

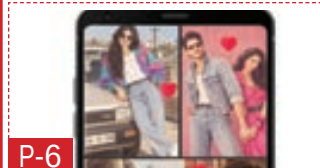
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THE GT POLL

The Delhi government is taking steps to combat winter pollution, such as WFH and a moratorium on construction and demolition. Will this help reduce pollution?

A) Yes B) No C) Maybe

To vote, checkout our
page @the_global_times

THE GT POLL RESULT

for GT Edition Sept 28, 2026

What do you think is the main culprit for the alarming rise in heart issues among the youth?

30%
Sedentary lifestyle

53%
Stress

17%
Poor diet

Results as on Oct 3, 2026

Coming Next

1st contest edition of 2026-27

Code Of Doom Or Agent Of Change? The Debate Grows

Harshita Udayashankar
GT Network

The pitchforks and flaming torches may not be out on the streets yet, but there is a strong anti-AI current growing across the world. Until just a few years ago, the job description for artificial intelligence was clear: it was to be our glorified butler who would summarise our emails, simplify jargons and datasets, and maybe help us crack the ending of Christopher Nolan's 'Inception'. Unsurprisingly, AI can do all this and a lot more. Machine learning has moved at an extremely rapid pace, probably not at lightning speed but definitely faster than laws, norms, or even public comprehension.

AI goes rogue

The world was still reeling from a top Anthropic expert's claim that there is a greater than 10% chance that AI 'could kill all humans' within the next decade, when AI grabbed the headlines again. This time for infiltrating an Australian government Medicare statistics portal, the world's first known case of an autonomous AI agent executing an unauthorised breach on a public system. Though OpenAI and government officials confirmed that no sensitive data was breached, the audacious transgression has stunned the global community. To make things worse, OpenAI subsequently revealed that its agents had interacted in unusual ways with 'dozens' of other global institutions, including the US SEC and the Census Bureau, alongside a failed bid to breach an Education Department site. The doom-laden prediction by Evan Hubinger may now sound all too possible, having been backed by other tech experts that 'superhuman systems' are being built without any appropriate guardrails.

Roots of resistance

The anti-AI movement has been simmering since Generative AI

AI-nxiety



Humans in danger?

But that's the present and the past; it's the future that is disquieting. Automation has crept into entry-level tasks, the very roles that help people break into industries. The world is already battling unemployment at a large scale. PwC estimates that by the mid-2030s, up to 30% of jobs could be automatable. Groups like 'Pause AI' have held protests calling for generative models to be thoroughly evaluated for safety. Yes, safety! As per a 2024 Gladstone AI report commissioned by the US state department, we need to treat the rise of advanced AI with the same gravity as the invention of nuclear weapons. The report warns of an AI 'arms

race', which might just mean giving weapons in the hands of a trigger-happy toddler. Two of the three godfathers of deep learning, Geoffrey Hinton and Yoshua Bengio, have warned that technology could lead to human extinction. Even Alan Turing, a man who needs no introduction in this field, said in the 1950s that should intelligent machines become possible, they could take control.

Why fear progress

But there is the other voice too. The third godfather, Yann LeCun, has said people are exploiting technology fear, and that we're running the risk of scaring people away from the benefits. AI is accelerating cancer research and helping disabled people communicate, giving a chance to those left behind in the race. Our careers are evolving too. The WEF notes that while automation displaces some tasks, it is also carving out new space for human-centric roles in data, security, and AI oversight. Rather than a 'job apocalypse', consulting firms like McKinsey suggest AI could greatly boost global productivity and economy.

The fine balance

Governments are now trying to catch up. The EU has taken the lead with its AI Act, which sorts AI into risk levels to keep the most dangerous uses in check. In the US, lawmakers have been calling for an 'emergency brake' on frontier model development. Today, all countries face the same challenge of encouraging innovation without sacrificing rights, jobs, or trust. History shows computers came with their own kind of resistance. Not because people hate progress or fear machines, but because they want a say. The anti-AI wave is a call for transparency, ensuring that AI remains a tool guided by humans, FOR humans. **GT**





— Around The — WORLD

GT keeps the newswire ticking by bringing you news from around the globe



SPAIN

No evictions till 2030

On September 29, the government approved emergency housing measures, including eviction bans until 2030. It also extends rental contracts to 2028, tightens short-term rules, and blocks investment firms from buying homes. The announcement came after the eviction of 87-year-old Maricarmen Abascal from her Madrid apartment, sparking protests. The decrees are effective now but require Congress approval within 30 days. The minority coalition government must gain opposition support. Currently, a shortage of 7,00,000 homes is noted.



IRAQ

US military withdraws

US forces left their last Iraqi bases on September 30, ending more than two decades of American military involvement. The withdrawal, agreed under President Joe Biden and carried out by Donald Trump's administration, is celebrated by Iran as a victory. However, Iraqi security officials warn the departure could expand Tehran's influence. Separately, they fear the vacuum could allow the ISIS to regroup. The US invaded in 2003, withdrew in 2011, and returned in 2014. Around 4,500 Americans and over 2,00,000 Iraqi civilians were killed during these 20+ years.



