

Status of the week
Amity ke jawaano: We've been fighting a long time. Working around the clock, without quit. Start preparing yourself because come March, we will need your strength and courage to guide us to victory. Soldier! Keep calm and ENDURE.
Sarathak Batra, XII, AIS MV

INSIDE



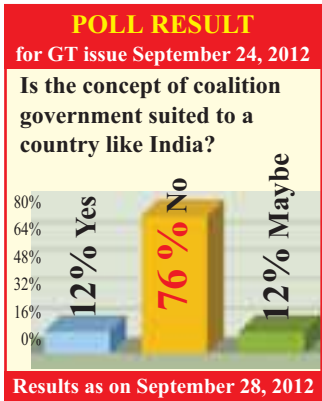
Sangathan begins, P4



Krishna Leela, P7

AMITEpoll

If given a choice, which one of the following would you want back in India?
a) Kohinoor diamond
b) Black money
c) Gandhi artifacts
To vote, log on to www.theglobaltimes.in



Coming Soon

A complete low-down on cultural repartition

THE GLOBAL TIMES

MONDAY, OCTOBER 1, 2012

www.theglobaltimes.in

Ticket to big reforms

As the government introduces a slew of welfare policies, trying to bounce back with its 'Big Ticket Reforms'; GT readers share their reforms in day-to-day lives

Bhawna Tuteja, GT Network

From being described as being in a "state of paralysis" to running the policy equivalent of an "Olympic sprint", the government has bounced back with its BIG TICKET REFORMS. Introducing a slew of welfare policies, the government seems to be on a making-up spree. But the government is not the only one, students have their own reformatory measures too.

WHEN DO YOU NEED IT?

Do you need an 'earthquake calling' or is it just an 'as-and-when-you-feel-the-need' to make amends?

Government saga: For the government, the reform movement struck as a bid to revive faltering economic growth. Rating agency S&P threatening to downgrade India's ratings unless it acted in a purposeful manner to cut fiscal deficit, fuelled the need to 'act-now' further.

Student story: "You don't have the right to mess up other people's life. And when you do that, say things that shatter their bubble, you just know. Your subconscious tells you that it's not right. And that's when you absolutely try to make it up."

Sarathak Batra, XII, AIS MV

HOW BIG IS BIG ENOUGH?

Just a perpendicular shift or a complete 360 degree reform - what

makes your reform life size?

Government saga: From being in a state of 'policy inertia' to introducing a slew of reforms, the move was quite prominent. Now you know where the term 'BIG TICKET' comes from?

Student story: Well, the degree of corrective measure varies from petite to full-size.

Small: "Once I got mad at Coco, my dog because he was biting everyone. I scolded him and he was really sad. After a while, I felt guilty, I hugged him and gave him his favourite food, which he relishes."

Vishruti Saraf, X, AIS Saket

Large: "Once during our carnival, in 2010, my friend was clicking a picture with someone. I jumped at her and her camera fell down and broke. And now, I end up doing everything she asks me to. Like today, we're going out for lunch, so I will have to pay for her lunch."

Neelakshi Khanna, X, AIS Gur 46

TIME TO REFORM

Let's say 'to-act' is the need of the hour. So, what are you going to do now?

Government saga: Here's what the government did.

FDI in retail: The biggest (and the most criticized) of them all, this one opened India's supermarket sector to 51% foreign investment from multinational chains like Walmart.

FDI in aviation: A respite for the

aviation industry, the government approved plans for 49 percent investment by foreign airlines.

Disinvestment in PSUs: The government proposed sale of equity in four PSUs - Hindustan Copper, Oil India, MMTC and Nalco, expecting to raise an amount of Rs 15,000 crore.

FDI in broadcast: Teleports, DTH and cable network services can attract foreign investment up to 74 % from 49 %.

Power trading: The FDI cap stands at 49%.

Student story: Why just the government? They have their own PoA ready, just in case.

"If I have done something wrong, the first thing I will do is apologise, profusely. And after that starts my very own formula of how-to-make-up in three easy steps.

Step 1: Take them out for lunch.

Step 2: Do things that you otherwise would not be caught dead doing. Being it dressing up as a clown or watching a truly horrible movie. Their wish, your command.

Step 3: Hug it out and make up!"

Labanya Maitra, XI, AIS Saket



Illustration: Pankaj Mallik

The devices of the future will be shapeless and invisible...

...says Dr Pramath Raj Sinha, Founder and Managing editor 9.9 Mediaworx, publishers of India's foremost IT magazine 'Digit'. Join in as he shares with Amlaan Kumar, AIS Noida, IX H, the attraction of gadget and gizmos, and their future

Your magazine 'Digit' enjoys massive popularity amidst tech geeks. What prompted you to make a foray into the venture?

The reason for Digit's popularity is that although we've always had a fascination for technology in India, before Digit, it used to be a snobbish and exclusive club. Geeks guarded knowledge with a

passion and only associated with other geeks. Although many people could afford technology, no one was really sure of what to do with it. Digit bridged this gap. It explained technology in a way anyone could understand. The goal was simple - give people what they need to grow, and to become smarter than before; and do it in a fun and interesting way.

Have the gadgets of our generation made our lives simpler?

In many ways, yes; but in many more ways, no. Technology has simplified many tasks that would eat up days of our lives. Just paying bills would take away days of your life as you stood in queues every month. Now 3 clicks and you're done. Similarly, digital cameras have made the world of photography explode. No more prints, or waiting a day to see how the pictures turned out.

However, if you look at the average person's life a decade ago, and compare it to the technology-laden present, we seem



Amlaan Kumar

to never have enough time, we are expected to do more, be connected 24X7, and are answering emails, phone calls, editing presentations, etc while on the go. So in many ways, technology has complicated our lives beyond belief as well.

Why can't India produce and nurture tech wizards such as Steve Jobs?

India is too goal oriented, and too job oriented. Our education system is designed to place you in a job, not to make you think. The focus is less on creativity, and more on results and marks. This is changing gradually, and we hope that Gen 0's children will be encouraged to be more creative. Gen 0 is a term we coined for the generation that was born with technology all around.

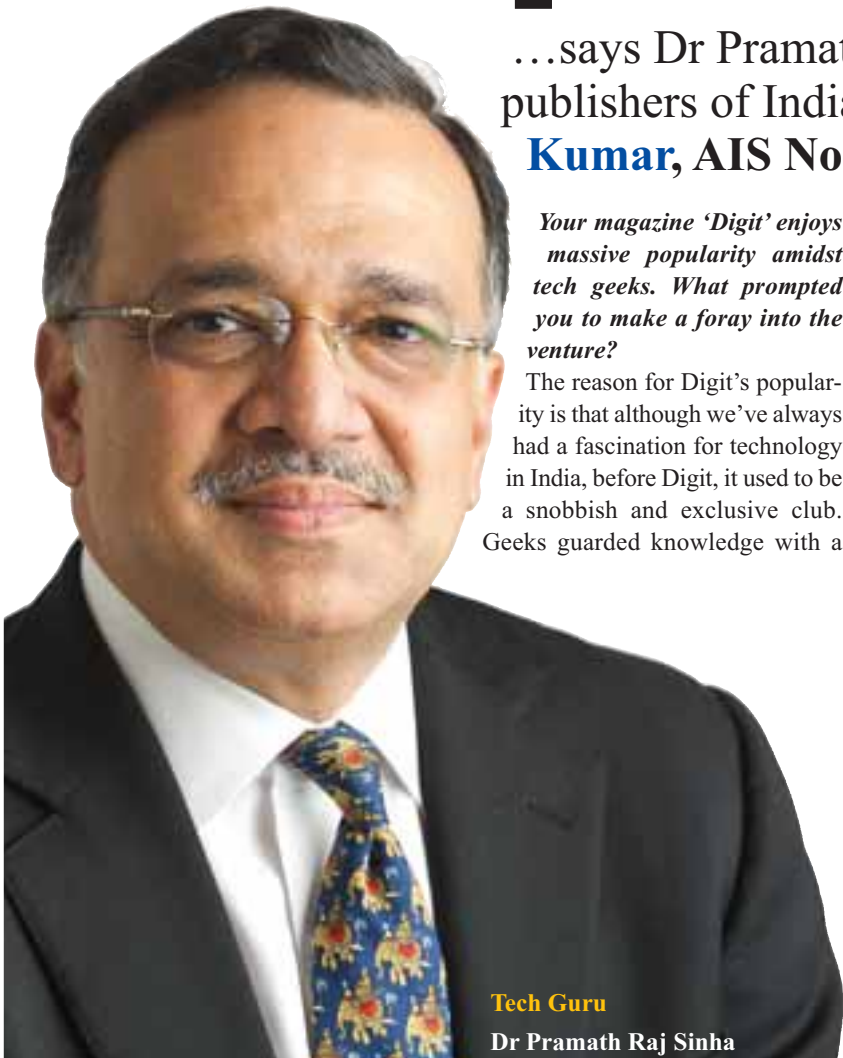
What would be the shape of the gadgets of the future?

In the future, touch computing will give way to thought computing and Brain-Computer-Interfaces. Just as it happened

Rapid fire

My first gadget was... A remote controlled toy car, it was a gift
My favourite gadget is... iPad
Gadgets and gizmos are important because... they give us the freedom to be ourselves
Latest invention that changed our lives.... Broadband and fiber technologies, capacitive touchscreens

with touch, the gesture and thought based control system is waiting for killer devices to take off. Instead of expensive devices, we will move towards expensive services that can be used across devices. Also, devices and interfaces will disappear over the next two decades or so, as we move towards integrating ourselves seamlessly into technology. So, the devices of the future will be shapeless and invisible, perhaps.



