

Status of the week
Dear Exams
You will NOT be missed..
Don't you dare come back soon
Your Enemy
Neelakshi Khannal, IX, AIS Gur-43

Celebrating

ગુજરાત

Gujarati flavours, P5

Gujarat @ Amity, P 11

GUJARAT QUIZ

So, you think you know it all about Gujarat?
Crack our online quiz at www.theglobaltimes.in.

Hint: Read this issue of GT thoroughly to find the answers.

AMITEpoll

Is India ready for F1?

- Yes
- No

To vote, log on to www.theglobaltimes.in

POLL RESULT
for GT issue September 26, 2011

Which is your favourite Big Screen Superhero:

Character	Percentage
Batman	10%
Superman	63%
Spiderman	27%

Results as on October 7, 2011

Kem Chho Dilli ma?

There’s a little bit of Gujarat in every corner of the country. The Capital couldn’t be lagging behind either. Join in to explore the Delhi- Gujarat connect

Pratiti Diddi, GT Network

The beautiful and vibrant Gujarat celebrated its 50th Foundation Day this year. On this occasion of Swarnim Gujarat Delhi too has been a part of this long journey, imbibing Gujarat in its nook and cranny, food and festival, literature and art, culture and people. Only a little delving is all that it takes to find out that there is a little bit of Gujarat in all of us, Delhi included.

Home sweet home

You can get a glimpse of the real Gujarat and all its hues in lanes and bylanes of the Capital. “Gujarati communities have been around Delhi for a long time, in fact the association dates back to Mughal era when they traded for textiles and other businesses in the walled city” says Rajesh M Jhonsa, General Secretary Gujarati Samaj, New Delhi. While Gujarati establishments can still be seen in old Delhi, the city also has many exclusive Gujju residential colonies interspersed all over. Clusters of Patels and other Kachh natives known for timber trade and sawmill industry can be seen residing in Kirti Nagar and Paharganj areas. Many of Delhi’s Gujaratis are employed as packers in the Azadpur Mandi, hence flock in Jahangirpuri area; here they are numerous enough to elect their own Gujarati administrative council. For all their dispersion, the community is a cohesive one, and at the centre stands the Shree Delhi Gujarati Samaj, the oldest organization established in 1897 by the first generation of Gujaratis in Delhi.

► **Residents galore: Gujarat Apartments- Pitampura**
Gujarat Vihar- Opposite Preet Vihar

Gurjari on the go

Be it toran for diwali, or backless cholis and ghagras for

Colours of Gujarat in the map of Delhi

a festive occasion, gurjari (Gujarati handicrafts and fashion) finds an inseparable place in the heart and lives of Delhites. Gurjari Gujarat Emporium in CP is a hub for all those looking for varieties like tie and dye or bandhni, heavy sequinned ones and others with embroidery. And yes, how can you forget the fashion weeks in Delhi where models sashay in Gujarati attires and jewelry.

► **Shoppers paradise: Janpath lane, Delhi Haat**

Dhol baje-Dandiya ras

It isn’t all about business, Gujaratis find the time to enjoy

too. With navratri becoming synonymous with dandiya, Gujarati Samaj organizes the traditional dandiya function every year. Gujarati societies and communities too host their own dandiya events ranging from five step rhythm dandiya to fast-n-furious disco garbha which sees participation of both Gujarati and non Gujarati revelers.

► **Festive celebrations at: Patel Samaj in Janakpuri, Sardar Patel Vidyalaya at Lodhi Estate.**

Kuch meetha ho jaye

The heart of Gujaratis in Delhi obviously has to cater to their stomachs as well. Khandvi, khakra and thepla available at almost every eatery is not all that comprises Gujarati delicacies in Delhi. The Capital throws many options that earn the reputation of best Gujarati restaurants, few outstanding contestants being Suruchi, Farsaan and Rajdhani. The food cooked in these restaurants is mostly by traditional Maharajas with an option of traditional seating on the floor or on tables. The traditional Gujarati thali served on silver thalis, is the most authentic Gujarati grub in the city. Simply build up a healthy appetite if you wish to savour the Gujarati flavour and yes mind you rev-up your sweets buds too.

► **Finger licking good: Shree Delhi Gujarati Samaj canteen (Gujarati thali at Rs. 35), Gandhi Gali ,Chawri Bazaar**

Wonder aplomb

Akshardham temple of New Delhi is the largest Hindu temple of the world. Not many know, it is a sister complex of the Akshardham temple as originally located in Gandhinagar- the heart of Gujarat. Both share a striking similarity, not only in terms of architecture and carvings on the monuments, but also comprises similar exhibition halls, vast colonnade, contemplative restaurants and gardens.

► **Travel Tip: Nearest metro station - Akshardham, Timings - 11 am to 8 pm, Days closed - Mondays** 🇮🇳

Resurrecting Gandhi

Smita Jain, GT Network

What happens when paint and brush give way to sand from various continents and the ground underneath becomes your canvas? The end result is a sheer piece of artistic brilliance. Babu Edakunni, a well known artist from Kerala has just achieved this marvelous feat. On the 142nd birth anniversary of Mahatma Gandhi, he has successfully captured and transformed the greatness of the legend in a 30 x 24 ft sand portrait. The artist speaks about his artistic journey, decision to bring alive Mahatma and much more

My inspiration

My father was closely associated with the freedom movement. He commanded similar respect and adulation in Kerala as Gandhiji did across India. I feel disheartened to see that today’s generation is veering off the great philosophy, which Mahatma Gandhi preached, so I thought of using art as a medium to reach out to the youth.

Project Mahatma

I have collected 30 types of sands from over a dozen places across the globe that were closely associated with Gandhiji. The idea to resurrect Gandhiji took birth in October last year and it took me over a year to collect sand from Porbandar, Delhi, Kerala, South Africa and UK. I have not made any use of any artificial colour and the whole portrait has been created using different coloured sand. It is an eco friendly piece of art. I want to send out the



message of peace and love through it.

Humble Beginning

Born in the sleepy town of Perumbilissery in Thrissur district of Kerala, I learnt the basics of drawing from School of Fine Arts, Thrissur and later joined Archies in Delhi. It was during my stay in Delhi when I got an offer to join the National Council for Cultural Arts in Qatar and mastered sand paintings.



Pics: Ravinder Gussain

Left:Babu Edakunni making a sand portrait of Mahatma Gandhi **Top:** Final portrait

of my eminent works include the portrait of former president APJ Abdul Kalam, Chief Minister of Tamil Nadu Jayalalitha and Singapore President S R Nathan. I hope the portrait of ‘The Father of the Nation’ will be considered for an entry into the Guinness Book of World Records.

Future Calling

I would like to pass on this art form to the future generations. I plan to set up an academy in both Delhi as well as Kerala, very soon. I do not want this art form to die with me. Though, there are many artists who create sculptures using sand, there are a very few who use sand as a medium of artistic expression.🇮🇳

If Gujarat was a country, it would be the world's 67th richest country.



The High-5 of Great Gujarat

GT Intern

Aman Singh Jaswal
Amity Instt of English
Studies & Research

This month truly belonged to Gujarat. The Land of Gandhi was in the news for all things great. Here are some that caught our fancy!

Research: Surat-based intelligence research body Brain Mark can now determine the potential of a child through his finger prints, all through a Dermatoglyphics Multiple Intelligence Test

(DMIT). With this, the research organization has taken the concept of Child Development to a whole new level.

Education: For the first time in the country, a post-graduate course in Emergency Medicine has been introduced. The credit goes to Sheth NHL Medical College of Ahmedabad.

Healthcare: Gujarat Science City, which aims to provide a perfect blend of education and entertainment, celebrated World Heart Day on 29 September. Educational and scientific activities were organized on the day for school and college students to encourage a healthy

Tycoon Testimony

Narendra Modi has made India proud. Gujarat is blessed to have an inspiring leader like him. If an arid land in Jamnagar can be converted into the refining capital of the world, and if a sleepy village in Gujarat can become the automotive hub of Asia, I feel anything can be done.

Mukesh Ambani

Chairman Reliance Industries Ltd



lifestyle among them.

Law: The Gujarat legislative assembly has cleared the Gujarat Animal Preservation (Amendment) Bill, 2011, to curb transportation and ferrying of cows, calves and bulls within and outside the State.

Business: Gujarat is all set to join the list of India's Detroit (auto hubs). With the nano project already in full throttle in the state, Global auto majors - Ford Motor and PSA Peugeot Citroen too plan to invest Rs 4,000 crore each to set up car factories in the area. [G](#) [T](#)



Energy Park housed in the much-celebrated Gujarat Science City

India's first date with Formula One

With Indian Grand Prix just a month away, the Capital got a little taster of the most anticipated glamorous motorsport as the event teed off. Zip zap zoom...

Pic: Ravinder Gusain



Speedster Ricciardo enthralled the audience

Smita Jain, GT Network

It was a blink or a miss moment at Rajpath, as RB 7 racing car driven by Daniel Ricciardo, the test and reserve driver for the Red Bull Racing team, roared and screeched down the majestic Rajpath at a whopping speed of 270 km per hour. As the F1 car zoomed past like a bullet, even the quickest fingers on the camera were robbed of the time to capture the mean machine. The roaring 2.4 litre engine of RB7 drowned the cheers of thousands of fans who gathered at India Gate, braving the humid October to watch this historic moment. The event called Speed Street signalled the last lap of Red Bull's activities in the run-up to the 2011 Formula One Grand India Prix.

The countdown to the grand sporting event began with a performance of folk dancers from Punjab. Dressed in colourful attires and dancing to the *dhol* beats, the dancers set the stage for the Red Bull event. Their stupendous performance forced even Australian F1 racer Daniel Ricciardo to break into an impromptu jig. However, what got the adrenaline soaring was the jaw dropping freestyle stunts by Ghost Ryderz, India's top professional stunt bike group.

Next, it was for India's best drivers to hit the tarmac in Renault Koleos' SUVs. They were driven up and down Rajpath making perfect synchronized formations and fast manoeuvres with screeching tyres and the smell of burnt rubbers. Though the air resounded with sounds of roaring engines, Delhi-based

Highlights

- Performance by *Bhangra* dancers
- Thrilling stunts by Ghost Ryderz
- Concert by Delhi-based rock band Indian Ocean

rock band Indian Ocean belted out melodious numbers for the excited crowd. The appearance by VJ Ranvijay Singh and director Nagesh Kuknoor added glitz and glamour to the erstwhile sunny day.

