



INSIDE

Jingle all the way, P5

Phobictionary, P7

AMITEpoll

How many total sporting events were held during ‘Sangathan 2013’?

(a) 14 (b) 22 (c) 30

To vote, log on to www.theglobaltimes.in

POLL RESULT

for GT issue October 21, 2013

What is a possible solution to Syria crisis?

90%	72%	54%	36%	18%	0%
10%	10%	80%			
Diplomacy	Surgical strikes	Democracy			

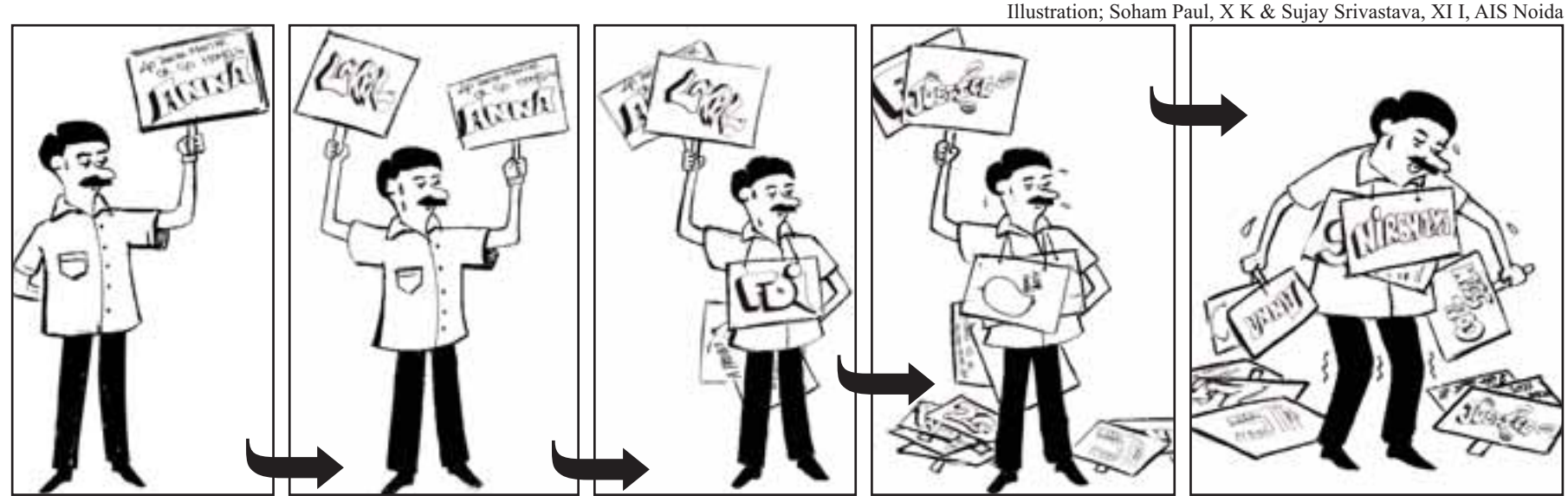
Results as on October 24, 2013

Coming Next

Missed Sangathan? Watch out for the next edition.

Indian protests- they’re glorious, they’re powerful and they never last. Welcome to *Latulya* Bharat. Here, ‘moving on’ is not a state of mind, but a state of existence. It isn't just the tagline of Fastrack, but also of the station we’re auto-tuned to. **Snigdha Shahi**, AIS Noida, XII J steps up on the pedometer as she gears to watch...

Bhaag India Bhaag



Illustration; Soham Paul, X K & Sujay Srivastava, XI I, AIS Noida

Down the memory lane
September 2012 and enter FDI, armed with dreamy promises of the *aam janta* cruising down the aisles of Walmart, amidst *hullah-gullah*. Even though FDI was ultimately introduced in the retail sector, it became apparent that no big chain was eager to invest in our dipping economy. Moving on was the twist in 2G tale, which acquired a new dimension with the controversial involvement of Anil Ambani, but interests never lasted beyond the Get-an-Idea-Sirji jokes. Regardless, the case is still pending in court and rues not being worthy of the front page headlines anymore. Moving on, facts of the Coalgate scam recorded an all time high interest in 2013, with a vague historical background, CAG reports, volleys of accusations, miss-

ing files and CBI’s involvement painting the plot of a thrilling mystery novel that is yet to find its Robert Galbraith.

T for tenacity/tangent?
It’s an endless circle where we condemn, agitate, demand, protest and forget. Case in point: anti-corruption movement of 2011. From the *autowallah* who doesn’t hesitate to tamper with the meter, to those who meet and greet traffic policemen while moolah discreetly changes hands, everyone participated in the corruption *hatao aandolan*. What started off as a fight for the ‘Jan Lokpal Bill’ ended up in Arvind Kejriwal climbing up electricity poles and brandishing the *jhaadu* to sweep away corruption. The Bill, which had been the root cause of it all, is suspended in

some unknown dimension, and most people stand unaware of its fate. And mind you, this is one of the many examples of how the Indian populace tends to lose tangent before it finally moves on (yet again).

The moving on paradox
Maybe the lack of persistence and commitment to a cause helps us shift gears from one topic to another. Before you know, Newshour becomes ‘Bade Achhe Lagte Hain’, and we’re back to our convenient lives. But with headlines changing every other hour, the number of issues the media brings to our attention is too many, and hence, moving on seems inevitable.

Winds of change
However, that does not mean that there’s

no trace of a silver lining. We have moved on but not without leaving a conspicuous impact. Be it the coming up of numerous helplines for women post the Nirbhaya uproar or initiatives like *ipaidabribe.com* that encourages people to anonymously share their experiences of giving a bribe; the impact can certainly be felt. And somewhere, our subconscious knows it too that we are capable of bringing a change. We might be slow, but steady does win the race. Recent verdicts in the ‘Fodder scam’ and the ‘Tandoor case’ have proved that the past is no more than time that has escaped to the corners of our mind. When the cause is noble and just, no matter how fast we move on, it can’t suppress the enthusiasm and energy of WE - the Indian people. 🇮🇳

Panchayat, poverty, performance

Mani Shankar Aiyar, former minister of youth affairs and sports has served the nation in myriad roles. He went on to become one of the loudest voices of the nation about India’s grassroots democracy. Read on as he talks about the three Ps and more in a tête-à-tête with **Ambika Mathur & Venika Menon**, AIS Noida, XII J



Mani Shankar Aiyar with Venika (L) and Ambika (R)

This year India completed 20 years of Panchayati Raj. Considering you were the union minister of Panchayati Raj, what’s your assessment of the system?
Today, we have approx 2.5 lakh institutions of local self-governance to which we have elected as many as 32 lakh representatives, of which 12-14 lakh are women. There are more elected women representatives in India alone than in the rest of the world put together. This mass empowerment is the upside of the story. The downside is that nobody in middle class urban India knows about this miracle, which has no parallel in this world.

What do you have to say about the situation of poverty in our country?
Historically, the chariot of progress was seen as going forward on two wheels - wheel of economic reforms and the wheel of governance reforms. While the wheel of economic reforms has had relatively smooth passage, the wheel of governance reforms has moved slowly. As a result, the benefits of economic reforms have not reached the masses. Though, 138 million Indians are being pulled above the poverty line, it merely means that the 138 million people are

perhaps consuming Rs 2 more today per day than they were yesterday. It is essential to realise that poverty is multi dimensional and cannot be measured on the basis of the consumption or food intake alone.

So what would you say is the government’s biggest victory on this front?
If you look at the process of economic reforms as generating resources for poverty alleviation, then you’ll find that the record of the Government of India is staggeringly impressive. In the year 1992-93, central budgetary outlay on anti-poverty programmes was Rs 7500 crores. In the current budget, it’s about Rs 2 lakh crore. We’ve gone up 25 times. There’s probably no other country in the world whose outlay has increased at the same rate. But what is the outcome? According to figures released by UN Human Development Index in 1992-93, we were placed at 135 in the League of Nations of the world. Today, we continue to hold on to the same position. Our single biggest achievement has been gaining liberation after 150 years of British rule. We are the only ones that have consistently translated

independence of the country into freedom for our people.

You have a very busy schedule. How do you find time to relax?
Work is pleasure. So, I relax by working. I know that sometimes tension prevents me for delivering my best, but that is a way of getting the motor to run. I feel the stress, but I find that to be constructive. And for the rest, I read quite a lot and I read in a very varied manner. I’m fond of listening to music and enjoy tuning to any genre. I like to catch up on an occasional film. I also have a very rich social life. So, I like meeting people.

