. Back home, baron Vijay Mallya bought the legendary sword of Tipu Sultan at an auction in London in the year 2003. The Global Times ponders over what you would like to be repatriated to the country and how...



Rabindranath Tagore’s original Nobel Prize medallion



Copy of the Koh-i-Noor in its old cut from a Munich museum



Yoga posture on a seal from Indus Valley Civilization



Bapu’s iconic memorabilia bought by Vijay Mallya at an auction in New York in 2009



## Koh-i-Noor diamond

Koh-i-Noor, India’s cultural pride, was the largest known diamond once upon a time. However, the British, Afghans, Hindus and other rulers fought bitterly over it until the British East India Company finally took it as a spoil of war to England, where it was embedded in Queen Victoria’s crown in 1877. Now, it adorns the crown of Queen Elizabeth II. If the recent promise made by the Queen to return the diamond on her diamond jubilee fails to realise, we could flood her with letters for its repatriation, along with special souvenirs of the diamond that drive home the point that the Koh-i-Noor belongs to us.

Veeshal Beotra  
 Amity Institute of Information Tech.

## Gandhi artifacts

Many of Gandhiji’s possessions such as his metal-rimmed glasses, sandals, pocket watch, bowl and plate, have been put up for auction in western countries. The *Mahatma*’s artifacts carry an emotional value for Indians and bidding for them is a rather distasteful idea. Indian community, leaders and the government should initiate a dialogue for repatriation with any country, which is home to such auctions. On a lighter vein, the black money lying waste in accounts abroad must be brought back and used for this national cause.

Jayant Kumar Baloch  
 Amity School of Engg. & Tech

## Yoga

Yoga is the brainchild of India, but many western nations have laid claims to some 250 yoga postures. In addition there are a couple of foreign companies that are also selling these postures as therapies for ailments. To claim what is rightfully ours, we must record the yoga *asanas* from now on and patent them. Yoga must be encouraged in the country with yoga spas, along with seminars, programs and conclaves on yoga. We must invite a large number of westerners on these occasions to show them how yoga sprang from India. Spreading knowledge is the primary tool that can manifest into repatriation.

Supriya Chaudhary  
 Amity School of Communication

## Tagore's stolen Nobel Prize

Gurudev’s 1913 Nobel Prize for literature and precious belongings that included his watch and citations were stolen from a West Bengal museum in 2004. This theft was a national disgrace indeed. When the whereabouts of the invaluable of Gurudev could not be traced, the Nobel Foundation of Sweden stepped up to replace the lost Nobel medallion with a replica and set up a worthy example to show how matters of cultural heritage can be resolved peacefully 🇮🇳

Megha Arora  
 Employee, Amity University  
 Turn to P7 for more on repatriation

# A rendezvous with art

GT brings you a conversation with art connoisseurs, who graced the art exhibition at AIS Saket in September

**W**ell-known art critic, writer and curator Suneet Chopra; Gufraan Kidwai, HOD, Art Education, Jamia Milia Islamia University and internationally acclaimed sand artist Rahul Arya take you to the heart of art.

**How would you define art?**  
**Suneet Chopra (SC):** Art for me is the interaction between human beings and their environment with a special eye for aesthetic beauty. It makes you think about colour, texture and in today’s world, about virtual space too.  
**Rahul Arya (RA):** Art is an expression of feelings. Art is born when one looks inwards and captures his innermost emotions on the canvas.  
**Gufraan Kidwai (GK):** Everyone has their own interpretation of art, including Gandhi, Tagore or Lata Mangeshkar. For me, art is an expression of feelings. When one is able to express his/her feelings with perfection through any medium, it turns into a piece of art. Dance, drama, music, sculpture...all of these are different mediums of art.

**Your take on the recent controversy surrounding cartoonist Aseem Trivedi and his sedition?**  
**SC:** I believe that as an artist, I am creating art. There is a tendency in today’s world to do provocative work. If I am doing provocative work then it is not art, it is a gimmick. We should also learn to laugh at ourselves and at the same time be ready to accept genuine criticism, but if the criticism is not genuine we as artist have every right to defend it.  
**RA:** Aseem Trivedi has done dynamic work touch-

ing the common man. His art was so powerful that the whole country spoke in his favour. Trivedi has created a new, applause-worthy movement in the art circuit.  
**GK:** I would not like to comment on this matter at all. I strongly believe that art is free, but freedom does not mean hurting someone’s sentiments. You are free to express what you feel, but you are not free to abuse. One must also realise that with freedom, comes great responsibility.

**What are the major challenges in the field of Art?**  
**SC:** There are three main challenges. First is that people have become dependent on aids and instruments so much so that they have forgotten to use their hands. These days, artists have their own assistants. They simply give instructions and let the assistant work on an art piece. But the assistants fail to bring out the emotions in their work. Secondly, people are forgetting the rich crafts of India as a result of which the craftsmen and craft is dying a

Pic:Deepak Sharma



Artists unite  
 (L-R): Rahul Arya, Suneet Chopra and Gufraan Kidwai

painful death. Another challenge is that art exhibitions are losing their essence. They are becoming more of events by PR agencies which has more to do with wining and dining and less with art.  
**RA:** Just as in movies, nowadays, stunts are becoming popular in art, to create excitement. As a result, the seriousness that should be there in contemporary art is fading away. Commerciality and imitation too that have crept in the field.  
**GK:** Art is the process of creating something new, and when you are doing so, you are bound to face numerous challenges. While many artists believe that they are creating something, I am of the opinion that we recreate something or the other. Whatever we observe in our environment, it just impresses us at a subconscious level, and then we tend to recreate it. So, I guess the challenge lies in recreating it differently. Another challenge that lies in the field of art is lack of *riyaz*.

**What is your message to art students at Amity?**  
**SC:** Art as a career choice is really good. But you should possess determination and dedication to learn more about different facets of art.  
**RA:** It is important to encourage art, such as painting and music along with regular school activities. Students should have the freedom to be able to take up what they want to.  
**GK:** Practice, practice and practice. Do not use shortcuts. Remember, you can only achieve perfection with practice. 🇮🇳

For a report on the art exhibition, turn to page 11

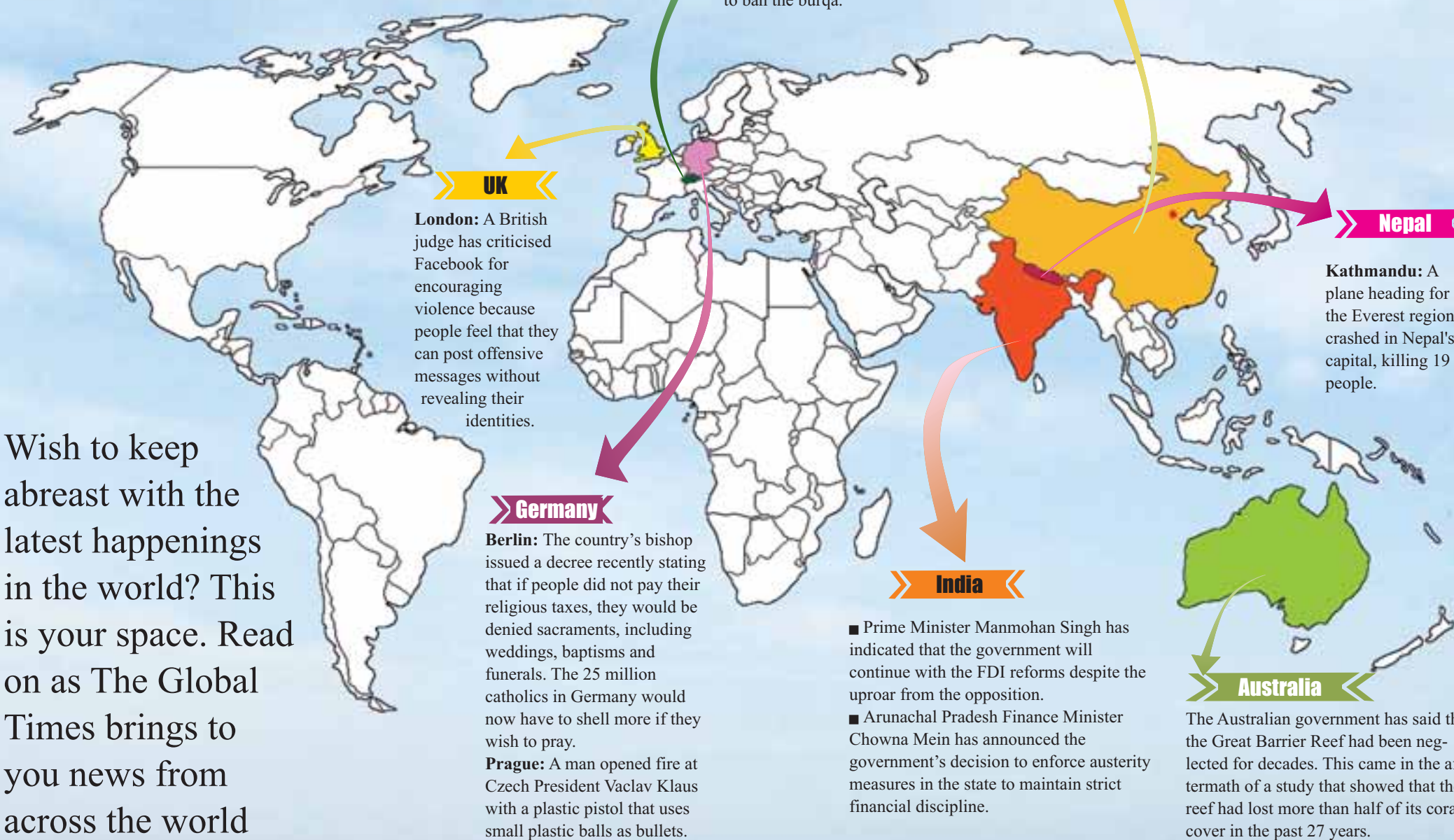
I am really excited for the closing ceremony of Sangathan. It's my first and I will be awarded a medal for table tennis on the big day.

Aditi Vashisht, Amity Instt of Biotechnology



# World News

Wish to keep abreast with the latest happenings in the world? This is your space. Read on as The Global Times brings to you news from across the world



## UK

**London:** A British judge has criticised Facebook for encouraging violence because people feel that they can post offensive messages without revealing their identities.