Tech Guru
Dr Pramath Raj Sinha

When I see a flock of birds flying together, my Gandhian view of equality for all is strengthened.

Agrima Gupta, AIS MV, VIII A

Sky is the limit



A flair for writing and affinity for paranormal made him pen down his first novel, 'The Unheards'. Meet Akash Bansal, ASAP alumnus and author of two spine-chilling bestsellers

Priya Agarwal

Amity School of Architecture and Planning

When did you start writing?

I never knew I had a flair for writing. The first ever idea that I ever penned down was my opinion on metaphysical and paranormal concepts, which I shared through internet portals. After sometime I realized that I had the ability to process my thoughts in a manner that people could relate to. I could narrate a good horror story. So one afternoon, I just grabbed a sheet of paper and began to pen down my thoughts and that's how my first book, 'The Unheards' happened.

Who inspired you to write?

I never thought that I would take up writing as a career, though I always enjoyed writing as a child. I seek inspiration from Sir Paulo Coelho and consider myself extremely fortunate that I share the same dream as him.

Tell us about your two novels, Barcaldine House and University of Stanmore.

Both my books belong to the genre of horror fiction. Everyone likes to get a rush without endangering their lives and what could be a better medium than words for experiencing that adrenaline rush. My first novel, set in Australia, is about an old haunted house called the 'Barcaldine House'. The second one transports you to a mysterious and old university in Scotland called 'University of Stanmore'.

Do you ever regret quitting architecture to pursue your passion for writing?

Never, I did not quit architecture; I rather chose to follow my dreams. Not pursuing architecture was an important juncture in my life that was necessary to be crossed to continue my journey.

Has Amity influenced your style of work?

I always see the time spent at Amity as an important phase of my life because I went through some major changes as a person and realized my calling in life under its very roof.

What challenges did you face while writing your first novel?

The major challenge before a writer is to tell the story right and be satisfied with his creation.

Do you think films based on novels, dilutes the impact of the literary work?

Definitely, I agree it is important to tell a story. But I also maintain that it has to be told well. I felt that if the subject is not treated well, some very good stories get ruined during the adaptation process. But for those who do not read books, films are a great medium to experience a great story.

What is your message for upcoming writers?

Be honest with your writing; be honest with your feelings and express them as much as you can. Never worry about making a mistake since it's part of the learning process. Take care of your dreams, and your dreams will take care of you.

Archi Facts



■ There are 10 million bricks in the Empire State Building, New York.



■ It takes a person 15-20 minutes to walk around the Pentagon once.



■ Japanese farmers, after removing the hulls from their rice crop, mix them into a kind of paste, mold the substance into brick-shaped blocks, and build houses with them. Such buildings are known in Japan as "houses of rice skin".



■ The base of the Great Pyramid in Egypt is large enough to cover ten football fields. According to the Greek historian Herodotus, it took twenty years for 4,000 men to construct this great monument.

■ A bridge built in Lima, Peru around 1610 was made of mortar that was mixed not with water but with the whites of 10,000 eggs. The bridge, appropriately called the Bridge of Eggs, is still standing today.

Team Amity School of Architecture and Planning

Architectural wonders

Taru Rawat, ASAP

Fasten your seatbelts and undertake a trip with ASAP to the stunning architectural wonders of world. The journey is sure to leave you spellbound and make you marvel at the remarkable craftsmanship and ingenuity.

Taj Mahal (India): This mausoleum of love is undoubtedly the jewel of Indo-Islamic art. Known world over for its intricate craftsmanship and embellishment this poetry in white marble was built in fond memory of Mumtaz, Emperor Shah Jahan's beloved wife. Sitting on a raised platform surrounded by four minarets, it boasts of delicate mosaic work.

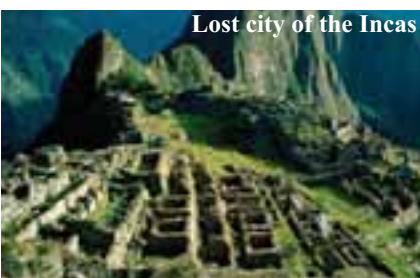
Chichen itza (Mexico): Billed as the world's most popular destination,



Petra



Roman Colosseum



Lost city of the Incas



Pyramids of Giza

Ucayanabal or Chichen itza is a famous tourist spot. This largest Mayan city which is home to El Caracol, the oldest standing observatory has immense historical and archaeological significance.

Great Wall of China (China): Built over 2,000 years ago, this 4,000 miles long fortified structure can be captured from space too! A product of countless labour, it is indeed a testament of world's greatest engineering. This stone dragon draws millions of tourists every year.

Christ the Redeemer (Brazil): Located

atop the Corcovado Mountain, this 38 m high statue overlooking the city of Rio de Janeiro, is one of the tallest statues of the world. Designed by French sculptor Paul Landowski, it is made of reinforced cement instead of steel.

Roman Colosseum (Italy): Originally known as the Flavian Amphitheatre, it was commissioned by Emperor Vespasian in 72 AD. Located to the east of the Roman Forum, it had 80 arched entrances that allowed over 55,000 spectators to enjoy deadly fights between gladiators and wild animals.

Lost City of the Incas (Peru): Located in the Cusco region of Peru, Machu Pichu, also known as 'City of the Incas' was brought back to news by archaeologist Hiram Bingham. Most of the outlying structures have been revamped to give tourists a better idea of the original structure.

Petra (Jordan): Popularly known as 'Rose-red City', Petra is one of the greatest wonders of the world. This vast city has been carved into a rock face by Nabataeans (an ancient Arab tribe). The entrance into the city is through a Sig, a

narrow gauge over 1 kilometer in length, surrounded by soaring 80m high cliffs.

Pyramids of Giza (Egypt): Known as the tallest man made structure in the world for over 3,800 years, the Great Pyramids of Giza are the only wonder of the ancient world that have remained largely intact. Varying stories about the construction technique deployed to build this marvel do rounds.

Hope this wonderous tour reminds you that: "The world is a book and those who do not travel read only one page."



Taj Mahal



Chichen Itza



Christ the Redeemer

Brought to you by: ASAP Team



Book your page

ASAP Special

Do you think your department/team is cool enough to feature in GT?
Get in touch with us as @ G-02A, Ground floor, Amity University and fetch your department a special page in The Global Times. Rush, it's time to hog the limelight!



Following the Gandhian way is important as it is the final answer to the violence existing in the world.

Shubham Kaushik, AIS Mayur Vihar, VIII B

Nurturing global leaders

The 8th Global Leadership Summit organised by Amity Business School brought management students and industry experts together on a common platform

The 8th Global Leadership Summit organised by Amity Business School (ABS) on September 15, 2012, saw top industrial experts apprising the budding managers of tomorrow about the latest industry trends.

The objective of the summit was to make management students understand the definition of the word 'Leadership' and to help them acquire necessary skills so that they could lead the way by taking charge and responsibility when the need arises.

The day long summit consisted of two intensive interactive sessions between industry leaders and management students. The varying topics that were broached upon during the sessions included 'Qualities expected in a leader', 'The vision is the art of seeing the invisible', 'The role of soft skills in leadership', 'Leadership is a way to differentiate', 'Using failure as a tool for success', 'Persuasion: A sure tool for success' and 'Knowing yourself is the beginning of Wisdom'.

"Retailing is the most fundamental business in India. A good leader is one who keeps himself informed about current issues doing the rounds in the market and works according to current market trends," said Kartik Kaushik, Head (Modern Retail), Dabur India



Industry leader provides an insight

Limited. Commenting on the recent move by the government to open FDI in retail he said, he supported the move as FDI is good for an entrepreneur and provides him with an easy access to global market.

Meanwhile, Deep K Raliya, Section Head, Training, Honda Motorcycle & Scooter India Pvt. Ltd shared her views about the qualities that a good leader should ideally possess. She spoke at





Students absorb lessons at the Global Leadership Summit

length on the topic "Persuasion: A sure tool for success".

She said it is very important to convince someone about an idea at the right time. The style of convincing could vary from person to person but the main objective should be to deliver the thoughts with enthusiasm and confidence. She further added that it is very important for every management professional to adopt WIIFM (What's in it for me) approach.

She also asked the students to do a small project on it.

Other prolific industry experts who interacted with the students during the summit included Rishi Kumar, Dy General Manager, HCL Technologies; Satpal Singh, Jt Commissioner IT, IOCL; Ashish Kaul, S. Analyst, Accenture; Syed Raza, Asst Manager, Panasonic and Arhant Jain, President (Finance), Dhampur Sugar Mills Ltd.  

Amity Institute for Competitive Examinations

Presents



Brainleaks-54
FOR CLASS XI-XII

How many words can be formed by taking four different letters of the word MATHEMATICS?

- (a) 756 (b) 1,680
(c) 2,454 (d) 18

Last Date:
Oct 14, 2012

3 correct entries win attractive prizes

Ans: Brainleaks 52:

(a) Two distinct photosystems

Name:.....

Class:.....

School:.....