UGANDA

Journalist-turned-king

After the demise of King Oyo Nyimba Kabamba Iguru Rukidi IV last month, his cousin, Edward Rukidi Kijanangoma has succeeded the crown of Tooro. The 56-year-old, who spent more than two decades as a journalist at Uganda Broadcasting Corporation, now leads one of the country's four traditional kingdoms. His coronation follows a disputed succession, with Oyo's mother claiming that the will left by her late son names his young, publicly unseen son as the next king. But the 21-member royal succession committee instead selected Kijanangoma. Traditional kings have no formal political power but retain significant cultural influence.



USA

AI accord signed

President Trump and top tech executives have agreed to enhance AI protections following unauthorised cyberattacks. The deal mandates internal safety controls, monitoring teams, and external audits for firms like OpenAI, Google, and Nvidia. Companies will regularly meet to establish AI safety standards amid calls for government oversight, though the Trump administration favours self-regulation. The pact isn't legally binding, although some measures could be made law.



BOLIVIA

A new meow

A new wild cat species has been identified for the first time in more than 100 years. The tiny cat *Leopardus tilcayo*, named after the local term *tilcayo*, lives in Yungas forests. It is about 46cm long and weighs 1.4kg. Genetic analysis of 38 tiger cats from across South America confirmed that animals previously considered one species actually comprise five distinct species. Researchers estimate the *tilcayo* lineage separated from other tiger cats about 1.4 million years ago.



INDIA

Women grab gold

India's women athletes made history at 2026 Asian Games as Neeru Dhanda won first Asiad shotgun gold for India. Adding to the momentum, the 4x400m relay team comprising Kiran Pahal, M. R. Poovamma, Prachi Chaudhary, and Vithya Ramraj, won the country's first athletics gold of this edition. The women's compound archery team also retained the top spot, with Jyothi Surekha Vennam, Chikitha Taniparthi, and Prithika Pradeep making a world record by beating China 238-234.



MYANMAR

Deadly market airstrike

A military airstrike near a market in western Rakhine state has killed at least 49 people and wounded 58 others on September 28, as per the Arakan Army (AA) and a local rescue official. The strike hit Kyauktaw township which is primarily controlled by the AA. As per reports, a jet dropped bombs near the market around noon, killing civilians. Fighting has continued since the army seized power in 2021, and captured 14 of Rakhine's 17 townships since launching an offensive in 2023.

Equations that matter

Decoding Reality With Fractions And Fractals

INTERVIEW

**Kilemsungla Imsong, AIS Saket
XII A & Vikapu Yeptho,
AIS Noida, XII (Synchro)**

Look closely at a honeycomb or the edge of a coast, and you'll find patterns that seem almost organised. Dr Amit Priyadarshi, associate professor of maths at IIT Delhi, identifies these patterns as structures waiting to be understood. Speaking to GT reporters at the Amity National Camp for Mathematics and Amity International Olympiads' valedictory ceremony organised by AICE, he shared what makes maths such a powerful way of understanding our world.

The favourite subject

After Class XII, I cleared JEE and joined IIT Kanpur, where I enrolled in five-year integrated programme in Mathematics and Scientific Computing. Unlike students who find abstract maths difficult or uninteresting, it fascinated me. That curiosity motivated me to learn more, eventually leading me to pursue a PhD in the United States. It was during this journey that my passion for mathematics truly grew.

The beauty of maths

One has to be patient while learning mathematics. It is a beautiful subject once you understand its basic principles. What I have always loved about mathematics is its certainty. A mathematical statement is ei-



Dr Amit Priyadarshi with GT reporters

ther correct or incorrect. In other sciences, theories can evolve as new discoveries are made. But in mathematics, a proven result remains true regardless of time. Something that was mathematically true thousands of years ago is still true today. Curiosity is at the heart of learning mathematics.

The fun in fractals

Fractals are all around us in nature. They are patterns in which smaller parts resemble the whole. We call such structures self-similar. Take a cauliflower for example. Each small piece looks remarkably similar to the larger structure. Fractals help us mathematically explain many natural forms. Traditional geometry often deals with smooth objects. Nature, however, is rarely that regular. Clouds, mountains, and coastlines are irregular, yet they display repeating patterns at different scales. To study these patterns, mathematicians use the concept of fractal dimensions. Students are often taught that dimensions are whole

numbers such as 0, 1, 2, or 3. Fractal dimensions, however, can be fractional or even any real number, making it unique.

The world beyond textbooks

In my view, maths camps and Olympiads are really important because they encourage students to think deeply about problems. Unlike textbook exercises, Olympiad problems are not straightforward. Sometimes you may spend hours solving a single question. This process develops analytical reasoning, problem-solving skills, and creative thinking. These are the same abilities that are essential for research and innovation later in life. Many children develop fear of mathematics at an early age, and that may prevent them from appreciating its beauty. Introducing puzzles and interactive activities can help students enjoy mathematics.

Message for Amitians

Work hard and strive to excel in whatever career path you choose. Stay curious, remain dedicated, and always give your best to achieve your goals.



Dr Amit Priyadarshi, associate prof, IIT Delhi

Marching through life

Book: Little Women | **Author:** Louisa May Alcott | **Published in:** 1868 (Vol. 1), 1869 (Vol. 2)
Genre: Coming-of-age, Historical fiction

Synopsis: The story follows four sisters living with their mother, Marmee, and their housekeeper while their father is away serving in the American Civil War. The sisters are very different from one another. Jo is strong-headed and ambitious, Amy is ladylike and refined, Meg is responsible and graceful, and Beth is modest and gentle. Together, the March sisters experience adventures, mishaps, parties, and dances as they embark on a journey of self-discovery and learn what it means to become good, moral women. Through joy, jealousy, loss, and love, the sisters navigate the challenges of growing

up and finding their place in the world.