## Germany

**Berlin:** The country's bishop issued a decree recently stating that if people did not pay their religious taxes, they would be denied sacraments, including weddings, baptisms and funerals. The 25 million catholics in Germany would now have to shell more if they wish to pray.

**Prague:** A man opened fire at Czech President Vaclav Klaus with a plastic pistol that uses small plastic balls as bullets.

## Switzerland

**Geneva:** Swiss lawmakers have rejected the proposal to ban the burqa.

## China

**Beijing:** China expelled former highflying official Bo Xilai from the Communist Party and launched criminal proceedings against him. The leader faces allegations of taking bribe, abusing power and having illicit relationships.

## Nepal

**Kathmandu:** A plane heading for the Everest region crashed in Nepal's capital, killing 19 people.

## India

■ Prime Minister Manmohan Singh has indicated that the government will continue with the FDI reforms despite the uproar from the opposition.

■ Arunachal Pradesh Finance Minister Chowna Mein has announced the government's decision to enforce austerity measures in the state to maintain strict financial discipline.

## Australia

The Australian government has said that the Great Barrier Reef had been neglected for decades. This came in the aftermath of a study that showed that the reef had lost more than half of its coral cover in the past 27 years.

RIP

Friends speak

## You will be missed...

AIS Saket mourned the loss of their student Rahul Rastogi of class XII D, with a special assembly conducted on October 1, 2012. The special assembly saw students sharing their experiences about the friend they lost and the screening of a special movie, made by the

students as one last dedication. The students also made Rahul's portrait, which was presented to his parents. While the school planted a sapling in his name, others expressed their feelings with candles and flowers. As the school pays tribute, friends share their loss...

## In Memoriam

Kirn Hans, AIS Saket, XII

I met Rahul Rastogi, when we were both in the sixth grade. At the time, he was just another name to remember. We met properly for the first time, when we were going to WEMUN Expo 2010, in Beijing, China. I remember, on the first day of the conference, when I was stressed out and worried, Rahul helped me calm down. The time we spent touring Beijing – the vibrant memories of the Silk Market form some of the best moments of the year 2010. Then the next year, I



RIP Rahul!

wound up in the same section as Rahul, who had daringly taken up one of the toughest subject combinations available to a science student. Throughout eleventh, he balanced his school assignments, prepared for entrance exams and still continued to be the bassist for the school band. If you needed someone to jam with, Rahul was your man. Rahul was a sound, calm and good natured individual who sized up his situation and acted accordingly. I believe he was the only person in our class who knew how to strike a balance between academics and also live life to the fullest. I wish I had known him longer and better but I'm glad I knew him at all. [G T](#)

son one could ever know. Make no mistake, you were the best bassist we could ever have and no one can take your place. You have affected everyone around you, like you can't imagine. We'll miss you Rahul. And we love you forever. Rest in peace.

Rishi Chowdhary, XII, AIS Saket

A million words won't bring you back neither would a million tears. Rest in paradise Rahul Rastogi.

Rishi Thariani, XII, AIS Saket  
Miss you brother.

## FB grieves

Friends share their loss with statuses...

Simran Sachdeva, XI, AIS PV

You will always be alive, within us. In our hearts. Forever.

Labanya Maitra, XI, AIS Saket

Here's to the most amazing friend one could ever have, the most amazing per-

It's unfortunate to see how an awesome human being like you lived JUST 17 years. All those memories - Dharamshala, Underdogs and everything will always be cherished.

Raveena Nayyar, XI, AIS Saket  
RIP Rahul Rastogi.

Pragati Priya, XII, AIS Saket

Life's too short...today all of us have lost an amazing guitarist and more than that a super amazing person...all of us will miss you Rahul....You shall always



have a place in our hearts.

Soumya Saxena, AIS Saket

'Forever in this heart of mine, an everlasting bond, for now until the end of time, are memories so fond' Rahul Rastogi, you were one of the nicest persons I've ever met!!

Kritika Dhawan, XII, AIS PV

I know we were not the greatest friends Rahul Rastogi... but I'll cherish each moment spent with you .. you helping me out in my first MUN! Making

but I'm sure wherever you are, you're being amazing in every way.

Go up in heaven and live your dream jam with Zeppelin and Morrison, give my hello to John Lennon, for money you'll give them a run.

Your spirit stays alive with us, seventeen till eternity, rocking in our soul, you'll always be, each one in your fraternity.

You've touched all lives you've met, you'd been a friend when others left, your absence makes our heart grow fonder, it's emptiness, with you bereft.

A final song, a last request, a perfect chapter laid to rest, I have so much left to say, but you've gone so far away.

We'll miss you a lot, each one of us, you're memories will never cease, we loved you today, we'll love you forever, may your soul rest in peace. [G T](#)

everyone around you smile....I'll regret not spending more time with a person who could have become my best brother, my greatest friend.

Kashish Minocha, XI, AIS Saket

In great grief. And greater, SHOCK RIP Rahul... you will always be remembered!

Vishruti Saraf, X, AIS Saket

Today, I can see how much everybody loved you. Losing you, the kind of person you were is not just a loss, it's a big big loss. RIP Rahul![G T](#)



# Stirring a debate

The Psychology Debate Society set up at Amity Institute of Psychology and Allied Sciences, promises to take on social problems by inspiring innovative and pathbreaking research

## Amity Institute of Psychology and Allied Sciences

With an aim to develop positive psychology and pro-social behaviour among students and teachers, Amity Institute of Psychology and Allied Sciences (AIPS), AUUP launched the Psychology Debate Society on September 13 with a foundation seminar on "Better understanding of Ego and Complexes in terms of Societal and Psychological Perspective". Inaugurating the seminar, Prof (Dr) Abha Singh, Director, AIPS & Acting Head, AIBHAS, said that the Psychology Debate Society is a platform for students to inculcate and promote positive changes in self and society. She also highlighted that Dr Ashok K Chauhan, Founder President, Amity Universe, has always desired to bring a positive change through Psychology & Behavioural Sciences, thereby contributing toward making India a stronger nation.

The Psychology Debate Society at AIPS aims to address problems in the society by bringing together innovative minds from across Amity University. Dr Singh further added that a research-focused student population can find effective solutions to social problems using innovation and creativity, while raising awareness about them.

### Seminar discussion

During the seminar, the students of BA (H) Applied Psychology shared their research findings on the understanding of 'Ego and Complexes' from the psychological point of view.

They also dwelled on the notions associated with Ego and provided a Psychoanalytic perspective to the same.



Prof (Dr) Abha Singh, Director AIPS and Dr Ben with members of Psychology Debate Society

### Survey findings

According to the survey conducted by various participants in the seminar, the overall view of the society converged to a common understanding of Ego as superiority complex, negative attitude, boastfulness, false pride and arrogance. The survey also highlighted that common people were not aware of the psychological explanation of the term Ego. The psychological perspective of Ego is explicitly explained by Sigmund Freud's Psychoanalytical Theory. This school of thought explains Ego as a building block of personality. There are three such building blocks: Id (the pleasure seeker), Ego (the

executor, mediator and the principle of reality) and Super Ego (the ethical and moral guardian).

The Ego separates out all that is real, helps us organise our thoughts, make sense of them and understand the world around us. Ego, being a healthy mechanism of personality, maintains the balance between primitive drives, reality and ethics.

Ego is also concerned with the individual's safety and identity. It has been observed that in most cases, in order to protect one's safety and identity, the individual tends to show streaks of arrogance, false pride or complexes. In simple words, Ego is an individual's defence mechanism.

The Psychology Debate Society is a platform for students to inculcate and promote positive changes in self and society. This society aims to address problems in the society by bringing together innovative minds from across Amity University.

### Beyond classrooms

AIPS students sensitized their peers about the notions associated with 'Ego and Complexes' through presentations. The students decided to take the learning achieved during the seminar, beyond the classrooms, and use it to eliminate the misconceptions associated with Ego. This would further help them to reduce the stigma associated with it. They stressed that the quality of life can be enhanced by adopting the healthy aspects of Ego and eliminating the related complexes.

The winner was awarded with a certificate of appreciation and prize. The participants received certificates of participation too.

The seminar concluded with Dr Ben Wright summing up the remarkable findings and Dr Singh sharing the topic for the next debate - 'Psychotherapy Vs Spirituality: An Approach to Happy, Healthy and Holistic Living' to be held in end October, 2012. The Psychology Debate Society also plans to set up a steering committee comprising students drawn from various Psychology Programmes. **GT**

## SCHOLASTIC ALERTS

**Institute:** Medical Colleges approved by the Medical Council of India and Dental Colleges approved by Dental Council of India

**Eligibility:** NEET 2013(National Eligibility cum Entrance Test 2013)

**Course:** MBBS/ BDS

**Application Forms:** Dec 1, 2012

**Last Date:** Refer to website

**Examination:** May 5, 2013

**Website:** www.mciindia.org

**Institute:** NITs, IITs, DTU, Delhi and CFTIs

**Course:** B Arch/ B Planning

**Eligibility:** JEE Offline Mode Only

**Examination Date:** Apr 7, 2013

**Course:** BE/BTech

**Eligibility:** JEE (Main-Offline and Online) and (Advance)

**Examination Date:** Offline JEE (Main) - Apr 7, 2013. Online JEE (Main) later in Apr, 2013

**Application Form:** To be published shortly

**Website:** www.cbse.nic.in/JEE\_Main\_2013\_Press\_Release\_2012.pdf

## AIPMT is now NEET

The Medical Council of India (MCI) and Dental Council of India (DCI) have notified that CBSE would be conducting the National Eligibility cum Entrance Test (NEET) for admissions to MBBS and BDS Course for 2013 -14 on May 5, 2013. The admission to MBBS and BDS Courses in the institutions approved by the MCI and DCI are subjected to merit position in the NEET (Under-Graduate), 2013. The syllabus for this examination as notified by the MCI is available @ www.mciindia.org.