Send your answer to The Global Times,
E-26, Defence Colony, New Delhi - 24
or e-mail your answer at brainleaks@theglobaltimes.in

SCHOLASTIC ALERTS

Institute: Medical Colleges approved by the Medical Council of India and Dental Colleges approved by Dental Council of India

Eligibility: NEET 2013(National Eligibility cum Entrance Test 2013)

Course: MBBS/ BDS

Application Forms: Dec 1, 2012

Last Date : Refer to website

Examination: May 5, 2013

Website: <http://www.mciindia.org>

Institute: NITs, IIITs, DTU, Delhi and other CFTIs

Course: B Arch/ B Planning

Eligibility: Offline Mode Only

Examination Date: Apr 7, 2013

Course: BE/ BTech

Eligibility: JEE (Main-Offline and Online) and (Advance)

Examination Date: Offline JEE (Main)- Apr 7, 2013. Online JEE (Main) thereafter in Apr, 2013

Application Form: Bulletin to be published shortly

Website: http://cbse.nic.in/JEE_Main_2013_Press_Release_2012.pdf

AIPMT is now NEET

The Medical Council of India (MCI) and Dental Council of India (DCI) have notified that CBSE would be conducting the National Eligibility cum Entrance Test (NEET) for admissions to MBBS and BDS Course for 2013 -14 on May 5, 2013. The admission to MBBS and BDS Courses in the institutions approved by the MCI and DCI are subjected to merit position in the NEET (Under-Graduate), 2013. The syllabus for this examination as notified by the MCI is available on website www.mciindia.org.

Source: <http://aipmt.nic.in/aipmt/Docs/PressRelease.pdf>

Taruna Barthwal, ACCGC, Career Counsellor & Resource Coordinator

Celebrating Tolstoy

The lecture held by Amity Institute of English Studies and Research to mark the birthday of Russian novelist Leo Tolstoy celebrated the life of the writer

Sumitra Singh

Faculty, AIESR

Amity Institute of English Studies and Research organized a lecture on Russian novelist Leo Tolstoy on September 9.

The program began with an address by Tatyana Shipilova, Director Russian Centre of Science and Culture Institute of Russian Language. Tatiana Perova, Head, Russian Language Teachers' Training Centre shed light on the writer and his book 'War & Peace'.

In his welcome address, Capt H A Arfi, Head of Amity Institute of English Studies & Research, spoke about the early life of Leo Tolstoy and the problems faced by him.

Sharing some interesting incidents from





The guests light the ceremonial lamp to inaugurate the birthday celebrations of Leo Tolstoy

the author's life, Capt Arfi said, "Tolstoy had a deep love for the poor and wanted

to educate them. This prompted him to set up a school and teach."

He further added that Tolstoy did not taste success in his pursuit of language and law and was forced to revert to his rich estate in South of Moscow, Russia. 'War & Peace' and 'Anna Karenina' are the most notable works of the author that beautifully display his characteristic style of writing. His concept and expression of writing were brought alive by the characters that he created for these historical fictions.

The lecture was also graced by Prof V P S Arora, Vice Chancellor of Kumanyun University (Retd) and Dean – Academics. A short film on the author was showcased at the event. This was followed by an interactive session where many invigorating questions were put up. The program concluded with the vote of thanks.  

Literary fusion



Prof. Anup Beniwal, Dean, School of Humanities & Social Sciences, GGSIPU addressing the gathering

Sumitra Singh, Faculty, AIESR

What: A national seminar on 'Literature & Art' and 'Literature & Cinematography'

When: August 9, 2012

Where: AUUP

Galaxy of speakers: Dr D D Joshi, Capt H A Arfi, Dr Beniwal, Dr NK Vats, Dr Neerkanwalmani and Dr Balvinder Shukla



A national seminar organized on 'Literature & Art' and 'Literature & Cinematography' saw many well

known speakers from across the spectrum sharing their diverse views on the topic.

The event began with Capt H A Arfi, Head, Amity Institute of English Studies and Research, sharing his thoughts about the mutual relationship between literature and cinema.

"Cinema is a visual medium while literature is a silent yet philosophical form of art. They both possess the power to influence the society," Capt Arfi said. Keynote speaker Dr Anup Beniwal, Dean Humanities, GGSIPU,

asserted that the study of cinema and literature is not only inter-disciplinary but also inter-lingual. He stated that art, literature and cinema are all narratives of one or the other kind. He added that articulation, artistry and artifact are the three elements that constitute cinema, literature and art.

Prof Balvinder Shukla, Acting Vice Chancellor, AUUP, took the seminar to a philosophical tangent by pointing out the disadvantages of materialism. He also emphasised the value of art and literature in everyday life.  

I would like to chose to tread upon the difficult path of self sacrifice that made Gandhi ji the sparkling diamond of Mother India's jewelled crown.

Anuska Raj, AIS Mayur Vihar, VII D

Sangathan Flags off



Sangathan torch lights the way

A new season with new promises, the 14th run of Sangathan proposes to take the excitement, thrill and euphoria to a new level

Swati Sinha
Amity School of Communication

On September 21, Amity University Noida saw the inauguration ceremony of the 14th Inter-Amity Annual Sports Meet, Sangathan at the sports complex. Sangathan is a month long Inter-Amity Sports Meet. It runs from September 21-October 24 every year and concludes with the birthday of Dr Ashok K Chauhan, Founder President, Amity Universe, which is also celebrated as Founder's Day.



Stronger, higher, taller

The event kicked off with the 'Sangathan torch' being carried to various Amity institutions and campuses in Sector 125 and 44. Mr Atul Chauhan, Chancellor, Amity University, Uttar Pradesh declared the tournamnet open by the ceremonial release of doves and colourful balloons.

He was accompanied by Mr Ajit Chauhan, Vice Chairman, Amity School of Distance Learning and Amity University Online, Mrs Pooja Chauhan, Vice Chairperson Amity Humanity Foundation and Mrs Jaishree Chauhan.



Sports enthusiasts with Sangathan flag

Immediately after the oath ceremony, the students of Amity School of Physical Education and Sports Sciences dazzled the spectators with their display of agility. Speaking on the occasion, the chancellor said, "Sangathan is the most important event in Amity calendar. It holds the same importance for Amitians as Olympics holds for national and international sportspersons."

The ceremony culminated with a football match between Amity Law School - Centre 2 and Amity Institute of Telecom Technology Management. 🇮🇳



Mr. Atul Chauhan, Chancellor, AUUP kickstarts the event

Chai-biskut of Cricket

"Oye! TV on kar, match shuru ho raha hai"... "Thoda side ho jao"...that sort of thing happens in hostels when cricket fever is on!

J Vignesh, ASCO

Now that the cricket season is officially on...the TV is on and so is every cricket fan in the hostel. We get to see our very own panel of pundits here; let's call them the 'fifth umpires' (because there are many of them). We have Sidhu, Ravi Shastri, Ramiz Raja and all the others who feel that commentary and cricket are a part of their blood. They give tips ranging from the length of the ball to predicting a six, catch, stumping, four, wide, no ball and everything that's there in cricket! They also give free tips

TIME PASS

to players. You frequently get to hear "Arey yaar front foot pe aaja", "Stumps ko cover kar", "Long off area free hai", etc. It is as though the players will magically hear them through the TV set and follow their instructions to the point. The next sect of people are the foretellers who pronounce, "Dekh aaj Sachin century marega", "India series 5-0 se jeetega", "Mujhe pata tha Sehwag 25-30 runs marke out ho jayega" and more. The real fun starts when a whole

gang of pundits crowd around a small TV to share their expert advise and give each other the "I told you" look when their predictions come true.

Watching cricket in the hostel is nostalgia in itself... the celebrations, the dejection, the surprise, the shock..are moments to treasure. You are engulfed by déjà vu because when the Indian team is playing, you always hear comments like "Last time bhi yeh aise hi out hua tha", "Phirse wahi shot..seekhega nahi", etc. Cricket and hostel are like *chai* and *biskut*, one cannot do without the other. PS: I'm one of the pundits too! 🇮🇳

Chequered Success

With a long list of achievements behind her, the chess queen believes in moving forward

When most kids her age have the attention span of a butterfly, fifth grader Vantika Agarwal, has mastered the art of unflinching concentration to win game after game of chess with her calculated moves. A student of Amity International School Noida, Vantika is not new to fame and success. With a World Elo Rating of 1412 to boast, she has won many trophies for her school team besides amassing an enviable collection of individual awards. She prac-

tices regularly with her brother Vishesh Agarwal who is also a rated player and doing well. Vantika aspires to become a Grandmaster like the very talented Parimarjan Negi, an Amity Saket alumnus.

Egged on by her school, family, coaches Manish Uniyal, Amrendra Kumar and Vivek Mitra and her string of friends, she looks forward to participate in the World Youth Chess Championship this year and bring laurels to the country and her school.



Aditya Srinivasan, AIS Gur 43 secured the 3rd position in under 7 category at the 17th Haryana State Junior Chess Championship 2012 held at Sirsa from Aug 7-9.



Adamya Sharma (L), AIS Vasundhara 1, VI A bagged the Silver Medal and was also honoured as Black Belt in North-East India Taekwon-Do Competition, held in Naoni University, Solan, Himachal Pradesh

Sports Star Checkmate!

