


Pics: Samwle, ASCO

Green enlightenment: Sunderlal Bahuguna

Sunderlal Bahuguna emphasizes on the need to save mother earth and act immediately

A photograph of Sunderlal Bahuguna, an elderly man with a long white beard and a white turban, speaking at a podium. He is wearing a white shirt. A microphone is positioned in front of him. The background is a solid yellow color.



Rage 32: Controversy continues...

Is it appropriate to peg the Indian poverty line at a paltry sum of Rs 32 ?

Smita Jain, GT Network

Is Rs 32 all you need to survive a day? India's new Below Poverty Line (BPL) estimate based on the Tendulkar Committee report has stirred nationwide controversy, calling for an evaluation of figures, for how realistic and inclusive they are. With inflation touching the double digit mark and essential items beyond the reach of the common man, the recent disclosure by Planning Commission to not consider city dwellers earning above Rs 32 per day as poor and eligible for government assistance has invited the rage of economists and social activists.

Rs 32 debate: The move reflecting the state machinery's lack of empathy for the poor is being seen as a step to artificially reduce the number of poor and has led to heated arguments about who defines the new threshold of poverty. According to Tendulkar Committee report, 2006, only 37% of India's population was below the poverty line. However, if the figures by the National Advisory

Council are to be believed, 50 % of India's population is BPL. Similarly, the World Bank has set \$1.25 income per day as the international poverty line. If we are to go by these standards, 41% of Indians are poor and the number is way higher than Planning Commission's claim of 32%.

Counting India's poor: Grave loopholes persist in the mechanisms used to construct the poverty line in India. Here, the emphasis is on measuring absolute poverty, estimating the bare minimum a person or a family needs to lead a basic life. However, in most parts of the world, poverty is measured in relative terms, in comparison to what the rich earn rather than what constitutes a subsistence living for the poor.

World view: In the US, the poverty line for a family of four is placed at an income of \$22,000 a year. In Europe, a person is classified as poor, if his/her income is below 60% of the national average. The poverty line will, therefore move up as income levels rise. This methodology for poverty determination

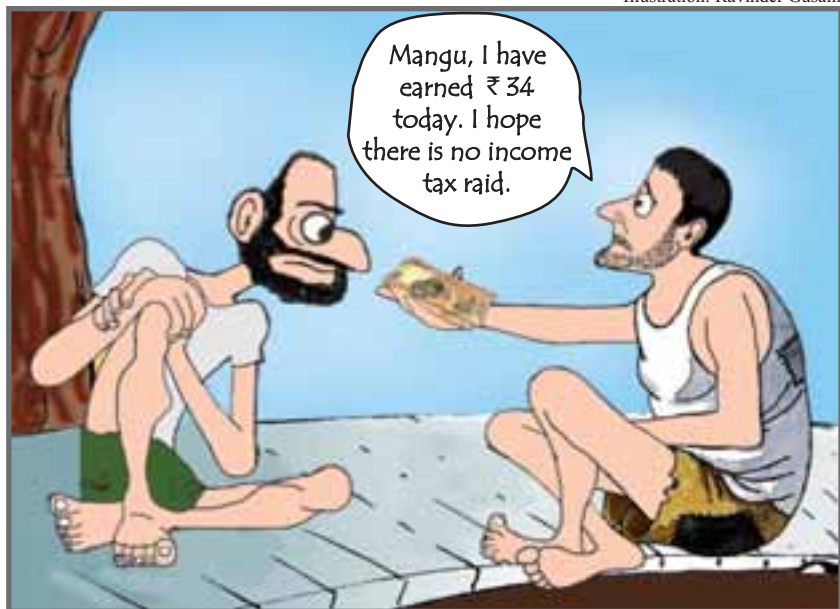


Illustration: Ravinder Gusain

will find no takers in India's Planning Commission as it would highlight the insufficient progress in alleviating poverty. Meanwhile, a study conducted by the School of Oriental and African Studies has indicated that the national poverty line was, on an average, 28% of the Gross Domestic Product for 27 countries of Asia. This proves to be a more realistic indicator of the poverty levels. As per the study, the Chinese national poverty line was only 8% of the country's GDP, the lowest proportion in Asia. The ratio was 25% in Pakistan and Vietnam and 40% in Bangladesh. The number for India is close to 20%.

Need to reconsider poverty caps: The Indian poverty line estimated by the Planning Commission is too low in comparison to the rest of the world (China excluded). The rural and urban poverty lines need to be at least twice the Commission's estimate i.e. Rs 52 a day for villagers and Rs 64 a day for city dwellers. **Bottomline:** The main parameter of a well defined poverty line in India and across the globe should be the success of entitlement programs. The state machinery in India, however, has not only been inefficient with welfare programs for the poor, but has also found a way to keep them out of the statistics. 🇮🇳

Poverty Dilemma: India VS The World

- In USA, the poverty line for a family of four is \$22,000 a year.
- In Europe, a person is classified as poor if his/her income is below 60 % of the national average
- Chinese national poverty line is only 8% of the country's Gross Domestic Product (GDP)
- In India, the poverty cap has been fixed at Rs 32 per day for city dwellers and Rs 26 for rural settlers

Spend Rs 31 & win!

A group on Facebook has put up a contest on the social networking site, challenging users to spend one whole month on just Rs 31 a day to get the "below poverty line" feel. Those who manage to achieve this record feat would be rewarded with the identical amount, paid



everyday for one calendar year. Moreover, the first ten people who are successful in doing so take home the winning prize. However, the contestants have to manage their mobile and transport expenses within the above mentioned amount and document each day on a social networking site or blog. 🇮🇳

A re-think on RTI?



Enacted in the year 2005, the Right to Information (RTI) Act has since been hailed by the government for empowering Indian citizens and unearthing a series of scams. It is only when a minister is under scrutiny that the government shuffles its stance on the RTI. Currently, Law Minister Salman Khurshid and Corporate Affairs Minister Veerappa Moily vehemently propose a reconsideration of RTI, saying its "misuse" is affecting "institutional efficacy and efficiency". Is it



time to reconsider the RTI? Is the act, which meant to empower now a threat to the society? Amitians speak their mind on the issue.

"Access to information is a must to develop conscientious citizens. RTI has contributed greatly in this aspect by enabling disclosure of information through maintaining transparency. Besides, it has brought to fore many scams and corrupt practices, which would have otherwise remained un-

earthed. Thus, RTI should be celebrated and not re-looked into."

Jayant Kumar Baloch
Ist yr, Amity School of Engineering

"RTI has great potential of being misused, since it does not ask for a reason for filing the application. Specifying the reason for filing the application should be made compulsory. Unnecessary applications, without valid reasons only burden the state machinery."

Rajan Chawla
Advocate 🇮🇳

Newsreels

Akash Chaudhary

Amity Institute of English Studies & Research

UN carbon credits for Delhi Metro

Delhi Metro has earned UN carbon credits worth ₹ 47 crore for reducing pollution levels of Delhi by 630,000 tonnes a year. It has become the first railway network in the world to earn carbon credits from UN.

A Raja's plea rejected

Raja's plea to witness and assist his counsels in the proceedings in the Supreme Court on the 2G scam case was dismissed by the Delhi High Court. A Raja is currently lodged in Tihar Jail since 8 months.

Difficult To Get Green Card

Studies show that it may now take about 70 years to get a Green Card in the US for professionally qualified Indians as the country has its own specific quota policies, resulting in years of waiting and frustration. It may also act as a major hurdle in attracting talent from India and China.

Mumbai Indians take home the cup

Led by their captain, Harbhajan Singh, Mumbai Indians thrashed Royal Challengers Bangalore to win a low scoring Champions League Twenty-Twenty by 31 runs. Mumbai were bowled out for 139 after they chose to bat first on a low and slow wicket in Chennai. Bangalore, was caught in a web of spin as Harbhajan picked up crucial wickets of Chris Gayle, Virat Kohli and Daniel Vettori in his four over spell.



Ghazal king, Jagjit Singh who enthralled the audience with his melodious voice passed away on October 10. Singh (70), breathed his last at Lilavati Hospital, Mumbai. He was admitted to the hospital after he suffered a brain haemorrhage. A Padma Bhushan awardee, Singh, shot to fame with his soulful rendition in Mahesh Bhat's film, *Arth*. Paying a rich tribute to the exponent, Prime Minister Manmohan Singh said, "I count myself among his admirers and share their(family) sorrow. His music legacy will continue to enchant." He is survived by his wife Chitra Singh 🇮🇳

New technology to extract coconut oil



Central Plantation Crops Research Institute (CPCRI) has developed and standardized the technology to extract virgin coconut oil (VCO) from coconut. VCO is the oil extracted directly from the fresh coconut kernels without making copra (dried coconut).