**Source:** www.aipmt.nic.in/aipmt/Docs/PressRelease.pdf

**Taruna Barthwal, ACCGC, Career Counsellor & Resource Coordinator**

# Virtual Vs Physical Classroom

Are you game for the new age virtual classrooms or do you vouch for the conventional physical set up? While you ponder, here's a mixed response from AIS Gur 46 students

**Yes:** If subjects are taught on tablets and social networks rather than thick monotonous books, that would enliven all lessons and concepts.

Today's generation is very tech savvy, so studying in a virtual set up will be more easy and interesting for them. Then of course, virtual classroom offers benefits like saving paper and trees in the process. Virtual classrooms are definitely here to stay.

**Sanchita Bhargava, X C**

**No:** Tablets, mobiles and virtual classrooms make information and learning so convenient, that often learning is taken too casually. It is a popular belief of many counselors that excessive dependence of teenagers on digital mediums for edu-

cation can develop a fear of physical interaction, turning them into recluses. Nothing can replace physical classrooms when it comes to pro-

ductive learning.

**Asavri Misra, X C**

**Maybe:** While digital mediums definitely offer better and diverse teaching, traditional classroom teaching is much more fun, all thanks to its interactive nature. Ideally, both the mediums should be clubbed together so that the best of both worlds can be achieved. Conventional teaching needs a minor facelift with the incorporation of technology. So why not redesign our traditional classrooms and replace our green boards with digi-boards, our notebooks with tabs and pens with a stylus?

**Twinkle Yadav, X B**



Illustration:  
Deepak Sharma

Compiled by: Padmini Das,  
Teacher, AIS Gur 46

## Amity Institute for Competitive Examinations

Presents



**Brainleaks-55**  
FOR CLASS XI-XII

A nucleus with mass number 220, initially at rest emits an  $\alpha$ -particle. If the  $Q$  value of reaction is 5.5 Mev, then kinetic energy of  $\alpha$ -particle is:

- (a) 4.4 Mev (b) 5.4 Mev  
(c) 5.6 Mev (d) 6.5 Mev

**Last Date:**  
Oct 18, 2012

**3 correct entries win attractive prizes**

**Ans: Brainleaks 53 -**

**(d) Mesocarp, endocarp, placenta and seeds**

**Name:**.....

**Class:**.....

**School:**.....

Send your answer to The Global Times,  
E-26, Defence Colony, New Delhi - 24  
or e-mail your answer at brainleaks@theglobaltimes.in

My favourite sports in Sangathan are tug of war and athletics. While the former requires great focus, the latter requires stamina.

Shubham Sharma, Amity School of Economics



# The remote that can control everything

The miracle box that can do almost everything you want it to... is right here!

Anas Ali Jafri

Amity School of Engineering  
& Technology

Are you tired of getting up to turn off the lights of your room before dozing off? Do you detest going to open the door every time the door bell rings? Have you always wanted to decorate your house with an automatic lighting/fountain system? If the answers to these questions is 'yes', then Arduino is the magic tool you've been waiting for! Arduino is actually a chip or a board, a remote like structure, which can control practically everything around you. It's like a little computer you can program to do things, and it interacts with the world through electronic sensors, lights and motors.

#### Who can use it?

Arduino can make some hardcore electronics projects accessible to anyone. So engineers, project managers, artists, designers, hobbyists and practically

anyone can turn their ideas into reality with Arduino. Those interested in creating interactive objects or environments, will find it really useful.

#### What can you do with it?

You can light a bulb, power it high, switch off the television, control its volume...or do just about anything else! Some of Arduino's magical innovations include the 'Magic Dragon Fighting Robot', which is programmed to put out fire. Using a basic robot frame, 2 motors and 2 light sensors, this robot is able to find the source of heat, head towards it and put the fire out – all on its own. Another application is a 'Baker Tweet', which beeps to tell customers that fresh bread is ready. The Baker Tweet has a dial selection to choose the bread, and a tweet button. It is the most unique use of Arduino yet!

#### How does it work?

Think of Arduino as a genie who will grant your wishes. You just need to make a wish, put that wish in its mind

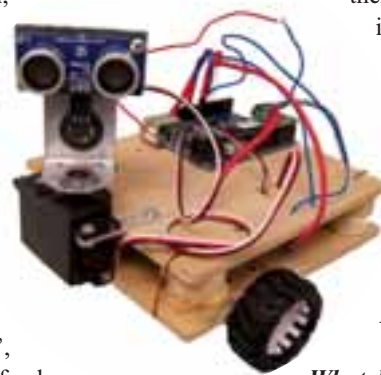
and everything will be done swiftly. To get started, you need to key in the syntax into Arduino. Syntax is the magical spell you're going to write into the chip's mind to enable it to perform a particular job. For example, if you were to ask Arduino to light up a bulb, then you would key in 'digitalWrite( )', ie digitalWrite(bulb,HIGH).

Similarly, there are many such simple syntaxes to get any kind of work done. Arduino can operate both independently as well as by connecting to a computer. It can also be connected to other Arduinos, electronic devices and controller chips. If you can think of it – Arduino can do it.

#### What does it cost?

For a thing as amazing as Arduino, it is indeed quite affordable. A complete unit costs approx \$50, which is much less than other micro controller platforms. Its affordability makes it accessible.

For more information, visit the official website: [www.arduino.cc](http://www.arduino.cc)



# It's toon time folks!

Their seemingly harmless nature, cute antics and bright colours endear everyone to animated characters. Which one's your favourite: Tom & Jerry, Ben 10, Doraemon or Mickey Mouse?

Kamalpreet Bhatia

AIS Pushp Vihar, IX C

We all love cartoons, don't we? The friendly Spiderman teaches 'With great power, comes great responsibility'. The 'Dark Knight' Batman who punishes the guilty and protects the weak and needy. 'The Man of Steel', Superman flies and shoots laser beams from his eyes. And then, there are Tom & Jerry, Doraemon or even Ben 10. The special thing about all these characters is that they not only entertain you but also teach values like friendship, hard work, difference between good and evil and much more.

#### From Phantom to Mickey Mouse

Comics have been there since ancient times. But only in the 20th century did they become a famous form of entertainment. The ones that changed the course of the comic world forever are Jim Lee's Phantom, Herge's The Adventures of Tintin and numerous ones by the writer-illustrator duo Stan Lee

and Jim Kirby such as Spiderman, Captain America, Iron-Man, Hulk, etc, which have been adapted into movies, novels, video games as well as toys and other merchandise.

Along with the growth in popularity of comics, animation started to gain momentum. Two key figures credited for changing the face of animation worldwide are Walt Disney from America and Osamu Tezuka from Japan. Walt Disney popularised animation with Mickey Mouse, Donald Duck and other adorable characters.

The most famous animated movie of the 1930s was 'Snow White and the seven dwarfs' which earned Disney many Academy Awards. Today, Disney is the most well established animation company; it also has many theme parks worldwide known as Disneyland.

Around the same time, the Japanese Manga comics by Osamu Tezuka started gaining great popularity too. Japanese Manga are now published in various languages including English, Japanese,

French, German and Spanish. Then came Anime, ie Japanese cartoons mostly adapted from the Manga series like Doraemon, Dragon Ball Z and Pokemon. These animations continue to enthral audiences and enjoy worldwide fame.

#### Animation, the world over

The launch of 3-D technology has made the experience of watching cartoons much more entertaining and captivating. 3-D films as Kung Fu Panda 2 and The Adventures Of Tintin took the animation world by storm. Famous American cartoons such as Ben 10, Simpsons, Spongebob Square pants and The Family Guy are enjoyed by audiences world over. The Manga industry in the US, Canada, France and Europe alone makes about \$500 million every year. Anime itself comprises of about 50-60% of the world's total animation. (Source: Wikipedia)

#### Animation in India

A key person who contributed to comics in India is Anant Pai aka Uncle Pai who passed away recently. His famous comic book series 'Amar Chitra Katha' and the popular monthly children's magazine Tinkle continue to rule the roost.

The full length animation film Hanuman which released in 2005 was a milestone in Indian animation. A lot many followed thereafter, like Bal Ganesh, Ramayana-The Epic, Roadside Romeo, etc. The latest offering in this genre is Delhi Safari, a Hindi animation movie with voice overs by film stars Govinda, Boman Irani, Urmila Matondkar, etc.

Over the years, various Indian cartoons have become popular such as Chota Bheem (a huge hit amongst kids), Krishna, Hanuman and Roll No 21.

American cartoons are equally popular in the subcontinent. The world of animation holds great promise in the near future and the recent boom in comic and animation industry has made animation and graphic designing a popular career choice. Going by the prediction of trade pundits and a study released by ASSOCHAM the industry is likely to touch Rs 4,375 crore by 2013.

Imaging:  
Ravinder Gussain





# Trends & Blends!

Shreya Srinivas, AIS Gur 46, IX E

**T**rends! That is one thing which may never get off the buzz track. What comes in your mind when you think about trends...a new drift in fashion, style or statement?

The trend at the moment is towards a more natural and less made-up look, in the fashion world.

Different people may have different perceptions about trends. But, copying the dressing style of 'famous super stars' can often lead to major mess ups in your comforts.

Going by what the fashion gurus have to say, it is advisable to sport what makes you feel at ease and not gives you the pain of carrying it. Being the comfortable you, as you dress up, makes you the trendiest person around.

Some people often forget their comforts and blindly follow the fashionable trends doing the rounds.

While, it's not wrong to copy a fashion; it is very essential to be comfortable and feel good about the trend you decide to sport. So, simply blend the fashion you like, keeping your comfort level in mind and be your own trend setter.  



# Welcome Freshers !







Mansweeny, AGBS, Noida



**A** little lilting music and the chink of ice, new faces with bright young smiles, resounding laughter and sparkling eyes - yes the clock said, 'It's party time'! The bash, welcomed the freshers warmly, encour-



aging their creative impulses to boost their confidence. The steps were slow and the walk was steady. The theme of the fresher party organised for the newest batch was 'Carnival Effusion'. The floor was set with girls adorned in frocks and curls, the gentlemen dressed in their best coats and boots, and the seniors to address. The teachers were present with a smile to encourage the bundle of fresh talents. The conclusion of the welcome speech marked the onset of zestful performances by the seniors that brightened the evening further more. The *bhangra* and the hip hop dance performances invited hoots of the crowd, following which laughter spread in the air when a short programme on weirdest of shrill sounds and funny quotes was presented.