Please share your success mantra.
I have a survival mantra, "Stick to it". Understand that there will always be ups and downs. The moment you reach the top of a summit, the descent to the valley begins. And the moment you hit the floor of the valley, the ascent to the summit would begin. And as long as you don’t look upon life as an upward rising trajectory and accept that there will be volatility in amplitude of the curves, then I think you can face everything in life with a smile. 🇮🇳



All illustrations: Soham Paul, AIS Noida, X K



Pics: Deepak Sharma, GT Network

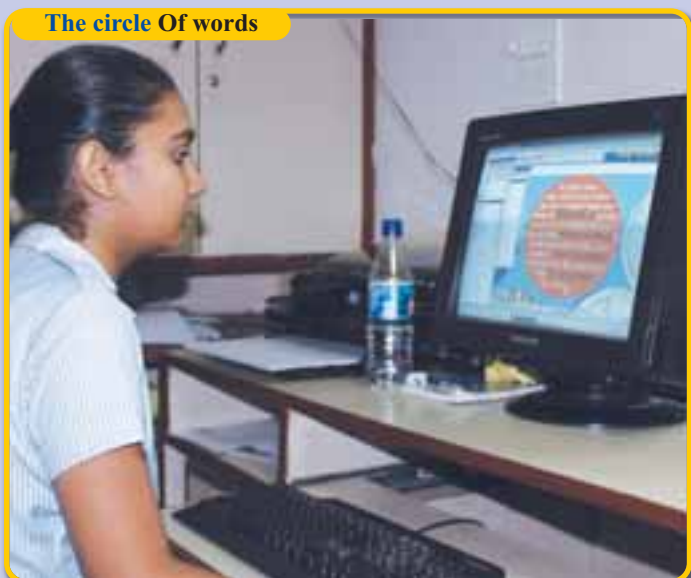
News Room Hulchul



Together we are The edit team of AIS Noida



The circle Of words



It's done The Editor in chief



At work Think, write, think, write





For me, the art of writing is the art of discovering what I believe. This entire journey of writing and working as a team is something I will always cherish.
Shikha Bhaskar, AIS Noida, XI F, Page Editor

Mad over online courses

With college admissions proving to be a nightmare for students and parents alike, do Massive Open Online Courses (MOOC) hold the key to the future of generation Y ?

Shikha Bhaskar, AIS Noida, XI F

MOOC is not the name of a doughnut parlour or a new cafe in town but an acronym for Massive Open Online Courses. Popularly known as MOOC, Massive Open Online Courses are courses that are delivered over the web to more than a thousand students at the same time. In addition to the regular courseware, interactive videos and preparatory material, MOOCs provide interactive user forums that help build a community of students and teachers. They are being hailed by the student community that did not have access to good quality higher education. However, what needs to be seen is whether MOOC is really here to stay. Let's make Mr Proponent and Mr Opponent find that for us.

Mr Proponent

Free, free!: Presently, most of the MOOCs provide access to education on a massive international scale and that too for free. MOOCs can be used as primary or secondary course material for instructors who wish to incorporate it into their curriculum. As most of the course material is free so far, the money saved can be used for shopping instead!

Better quality and quantity: Run by prestigious universities like Harvard, Princeton, Yale etc, MOOCs are often taught by highly distinguished faculty members. The lectures are usually short and to the point. They allow the students to undertake small quizzes to test their knowledge and also form their own self-organised study and discussion groups. The students have the right to vote for a question that they would like to put forth to the professor.

No labour lost: MOOCs provide an ideal convergence of technology and culture, thus creating a new energy around e-learning. They help students save on re-



Illustration: Abhaa Tandon, AIS Noida, XI H

sources which are scarce.

Mr Opponent



Lack varsity charm: Universities are not just about content, but also about the whole pastoral experience. Real education still lives within hallowed halls, wooden desks and old dusty books.

Mentor and disciple relationship: One can never replace a teacher in the room. Teachers do more than teach – they lead and inspire in ways that are impossible in impersonal MOOCs.

Social disconnect: MOOCs definitely connect us to

people across the globe but on the flip side it disconnects us from those around us. College experience lies in having genuine human interactions, digging into and exploring a knotty topic.

Only for self driven: MOOCs work the best for self-directed learners. Mostly, a fraction of students who enrol for the course complete it and even a smaller section pass it.

So, before you hop on to the popular MOOC bandwagon, don't forget to do a little bit of background research about the course that truly interests you.  

Pic courtesy: Mahima Ramnani, AIS Noida, XI I





Messiness ∞ Creativity

...says a new study. So next time your mother pulls you up for littering, you have an excuse, and a scientific one too!

Tanvi Gupta, AIS Noida, X A

You clear the table, switch off the phone, take out a notebook all prepared to wind up your work, though an hour has passed and no stroke of inspiration has come to you. The pristine white sheet is still frustratingly blank. So imagine your shock when you call up your friend and find out that the messiest of places have yielded magical results for her while your spotless studio has failed you. However, over-the-top it may sound, it's a fact: the messier the desk, the more creative you are. Messiness, according to some, shows randomness, disorder and lack of clarity. But then, what's one man's trash is another's treasure. For others, a messy desk is a place brimming with inspiration- a temple of discoveries. It is a known fact that Albert Einstein's desk was perpetually in a state of disarray.

A study by researchers at the University of Minnesota shows that working at a neat, orderly desk prompts people to follow rules and not take risks, while a more cluttered space leads to creativity and innovation. During the course of study, a group of subjects was made to sit in a neat clutter-free room while another group in a messy room and brainstorm for the new uses of a ping pong balls. Though, people in both the rooms generated the same number of ideas, the people in the messier room produced more 'highly creative' ideas. According to lead researcher Kathleen Vohs, changing your surroundings can really prove conducive for reaching your goals. If you need to be creative, then messing up your environment with some creative clutter would help you with that. Go ahead, mess up your room. After all, if you don't take risks, you can never savor unplanned success.  

Recipe of a perfect entrepreneur

Want to reach the pinnacle of success and climb the corporate ladder? Here's a recipe to becoming world's greatest entrepreneur

Ritwik Kumar, AIS Noida, XI H

Illustration: Vishruti Jain, AIS Noida, XI F

Gone are the days when entrepreneurship was the forte of people armed with an MBA degree. In fact, many successful entrepreneurs like Richard Branson, Steve Jobs, Bill Gates and our very own Dhirubhai Ambani never visited any B School. What is essential to climb up the ladder of success is an innovative idea coupled with the right quantity of business acumen and marketing skills. Here is a secret formula to zoom your way up to being a multi-millionaire.

Ingredients

A heap of action: Don't be afraid to act, sometimes it's just better to take the leap than succumb to that nagging voice in your head, 'what if'. "Most ideas and dreams fizzle out because everyone spends hours just thinking about them and not doing anything," says, Varun Aggarwal, co-founder of Alma Mater.

A sprinkle of belief: The entrepreneurial road to success is not without its share of roadblocks and obstacles. However, it is not the problems you should be afraid of; you should believe in yourself and the power of your dreams. Ron Wayne was so afraid of starting a new company that he backed out of his partnership contract. He is now living on his





pension. The contract was for Apple Inc. **A dash of creativity:** Richard Knerr took a circular loop, put a price tag on it and made billions; yes, you are right, we are talking about the ever popular hula hoop. Your idea or concept initially might not appeal to many, but don't let criticism bog you down. Not many trusted Ratan Tata when he said he would soon have a car that would cost less than a lakh hit the road soon. And today Tata Nano is a reality.

A drizzle of dream: Those who become successful in life are the ones who dared to dream. If you are passionate about your dream, live through every moment of your success and failures too. The mantra of success is to ignite the fire within you and passionately follow your dreams till the end.

A large helping of focus: Don't let failures distract you from your goals. Celebrate the good days, and laugh off the bad ones.

Method

Mix all the ingredients thoroughly in a deep dish and sauté on a low flame. Strain excessive pessimism and pour it down the sink. Meanwhile, prepare a dressing of patience, balance sheets and pie charts. Serve hot, with a copy of Steve Jobs' biography.  



Get hAPPier!

Move on from WhatsApp as we bring you a range of other applications worth going gaga over!

Amlaan Kumar
AIS Noida, X H

Been addicted to WhatsApp? Well, that's just one of the apps that appreciates the advantages of a smartphone. There are other apps too that you can enjoy on your phone!

For the gamer

Infinity Blade 1&2 (iOS): Love sword fighting games and want to try it on a smartphone? This action role playing game is just the one for you.