Technique and methodology: CPCRI, an arm of Indian Council of Agricultural Research (ICAR) has developed the technology for VCO production by two methods- hot process and fermentation. The

hot process method involves the extraction of coconut milk and controlled heating of the milk in a special VCO cooker. Fermentation includes two stages i.e. coconut milk extraction and then fermentation of the milk to produce VCO. The institute has also developed machineries for VCO production- testa remover, grating machine, hydraulic milk extractor, VCO cooker and fermentation unit.

Product Watch

Benefits: No chemical refining, bleaching or deodorizing is done in the process, thereby, retaining the natural aroma and nutrients of the coconut. This latest technology does not necessitate the drying of the coconut to make copra and the oil can be extracted directly.

USP: "VCO is unique amongst other vegetable oils due to its high lauric acid content,

tocopherol content and antioxidant properties," said Dr P J Thomas, Director, CPCRI. Scientists claim that virgin coconut oil is four times superior in medicinal quality.

Future prospects: The unit can provide jobs to seven women and can process 500 coconuts a day, yielding approximately 20 litres of VCO. The production cost of VCO is Rs 300 per litre. The technical know-how and the relevant technology training will be provided by CPCRI to the interested parties. 🇮🇳



We wish you a 'Happy Diwali'.
Naina, KG-D,
AIS Pushp Vihar



The Second Coming (Part II)

Pic: Ravinder Gusain



GT Interns: Season II

Continuing its winning run, GT Internship Season II is back with a bang, giving students an opportunity to don their creative hats, unleash the power of their pens and let their words do the talking. GT brings you face-to-face with the second batch of interns

Life is a symphony, play according to its tunes

Surya Dev Aggarwal
Amity Institute of Biotechnology



Just to accost you with the modest lifestyle that I associate myself with... I am usually occupied throughout the day, both professionally

and personally! The primacy of academics and the zing of extra-curriculars, that I am more than willing to take up, make me the balanced personality that I am. Popularly known as 'The guy with long hair', I can be seen adding a bit of dramatics into everybody's life. I am someone who aspires to be a bit too much in life and wouldn't deny calling myself an achiever too. The peculiar mélange of maturity and callowness with a bit of sophistication are the traits that I appreciate in people. Writing is something that I have always been passionate about and I completely cherish the internship opportunity The Global Times has provided to me since it serves me exactly that, on a platter! I get a reason to write and to learn about the nuances of this art.

Loneliness and melancholy are my inspirations

Pravesh Parekh
Amity Institute of Biotechnology



An enigma to one and all, I go with the name of Pravesh Parekh. Silent, observing, melancholic and a little old fashioned, life for me is a challenge. I believe in expanding my horizons and capabilities every day. Strong faith in myself allows me to work for unconventionally long and tiring hours and has, over the years, led me to develop my own characteristic style of working. Sophisticated and tasteful in whatever I do, I try to become a better person with each passing day. Reading and writing have always been my passions and eventually, I plan to author books.

Loneliness and melancholy are my inspirations in life. A geek, I want to be a neurobiologist, while still continuing to pen stuff as and when it suits me. I am for you, Pravesh Parekh a.k.a. The Undying Enigma.

Independence, books and art define my life

Harini Swaminathan
Amity Institute of Biotechnology



Promulgating at an existence of two decades, my life is my own. The glory of success, the bitterness of failure has made this journey exhilarating. Hailing from a family known for its love of art and literature, my first memories of embracing books traces back to my childhood. When sitting on my father's lap, I used to enjoy reading Blyton. Since then books have indeed been my soul mates. They set me free into a picturesque world filled with threads of imagination. Reading, to me, is liberation. I am a born leader and an extrovert to the core. Extrovert to the core with loquaciousness (a lethal combo!) stands out as my trademark.

As an intern with The Global Times, I hope to contribute in the most intriguing manner and fulfill my dream of being a journalist, and of course, honing my writing skills and the most, winning the second Writers Award. Oh yes, I love the spotlight!

Writing was just an affair, now I am involved with it

Labani Biswas
Amity Institute of Biotechnology



Though a student of Biotechnology, I always knew that my true calling lies in writing. My keen interest in so many fields has earned me the title, 'Good in all trades, but master of none'. I am passionate about everything I take up and this quality takes me a step closer to perfection. It was my English teacher who was instrumental in making me an avid reader and consequently taking up writing as a hobby, so much so that whenever I finish a novel I feel like I have lost a friend. The other things which keep me going are my love for sports, music and food. Observing people and life pass by is one of my favourite pastimes. An internship with The Global Times gives writers like me, who shy away from making their writings public, an opportunity to exploit their writing potential.



Ankit Gupta
Amity School of Engineering & Technology

Happiness is what I live for and inner strength is what I believe in. If I can dream about it, I can achieve it. I am passionate towards my work, with an insatiable hunger

It's only words, and words are all I have, to make my mark

for knowledge. I feel my knowledge should not just be limited to my subject, but widely diverse. A person's outlook defines his/her personality and communication is a vital tool to acquire that million dollar personality. Equally good at

debates and declamation, I can make a powerful impact with my knowledge about the subject and good oratory skills. It is not only my powerful histrionics, but also the power of my pen that urged and propelled me to sign up for the in-

ternship program offered by The Global Times. Working with the newspaper gives me an opportunity to think beyond the conventional route and put forth my ideology. It enables me to broaden my horizons and delve deep into the ocean of knowledge. GT is my window to the world.

Amity Institute for Competitive Examinations

Presents
Brainleaks-22



FOR CLASS XI-XII

1. Three solutions (a) 12M (b) 6M (c) 2M of HCl are available. If it is required to produce 4M HCl by mixing them in the volume ratio x:y:z, which of the following ratios would be correct?

- (a) 1: 1: 5 (b) 1: 2: 6
(c) 1: 1: 9 (d) 1: 2: 4

Last Date:
Oct 27, 2011

3 correct entries win attractive prizes

Name:.....

Class:.....

School:.....

Send your answer at The Global Times,
AKC House, E-26, Defence Colony, New Delhi - 24
or e-mail your answer at brainleaks@theglobaltimes.in

SCHOLASTIC ALERTS



Institute/ College: Indian Institute of Technology (IIT) Bhubaneswar, Bombay, Delhi, Gandhinagar, Guwahati, Hyderabad, Indore, Kanpur, Kharagpur, Madras, Mandi, Patna, Punjab, Rajasthan, Roorkee, IT-BHU Varanasi, ISM Dhanbad

Course: BTech

Examination: April 8, 2012

Application Form: Online Application process Oct 31 - Dec 10, 2011
Sale of offline application: Nov 11-Dec 5, 2011

Last Date: Dec 15, 2011

Websites

IIT Bombay

<http://www.jee.iitb.ac.in>

IIT Delhi

<http://jee.iitd.ac.in>

IIT Guwahati

<http://www.iitg.ac.in/jee>

IIT Kanpur

<http://www.jee.iitk.ac.in>

IIT Kharagpur

<http://www.iitkgp.ernet.in/jee>

IIT Madras

<http://jee.iitm.ac.in>

IIT Roorkee

<http://www.iitr.ac.in/jee>

Institute/ College: Indian Army

Course: 10+2 Technical Entry Scheme for Indian Army

Examination: Refer to website

Application Form: Apply online at www.joinindianarmy.nic.in

Last Date: Oct 30, 2011 for online submission

Website: www.joinindianarmy.nic.in

Taruna Barthwal, ACCGC,

Career Counseling Coordinator

Smartpen gets smarter

Now you can digitise as you write, thanks to the Smartpen that doubles up brilliantly!

Anyone who has ever struggled at the backseats of an auditorium, trying to make notes and listen to a professor (the one who speaks quietly and way too quickly), can well appreciate the advent of Smartpens (computer in a pen). Livescribe is now entering the Indian market with its latest product- Echo Smartpen. The pen would be extremely useful across industries - education, journalism and others.

How does it work?

There are three main elements to the Echo: a ballpoint pen, an infrared camera concealed inside the tip, and a microphone integrated into the pen barrel. Put them together, and you have a pen that digitally records sound and hand-writing simultaneously! It matches up the audio recording with the recorded writing; all you need to do is tap the pen on something you've already written and it will play back the audio recording. The recordings are saved directly to the pen's internal memory (4GB & 8GB storage capacity) and can be replayed through the pen's built-in speaker or transferred to any Mac or PC using the free Livescribe desktop software. The Echo draws its power from an internal rechargeable battery. The battery performance depends on the quality of the audio recordings you're making, which are adjustable from low, medium, and high volumes.