Fresher pageant that kept every one in action was highlight of the day. The crowning session of the pageant took place after the grilling of the participating candidates. For the question round, the respective faculty members played the role of real time panel and adjudged a suitable pair, for awarding MR and MISS AGBS.

The evening fructified as Mayank and Ruchika were crowned as the Mr and Miss fresher amongst all. U Ramachandran, AVP, AGBS National Centre, along with the Program Director, Col YK Arora and the faculty members facilitated the winners with the awaited gift of appreciation. The party rolled on to its last lap and it wound up with camera and carnival dance.  

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# Telling the Tele-Vision Tale

Roohi Sobti, AIS Noida, XI A

**M**ore fondly known as the 'idiot box', television has become a necessary evil in today's world. Television watching, influences a child's behavioural and psychological aspect of life. Nowadays, violence is becoming the most popular form of entertainment on television. The result being that the children, who are continually exposed to television violence, take it to be a reflection of the real world. Violent programming on TV affects youngsters, provoking them to demonstrate aggressive behaviour in real life. They become less sensitive to the pain and sufferings.





With a sensitised programming content, it is obvious that a child may adapt the same in regular social attributes of life. However, since it is difficult to monitor TV content, responsible TV viewing should be encouraged in children. Chil-

## Tele-Facts!

- 60% of shows in the prime time slot contain some form of violence.
- 36.8% preferred television viewing over outdoor games.
- Kids are the heaviest users of TV.
- 46% kids had a villain as favourite.

**Note:** A survey by India Television

dren should be taught to differentiate between right and wrong. It is very important to teach the kids, how a responsible viewer filters the content, absorbing the benefits and avoiding the programs that perpetuate violence.  

# Lake Sightsee

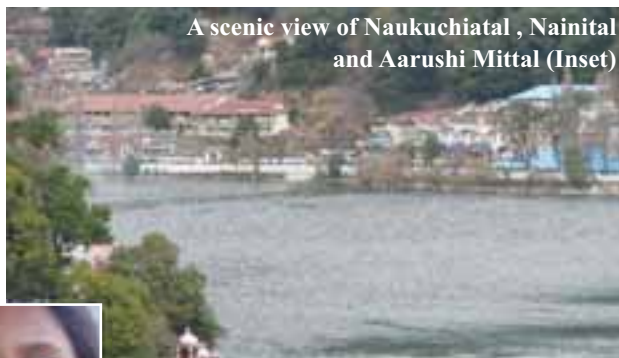
Touring the lake in the heart of nature can be stirring and spellbinding and there is more, if it's your very first?

Aarushi Mittal, AIS Gur 46, VII C

**M**y first lake tour happened when I was ten years old.

It was a family vacation to Naukuchiatal. Situated deep in the jungles of Nainital, this beautiful lake of paradise named Naukuchiatal literally means the lake of nine corners. We took a ride in a very beautiful and luxurious boat called *Shikara* that was owned by the locals of the place for giving a ride to the tourists. The man who owned our *Shikara* boat was nice and humble; he narrated to us many stories about this heaven on earth.



While sitting on the boat, I could feel the cool breeze coming from the scenic mountains. From the vast and dense jungle that surrounded the lake, came a soothing sound. The sparkling water of the lake, the purple coloured mountain peaks clad with numerous trees representing the true jade colour, the calm breeze and the refreshing mist, together formed a breathtaking scenic beauty. Suddenly, a slight movement in the bushes caught my attention. I saw a snake coming out from the bushes and slithering gracefully on the water surface, causing waves of terror inside me. As I caught a glimpse of the creature's eye, I felt a shiver running down my back. The magnificent slithering creature slowly glided towards our boat and just before I could make a noise, it disappeared inside the lake water.



A scenic view of Naukuchiatal, Nainital and Aarushi Mittal (Inset)



My first excursion to the lake, Naukuchiatal also gave me the chance to feed the beautiful ducks that I came across in this trip. The ducks swam at the side of the lake, as if welcoming me and my family. Their eyes seemed to be decked up with heavy make-up and their beaks appeared like lips adorned with orange lipstick.

As we de-boarded the *Shikara*, concluding my lake tour, my heart sank. I felt like an ignorant human, who had been rudely unaware of the nature's splendid beauty. Taking the beautiful memories of the journey back home; leaving behind me the picturesque paradise that I had just witnessed, I realised that I had actually left my heart in the lap of Mother Nature.  

# AMITY-UNESCO heritage series

Do you possess something that has been handed down from one generation of your family to another or ever heard a story of an inherited item's journey? Let us know, just like **Shishir Sinha**, AIS Vasundhara 1, VIII A did with the following objects



## Idol of Radha Krishna

**Born** in the 20th Century

**Birth place** Agra

**Brought up** by my Father's grandparents

**Muscle and bones** of Silver

**Aged** in the family for more than 100 years



## The Bronze Idol

**Born** in the 19th Century

**Birth place** Ujjain

**Brought up** by my mother's grandparents

**Muscle and bones** of Bronze

**Aged** in the family for more than 150 years  



Send your entries to: E-26, Defence Colony, New Delhi-24

Email: [gtmail@theglobaltimes.in](mailto:gtmail@theglobaltimes.in)



# The Girl-What makes her

Ashna Joshi, AIS Noida, XI F

**N**ever judge a girl by her cover because she has many layers of life to her. Every woman deserves to be who she is. She is pretty and adorable in what she is, so all you girls out there, don't be a drag, just be the queen because that's what makes 'you' and makes you beautiful.

When she lives a life being her, that's what makes her adorable.  
When she lives to fight for her rights, that's what makes her proud.  
Serving her family a perfect meal, makes her smile.  
Winning a challenge, makes her confident.  
Standing for her family when in fear, makes her fearless.  
Every lullaby sung by her, makes her breathtaking.  
Every bit of the fun she has, makes her naughty.  
A girl riding a bike, makes her support gender equality.  
Lending a shoulder to someone, makes her a good friend.

## POEM

Every small gesture, each day, makes her a nurturer.  
Playing football with guys, doesn't make her a boy, it makes her a tough personality.  
A girl proud of herself is not arrogant, it just shows that she loves herself.  
When she puts off her make up and wears her smile and looks to not hide, this makes her beautiful.  

Thanks to Sangathan, students of different departments of Amity University get an opportunity to interact with each other. We are all awaiting the cultural event on Founders' Day now!

Geetika Kalra, Amity School of Communication



## Respecting heritage



Dr. Amita Chauhan  
Chairperson

In a world where geographical and cultural boundaries are fast blurring and traditions are on the verge of fading out, I consider myself blessed to be born in a land which is a delectable potpourri of thoughts, beliefs, traditions, rituals, art forms and spiritual practices.

What makes Indian culture unique is its ability to beautifully converge antiquity with modernity. It is the beauty of this culture which has made us hold steadfast to the traditional art forms, literature and moral values unlike other civilizations which are no longer holding on to their roots. In no other culture would you see beauty and art so intricately woven in the fabric of day to day life. Whether it is the brilliant literary work of Tagore or the revolutionary paintings of Raja Ravi Varma, they have all inspired several generation of artists. Despite several invasions and attempt to rob India of its artistic wealth, it continues to preserve and pass on the wealth of heritage to its future generations.

We at Amity also believe in preserving the culture and traditional art forms. Amity Art festival (pg 11), Heritage quizzes and state celebrations are an integral part of Amity's annual event calendar. These events help students soak and revel in the beauty of India's unique culture. The annual art festival provides art teachers an opportunity to showcase their talent and express their creativity through various mediums. The top story in this issue discusses India's most revered masterpieces and the desire to get them back to revive our lost glory. I hope this move helps to restore India's lost glory too! [G](#) [T](#)

## The art of giving



Vira Sharma  
Managing Editor

The art of 'giving' is not a new thing. The extent of the practice (giving) varies. From dropping a coin to hear its sound as it falls into the metal bowl of an alien looking emacipated figure found on almost all 'red lights' to giving up a lucrative career for the

upliftment of the society is something we hear, see and read every day. What differentiates the two is the feeling of compassion, a feeling that is amiss in the society. Celebrating the 'Joy of Giving' week coinciding with the birth of Mahatma Gandhi from Oct 2-8 is a perfect way to relive this Gandhian value. Consciously engaging in a small of act of giving, be it as random as paying the DND toll tax of the car following you (to watch the surprise look on their face) or spending a day at your maids home (to strike a new bond) or simply going on a date with the inmate of an old age home (to be showered with heartfelt blessings), the joy is immeasurable. As a child everytime I came home complaining to my parents against someone who hurt me, they would politely calm me saying... "Don't feel hurt. They are only giving you something. Not taking it. There is lot you will learn from them." And indeed, as I grew up, I learnt to forgive and move on. Giving is an art that is learnt with practice and upbringing. Taking, needs no lesson. It is instinctive. An old tale explains the same. One day a villager saw an old man drowning in a sea. He reached out to him shouting, "Give me your hand," but the man did not respond. Then the villager shouted, "Take my hand," and the drowning man grabbed it. [G](#) [T](#)

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# Just Dial : A one stop solution

**B**illed as India's leading local search engine, Just Dial is much more than a mere provider of comprehensive information on all products and services and the credit goes to V Krishnan, Director & Chief Operating Officer, Just Dial. Join [Preeti Bagri](#) of Amity Global Business School as she brings excerpts from an interview with him

**What made you introduce the concept of Just Dial? And how has your journey been so far?**

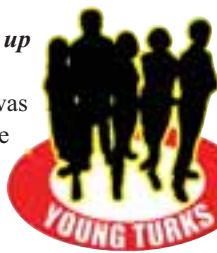
Need; as they say is the mother of all invention. I felt the time was ripe to introduce the concept in India. We started our operations from a small desk and today we have over 6000 professionals working for us.

**What was the vision behind setting up Just Dial?**

The aim behind setting up Just Dial was not to make huge profits but to emerge as a one stop destination for all solutions. In the coming years we see ourselves next to 'Google'.

**Whom do you attribute the success of Just Dial to?**

Each and every employee of Just Dial is responsible for the growth of the organisation. Managing the operations of the company might look like an easy job but a lot of hard work goes into it. We reward our



employees for their dedication by providing them conducive environment, needed for growth and recognizing their efforts by giving them adequate and timely incentives.