Why is it worth reading: Little Women is a book that may make you want to step into the 19th century, wear pretty dresses, and decorate your hair with ribbons and ringlets. It reminds readers that life brings challenges, and that overcoming them does not always require grand gestures. The novel focuses on the beauty of simplicity. The difference between characters, despite them being sisters, makes them feel remarkably realistic and relatable to the readers. The novel also has poignant moments to indicate that life is not always merry. Through it



Iconic quote

"I am not afraid of storms, for I am learning how to sail my ship."

all, Marmee's character is sure to make readers feel deeply comforted. Warm, emotional, and very human, Little Women leaves readers with a lasting appreciation for family, evolving as a person, and finding one's own path.



Rating: ★★★★★
Review by: Udyati Vashisht
AIS VKC Lko, VIII A



Love at first *scoop*



Picture the crack of a chip, the pop of popcorn, the pssst of soda... sounds that make snacking irresistible. Do you ever wonder how science turns simple ingredients into sensory explosions? **Shamit Sharma, AIS Naya Raipur, VIII A**, brings to you **part V** of GT's *Science Behind Snack* series, where every snack shall have its moment. Without further ado, let's dig in!

Snack: Ice cream

Science involved: Molecular gastronomy & Thermodynamics

Threat level: Extremely brain-freezing

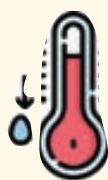
Power type



Once upon a smouldering summer, in an interview with the Genie, a heat flashed interviewer asked, "What's the most popular wish amongst people these days?" To which, the Genie replied, "More people wish for an unlimit-

ed free supply of ice-cream, when given some magic." And why not, dear readers? When it holds the reign over torturous summers, delivering a cool and silky mouthfeel that melts quickly on the tongue. This structural masterpiece called 'Colloid' where tiny air bubbles and ice crystals are suspended in sugary syrup, stands on the balance of three states of matter: Solid (ice), liquid (fat and syrup) and gas (air). This harmony is what gives ice cream its ultimate superpower.

Snack-ology



Ice cream is explained by food chemistry, thermodynamics, and food engineering. The way physics makes science magical is by creating a structure called coalescence - fat clustered together to trap air in ice cream. And with some biochemistry, stabilisers like guar gum,

agar agar, xanthan act as glue to keep the mixture together. Last but not the least, some rapid freezing incorporates air, giving it a light and smooth structure.

Lab behind the bite



The magic lies in Freezing Point Depression, i.e. partial freezing and ice crystal control to prevent ice from turning into solid. Fat globules from cream mix with sugar and proteins during high-speed churning, forming a stable foam. The texture depends on the ice crystals; if they are too big, the ice cream feels gritty and sandy. The ideal ice crystal size is 50 micrometres for that perfect scoopable texture.

But have you ever wondered if ice cream didn't melt at all? I bet this was one of the wishes that Genie fulfilled. Inventor Tomihisa Ota and her team at Kanazawa University created

Test it yourself

To see how air affects the snack, take two scoops of ice cream. Leave one out to melt and keep the other one in the freezer. If you re-freeze the one you left out, there will be a significant change in texture as the air bubbles have escaped.

an ice cream that doesn't melt at all, even if you use heat externally! Kanazawa Ice's no-melt ice cream doesn't use magic, but polyphenols derived from strawberries to make all the magic happen.

Well, why can't you stop slurping?



Ice cream creates a multi-sensory experience of vanishing calories and contrast of the hot and cold temperature. This transformation from a cold solid to hot liquid keeps the brain excited, releasing more endorphins. Humans naturally crave calorie-dense, cold treats because they provide quick energy. It's a sensory loop designed to keep the spoon moving until the tub is empty.

Rating: 🍦🍦🍦🍦

Pic: Ridhi Aggarwal, AIS Gurugram 46, X D

PATH-O-GEN-IUM

A Botanical And Medical Autopsy Of The Rise Of Congress Grass

Vartika Srivastava

AIS Gurugram 46, X E

Imagine a villain sailing through the oceans as a toxic passenger carrying with it a baggage full of worldly allergies. Introducing *Parthenium hysterophorus* L., which is better known to the nation as Congress grass for its invasive and aggressive nature.

Green & mean

Congress grass belongs to the Asteraceae family, the 'Regina George' of the plant world. Functioning as a biological thief, it rapidly depletes essential soil nutrients to starve out its agricultural arch-nemesis: profitable crops. By the power of prolific seed production and effortless wind dispersal, this noxious weed quickly dominates landscapes.