Benefits

Echo's applications enhance many aspects of digital life from productivity and education to entertainment and communication, enabling users to customize, personalize and extend their Smartpen functionality. A variety of free enhancements to Livescribe Desktop and the Smartpen have been added, making the life of Echo customers simpler.

- **Launch Line:** A new way to access and launch applications in seconds
- **Password protection:** Ensures recorded audio on your Smartpen remains private and safe
- **Custom Smartpen name:** Display a name or other contact information on the OLED screen, making identification of the owner of a Smartpen easy
- **Custom notebooks:** Group and organize notes as easily as creating a playlist in iTunes
- **Pencast import/export:** Save and share pencast files locally to your desktop, a server, or to send to others as an integrated audio/notes document.

Noteworthy apps

- American Heritage English Dictionary app on the pen's OLED display. It displays the definition of the words written by the pen.
- The piano app, which requires the user to draw out a keyboard to play some music-the best doodling game ever. So, are you set to pen down?



Product Availability

2 GB Starter Pack – Rs. 6,999
4 GB – Rs. 9,200
8 GB – Rs. 12,500
8 GB Pro Pack – Rs. 16,000

Echo Smartpen is available with all the accessories & software at:

www.smartpen.in

Sports

Howzatt!?!

The Messiah of Football

A football fan recounts his experience of witnessing the magic of Messi live

Messi coming to India, that was the most exciting news I had heard in a long time. I had to be there, come what may because this was a once-in-a-lifetime opportunity for a football crazy nut like me. My brother Madhav (a student of Class V at AIS Noida) and I would give anything to watch a match of one of our favorite football players.

My parents were ready to let us witness the Argentina VS Venezuela match at Salt Lake Stadium, Kolkata, provided we studied well for our exams. It was a great feeling since it was the first ever live football match that I was going to watch. A football crazy friend of mine too was coming with me. Both our families decided to spend the extended weekend in Kolkata, a city where I had lived the early part of my life. The match was to take place in Kolkata, the centre of football attraction in India. The match was scheduled to start at 7.00 pm on Friday, September 2, 2011. We left our friend's residence at 4 pm itself to be there well in time to catch the practice session. When we reached Salt Lake Stadium, there was a 1 km long queue. Never mind, we were ready to wait for however long it took, as long as we were able to watch the match and get to see the Demi God Messi. A huge crowd was



Govind Muralidharan
AIS Noida, VIII B

pouring in from everywhere. Although we stood in the queue for over two hours, it was worth the effort. Flags, headbands, wristbands, posters and what not! The ambience spoke madly of the football fever. The stadium was reverberating with loud hooting and cheering for Messi. Some had posters of Messi wearing a crown, some depicted him as an Indian God and everything possible that could put him on an enviable pedestal. The crowd went berserk, when the players entered the stadium from their dressing room from somewhere underground. The practice session was very interesting to watch, with players challenging one another within their own team.

A few minutes after the game started, Messi magic took over all present in the stadium. Every time, the ball reached his foot, he proved why he was one of the greatest exponents of the game. The ball virtually seemed to be stuck to his feet. The match continued without a goal until half time, though both the teams put up a brilliant show of the sport. Sometime into the second half, Nicolas Otamendi of Argentina converted a Messi corner into the Venezuela goal post with a brilliant header. The crowd roared. My brother, friend, our parents and I shouted in excitement too. Though

Few minutes after the game started, Messi magic took over all present in the stadium. He proved why he was one of the greatest exponents of the game.

Venezuela eventually lost the match, there was some exciting football from their end too. It was a great game. There was a wild crowd and both the teams played very well. I got many tips on Football too! Though we didn't get to see Messi score, we got to witness and feel the mesmerizing Messi magic.



Roaring to go:
Messi on the field

SPORTS

Quiz

Rohan Aggarwal
AIS Noida, V G

1. Who scored the first century in Test Cricket?

2. Who scored the quickest century in a One-Day International?

3. Who was the first cricketer to bat in the first ODI ever?

4. Which country introduced TV run outs?

5. Who was the first cricketer to be declared run out as per TV replays?

6. Which cricketer scored a century in his first three test matches?

7. Who has won the maximum number of consecutive Man of the Match Awards in One day Internationals?

8. When were 6 ball overs introduced for the first time?

9. Which is the only team to remain undefeated in two World Cups?

Answers

1. Charlie Bannerman of Australia in 1877

2. Shahid Afridi 3. Geoffrey Boycott

4. South Africans 5. Sachin Tendulkar

6. Mohammed Azharuddin

7. Sourav Ganguly 8. 1900 9. Australia



I enjoy going to the *pataka* shops. When Diwali is over, we keep thinking of the fun we had.
Gurnoor Suri, II C, AIS PV

Weaving Legend into Nature

Pics: Radhika Mukherji

Travel desk

Renukaji, Himachal Pradesh

Looking for a peaceful, calm and relaxing weekend? Renukaji offers you it all, along with a bit of divine intervention

Radhika Mukherji, AIS Noida, XI A

If you ever want to immerse in virgin greenery, break into an impromptu rain-dance or feel engagingly close to the king of the jungle, drive down to Renukaji. Perched in the pristine mountains of Himachal Pradesh, this lesser known destination makes honking machines, debilitating fumes and even Facebook obscure!

Named after Parashuram's mother Renukaji, it's 315 kms, or roughly seven hours away from Delhi and houses a gorgeous lake, temples and some queer wildlife you wouldn't otherwise associate with this geography. The drive through quaint towns of Ambala and Nahan peppered with *aloo ke parathay* on the roadside *dhabas*, is tiring. But at twilight, as you pull into Renukaji's only state-run hotel, a variety of emotions descend on you- serenity, piety and inner calm.



Serene and beautiful temple devoted to Renukaji & (inset) Enticing lake nestled amidst pristine mountains

And as night swoops down, a star-lit sky adds a fourth dimension, one of dreams that we don't dare to see in the bustle of city lives.

A rain-washed morning apprises you of the legend of the place: the evil Sahasrjuna killed Parashuram's father- sage Jamadagni and tried to abduct his wife Renuka. She flung herself into the water – now the Renukaji lake, which is shaped like a woman's body.

Close by, a smaller lake called Parashuram Tal, portrays Parashuram at his mother's feet. The adjoining temples are dedicated to Renuka, Parashuram and Jamadagni. The hotel offers breathtaking views of the lake, flanked by lush green hills. Best time to visit? Undoubtedly, monsoons and early winters.

A trekking trail, a walk-through lion safari and boating facilities appease the adventure seekers. The zoo surrounding the lake offers you glimpses of Asiatic lions, Himalayan sun bear, black bucks and trees lined with countless bats.

Interestingly, the locals have taken to vegetarianism. They lavishly feed the fish and turtle, which have, not surprisingly, grown huge! So, the usual caution for meat lovers visiting religious places: Renukaji's inherent vegetarianism is a part of the experience here.

For a blissful body and soul cleansing on a long weekend, head right away! [G.T.](#)

URBAN DICTIONARY

Sana Sawhney, AIS Noida, XI I

Airbulance: (Air + Ambulance)

Airplanes/Helicopters used for emergency medical services.

Sentence: The relief and rehabilitation team sent out 20 airbulances to assist the affected during floods in Pakistan in 2011.

Absotively: (Absolutely +

Positively)

Something that is certainly going to happen.

Sentence: The meteorological department said that it will absotively rain today.

Tastilicious: (Tasty + Delicious)

Food that one relishes with joy.

Sentence: After returning from a two-month Europe tour, I realized that there is nothing more tastilicious than home cooked food.

Prelegant: (Pretty + Elegant)

Something that is very subtle and yet catches the eye.

Sentence: The Spring Summer collection by Dolce and Gabanna has some really prelegant dresses.

Workation: (Work + Vacation)

Working, attending meetings and completing projects while on a trip or vacation.

Sentence: Mary's workation to the Bahamas was more of work, she never saw much of the island. [G.T.](#)

AMITY
We nurture talent

AMITY-UNESCO heritage इरादे



The GT MediaLiteracy Project



Part-I

Introduction

Hi kids! Welcome to this new series on heritage, which will take you through the facts and fun bits about the world of cultural heritage. So, what comes to your mind when you hear the word 'Heritage'? Taj Mahal? Well, most people would associate heritage with monuments, but that is not true. Through this space in every issue, we will learn and discover more about heritage in India and the world.

Did You Know?

What is Heritage?