For the music lover

Karaoke Anywhere (iOS, Android): Admit it, you love Karaoke as much anyone and singing on the go feels awesome. This app has a library of over 10,000 songs so that you can sing along.

Shazam: Gone are the days when we had to surf the internet to update our music quotient. Now, just open this app to know the popular numbers of the day.

For the movie lover

IMDb (iOS, Android): This is one of the best references — if not the best — for movies, actors, directors and more. It's the ultimate must-have movie and TV app.

Movie Twist (Android): This app has been made to suit your moods. If you want an app with more action, but less drama, this app can find the right movie for you.

There are choicest of apps, available free of cost to Rs 55,000. For instance, if a parent wants to monitor their child's progress at school, they can simply download My Home School Monitor app. So, app up![G](#)[U](#)

7 gadgets for 007

Here's a look at seven gadgets that James Bond would love to incorporate in his Christmas wishlist

Misha Gupta, AIS Noida, XI D

James Bond has always relied on fantastic technology that is pegged somewhere between reality and fiction. After an improved Q (Quartermaster) and his gadgets in 'Skyfall', we now give him food for thought for the next movie:

1. Google glasses

With Moneypenny's beautiful voice whispering in our ear and all the information one could want zooming right by our eyes, what's stopping Bond from getting access to some super secret villain's lair?

2. A Jarvis like computer (a la Iron Man)

A thinking machine isn't just the stuff of sci-fi movies anymore. Couple Jarvis' quips with Bond's wit and you really have something to tickle people's funny bone!

3. Invisibility cloaks

Invisibility cloaks are all set to become a reality in a few years time. Watch out super villains, you have to do more than just 'look' over your shoulder now!

4. 3D Doodler pens

Instead of just kicking down doors in the old fashioned way, our suave hero can just 'draw' a key on the spot and voila! He has the key in his hand. A few more refinements to the pen and Bond will have something to flaunt.

5. 3D printer guns and weapons

We don't ever want Bond to be outgunned. Who needs mountains of weapons and ammunition when they are a click away? Guns and bullets or even canons can be printed on demand and tailor-made to his needs.

6. Foldable screens

With his sojourns into the uncharted territo-

ries of the world increasing every day, a giant map and communication device would prove to be invaluable. Imagine a giant touch screen rolled as a blanket in a backpack.

7. Intergalactic internet access

Bond has comprehensively defeated all earthly bad guys and now it's time he set his sight on extra terrestrials. But we love him too much to send him into outer space without means of contacting him.

We hope that our suave hero and Q continue to enthrall us with newer and sharper technology such as this.[G](#)[U](#)

Sports

Howzatt!?!

From sports to courts

A blown up Pandora's box of melodrama on the field goes a long way! Check out some here

Ankita Agarwal, AIS Noida, XI C

A story without some drama to spice it up is just plain bland, isn't it? Well, the same holds true for the scenes unfolding on fields and the stadiums worldwide. And we can't exactly deny that we love to soak up all the absurd rumours that are splattered on the headline of every newspaper and channels. Well, just to jog up your memory, here are the best of 5 dramas on- field. Ever.

Fiasco platter; starring: Mr Kalmadi and team: Now that's the king of all controversies! The Pandora's box of scams just blew up with the mystery of the missing crores, charges of partiality, unnecessary media attention and miserable infrastructure during Commonwealth Games 2010!

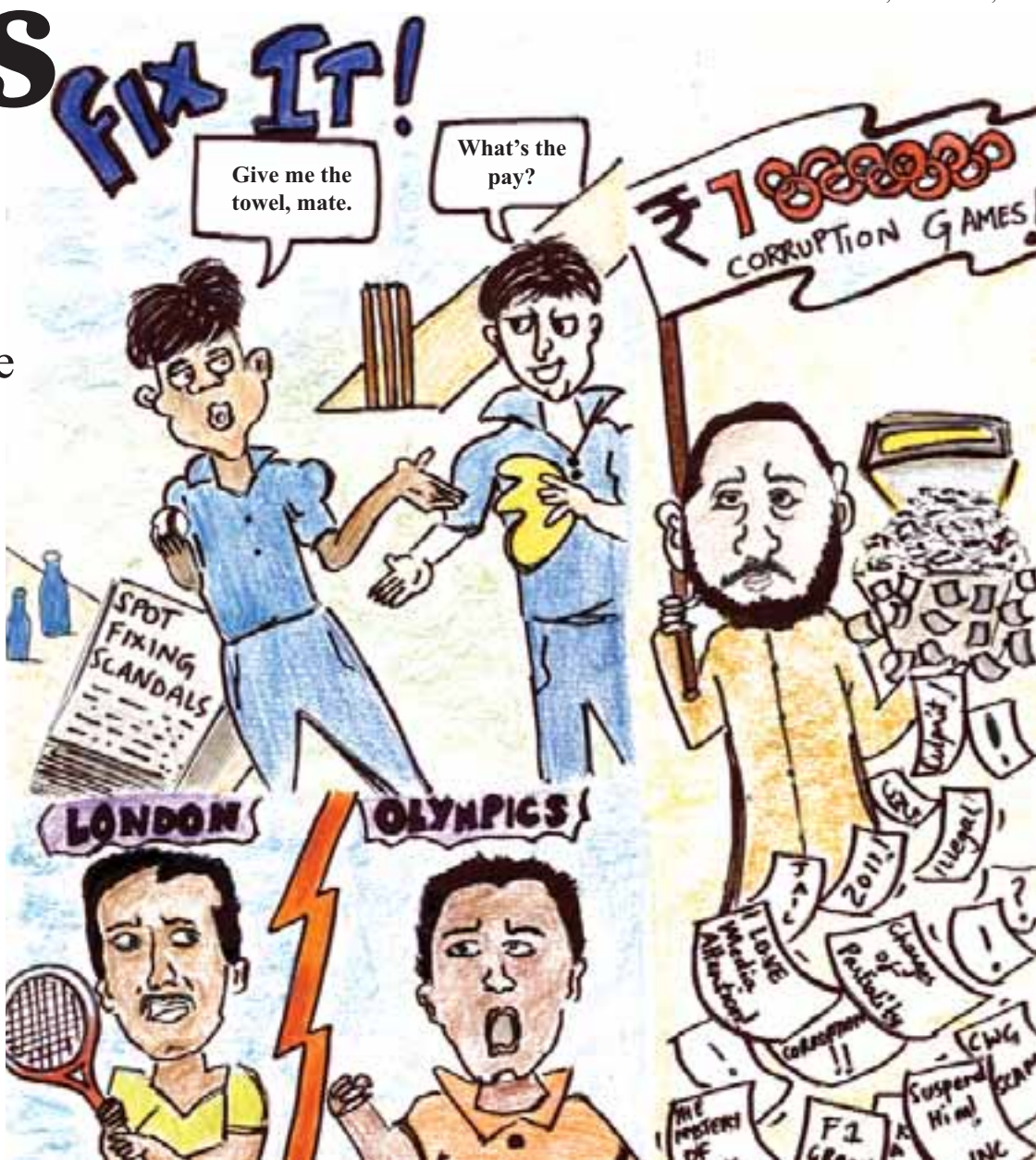
Hot 'n' cold; starring: Mahesh Bhupathi and Leander Paes: The fascinating duo sure made for a hot 'n' cold pair with their on-field chemistry sourly lacking off-field. With Bhupathi recently calling Paes a backstabber after being paired together for London Olympics, the two

seem to have as many fights as their Grand Slam titles put together.

Pseudo-score; starring: Spanish basketball team: '2000 Paralympics' witnessed the cover blown off the Spanish basketball team. Seems more than half of the team was having fun rolling around in wheelchairs without actually being disabled. This surely makes for a scandal of epic proportions, isn't it?

Not-so-strong Armstrong; starring: Lance Armstrong: When the 7 times winner of Tour de France admitted his indulgence in drugs for boosting his performance, we all just thought that the cat is out of the box at the right time. he could have done with the ever energising Bournvita! No?

No fixing this one; starring: Sreesanth: Sreesanth sensationalised this season's Indian Premier League with his inglorious stunt of spot fixing; drawing the attention of even the cricket oblivious audience (Though we have to admit that they are a rarity in this country as we eat, drink and breathe cricket). Facing a life ban now, right Sreesanth?[G](#)[U](#)



A close-up shot of a traditional Chinese steaming basket filled with dumplings. One dumpling in the foreground is shaped like a sad face emoji (😞), while the others in the basket are shaped like happy face emojis (😊). The basket is placed on a wooden surface, and steam is visible rising from it.