First in Under 11 girls: Delhi State Chess Tournament, April 2012

First in Under 9 girls: Delhi State Chess Tournament, April 2012

Gold Medal in Under 9 girls: Asian Schools Chess Championship, December 2011

First in Under 10 girls: Delhi Open FIDE Rated Chess Tournament, December 2011

First in Under 10 girls: Chandrashekar Memorial National FIDE Rated Chess Tournament, November 2011

First in Under 10 girls: BCA National Open FIDE Rated Chess Tournament, Calcutta, Oct 2011

First in Under 10 girls: Delhi State School Team Championship, 2011

Best Girl Award: Delhi State Open FIDE Rated Chess Tournament, 2012

Second in Under 15 girls: Delhi State Chess Tournament, April 2012



Second in Under 11 girls: Naurang International FIDE Rated Chess Tournament, March 2012

Second in Under 17 girls: Rajiv Gandhi National Open FIDE Rated Chess Tournament, March 2012

Second in Under 14 girls: BHEL National Open FIDE Rated Chess Tournament, August 2011 🇮🇳

Heart won without a war; respect for one and all; Gandhi ji inspired them; and today it should be our call.

Ketaki Mathur, AIS Mayur Vihar, VIII B

Indian art at its best

Madhubani

From the prehistoric times to the modern times of today, Madhubani paintings have always charmed us

Yogita Yadav, AIS Gur 46, IX B

Mithila Painting, commonly known as Madhubani (literally, forests of honey) is a unique style of Indian painting practiced in the Mithila region of Bihar and adjoining parts of Terai (Nepal).

Characteristics: Characterized by eye catching geometrical patterns, Madhubani artwork usually relies upon natural mediums such as twigs, brushes, matchsticks, natural dyes and pigment along with finger strokes. The colours

used in the artform are derived from plants. Usually, no gaps are left in the paintings. They usually depict nature and Hindu religious motifs. The theme generally revolves around Hindu deities. Sometimes, they also include celestial

bodies like the sun or the moon.

Origin: The origins of Madhubani art can be traced to antiquity and mythology. Infact, the artwork originated at the time of *Ramayana* when King Janak



Making a Madhubani

Natural ingredients: Rice powder, vegetable colours, flower paste
Adorn on: Room décor/ walls, lamps, bags, coasters, photoframes, napkin holders, glasses, etc

tivals or social events. These paintings skills are passed on from one generation to another, especially women in the Mithila region. In the current times, the precious art seems to be adopting a more modern form by using varying techniques, cloth and canvas. The paintings have also found a prominent place in *sarees* and t-shirts. 🇮🇳

Smile wider, braces are in

Sheffi Tewari, AIS Gur 46, X B

“Eeee”, every second person seems to be flaunting a wide smile these days! The reason? The cool fashion trend called braces. While earlier, rows of metallic braces were only a means to resurrect teeth, today they are an important accessory of adornment. What’s more, these days, they can be spotted in a wide rainbow of colours.

Fashion statements have their own ways of springing up. Sometime ago, spectacles were rebuked, though now, the trend of wearing them has spread like fever so much so that some even wear them without power and others flash their bright, vibrant frames in a palette of shapes. Similarly, the old notion of wearing braces only to mend one’s teeth is out of the window. A few insist on wearing them even if they don’t necessarily need them!

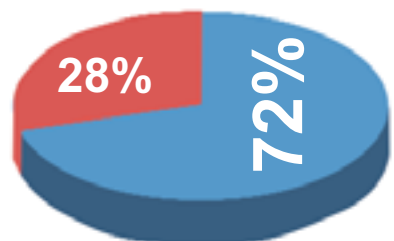


Model: Shivangi Chauhan
Pic: Safal Chaudhary

Inspite of the fact that braces are the new in-thing, those wearing them sometimes feel conscious smiling as they would show. However, it is important to remain the way you are because you are the best that way! Do not ape other peoples’ style, rather create your own fashion statement! So to all those braces-wearers, you have at least one fashion statement that defines you. 🇮🇳

Amitians vote for braces!

■ Those who think braces are cool
■ Those who think braces are just a way to mend teeth



A survey of 50 students of class X of AIS Gur 46

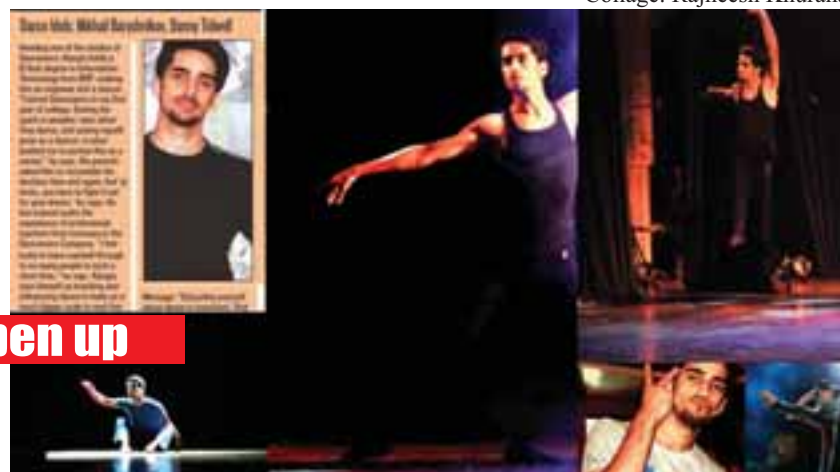
Thank you, teacher!

Rajneesh Khurana

Amity Instt of Biotechnology

Dancing began as a hobby for me, but it soon transformed into a passion and then a sacred space where I could connect with myself. However, everything I owe to dancing would be incomplete without the mention of my mentor, instructor and teacher at the Dance-worx Academy, Manish Kangia (inset). I heartily thank him for shaping me into the dancer I am today. Though, an IT Engineer by profession, I am, in the true sense, a dedicated and disciplined dancer, the entire credit of which goes to him. Imbued with positive energy, enthusiasm and motivation, he has the knack to transfer all these qualities to those who want to learn the pure art of dancing.

Open up



He has shown me that dance has the power to transcend you in a different world, where you inspire others and get inspired in return. The chain of happiness thus continues. He has led me to believe that dancing even has the power to

heal. So, just forget the world, put on your dancing shoes and get dancing to the music inside like no one's watching. Sir, through this dedication, I would like to wish you a belated happy birthday and thank you for being there, always! 🇮🇳

AMITY-UNESCO heritage series

Do you own a valuable possession that’s been handed down from one generation of your family to another? Let us know, just like these students



Lord Krishna idol: My grandmother tells me that she has been a witness to an idol of *Laddoo Gopal* since she was a newly wed bride. The idol is adorned with a pair of earrings, a flute and bracelets made of gold. My grandmother takes care of *Laddoo Gopal* like her own child. She changes his attire everyday and offers him food thrice a day. I also help my grandmother in taking care of the idol.

Aditi Mittal, AIS Gur 43, VIII B



Silver tilak plate: This plate has been in our family from four generations. It plays an auspicious role everytime we celebrate religious ceremonies. 🇮🇳

Maroushka Gupta, AIS Gur 43, VII

Send your entries to: E-26, Defence Colony, New Delhi-24
Email: gtmal@theglobaltimes.in

Gandhi in Amitians



Dr. Amita Chauhan
Chairperson

On the eve of Gandhi's birth anniversary, it is a pleasure to share with you how Amity stands for Gandhian values, such as patriotic fervour, unity and love for humanity. Amitians celebrate the spirit of India joyously through odes to its rich heritage of Science, Arts, Literature, Mathematics and above all, culture. All differences of caste, gender and religion are forgotten as the Amitians explore the diversity of the nation. The Independence Day is celebrated by the students with much enthusiasm. They salute the motherland and sing its praises, a sight to behold! AIS hosts the much anticipated Inter School Patriotic Song Competition every August. Amity Schools have a history of clinching the winning title of the competition, a clear expression of their patriotic vigour. Patriotism soars to a newer sky on Gandhi Jayanti each year when the students celebrate the ideals of Gandhi through dance, drama and special assemblies. The little ones look adorable impersonated as Gandhi!

Admirable values of the highest degree such as compassion, gratitude and honesty are imbued in Amitians through various forms. Youth Power allows them to take up a social cause and work tirelessly on it while spreading the message of 'Be the change, bring change'. Regular visits to old age homes, NGOs, and book donation camps uplift them as human beings. After school hours, the students are seen imbibing the novel philosophy of 'Each One, Teach One', wherein the students religiously teach the girl children of Amitasha. 🇮🇳

Half Marathon



Vira Sharma
Managing Editor

When my schoolmate sent me a link announcing her maiden entry into half marathon to raise funds for an NGO, I was impressed. Running a half marathon (read 21 kms) post prolonged medical history and at that stage of life when people begin to dismiss you because of age (read post 40) was inspiring. It was her dream even while at school, to be able to be a part of the marathon. Years later, with three months of self training, a dream, determination and zest for life, she was one amongst the thousand Delhites who chose to run for a cause, raising Rs 1 lakh for Special Olympics Bharat and thus fulfilling a childhood dream she nourished. As I stood there, cheering her and the many other participants, I knew it was not easy. Watching hundreds of them join to run for reasons unknown but a common cause was infectious. Life's hard, but one has to get going with a meaning and vision. It may sound like a piece of advise that our elders dole out every day, but it is worth it. Cheering the Half Marathon to reach the finishing line, I could see that. I could see that there is no gain without pain. Really, is there a life that offers no pain, no challenges, no choices and no promises? No. Life is all this and much more. Turns out that just watching the marathon was a self discovery, a chance to see what I was made of. Those who ran were no different. From the young, the old to the challenged... reached the finishing line. Because they never gave up. Life is all about choosing what is your Half Marathon. And get going... 🇮🇳

Armed with truth

As the world looks for peace in oxymoronic 'solutions', a young activist fights for the Tibetan cause with zeal as his supreme armour

In his association with India-Tibet Coordination office, peace activist Tenzin Lekshay has organised massive awareness programs for school and college students to encourage the cause of liberation of Tibet. The graduate in International Relations from New York University is dedicated to the Bureau of His Holiness, the Dalai Lama, spreading the message of peace and non violence.