Heritage is something you inherit. It could be your own personal inheritance, a pair of earrings or a pen you inherited from your grandparents or something that you inherit as a community, which could be the festivals or even the monuments and buildings. The moment you are born, you inherit a lot as your cultural heritage, in the form of your food culture, your dressing style, your language, your lifestyle, your environment, etc.

Heritage can broadly be divided into three types...

Built heritage: It is composed of our monuments, buildings, archaeological sites, historic towns and cities, religious structures, art objects and the like.

Natural heritage: This comprises our environment, mountains, rivers, lakes, forests, etc.

Intangible heritage: This consists of our culture, festivals, rituals, music, dance, folklore, crafts, lifestyle, etc.

Student Activity

At home, look for five material things that you have inherited from your family, like earrings, pen, clothes, etc. Also make a note of how long it has been in your family, if it is a first generation object or older. Older kids (class V-VIII) can also state why they think these objects are important to them and if they would like to keep it and pass it on as inheritance later.

© Shaguna Gahilote, s.gahilote@unesco.org

Announcement

Nivesh and Himalayan Hub for Art, Culture and Heritage (HHACH), in partnership with UNESCO and Canon India have launched the photo contest - 'My Country's World Heritage'. The contest is open to children in the age group of 12-17 years. Children are expected to click pictures of the Heritage Sites, which they think are important to their city and send it to hhach.india@gmail.com or nivesh.india@gmail.com. The best entries will win a prize, while all accepted entries will receive a certificate/letter of participation. Last date for receiving entries is December 20, 2011.

UNESCO – United Nations Educational, Scientific and Cultural Organization, is an organization, which was established in 1945 at the end of the Second World War with the aim to create peace through education, science and culture.

How to participate?

From this issue onward, we present 'Heritage Series', spread over ten parts. Cut out each series, complete the activity and design your own Heritage scrapbook. At the end of the series, submit your scrapbook to your school GT co-ordinator or post it at *The Global Times, E-26, Defence Colony, New Delhi- 110024*. Entries can also be mailed to gtmail@theglobaltimes.in. All complete & correct entries shall receive a participation certificate. One complete and best entry stands a chance to win the mega prize.



Triumph of good over evil



Dr Amita Chauhan
Chairperson

As the sound of cymbals and drums resound in the air and fireworks colour the autumn sky, when gaiety lingers and the festive spirit soars high, you know it is time to make merry and enjoy. With Diwali round the corner and Dusshera just rolled past by, the nip in the air reminds me it is the same time of the year, when joy is in the air and everyone is looking forward to fasting and feasting and soaking in the rituals.

Although, times have changed, some principles are eternal- like the battle between good and evil. The ten headed Ravana has long been the symbol of evil and the burning of effigies of Ravana, Meghnad and Kumbhkaran has marked the victory of good over evil and reaffirmed our belief in the concept of Ram Rajya, a system of governance that promoted equality, truth and justice for all.

However, with time, Ravana has transformed from a demon king and is now used symbolically in modern day theatre and film to vilify corrupt politicians, mean businessmen and anti-social elements. And in this act of maligning and attacking each other, we conveniently overlook the vices and evil forces in play inside each one of us. Instead of directing our energy to attain victory over anger, greed and jealousy, we surrender to temptations. It is high time that we first win over the dark forces inflicting us and kill the Ravana which exists in each one of us.

At Amity, it is our prerogative to inculcate high moral values from childhood itself so that children can distinguish between good and evil and take right decisions in life. [G T](#)

i'M Touched



Vira Sharma
Managing Editor

I certainly do not identify with the iCult, yet I felt the loss of an iConic leader who revolutionized the way people experienced the Apple. I am not a techie and therefore do not possess any of the iProducts. The connect lies with his visionary and revolutionary ideas that touched the lives of many.

My closest brush with Apple has been, when my son requested if I could repair his Apple iPod, gifted to him by his uncle. My jaws dropped when I learnt about the atrocious price of the product and could not control howling at him for being so callous about it. I called up friends to enquire about the repair methodology, making a futile attempt explaining that this is 'an Apple'. It was shocking to learn that most households had an Apple product, despite the phenomenal price. While most of them advised that once an Apple is damaged, it cannot be repaired, I stood strong and convinced, rubbing all such claims. Finally, I approached an Apple outlet with my damaged piece. The unbelievable repair prices quoted, forced me to return and rethink.

Three months later, giving way to enough of pestering from my son, I finally walked into the Apple showroom, all prepared, emotionally and financially. Alas, the iPod I possessed had 'phased' out. And there was a new offer to exchange this for a new one by shelling out a few thousands more. I was caught unprepared. I was convinced, Steve connected with my child and many who belonged to this i-cult, for he stayed ahead. And I learnt my lessons: "I think if you do something and it turns out pretty good, then you should go do something else wonderful, not dwell on it for too long. Just figure out what's next." Move on in life. It's exclusive. [G T](#)

Published and Printed by Mr R.R. Aiyar on behalf of Dr (Mrs) Amita Chauhan from E-26, Defence Colony, New Delhi 110024 and printed from HT Media Ltd, B-2, Sec 63, Noida (UP). Editor Ms Vira Sharma.

■ Edition: Vol 3, Issue 23 ■ RNI No. DELENG / 30258

Both for free distribution and annual subscription of Rs. 500.

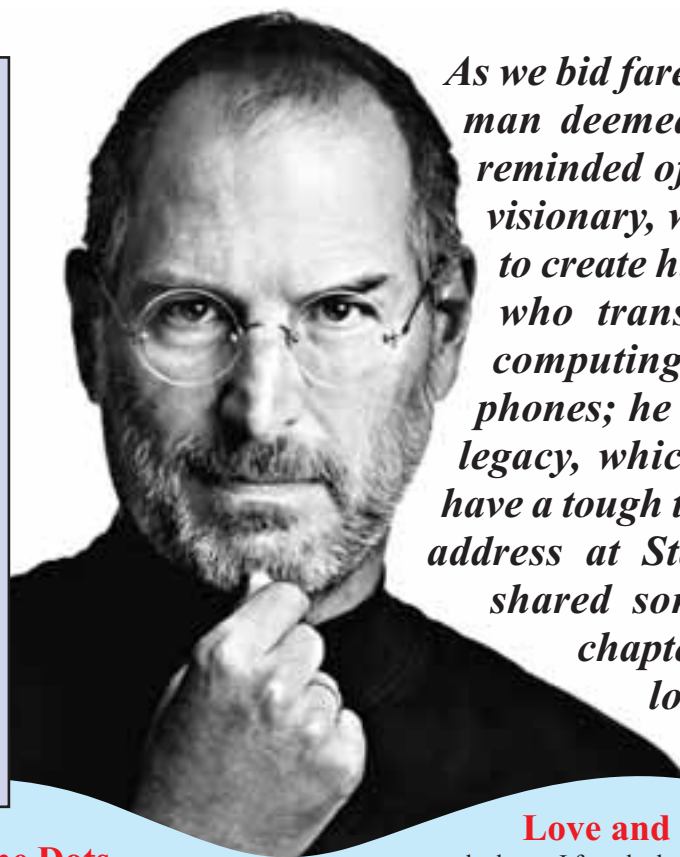
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Published for the period October 17- 30, 2011

A techie who dared to think differently

“ Remembering that you are going to die is the best way I know to avoid the trap of thinking you have something to lose... There is no reason not to follow your heart.”

“ Your time is limited, so don't waste it living someone else's life. Don't be trapped by dogma...”



As we bid farewell to Steve Jobs - the man deemed irreplaceable, we are reminded of a dropout and a great visionary, who defied conventions to create history. An intuitive man who transformed the world of computing, music and mobile phones; he has left behind a great legacy, which even historians will have a tough time to chronicle. In his address at Stanford University, he shared some truly inspirational chapters of his life. Here is a look at the man behind the legend...

Connecting the Dots

I dropped out of Reed College after the first 6 months, but then stayed around as a drop-in for another 18 months or so before I really quit. So why did I drop out?

It started before I was born. My biological mother was a young, unwed college graduate who decided to put me up for adoption. She felt very strongly that I should be adopted by college graduates, so everything was set, except that when I popped out the family that had decided to adopt me changed their mind. So my parents, who were on a waiting list, got a call in the middle of the night asking whether they wanted to adopt an unexpected baby boy. They replied in affirmative. My biological mother, however, refused when she found that my parents were not graduates. She refused to sign the adoption papers and relented only when they promised that they would send me to college someday.