Tamso ma jyotirgamaya



It is the same time of the year when festivity resounds in the air and diyas dazzle the world around. The festival of light for most of us is a time to indulge in spring cleaning and meet old friends and relatives over sweets. Though, there are many legends which are associated with this festival, it continues to be widely celebrated as the day when the triumphant Lord Rama returned to Ayodhya after defeating demon king Ravana. This festival holds special significance in my life, for me it is a time to illuminate our lives with the light of knowledge and wisdom and move out of the shadows of darkness (read ignorance). For me, Diwali symbolises the destruction of our own inner demons manifested in the form of ego, anger, selfishness and other vices. It is a time to cultivate basic human values like truth, honesty, compassion, righteousness, peace and non violence. These values symbolise the real wealth that Goddess Lakshmi bestows on her devotees. A person who lacks these virtues is extremely poor, despite possessing all the materialistic wealth. We at Amity are committed to instilling high moral values in children from an early age. It is these virtues which will help them stand out from others and also make them face every challenge that life throws, without compromising on their virtues. I hope the warm glow of the lamps this year will banish the darkness, laziness and ignorance and help us move ahead with renewed vigour towards our goals and spread happiness through simple acts of kindness. Happy Diwali!🇮🇳🇮🇳

Dazzle with the spirit of Diwali



My most vivid childhood memories of Diwali are those of celebration, cheer, joy and close bonding with the family. The hustle and bustle of friends and relatives streaming in, the decorations with diyas and candles, the endless house cleaning to welcome Goddess Lakshmi, the vibrant floral rangoli, the tempting aroma of home-made sweets and savouries and the joy of lighting sparklers - all replete with an abiding spirit of selfless love and abundance, which is synonymous to the festival of lights ie Diwali. Our visionary and inspring Founder President, Dr Ashok K Chauhan, exhorts us to be partners in strengthening an India by understanding and sustaining the finer nuances of its rich and deep-rooted traditions and culture. Sharing his vision, our dynamic and beloved Chairperson, Dr (Mrs) Amita Chauhan, for whom education is an ongoing and fascinating journey, exemplifies the timeless altruistic values by providing all Amitians a unique and creative learning environment ensconced in our cultural ethos thereby equipping them to face the challenges of their times. Let us carry forward their spirit of giving, by sparing some thought and time to do the needful for the less hopeful. This would not only sweep away our possessiveness for excess, but illuminate our lives beyond compare with an inner glow of goodwill and content that takes us from darkness to light and from ignorance to knowledge - the greatest gift of all. My blessings and good wishes for a sparkling and happy Diwali.🇮🇳🇮🇳

Journalism the gen-Y way

Vishruti Jain, AIS Noida, XI F

The tinkling bell of the newspaper boy's bicycle teeters are on the verge of extinction, as we no longer await the newspaper to keep abreast with the world's latest happenings. While virtual newsrooms and new-age social media strive to prepare us for the next season of KBC, there is no dearth of bloggers making our lives miserable with their constant takes on latest developments. In short, online journalists (read: budding writers whose aspirations have been given wings in the internet era) have taken the cyberspace by storm.

Virtually aware: Recent years have seen the on-line news media become the first port of call for many to find out the world's happenings. Preeti Khullar, English teacher at AIS Noida, shares, “We no longer await the ‘News@9’ for the day’s headlines. The news is just a click away, on our phones, tablets and laptops.” From the royal baby’s soiled nappies to civilians being tortured in Syria- the internet has everything covered.

“I’m-a-writer” syndrome: Till a few years ago, a journalist had to spend days after days, sifting through dusty archives or chasing bigwigs in the quest for a sensational headline. But not anymore.



Pic: Vishruti Saraf, AIS Noida, XI I
Model: Shohit Raina, AIS Noida, XII E
Imaging: Ambar Prasad & Vibhor Singh, AIS Noida, XI D

All the information required to churn out an interesting read is just minutes away, courtesy - the internet. Just log on to a few websites, cut-copy-paste, make some minor alterations to get away with the plagiarism and voila! Your article is all set to make waves. According to Hari Aditya, a student of Class XI D, AIS Noida, “Anyone can voice their opinion to the world from the comfort of their home.”

Great technology = Great responsibility: When your voice reaches millions, it must speak sense. The hours following the Delhi gang rape saw an angry crowd taking to the streets, demanding justice for Nirbhaya. The success of the movement can

be attributed to the reach and responsible use of social media. Misha Gupta, AIS Noida, XI D shares, “The Supreme Court verdict giving the common man the Right to Reject unworthy candidates fielded during elections, speaks volumes of the success of the responsible use of social media by the volunteers of India Against Corruption.” But all said and done, here’s the hard truth, folks- until you’ve pushed deadlines, fought an army of editors to keep your story from retreating into oblivion, and poured your heart, soul and many sleepless and caffeinated nights out into 1200 words of investigative reporting, you are NOT a journalist.🇮🇳🇮🇳

Jo haara wohi sikandar

Not many people know legends like Serena Williams and Steve Jobs had to taste failure on their journey to success. But it was their grit that made them recreate history

Venika Menon
AIS Noida, XII J

A little known fact about successful Wimbledon tennis player Serena Williams is that she was not always successful. What a shocker, right? In fact, all the legends from the field of sports, science, art etc. have faced failure at some point of time during their careers or the other. Though, failure is not the correct term to use, perhaps. Failure is unchangeable and unquestionable defeat. Anyone who has made something of themselves knows that ups and downs are most natural, the only thing that remains constant is the spirit to continue fighting till you achieve your goals. Even Stephen Hawking’s black hole theory had a few gaping holes, yet the man continues to significantly con-



Imaging: Vishruti Saraf, AIS Noida, XI I

tribute to theoretical and quantum physics from his not-so-comfortable looking automatic mind-reading chair. If he can, what’s stopping you from

one ever. The journey to self-discovery or acquiring more knowledge rarely begins from the top. As renowned actor Will Smith, who is known for dedicating long hours into work, often says that his biggest motivator has been the memories of his rough childhood. Failure tends to be the biggest motivator in life. Lastly, when Shahrukh Khan was asked why he continued to invest in his then poorly performing IPL team, Kolkata Knight Riders, he said, “Haarke jeetne waale ko hi bazigar kehte hain.” His team eventually went on to prove this point by winning the 2012 finals after three years of being written off. Self belief is the first step on the ladder to success and we can’t really argue with ‘The King Khan’s’ mantra, can we really?🇮🇳🇮🇳

Pearls of Wisdom

Gauri Jaswal, AIS Noida, VIII B

Wisdom outweighs any wealth.
Sophocles

Wisdom has always been placed on a higher pedestal than mere riches. Why is it that knowledge ranks several notches higher than money? The answer is simple. A wise man can garner unlimited wealth, while a rich man sans wisdom can lose it in a minute. A wise man knows how to make the best out of every situation, each circumstance. Wisdom is a virtue. Wealth alone is not enough.🇮🇳🇮🇳



A delectable offering

In the past few weeks, as we undertook the responsibility of churning out the Noida edition, we drew from the synergy that arises from working as a team. And like always, it was reaffirmed that students are the most creative pace-setters of all and GT is the most effective channel for letting out their creativity. This edition is replete with interesting articles be it the cover story which delves into the 'Move on' psyche of people, who show allegiance towards a particular social cause but make a quick exit before the matter reaches any logical conclusion. We have tried to offer a de-



lectable potpourri of ideas, so that from an academic oriented reader to a sports lover or even a science enthusiast can enjoy the fair. Whether it was encasing on the ever increasing popularity of MOOCs or covering the controversy riddled sports, our team of budding journalists has gone an extra mile to brainstorm, research and churn out the best, out-of-box stories. Whether it was meeting deadlines, or racking their brains to come up with an impressive graphic, our young battery of reporters have done it all. Happy reading and a joyous festive season!🇮🇳🇮🇳



Dear Editor,

The October 21 issue of The Global Times appealed to my senses in more than one way. The article, ‘Some tasty professions’ brought alive the culinary expert in me and gave me an impetus to think beyond the obvious career options. The other article which caught my fancy, was ‘Abracadabra’ which gave wings to childhood fantasies of Charlie’s visit to Willy Wonka’s amazing Chocolate Factory and reminded me that it is imperative to keep the child within us alive and hold on to those beautiful memories. Thank you for helping us relive those wonderful moments.🇮🇳🇮🇳

Vikhyati Jain, AIS Noida, VI J



Being a page editor was a new experience altogether. I enjoyed it a lot while penning all this down (basically, laughing at my own jokes)!