"It was a proud moment for me to be the first Formula 1 driver to race down the iconic Rajpath. Today's drive was truly exhilarating, especially with the legions of cheering fans who lined up the road. I've never seen anything like this before, but I'm sure that Red Bull has set millions of pulses racing as India waits for the lights to turn green at the Grand Prix later this month," said Ricciardo after completing three runs.

With Red Bull Racing gearing up for the first ever India Grand Prix, the thrilled fans are waiting to hear the sound of Sebastian Vettel's and Mark Webber's RB7s screaming down the track.

So rev up your engines and get ready to zoom to Buddh International Circuit, Greater Noida to be a part of India's first Formula One mega spectacle. [G](#) [T](#)

I Touched Miss Remember

Steve Jobs (1955-2011)



"No one wants to die. Even people who don't want to die to get there. And yet, death is the destination we all share." - Steve Jobs

Ishita Bedi, X B, AIS MV

Steve Jobs (1955-2011) is a name familiar to all beings. A person, who with his half eaten apple, changed the entire world. He brought with him technology, and one that inspired and influenced the lives of many. He changed the meaning of the word apple for the entire world. An unfortunate death at the age of 56, because of pancreatic cancer, has left many in shock and dismay. As apple pays its condolences, so do we.



Rishi Chowdhary, AIS Saket

3 apples that changed the world - 1st that was eaten by eve 2nd that fell on Newton 3rd that was offered to the world half bitten;) iRespect Steve Jobs

Rishi Thariani, AIS Saket

RIP Steve Jobs. By tomorrow, heaven will have wi-fi...!!

Vivasvaan Srivastava, AIS Saket

... been hugging my apple gadgets since morning ...

Harsimran Taneja, AIS Noida

iSad

Meghna Kaushik, AIS Saket

reckons it's not over yet. He's gonna revolutionize heaven! Rock on, Steve

Jobs! :)

Neelohit Bhat, AIS MV

steve jobs is now dead .. and himesh is starring in another movie.

may the lord save us all ! and i cant find my headphones either !!!

Abhinav Dang, AIS Noida

Steve Jobs! You da man! And will always be! iHonour.

Raunaq Singh, AIS Saket

If you don't own an iDevice, well, you don't own an iDevice! Will miss you Steve Jobs, the only man to knock Bill Gates out of his bed!

Prashant Rao, AIS Gur 46

RIP Steve Jobs. Highly shocking. You did something to the world which is unparalleled.

Amlaan Kumar, AIS Noida, VIII E

My iphone crying becoz steve jobs is no more.

Sarthak Batra, AIS MV

Freaking Steve Jobs is dead? :O

Tragic, really.

Kaveri Modayil, AIS PV

This status is dedicated to the one man who touched all our lives and changed the world with his extraordinary vision. Even if not with us, you live on in our hearts. Steve Jobs, may you rest in peace. [G](#) [T](#)

Suicidal Trials

Decriminalization of suicide in India could become a reality, or so the Centre contemplates. As the news of a likely amendment of Section 309 of the IPC floats around, GT debates if 'Attempt to Suicide should be decriminalized.'



For

"Section 309 violates Article 21"



Akash Choudhary, Ist yr, Amity Instt of English Studies & Research

A man attempted suicide because he lost his entire family in a bomb blast;

however, he failed to succeed in his attempt. Now, he faces the worst time of his life, making rounds to the court since he has been accused of attempt to commit suicide under Section 309 of IPC. Is that what our legislation is about? Is the system just about reprimanding an individual for attempting suicide, even without caring enough to understand the reason behind it? The Indian Constitution promises Right to Freedom under Article 21. So, if an individual has the right to live, then why deprive him of his right to attempt to commit suicide? If Europe, North America and France can decriminalize suicide, why not India? Time for the largest democracy in the world to allow an individual to decide for oneself!

Against

"Suicide- refuge for cowards"

Ridhi Anand, Ist yr, Amity School of Communication

Often in news, suicide in our country is a sensitive issue. It is attempted due to a 'perception' that there is no reason to live, making it a condemnable act. Suicide is a crime comparable to murder or robbery, or any other crime. In fact, suicide is a greater crime because it is 'self-murder.'

I strongly believe that suicide should never be decriminalized. If it is, then our government would be supporting people to have no expectations out of their lives and consequently, encouraging suicide, which may drive up the suicide rate. At the same time, people who attempted to commit suicide, but survived should be behind bars, yet should be counseled by therapists, enabling them to live a more dignified life, with a positive approach towards living. [G](#) [T](#)





A bookish ride

Bookworm

ગુજરાતી

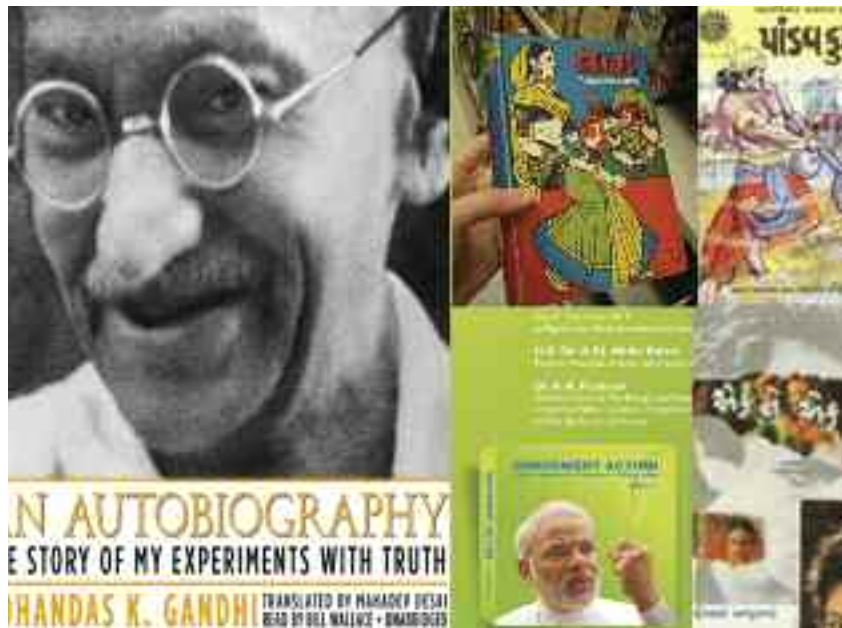
Kreetik Thakur

AIS Noida, III A

I visited Gujarat during my last winter vacations. And since my family is mad about books, the first thing we did was head straight to a bookstore. There were many Gujarati books on display. If you try to read Gujarati letters closely, you will notice that they are quite similar to Hindi and Bengali alphabets. Very soon, we found ourselves trying to read the Gujarati titles. As my mother had read most of the popular books, it was easy for her to pop out the names! Let me tell you about Gujarati writers, some you must have heard of and some not so...

Mahatma Gandhi: Who doesn't know about Gandhiji? He wrote many books in his lifetime including My Experiments with Truth, Hind Swaraj or Indian Home Rule, Key To Health, India of My Dreams, All Men Are Brothers, etc.

Narendra Modi: Honourable Chief Minister of Gujarat has penned some



too. Convenient Action - Gujarat's Responses to challenges of Climate Change; *Aapatkal mein Gujarat* and *Se-tubandh* are some of his well known writings.

Prabhulal Doshi: A Gujarati children's writer, he has won many prizes including Gujarat Sahitya Academy awards. Some of his works are *Ek be Tran*, *Jungle no shakwalo*, *Akklanumyuddha*,

Pashuoni cricket match, *Kakkanikaramat* and many more.



Prabha Kiran Jain: A poetess and author, her writings include *Rang Birange Balloon*, *Anath Kisaan*, *Chahak Bhi Jaroori*, *Mehak Bhi Jaroori* (2004), *Geet Khilone* (2002), *Gobar Banam Gobardhan*, *Bal Ram Katha* and *Katha Sarita Katha Sagar* (2007). She received the prestigious *Bal Sahitya Samman Award*

Cook books for kids!

Tarla Dalal, world renowned cook from Gujarat, has written many books for children like *Cooking With Kids*, *Finger Foods for Kids* and her *Golgappu* series is a must read for young kids (*Golgappu makes a Pizza*, *Golgappu makes a roti*, *Golgappu makes French Fries*, etc)

and *Bal & Kishore Sahitya Samman* from Hindi Academy, Government of New Delhi for her contribution to Children's Literature.

Surendra Kantilal Doshi: A freelance writer, he writes equally well in both Hindi and Gujarati. Some of his famous works are *Suraj no Saatmoghodo* (short novel), *Kathakar Bhagvati Prasad Vajpayee*, *Nishachakra*, *Latif Ghoghini*, etc.

Akha Bhagat: He was a Gujarati poet belonging to the medieval period. His work reflected the tradition of the *Bhakti* movement. He wrote his poems in 'Chhappa' (satirical poems) style. Some of his well-known works are *Panchikiran*, *Akhegita*, *Chittavichar Samvad*, *Anubhav Bindu* (A Drop of Experience) and *Santpriya*.  

AUUP celebrates 'Das Deutsche Fest'

Ridhi Anand, Ist yr,

Amity School of Communication

Amity University organized 'German Day' on September 20, 2011. The day marked to celebrate the language, witnessed the presence of a reveling audience of BJMC, (Bachelors in Journalism & Mass Communication) first year students. The show was hosted enthusiastically by Pranav, Amity School of Engineering & Technology, who had the audience in splits with his impeccable sense of humor.

Commenting on the occasion, Chief Guest, Prof Pratibha Bhattacharya, Delhi University, said, "Learning a foreign language is not just about learning it, but it is also to know about the countries that these languages come from, their



Students performing at the Das Deutsche Fest

past and present." Several enthralling performances that were put up by German students from various departments of Amity Univer-

sity added to the entertainment quotient of the event. From German songs to 'The Cinderella', a play enacted in German, the language was showcased in

Learning German

Guten morgan - Good morning
Wie ist ihr name? - What is your name?



Was essen sie? - What do you eat?