And 17 years later, I did go to college. But, I naively chose a college that was as expensive as Stanford and all the savings of my working-class parents were being spent on the tuition fee. After six months, I couldn't see the value in it. I had no idea what I wanted to do with my life and no idea how college was going to help me figure it out. So I decided to drop out. It was pretty scary at that time, but looking back i feel it was one of the best decisions I ever made. It wasn't all romantic to begin with. I didn't have a dorm room, so I slept on the floor, returned coke bottles to buy food and walk seven miles across town every Sunday to get one good meal at the Hare Krishna temple. I loved it. And much of what I stumbled upon by following my curiosity and intuition turned out to be priceless later on.

I took up a course in calligraphy at Reed College and learnt all about serif and san serif typefaces, little did I realise that this art would come handy while designing the first Macintosh. It was the first computer with beautiful typography. If I had never dropped out, the Mac would have never had multiple typefaces or proportionally spaced fonts. Of course, it was impossible to connect the dots looking forward, when I was in college. But it was very clear looking backwards ten years later. This incident taught me a very interesting lesson. You have to trust the dots to connect your life in future. One should go by his gut, life and karma, while making important decisions in life. This approach has never let me down, and it has made all the difference in my life. [G T](#)

Love and Loss

I was lucky — I found what I loved to do early in life. Woz and I started Apple in a small garage when I was 20. We worked hard, and in 10 years Apple grew into a \$2bn company with over 4,000 employees. As soon as we released our finest creation — the Macintosh, I got fired. How can you get fired from a company you started? Well, as Apple grew, we hired someone who I thought was very talented to run the company, but then our visions of the future began to diverge; we fell out. So at 30, I was out. What had been the focus of my entire adult life was gone, and it was totally devastating. I really didn't know what to do for a few months. I felt that I had let the previous generation of entrepreneurs down. I even thought of running away from the valley. But something slowly began to dawn on me — I still loved what I did. The turn of events at Apple had not changed one bit. I had been rejected, but I was still in love. And so I decided to start all over. I didn't see it then, but getting fired from Apple was the best thing that could have ever happened to me. During the next five years, I started a company named NeXT, another company named Pixar and fell in love with an amazing woman who would become my wife. Pixar went on to create the world's first computer animated feature film, 'Toy Story', and is now the most successful animation studio in the world. In a remarkable turn of events, Apple bought NeXT, I returned to Apple, and the technology we developed at NeXT is at the heart of Apple's current renaissance. And Laurene and I have a wonderful family together. I'm pretty sure none of this would have happened if I hadn't been fired from Apple. It was an awful tasting medicine.

Sometimes, life hits you in the head with a brick. Don't lose faith. I'm convinced that the only thing that kept me going was that I loved what I did. You've got to find what you love. And the only way to do great work is to love what you do. If you haven't found it yet, keep looking. Don't settle. [G T](#)



When I was 17, I read a quote that went something like: "If you live each day as if it was your last, someday you'll most certainly be right." It made an impression on me, and since then, for the past 33 years, I have looked in the



Tyrst with death

mirror every morning and asked myself: "If today were the last day of my life, would I want to do what I am about to do today?" And whenever the answer has been "No" for too many days in a row, I know I need to change something.

Remembering that I'll be dead soon is the most important tool I've ever encountered to help me make the big choices in life. Because almost everything — all external expectations, all pride, all fear of embarrassment or failure - these things just fall away in the face of death, leaving only what is truly important. There is no reason to not follow your heart.

In the year 2004, I was diagnosed with cancer. An early scan showed a tumour in my pancreas. I never knew what pancreas was till then. The doctors told

me that this type of cancer was incurable, and that I would live no longer than three to six months. My doctor advised me to go home and get my affairs in order and bid my final goodbyes.

I lived with that diagnosis all day. Later that evening the biopsy revealed that this form of cancer was curable. I had the surgery and I'm fine now. This was the closest I've been to facing death.

No one wants to die. Even people who want to go to heaven don't want to die to get there. And yet death is the destination we all share. Death is the single best invention of life. It is life's change agent.

Sorry to be so dramatic, but it is quite true. Your time is limited, so don't waste it living someone else's life. Don't be trapped by dogma. Don't let the noise of others' opinions drown out your own inner voice and most important, have the courage to follow your heart and intuition. [G T](#)



INDRA NOOYI

The Iron Woman

Indra Krishnamurthy Nooyi is a name synonymous with power. She is the Chairperson and Chief Executive Officer of PepsiCo, the second largest food & beverage business in the world. Currently, she is the second most powerful woman in the US Business, as ranked by Fortune magazine. Gurkiran Kaur, XI, AIS Gur 43 explores her many facets, some known and some unknown, in an e-mail interview.

THE PERSON

While the world applauds Indra Nooyi, the corporate scion; there is more to her than meets the eye.

It's all in the family: I grew up in south India, in a city called Madras (now Chennai). We didn't have much money. The premium was on having good education—that's what my parents cared about. We sat at my grandfather's feet and did homework. He supervised everything we did.

My father left a lot of pearls of wisdom, one of which I've struggled to follow, but I try to follow it. He said, "Assume positive intent." If anybody did anything bad to him, he'd say, "Let's not judge this person. Let's assume positive intent. Let's really try to understand what they're trying to tell you, and let's interpret everything in a positive way." This has been a huge piece of advice for me.

Female fettle: My mother was a very strong person in my life. She wanted to go to college, but when she was growing up, girls got married quite young—she was married at 18. She always had a deep longing in her and I think she wanted to live her life vicariously through her daughters.

Every night, when we sat down for dinner, my mother would sit my sister and me down and say, "I want you to think about this question. If you were the President of the country, what would you do? And at the end of dinner, I want you to give me a speech and I'll decide whom I'm going to vote for." And while she ate, my sister and I would work hard on our speeches, because we wanted to earn our mother's vote. She actually evaluated the speeches, and gave us feedback. My mother's greatest gift to my sister and me was making us believe that we could be somebody.

Be a student: Being a student, being willing to learn, being open to exposing yourself, to saying I don't know; really made a big difference to my life. Go deep before you go wide, because if you don't understand every aspect of the job from the ground up, you can never be a credible leader. And depend on the people in the organization to teach you



Gurkiran Kaur
XI, AIS Gur 43



WOMAN ON TOP

- Ranked number one in the annual ranking of 'Most Powerful Women in business' by Fortune magazine for five years in a row from 2006-2010.
- Ranked fourth in the Forbes list of 'The World's 100 most powerful women' for two consecutive years – 2008 and 2009
- US News and World report credited her as one of the 'America's Best Leaders' in the year 2008
- She was elected to the Fellowship of the American Academy of Arts and Sciences in 2008

the job. I can't tell you how many mill workers taught me the job, how many wholesalers, retailers, taught me how business was done; but I had to ask. All I had to do is tell them I'm a student, teach me the job.

THE CORPORATE

For a woman the world applauds, 'business' is a word, with an entirely different meaning and dimension.

Performance & purpose: My biggest achievement has been to craft a strategy, what we at PepsiCo call 'Performance with Purpose'.

This strategy is basically focused on delivering sustainable growth, by investing in a healthier future for people and our planet. There are four planks of Performance with Purpose: Performance, Human sustainability, Environmental sustainability and Talent sustainability, which together lay out the roadmap for PepsiCo's future endeavours. The strategy focuses on overall development

Towards a healthier world:

There are one billion people across the globe, who are undernourished, while another one billion people are over nourished. As the world's second largest food and beverage company, this is a special challenge for PepsiCo: how do we become a part of the solution? We are making great strides in reducing salt, sugar and saturated fat in some of our products. We recently established the Global Nutrition Group at PepsiCo, with the goal of growing our portfolio of wholesome and nutritious products three fold by 2020. We are starting with nutritious brands like Quaker, Tropicana, Gatorade, Naked Juice and Sabra dips and we will continue to grow our nutrition business.

God is in the details: My first job was as a brand manager for a textile company. It was a British textile company in India and I was hired as a product manager. There was nobody to teach me what to do. So, I went to the mill and

spent almost 10 days learning every aspect of the business. I started with the most junior guy in the mill, and said tell me your job and tell me how you do it. And I worked my way up. Everyday, I'd go to some department and work my way up. Until I learned every aspect of the job, I didn't come back to headquarters to be the product manager. Sweating the details, learning the business from the ground up is particularly important.

THE LEADER

Leaders don't do different things, they do things differently. And they think differently too!

The five Cs: I've condensed what I've learned about leadership into the "five C's."

The first is 'Competence'. You've got to be very, very good at something. And you have to work hard to maintain it, to constantly refresh it.