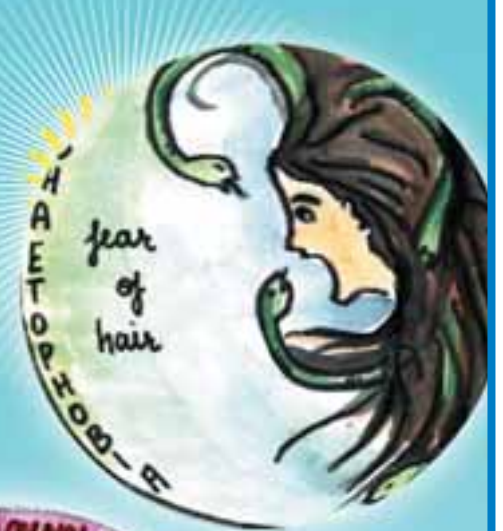
Mythili Mishra, AIS Noida, XI I, Page Editor

Educational poster

Are you scared?



Useful tip for nomophobics - The phone is usually in the other pocket; you can try checking it before starting to topple tables like the Incredible Hulk.



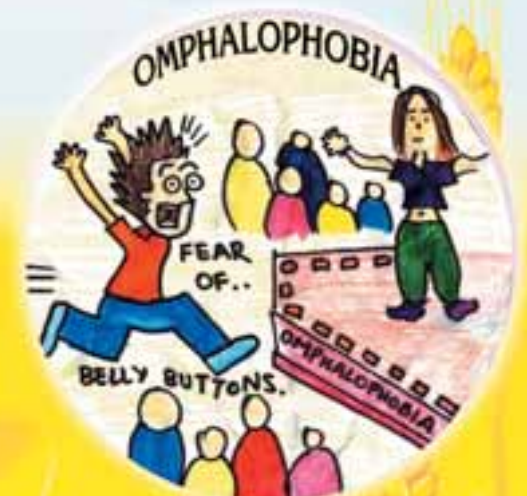
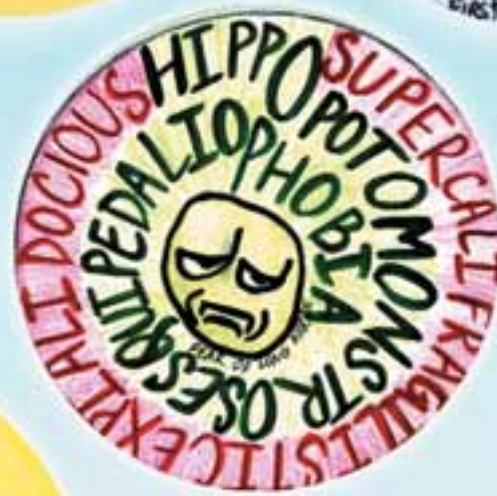
Have you dreaded something peculiar ever since you were a kid, but don't know what it is called. Worry not! Here we have the Phobictionary; your guide to everything freaky (read: hilarious)!

LOL If a person is afraid of confronting long words and you tell them they have a phobia called **hippopotomonsesquipedalophobia** (eighteen letters long!), they will faint faster than you blink.



You're not the only one!

- Megan Fox hates paper.
- Irony of all ironies, Walt Disney, who gave the world Mickey Mouse, was indeed afraid of mice.
- If you're insecure about your fears, keep in mind that Woody Allen is afraid of insects, sunshine, dogs, deer, colours and much more.



Phobictionary





A glass of kindness

Illustration: Soham Paul, AIS Noida, X K

Storywala



Shimona Mohan
AIS Noida, X J

It was mid afternoon and I was walking back from my friend's place. I trudged along the pavement slowly, desperately trying to shield my arms from the scorching heat. However, the weather seemed to be ridiculously hot that day, which definitely was not helping me in any way.



I stopped at one of the convenience stores in the main market to grab a tetra pack of fruit juice. After paying the

shopkeeper, I came out of the shop and was about to resume my walk when something to my right caught my eye. A little boy around eight years old, dressed in soiled rags, was carefully carrying a glass of water to the shopkeeper I had just paid. He took the glass, thanked the boy and went back to attending a customer. The boy saw me looking at him and signalled me to wait there, then disappeared towards the back of the store. Unwillingly and rather reluctantly, I just stood there wondering why he had asked me to stay when he

He returned a few minutes later, once again carrying a glass of water and held it out to me.

didn't even know me. He returned a few minutes later, once again carrying a glass of water and held it out to me. As I took the glass from him, he looked at me expecting me to drink it. Curiosity finally got the better of me and I asked him why he brought me the glass. He smiled and replied, "It's hot today and you looked tired, so I thought I should just bring you some water. My mother and I always do this on days when it is too hot."

I stared at the boy. His voice brimmed with honesty and his face with energy. Then, I smiled gratefully and emptied the glass, handing it back to him and thanking him. He was about to go when I called him and handed him the tetra pack of juice. He looked surprised and even protested against taking it, but I placed it in his hands firmly and gave him one last smile before resuming my walk back home.

I found the smile lingering on my face and somehow, the heat didn't bother me anymore. I will never forget that glass, for it was no ordinary glass of water, it was a glass full of kindness!  



Aditi shows off her barfi

Healthy banana barfi

Aditi Dhillon, AIS Noida, XI I

Ingredients

Large ripe bananas 4
Milk. 1 ½ cup
Sugar 2 cup
Clarified butter (*ghee*) 2 tbsp
Coconut (optional) 75gm
Crushed walnut (optional) ... ½ cup
Almonds for garnishing

Directions

- Peel the bananas and mash them properly.
- Cook the mashed bananas along with milk in a pan until the milk dries up.

- Now add clarified butter.
- Stir continuously till it turns brown.
- Now add sugar, grated coconut, walnuts to it.
- Stir gently, till all the ingredients get mixed well.
- Remove it from the flame.
- Take a plate with a height of at least 1/2 inch. Grease the plate with butter and spread the mixture on the plate, so that it cools down a bit.
- When it cools down, cut the *barfi* into desired shapes using a cookie cutter and garnish them with finely chopped almonds.
- Your healthy banana *barfi* is ready to serve. Happy eating!

POEM



She is a super woman

Illustration: Sadhya Luthra, AIS Noida, XI H



Abhilasha Maitra, AIS Noida, XI I

With a twinkle in her eyes, and a spring in her step,
she spreads cheer all around,
stands strong through thick and thin.
She sacrifices yet never complains,
hiding her tears and wearing a radiant smile,

she walks with her head held high,
leaving all her fears behind,
bold, dynamic and beautiful.
She is perfect in and out,
she is the best creation of God.
A friend, a daughter, a mother and a warrior,
she is the superwoman the world is blessed to have.  

Tap your creativity this Diwali

Pic: Vishruti Saraf, AIS, Noida, XI I



Get ready to don your creative hat as **Aastha Singh, AIS Noida, XI I**, teaches you how to turn an old and ordinary cookie jar into a useful pencil stand (use it the way you want) using her creativity. You too can try it at home, it's easy!

Type 1 cookie jar

Step 1: Take an old cookie jar with a lid. A jar without a lid will also do.

Step 2: Cut out 1 or 2 cm strips of paper in various colours.

Step 3: Now wrap one coloured strip around the curved surface of the jar and paste it in place (start from bottom). Start moving upwards by neatly pasting more strips, without leaving any gap in-between the strips.



Step 4: Select one or two strips that you want to cover with glitter. In case there is some space left at the top that couldn't accommodate a strip, you can cover it with glitter. Apply fevicol on the selected area and sprinkle glitters on it.

Step 5: Once everything has dried, your colourful craft piece is ready to use!

Type 2 cookie jar

Step 1: Take a jar with/without a lid. Once you have picked a jar, spread some newspaper and then wear your gloves.

Step 2: Mix some Plaster of Paris (POP) in a bowl with water. The consistency should be something like that of clay. Ensure that you have the consistency of the POP is right so that it does-

n't run down the sides of the jar while applying and drying.
Step 3: Cover you cookie jar with POP on all sides. Now you need to give it a texture. Create a texture by making small peaks. You can do that by just patting the surface slightly and nudging it here and there. Make sure you do all this quickly because POP dries up fast!
Step 4: Allow it to dry and settle down. Now use a piece of sponge to paint the surface by dabbing different colours and merging them. You could also use a paint brush instead. Once it dries up totally, you are all set to flaunt your very own recycled cookie jar!  