**What is the major source of your revenue?**

We provide information about nearly 25000 products and services available in India. The businessmen who want their names to be advertised along with their products and services pay for the advertising cost.

**Whom do you see as your major competitor?**

Though, there are many service providers already in the fray but they are no match to us. I don't think that



V Krishnan (L), Director & COO Just Dial being felicitated by SK Pachauri, Director, Amity Institute of Social Sciences

we have any competition from anyone in the field.

**What was the criteria for choosing the helpline number?**

We wanted to keep the number simple so that it is convenient for everyone to remember it. And in today's world when everyone is armed with a mobile and an internet connection we wanted to provide easy access to people.

**What is your message for Amitians?**

Open your mind to new thoughts and ideas. Pursue your dreams and goals passionately as everything is possible in this world, if we choose and follow the right path. [G](#) [T](#)

# Towards a better future

A new day, a new resolution. Do fruits of daily labour taste sweeter or they end up as another unattainable challenge? Some food for thought....

### Perspective

**E**very morning we wake up to a new day, to a new set of goals. With renewed energy and vigour we get ready to take on the challenges of life. But at the end of the day how many of us actually inch closer to meeting those goals and attain peace of mind? Well, to be honest, I'm not one of those people. With each passing day my list grows longer and my confidence takes a dip. I really think that a person who shies away from meeting his daily goals actually drifts far away from success. Often, in order to achieve the immediate illusionary comforts, he foregoes all the success that could have been served to him on a silver platter.

It is easy to temporarily evade responsibilities for some time but it is difficult to escape the reality of life. However, how one decides to live his life is entirely up to him.



By simply procrastinating the task we are simply shutting our eyes to the problem.

We all look for easy shortcuts to success and want to enjoy the dessert which life has to offer without putting in any labour. How can the fruit of success taste sweeter if it has not been reaped and harvested with labour of love?

The dessert won't look inviting and taste delicious if we have not relished the main course. The more you work hard the sweeter and prized the reward would be. If you decide to forego small pleasures and make small sacrifices the future would definitely be bright. The hard work and toil that you put in today is going to prove extremely rewarding later in life.

So, take a small step today towards a better future and the results are going to leave you astounded. Let us all slip out of our comfort zones and grab the opportunities coming our way so that we can have a rosy future. [G](#) [T](#)

By [The girl behind the glasses](#)

### Pearls of Wisdom

When the power of love overcomes avoid the pin-pricks that precede the love of power the world will know peace.

*Napoleon Bonaparte*

*Jimi Hendrix*

To enjoy good health, to bring true happiness to one's family, to bring peace to all, one must first discipline and control one's own mind. If a man can control his mind he can find the way to enlightenment, and all wisdom and virtue will naturally come to him.

Peace cannot be kept by force; it can only be achieved by understanding.

*Albert Einstein*

If everyone demanded peace instead of another television set, then there'd be peace.

*John Lennon*

Nobody can bring you peace but yourself.

*Ralph Waldo Emerson*

If they want peace, nations should



**Dear Editor,**

I was elated to see my article on 'A ride on the brainwaves' on Page 4 in the September 24 issue of The Global Times. This was the first

## GT M@il

time that my article got published. It feels really great to see your work in print. In addition it has won me applaud and acclamation from my friends and family.

To anyone who writes anything and wants to get it published, believe me it is not too difficult. If you have some original, interesting work with you, just approach the GT team, the rest will be taken care of automatically. [G](#) [T](#)

[Veeshal Beotra](#), Amity Institute of Information Technology

Send in your articles, poems, feedback and suggestions at [gmail@globaltimes.in](mailto:gmail@globaltimes.in)



Sangathan is an important event in Amity's calendar. The event emphasises that along with education, participation in sports is equally important.  
Rahul Goyal, Amity International Business School

# REPATRIATION a global perspective

Namrata Gulati, GT Network elucidates on the global trends around repatriation and much more



A replica of the *Jikji* in the Korean Culture Museum

## Debating repatriation

One of the oldest debates to have sparked off in history is the one surrounding repatriation. Should the antiquities be retained in the museums where they have been guarded for years, or should they be returned to the country of origination? In the Korea-France dispute over *Jikji* (read Novel tactics column alongside), France disapproved of repatriation on several grounds; the first one being, that it is now a world heritage artifact of the history of human invention, and does not belong to a particular country. Secondly, France has also argued that the *Jikji* has been appreciated in a prestigious institution of France. Thirdly, Korea neglected the artifact for twenty years.

Veeshal Beotra, Amity Instt of Information Technology (AIIT) offers a rebuttal to repatriation, "Why worry about retrieving what belonged to a country, once upon a time? Let's look at preserving, appreciating and enriching what constitutes our heritage today. At the same time, anything which has been safeguarded and looked after with the right resources as heritage and admired by the world in one country, should not be moved to another, which could also put it at greater risk." However, Ashima Bansal, Alumnus, Amity International Business School, vehemently supports repatriation, "What originated from a country, belongs to it and makes up its heritage. Keeping it in another country is distorting history." **GT**

## Novel tactics

Other than Italy's extraordinary campaign for repatriation of Mona Lisa from France, many other countries have resorted to peaceful and notable means to exert pressure on another country to return what belongs to them. The most interesting and popular example is Greece's way to claim the Parthenon Marbles back from Britain. When the latter refused to repatriate the marbles with the defense that Greece lacks a place to showcase them, the origin country announced the building of Acropolis Museum during Summer Olympics 2004. Although the marbles are yet to be returned to it by Britain, the medium of protest of Greece created a lasting impact on the world, as is visible in the move of Heidelberg University's Museum of Antiquities (Germany) to handover a Parthenon Marble to the country.

Korea, on the other hand, chose to walk an amicable and socially relevant route to prompt France to repatriate *Jikji*, the world's oldest existing book printed with movable metal type, with its origins in the protesting country. The southern part of South Korea founded a string of organisations to promote awareness on the artifact. In 2001, a series of committees from the country, dedicated to the return of *Jikji*, worked tirelessly towards the registration of the book as a World Documentary Heritage as part of the UNESCO Memory of the World Register. Among other attempts to attract global attention, the Cheongju Early Printing Museum especially designed a website to provide information on *Jikji* in seven different languages.

Concludes Ridhi Anand from Amity School of Communication, "How a country asks its heritage back is very important. Out-of-the box and creative yet peaceful means can be used by a country to garner support from the global community and 'win back' its heritage from another." **GT**



## The mysterious case of the Pathur Nataraja



In 1976, a labourer discovered a precious idol of bronze Pathur Nataraja by accident in the Thanjavur district of Tamil Nadu. He reburied the idol at another site, and later sold it for a meagre sum of Rs 500.

When the alert on the smuggling of the idol was sounded, the Scotland Yard

Police reacted by saying that an idol in the archaeology research department of Oxford University, London, resembled all the features of the idol that was smuggled. Investigations revealed that the idol had been bought for a very heavy sum by Bumper Development Corporation based in Canada for its restoration.

The forensic experts set out on a mission to unearth the facts and it dawned on them that the idol was covered with termite galleries when reburied. The department then checked for traces of nest galleries on the idol, which were fortunately found on the lower part of the idol. This led to the Pathur Nataraja to India.

Based on this evidence, the case was won and the Nataraja idol was returned to Pathur Viswanathaswamy Temple of Tamil Nadu, where it rightfully belonged.

Source: *The Hindu (Chennai)* dated August 27, 201



Culture & Tourism Minister of Turkey celebrates the homecoming of the Boğazköy Sphinx from Germany with the assistance of UNESCO

## UNESCO's helping hand

The Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation, set up by UNESCO, plays an advisory role for return of cultural property to the country of origin. The committee puts forth a framework for discussion and negotiation between the disputing countries, while encouraging bilateral cooperation. The committee comprises 22 member states (including India) with a four-year mandate.

Shaguna Gahilote, Head of Literature and Arts Programmes, British Council and Former Project Officer for Culture, UNESCO, offers an interesting, new insight, "Buying and selling of artifacts is a business with an exotic market. Others surface at the auction houses and as private collections. The various museums abroad have a stacked-up collection of Indian paintings, sculptures and bronze artifacts. Such items lose significance when taken away from the place of origin." **GT**

## Is it really repatriation?

Digital and visual repatriation refers to reproducing a cultural object, with its origins in another country, into a digital or visual form such as photographs or audio form. Taking photographs of the heritage of the origin country have provided a solution to the physical (transportation) and political challenges of repatriation. At the same time, digital repatriation has raised several controversial questions too, the biggest one being whether the digital or visual copy of the object is same as the actual one. And is it really repatriation if the original copy is retained by the museum of the other country? Yet on the other hand, it is generally believed that digitizing the artifacts on video or audio archives gives the indigenous group a sense of heritage in recorded form and safeguards the intellectual property rights. Richa Singh, Cultural Committee, AIIT shares, "While heritage can be digitally preserved, it's beautiful only in its original form." **GT**


# Vault of memories

Shilpika Saxena  
Alumnus, Amity School of Engg. & Technology

Dear Bad Memories (BM),  
Don't know what is making me use 'dear' for you (certainly, not fear). May be, you are not as bad as your name suggests. You make us learn the most important lessons of life - lessons that cannot be taught in schools or colleges, lessons that make us mature and take wise decisions in life, lessons that help us grow.  
Everything in the world is meant for a purpose only for a specific time. Let's take for instance the example of sun. Have you seen it shining at night? Think without a blink, what will happen if the sun starts working overtime, it will lead to drought. If rain starts working overtime, it will result in flood. So engage your intelligence and think logically. So, dear BM why don't you just go? I have learnt all my lessons that I was supposed to learn via you. Then why are you still hovering around my head, you lazy one! Do you feel indolent to GET



UP and GO? Even I feel that way sometimes, but doesn't your Mamma scold you for that? My Mamma does that every time. Or tell me BM is it the other way round? You are a workaholic, who likes working overtime – all the time. Hey...if this is your philosophy...go and have some coffee...open your eyes and think. Think before it's too late. You

hurt badly if you really know. You distract me madly making my heart go low. You turn the world upside down in one go. You make my thinking process slow. So dear BM, keeping aside all my ego, I plead to you on my toes - please go...please go!  
Yours,  
Student-turned-victim   
Link: [www.shilpikas.wordpress.com](http://www.shilpikas.wordpress.com)

## POEMS


### A message from God

Saumya Varshney  
AIS Noida, XI B

Just when the first tear is about to fall,  
remember I love you, I love you all.  
You are my hero, my mighty knight,  
so win this battle, put up a fight.  
Never let your fears conquer your soul,  
believe in your heart; it'll play its role.  
Just travel by a different road,  
the unexplored, without a board.  
It'll lead you to happiness and glory,

pick up the pen, write down your story.  
Whenever you tremble or shake,  
I'm always there for my dear ones' sake.  
Harder times await, but don't you whine,  
rise my child, rise up and shine.  
Become a warrior stronger than steel,  
but have a heart with abundant to feel.  
Right now the path may seem unclear,  
you shall succeed if you are sincere.  
So, think before you drop that tear,  
complete your tale, a classic, my dear.  
In the end, it is your call,




to keep it in, or let it fall.  
Stand up my child, fearlessly tall,  
remember, I love you, I love you all. 