The second is 'Courage and Confidence'. A person can be incredibly com-

petent, but if you're not courageous enough to speak up, if you're not confident to stand up for what you believe, nobody is going to follow you.

The third is 'Communication'. You have to communicate your ideas in a compelling way.

The fourth is 'Consistency'. You have to have integrity; don't shift your point of view with the wind.

And the fifth is 'Coaching'. It is critically important that you learn to coach and mentor others as you grow.

Change but be original:

When I first came to America in 1978, there were many challenges. I spoke very fast. So, I enrolled in a communications course. I think you have to invest in becoming assimilated to the culture of a local place. I made a choice to come here. It behooved me to learn the culture. At the same time, you have to absolutely be yourself.

If you act true to yourself and be who you are, but focus on your skills, courage, confidence and communication, doors will open for you.

Power of pink: I believe that the next few decades are for women. Women are emerging on the global scene, occupying more significant and senior positions and investing in their education. Companies and governments can't succeed, unless they employ women and give them the requisite authority. My advice to women is to dream big and fulfill your ambitions. The environment now is absolutely right for women to prosper. 🇮🇳

Mom’s the World



STORY WALA

Illustration: Ravinder Gusain

Snigdha Shahi, AIS Noida, X

She wheeled the stretcher carrying her mother through the crowded corridors of the hospital. Tightly clinging to her mother’s fragile hand, she continuously urged her to breathe. “Mom, breathe, come on, you can do it. Don’t close your eyes, just stay with me mom, please. I need you,” she sobbed. The nurse and the doctors wheeled her mother even faster into the emergency, asking her (Alison) to fulfill some formalities. Blindly, she followed the nurse to the reception. Doctors bumped into her and rushed past, muttering sorry, but she couldn’t register anything. Her world had come to a stand still. It was barely an hour that she was

yelling at her mother to allow her to attend a party. Her mother had stood there quietly, exhausted from the day’s work, while she shouted at the top of her voice. At last her mother had looked up and cried out in despair, “Alison, I said...” But before she could finish, she collapsed on the floor with a thud, but not before letting out a big hiccup. Shocked, she had run to her side, “Mom, what’s wrong?,” only to find her mother unconscious, frightened. She frantically dialled some numbers to call an ambulance and rush her to a nearby hospital. Full of guilt and penance, she began to curse herself for yelling at her mother. “Damn it. It was my fault. I was the one who was yelling at her and it was because of my temper tantrums that mother

suffered a heart attack,” she murmured. Trying to put up a strong face, she filled all the forms while the receptionist looked at her sadly. As she ran to the first floor, where her mother was, tears welled in her beautiful eyes. She peeped through the glass window only to see her mother’s motionless and completely still body. The doctors hovered over her frantically, giving instructions to one another. Although, she could not understand the working of gadgets, her eyes were glued to the monitor which indicated her mother’s heartbeat. The beeping monitor suggested that her mother was alive. She wanted to shout at the doctors, scream at them, tell them to do more. They could not let her mother die. She would have no one to call her own in this world as her father had succumbed to injuries suffered during a police assignment six years ago. After his untimely demise she had started taking her mother for granted - shout at her one day and behave well the next day. But this time, things had taken a sordid turn. What would she do if her mother... No, don’t think like that, mom will survive, nothing will happen to her, she thought fighting back tears. And suddenly, the monitor stopped beeping and the world around her just froze. The zig zag lines on the monitor became taut, indicating a non-existent heartbeat. A few minutes would have passed, but to Alison, they seemed eternity. Before the doctor came out and said to her gently, “I’m sorry. We could not save her.” She let out a loud scream and fell on the ground with a thud. 🇮🇳🇮🇳

Memories...

POEM

Piya, AUUP

Your memory will live always within my memory book every day. There are special thoughts of you and all the many nice things you say and do. With every passing day, the friendship grows stronger, though for me, you are still a stranger. I know your life is heading on a path of guns and roses, but there is something for me to cherish i.e. memories and melodies. With every dusk and dawn, every memory will hit me, I will be at a place where you

can’t see me. Yes, I remained blind, pushing the thoughts of you from my mind, all those you brought will blossom with time. Watching you running on the path of glory, knowing that you will win and stars will give you my quotes to thee. I do await your arrival, looking out of my window Under the sky, starlit night to show. With the passage of time, I may get lost in darkness, but your destiny will be lit with brightness. In the yellow curls of sun,



Pic: Aayushi Ranglani, Amity Instt of Psychology & Allied Sciences

you will find my melody creating a hum. As I will turn pages of my life, your kindness and friendly ways will give more shine. I realise happiness is what knowing you has brought, As I wait on, I find they grow more precious with every thought... 🇮🇳🇮🇳

CAMERA CAPER

Pics by: Harshit Walia, Amity School of Communication



A date with History: Agrasen ki Baoli, Delhi



MP Verma
Programme Leader,
Amity School of
Hospitality

Stuffed Gulab Jamun

Ingredients:

- Paneer600 gms
- Mawa400 gms
- Corn Flour150 gms
- Cashewnut50 gms
- SaffronA pinch
- Cardmom25 gms
- Sugar2 kg
- Veg. GheeFor frying
- Rose EssenceFew drops
- Lemon1

Method:

- Make sugar syrup with equal amount of sugar and water.
- Simmer the sugar syrup on medium temperature and stir continuously till it starts boiling.
- Add lemon slices one by one.

- Remove all the scum on the top, add rose essence and keep it aside.
- Rub the *paneer* and *mawa* separately.
- Combine *paneer* and *mawa* and add corn flour to bind.
- Blanch the cashewnuts till it turns soft and make a paste with saffron.
- Prepare a stiff dough of cashewnut and green cardamom powder.
- Prepare *mawa* balls as desired and stuff in it the cashewnut paste.
- Deep fry till golden brown on medium temperature.
- Remove from fire, strain all excessive fat/oil.
- Simmer the Gulab Jamun in the sugar syrup for about 2-3 hours.
- Serve hot or cold as desired. 🇮🇳🇮🇳

PAINTING CORNER

Painting by:
Astha Gandhi,
AIS Noida, XI A



SUDOKU-06

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I like Diwali because I share sweets with my family.
Saumya Chauhan, I A, AIS PV

The tale of Bunny rabbit and his friends

Wisdom Tales



Imaging: Deepak Sharma

Shreya Trivedi, AIS Vas -1, VII B

Once upon a time there lived a bunny rabbit in a forest. He loved making friends. Most of the animals in the forest were very fond of him and wanted to be his friends. His friendly nature helped him to make friends easily. He had a huge bunch of friends in the forest and was very proud of his friend circle. One day, while roaming around in the forest, bunny rabbit heard the loud barking of the wild dogs. He turned around and saw that the dogs were chasing him. He got very scared and started running

at a quick pace. Oh his way, he saw his friend- the deer. He decided to ask for help. He quickly ran to the deer. He said: “Dear friend, some wild dogs are chasing me. Please help me. Chase them away with your sharp antlers.” The deer replied, “Well, I can chase them away. But I am very busy now. Why don’t you ask the bear for help?” Bunny rabbit quickly ran to the bear. “My friend, you are really strong, please help me. Chase them away,” he requested. The bear said in a stern tone, “I am sorry. I am hungry and tired. I need to find some food. Please ask the monkey for help.” Poor bunny was disap-

pointed; he went to the monkey, then to the elephant, the goat and almost all his friends. Bunny felt sad that nobody was ready to help him. He understood that he has to think of some other way out. He ran hard and hid under a thick bush. He lay still inside there till the wild dogs went their way. But the incident taught him a lesson. He understood that true friends are only those who help and stand by you in difficult times.

So, what did you learn today?
Choose your friends carefully. A friend in need is a friend indeed.

It’s Me



My name: Utkarsh Batra
My school: AIS Noida
My class: Nursery B
My B’day: May 17
I like: Toys and books
I hate: When someone tears my books!
My role model: My sister, Nayanika
My best friends: Akshat Khosla & Maulik
My favourite book: Diary of a Wimpy Kid
My favourite mall: GIP, Noida
My favourite food: Aloo ke Paranthhe
My favourite teachers: Namita Ma’m & Rachna Ma’m
My favourite poem: Going on a Lion Hunt
My favourite subject: English
I want to become: Spiderman!
I want to feature in GT because: I will become a celebrity and everybody will recognize me.



Tongue Twisters

Ananya Gupta

AIS Pushp Vihar, IV C

1) How much wood, would a wood-chuck chuck if a woodchuck would chuck wood.
A woodchuck would chuck as much

wood as a woodchuck would chuck wood.
2) Smooth snails swirl slowly.
3) A mixture of biscuits in a biscuit of mixture.
4) Red bus, blue bus.
5) Upper roller, lower roller.