CAMERA CAPERS

Mahima Ramnani, AIS Noida, XI I

Send in your entries to
cameracapers@theglobaltimes.in



Conquer the world



Let's go crazy!



Let there be light



I enjoyed the experience of being the page editor. It was a great learning exercise.
Gauri Jaswal, AIS Noida, VIII B, Page Editor

The tale of fear

Illustration: Antra Rajpoot, AIS Noida, V J

Wisdom Tale



Amyra, what makes you think fictional characters will come to your rescue?

on the fire with a potato, an egg and coffee beans in each. After a while, she turned the burners off and emptied the pots. She asked Amyra to touch them and tell her what she felt. Puzzled, Amyra said, “The potatoes are soft and the eggs are hard-boiled, while the aroma of the coffee is lovely.” Seeing Amyra confused, her mother said, “The potato which went in hard and strong came out soft, the delicate egg turned tough and the coffee beans, despite being in boiling water, didn’t pop out. Tell me what do you learn, Amyra?” Amyra realised what her mother was trying to say and said, “Mom, I will win over my weaknesses and learn from every experience.” Her mother replied, “I am proud of you, Amyra. Never forget that to see the rainbow, one must first get wet in the rain.” 🇧🇷

So, what did you learn today?
We should face all difficulties of life bravely.

Antra Rajpoot, AIS Noida, V J

It was another idle afternoon for Amyra as she sat at her table wondering whether it would be Doraemon or Dexter who would complete her homework that day.

She was a dreamy girl who only found comfort in her fantasy world where fairy godmother gave her new dresses, Ninja Hattori was at her service round the clock and Bheem was her life saviour. It was a world away from troubles and reality. “Amyra, is your homework done?”

The girl replied hastily, “Yes, mom. Dexter is helping me.” Her mother was fed up of her building castles in the air, and said, “Amyra, what makes you think fictional characters will come to your rescue?” The girl had evaded the question many times, but finally broke down. “Mom, everything is tough. Ravi always stands first in class and Aman is the Picasso of our class. Life is so unfair.” Her mother thought about it and said, “Come to the kitchen with me.” A confused Amyra followed her mom into the kitchen where her mother set three pots



Fruity pudding

Rishita Ujjwal Bharani

AIS Noida, IV G

Servings: 2

Ingredients

Marie biscuits10
Chopped fruits (apple, papaya, pear, grapes)1cup
Honey1 tsp
Fresh cream1/2 cup
Dry fruits (almonds, cashew nuts and raisins)A handful
Munchini chocolate sticks for decoration

Method

- Powder Marie biscuits.
- Put them in two glasses in equal quantity and settle with a spoon.
- Top it with a layer of fruits.
- Add honey and cream.
- Add nuts and decorate with Munchini chocolate sticks.
- The pudding is ready to serve!

Advantages of this pudding

1. Healthy and refreshing
2. Fireless cooking
3. Easy and simple to make
4. Yummy!

Painting Corner

Ishani Ghatak
AIS Noida, VII L



Illustration: Vrinda R, AIS Noida, IV L



Starstruck

Vrinda Rastogi
AIS Noida, IV L

Engineer, officer, doctor,
not for me please!
For if I become an actor,
I will be all of these.

My stage becomes my life,
to be someone else I strive.
Sometimes young, sometimes old,
someone meek, someone bold.
On the stage as I go,
I forget who I am.

Through someone’s eyes I see the world,
I laugh, I shout, I cry.
As the drama comes to an end,
and the curtain draws,
I come to be my own self,
and bow to the audience applause.

POEMS

India: The land of festivals

Illustration: Shourya Ahuja, AIS Noida IV J



Shourya Ahuja
AIS Noida, IV J

India is a land full of festivity,
but still we are in unity.
In all directions it spreads cheer-east,
west, north and south,
it fills with delicious sweets each and every mouth.
The year begins with the New Year,
everyone remains busy sending cards to ones who are near and dear.

January 26 celebrates the birth of our Constitution,
Gandhi Jayanti makes us realise the

power of non-violence,
and then Saraswati Puja is even more special, especially for the students.
August 15, celebrates India’s story,
September 5 is to celebrate a teachers’s glory.
Ganesh Chaturthi, Durga Puja come with the chill in autumn.

Near and dear ones return home in flights,
when the sky is full of dazzling Diwali lights.
Soon X-mas fills us with a lot of fun,
these are some & there are many more which light us with an inner glow. 🇧🇷

Brain Teasers

Avani Chitnis, AIS Noida, V B

- 1 Which table has no legs?
2. What kind of stone is never found in oceans?
3. What never gets wet, even in heavy rains?
4. What can run, but not walk
Has a mouth, but can’t talk,
Has a head, but never weeps,
Has a bed, but never sleeps?
Has a bank, but no money?



Answers: 1. Time table 2 Dry stone 3. The sky 4. River

It's Me



My name: Prerna Mam
My class: KG J
My school: AIS Noida
My birthday: February 12
My hobby: dance
My best friend: Aastha Rastogi
My favourite subject: Math
My favourite food: Rajma and rice
My favourite game: badminton
My favourite mall: TGIP, Noida
I dislike: fighting
I like: helping my mother
My favourite book: Cinderella
My role model: my sister
I want to become: a doctor
I want to feature in GT because: I like GT and want people to know me.

Colour puzzle

Illustration: Khushi Mohanty, AIS Noida, IV K



Colour the picture according to the code 🇧🇷Light Blue 🇷🇷Gray 🇩🇷Dark Green

Let's get math-o-logical

Hands-on activities, mock markets, games and practical learning go a long way in preparing the toddlers for a subject like math. Amiown does all this and much more...



Strong foundation Number stories make math fun

Shilpi M Gosh
Amiown Gurgaon, Teacher

Amiown believes in creating a strong mathematical foundation right from the early years itself in Amies. Various age appropriate, stimulating and interesting opportunities are provided to the children on a regular basis, to achieve this goal.

Concept building: Receiving, assimilating and associating the concepts help in laying a good foundation of math. Pre-numerical concepts are taught using labelling, matching, sorting, classifying,

ordering, seriation, etc. Pre Nursery children are also taught math through visual discrimination of colour, pattern, shape, dimension, quantity, etc. They are encouraged to do touch counting instead of rote counting and as a result they are able to associate the number with the correct quantity confidently.

Social math: To give an exposure of basic calculations of social math, Amies are encouraged to shop for a specific quantity of items like 'more or less' from the mock market created in the class. Similar multi-conceptual reinforcement activities are designed regularly. For in-

stance, in Nursery, children are provided a big collage of multicoloured shapes with numbers written on them to reinforce the identification of shape, colour and numbers together.

Problem solving: Mathematical thinking is enhanced via hands-on activities; for instance, children solve a real maze path created by big bamboo sticks in the garden area to reach the final destination of the market to develop their problem solving and reasoning ability. Number line is introduced to the children in Nursery. The concept of addition is made simpler by throwing two dices on the number line and moving as per the addends and finally reaching the sum.

Number story: Place values of ones and tens are introduced through number story and rules like feed the Ones house up to 9 items only and feeding the Tens house with bundles of ten items only. Children explore the concept of sequencing using leaves of various sizes as a preparatory activity for ascending and descending order.

Amiown believes in imparting conceptual learning as against procedural learning and therefore many techniques are weaved into the 'Early Years' curriculum. This creates happy and lifelong math lovers instead of math phobics. **G.T**



Development workshop Teaching the teachers

Workshop for math

Meenu Manchanda
Amiown Gurgaon, Teacher

A workshop titled 'Foundation for Mathematics' was organised by Amiown Gurgaon on October 17, 2013, in an endeavour to promote mathematical aptitude during early childhood. The workshop was conducted by Mindy Eichhorn, special education consultant at Maharashtra Dyslexia Association who is an experienced inclusion specialist with a mas-

ter's degree from University of Tennessee, USA. The workshop was attended by Ms Sapna Chauhan, Vice Chairperson, Amiown, along with the heads, teachers and special educators of Amiown, Amity International Schools, Heritage School, Ambience School and Step by Step. Various activities were shared by Mindy Eichhorn to enhance number sense and create a special relationship between numbers and children. The purpose of the workshop was to help the facilitators to guide Amies effectively about the nuances of mathematical concepts.