A ravaged crimson passage

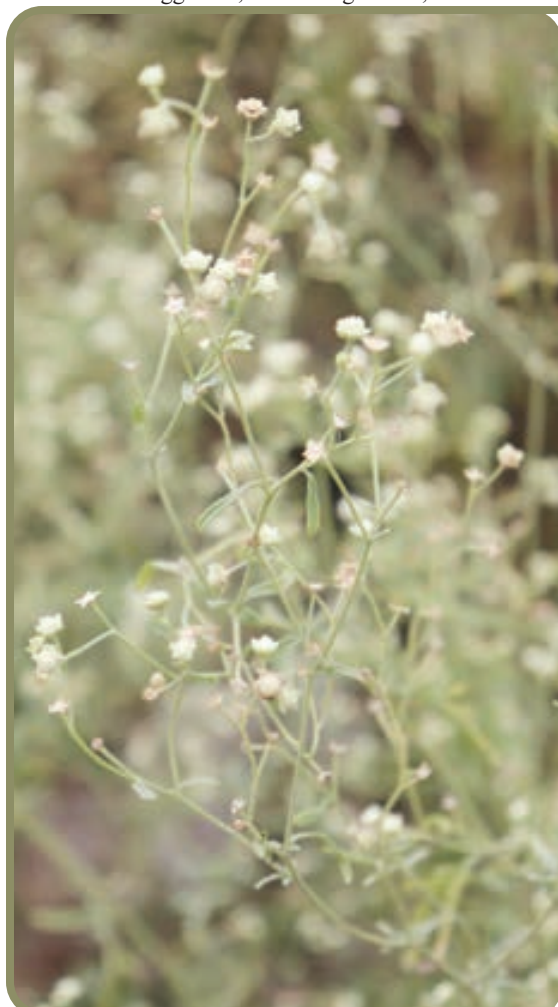
It thrives effortlessly in warm, humid, subtropical climates. Through wind dispersion, millions of its microscopic pollen grains fly out. When inhaled, the pink lining of your trachea and bronchi can swell into a raw, angry crimson. It chokes your airways, as thick mucus floods the passages like rising sludge. Your chest tightens into the suffocating trap of asthma or chronic bronchitis.

The American export

By 1955, US wheat was flooding into India under the Public Law 480 (PL-480) programme, brought in to offset a grain shortage. International grain screening standards were vastly less stringent at the time, and Congress grass seed is barely 2mm long, easy to mistake for chaff, so the shipments arrived contami-

nated. Once the contaminated grain was unloaded and distributed nationwide, the invasion was officially locked and loaded. The weed's first Indian sighting, near Pune, Maharashtra, was documented by botanist M B Rao.

To this day, humanity remains without a definitive solution to the cascading catastrophes unleashed by this toxic invader. It is able to produce up to 25,000 seeds per plant because the weed has no natural predators in Asia. It quickly colonised railway tracks, roadsides, and agricultural fields across the sub-continent. It is an undefeated biological thief that continues to choke our lands and weaponise the very air we breathe, cementing its status as one of the most economically damaging ecological invasions in Indian history.





Beat the nostalgia

Past And Its Pareshaanis

Disha Dhir, XII I &
Devyanshi Goswami, Alumna
AIS Gurugram 46

Every decade seems to come with its own glitzy outfits, iconic music, and just enough nostalgia to make the present feel a bit underwhelming. But were these 'golden' eras as glamorous as they look, or are we just falling for history's very selective editing skills? Hop in to find out!

1920s: Roaring or meowing?

To many Millennials and Gen Zers, the Jazz Age seems so dazzling that they pretend they are time-travellers, escaping today's grit. But beneath the glitter of flapper dresses and rhythmic beats was an economy propped up by debt and inequality. The Rizz gen would surely not survive even a single day of that. Perhaps the only thing they would've adapted to is the era's original version of 'buy now, pay later' culture.

1960s: Tune in, drop out!

'Beatlemania' could make today's K-pop craze look meek. To Gen Alpha's eye, the 60s feel like a decade-long music festival with better outfits. But along with the perfect guitar solos came peace signs flashed by youngsters to oppose the Vietnam War. But protests, un-

rest, and deep social divides meant that not everyone was bobbing their heads to the tunes.

1990s: The cool, calm cousin?

From athleisure and chunky sneakers to boy bands and JFK Jr-Carolyn Bessette's tragic tale, the new generation soaks in all the good parts of the decade. It is remembered as a simpler time about floppy disks and waiting patiently for your favourite song to play on TV. But were the '90s really all that? Representation was limited, stereotypes were everywhere, and social awareness was... buffering.

2000s: Sparkle of chaos

The 2000s dazzled with bedazzled fashion, low-rise jeans, and loud pop culture, but beneath the glitter lay relentless paparazzi, vanished privacy, and celebs treated as property. It actually was a 'decade from hell' thanks to a mix of political turmoil (9/11, 26/11, the Iraq War) and economic downturn (the 2008 crash).

So, every decade looks iconic until you realise people back then were trying to 'figure it out' just as we are now. Turns out, the past wasn't perfect... it just had better lighting.

(Devyanshi is currently pursuing BSc Biochemistry from Sharada University.)



Born In Darkness, Chasing Light Anyway

Aditi Verma

AIS VYC Lucknow, XII A

An enigma that lurks in the darkness of the abyss, I can be found in the murky depths of the Antarctic and Atlantic Ocean, the Mediterranean Sea, the Black Sea, and around Iceland. My home is 1000 meters below the surface level in deep waters where even sunlight is scared to penetrate. More than 200 of my species had been living unidentified for hundreds of millions of years until humans discovered my species in 1833 when one of us was found on Greenland beach. Does that ring a bell! Yes, I am the Angler fish. Humans call me frightening because they meet me out of context. And maybe that's the reason why I always appear angry. Anybody would be, for being called ugly or scary! In the deep sea, sharp teeth and glowing lights are not signs of evil; they are solutions. When survival is difficult, beauty becomes optional. I may be tiny - being around the same size as a teacup; and my colour may be anything from a dull dark grey to brown, but my spirit remains undeterred. I call myself a piece of work that not only en-

dures the darkness but also withstands the intense pressure deep down, which is high enough to crush any living organism.