Swiss Sunday Bread



Jyoti Chaurasia
Amitasha Noida, IX A

Ingredients

Flour	1 kg
Butter	250 gm
Yeast	30 gm
Water	For paste
Egg	1
Milk and sugar	For shining
Sugar and salt	A pinch

Method

1. Mix flour and salt in a bowl. To the mixture add yeast, sugar, butter

and milk.
2. Mix well. Knead the mixture for about 10 minutes into a soft dough.
3. Cover the mixture and let it grow for about one hour till the size has doubled.
4. Divide dough in two or four pieces of the same size.
5. Put bread on a metal sheet with baking paper and brush it with water. Let it rise for about 30 to 60 minutes.
6. Before baking, brush with the yellow of an egg.
7. Bake for about 45 to 55 minutes in the lower part of a pre heated oven at about 200 degrees.

Poem

Say ‘No’ to fire crackers

Uday Bassi, AIS Pushp Vihar, VII C

Studded with stars, the midnight sky, is glittering and glimmering. When you look up high. You think to yourself, “What a beautiful sight.” And when the fire crackers start They add to your delight. It’s so much fun, it’s exciting, children rejoice, Boom Bang, Boom Bang, they think they’ve made

the right choice. But the next morning, everything is in a haze, There’s too much of smoke, because of the fire cracker craze. Leave that, think about this... What gave you delight, could have actually been due to someone else’s plight. Because in a faraway town a mother cries. Working in a fire cracker factory, her ten-year old son has lost his eyes.



All these things leave no scope for doubt, pollution, noise, child labour Are what crackers are all about. So, this Diwali, before buying those crackers Think again. Is one hour of your fun really worth someone’s life-long pain?

PAINTING CORNER

Vanshika Sareen, AIS Vasundhara-6, II A



BRAIN GYM

A step towards healthy mind and body

Best Practices

We are all familiar with the popular English proverb, “A healthy mind, resides in a healthy body”. A cordial and perfect relationship between mind and health, leads to living a life of perfect bliss. Recognizing the importance of developing a healthy mind through the right physical workout, Amity introduced ‘Brain Gym’ for the little ones at Amiown to reap maximum benefit.

The Concept

The concept of Brain Gym founded by renowned educator Paul Dennison and widely practiced in Britain, United States and Canada helps create pathways in the brain that help overcome learning challenges. The Brain Gym exercises involve simple developmental movements, which stimulate the brain functioning and are easy to perform without dealing with any injuries or stress. They make the child’s mind sharper and alert



all the time, help in enhancing the gross motor skills, thereby, achieving the objective of a healthy mind in a healthy body. Brain Gym, based on the premise that learning begins with movements is said to “promote efficient communica-

tion among the many nerve cells and functional centers located throughout the brain and sensory motor system.”

The Functioning

The Brain Gym activities interconnect

BRAIN GYM Benefits

- ✓ Integrate body and mind
- ✓ Improve concentration
- ✓ Enhance memory
- ✓ Develop reading, writing, organizing and listening skills
- ✓ Strengthen physical coordination

the three dimensions of the body which include laterality, focus and centering. ‘Laterality’ is the ability to co-ordinate the left and right sides of the body. ‘Focus’ enables the body to co-ordinate the front and back of the body, while ‘Centering’ is the ability to co-ordinate the top and bottom of the body. For eg, Belly Breathing (a Brain Gym activity), teaches children how to expand the rib cage front to back, left to right, and top to bottom. 🇬🇧

Celebrating Dussehra



Good over evil

India is a land of festivals. Each festival, though observed differently, is a celebration of the values of oneness, caring and sharing. Amiown celebrated this mélange of Indian culture during Dusshera. The message of Ramayana was disbursed through a story narration and movie screening session. Children made hand puppets and crowns of Ravana using thermocol glasses, glitter, paints, coloured paper and other decorative material. The symbolic ‘victory of good over evil’ was depicted by burning the effigy of Ravana in school. 🇬🇧

Safal Shopping Spree

The success of Amiown Mall, organised on the occasion of Grandparents Day celebrations at Amiown, Pushp Vihar on September 30, 2011, led to another Market trip. This time it was to a Safal outlet. The little ones, explored the market with confidence, enquiring about various prices of fruits, vegetables, juice, chips etc. They even purchased items like sprouts, chips, curd etc and ensured that the bills were collected. They even applied simple mathematical skills to ensure that they paid the right amount. The tiny shoppers kept all their shoppings in bags that they carried from home, thereby contributing to the environment.

Displaying perfect shopping mannerisms, they also thanked the grocer. 🇬🇧



A Fruit Full day

Having experienced the pleasure of shopping for their favourite fruit at the Safal store, children were given an introduction to different types of fruits in their classes. Every child was provided a fruit, which s/he held in his/her hand, felt

the same and spoke about it. The fruits were then cut and given to the children to eat and experience the taste. The activity was followed with each child being able to point out the distinct features of a fruit like seeds, skin, taste etc. 🇬🇧

Skating Champs



Janisha Johri (Nur D) and Aditya Malhotra (Nur F) of Amiown, Gurgaon, Sec 27 did their school proud by securing a Bronze medal and 4th position, respectively at South Delhi Open Skating competition on Oct 2 at RK Puram.

Join the Dots



Reading basket



Objectives

- Knowledge and understanding of the world
- Personal and social development
- Improving language, literacy and communication skills



Reading is an important skill that aids in a child’s development - academically and personally. To help the children develop preschool reading skills and ignite love for literature, Amiown prepared a special ‘Reading Basket’ exercise. The children were encouraged to create their own ‘reading basket’ comprising books of their choice. This simple exercise helped stimulate comprehension and independent expression, both of which are essential for being good communicators. The basket also introduced children to newspapers as ‘The Global Times’. 🇬🇧



All aboard for abroad with USIEF!



Ms Rupali Verma, Education USA Advisor, USIEF (Left); Students during the session

Amitians gear up for higher studies abroad as United States India Education Foundation comes to their aid

An eager lot of Amitians from classes XI and XII brought a plethora of questions to the table on “Higher Education Opportunities in US”, all of which were answered duly in a workshop conducted by Rupali Verma, Education USA Advisor, United States India Education Foundation. An initiative of Amity Career Counseling & Guidance Cell, the workshop organized for Amity International Schools quelled the anxiety of the students to a great extent. It discussed perplexing issues associated with higher studies in the USA, including the education structure, stages of undergraduate education, courses offered by American Universities and the eligibility criteria for admission to colleges in the US. The workshop

was primarily aimed at educating Amity students eager to study abroad, enlightening the aspirants about the crucial aspects of taking admission in US and the dilemmas involved.

AIS Noida

In the talk held at the school on August 26, the Education Advisor introduced USIEF to the students. She said USIEF headquartered in New Delhi and with three regional offices in Kolkata, Chennai and Mumbai was instrumental in promoting mutual understanding between Indian and US nationals through educational exchange program for outstanding scholars, professionals and students. The talk then sought to answer the question, “Why USA?” which attracted a

number of queries from students. The workshop concluded with the Education Advisor connecting heart-to-heart with the students. A one to one session with the students proved highly beneficial as all the queries of curious aspirants were answered satisfactorily.

AIS Saket

The USIEF workshop was held at AIS Saket on August 30. The Advisor was successful in putting to rest the queries surrounding studies in the US by throwing light on vital factors to be considered before opting for a particular university or while choosing the right course. A power point presentation proved enlightening for the students. It provided them with vital information about writ-

Missed the invigorating session? Here's a snapshot!

Why study in the US?

Universities in the US offer a host of educational opportunities, state of art research & training, global exposure and financial assistance to students.

What factors should be kept in mind while applying for a university?

The factors to be kept in mind while applying for a university in US are cost of education, accreditation and courses.

What are the basic application requirements?

The application should include essential details like educational credentials from class IX onwards, admission tests, essays along with recommendation letters.

What are the factors considered for admission?

The factors that are taken into account at time of admission are community service, non-scholastic activities and leadership qualities.



When is the best time to take SAT?

October and November is the best time to apply for SAT.

What are the services provided by USIEF?

Some of the vital services provided by USIEF are library resource centre, tests preparation and essays for SAT I and II, PSAT and AP.

(With inputs from Taruna Barthwal, Amity Career Counselling & Guidance Cell; Suman Doogar, Career Counsellor, Alka Saxena, Co-coordinator- AIS Saket)

ing recommendation letters and filling in the application forms. Ms. Verma also touched upon the upcoming courses like psychology, liberal arts and mass media studies, which invite maximum applica-

tions from students. Misconceptions and doubts regarding the admission procedures were also cleared during the session. The talk was followed by a healthy interactive session with the students.