Ich essen brot mit butter. - I eat bread and butter

Tanzen - Dance

Singen - Sing

Guten tag - Hello!

various ways. The carnival dance performed by masked students was also another major highlight of the event. A stimulating quiz on German kept the viewers glued to their seats. Needless to say, the event turned out to be a roaring success.  

Amity organizes HR Summit

AGBS & AIBS

impact on the business and industry as a whole. Several HR heads and students came together to discuss the best HR practices. A research paper presentation competition was held, wherein students and academicians from different B-schools in India and abroad presented their research papers. Best 14 papers were published in AGBS' annual publication "Amity Global HRM Review".

Awarding excellence in HR

The corporate meet proved to be one of the largest and best platforms of inter-





action with HR professionals, industry captains and renowned academicians in the business. In addition, the event also

felicitated the exemplary performances of the industry captains with 'Amity HR Excellence Awards'. The awards con-

ferred during this year included- Amity HR Excellence Award for Continuous Innovation in HR Strategy to Power Grid Corporation of India Ltd.; Amity HR Excellence Award for Resource Management; Global Business Development; Talent Acquisition and more.

Alumni Meet

Alumni Meet 2011, was organized to develop a sense of belonging amongst the faculty members and students of AIBS & AGBS. The meet gave an opportunity to the students to interact with one another and also facilitated networking with their Alumni in the industry.  

Amity Institute of Competitive Examination

Presents

Brainleaks-21

FOR CLASS XI-XII

In YDSE, the y-coordinate of fifth maxima and central maxima are 2.5 cm respectively. If the YDSE apparatus is immersed in a liquid of refractive index $n=1.5$, the respective coordinates of the 4th maxima and central maxima are

- (a) 1.8 cm, 1 cm (b) 1.2cm, 0
(c) 2.5 cm, 0 (d) 2.2 cm, 1cm

Last Date:
Oct 22, 2011

3 correct entries win attractive prizes

Name:.....

Class:

School:.....

Correct Answer for Brainleaks 20

(b) $m+n-1C_{n-1}$

Winners: Sameer Yadav, XII C, AIS Vas-6
Suraksha Kumari, XI C, AIS Vas-6
Bhawna Mishra, XI C, AIS Gur 46

Send your answer at The Global Times, AKC House, E-26, Defence Colony, New Delhi - 24 or e-mail your answer to brainleaks@theglobaltimes.in

SCHOLARSHIP WATCH

For University of Kansas, US

(Last Date: 15th Jan 2012)

Website: <http://www.iss.ku.edu/admissions/scholarships.shtml>

Scholarship1 KU - IIE Undergraduate Tuition Scholarships

Applicable on courses: Undergraduate programs

Scholarship Offer: Highly competitive, renewable, merit-based tuition awards (valued approximately \$21,000 per year for up to four years) for new students with outstanding academic profiles and demonstrated leadership, who will be entering the US in F-1 or J-1 status in the Fall semester.

Scholarship 2 International Merit Awards or KUEA International Undergraduate Scholarships

Applicable on courses: Undergraduate programs

Scholarship Offer: Competitive, renewable, merit-based awards ranging from \$5,000 to \$10,000 per year.

Taruna Barthwal,

ACCGC, Career Counseling, Coordinator

The White Flood



Agam Bedi, AIS MV, IV A

Gujarat has many firsts to its credit, with White Revolution being the most significant one. Take a tour to know how the revolution changed the fate of Gujarat and India.

Operation Flood: That’s another name for the White Revolution, a rural development programme started by India’s National Dairy Development Board (NDDB) in 1970. One of the largest of its kind, the programme’s objective was to create a nationwide milk grid. It resulted in making India the largest producer of milk and milk products.

Its Birth: After independence, India was dependent on many developed countries for many of its raw materials, including milk. That’s when it was decided to become self sufficient. Dr. Verghese Kurian, better known as the ‘Father of White Revolution’ was the mind behind this idea, for which he was even awarded the Padma Bhushan, Ramon Magsaysay Award for Community Leadership, the Carnegie-Wateler World Peace Prize and the World Food Prize.

Initiatives and Phases: AMUL (Anand Milk Udyog/Union Ltd), a Gujarat based cooperation was the engine behind the success of this program which now has



become a mega company, processing milk to produce various milk products. The White Revolution can be broadly divided into 3 phases - phase I, II & III (1970-80, 1981-85 and 1985-96 resp), each more advanced than the previous, improving and widening the horizon of the revolution.

Objectives: Increase milk production, augment rural incomes, fair prices for consumers

Success: White revolution gave a major boost to the dairy sector in India in the late 1960s by milk improving production in rural areas through small holder producer cooperatives and moving industrially- processed milk from these small holder sources to the urban demand centers. This helped establish a much needed linkage between the rural producers and urban consumers. The White Revolution is now widespread with many states implementing this concept with a view to improve and develop the economic and social status of their rural sectors and simultaneously linking them with the urban sector.

Embryonic Stem Cells: The Wonder Cells

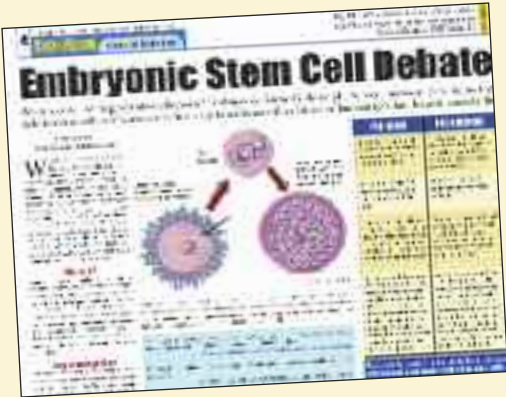
Embryonic stem cells play modern medicine’s miracle worker by being the best plausible fighters against some of today’s most unbeatable diseases. Find out how...

Parul Jauhari
Amity Institute of
Biotechnology

Earthquakes and epidemics scare all of us, but one of the most prominent killers these days are degenerative disorders, caused by loss of any functional cell-type (like heart cells, or neurons). Every year millions fall prey to it. The only ray of light so far in treating these disorders has been shown by stem cells.

Why embryonic stem cells?

- Being least developed, the entire course of human development can be studied using them. This may solve the mysteries of cancer and developmental disorders.
- Since they can differentiate into all types of cells, they can be used to cure multiple cell-type disorders like Alzheimer, Parkinson and many others.
- Helps determine the toxicity of potential pharmaceuticals, thus limiting the



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need of experiments, that use animals.
•Can be used to engineer organs for donation, easing the donor-shortage.

Why not other ‘politically-correct’ stem cells?

Embryonic stem cells are the only stem cell in humans that can divide into large numbers and produce all the 260 cells of the body. Adult stem cells are limited to differentiating into cell types of their tissue of origin. Such cells taken from a donor might get rejected

by the body. When treating genetic disorders, a patient’s adult stem cells cannot be used since the defect lies in all the cells of the patient. Also, exposure to the outer environment, the chances of DNA damage and mutations in adult stem cells is much higher. Placental/Umbilical stem cells have some of the same shortcomings, but they are definitely more hopeful alternatives.

The upshot/analogy

The potential of embryonic stem cells far outweigh their shortcomings. Also ,most of the potential uses of embryonic stem cells cannot be fulfilled by the other stem cells. Other recent techniques like induced pluripotent stem cells (adult stem cells induced to give embryonic stem cell-like properties) are still in very nascent stages, which means about 10 to 20 years more than what would be required for embryonic stem cells, before they can be used for therapy. With degenerative disorders rising to colossal heights, can we afford this?

Sports Howzatt!?!

Let's Learn, Run, Be One, Under the Sun It's Sangathan



Competitive spirit, physical fitness, a coveted trophy, thrill, excitement... Sangathan has it all. Are you game?

Shilpika Saxena & Prashant Kumar
Amity School of Engineering & Technology

Rhythm is set both high and low
Magic of emotions all set to flow
Unleashing desires dying to glow
The moment is here
It's time to GET SET AND GO

This was the common spirit on 20th September, 2011. The day marked the ushering of ‘sportitude’ in Amitians as everyone stood under the umbrella of ‘Sangathan- 2011’. Currently, in the thirteenth year of its running, the one month long mega sports event was declared OPEN. Sangathan has been an annual tradition at Amity since 1999. The event marks the celebration of the birthday of Dr Ashok K Chauhan, Founder Presi-

dent, Amity Universe. One of the most anticipated events, Sangathan brings together students, volunteers, teachers and sportsmen across departmental and geographic boundaries from different branches of Amity in India and abroad. The opening ceremony let loose the enthusiasm of young, vibrant, sporty Amitians who came out to prove their zeal to win in fields. The event was graced by Mr Atul Chauhan, Chancellor, Amity University, Uttar Pradesh (AUUP); Maj. Gen K J Singh, Vice Chancellor, AUUP and other senior officials, Directors, faculty members along with students of Amity. Kickstarting in a traditional way, with a ‘hawan’, the 13th Annual Sangathan sports meet 2011 was declared OPEN by Mr. Atul Chauhan. Commenting on the occasion, he said, “The importance of sports in a student's life is invaluable. For me, San-

gathan is a breeding ground for future leaders. It ensures that they become capable of not just facing the world, but leading it.” He also added that the event this year would only get bigger. “This year, we have greater participation with new teams added in the league. I am looking forward to the show and would like to extend my wishes to all the participants,” he said. While the event had its highs, it was the ‘khel jyoti’ – the torch that set the spirits soaring. The torch travels each year through various Amity campuses in the country before it arrives for the opening ceremony. It was taken forward by the Sports Captains Ananya (ASET, CSE, 4th Year) and Sandeep (ASET, CSE, 4th year), symbolically representing the warmth and divinity in the light of sports. An exquisite and mesmerizing dance performance by students of Amity School of Physical Education

Moments captured at the inaugural ceremony of Sangathan 2011



All pics: Anant Singh and Safal Chaudhary, BJMC, ASCO

SPORTS Quiz Sangathan Special

1. When did Sangathan start?
2. How many Sangathans have we celebrated so far?
3. Sangathan marks the celebration of which occasion?
4. What was the new thing introduced in Sangathan 2010 ?
5. For how long does the Sangathan last?