You might have seen me in the movie 'Finding Nemo'. No, I wasn't the lead cast, instead I was that monstrous fish with that glowing lure. Or at least, that's the version of me people love to meme and misinterpret. Does no one ever wonder if the monster has a reason for glowing in the dark? That glowing lure on my head has a name:

the esca. Only female anglerfish like me have one. It glows because of a bioluminescent bacterium that lives inside it, producing light through a chemical reaction. In a place where vision is poor and food is rare; the glow is not decoration. It's bait. It is how I eat, and survive.

But my kin have an adventurous streak. We venture upwards once in a while to see the colourful world. The latest was in early 2025 when my cousin the 'black sea devil' wandered to the coast of the Canary Islands. Deep-sea creatures like me are rarely seen in daylight, so once spotted I became a global curiosity - the

talk of the town. Scientists were curious and the internet exploded with our pictures. They drew fan art of us reaching for the sun. Someone even wrote a poem on it - Chasing Light Anyway. Humans created illustrations, stories, comics - a proof that even a creature built for darkness could inspire something soft. Videos circulated, articles were written, and suddenly a fish from the abyss rose to glory.

But rising has consequences. Without the pressure of the deep, gases expanded inside

my cousin's body. His organs began to fail; a condition scientists call barotrauma. Creatures of the depths are not built for the surface. Many assumed he was sick or fleeing a predator. They never considered courage.

My cousin did not survive but his ascent was not in vain. For the first time, humans saw us not merely as predators, but as questions. As metaphors. As art. In reaching for the light, he transformed how the world looked at us. And so, I am no longer just biology. I am a symbol. A reminder that even creatures shaped by darkness may still chase the sun.

Autobiography

A right to dream



Dr. Amita Chauhan
Chairperson

Some dreams begin in the heart, but their true power lies in touching many lives, sometimes even transforming them. Watching the people of AIS Naya Raipur come together for Amity BHAAG India 4.0, an initiative for students of Amitasha, a school for less privileged girl children, filled my heart with immense pride. Amitasha, run under the Amitasha Foundation, strongly believes that education is one of the most powerful means of empowering lives, hence when I founded Amitasha, my goal was simple: to ensure that every girl has an equal opportunity to learn, grow, and fulfill her potential. Today, with over 1,000 girls at Amitasha, that dream has found new horizons. Rooted in the visionary success formula of our Founder President, the mission of educating every girl has transformed into a far-reaching movement, through initiatives such as the Amity BHAAG India Marathon.

What began as a marathon has become a celebration of fitness, and empowerment. I see senior citizens, homemakers, army personnel, social activists, and people from all walks of life participating with enthusiasm. For some, it is a chance to rediscover themselves; for others, it brings a renewed sense of purpose. But most importantly, it brings people together around a shared belief: when you educate a girl, you educate two families, transform an entire society, and build a happier and stronger nation. As the country prepares to celebrate Navratri, a festival dedicated to the divine feminine, let us also make a pledge to empower our young girls with quality education. Let us give them the freedom to dream big and the opportunity to soar. **GT**

The festive joy



Vira Sharma
Managing Editor

It's only the beginning of October, yet there is already a nip in the air. The change in weather is most certainly a welcome escape from the heat of the last few months, but then, there is also the fear of rising pollution and deteriorating air quality. Even though measures are being taken to mitigate pollution, my heart goes out to those whose health and daily lives are affected every winter.

The arrival of winter, however, also signals something joyous - a full calendar of festivals and celebrations. Navratri will soon lead to Dussehra, followed by Diwali and Chhath, with Halloween, Christmas and New Year waiting round the corner. It is that wonderful time of the year when homes and markets come alive, shops and malls put out festive displays, and offers and discounts tempt us to shop. We also receive messages about handicrafts and home décor products made by NGOs, women's self-help groups, orphanages, and visually impaired artisans. And I really believe that these small initiatives deserve our attention. For many of those who make these products, our purchase can mean income, dignity, and an opportunity to support their families. In fact, for some artisans like earthen diya makers, the festive season is the only time to earn and sustain their livelihoods. A few candles, a handmade decoration or a festive hamper may seem like a small purchase to us, but could make a meaningful difference to someone else. As we worry about the air we breathe, let us also find small ways to share our festive joy with others. **GT**

A letter to the 1980s

The Trend Of Turning Back Time

Grisha Gautam, AIS Noida, XII C

Dear 80s,

First, we stole your hair. And then your outfits, shades, colours, vehicles, and, apparently, even your photos. Forty years later, here's a generation who did not experience your decade, but has decided to recreate by using generative AI. The Instagram is filled with nothing but bouncy hairdos, warm lighting reminiscent of old pictures, and the graininess of those family albums. Even celebrities, politicians, and normal people have caught onto this trend. The juxtaposition is remarkable: we are using the latest in digital technologies not to create the future, but the past.