### My sister, my life!

Tulika Mathur  
AIS Gurgaon 43, IX C

On 12th of November,  
a beautiful princess was born,  
gazing at her sweet and innocent face,  
all my loneliness, like a paper was torn.  
Her first smile gave me pleasure,  
I was on top of the world,i  
I felt as if I found a treasure.

Trampling over the roads of life,  
with a glee on her face,  
She reached the age of five.  
I admire her helping nature,  
who created such a loving creature?  
Sometimes she makes me angry  
and sometimes smile,  
every time with her loving nature  
she embedded her sweetness,  
on the walls of my heart, like a tile. 


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### What I value the most

Anukriti Dureha  
Amity School of Engg. & Technology

I have a dream to live for,  
looking for an opportunity to grab,  
the day I'll succeed in doing so,  
I will be satisfied.  
The dream might come to me  
as a challenge,  
but I have a reason to strive.  
It's the burning passion inside me,  
that keeps me alive.  
I am not perfect, rather  
I am just a beginner,  
it's my attitude that matters and  
rest all will be taken care of.  
I don't believe in destiny,  
neither do I care about  
the impressed lines on my palm.  
It's just my goal that matters,  
and the world will fall for it all! 




## Spanakopita

Ingredients

Olive oil.....5 tbsp  
Onion (chopped) .....1  
Green onions (chopped) .....1 bunch  
Garlic (minced) .....2 cloves  
Spinach (rinsed & chopped) 2 pounds  
Parsley (chopped) .....½ cup  
Eggs (lightly beaten) .....2  
Ricotta cheese .....½ cup  
Feta cheese (crumbled).....1 cup  
Phyllo dough .....8 sheets

Method

- Preheat oven to 175 degrees cel-sius. Lightly oil a 9X9 inch square baking pan.
- Heat 3 tbsp olive oil in a large skillet over medium heat.
- Saute onion, green onions and garlic, until soft and light brown.
- Add spinach and parsley. Saute till spinach turns limp and set it aside to cool.

- In a medium sized bowl, mix together eggs, ricotta and feta cheese. Stir in the spinach mixture.
- Lay one sheet of phyllo dough in the oiled baking pan and gently brush olive oil on it.
- Lay another sheet of phyllo dough on top and apply olive oil. Repeat the process with two more sheets so that the sheets overlap each other in the pan.
- Now spread the spinach and cheese mixture on the sheets and fold the overhanging dough over the filling.
- Brush with oil. Put layers of the remaining 4 phyllo sheets, gently brushing each one of them with oil.
- Tuck overhanging dough into the pan to seal the filling.
- Bake in preheated oven for 30-40 minutes, until golden brown.
- Cut into small squares and serve them hot. 

### Brush 'n' Easel



Isha Misra  
AIS Noida, XI J



Sangathan reminds me of the energy of the marching contingents and enthusiasm displayed by all students.

Snigdha Shahi, AIS Noida, XI J

# The tale of precious shoes



## Wisdom Tale

Illustration: Deepak Sharma

Harshvardhan Sharma

AIS Vasundhara 1, IV B

Once upon a time, there was a king who ruled over a prosperous country. One day, he went on a trip to a distant land in his kingdom.

After he returned from the trip, he complained of severe pain in his foot. This was the first time that he had undertaken such a long trip. The rough and stony road that the king had traversed made the journey very difficult and painful. The agitated king ordered his subjects to

cover every inch of every road in the country with leather.

He asked his minister to find out how much money would the entire exercise cost. The minister toured the entire kingdom and said, “*Maharaj*, the implementation of the proposal would cost a huge amount and a large number of animals have to be killed for this.”

The king was very disheartened to hear this and started sulking. Then, a wise servant stepped in and said, “*Maharaj*, why do you want to spend so much money on this futile exercise? Just ask the cobbler to make a shoe for you.” The king ordered the royal cobbler to make a leather shoe for him. He was happy to receive the beautiful shoes specially crafted for him, but happier that so many animals were saved. [G](#) [T](#)

So what did you learn today?

To make the world happier, it's better to change yourself than expect the world to change for you.

## 3 layered biscuit



Ananya Verma, AIS Vasundhara 1, V C

### Ingredients

Hide & Seek biscuits .....2 packs  
Coffee liqueur (boiled).....1 cup  
Vanilla essence .....1/8 tsp  
Paneer (grated) .....1/2 tbsp  
Amul cream .....1 cup  
Icing sugar .....1 cup  
Choco chips & cherries.....For garnish

### Method

■ Mix Amul cream, icing sugar, vanilla

essence and grated *paneer* in a bowl.

■ Dip Hide & Seek biscuits in the coffee liqueur and arrange it in a plate.

■ Put a layer of the cream mixture over it. Make three alternative layers of biscuit and cream mixture like this.

■ Arrange another layer of biscuits dipped in coffee liqueur and freeze for 30 minutes. Top this over the three layer biscuit.

■ Garnish with choco chips and cherries. [G](#) [T](#)

## It's Me

**My name:** Keertana Harish

**My school:** AIS, Vasundhara 6

**My class:** KG B

**My birthday:** May 11

**I like:** playing with friends

**My hobby:** dancing, reading stories

**My role model:** my mother

**My best friend:** Drishika and Tanvi

**My favourite game:** Brain boosters

**My favourite mall:** Pacific Mall

**My favourite food:** Garlic bread and french fries

**My favourite teachers:** Anumeha ma'am, Sushmita ma'am and Yasmin ma'am

**My favourite poem:** This is my family

**My favourite subject:** English

**I want to become:** A teacher

**I want to feature in GT because:** I want to become famous in school. [G](#) [T](#)



## POEM

# Myself

Tanya Bansal, AIS Vas 1, V B

I am Tanya Bansal, daughter of Anil Bansal, who wants reading time and games, loves to play a lot of games, sees poverty and sadness everywhere, but hates selfishness anywhere; someone who fears failure and darkness, and wants love, respect and kindness. I am a hardworking student, who loves to laugh and wants to be tall like a giraffe. I dream of travelling to every place on the earth, I enjoy every moment of my path. I am Tanya Bansal, daughter of Anil Bansal. [G](#) [T](#)



**Why were the early days of history called the dark ages?**  
Because there were so many knights



**What do you call an ant who**

**skips school?**

A truant!



**Why do fish swim in water?**

Because pepper makes them sneeze!



**What kind of hair do oceans have?**

Wavy!

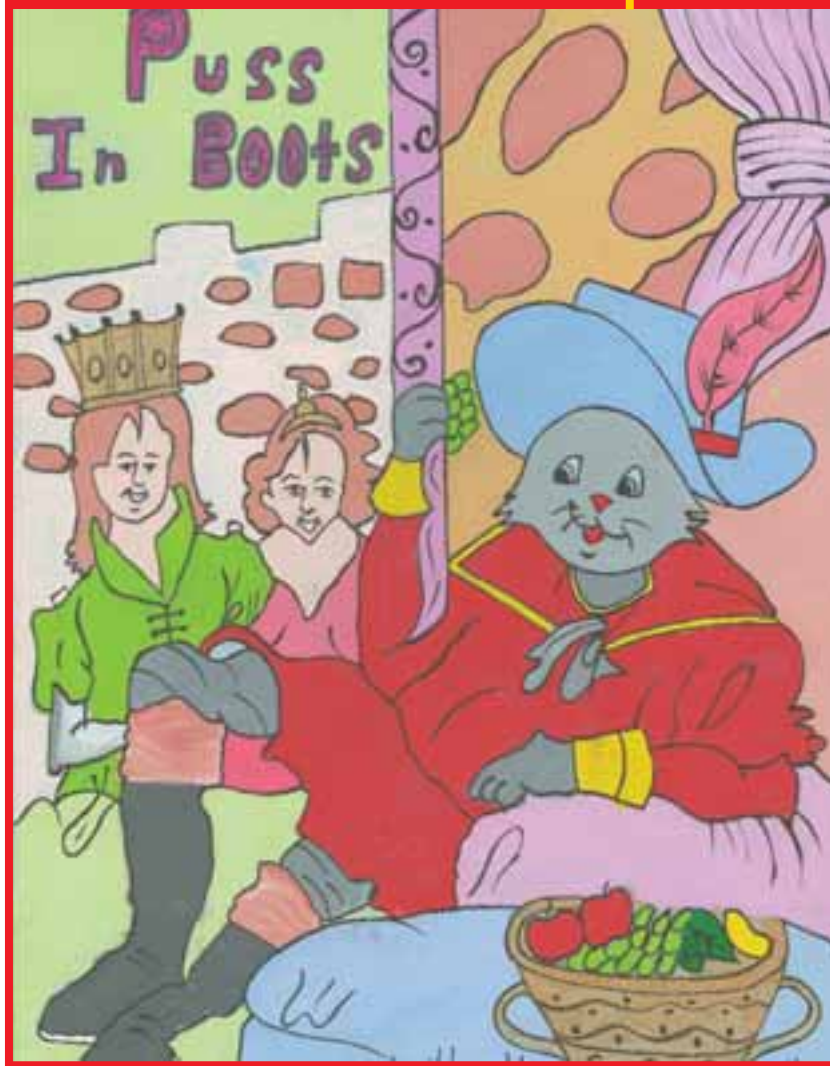


**What medicine would you give an ailing ant?**

Antibiotics! [G](#) [T](#)