Answers

1. 1999
2. 12
3. Founder's birthday
4. Logo of Sangathan mascot was unveiled
5. One month

and Sports Science (ASPES) was another highlight for the day. The students danced to the peppy tunes ‘Chak de India’ and ‘Wave your flag’, catching the attention of all spectators. Sonam Khan, one of the members of the dance group, experienced “unparalleled excitement to be a part of an event that is so grand.” The celebrations vividly brought out the team spirit, camaraderie, and sportsmanship amongst everyone present. Kanishka, a class V student of AIS Noida, and a member of sports band was ecstatic on visiting the University for the first time and expressed the desire to participate in the event as sportsman when he grows up. When the opening is so grand, the journey definitely will only get bigger and better. So, come, let’s learn, run, be one, under the sun, because it is SANGATHAN.



The world's largest ship breaking yard is in Gujarat near Bhavnagar at Alang

A Gujarati La'ffaire



Foodie

ગુજરાતી

Want to enjoy pure vegetarian food straight from Gujarati mainland? **Suruchi** is the place to be

Apporva Aggarwal & Himalaya Monga
Amity School of Engineering & Tech

If your taste buds and heart is yearning for a traditional Gujarati meal and that too at a reasonable price, then Suruchi is the place to be. Located at **Pacific Mall** in **Anand Vihar**, this restaurant with its scenic decor takes you on a beautiful journey to the vibrant state of Gujarat.

The restaurant captures the heart of its patron with not only delectable cuisine from the western state, but also with the traditional welcome accorded by its staff dressed in colourful attire. Warm hospitality and prompt service leave you craving for more.

For your palate only

Food at Suruchi is a splendid affair with a host of tongue tickling dishes especially cooked for the cynosure of food to savour.

Chach (Butter milk): Tired from all the shopping at the mall? If yes, then this welcome drink is sure to wash all that fatigue down and replenish your lost energy in this hot and sweltering weather.

Farsaan (Snacks): For starters, one could savour an assortment of *dhoklas*, *samosas* and *khandvis*. But, it is the soft and tangy sandwich *dhokla* that tickles your taste buds. The *dalbati churma* served here is one dish that should not be missed. Baked wheat balls, dipped in goodness of pure ghee with spicy lentil



Apoorva Aggarwal samples the delicacies of the Gujarati thali

make this dish a must try.

Thali: For those who look for variety and like a royal spread, then the traditional thaali is sure to satiate your hunger and leave a lingering taste in the mouth for a long time to come. The myriads of colour, flavour and aroma emanating from the dishes served in giant steel thali increase your appetite.

Whether it is the traditionally cooked Gujarati *kadhi*, *choli*, *channa dal* (slightly sweet in taste), *aloo tamatar ki*



Traditional Gujarati Thali at Suruchi

subzi or *parwal ki subzi* cooked using exotic Gujarati spices taste amazing with an assortment of breads and rice served. Even the *khichdi*, which is soaked in the goodness of pure ghee tempts your palate with its soft texture and reminds you of *ghar ka khana*.



Himalaya Monga is accorded a traditional welcome

Desserts: Have a sweet tooth? Suruchi offers a wide variety to choose from. Piping hot *gulab jamuns*, fruit custard and *kheer*, are some items which can make you forget about calories and indulge in the feast without feeling guilty. And what can be a better way to round off a sumptuous meal other than the *meetha paan*, which seems to melt in the mouth. So, what's your favourite dessert?

Rating 8/10

Pics: Himalya Monga

Value for money

Suruchi is one of the very few places where you can enjoy a wholesome meal for two within Rs 500. Suruchi not only boasts of good food but has kept the interests of students in mind also. It offers an additional discount of 15% to students on flashing their I Cards. Open from 11 AM to 11 in the night, Suruchi has outlets at Karol Bagh and Faridabad also.

Ambience & Decor

The colourful and comfortable interiors of the restaurant makes it a perfect place to enjoy a hearty meal with family and friends. The beautifully decorated walls with the artifacts and puppets reflect the medieval palaces and havelis of Gujarat. Apart from taking you on a gastronomic journey through the state the restaurant has tried hard to provide you a glimpse of Indian culture. You can also spot a *churi wala* with his intricate and colourful bangles, *mehandi wala* and a potter, who add to the authentic Gujarati charm. Even the beautiful handicrafts on display and sale at the restaurant tempt you to loosen your purse strings.

Rating 7/10

Hospitality & Service

Prompt service and warm hospitality proves to be an icing on the cake. The colourful attire of the staff transcend you back to traditional and beautiful state of Gujarat and make dining a pleasure.

Rating 9/10

Fame Monsters

Souparnika Krishnan, AIS Gur-43, X D

How would you explain famous Bangladeshi author Taslima Nasreen drawing author Salman Rushdie into a war of words and terming him 'sexist'? Was she looking for an opportunity to pick a fight or just trying to be in the news? What could be the reason behind recent unruly remarks by Canadian stand-up artist Russell Peters on Aishwarya Rai? Was the attack on the actress a part of the marketing strategy to draw public attention? Nobody knows! But what needs to be seen is what cost are we ready to pay to enjoy a quick brush with fame.

Everyone enjoys their two minutes of fame, even if it involves roping in pub-

The desperation to earn quick fame is forcing Gen Y to try every trade in the book.

licity managers, getting into cat fights or giving controversial press bytes. Earlier, only celebrities resorted to cheap publicity stunts, especially when their films were up for release. Now youngsters too are juggling with ideas to rev their way up the popularity charts.

The 21st century youth doesn't seem to care about how they attain popularity. Whether it is by robbing a bank or by publicly stopping a robbery, the only thing which makes them glow with pride is seeing their face on TV and reading about their adventures in the newspa-

pers. A gang of auto lifters caught in the capital, confessed that it was the desire to achieve quick fame that forced them to take up crime. Even entertainment channels are raking in moolah, courtesies-small celebs, who are ready to go to any extent to revamp their image. A famous reality show that recently went on air, banks on celebrities who have an interesting (read controversial) past to get its TRP soaring. How can you otherwise describe Monica Bedi and Bunty Chor's foray into the small screen?

Amidst various others, who had the

chance to go for an image makeover via TV shows, Rahul Mahajan makes for the most prominent example. He earned public sympathy, after his father's death, when he was seen comforting his mother, maintaining a stoic demeanor. The somber image was thrown out of the window, when Mahajan was caught practicing drug abuse, until TV shows came to rescue. He announced his arrival with a bang in a reality show and then kept media abuzz by participating in a *swaymvar*.

It seems as if we are heading to a future where only the victims or creators of controversies will get recognition. We need to sit down and ponder if this is the kind of fame our fore fathers envisioned to achieve fame and success.



In their quest for fame (L to R) Russell Peters, Rakhi Sawant, Payal Rohatgi, Raja Chowdhary, Rahul Mahajan

ગુજરાતી

DICTIONARY

Want to strike a conversation with a Gujarati? Here are some simple words and phrases that can come handy.

Padharo: Welcome
Sentence: Mare mandir padharo.

Kem Chor: How are you?
Sentence: Kem Cho dade?

Saarun: Fine
Sentence: Saarun Che (I am fine)

Maadad Karo: Help
Sentence: Mare maadad Karo (Help me)

Raje: Holiday
Sentence: Kale raja che. (Tomorrow is a holiday.)

Tamaru: Your
Sentence: Tamaru naam su che (What is your name?)

Farwa: To roam
Sentence: Mane farwa jaun che (I want to go out to roam)

Jamwa: To eat
Sentences: Chaloo jamwa jaiye (Lets go to eat)



Celebrating India



Dr Amita Chauhan
Chairperson

India is a wonderful concoction. It smoothly blends different flavours and fervours, leaving a refined taste that appeals to the taste buds of one billion people. From the local heartlands of Madhya Pradesh to the vivacious cosmos of Mumbai, the nation intertwines disparity in beautiful threads of love, unity and harmony. Every nook and cranny of the country has an aroma that distinctly separates it from the rest. And one of these aromas entered the Amity premises, bringing the fragrance of vibrant Gujarat.

Gujarat completed 50 years of its foundation, marking the celebration of the Gujarat year. And Amity joined the celebrations, creating a small little Gujarat in our very own premises. While the students immersed themselves in the festive fervour and vibrant hues of Gujarat, they also had the chance to experience the richness of our country. At Amity, it is our constant endeavor to accustom the students with their roots, their culture and their heritage. Celebrations such as these help them inch closer to the land they belong to. Celebrating Gujarat is just a small step towards the bigger celebration, the celebration of being an Indian. It gives me immense pride and happiness to be a part of this wonderful country that has been beautifully knit and woven across all disparities. 🇮🇳

Progressive Gandhi



Vira Sharma
Managing Editor

Gandhi, *Gurjari, Garba*, Gujarati culture & cuisine...Gujarat has a special place in every Indian's heart and household. For me, Gujarat is synonymous with *Bapu*, an inspiration that enthralled the world and every generation.

As a school kid, all of us have at some time penned an essay on the topic, 'My favourite leader' or 'my favourite festival'. I would always choose to write either on Gandhi or Diwali. Coincidentally, the month of October celebrates both –the birth anniversary of my favourite leader, as well as the festival of light. My initial image of Gandhi as perceived from what I heard from people, watched on television/films, read in comics/books, underwent a metamorphosis as I grew up reading more and more about him. While in the beginning, the objective was to gain more knowledge about Gandhi so as to improve my essay, but slowly, Bapu became my mentor and my hero.

I vividly recall the beginning of my essay on Gandhi in Hindi that won State acclaim: *Chikna sar, aankhon pe kamanidar chashma, hathon mein chadi, paron me kadhaun pehane, ye kaun hai jo itni teji se chala aa raha hai? Nahi pehchana? Yeh hai Mahatma Karamchand Gandhi jinhe hum pyaar se Bapu pukarte hai...*

It is this image of Gandhi – the simplicity and steady, confident stride- that continues to inspire every generation. Interestingly, Gandhiji secured a mere 44.5 % in English during his school-leaving exam, but moved on to be the most fearless editor of several publications. *Bapu's* cultural rootedness and business ethics to serve the community indeed sums up the spirit of Gujarat, making it the most progressive state of India. An inspiration for every Indian, Gandhiji truly belonged to the future and not to the past. 🇮🇳

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Simple living, High thinking

Vimal Bhai is a Gandhian activist, who has been engaged in promoting various social causes. He has been actively working for the cause of natural resources and unmindful construction of dams in ecologically fragile zones, for nearly two decades now.