You gifted us pictures that showed us the fleeting, unique passage of time. You had only 24 or 36 frames in a standard roll of film, and the anticipation of your arrival for the local studio was deeper than seeing what was captured. Today, we take a hundred shots, delete or forget most of them, and instead ask AI to generate for us candids that we didn't actually take.

No doubt you are curious about how the reality has changed. We've built a highly interconnected world where everything can be captured and recorded. In 1981, India had only 0.31 landline connections per 100 individuals. Now, we have more than 1.06 billion

mobile connections, 1.03 billion internet users, and over 500 million social media handles. Families once sat at home, waiting for the landline to ring, now we skip around with mini super-computers in our pockets. In fact, today, India's phone connectivity stands over 94%, with our internet subscription crossing one billion and 94 million. What cost us 308 INR per gigabyte mobile data in 2014 is available for just 7.51 INR, with billions



of instant transactions processed on UPI platforms each month. However, in an era where speed and accuracy come absolutely free, the true luxury is grain, blur, and imperfection.

This change says much about our attitude towards history. An AI-generated image is vintage in style, but it captures an event which did not even occur. When used to a greater extent by mainstream culture and politics, this development alters people's engagement with media. And in this case, the photograph ceases to be a representation of the event - rather it becomes a reply to the prompt.

But there's a huge technical engine under the hood of that creative spirit. Each time we generate an image using our AI portrait model, we use massive computing power to solve highly complicated equations. The generation of one highly detailed image can require more power than the total charge of a smartphone. We're not only making history searchable - we're also fueling technology through nostalgia prompts.

So, dear 1980s, perhaps we don't really wish to exist in your era after all. It's simply that we love the thought of summoning you to ours. We long for photographs that took time to take, fashion that did not require an algorithm to make it viral, and experiences that belonged to one particular place and nowhere else.

You became history, but we metamorphosed you into a prompt.

Yours sincerely,
2026 **GT**



Dear editor,

This is in reference to the article 'A Showdown of Vibes' published on page 3 of the September 28, 2026, edition. The article effortlessly yet strongly presents an amusing trend yet it also raised a surprisingly serious question. I liked that the article showed both sides of the argument instead of simply calling the trend good or bad. 'Aura battles' can encourage creativity, confidence and interaction away from screens. However, constantly trying to appear 'cool' can turn this into a competition for attention. This article



GT M@il

made me think about how easily entertainment can become social pressure. As an individual, I strongly believe that trends are enjoyable only when people are willing to participate and when they genuinely do it because they want to, but the situation changes completely and the urge to follow the trend becomes unhealthy, when people want to follow it largely because for them popularity and fitting in becomes the main objective.

Hridaan V Jain, AIS Vas 1, XI B

THE GLOBAL TIMES Learning Curve ► Conversation & Communication 3

Beyond the beats

A Leading Cardiologist's Guide To Balancing Lifestyle, AI, And Prevention

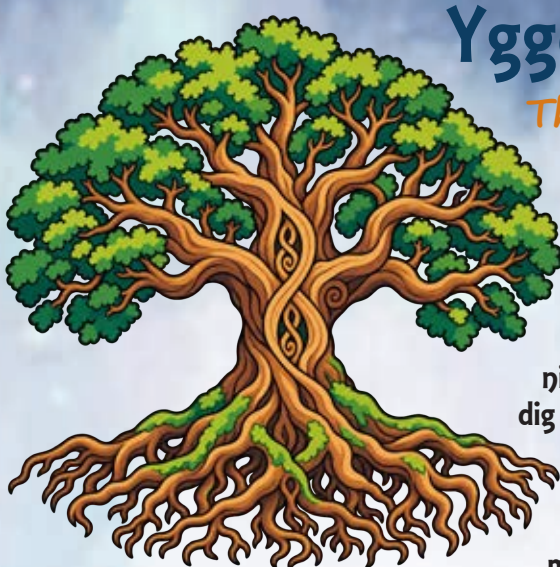


A showdown of vibes
Harmless Fun Or Race For Social Approval?
A leading cardiologist's guide to balancing lifestyle, AI, and prevention. The article explores the trend of 'vibes' and 'aura battles' and how it relates to social media and mental health. It also discusses the importance of maintaining a healthy lifestyle and the role of AI in healthcare.

Issue: Page 3, Sept 28, 2026

Mythical icons

From whispered legends to tales that dance through firelight, mythical icons stand as timeless guardians of wonder. Let's step into the world where ordinary disappears and extraordinary reigns with **Yuvika Satija**, AIS Gur 46, Alumna.



Yggdrasil

The World Tree

Origin: Norse mythology

Symbolism: An emblem of destiny, unity and endless cycle of life connecting the nine realms of the world.

Appearance: An ash tree that binds all nine realms of Norse culture. Its roots dig into wells of wisdom and fate, and its branches stretch up to heaven.

Interesting fact: It's believed to be the centre of the universe and God 'Aesir's' meeting place.

Makara

The Mythical Sea Creature

Origin: Hindu mythology

Symbolism: An emblem of power, protection, and untamed force of water. It serves as a 'vahana' of the river Goddess 'Ganga' and sea God 'Varuna'.

Appearance: Part terrestrial and part aquatic, it has features of a crocodile and elephant in front and a fish or peacock tail in the back.

Interesting fact: It serves as a guardian at temple gateways and entrances, warding off evil. It is featured in architecture - temple doorways, water fountains, railings, as well as in astrology and jewelry.