## Painting Corner

Ark Dutt  
AIS Noida, IV A



## CAMERA CAPERS

Shashwat Yadava, AIS Vasundhara 6, V C

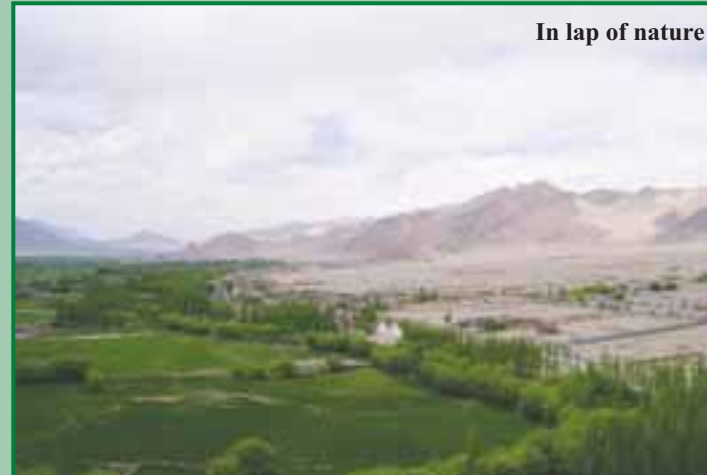
Think green



Mountain trail



In lap of nature



Send in your entries to [cameracapers@theglobaltimes.in](mailto:cameracapers@theglobaltimes.in)

**Oops!** Shereen Arshad of AIS Vas 1 was misprinted as a student of AIS Vas 6 in the story 'Tit for Tat' in the edition dated October 1, 2012. The error is regretted.

### Amiown Noida

**A**miown is of the firm belief that a strong relationship with the grandparents is for a child's holistic development. To foster the bond between the grandparents and grandchildren, Amiown Noida celebrated Grandparents Day on September 29, 2012.

This grand occasion commenced with a welcome address on behalf of Ms Sapna Chauhan, Vice Chairperson, Amiown; followed by the children rendering prayers. The Amies also sang a special song for their grandparents. The little ones welcomed their grandparents by applying tilak and touching their feet. Centered on the theme of 'Amies Haat', this celebration had varied hues. Take a look at some of them.

### Let's shop

Each classroom had been converted into a vibrant shop. Children excitedly showed their classroom to their grandparents. While some children wanted to show their photographs to their grandparents, others wanted to show their favourite activity.

### Time travel

The grandparents watched a story on the theme of market through a bioscope. They shared the joy of travelling back to their childhood where they watched pictures on the bioscope. Some grandparents also felt that this technique is an innovative way of story-telling.

### Creative bits

The grandparents got an opportunity to display their creativity at the *Hast kala kaksh- Creative corner*. They were provided with samples of photo frame and jewellery box. While the grandfathers created a photo frame, grandmothers made a jewellery box.

### Pot it

The potter's shop *Maati kumhar ki* included display of potter's wheel and the various pots decorated by the children. Children purchased the decorated pots using paper money.

### Inked

ACERT trainees made tattoos with poster/tempera colours/sketch pens at the outlet *Chaviyon ki rachna*. The young ones gave their choice of tattoo.



A traditional welcome

### Game galore

The Game shop *Saat second ka dhamaal* offered several interesting one minute games. For instance, the grandmothers had to wear maximum accessories like bangles, ribbon etc in a minute. Grandfathers, on the other hand, had to wear their tie in a minute. Another game that the grandparents had fun playing was sorting the beads.

### Talent show

The fun part of the day's celebration was dancing statues and *antakhshri* at the Kala Kendra. Some grandparents danced and sang songs of the golden era of Mohd. Rafi and Kishore Kumar.



### Hand-my-craft

Handicraft items made by the little ones were put on display at the *Hast kala*

*vikrayalay-Handicraft emporium*. Several items were put on display including block printed file folders, heart shaped fridge magnets, terracotta toys, beads bracelets etc. The children had hands-on experience of purchasing goodies with paper money.

### Click!

A background of a village scene was created at the photo studio by displaying a well, hut, trees, pots and straws strewn around. The grandparents got themselves clicked with their grandchildren here.

The day was enjoyed by the grandparents, grandchildren and the teachers. While some grandparents wanted such celebrations on a regular basis, others felt that they relived their childhood.  



Bless me!



Soaking in celebrations

# Grand rander randest

*Grandparents are the family's greatest treasure, the founders of a loving legacy, the greatest storytellers and keepers of traditions that linger on in cherished memories. Grandparents are the family's strongest foundation. Amiown reciprocates the love in its own special way with Grandparent Day celebrations.*



Having a gala time



Let's pick chickpeas with a straw

### Amiown Vasundhara 6

**R**ight from the love and affection they shower to the good values, lessons and thoughts they impart; grandparents are special in each and every way. To acknowledge and honour the love and effort put in by grandparents in raising their grandchildren, Amiown, Vasundhara 6, celebrated Grandparents day on September 29, 2012.

**Welcome with love:** Grandparents walked into the classroom with pride. They were welcomed with *tilak* and a bouquet of flowers made by the children. The celebration began on an auspicious note wherein the Amies rendered the *Gayatri mantra*, followed by the *guru mantra*. The grandparents introduced themselves and shared special things about their grandchildren as to what they like etc.

**Shake it dadi:** What's a celebration without an apt dose of song and dance? The grandparents day celebrations at Amiown, Vasundhara 6 had both. Old Hindi numbers about grandparents and melody songs filled the air. The melodious spur continued as the little ones

sang rhymes along with two special songs dedicated to their grandparents; one being 'grandma and grandpa I love you' and the second one being in hindi *dadaji, dadaji, pyare dadaji*.

**Let's play:** It was games time! The first game was a one minute game - 'picking chickpea with straw'. This game required the grandparents to pick maximum number of chickpeas using a straw in one minute.

Up next was the 'multiples of 3' game, for which a *shilp bazaar* was set up in the AV room, where handicraft items made by students were put on display. The grandparents were seated in a circular arrangement. This game required the grandparents to call out a number. However, whenever a multiple of 3 had to be called out, the grandparent in turn had to name any product available in the market instead of calling out the number. This game was integrated with the ongoing theme 'markets'.



The game was superfluous and many grandparents forgot to name the product. When it came to calling out multiples, they would instead call out the number; and were thereby eliminated from the game.

The grandparents had a great time play-

ing *antakhshri* between two teams titled the Deer and the Panda.

**Gift galore:** A thank you gift marked the perfect end to the evening. The little ones gave away the lovely gifts created by them to their grandparents, which they received with pride. The first gift was a decorated refrigerator magnet, made by sculpture clay. The second gift was a mobile holder made from ice cream sticks and card board. The third gift was a coaster made with the handprints of the little ones. These goodies were placed in a paper bag and handed over to the grandparents.

**Thank you:** A special vote of thanks was extended on behalf of Ms Sapna Chauhan, Vice Chairperson, Amiown. Amiown thanked the grandparents for spending their valuable time with the little Amies and showering their love and blessings.

The day ended on a smiling note. The joy of being a part of the Grandparents day celebrations was evident on the faces of the grandparents as they filled up the feedback form. The grandparents left with beaming smiles holding the little fingers of their grandchildren.  



It's my turn to give a gift!



The sportsperson in Amitians soars to a new level with a new passion everytime the gala event of Sangathan arrives.

Ayush Sharma, Amity Global Business School

# Art of articulation

The international debating workshop aimed at equipping Amitians with oratory skills of international standards

Resource person Charlie Morris (L) engages the students at AIS Pushp Vihar



## Top Tips by Top Orator

- Follow the SEE method, ie, State-ment, Explanation and Example
- Use your intuition wisely
- Listening is key to speaking

easily. With the SEE method, ie, State-ment, Explanation and Example, they debated and discussed topics as – ‘Legalise Assisted Suicide’, ‘Support the assassination of dictators’, and ‘Should international adoption be banned?’ among others. According to Morris, everything is a debate and he urged the parents present to discuss all kinds of topics with their children, be it music, sports or politics. To be a good debater, he advised students to use their intuition wisely. At the end of the workshop, a mock debate session was conducted for the students. One of the participants of the workshop, Kanishka Upadhyay, AIS Vasundhara 6 shared, “The workshop was conducted in a very systematic way and provided us with an excellent opportunity to enhance our oratory skills.” Mrinal Wahal, AIS Vasundhara 6, quipped, “The workshop enhanced our listening skills and endowed us with confidence to speak on international platforms.” The culmination ceremony was graced by Dr (Mrs) Amita Chauhan. The international debating workshop fulfilled the motto of Amity schools to a great extent, that is, to transform each child into a sensible, sensitive, confident and socially aware individual. [G T](#)

## AERC

Following the vision of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, Amity Educational Resource Centre (AERC) organised an ‘International Debating Workshop’ for Amity students and faculty members. The workshop was conducted in AIS Pushp Vihar and AIS Mayur Vihar from September 5-13, 2012. The resource person was Charlie Morris, a young orator and accomplished debater from UK. Around 45 students and 40 teachers from all Amity Schools were given an overview of the international debating format. The workshop started with a warm up

session where students were encouraged to speak on any topic. They were then asked to sell a product of mundane value such as a pen, a candle or specs in a creative and imaginative way. In another activity, they were given five words to make a story. Gradually, the participants were encouraged to take up serious topics for debate; some controversial issues were also tackled at this juncture like ‘Holidays should be banned from schools’, ‘Children above 15 should not live with their parents’ and so on. Charlie Morris conducted the sessions in an interactive manner with the help of many activities that captured the interest of students. The fun way of learning encouraged them to absorb new concepts