What inspired you to stand up for Tibetan rights?

First inspiration is the historical truth. I strongly believe that truth must ultimately prevail irrespective of how small you are as compared to your counterpart. Secondly, justice has been denied to Tibet for over half a century through its colonization. Thirdly, being born as a refugee, like any Tibetan living in a free world, I have a responsibility to represent our countrymen, who are sacrificing for Tibet. Since 2009, more than 50 Tibetans have immolated themselves to show grievances against Chinese policies in Tibet, and calling for the freedom of the Dalai Lama. It continues to inspire me that the spirit of six million Tibetans is not yet exterminated.



When did the walk to the freedom of Tibet begin?

I was brought up in a Tibetan refugee school, where we were taught our history and language. But my political consciousness first arose when I went to college in Chennai far away from my community in North India. Since then, I have been deeply attached to our cause and shall work till Tibetan freedom is secured.

What is your vision for Tibet?

In future, Tibet must remain the sanctuary of peace and *ahimsa*, from

which the world can draw inspiration. Tibet shall remain a neutral and historical buffer between great powers- a role Tibet played successfully before the Chinese occupation of Tibet in 1959. Tibet shall also be a demilitarized zone, with tension-free borders and Tibetans shall live with dignity and equality. Tibet should look at preserving its natural environment.

How can people work for the cause?

Tibet problem is a problem of the



whole world, especially the neighboring countries like India. Due to the Chinese invasion it, the once-peaceful border between Tibet and India has become a militarized zone. From the ecological viewpoint, environmental disturbances in Tibet bring serious threat to India. People should educate themselves about the issue and be actively involved in the movement by connecting with the Tibetan struggle. 🇮🇳

Watch out for interaction with V Krishnan, next in the Young Turks series

Simple to be happy, difficult to be simple

Happiness is all around, waiting for it to be embraced by us, but sometimes, it isn't so simple

Raveena Nayyar, AIS Saket, XI G

It is simple to be happy but difficult to be simple. But what do we mean by the word simple here? The word could refer to someone who is not extravagant and lives a life within his or her reach. He is that someone who adopts a simple lifestyle which is perhaps the happiest way of living for him. For him, happiness lies in enjoying the little, precious moments of life, just as the child of a mason who sleeps on a bed of rocks under the bright sun, but wakes up with a wide smile of contentment on his face, for what else is it if not happiness in simplicity? Happiness, therefore, means a state of mind and not a state of living. There are a very few people who retain their originality in the face of the changing world as the general human tendency is to ape others. It is very difficult for

simple people to coexist and adjust in the society. They are ridiculed at every step and soon become a laughing stock of the society, thus feeling alienated. Societal and peer pressure leaves them feeling left out and discriminated against. Finally, tensions build up to join the mainstream comprising people who believe in high standard, luxurious living. Happiness is now defined by a BMW or a Mercedes, but will that happiness last long? One should realise that happiness doesn't only lie in materialistic things. Sometimes special moments and memories can too bring a smile on your face. Being simple is just being yourself. Simplicity has its own beauty. One should never be vulnerable and never succumb to pressure. Very little is needed to make a happy life, as it is all lies in your way of thinking! 🇮🇳

Pearls of Wisdom

Victory attained by violence is tantamount to a defeat, for it is momentary.

Mahatma Gandhi

I and others may be revolutionaries but we are disciples of Mahatma Gandhi, directly or indirectly, nothing more nothing less.

Ho Chi Minh

He was right, he knew he was right, we all knew he was right. The man who killed him knew he was right. However long the fol-

lies of the violent continue, they but prove that Gandhi was right. 'Resist to the very end', he said, 'but without violence'. Oh, India, dare to be worthy of your Gandhi.

Pearl S Buck

Dr King used Gandhi's commitment to non-violence and to passive resistance.

Al Sharpton

The weak can never forgive. Forgiveness is the attribute of the strong.

Mahatma Gandhi 🇮🇳



Dear Editor,

I just loved the Hindi pages of the GT September 10 edition. I left Hindi last year, however, GT made me fall in love with the creativity there can be with Hindi too! Hats off to GT!

Snigdha Gautam
AIS Saket, XI (via sms)

The September 10 edition of The Global Times is a truly a children's edition, especially with the top story! I would like to express my gratitude to The Global Times for encouraging my son, Anadi Kaura, by featuring him.

Anadi is not the only kid with some extra caliber, but I am sure many such kids like him don't get an opportunity where their efforts can be boosted. GT has proved to be that media where talent is celebrated. Looks like sky will soon be the limit for every kid of Amity International School.

Sanjeev Kaura
Parent of Anadi Kaura
AIS Gur 46

We, at WoW, hope to make a difference to Amity students through our tips. The Global Times exudes so much interest to make a difference to its students! Thank you for featuring us.

Megha Bajaj
Founder, Wonder of Words
(featured in Sep 24 issue) 🇮🇳

I have learned to conquer my opponent with love, all thanks to Gandhi ji.
Harshit Tyagi, AIS Mayur Vihar, VII B

Painting: Ishika Dutta, AIS PV, IV B



Krishna Leela

The tiny tots of AIS Pushp Vihar explored various facets of Lord Krishna as they set out to enjoy the movie ‘Krishna & Kans’. Join in as the little ones share their love for Krishna, favourite moments from the movie and more...

Painting: Sakshit, AIS PV, IV E



Painting: Gunjan, AIS PV, IV E

At Amity, it is the earnest endeavour of Chairperson Dr Amita Chauhan, to impart strong human values right from an early age. Activities centered on value based learning are integrated within the school curriculum. Moral values are taught both inside and outside the classroom, so that the students grow up into conscientious leaders of tomorrow.



Ameeta Mohan
Principal, AIS PV

A butter thief

Though, Krishna used to steal butter, he shared it with his friends and monkeys.

Ishita Gupta, IV C

I love how he breaks the pots to steal butter.

Mridul Pandey, IV C

Krishna was naughty but he knew what was right and wrong.

Anika Gupta, II A

I liked that Krishna ate butter by playing hide and seek and sometimes by making up stories.

Kriti Singh, IV C



Painting: Suhani Chauhan, AIS PV, KG A



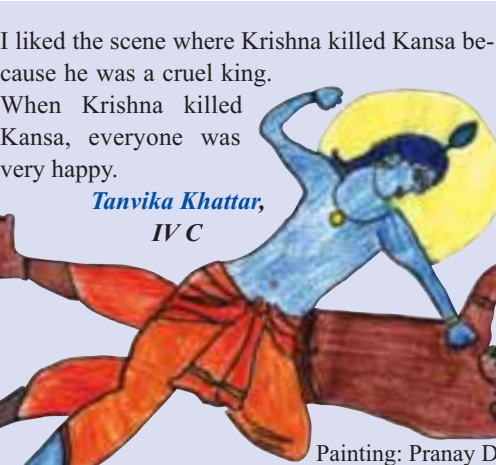
Parent's love is so wonderful

The movie shows the love of a father for his child. He braved the storm for his little one.

Mohan Goel, II A

I loved how everyone was watching the new born Krishna with love and affection.

Hunar Takkar, II A



I liked the scene where Krishna killed Kansa because he was a cruel king. When Krishna killed Kansa, everyone was very happy.

Tanvika Khattar, IV C

Good over evil

Krishna was good with good people and bad with bad people. He was polite with people of Mathura and was totally different with Kansa whom he killed, and won over evil.

Ananya Dwivedi, II C

I liked the scene where baby Krishna killed the evil Putna and saved so many children. Krishna was a saviour indeed!

Saumya Chauhan, II A

Painting: Pranay Dutta, AIS PV, II B

Our Saviour

By lifting Mount Govardhan on his little finger, Krishna helped the villagers of Gokul get shelter.

Suhani Taneja, III B

I love the scene where he lifts Mount Govardhan to save many people. Krishna ji was very brave and strong and he protected everyone.

Kanan Bhandari, IV C

He used his strength to save mankind. He helped people by saving their life.

Tanisha Nanda, II A

Even as a baby, Krishna could kill a big demon like Putna.

Mira Arora, II C

Krishna whirled Kansa in the air and then banged him on the ground, thus

slaying the evil tyrant. People of Mathura rejoiced ever after.

Palak Rastogi, II D

Krishna was brave and strong. He is my favourite superhero.

Hardik Tiwari, II C

I loved the scene where Krishna won a wrestling match against Kansa.

Sachal Dudani, II A

Krishna always helped people in need and was brave.

Ananya Dwivedi & Makul Behl, II C



Painting: Kanan Bhandari, AIS PV, IV C

Musical memoir

In the movie, whenever Krishna ji plays his flute, everyone becomes happy and Radha starts dancing, the sun starts smiling, the flowers start blooming and even the animals want to hear him.

Tanya Talwar, IV B

I liked the scene where our beautiful little Krishna is playing his flute melodiously under a shady tree covered with flowers. His little calf was watching him with his eyes wide open. The scene looked very beautiful.

Sunidhi Gupta, IV E

I liked the scene where Krishna played the flute and Radha danced with her friends. Everyone in the village stopped working and started dancing.

Aryenn S Pratap, IV B

Though the movie was great, but I liked the scene where Radha is dancing to the tunes of Krishna's flute under a shower of flowers.