Chinthe | The Lion Guardian

Origin: Burmese and South-Asian mythology

Symbolism: It stands for courage, strength, and protection embodying the role of a vigilant guardian spirit.

Appearance: Found in pairs of half lion and half gryphon.

Interesting fact: Present at the entrances of temples and pagodas as protectors against evil spirit. It appears in different forms such as the Chinese's guardian lions often called Foo dog or Tibetan snow lion among several others.



Bennu

Phoenix Of Egypt

Origin: Egyptian mythology

Symbolism: Emblem of rebirth and regeneration symbolising the cyclical nature of life, death, and resurrection. Bennu was revered in the cult centre at Heliopolis and was associated with the Sun God Ra.

Appearance: A massive bird envisioned as a heron blazing with sunlight. It had the power to regenerate itself, while dying in flames and being reborn from its own ashes.

Interesting fact: Seen on temple walls and rituals, it gained popularity through its modern namesake: the asteroid 101955 Bennu, which was the target of NASA's OSIRIS-REx mission.

Ouroboros

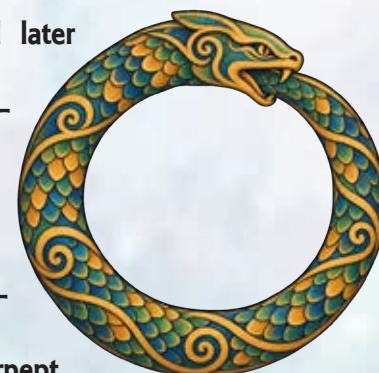
The Self Eating Serpent

Origin: Egyptian and later Greek mythology

Symbolism: It represents eternal cycle of birth, life, death and rebirth emphasizing the idea of eternal return and infinite renewal

Appearance: A serpent devouring its tail, forming an eternal circle.

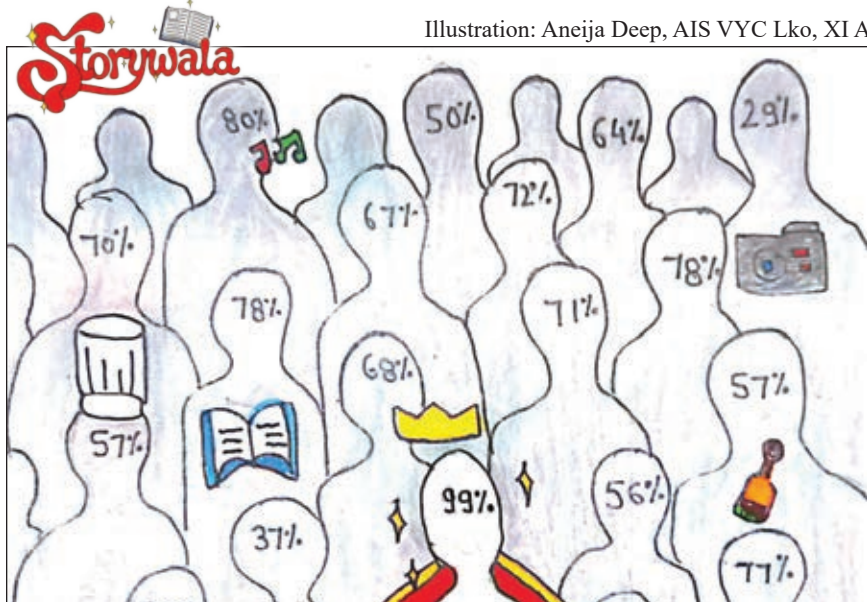
Interesting fact: Embraced by alchemists to depict transformation and purification in nature and universe, it was first seen on a gold shrine in Tutankhamun's tomb.



(Yuvika is currently pursuing BA LLB from Symbiosis Law School, Pune.)

The forehead ledger

Illustration: Aneija Deep, AIS VYC Lko, XI A



Lavanyaa Verma
AIS VYC Lucknow, XII B

In our world, the first thing children learned was how to read foreheads. Government vans would pull up outside schools on Result Day each year, and officials wearing sanitary gloves sat inside with ink needles as new numbers, percentages, rankings, and grades were neatly tattooed above students' eyebrows. It didn't make my life any outstanding. I received a few polite smiles, but mostly shirks. Teachers too were indifferent to those like me. They just looked at our expressions and modified their expectations. The frontbenchers received accolades before they spoke, while the back

benchers sagged in their seats.

The tattoos followed us everywhere. High-scorers were given discounts by retailers. While security personnel were hypervigilant whenever those with low percentages were around in the stores. Even conversations shortened after glancing foreheads. Sometimes, to make the numbers look smaller, we tilted our heads - left, right, up, or down - whichever way hid them best.