Hasya Kavi Sammelan

Amity, Pushp Vihar organized a ‘Hasya Kavi Sammelan’ on the occasion of Hindi Diwas celebrations in the school on September 14, 2011. The sammelan organized under the aegis of Dr.(Mrs) Amita Chauhan, Chairperson, Amity Group of Schools had teachers from different schools participate and present satirical comedy through their self composed Hindi poems on the theme ‘Naitik Mulyon Ka Vighatan’. The event was inaugurated by Mr. B N Bajpai, Academic Advisor, Amity Group of Schools; Dr. T P S Chauhan, Advisor to Chairperson and School Principal, Mrs. Ameeta Mohan. The judges for the day, talented writers Ms Surekha Panandikar and Ms Indira Baagchi in their address encouraged the



AIS Pushp Vihar

audience to make an effort to promote and appreciate their national language, Hindi and take it forward. The presentations reflected upon the stark truths and evils that plague our society. Satire was brought forth through irony,

pun, anecdotes and humour. The first position was bagged by Jyoti Sharma of APS- Shankar Vihar followed by Pooja Kaushik, AIS Pushp Vihar and Madhubala Mayati, AIS Gurgaon 43 at second and third position respectively.

Teacher's Day Celebrations

AIS Mayur Vihar



Students enthrall the audience

An array of cultural events marked Teacher's Day celebrations on September 5, at Amity International School, Mayur Vihar. Students presented song, dance and a skit showcasing the indispensable position of teachers in the society. An orchestra performance by the students left the audience mesmerized.

Usha Verma, Teacher, AIS Noida

The primary wing of Amity International School, Noida celebrated Teacher's Day on September 5 with gaiety. The special assembly hosted by Class V F also saw enthralling performances from other Amitians. The children showered their beloved teachers with love, reverence, pens, roses and hand-crafted gifts. The entire day was dedicated to teachers through a host of performances.

AIS Noida



Teachers enjoy the cultural gala

Experiencing Gujarat



Gujarati dresses on display

AIS Vasundhara Sec-1

Gujarat Day celebrations brought alive the State of Gujarat. Children dressed up in Gujarati attire, brought Gujarat delicacies, displayed Gujarati handicrafts and presented Gujarati dance & music. Head girl Prachi Jaiswal, presented a Gujarati quiz through a PPT. The day became special with the presence of Chairperson Dr (Mrs) Amita Chauhan; Senior Advisor T P S Chauhan; Senior Consultant Mohina Dar; Principal V Balachandran; Headmistress Roop Kamal Singh and Co-ordinator Veena Mishra.

AIS Saket student wins International Painting Competition

Anuva Bajpai, a student of class V, AIS Saket did her school proud by winning the first prize at a global painting competition organized by Virginia-based water conservation messenger - Nature's Voice-Our Choice (NVOC). The group invited paintings from world over to celebrate “World Water Day.” An art enthusiast, Anuva learnt of the competition on the internet, “NVOC wanted us to paint the water situation around us and all of us are aware of the water crisis in Delhi! But instead of making a dull and grey picture, I added colour to it, so that more people see it and understand the situation in places, where there is scarcity of water.”



Anuva Bajpai
AIS Saket, V

Anuva, who won first prize in the category of age group 8-10 years, was chosen as the winner through public voting held on Earth Day in Michigan and Fairfax, Virginia. The little gem sharing her excitement said, “I was very surprised when I learnt that I had won the first prize. I went to Washington D.C. to collect my prize, which is a huge painting set and a certificate with my painting on it. The NOVC representative who presented the prize to me appreciated my painting.” The winning entries of selected finalists would be used throughout the year in publicity campaigns aimed at increasing awareness about water shortage.



Award winning painting by Anuva



Dance is my life!

Celebrated choreographer Saroj Khan is known to have made the likes of Sridevi and Madhuri Dixit dance to her tunes. A national award recipient, she opens up to **Kripi Badonia**, a student of AIS Noida in a candid interview as she discusses her unique dancing style and the future of dance in India

What is dance to you?

Dance is an apt medium to express your emotions through various movements. For me, dance is my passion, a creative outlet, an ideal stress buster. To sum it all up, it gives me a unique sense of accomplishment. It is my life.

When did you start dancing?

I still vividly remember the upheaval caused by partition. When we migrated to India, we did not have any money, so I started working as a child actor in the Hindi film industry. But I tasted success with the film "*Nagina*" in which Sridevi swayed to my tunes in the dance number, "*Main Teri Dushman*".

For how many hours do you practice dance?

(Laughs) My complete day revolves around dance. It's the only thing I think about from the time I get up in the morning till the time I go to bed. I am dancing even when I get up, brush and take a bath. I always have the urge to dance. I can't imagine my life without it.

Do you see a stark difference in the working style of yester year directors and the new crop of directors?

The directors today lay emphasis only in making

technically advanced movies with a lot of special effects. Script, story, music and choreography, which were considered vital for any film's success are not given importance anymore. Nowadays, choreography in a film looks like the replica of a hit track. There is no emphasis on expressions. This was not the case a few years back when each song was known for its unique steps. The scenario has changed drastically in the last four to five years.

Is today's choreography losing Indian touch? Are children spurning their cultural roots?

We are blindly aping the West and the traditional Indian dances have been given a serious miss. It's good to experiment with all dance styles, but we shouldn't forget our roots.

Which Bollywood song choreographed by you is close to your heart?

'Dola re, dola re' from Devdas had the audience glued to their seats because of its unique steps.

Who is your favourite dancer in Bollywood?

My favourite dancer in the Hindi film industry is dancing diva Madhuri Dixit. I also admire Vyjayanthimala's and Kama Laxmi's dancing style.



Saroj Khan opens her heart to Kripi

Rapid fire

- ◆ Greatest strength: My Dance skills
- ◆ Inspiration: My mother
- ◆ Strong belief: Hardwork is the key to success
- ◆ Turning point: First assignment as a choreographer

What is your message for today's youth- who wish to turn to choreography as a profession and for those who love dance as a hobby?

Dance is a very good form of exercise. It gives you peace of mind and increases concentration to a great extent. Dance aspirants should come up with something new and different each time. Be creative in your steps. Don't use common dance steps. Don't blindly follow others. Make use of our rich Indian culture to create your unique dancing style. [G T](#)

A DREAM COME TRUE

Metallica fans jump with joy, as the band comes to India



All set to rock: Metallica

Sanjana Garg, AIS Noida

Grammy awards, bestselling albums, great music and millions of crazy fans...name it and the world famous band Metallica has it all. When it comes to defining heavy metal music, the definition is incomplete without a mention of Metallica.

THEY ARE COMING TO INDIA

And now India gets to experience the magic of dance that likes to work hard and play easy. Yes, your eyes aren't deceiving you. Following the likes of

Akon, Bryan Adams and other international stars, the band is all set to enthrall the Indian audiences.

"At this stage in the game, there are very few places in the world that we have not dragged our gear and crew to. So, this makes the show's announcement extra special...for the first time ever, we will be visiting India for two shows! It's about time, wouldn't you say?" the group posted on their website.

In their first Indian tour, the band will perform in Delhi and Bangalore on October 28 and 30 respectively. The performance in Delhi will coincide with the

BEST OF METALLICA

- ◆ Master of puppets
- ◆ Fade to Black
- ◆ Enter Sandman
- ◆ Nothing Else Matters

country's first ever Grand Prix race at F1 Rocks, Gurgaon. In Bangalore, the band will perform as a part of the Sonisphere Festival, with the Bangalore Palace Ground as the chosen venue.

BOOKINGS OPEN

You certainly do not want to miss the Metallica magic, especially when it is in your own neighbourhood. Online bookings are officially open and tickets can be bought on www.ticketgenie.in and www.dnanetworks.com. so, go book your tickets now!

....AND THE WAIT

"I think that this is a great opportunity for all the Metallica fans, including me to meet their idols."

Chitrika Srivastava, X, AIS Noida

"Metallica in India?...Eeeeeeeeeee!!!!"

Ankita Bagri, XII, AIS Noida

"I am eagerly looking forward to it."

Divyansh Garg, X, AIS MV. [G T](#)

GT Travels to Shimla



Zain Imam Zaidi, III A, AIS MV enjoys his copy of The Global Times in Shimla. He is right outside a 125-year old historical monument built by a British emperor, which is now known as the Institute of Advanced Study, a prestigious research institution. [G T](#)

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