Suhani Chauhan, KG A

Krishna's melodious tunes left the gopis and even the animals spellbound.

Smridhi Patnia, III D



Painting: Astha Khandelwal, AIS PV, IV B

Painting: Aditya Mani, AIS PV, III D

MOVIE REVIEW

Genre: Mythology/Fiction

Rating: ★★★★★

This is the story of Krishna and Kansa. Kansa was the maternal uncle of Krishna. He was a cruel king. He wanted to kill Krishna. He caught Krishna's parents and put them in jail. Kansa punished people without any reason. He gave them little food and took more work from them. No one liked him but he did not care about that. The one person who could defeat Kansa was Krishna. At last, Krishna killed Kansa & everyone lived happily ever after.

Review by: Nikhita Mehta, II D



Career crossroads

Do the career choices that appear right for you, are actually apt enough? The quandary continues...


OPEN UP

Engineer

Doctor

Civil Services

?



Veeshal Beotra

Amity Institute of Information Technology



I had always done well in studies, and never scored below 90% till class VIII. My family members and friends always told me that I was very intelligent. I had a habit of sitting on my computer for hours. I was and still am tech-savvy, so much so, that I used to get random calls, from unknown distant relatives to seek advice when they had to buy a computer or a phone. In short, I knew, at least I thought I knew that I should look for a career in a technical field. So, I took Science in class XI, but I did not find it that amusing. I scored 81 % in my class X exams and poof, class XI, I was down to 66%. I was shocked. Suddenly, I didn't know what to do. But I carried on, thinking I might not have studied that much. I scraped through with a 70% in class XII and an admission to a mediocre Engineering college. I went to college thinking I will love the subjects there and hence, would be able to study well and perform well again. A few days passed, results of first internal assessment came and there I was - in the middle of nowhere. I did terrible, again!

The reason I am telling you this is I don't want you to repeat the mistake that I made. I was always told that I was intelligent, and all intelligent children were supposed to become doctors or engineers, I was given a choice, at least it seemed so. But in essence, I was denied all other career choices that were possible. Finally I left that college and took admission in a B.Sc. IT course, leaving all unnecessary subjects behind, and learned computers, which I thought I would do well at. I did well, I scored a 9.24 CGPA in I year. I am doing well, but still regret that I wasn't able to decide, back then at the right time.

Career counselor view: Choosing the right career is a long term decision, often very difficult to reverse. So always go for subjects which you are passionate about and success will automatically follow.

- Taruna Barthwal, ACCGC

Fruit veggies salad



Pawanjot Singh

Amity School of Hospitality

Ingredients

Pomegranate seeds1/2 cup
Watermelon (diced)250 gms
Papaya (diced)10-12 pieces
Pineapple (diced)1 small cup
Broccoli5-6 florets
Small mushrooms8-9
Asparagus (chopped)250 gms
Zucchini (julienne)1
Baby corn (chopped)5-6
Red carrots (diced)2
Virgin Olive oil dressing . . .5-6 tbsp

Lemon juice4-5 tbsp
SaltTo taste
Black pepper powderTo taste
Parsley (chopped) For garnish

Method

■ Blanch all the vegetables separately and chop them once cool.

■ Assemble all diced fruits and chopped vegetables in a salad bowl.

■ Add olive oil dressing and lemon juice mix it well. Sprinkle salt, crushed black pepper powder and mix again.

■ Arrange properly in a serving plate and garnish with chopped parsley.

The modern heart!



POEM

Shreya Gupta, AIS Vas 6, XI

Loving this heart was once,
insolence, it never had shown.
See how the might of calculations,
has turned it into a stone.
When it heard that tale of sorrow,
moistened these eyes had been.

Now look how sternly they shut,
with compassion of the soul cleaned.

Understanding this heart was once,
when one's heart bore pain.
Now see how cunningly it searches,
in their words for loss and gain.

Undaunting this heart was once,
it held immense faith and chaste.
Now see how often it shivers,
by that fear of bigheaded haste.

See this modern thick skinned heart,
how tenaciously within it stands?
Sunk in the ugly sea of hatred,
with its sacred beauty hanged!

SUDOKU-24

Log on to
www.theglobaltimes.in for the solution

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CAMERA CAPERS

Prajwal Bahukhandi, Amity Institute of Biotechnology

Steps in the rain

We sail together

Hang in there!

Clicked using Canon EOS 550D, 50mm Prime f/1.8 IS II lens

Send in your entries to cameracapers@theglobaltimes.in

I want to be true Gandhian, that is - Be the change you want to see in the world.
Aanya Mittal, AIS Mayur Vihar, VIII B

Tit For Tat

Short Story

Shereen Arshad AIS Vas 6, VII B

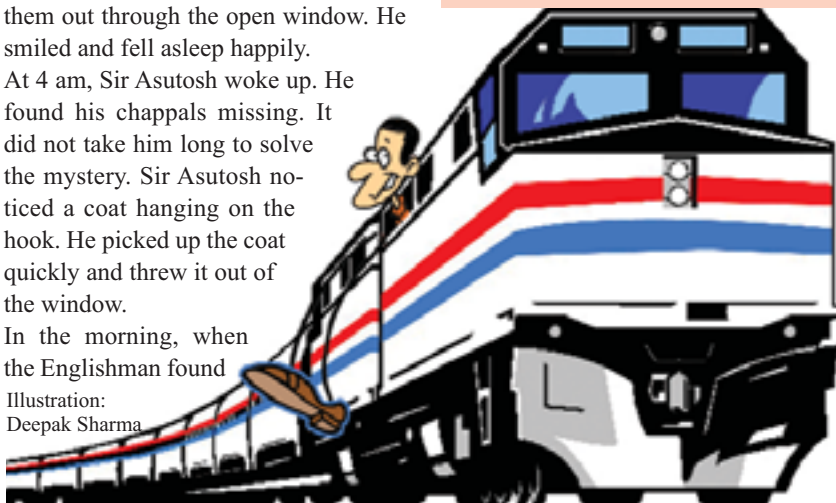
Sir Asutosh entered the train compartment carrying his brief case. He placed the brief case on the seat and sat by the window. “You have the compartment all to yourself,” said his friend who had come to see him off. “Not for long. I’m sure to have company. I hope he is good company. Often I have shared seats with English men. They behave as if they are superior to us. How long will they remain in power? Perhaps, that depends on us, on our refusal to take things lying down...” Sir Asutosh was still speaking when the train started to move. He bid his friend goodbye. Sir Asutosh took off his *chappals*, pushed them under the seat, leaned

back and began enjoying the scenery outside. The sun was beginning to set. Little stars twinkled merrily. Sir Asutosh began to study the constellations; he noticed a low green star. Soon he realised that it was the green signal of the next station. The train stopped and an English man boarded the compartment. He was tall and stout. He scowled when he saw Sir Asutosh. Sir Asutosh soon realised that the man was not friendly. “Who cares?” Sir Asutosh told himself. He decided to retire for the night. He made a make-shift pillow out of his briefcase, rested his head on it and went off to a deep sleep. After sometime, the English man too decided to sleep. He removed his coat and hung it on the hook, took off his shoes and pushed them under the seat. Then his eyes fell on Sir Asutosh’s *chappals*. He picked up the *chappals* and flung them out through the open window. He smiled and fell asleep happily.

At 4 am, Sir Asutosh woke up. He found his *chappals* missing. It did not take him long to solve the mystery. Sir Asutosh noticed a coat hanging on the hook. He picked up the coat quickly and threw it out of the window.

In the morning, when the Englishman found

Illustration:
Deepak Sharma



The English man took the *chappals* and threw them out of the window.

his coat missing, he screamed at Sir Asutosh, “Where is my coat?” Sir Asutosh replied with a straight face, “Your coat has gone to fetch my *chappals*.” The English man was shocked. He shifted to another compartment. “Serves him right. Tit for tat,” Sir Asutosh mumbled to himself. Satisfied, he began to watch the scenery outside. [G T](#)

The story is based on a real life incident that took place in the pre-independence era.

Gandhi platter

On the occasion of Gandhi Jayanti, GT brings you a special recipe



Aditi Banerji
AIS Noida, IV A



Kreetik Thakur
AIS Noida, IV A



Ingredients

Brown bread5-6 slices
White bread5-6 slices
Cheese slices3
Pepper powder1 tsp
Saltto taste
Black olives 4-5
Cloves50 gm
Butter4 tbsps
Jam4 tbsps
Banana leaf1 big

Method

■ Use a round bowl to cut out a circle from a brown bread slice for the monkey’s face. Cut six such circles.
■ Similarly, cut out three similar circles of cheese slices.
■ Take a brown bread circle and spread jam on one side. Spread butter on another circle. Place the cheese circle on it and sprinkle salt and pepper. Put the jam circle on top to make a sandwich. Make 3 such sandwiches.
■ Now take 3 white bread slices and cut out 3 smaller circles for the mouth.