J Vignesh and Supriya Choudhary, of Amity School of Communication seek some inspiration.

What lead you to be a Gandhian?

I first read about Gandhiji when I was in Class VIII. My father was a Gandhian too. When I was in college, I happened to witness some riots where grave atrocities were committed against people. Then I realised that differentiating between good and bad was difficult. Rather than reacting, I maintained my calm and began working towards it.

People don't seem to reflect on or go by Gandhi's teachings. What do you think has gone wrong?

People today are living a very shallow life. There are two keys to business, they being: 'service' and 'profit'. I once asked the same question to a student, and all he said was 'profit'. Nobody remembers the important key stone- "service". The world is filled with consumerism. Need has given birth to greed, while Mahatma Gandhi stuck to basic necessities and served people before self.

How has 'consumerism' affected the society?

It has affected us negatively. To understand this, just do a small exercise -write down the number of 'objects' that you use in your daily routine for 7 days. Analyse why you use them and if it were necessary. You will discover that you could have easily done without. I don't keep a refrigerator, TV or an AC. I am content with all that I have and incase there is extra, I give it away to someone who is in need. This is what Gandhi ji did too.

What's your take on the environment?

Prakriti se sunder kuch nahi hota. Sadly, man has forgotten to take care of the flora and fauna. Simplicity seems to have faded. It'll be a great help to the environment if man does two basic things- turn off the lights and close the taps if not in use. The environment has a lot to offer to us, but for that, we must take care of it.

How can today's generation implement Bapu's teachings in their lives?

Search within yourselves and look for the 'cause' that leads to aggression. See the 'real' cost of things and also think as to who bears that 'cost' at the end of the day. Remember, every big problem has simple answers; it is we who make it big. All we need to do is, look deeper and know what lies within us. 🇮🇳

Good Samaritan



All for a good cause
Vimal Bhai

Pic: Supriya Choudhary, ASCO

Gujarat enlightens



Pic: Anant Jain, ASCO



AIS Noida student dressed as Bapu during Gujarat divas celebrations at the school

Mohandas Gandhi

This name needs no introduction. The Father of the Nation, Mohandas Karamchand Gandhi or Mahatma Gandhi led India on the route to freedom.

"A man who was completely innocent, offered himself as a sacrifice for the good of others, including his enemies, and became the ransom of the world. It was a perfect act."

Swami Dayanand Saraswati

Swami Dayanand Saraswati is the founder of Arya Samaj, a Hindu Reform movement. He was also a notable religious scholar and the first to give the call for 'Swarajya'.



"The main aim of education is to create human awareness so that they can understand the difference between the truth and untruth. A person who understands the same, but still does not practice it is no less than a thief."

Bhagavad-Gita

Dhirubhai Ambani

Perhaps, India's most far sighted business magnate, Dhirubhai Ambani is the man behind Reliance Group of Industries. He is one of the few Indians, who have made it to the list of Forbes billionaires.

"Think big, think fast, think ahead. Ideas are no one's monopoly."

Sardar Vallabhai Patel

Also known as the 'Iron Man' of India, Sardar Vallabhai Patel is one of the prominent social leaders of India. He played a significant role in India's struggle for independence.



"He must remember that he is an Indian and he has every right in this country but with certain duties." "Even if we lose the wealth of thousands and our life is sacrificed, we should keep smiling and be cheerful, keeping our faith in God and truth."

Pic: Anant Singh, ASCO



AIS Noida student dressed as Dhirubhai Ambani during Gujarat Divas celebrations at the school

Don't fear, go on

Aditi Kumar, AIS Gur 46, VIII F

Pearls of Wisdom

"Many people might say that your duty is morally wrong, according to their moral standards. Still that's your duty, remember. It's the action that keeps your mind pure beyond likes and dislikes and other pairs of opposites. So don't give up."

This inspirational quote is as relevant in today's world as it was in the era of Mahabharata. It tells us that we should not stop doing our work, regardless of what anyone may say. We should continue our duties without looking forward to the rewards it will reap. Listening

to someone else and not your heart (which knows you well) is not right. You should fulfill all your duties, with all faith without giving up. Today's world is full of sorrows and struggles.

We are sometimes not able to take decisions because of the fear or uncertainties about future. Get rid of them, believe in yourself and success shall follow suit. 🇮🇳



The parents were so excited to be a part of the Gujarat Day celebrations that the shops in Vaishali and Ghaziabad were stocked with Gujarati food items and the whole community came to know that the school was celebrating Gujarat day. It was a wonderful experiential learning for children. 🇮🇳

Mr Ram Panwar
Father of Dhruv Panwar, I B, AIS Vas-6

What are your views on this newspaper?
Write to us at gtmail@theglobaltimes.in.



Gujarat : The Taste of India

Known as the homeland of the ‘Father of the Nation’, Gujarat is now transforming the way we look, eat and enjoy. From hilarious sitcoms, to intricately embroidered *chaniya cholis*, the state has penetrated into our lives. **GT Interns Debolina Goswami, Labani Biswas and Pravesh Parekh** probe in, sampling a little bit of Gujarat in our lives

Gandhi ke bande Philosophy of Simplicity



Colours of
ગુજરાત

Every child in India, for that matter even the world, has grown up hearing about Mohandas Karamchand Gandhi. Every second person on the street loves to quote the ‘Mahatma’ in order to sound intelligent and inspiring. Popularized by Gandhi, the simple Gujarati lifestyle has a cult following. Principles of non-violence, humility, respect for others and tolerance are just some of the elements of Gujarati lifestyle that have spread outdoors. Needless to say, all Gujaratis consider it a taboo to indulge in alcohol.

A large population of this devoutly religious state follows Hinduism. Women are at par with men in the Gujarati household. It is common to find them in sarees, decked in gold and silver jewellery and vermilion adorning their hairline, busy working on some intricate piece of embroidery. Folk stories and art, play an important part in the life of Gujaratis. The cultural convention is forwarded from the early periods of Lord Krishna. Very good with handling money, Gujaratis are



cited world over for their business acumen and also ridiculed for being ‘*kanjus*’. If you want a good dollop of warmth, care and simplicity, someone who will go an extra mile just to tell you the exact address in the locality, you can count on Gujaratis. **GT**

Utterly, Butterly Gujarati!

All Illustrations: Ravinder Gusain

Gujarati food is fast being incorporated in the menu cards, along the length and breadth of not only the nation but also worldwide. Famous for its delectable recipes, the food is primarily vegetarian in Gujarat. But before the non vegetarians turn away...wait!

The traditional Gujarati *thali* comprises thin savoury *rotis* smeared in *ghee* served with *dal* and curry. A special blend of fried spices known as ‘*vaghaar*’ adds the special Gujarati taste to the dal. And that is not all. There are *farsans* (snacks) which include the oh-so-tempting *dhoklas*, the *muthias* with their spicy tinge, the sweet and spicy *kachoris* among many more. *Ganthia*, *fafda*, *khakra*, and *mathia* are fast becoming popular as well.

It is known to few that the *kaju barfi*, so loved nationwide, is from this state in the West. The *kachauris*, *malpuas*, *dhoklas* and *theplas*, have all originated from this State. Despite all the lip smack-ing dishes that Gujarat boasts of, it does send shivers down the spine of many a hapless victims of *khichdi* reminding people of their hospital days! Even the *chass* (buttermilk) that we all love downing after a long exhausting day in the sun, is a gift from the state of Gujarat. **GT**



Colours of Life Gujjubhai style

Gujarat is a land of festivities. Gujaratis are known for their colourful way of celebrating festivals. ‘Navratri’ is one of the grandest festivals which is celebrated in a very vibrant way. Being the land of Lord Krishna, ‘Janamashtmi’ is another festival which is celebrated with reverence. The local festivals like the kite flying festival, the ‘Kutch Mahotsav’, ‘Rath yatra’, ‘Vautha Mela’ etc are celebrated with gusto as well.

Perhaps, the most famous attributes of Gujarat is its various dance forms. *Dandiya* and *Garba* have left a permanent mark on all our lives. *Garba* is a form of dance in which vessels with lamps are placed on the head of the ladies, who dance to the tempo of a *dholi* (a dangerous feat, we dare say!). *Dandiya*, on the other hand, involves dancers moving in circular pattern marking time with sticks, and is now performed all over India and has an International appeal as well. Gujarat is also very famous for its handicrafts. The handiworks are elaborate, colourful and vibrant and reflect the culture of the state. Gujarati



embroidery, clay and brass items, furniture, and silver jewellery are of international repute and are regularly exported outside the nation.

Gujarati *zari* work and *patola* are very famous as well. *Kurtas* replete in *zari* work has become a common sighting these days. One can see Gujarati influence in a lot of decorative items that lay strewn around residences all across the nation. **GT**

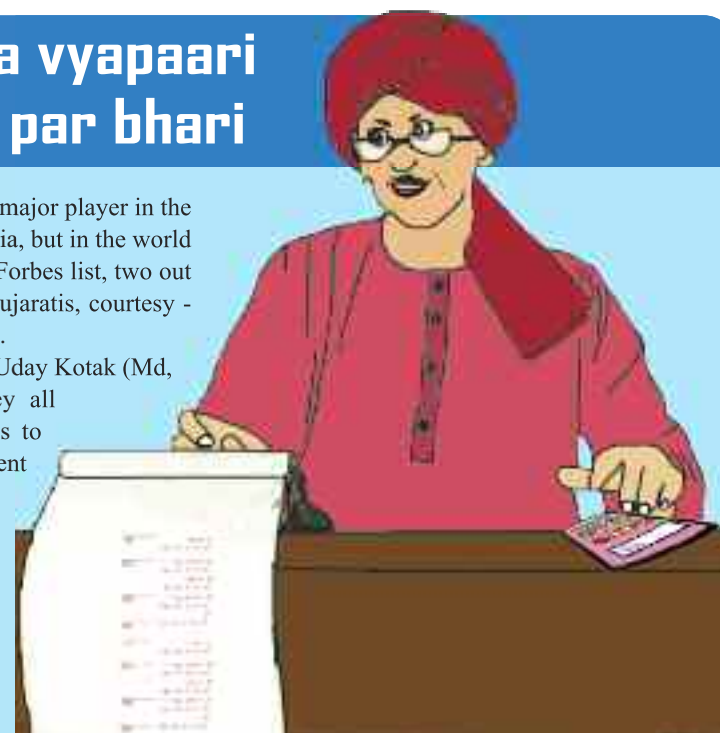
Gujarat da vyapaari pada sab par bhari

Gujarat has always been a major player in the economy, not only in India, but in the world market too. According to the Forbes list, two out of three richest Indians are Gujaratis, courtesy - their strong business acumen.