Juggling with numbers

Want to capture your child's interest in math? Here are some fun and absolutely easy activities that will help you do so



Quality in quantity Learning how many, how much



Colour my world Reinforcing colours via numbers

Suneeta Mohanty & Shruti Singhal, Amiown, Teachers

Numbers can become friends if taught using through fun activities. Through these activities, parents can effectively teach essential concepts of math and create a love for numbers, order, shapes and patterns in their children. Here are some such activities

Activity: Keep the lid
Concept: Sorting game
Pre Nursery: The kids can count the lids and sort them by colour and size.
Nursery: They sort lids (marked with alphabets) with the same alphabet.
Kindergarten: They begin with sorting lids that have the same first letter. Then, they can be given instructions to make patterns with different coloured lids like red, blue etc.

Activity: Making shapes
Concept: Matching shapes and then

identifying them
Pre Nursery: Children make different shapes with sticks of different sizes by placing them side by side to complete simple shapes.
Nursery & Kindergarten: For them, the difficulty level is notched up a little higher by introducing shapes like rectangle, triangle, oval, star, cone etc

Activity: Counting around the house
Concept: Counting and writing
Pre Nursery: The children count the number of doors, windows, doorknobs, faucets, etc.
Nursery & Kindergarten: They can count and write the number of doors, windows, doorknobs, faucets, etc.

Activity: How many?
Concept: Estimation, counting and writing
Pre Nursery: The kids can count the things kept in a jar.
Nursery: Kids can count the things in the jar and write down the number.

Kindergarten: Kids can first estimate the number of objects in the jar and write down their estimation. They can then count the objects and write the correct number and compare it with their estimated results.

Activity: What is the number game
Concept: Concepts like the number between, greater than/less than, number after/before, ones and tens place
Kindergarten: You can ask questions like - Is the number greater than/less than? Is the number in between ___ and ___?

Activity: Block measurement
Concept: Measurement using blocks
Nursery: Kids can measure objects using blocks and write the length in terms of how many blocks long it is?
Kindergarten: Kids can first estimate the number of blocks and write their estimation and then measure using blocks, write down and compare the two results. **G.T**



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Nothing can compare with the joy of holding the final issue in your hands; all the sweat, blood, tears, ups and downs now seem worth it.
Snigdha Shahi, AIS Noida, XII J, Chief Editor

Exchange programme with China high schools

The exchange programme organised by AICE aimed at understanding the deep rooted educational philosophy followed at Chinese high schools

Under the able guidance of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, an exchange programme was organised by Amity Institute for Competitive Examinations (AICE) with various high schools in China from July 15-17, 2013. The purpose of the exchange programme was to understand the teaching pedagogy followed at Chinese schools as Chinese students are known to outshine others at Olympiad examination. The delegation from India comprising Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools; Mr Aseem Chauhan, Chancellor, Amity University Rajasthan & Additional President, RBEF; Sagar Bahadur, deputy director international business development, RBEF; Meenakshi Rawal, director AICE; Sanjeev Awasthi, head of department (Chemistry), AICE and Dr Ravi Bhat-tacharya, professor, department of Physics, Khalsa college reached Amity China campus at BIT (Beijing Institute of Technology) on July 15 that enjoyed a welcome dinner hosted by Juo Dacheng, BIT chairman of University Council and Wang Ying, director of International Students Centre. On the same day, the dele-



Dr (Mrs) Amita Chauhan & Mr Aseem Chauhan at the opening ceremony of Indian Cultural Week in Beijing, China

gates visited kindergarten school in the BIT campus and interacted with the teachers regarding various modern technologies & teaching methods. During their visit to Beijing (Peking University) on July 16, they interacted with students preparing for Olympiad during summer holidays. This was followed by a visit to Peking high school affiliated to Peking University. A visit to the BIT high school left the delegates impressed with the modern instruments used in school labs for weather forecasting, radio

transmission and astronomy. Dr (Mrs) Amita Chauhan was invited as the chief guest at the opening ceremony of the Indian Cultural Week at the 9th Beijing International Garden Expo 2013. She gifted the mayor of Beijing Fengtai a special Indian art piece. The Indian Cultural Week began with a scintillating dance performance by the troupe of well known dance master Geeta Kapoor on a Bollywood song. The dance performance was followed by dinner at Indian Garden restaurant.

After that, the delegates went to meet the students of Amity China campus at BIT Campus. On July 17, Amity delegates visited Nanjing High School to see how Chinese students work hard even during holidays. The trip was preceded by a welcome meeting with Zhang Shi Min, president, Xuxian Feng, vice president; Geming, vice president; Menghui, science teacher and many more. Mr Aseem Chauhan, Chancellor, Amity University, Rajasthan shared Amity's philosophy with those present. It was followed by an inspiring address by Dr (Mrs) Amita Chauhan. An MoU was signed between Nanjing High School and Amity International Schools to encourage cultural exchange between the students and teachers. Later in the afternoon, the Amity delegates attended the official lunch hosted by the president of Nanjing University of Aeronautics and Astronautics. Over the lunch, many important ideas were exchanged. They also attended a wonderful dinner meeting with William Yu, administrator and foreign affairs Pudong schools, Govt. of Shanghai and Digvijay Nath, counselor and chancery consulate general of India in Shanghai, China.

Student exchange program in Denmark



AIS Noida students in Denmark

AIS Noida

A student exchange programme was organised by Amity Educational Resource Centre (AERC) with Sankt Annae Gymnasium, Copenhagen- a school famous for music, academics and social studies classes in Denmark. The programme was organised under the guidance of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools. The programme which commenced on September 30 and lasted till October 6, 2013, at Sankt Annae Gymnasium, Copenhagen, admits children only with an exceptionally good bent of mind towards music. Six students from Amity won the great opportunity to be a part of the programme. The faculty and children of the school were very co-operative and compassionate. The interactive sessions proved to be a good learning experience for the students of both the countries. There was a presentation by the school coordinator Nina Norgaard. Various debates and seminars on international affairs were some other highlights of the programme. Amitians had a great experience during their stay with the host families and were applauded and appreciated for their conduct. The students made most of the programme and returned with rich exposure.

Dussehra celebrations galore

Basking in festive fervour, Amity International Schools celebrated Durga Puja and Dussehra. Students revelled in the spirit and enjoyed playing their favourite characters from Ramayana



Students dressed to perfection

AIS Noida

KG students of AIS Noida held 'Ramleela' from September 27 to October 11, 2013 to mark the festival of Dussehra. The children dressed up as their favourite char-

acters and used wonderful props to enact the ten important episodes from 'Ramayana'. Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools expressed immense joy that the pre-primary students were learning about 'Ramayana' in such a unique manner. To see the children enact on a beautiful and extensively decorated stage was a treat to the eyes. The celebrations coincided with the monthly theme party where fun and learning go hand in hand. The Vijaydashmi celebrations organised on October 11 was a big success as the little ones earned tremendous applause from school principal Renu Singh and vice principal (primary) Soma Mukherjee for their wonderful performances.



AIS Lucknow students enact scenes from the great epic Ramayana

AIS Lucknow

AIS Lucknow organised 'Ramleela', a spectacular folk re-enactment of the life of Lord Rama, from October 7-10, 2013. The students dressed up in beautiful outfits, portrayed the different characters of the Hindu epic 'Ramayana' and presented the entire show which won the appreciation of one and all. The festive spirit reigned high during the entire presentation which was performed flawlessly. It showcased various episodes from the life of Lord Rama, right from 'Ram Janamotsav' to 'Rajyabhishek'. The Ramleela culminated with the burning of an effigy of Ravana to depict the victory of good over evil. Students of Nursery to Class V participated in this wonderful event spanning over four days. The students gave the message of 'Satyamev Jayate' meaning 'Truth only triumphs'. AIS Lucknow organises Ramleela every year with the sole aim of apprising the students with the rich culture of India and to sow the seeds of good values in them.



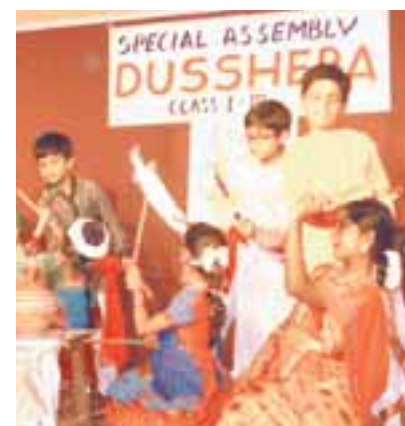
AIS Pushp Vihar kids present an episode from Ramayana

AIS Pushp Vihar

The students of KG at AIS Pushp Vihar beautifully and enthusiastically enacted 'Ramayana', the life of Lord Rama, imbued with the message of victory of good over evil. Different sections of KG enacted important episodes from the epic. Throughout the enactment of Ramleela, the students not only got a chance to get well versed with their traditions but also imbibe the deep values that the epic stands for and preaches. The Ramleela celebrations were graced by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools; Ms Pooja Chauhan, Chairperson, Amity Humanity Foundation and Ms Divya Chauhan, Vice Chairperson, ASFA, ASPA and ASFT. Speaking on the occasion, the Chairperson said that character is the foundation upon which everything is built. We learn from the ideals and ideologies of characters from our invaluable epics. Whenever their stories are retold they always inspire us to tread the right path of goodness.