■ With a small bottle cap, scoop out 6 tiny circles from the white bread for the monkeys’ ears.
■ Cut out 3 circular coasters from the banana leaf and place them on a tray.
■ Arrange one brown bread sandwich each on the coasters.
■ Place one white circle each over the brown circles (refer pic) for the mouth.
■ Insert 2 cloves on each of the white circles to fix them with the brown sandwich. This becomes the nose.
■ Insert 6-8 cloves on the white circle to make a smiling face.
■ Place the tiny white bread circles for the ears. You may also insert cloves to fix the ears.
■ Cut the olives into thin slices to make 6 eyes. Place them on the monkeys.
■ Cut out 6 small hand shapes from the brown bread.
■ Arrange them on the three monkeys, two hands over the eyes; two over the ears and two over the mouth to depict Gandhiji’s three monkeys.
■ Your Gandhi platter is ready! [G T](#)

POEMS

Lovely duck

Adrija, AIS Saket, VIII B

A duck is very special,
I thought you would know,
It is better than other birds,
at least kids think so!
It can fly very high,
and also waddle walk,
A duck also swims,
so, its better than a cock!
Ducks are very good,
adults also think so,
They keep it in farms and



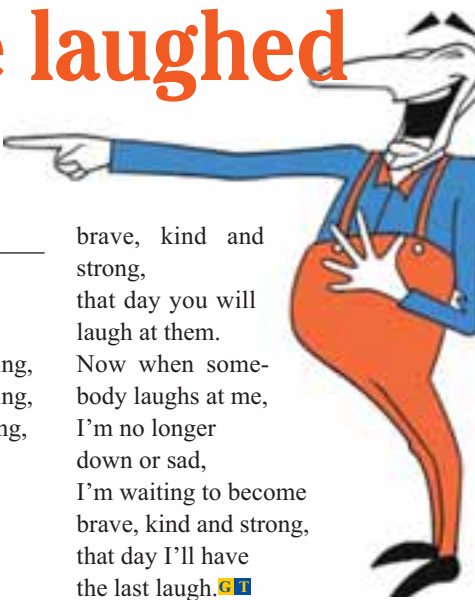
have it for dinner.. OH NO!
Ducks also star,
in fables and poems,
Ugly Duckling is one...
it was a swan though...[G T](#)

Someone laughed at me

Arnab Kumar Mullick
AIS Vasundhara 6, III C

Someone laughed at me.
Someone laughed when I was playing,
someone laughed when I was dancing,
someone laughed when I was singing,
everyone laughed,
I wondered why!
My mother said, do not bother,
let them laugh at you today,
when you grow up to be

brave, kind and strong,
that day you will laugh at them.
Now when somebody laughs at me,
I’m no longer down or sad,
I’m waiting to become brave, kind and strong,
that day I’ll have the last laugh.[G T](#)



It's Me



My Name: Gyanya Opal
My School: AIS Lucknow
My Class: II
My Birthday: January 1
I Like: Playing football
I Hate: Ludo
My Best Friend: Vatsallya, Alisha and Sidhant
My Favourite Game: Skating
My Favourite Food: Mushroom
My Favourite Teacher: Rupa ma’am
My Favourite Poem: Twinkle Twinkle Little Star
My Favourite Subject: Hindi
I want to become: A scientist
I want to feature in GT because: My mummy will be very happy! [G T](#)

Painting Corner

Mahika Singh
AIS Gurgaon 46, III C



How did the telephones get married?
In a double ring ceremony.
[G T](#)

Why did the child study in the air-plane?

He wanted a higher education.
[G T](#)

Why was the broom late?
It over swept!
[G T](#)

What kind of hair do oceans have?
Wavy
[G T](#)

What runs but never walks?
Water!
[G T](#)

How do you make milk shake?
Give it a good scare!
[G T](#)

Waiter, this soup tastes funny?
Then why aren’t you laughing!
[G T](#)

Why did the clock get sick?
It was run down!
[G T](#)

Why did the hen cross the road?
To prove he was not chicken! [G T](#)

Oops! Vasvi Yaksh of AIS Saket was misprinted as Vasvi Sharma of AIS Noida in the story ‘Rainbow kid’ in the edition dated September 24, 2012. The error is regreted.

Jolly good Phonetics

The most important foundation of a child’s life - learning a letter, is taught playfully through musical phonetics and flash cards




Amiown Gurgaon

Amiown believes that if a child masters the three critical steps of learning i.e. the letter sounds, letter names and simple words, then the child evolves as an excellent reader from an early age. Therefore, there is a focussed effort to teach phonetics at Amiown in a playful manner through Jolly Phonics and Flash cards.

Jolly Phonics - a musical way of making a child learn, introduces letters in a form,

such that, it revolves around a story, leaving an everlasting impression on a child’s mind. The story is weaved with rich vocabulary using sound of the letter that also ends with the jolly phonic song for that letter. Flash cards are used with the starting sound of the letter to be introduced. The children are then encouraged to blend the sounds of the two letters. Learning of the words not only enriches a child’s vocabulary, but also builds high self esteem and confidence. This in turn



enhances their social skills thereby resulting in an overall personality development of the child. By making the child explore the English language through phonetic way, Amiown imparts an extraordinary gift of great speech that sets them on the road to lifelong success. 


Shape your World

Learning to recognize shapes through fun filled activity




Amiown Gurgaon

Shapes make up a child’s world. Being the element of art and having a geometrical description, shapes form a child’s play. They also act as the building blocks to understand math. Seeing and working with a variety of shapes in the classroom enables the Amies to form a basic idea about how math works. Learning shapes in a fun and enjoyable way is one of the goals of the Amiown curriculum.

Through an integrated approach Amiown strives for the holistic development of the child by encouraging them to enhance their thinking skills. The classification, comparison, measuring and counting of shapes is done by the Amies to further build their understanding. The shapes that are found in our daily life are introduced to the children in an interesting way with the help of activities and articles used in day to day life. (Refer to the column alongside- ‘match-up with shapes’) 



Match-up with shapes

Circle: Outline of a Lid, a Bangle, a Chapatti, a Hoopla Ring, Cheese Circles in the kid’s kitchenette and Circles of play dough
Semi Circle: The captivating way to introduce a semi circle from a circle is Origami when used for making an umbrella; the crescent moon
Square: Bread Slice, a Cereal Box
Rectangle: I-D Card, Lunch Box, Flash Cards, Note-Book 




Shop Smart!

Amies enjoy experiencing smart shopping in an educational market set-up at school

Vasundhara 1

A mock market set-up was created in the classroom for the children to get hands-on experience about market areas like malls, weekly bazaars, open markets, fairs and flea markets. The children made mock money by etching coin on paper. They also adorned the handmade newspaper shopping bags with paints, pasting shape cutouts and sprinkling glitter as an add-on to their theme.

In an effort to educate the students on different kinds of markets various activities were organised...
Mother Dairy: So as to gain better understanding of the shop, an excursion to the Mother Dairy was planned for adventurous learning about green grocery. The children later made *fruit chat* with the fruits purchased at the Mother Dairy.
Florist: The art & craft activity of making a flower introduced them to the concept of an exclusive flower shop.
Garment shop: Amies matched up various cloth tags made at the garment shop.
Fairs and fete: The children made beautiful clay jewelries & hand printed coasters as shown to them in *haats* and fairs.
Malls: With the help of a power point presentation, children were introduced to supermarkets and retail shops that are present in a mall. They were also made to buy mock cinema tickets from a ticket counter, specially created for viewing a cartoon movie.
The fun educational exercise taught the children about healthy food choices, social skills, usage of money and the importance of being and keeping safe in a crowded place, like a market. 



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EDUCATIONAL RESEARCH
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New Delhi • Gurgaon • Noida

Workshop Calender

Date	Name of the Workshop	Faculty	Amiown School
Sept 29, 2012	Sibling rivalry	Sharda Dudani	Gur
Oct 6, 2012	Sibling rivalry	Sharda Dudani	PV
Oct 6, 2012	Towards a mathematical mind	Rachna Jain	Vas 1
Oct 20, 2012	Towards a mathematical mind	Rachna Jain	Noida
Nov 17, 2012	Understanding of phonics	Sharda Dudani	PV
Dec 1, 2012	Behavioural concerns in children and how to handle the same	Dr Bindu Selot	Gur
Dec 15, 2012	How to reinforce concepts at home	Aparjit, Sangeeta	PV
Dec 15, 2012	How to reinforce concepts at home	Ambika	Gur
Feb 2, 2013	Learning styles in children and how can you maximize on the same	Nandini Juneja	PV
Feb 16, 2013	Learning styles in children and how can you maximize on the same	Nandini Juneja	Gur
Mar 2, 2013	How to minimize transition anxiety for new parents	Dr Bindu Selot	PV
Mar 2 & 30, 2013	How to minimize transition anxiety for new parents	Anu & Komal	Gur

Dialogues, debates and deliberations

Diplomacy ruled, as the 2nd Intra School Model United Nations sparked off discussions par excellence

AIS Pushp Vihar

Vagisha Pruthi

AIS Pushp Vihar, XI

Amity International School, Pushp Vihar organised the 2nd Intra School Model United Nations (ISMUN) on August 23-24 with great fanfare. Enthusiastic students from grade VIII-XI participated in the event in which four UN bodies viz. General Assembly, Security Council, Human Rights Council and Economic & Social Council were simulated. Among the agendas covered were Human rights violation in Middle East and Northern Africa; Rights of Prisoners, Effects of EU Debt Crisis on the world Economy, etc. The event began with an introduction of the Executive Board by Principal Ameeta Mohan and words of encouragement from the teacher in charge, Madhavi Srivastava. ISMUN 2012 was officially declared open by Secretary

Up go the placards



General, Vagisha Pruthi.

The committees had some zealous delegates who were on the verge of jumping off their seats with excitement. The deliberations initially started off slow, but as the apprehensive delegates got an idea of how to be active participants, the placards just didn't go down! The Executive Board members couldn't resist

being part of the debates, and took the role of a delegate, in order to facilitate the ongoing discussion. Soon the debates gained momentum with each committee having their own group of rivals and allies making the Executive Board (EB) sit up straight.