Rotary President Rahul Bhargava presenting citation to Ameeta Mohan

# Interact’s first investi-

The Interact Club sensitises students to work for the upliftment of the society

## AIS Pushp Vihar

Anugya Gupta

AIS Pushp Vihar, XII A

In an endeavour to create socially conscientious citizens, AIS Pushp Vihar hosted the first Investiture Ceremony for the Interact Club, under the aegis of Rotary Delhi Midtown Club on September 10, 2012. The ceremony commenced with the lighting of the lamp by guest of honour Rahul Bhargava, President, Rotary Club along with Ameeta Mohan, Principal, AIS PV and Divya Bhatia, Vice Principal, AIS PV. It was accompanied by rendition of *shlokas* by the junior school choir. Class IX enthralled the audience with a dance,

conveying the message of ‘equality for all’. The Principal shared the school’s ongoing initiatives for the social upliftment of the society, like anti human trafficking, preservation of monuments, etc. Rahul Bhargava presented the Principal with a citation stating that AIS Pushp Vihar is now a member of the Interact Club. He enlightened the audience about the Rotary Project on ‘Recycling and Harvesting Water Resources’. Selected students were invested with prestigious posts of President, Vice President, Secretary, Treasurer and Director. The ceremony concluded with the vote of thanks delivered by the President of the newly formed Interact Club, Aayushee Sharma. [G T](#)

(The writer is VP, Interact Club, AIS PV)



Dr (Mrs) Amita Chauhan flanked by (L-R) Rekha Ranade, Rahul Arya, Suneet Chopra, Gufraan Kidwai & Mohina Dar, Senior Consultant, Amity

# Teachers unite for ‘peace’

The exhibition ‘Peace’ showcased the artistic expressions of Amity teachers

## AIS Saket

The teacher artists of all Amity International Schools and Amity University united as AIS Saket organised an exhibition of their paintings in the school on September 15. The exhibition, themed ‘Peace’, saw participation from about 40 teachers, who showcased their artistic abilities through an exquisite riot of colours and motifs. The exhibition was graced by the presence of art connoisseurs, Suneet Chopra, Rahul Arya and Gufraan Kidwai. They awarded trophies to teachers Surbhi, AIS Pushp Vihar and Eva Ray, AIS Noida. Deepak Panwar, AIS Vasundhara 6, clinched a trophy for his sculpture. Rahul Arya shared words of wisdom

with the teachers, “Let the artist in you spread its wings of freedom, liberty and creativity.” While Suneet Chopra averred, “Learn how to paint with your hands and express what you feel.” Gufraan Kidwai added, “You have a huge responsibility on your shoulders. Every teacher can be an artist, but not every artist can be a teacher. Apart from knowing about the art form, the teacher must know how to impart that knowledge well. An art teacher can draw anything magical, but a teacher is successful only if s/he is able to teach his/her student how to do the same.”

Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, commended the creative expression of the teachers. Rekha Ranade, Principal, AIS Saket encouraged the artists. [G T](#)

# Karate punch

Bhaskar Sen, AIS Saket, pens the saga of the Amity team doing a 5 medal haul as they represented India at Colombo

## First Person

We, three students of AIS Saket, viz, Sifat Singh Khalsa, VII; Karan Mehrotra, X and I, Bhaskar Sen, XII, accompanied by coach Sensei Tarun, participated in the 6th Kamagata Cup Karate Championships held at Colombo on Aug 11-12, 2012. We were a part of the five member team that represented India. At Colombo, we were received by the senior most Sensei of Sri Lanka, Sensei Chammika. The venue for the grand event was the Sri Lankan Foundation Centre Aesthetic Resort, Colombo, Sri Lanka. We were just in time for the inauguration ceremonies and soon after, the actual bouts started. Our team did fabulously well. Both Sifat and Karan won a silver and bronze medal each. Soon, it was time for my own event in the under-18 category. I was lucky to be accorded byes in the prelims and went straight for the medal rounds. It is always a huge satisfaction to beat the best from other countries, and I was happy to reach the final and win it too. It was a pleasure to watch the much-talked about Sri Lankan national champion Lakendu Suresh play in his bout. Soshi Isamu Kamagata, World Chief of Japan Seigokai Karatedo and Director of Japan Karate-do Federation graced the occasion and held a special training session for the participants. The prize distribution ceremony was



The victorious Amity contingent at Colombo

presided over by Soshi Isamu Kamagata and other dignitaries, including some senior Sri Lankan ministers and other officials. The Chief Guest was H Mupalli Kodikara, Minister of Transport, Sports & Youth Affairs. A grand cultural performance gave us a glimpse of the rich cultural heritage of Sri Lanka. The Indian contingent was greatly cheered as each one of us had won at least one event, if not more.

At Colombo, we went to see the Galle Face beach, Hikkaduwa beach and Independence Memorial. During our visit to the Cinnamon Grand Hotel, we chanced

## Medal Tally

- Bhaskar Sen bagged a Gold in Kata
- Sifat Singh Khalsa won Silver in Kumite, Bronze in Kata
- Karan Mehrotra won Silver in Kata, Bronze in Kumite

upon great cricketers, Waqar Yunis, Charl Langeveldt, Dirk Nannes and Suraj Randiv. We were overjoyed when they invited us to the Premier League match at the Premadasa Stadium. It was great to view it from a VIP enclosure. [G T](#)

With the onset of Sangathan, there is sportsmanship spirit and enthusiasm in the air. More number of students are participating this year.

Lakshya Manwani, Amity School of Communication



Doubly talented Soham Lahiri



Surabhi Kashyap

Amity Institute of Biotechnology

For Soham Lahiri, a student of ASET, “art is meditation.” His charcoal sketches recreate myriad shades of grey, beautifully. His photographs convey a million thoughts. His artistic skills made him the chosen one for many exhibitions and fests. Meet the man blessed with dual talent as he gets talking about his artistic endeavours.

### Art to me is...

To me, art is passion and love for seeing the world in a way that others haven't. Art has immense power and can be used to heal the distressed and bring a smile on every face.

### Painting Vs Photography

Both the creative forms - painting and photography, are equally close to my heart. However, if I had to choose one, I would definitely pick sketching because I believe that God has carved each one of us to perfection and to be able to reproduce his masterpiece on a sheet of paper using charcoal, is something that interests me a lot. Though, I love photography as well.

# Click, Sketch Create

### It began with...

It all started unknowingly and with very little effort. Both my parents are talented artists. So, the inspiration and initial learning began at home. I was deeply inspired by one of my dad's sketches of Tagore, made using only ink dots and that got me hooked on to art. I never took any professional coaching, it was all about trying it out on my own and experiencing the fun. Initially, as a child, sketching meant scribbling something on a piece of paper. As I grew older, I started taking it a bit seriously and finally after high school, I began sketching portraits.



### My best work

All the sketches that I have made till date have a story behind them. But to be specific, the one closest to me is that of my mother in her bridal attire. This sketch took me around 35-40 hours to complete. Every time I look at it, and see the peaceful smile playing on her face, my heart fills with joy.

### Managing it

With my dual degree program and working weekends, it gets really hard to find time. But then, sketching helps me relax. Whenever I get exhausted from

college, I put on some music, take a sheet of paper and start sketching. To me creating art in any form, be it sketching, photography or anything else, is like meditation. It makes one forget all the worries of the world.

### Future plans

Currently, I am pursuing my BTech in Mechanical and MTech in Automobile Engineering and the reason for it is my love and passion for cars. And at the same time, art plays a special role in my life. As a result, I plan to take up automobile designing as a career in the future. I wish to work for Aston Martin as a leading designer. [G U](#)



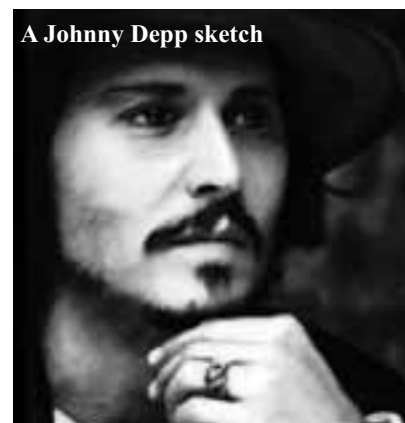
A sketch by Soham



Clicking the big cat



Soham clicks sunset in paradise



A Johnny Depp sketch

*Friendship – one word, many interpretations. The same word means different things to different people. Riya Sharma, AIS Gur 43, X B, asks you to guess how some of them might have interpreted it.*

### Physicist



### Economist



### Poet



### Chemist



### Biologist



### Farmer



## Friendly

A It may be defined as a branch of Physics that deals with the force of attraction between two or more people with some similar task.

B It is a unique disease with unique symptoms including a glad heart, cheerful face, sparkling eyes and no desire for cure.

C It is a strong bond between two people forming an everlasting composite structure.

D The value of friendship is intangible, but it only increases with time.

E It is a seed, that, when sown yields a harvest full of joy and happiness.

F It is like the sun- a bright and shining morning star that drives the night away.

## Match

Answers: 1-A 2-D, 3-F, 4-C, 5-B, 6-E

## GT Travels to Srinagar



Jaysheel Buddhadeo, Amiown Gurgaon, PN-B reads The Global Times as he enjoys a ride in a Shikara at Srinagar. The quintessential reason why people travel to Srinagar is Shikara ride and houseboats.

Got some clicks with GT while on the go? Get them featured!  
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## GT Travels QUIZ

As GT Travels turns 25, it is time to check some traveler knowledge. If you have been following GT Travels, you should know the following. Hint: Find answers in the GT Travels column.

Send in your answers at [gtmail@globaltimes.in](mailto:gtmail@globaltimes.in)  
The early five entries win attractive prizes.

1. Desert safari in Dubai is known as  
a) Sand Safari b) Dune bashing  
c) Desert ride d) Sand dune trip

2. The highest cricket ground is in  
a) Mussorie b) Nainital  
c) Himachal Pradesh d) Uttarakhand

3. The Institute of Advanced Study in Shimla is  
a) 125 years old b) 200 years old  
c) 100 years old d) 50 years old

4. How tall is Burj Khalifa, Dubai?  
a) 3000 ft b) 2525.5 ft  
c) 3456.8 ft d) 2716.5 ft

5. The construction of Humayun's Tomb began in the year  
a) 1800 b) 1721  
c) 1570 d) 1654

6. River Liddar flows through  
a) Kashmir b) Maharashtra  
c) Delhi d) Tamil Nadu