AIS Mayur Vihar

The junior wing of AIS Mayur Vihar celebrated Dussehra with great gusto. The elaborate celebrations were spread over a period of four days from October 8 to 11. There was a presentation on nine forms of Goddess Durga by the tiny tots of Class I. A spectacular show was put up by the little ones of Class II. They portrayed how Dussehra is celebrated in Himachal Pradesh. Class III depicted Durga Puja celebration in West Bengal. The defeat and slaying of the buffalo king Mahishasura at the hands of Goddess Durga was one of the highlights. A dance was also performed on a devotional Bengali song sung by the choir. Class IV showcased 'Navratri - festival of Gujarat'. The students performed the zestful traditional dance of Gujarat 'Garba'. The celebration was full of excitement and colour. The event ended with the auspicious 'Shankhnaad' and distribution of sweets.



AIS MV students on a festive high



AIS Gurgaon 43 students Suvrat Chaturvedi, Anika Verma, Sonakshi Tholia, Divy Verma, Sanat Chaturvedi & Sarvagya Tholia celebrate Dussehra with their self-crafted Ravana

There is nothing to beat the pride of being a page editor, running behind writers, the adrenaline rush of last minute articles and graphics.

Kripi Badonia, AIS Noida, X G, Page Editor



Creating Celebs Through Videos

Lights, CCTV, action- well, that seems to be the new funda for all the aspiring actors who want to have their share of limelight while the spotlight is on them

Aastha Singh, AIS Noida, XI I

If acting is in your genes, then we have the perfect way to shoot you from zero to hero. Here's the most cost-effective and convenient stage to showcase your *dramebaaz* tendencies. Yes, aspiring SRKs, we're talking CCTV surveillance cameras here. We might ignore it, bypass it or not see it altogether. However, the CCTV technology provides Bollywood *masala* to anyone sitting behind the screen, who is paid for large doses of entertainment while he sips his Cola and relishes pop-

corn overflowing from a tub. Here is a quick summation of the sights he gets to behold everyday!

The F-grade actors Anyone aware of the camera

From the five-year-olds who stick their tongues out and make duck faces, to the roadside Romeos in leather jeans with a comb in their back pockets and aviators hiding their eye sockets (yes, the same ones who think everyone is their audience while they mouth filmy dialogues, the most common one being, “*Don ko pakadna mushkil hi nahi na-*

Graphic: Sidharth Saxena, AIS Noida, XII J



mumkin hai”) have their own 'swag' while on the CCTV screen. From not-so-shy men and women going all ‘Om Shanti Om’ at the sight of the machine; a CCTV camera captures Nikon moments literally, in the blink of an eye.

Mr /Ms Xyz in wonderland Comfortably numb or comfortably dumb?

A tired salesman turns hero when a CCTV camera is around. After just another day of ‘*j'helo-ing*’ irritating customers, he marvels at scowling at nosey kids when their mommy darlings aren't

looking while the Johnnies are busy pressing all the buttons in the lift before walking out (Johnny can be six or twenty six, mind you). And who can forget the aunties busy discussing family vamps, maid tantrums, cooking recipes and updating each other on the latest episode of daily tele soaps.

Dear all, please continue to be oblivious to your antics, we're loving every bit of it. Yours sincerely, entertainment hungry people.

As for all of you who are reading this, make sure your 15 seconds in the black and white limelight count too! 🇮🇳 🇮🇳

You know it's Diwali when...

Illustration: Abhaa Tandon, AIS Noida, XI H



Little things make the festival of lights what it is; there are always tell tale signs that Diwali is just round the corner

Paraj Mathur, AIS Noida, XII D

When you notice hustle bustle in the market and faces brimming with enthusiasm, you know it's Diwali time! So, brace yourself for these signature Diwali musings: 1) Receiving ‘Happy Diwali’ chain messages from mysterious numbers asking you to forward it to 10 people. 2) The *halwai's* shop is more crowded than a DTC bus, with the glitzy aunties and their bored husbands gorging on their favourite *mithai*. 3) The new Cadbury ‘Celebrations’ advertisement comes out and you marvel at how, Cadbury manages to sell the same old gifts with a fresh tinge. 4) The elders are all glued to the TV, for the one-hour-long Diwali *maha*-episode. 5) Gifts are carefully opened and then repacked and re-gifted to people according to their utility. 6) Random people start tagging you in pictures of *diyas* on FB with 100 other unknown people who then keep chok-

ing your notifications.

7) Houses start getting makeovers with *aunty jis* complaining that the white-wash is not white enough.

8) The same old LED lights are tested to see if they still work or not.

9) The grocer loses his customers to the *diya wallahs* across the road and every society has its own ‘Diwali Mela’. And you know it's Diwali when GT publishes articles about Diwali. Happy Diwali, folks! 🇮🇳 🇮🇳

Dil toh baccha hai ji

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A *gaya* Noddy, Noddy! *Khul kar bolo* Hurray! If this song has flooded you with a thousand nostalgic memories of cartoons, then you sure had a happy childhood. What exactly do you love about cartoons? Well, for some, it's that out-of-the-box, escape-from-reality, comical fun aspect. They're not under pressure to be real! Spongebob Squarepants lives under a sea, Doraemon can produce a stream of unrealistic gadgets from a never ending pocket, Tom can fall from the Empire State Building and still make it home in time to trouble Jerry. The Powerpuff Girls were born from a scientific experiment and can fly, and the detective dog Scooby Doo always solves the case! You might have grown up duelling to Ben 10, Beyblade and Pokemon or maybe laughing your pants off to Shinchin, Tom and Jerry and Spongebob Squarepants or maybe you were the nice kid who sang along to the tunes of Noddy, Looney Tunes and Oswald but if there is one thing that knits it

all together it's that cartoons have our childhood associated with happiness and fun.

Not to forget that they are quite a rage amongst adults as well, for cartoons provide us a healthy dose of entertainment and is a stress buster we crave everyday.

So, even though everything around us changes, cartoons continue to lighten everybody's hearts with their immortal presence and feel. 🇮🇳 🇮🇳

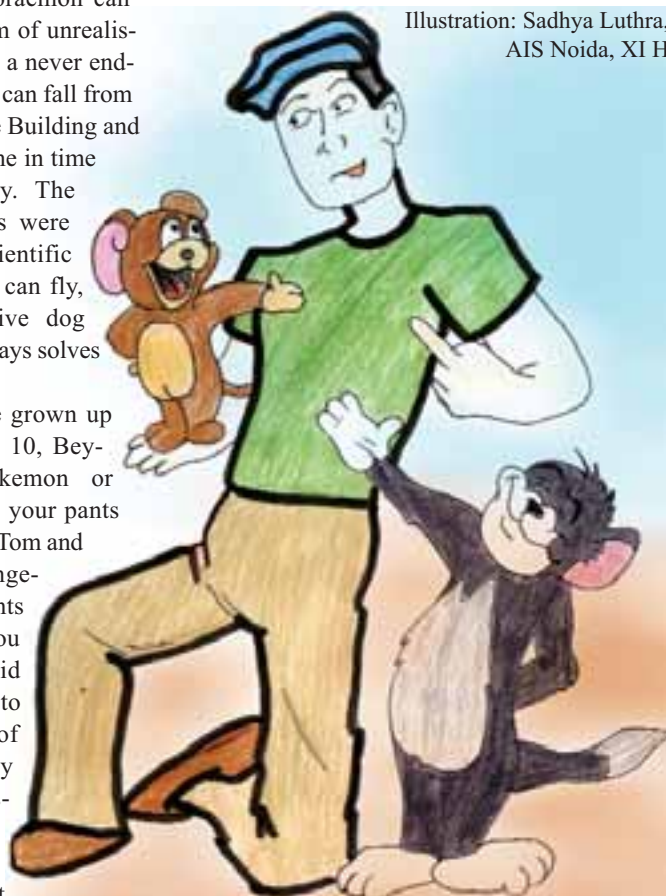


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