Day 1 saw a satisfactory performance by the delegates. With better prepared and



well researched delegates, Day 2 brimmed with promise. From the very start, the delegates contributed to fruitful debate, actively alleged other nations, questioning the ideas put forward by fellow delegates. The EB was more than impressed with their work. The real testimony for the delegates was the crisis; the delegates soon found their path and

finally arrived on a solid resolution.

Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, graced the event and highlighted the importance of the MUN and its role in character and confidence building. The committee sessions ended on an enlightening note as the students were exposed to the concept of MUN and strong debate. ISMUN guaranteed high level of debating. It provided first hand experience to the delegates on how the real UN works on the global level. They not only gained experience but also became aware about the ongoing international conflict among nations. For the delegates in all the committees, it was a great learning experience.

Executive Board

GA - Chairperson-Simran Sachdeva, VC-Anchit Som; SC: President-Rahul Krishna, VP-Aditya Jain; HRC: Chair-Chhavi Sahal, VC-Pratibha Gauri Nigam, Rapporteur- Shreya; ECOSOC: Chair-Dhruv Singhal, VC-Dhruv Mehra

UNiting the Youth



Youth Day celebrations at UNESCO ignited love and patriotism for the motherland amongst youngsters

AIS Pushp Vihar

Every year, organisations like the Confederation of UNESCO club and Association of India (CUCAI), United Nations Information Centre (UNIC) and the Archaeological Survey of India (ASI) organise Youth Day on August 12, to celebrate the youth of India and make them aware of their responsibilities towards the nation.

To commemorate Youth Day, an event was organised on August 9 at the UN complex at Lodhi Road in which several schools from Delhi/NCR participated. AIS Pushp Vihar had the golden opportunity to be one of the participants. The school children from various schools gathered at the UN Complex and marched from there to Safdarjung Tomb, covering a distance of 1 km. Every school showcased their passion and love for the country by staging ral-

lies, displaying banners and shouting slogans for India and against its sad circumstances.

At the tomb, the participants were enlightened with inspiring speeches by the representatives of ASI and CUCAI followed by cultural programmes by all the schools on the theme 'Future of India'. The students gave very entertaining and inspiring performances including skits, songs, street plays and dance performances. The themes revolved around pertinent issues like child labour, child marriage, environmental pollution, importance of moral values, importance of education in life and say 'no' to corruption. The experience of the students was a memorable one. Rallying on the roads to show that the youth stands against evil practices filled everyone with zeal and patriotism. The event came across as a perfect opportunity for students to showcase the passion they have for their motherland.

Tune in to Akashvani

AIS Noida

In a first of its kind event, the instrumental music students of AIS Noida recorded a programme at Akashvani, Delhi for Teacher's Day. It was broadcasted on September 2 from 8.15 am - 9 am on Akashvani's Radio Indraprastha channel. The students played a composition called *Lahrein* on flute, composed by Saubhagya Gandharv. This was followed by a folk tune of Assam. Then there were solo performances by Ankur Rana (Flute), Gagan Bhati (Flute) and Soumendra Goswami (Tabla). Later, there were duet performances by Astha and Ira. These performances were greatly

appreciated by the AIR staff and audience.

Flute Group: Shivali Sharma, VII A; Saanika Chaudhary, VII A; Maolik Khullar, VII E; Arush Sharma, VII J; Saransh Sangal, VIII C; Prithish Aggarwal, VIII E; Shraishth Sopori, VIII G; Astha Nanda, IX E; Ira Mudgil, IX E; Vandita Verma, IX H; Naman Bhatt, IX I; Yugesh Kumar, IX I; Divij Tripathi, IX K; Mukunth Srinivasan, X A; Samyak Chawla, X C; Ayush Khosla, X D; Ankur Rana, XII F and Gagan Bhati, XII G

Tabla solo and accompaniment: Soumendra Goswami, X G

Teachers: Saubhagya Gandharv (Flute), Gautam Biswas (Tabla), Bidhut Goswami (Sitar)



Students present Laghu Natika

Of wit and words

AIS Gurgaon 46

With the objective of celebrating the beauty of languages, AIS Gurgaon 46 organised an Inter-school Literary Fest on September 1, 2012. Students from grade VI -XII from 20 schools across Delhi, NCR participated in the mega event. Stress was laid on mainly four languages viz French, Sanskrit, Hindi and English. There were a total of six events in the Fest.

Laghu Natika: Sanskrit language competition *Laghu-natika* or short play on 'Guru-Shishya Prem' saw students participating with great zeal.

Epelezbien: The French competition was "Epelezbien" or Spell Bee. It was a vocabulary quiz comprising of written and visual rounds.

Curtain Call: Here, Shakespeare's plays came alive on the stage. The theatrical effects, props and costumes left the audience spellbound.

Comic Caper: A team of two participants from each school had to make comic strips on any one of the topics: Alien Encounter and Incredible India.

Word War: The great war of words was fought by 17 schools in the English Debate. The topic was 'Programmes like Satyamev Jayate are mere gimmicks and not any actual attempt'.

Hasya Kavi Sammelan: Hilarious poems of different poets were recited by the students with great expression and zeal.

The Literary Fest came to an end with the Blue Bells Model School, Gurgaon lifting the rolling trophy in the award ceremony.

First they ignored him, then they laughed at him, then they fought him, but then he won and taught the nation never to give hope.

Ritika Mallik, AIS Mayur Vihar, VIII B



In frame
by Archie

Surabhi Kashyap

Amity Institute of Biotechnology

Met Archisman Misra, fondly called Archie, a student of Amity School of Engineering & Technology whose love for lens and clicks has fetched him international recognition from National Geographic and many more

Photography bug

Photography is something that has always stirred my soul. I started clicking pictures when I was 11. I was the only one entrusted with clicking family photographs because I managed not to cut off people's arms or legs in the pictures. I have always loved the feeling of nostalgia and with that, came the urge to preserve memories and emotions. Hence began my addiction with photography. I have tried my hands at all kinds of photography, but I still haven't found my niche. I like to click what appeals to me and that is how I define my photography.

Inspiration

My father has been my greatest idol and inspiration. It was with his SLR camera that I took my first ever shot. I did not know how to handle it well and wasted the entire film roll. But one picture came out stark and that is what got me hooked to photography. Talking of photographers, whose work I love and follow, Annie Leibovitz wins hands down. Next

Click champ

What happens when one falls in love with the camera? Result is picture perfect

on the list of my admirers are Richard Avedon and Jacques Henri Lartigue.

Roadblocks

The biggest barrier that I have faced as a rising photographer is the age stereotype. I have put in lot of hard work to get favourable results, but at 21, people rarely take me seriously. Another challenge which is common to most photographers is the absence of a good platform to showcase their work.

Click tips

We must always respect the opinion of the critics and pay heed to what they say. In the present times when no one has time for anyone, if someone takes out time to review your work, then one should be thankful and respect the honesty of that person.

Career note

Earlier I did not plan to pursue photography as a full time profession, but now I am addicted to it. I click things, because I appreciate their beauty and not

because it fetches me money and recognition. But, I would be really happy if a career in photography could allow me to go globe trotting and also earn me a handsome payment.

Best click

There are definitely two aspects to it—one would be a work that personally appeals to me best and one that I've got the best reviews about. There's a picture of



Archie at his
clicking best

Beauty of nature captured in a click by Archie



Achievement galore

- Chosen among top 10 photographers in the Indian Leg of National Geographic Photography Competition, 2007
- Clicked pictures for Schmap's Melbourne Guide and Lonely Planet India 2007 edition
- Work featured in HT Brunch and Business Standard
- Interests: Fashion, Glamour, Concepts, Studio Photography



Good morning

BEN

10

Naman Gupta
AIS Saket, IV

One day when I woke up in the morning, I was surprised to see myself changed into the famous cartoon character Ben Tennyson. I could not believe my eyes. In all this confusion, I got late in getting ready for the school and finally missed my school bus. I was already half an hour late by then. I felt very troubled because of my new look and was worried as to how would I reach school.

"Oh, how could I forget about it?" I said to myself looking at the Omnitrix watch that I was wearing on my right wrist. I turned my Omnitrix and pressed the button. Within a moment, I became an alien and rushed to the school. Of course, I reached school well in time.

As I entered my class, all my classmates rushed to me asking, "Are you the famous Ben Ten? Are you going to study with us?" They were so thrilled that Ben Ten had come to their school.

The first period was an English class. After the class got over, the teacher asked a few students to help her carry the homework notebooks, almanacs, the stationery kits and covers to the other class. I ran up to her quickly. I turned my Omnitrix, pressed the button and said, "Four arms!" Immediately, I turned into a four handed alien and was able to carry the bundles easily. My teacher was very surprised yet, very happy. Oh what fun it was, when everyone gaped in awe!

When the Headmistress got to know about my visit to the school, she called for a special assembly. My pictures were clicked and an interview was conducted to be printed in The Global Times.

Imaging : Pankaj Mallik

GT Travels to Mussoorie



Dhrti Juneja, AIS PV, III D proudly shows off The Global Times at the famous Electric Picture Palace in Mussoorie. It is one of the earliest cinemas of the country that has survived well over 90 years. It opened in 1912, the year when electricity reached the hill station.

Got some clicks with GT while on the go? Get them featured!
Send them to us at gtravels@theglobaltimes.in