Whether it is the Ambanis or Uday Kotak (Md, Kotak Mahindra Bank), they all pack a punch when it comes to business. Be it washing detergent or lighting up our lives; be it dairy products or pharmaceuticals, Gujarat dominates the Indian business scenario completely! One of the best known products from Gujarat that is a part of almost every household is Amul. When it comes to dairy products, there is absolutely no question as to who is the master: Amul is the first name that comes to mind. Not to mention the billboard advertisement with the Amul mascot that often leaves you with ‘food for thought’. The ‘utterly butterly delicious’ advertisements have been there for ages now, and still each time leave the audience asking for more.

Washing powder Nirma - that infectious jingle we still sometimes hum unconsciously is also indigenous to the State.

Sun pharmaceuticals, Reliance, Wipro, Mittal steel...all belong to Gujarat and are a part of everyone’s life these days. It is hard to imagine life without the Gujarati fraction added to it. **GT**



Gujjubhai ka entertainment fundu

Indian television’s tryst with Gujarati culture seems to be never ending. The *Viraanis* of *Kyunki Saas bhi Kabhi Bahu thi* aren’t the only family to grace the idiot box. Almost every soap opera plaguing the Indian television features Gujarati families. The *hasmukh* or genial nature of Gujaratis provide for a wide range of familial melodrama. They are stereotyped as large families with the elaborately decked up ladies and extremely lavish decors. Not to mention the fact that most of these soaps have unintentionally funny



names such as *Papad Pol...* *Shahbuddin Rathod Ki Rangeen Duniya*, *Khichdi* and *Taarak Mehta Ka Ooltah Chashmah*. Movies like *Aamdani Atthanni Kharcha Rupaiya* and *Guru* have also played significant roles in bringing people closer to the culture and lifestyle of Gujaratis. **GT**

Bit by Bit, Part by Part Gujarati at heart!

There is a bit of Gujarat in everything around! Be it the decorative piece you saw at your neighbour’s home or the Amul butter that you just licked off your fingers; be it the medicine you just popped-in for your headache or the smile on your face when you saw Gujarati antics in the regular soap opera on the television screen; Gujarat does play a major part in your life. Not convinced still? Well, if that’s the case...it would need a thoroughbred Gujarati to convince you then! **GT**

The writers are students of
AIB, Amity Institute of Biotechnology





The magical flying saucer

Story Wala

Agrima Agarwal
AIS Gur 46, VII B

Deep in the woods, lived a small girl- Rinsy with her family. She was a fair, golden haired girl, aged nine with rosy cheeks. One day when the Sun was rising from the horizon, there landed a small flying saucer on the flowerbeds outside her bedroom window. She woke up and saw the flying saucer. She immediately rushed outside to see it. First, she thought that it was just a toy. But, when she stared at it for a moment in amazement, she realized that it was real. She picked it up and found a note inside it, which said...

Dear Rinsy
Clap your hands three times and wish for happy things at midnight in front of this flying saucer and you will reach 'The Kingdom of Magic' within a few seconds.
We need your help.

Regards
Queen Flairy

She was stunned to see the letter, but couldn't control the excitement inside. At midnight, Rinsy went outside to the flying saucer and did as was told. As soon as she finished the third clap, she found herself inside the flying saucer in size as tiny as an ant. The flying saucer was magical; it vanished in the dark bleak sky and landed on the soft fluffy cloud named 'The



Kingdom of Magic'. Rinsy got out of the saucer and saw a large gate in front of her, guarding the place inside it. She saw tiny little creature flying across the golden sky some with droplet shaped wings, some with petal shaped wings, and some with sun shaped wings. They seemed to be in a joyous mood as they

already knew that a new member would be arriving at any moment. Rinsy asked a creature with droplet shaped wing about the letter she had received. She was delighted to see Rinsy and signalled the others about the arrival of Rinsy. Everyone stared at her and quickly sat in groups around her. Suddenly, a blazing light appeared and there came the queen of the kingdom- Queen Flairy. She welcomed Rinsy and told her that she was one of the most talented children in the world and was now one of the fairies of the 'Kingdom of Magic'. Rinsy was confused and was not able to make head or tale out of what the queen was talking about. Then, the queen told her that the fairy council wanted to a make a new group of fairies to organize all the functions that would take place in the future. The queen appointed her as the 'the Lady of Celebration'.Rinsy understood her part and was proud to be talented. There was a huge party in honor of the 'Lady of Celebration'. She did her job for ages. Then, one day she realized that she should return back to Earth as she missed her life on earth. So, she talked about the same with Queen Flairy, to which she readily agreed. Queen also asked her to visit the fairyland whenever she wanted. Rinsy was delighted and waved to all her fairy friends and the queen. They hugged her and silently whispered into her ear- "Keep it a secret!"

Undhiya



Master Chef
ગુજરાતી

Ingredients

- Garlic cloves6-8
- Baby Brinjals3-4
- Small Potatoes6-8
- Turmeric powder1 tsp
- Oil5 tbsp
- Yam (Jimikand)100 gms
- Green chillies4
- Coconut (scraped)2 tbsp
- Asafoetida (Hing)A pinch
- Broad Beans (Sem ki Fali) ...25-30
- Raw Bananas2
- Coriander leaves1 cup
- Ginger20 gms
- Mustard1 tsp

For Muthiya

- Bengal Gram Flour (Besan) .¼ cup
- SaltTo taste
- Fenugreek leaves (Methi) ...½ cup
- Ginger½ inch
- Green chillies1-2
- Oilenough to deep fry

Method

1. Wash and dice potatoes, yam and raw bananas.
2. Wash brinjals and slit them into four without cutting the stem.
3. Make a paste of garlic, green chill-

- ies and ginger. Then, add chopped coriander.
4. Mix all the muthiya ingredients except oil and prepare firm dough.
5. Divide into small portions and shape each into one-inch long and half-inch thick rolls. Deep fry in hot oil, remove and keep aside.
6. String beans and cut into one-inch long pieces.
7. Heat oil in a thick-bottomed pan. Add asafoetida and mustard seeds in the pan. The moment they crackle, add ground masala and broad beans.
8. Put the rest of the vegetables and sprinkle salt and turmeric powder.
9. Stir fry for 5 minutes on high flame. Add a cup of water and simmer.
10. Mix in fried muthiyas and again simmer for 15 minutes. Shake the vegetables occasionally but do not use a spoon to stir.
10. Garnished with scraped coconut and chopped coriander. Serve hot.



Pranshu Chomplay
Programme Leader,
Amity School of
Hospitality

PAINTING CORNER

Harini Subbaraman
Amity Institute of
Biotechnology



Poems

Black Silence

Kritika Nanda

Amity Institute of English Studies and Research

As I look around myself,
I find all the "things" to be prim and proper.
The air is fresh and so is the aura.
The environment vociferates with the sounds of living,
All I hear is nothing – black silence.

People come and people go, unnoticed,
they talk, because I am a factotum for them.
The selfish world lambasts my bruised soul,
unbothered, unconcerned for, a friend of convenience.
All I speak is nothing – black silence.

The divinity of love, as if, has vanished.
People love, they leave and walk away.

In this world of 'I', 'US' is lost now,
such acrimonious roads have numbed my existence.
All I feel is nothing – black silence.

Friendship in itself, has a different meaning now.
Acquaintances become friends,
self-centrism being the reason,
Feelings have become valueless,
and have dissipated recognition.
Such forces of the dark burden my soul.
and make me insubstantial.
All I see is nothing – black silence.

People are born and people will die,
time will continue its work, unstoppable.
I recapitulate to walk this road of loneliness and pathos.
Broken pieces of glasses, disseminated on my way,
keep tearing me apart.
All I need is nothing – but a friend,
who can break this black silence.

When death met Mr. Right

Pravesh Parekh

Amity Institute of Biotechnology

When Death met her Mr. Right,
catastrophe was the theme of the night.
Everyone watched in amazement,
as the couple waltzed in delight.
Cold and lonely,
she had walked all this time,
Looking in all the houses for her Mr. Right.
Countless men she sought out to date,
but none to her liking she found.
Sleepless she lay, all night.
Running out of options,

she thought of suicide
"For what do you punish me,
Oh God!
Where is my Mr. Right?"
Walking towards a house,
thinking of asking for some poison
to mix in her wine,
she heard a baby laughing.
And there was a handsome prince,
who stood by him, smiling.
Enraptured she stood,"God I have been
blind, Why didn't I see him before?"
Mr. Right was still smiling.
Timidly, she walked to him,
"Surely you must be Mr. Right?"

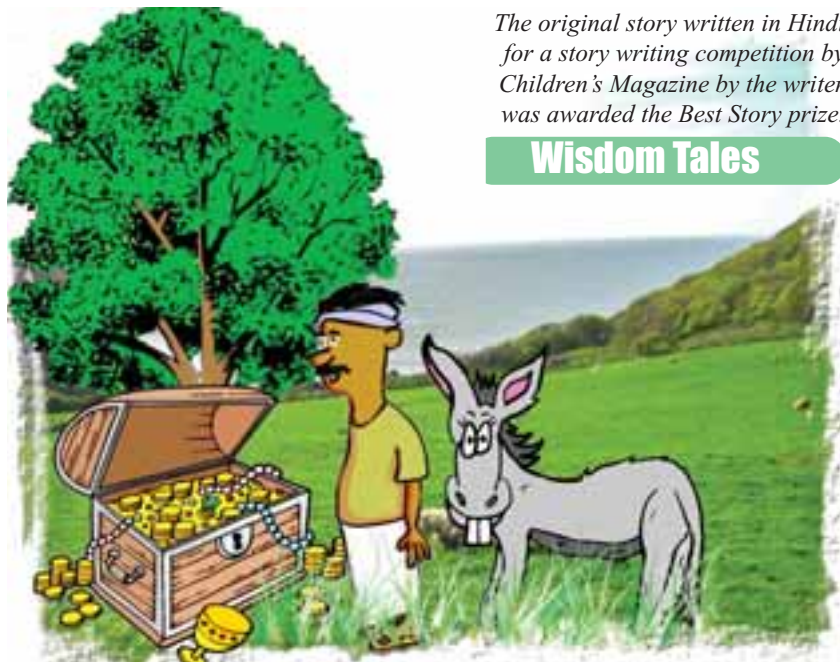


He looked at her and smiled
"Right you are darling."
Such was the time,
when Death met Mr. Right
And the world watched in amazement,
her counterpart's name was Life.



Gujarat is the most developed state in India.

The tale of honest Nandu



Imaging: Deepak Sharma

Navya Nayer, AIS Pushp Vihar, II D

In Ramnagar village, there lived a *dhobi* named Nandu. He was poor but hard working. He used to go to nearby villages to get clothes for washing, and then went back to return them. Nandu *dhobi* had a donkey, who helped him in his work. He called his donkey

The original story written in Hindi for a story writing competition by Children's Magazine by the writer was awarded the Best Story prize.

Wisdom Tales

Chandu. Nandu loved Chandu and took good care of him. One day, when Nandu was returning home, he heard some unusual sounds. He hid behind a tree with Chandu. From behind the tree, he saw four men coming, who looked like thieves. They were carrying a big box. The men stopped, and decided to dig up the ground and

hide the box. After hiding the box, they decided to meet at the same place the next day, and dispersed in different directions.

Nandu waited behind the trees for some time to be sure that all of them had gone. Then, Nandu and Chandu dug up the ground and took out the box. They were surprised to see the box full of diamonds and other precious stones. Nandu thought that if he took it, he could live a good life without having to do any work. But, he was an honest man. This wealth would make him rich, but not happy. So, he carried the box, piled on Chandu to the police station. There, he told the police inspector about the incident and handed the box to him.

A few days later, when he returned from work, he was shocked to see a big crowd outside his hut. As he went towards the hut, the crowd started clapping. The police inspector came out of the crowd and told Nandu that the jewels were given back to the owners, and the thieves were caught in the forest the next day. He praised Nandu for his good deeds and also awarded him a prize. 🇮🇳

So what did you learn today?
Honesty is the best policy.

Methi Thepla

Gargi Kulkarni
AIS Noida, V E

Ingredients

Whole wheat flour 2 cups
Turmeric powder 1/2 tsp
Chilli powder 1 tsp
Coriander powder 2 tbsp
Methi leaves (chopped) 1/2 cup
Carom seeds (Ajwain) 1 tsp
Salt to taste
Refined oil as required
Hot water for the dough

Method

1. Mix all the ingredients together and knead into a soft dough using hot water.
2. Knead the dough till it is smooth and divide into 12 to 14 equal portions.
3. Roll out each portion and cook on a hot griddle (*tawa*) on both sides, applying a little oil.
4. Cook on medium flame till lightly brown on both sides.
5. Enjoy hot *thepla* with *aloo ki subzi* and mango pickle. 🇮🇳



Enjoy the Blessings

Vritika Chandwani, AIS Vas-1, VII B

Enjoy the blessings, the warm sun, twinkling stars and the moon. Spread in the light, when the sun shines bright, we understand the nature's might. The flowers, the birds, the tree, the air. Do you think that it is fair? That we just do not care! Of nature's blessings which we have here, we all have to learn to share, and enjoy God's gift, but also take care. 🇮🇳



Poems

Why not a girl?

Aisha Nayer, AIS Saket, IV A

People pray for a boy, not for a girl. They desire a boy, not a girl. Blessing of elders are for males, not for the females. They'd love to have, Aa boy, not a girl. But when they need wealth, they pray to Goddess Lakshmi. When they need courage, they pray to Goddess Durga. When they desire knowledge, they pray to Goddess Saraswati. Now tell me, why do they hesitate to have a Devi in the family? 🇮🇳



PAINTING CORNER

Taran Singh,
AIS Noida, Nur A



7 steps to make a Toran



Creative



Aditi Banerji, AIS Noida, III A

What you need?

Hand made paperAny colour
Small Mirrors.....Any shape
Old bangles.....Bright colours
Plastic bells.....Golden/Silver
Plastic beads.....Multi-coloured
Needle & thread
Glitter Glue
Satin ribbon
Scissors
Fevicol

What to do?

- Cut out 6/8 equal size hexagonal shapes from the chart paper.
 - Stitch a few beads and one bell each to the corner of all the pieces.
 - Stick a bangle each on the centre of the pieces.
 - Decorate each piece with mirrors.
 - Use glitter glue to make your favourite designs.
- I wrote 'F.R.I.E.N.D'; you can write one letter of any word of your choice with glitter glue on each piece. Eg 'W.E.L.C.O.M.E.'
- When the glitter glue dries up, stick all the pieces on a long satin ribbon.
 - Your Toran is ready. You can hang it on the front door of your home or over your study table; the choice is yours! 🇮🇳

WHO AM I?

Vasu Mittal

AIS Vasundhara-6, II A

Two brothers live together,
Never fight,
with each other
Always go
with their master
They go with him faster.
Answer: I am 'Shoes'.

Where do you find towns

without houses
Oceans without water
Jungles without trees
Guess fast please.
Answer: I am a 'Map'.

I have no feet,
but still walk
I walk a lot,
on the same road
The world
may go haywire,
but I don't stop walking

on the same road.
Answer: I am a 'Clock'
🇮🇳



Amitots: A Mother-Toddler Program

Best Practices

Amitots, the latest venture of Amiown- The Caring Preschool, is a unique Mother-Toddler Program. The program aims at building a friendly bond between the parents, students and teachers within the school environment. Catering to the holistic development and yet keeping the distinctness of each child in mind, the program offers a loving and a stimulating & developmentally-appropriate environment replete with activities.

Objectives

The prime objective of Amitots entails enhancing the child's personal and social competencies; spurring emotional, cognitive and creative development; developing fine and gross motor skills and also introducing them to music and rhythm. Amitot believes that children learn best through hands-on experiences with people, objects, events and ideas. So, here both indoor and outdoor environments are used to encourage the child's ability to observe, perceive, explore, investigate, imagine, make choices and solve problems. The curriculum designed with the aforementioned objective in mind supports individualized learning and encourages exploration, experimentation and dis-

covery. Being flexible, the program helps the child to respond to the changes in the environment, during his/her early growing up years and also provides for different learning styles. Besides helping develop and strengthen socializing skills, Amitots provides a place where the child can explore, play with peers, gain a sense of self and build confidence.

Strengths

- Flexibility
- Hands-on experience
- Develop socializing, creative, fine and gross motor skills
- Encourage observation, perception, exploration, investigation, imagination and problem solving

Caring Hands

The care givers/mothers accompanying the children not only develop a stronger bond with them, but are also able to give them undivided attention. They scaffold further learning, as they interact with children throughout the day. The teachers in the class act as facilitators. Instead of going the traditional route of instructing the children, they encourage child's interest in various materials and activities. A nurturing space for the children is

created with free-play, circle-time, creative arts, story telling etc, while also guiding the parents in activities. This allows the children to gain confidence in socializing, while still in the presence of their parents.

Strengths

- Undivided attention
- Act as facilitators
- Provide for nurturing space
- Guide the parents



Want to know more about Amitots? Write to us: delhi@amiown.amity.edu

Grandpa and Grandma in Amiown Mall



An exclusive outing with Grandparents



If you are happy and know it, clap your hands.



Circle of life

Amiown Pushp Vihar celebrated Grandparents' day on September 30, 2011 with lots of enthusiasm and excitement. The school wore a festive market look, with different shops set up displaying garments, toys, crockery, purses, chemist, musical instruments, grocery etc. Children wandered around the market place, holding the hands of their grandparents, examining and explaining every item, pausing and discussing before purchasing any item. The unique market fair, boosted the confidence of the young buyers as they explained the concept of buying and selling to their grandparents, who were amazed at the knowledge their little ones had gathered. The grandparents also sang and danced with their grandchildren and helped them buy different gift items from shops set up in the individual classes. It was truly a wonderful and learning experience for one and all.



To market to market to buy an elephant big, home again home again Amiown jig

Clubbing on a Saturday

Come Saturday and it's time for Amiown Club Activities. The activities that include storytelling, drama, music, art and craft are organised every alternate Saturday (1st, 3rd and 5th) of the month. The club activities are open to all Amiown parents and children. The Saturday Club at Amiown provides a unique opportunity for Amiown parents to bond with each other, besides spending some quality time with their child too. The club hosts one activity every saturday and is open to all children between the ages of 18 months to 5 years. It is a perfect paradise to spend a holiday and learn new activities with the parents and friends in an informal setup within the school ambience. While the parents enjoy listening to and acting out stories that im-

bibe values of sharing and caring, they also get to have fun dancing to their self crafted musical instruments and engaging in various other creative pursuits.



Saturday Club

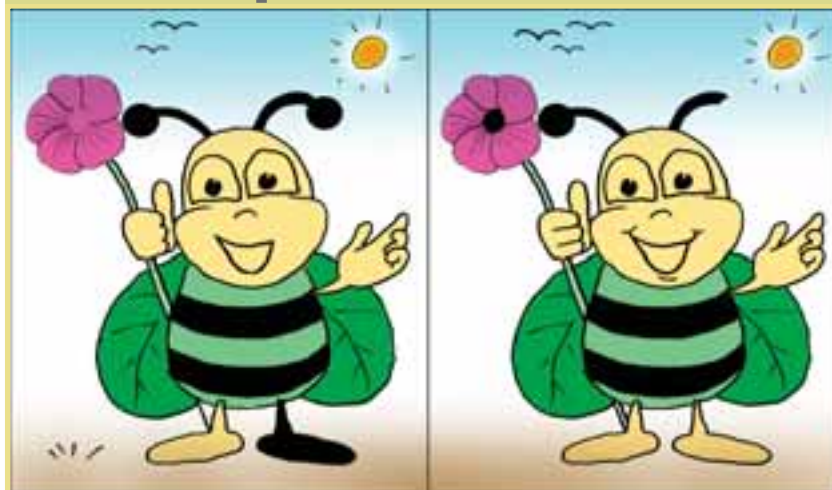
Days: 1st, 3rd and 5th Saturday

Age Group: 18 months -5 years

Membership: Open to all Amity students

Branches: Amiown Pushp Vihar, Gurgaon
Sect 27, Vasundhara Sect 6 and Noida

Spot 7 differences





Gujarat is one of the most prosperous states of India, with its per-capita GDP being 3.2 times India's average GDP.

A rendezvous with Gujarat

With Gujarat being the theme for the first quarter of this academic year, all sister schools of Amity celebrated it in style by organizing month-long activities which culminated as 'Gujarat Divas'

AIS Noida

Festive fervour

Usha Verma, AIS Noida, Teacher

Classes Nursery to V of AIS Noida observed 'Gujarat Divas' on August 17, 2011. Classes V I and V J presented a joint assembly on Gujarat. An informative PPT had 'Quick facts of Gujarat' and showed highlights of children partaking in various activities throughout the month. In the cultural programme, the compeers speaking in Gujarati enthralled the audience. The *bhajan*, *Vaishnava Jan Toh Tene Kahiye* spelled out how vegetarianism, *ahimsa* and simplicity are the hallmarks of a true Vaishnav. *Aao Maaro Des Re* was a delightful fashion show put up by Classes I and II. A poem, *Unnati Ko Saath Le Kei*, was recited by Class V. 'Gandhi's Vision of Gujarat: Give us Salt' was depicted by narration and dramatization. The skit *Gujarat Ke Gaon Mein Daaton Ki Chori* by Class III had the audience in splits. 'From the Debris of Latur to the Labs of the Sarabhai Institute' illustrated the major role Gujarat played in the economic history of India. The hip-swaying 'Dhol Baje Re' had Gujarati beauties perform the Garba and Dandiya.

Amitians had spent an entire month discovering the art, handicraft, culture and lifestyle of Gujarat in SUPW Classes. Each class had a corner decorated as 'Vibrant Gujarat'. On display were the handicrafts, tie and die, *rangoli*, *matkas* and other Gujarati memorabilia. The children greeted the visitors to their classes with Gujarati phrases and served Gujarati delicacies. Mrs Renu Singh, Principal AIS Noida, applauded the efforts of the students. [G](#)[U](#)



- 1 Young kids dressed up as the three famous monkeys of Gandhiji, at AIS Noida
2 "Kem Chho?" All decked up in Gujarati gear, at AIS Noida
3 Strutting around proudly as famous personalities of Gujarat, AIS Pushp Vihar youngsters open up to Principal Ms Ameeta Mohan

AIS Pushp Vihar

Joyous spirits

The vision of Dr Ashok K Chauhan, Founder President, Amity Universe and Dr (Mrs) Amita Chauhan, Chairperson Amity Group of Schools, came to fruition through the celebration of the unique heritage of Gujarat.

In the Gujarat Week, performing arts, literature, handicrafts, as well as places of interest pertaining to the State, were devised as themes for each House to showcase in the form of skits, musical or dance performances. A month of brainstorming and quizzes culminated in the festivities organized on Gujarat Day as held on July 29.

Classes IX to XI prepared a PPT based on Gujarati folk songs and dances. Class V presented a PPT along with a skit on the Gujarati social life, which was followed by an informative skit on the famous authors of Gujarat. Classes VII and VIII showcased PPTs and skits which highlighted 'Places of Interest & Theatre' and artifacts on 'Indian Handicraft'. The competition also encouraged a cooperative spirit wherein knowledge sharing and interaction were of paramount importance. Not only this, the students were given Heritage Worksheets and quizzes were organised during the entire month. Children wearing exquisite Gujarati outfits stole the show with their innocent and cherubic smiles. The students and teachers thoroughly enjoyed the show where the AFS exchange students showcased an item and some even made an exemplary effort to speak in Hindi. Towards the end of the show, members of the Student Council gave a praiseworthy dance performance, loudly cheered by the audience, bringing the festivities to a close. [G](#)[U](#)

AIS Mayur Vihar



AIS MV students at the Gujarat Haat

'Haat' steals everyone's heart!

AIS Mayur Vihar organized a series of activities to impart cultural education about Gujarat. Children were encouraged to find information on Gujarati customs and traditions. The 'Gujarat Haat' showcased the textile, paintings, costumes, delicacies and

personalities from Gujarat. Children dressed up in traditional Gujarati costumes performed 'garba' and greeted the visitors in the customary Gujarati way. A PPT presentation on Gujarat further enhanced their knowledge about this wonderful State. [G](#)[U](#)

AIS Lucknow

Special Assembly



AIS Lucknow presented a special assembly on Gujarat on Sept 30, 2011. The assembly highlighted the dance forms, food, famous personalities, temples and places in Gujarat. Children performed activities like writing their names in Gujarati language, pot decoration, block painting etc. [G](#)[U](#)



Jay Jay Garvi Gujarat



AIS Gurgaon-46

Jay jay garvi Gujarat
Uttar ma Amba mat
Purav ma Kali mat
Che dakshin disha ma karat raksha,
Kunteshwar Mahadev
Ne Somnath ne Dwarkesh aa,
paschim Kera Dev
Che sahaya sakshat
Jay jay garvi Gujarat

Class V G, AIS Gur-46 presented an Assembly on Gujarat on July 20. Through the assembly, it was learnt that the name Gujarat is derived from Gurjatra, ie the land protected or ruled by the *Gurjars* or *Gurjar Rashtra*. The *Gurjar* clan appeared in Northern India about the time of Huna invasions of northern India. The *Gurjars* are believed to be descendants of *Suryavanshi Kshatriyas* and were sun worshippers. The as-

sembly started with a brief introduction by Rithvik A Sai as Narendra Modi, Chief Minister of Gujarat. A beautiful thought was then presented by Akshita Aggarwal. A perfect Gujarati atmosphere was created with a vibrant Gujarati folk song. Children talked about the Gujarati cuisine which is famous throughout the world, especially *dhokla* and *shrikhand*. Keshav and Siddhart gave information about worth-a-see spots of Gujarat. Khwahish Gupta and Vaishnavi Sharma explained the two famous festivals of Gujarat, *Navratri* and Kite Festival. The famous personalities of Gujarat like Mahatma Gandhi, Sardar Vallabh Bhai Patel, Dhirubhai Ambani, Ratan Tata, Irfan Pathan, etc were showcased through fashion show. The assembly concluded with a Gujarati dance which kept the audience enthralled. [G](#)[U](#)

AIS Saket

Activities galore

AIS Saket ushered in Gujarat Day on August 3, with a warm welcome by Classes Nursery to II who were dressed up in Gujarati costumes. Classes III to V participated in *Dandiya Raas*. Class VI made wall hangings and other paper craft. *Dori* and mirror work items were made by Class VII. Class VIII created beautiful *dupattas*, cushions and handicrafts in Tie & Die. Classes IX & X made exquisite *torans*, *matkis* and handkerchiefs. [G](#)[U](#)

AIS Vas-6



Gujarat's handicrafts

Gujarati Handicrafts prepared by the school students were put up for display to be viewed by parents during the Gujarat Diwas celebrations at the school. [G](#)[U](#)

Gujarat

couture



The land of Gandhi isn't about simplicity alone. It has its own fashion fundas too. Check them out!



Hasli, a piece of jewelry that is worn around the neck. It consists of one or more bands that circle around the neck.



'Phento' is the turban, usually worn by men in rural areas. It comprises of long piece of cloth, thickly folded around the head.



'Angarakhu' or 'Kediyu' - The Gujarati jacket couldn't have been more vibrant. It has pleated frills at the waist.



Bold ornaments, intricate work best defines Gujarati jewelry. Silver and oxidised jewelry are also a hit in the State.



Colourful threads interspersed make for a traditional baju bandh armlet. You can also spot men wearing them during 'garbha raas'.



What we popularly call the 'lehnga' is termed 'chaniya choli'. Usually in vibrant colours, it is replete with mirror work and embroidery.



Dhotis, make for the traditional attire for men. They are also known as 'chorno'.



You think you know ROCK?

Harshit Khanna & Kabir Thakur, AIS PV, X

- (1) Tony Lommi and Ozzy Osbourne were the founding members of which heavy Metal rock group?
- (2) Which Pink Floyd album cover featured an illustration of a prism?
- (3) Name the renowned band that had former drummer Ringo Starr.
- (4) Name the rock band that had the world famous guitarist Slash.
- (5) Which heavy metal band led by John Bush shares it's name with a disease which affects sheeps and cattle?
- (6) Who is the Co-Founder and lead guitarist of AC/DC?
- (7) Who is known as The King of Rock n Roll or simply The King?
- (8) According to 'The Eagles'

where can you: 'Check out anytime you like but you can never leave'?

- (9) In which band will you find 'The Edge' and 'Bono'?
- (10) Name the band that had Kurt Cobain as the lead singer?
- (11) Which was the world's first Punk Rock Band?
- (12) To which band did Syd Barrett belonged to.
- (13) Who is the founder of the hard rock band 'Van Halen'?
- (14) Who is known as the best electric guitarist in music history?
- (15) The quote 'For those about to Rock, we salute you' was made famous by which rock band as the name of their album?
- (16) Which US magazine is devoted to Music and Pop culture?
- (17) Stairway To Heaven is the song by which Heavy Metal Band?

Answers

- (1) Black Sabbath
- (2) The Dark Side of The Moon
- (3) The Beatles
- (4) Guns n Roses
- (5) Anthrax
- (6) Angus Young
- (7) Elvis Presley
- (8) Hotel California
- (9) Nirvana
- (10) U2
- (11) Nirvana
- (12) The Ramones
- (13) Pink Floyd
- (14) Jimi Hendrix
- (15) AC/DC
- (16) Rolling Stones
- (17) Led Zeppelin

GT Travels to Sydney



Samya, III D, AIS Noida displaying **The Global Times** at the Sydney Opera House, Australia. Inaugurated in 1973, it is one of the most famous-multi venue performing art centers of the world. A great urban sculpture set in a remarkable waterscape, at the tip of a peninsula projecting into Sydney Harbour, it was made a UNESCO World Heritage Site on 28 June 2007.

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