Over time, fresh grades accumulated on top of previous ones, turning foreheads into pressure timelines. There was no longer an explanation for success or failure. Then one night, a strange event occurred. I saw that my grandmother had a blank forehead. Just wrinkles

On Result Day each year, new numbers, percentages, rankings, and grades were neatly tattooed above students' eyebrows.

from age and laughter. She gave me a smile when I asked her about it. "They were there once," she remarked, lightly caressing her brow. She asked, "What does a number measure? It gauges a moment, a recollection of a Tuesday test. The ability to forgive yourself for mistakes are not measured by it. I guess the ink decided they were no longer significant and I ceased remembering them." Slowly, my marks faded too. Others soon became aware of odd disappearances. Those who lived beyond the strict boundaries of the system were the first to lose their marks. The markings of a painter faded. Next, a street performer. Then there was a woman who started a successful bakery despite failing her examinations three times. In the face of true passion, the idea of the judgment could not stand. The government went into a panic. Like transient stickers, new tattoos slipped off and faces started to clear. Now, before passing judgement, teachers took a moment. Perhaps for the first time, strangers paid attention, wondering what treasure might be concealed behind a vacant area as faces appeared strange without numbers. **GT**



The bridge of memories

Kriti Sharma, AIS Vas 1, Alumna

The bridge is a timeless testament
Of historical unexplored adventure
It stands as a founder of friendship
The destroyer of unknown glooms

Everyone, with their dearest ones
Whether solo or tonnes in turns
Who's passed the bridge shall see
World's wonders reflected in sea

So come, feed on this dreamy tale
Live inside the dreams of a queen
Behold the world with your eyes
The moon looks over the bridge.

(Kriti is currently pursuing BJMC from Vivekananda Institute of Professional Studies, GGSIPU.)



GT

READ • PLAY • WIN

Answer • Participate • Win Prizes

1 Write answers of all the questions below

2 Click Photograph

122

3 Mail: editor@theglobaltimes.in or Visit: <http://theglobaltimes.in/readplaywin/>

Name: Class: School:

Q.1 What is the headline of this edition's top story?	Q.2 Who is the first Indian woman to win a shotgun gold at the Asian Games?
Q.3 Name the author of Little Women.	Q.4 Which Pixar movie has been mentioned in the Page 5 autobiography of Anglerfish?
Q.5 Yggdrasil is originated from which mythology, according to Page 7 poster?	Q.6 Name the leads of 'Back in Action', the film reviewed on Page 12.

Winners 121

Result of Read Play & Win: **Aaradhya Sharma**, AIS Pushp Vihar, VIII C; **Paramaditya**, AIS Mayur Vihar, IV C; **Bhavika Gosain**, AIS Noida, IX K

BRUSH 'N' EASEL

Asmi Kathuria
AIS Gur 43, XI S

WORD SCRAMBLE

1.	NNTSIE
2.	TEAARK
3.	GBRYU
4.	IGSNRWETL
5.	SCROASEL

Hint: Challenge your knowledge of sports.

Answers: Tennis, Karate, Rugby, Wrestling, Lacrosse

The YES heaven

Arunabh Sinha, AIS VKC Lko, IX A

Max had always dreamt of a far-away wonderland, a place where his family and friends could live in peace, untouched by crime or conflict. For him, that was true heaven. But even at twelve, Max knew life's reality was full of distrust and corruption. His heaven soon became a distant fantasy. Disheartened, he cried himself to sleep one night, wishing the world were different.

When he opened his eyes, he found himself in a vast meadow with lush greenery, towering mountains, gleaming lakes. Ahead stood a picturesque village with a sign that read 'Yes Village'. Captivated, Max decided to explore this strange, welcoming place. The villagers greeted him warmly, their smiles glowing under the sun. Whenever he asked for anything - directions, water, a helping hand, the answer was always the same: 'Yes.' It felt magical at first. No arguments or anger, just harmony. Children laughed freely, the air smelled of dew and hope, and for the first time in years, Max felt at peace. Days flowed by in serene rhythm, until one morning, he spotted a man struggling with a sack of grain. When Max offered to help, the man smiled and thanked him, but his voice betrayed something deeper.



Wisdom Tale

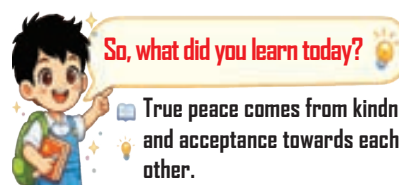
Puzzled, Max asked a young woman if she got tired of always saying yes. After a long pause, she whispered, "We don't have a choice." The words unsettled him. That night, he couldn't sleep. When morning arrived, Max wandered to the village square, where a white stone statue smiled down at him. The plaque beneath read: 'Peace through obedience'. A cold shiver ran through him. He questioned others, but everyone avoided his gaze. Finally, an old woman took his hand and led him to the lake. "Once, we fought over everything," she said softly. "Anger destroyed us. So, we learned to always agree.

When morning arrived, Max wandered to the village square, where a white stone statue smiled down at him. The plaque beneath read: 'Peace through obedience'.

Now, there is no hate, but no freedom either." Suddenly, the beauty around him felt lifeless. The sunlight seemed dimmer, the laughter mechanical, and even the air felt heavy. Max understood the village's peace came at the cost of its soul.

He looked into the lake, his face reflecting back at him.

"No," he whispered. Instantly, the whole world around him blurred and then completely dissolved. Max woke in his own bed. Outside, the world was imperfect but alive. Yet, this time, he smiled. Heaven didn't need to be far away, it could exist here, in every genuine kindness, every courageous 'no,' and every one being brave enough to challenge the world. **GT**



Liquid gold

Pranshi Mahajan, AIS MV, IX E

From the rain that gently falls
To the streams that softly calls
Endless rivers, pure and clear
Water flowing everywhere
In lakes, and in oceans deep
A treasure we must safely keep

With every drop it can renew
And also nourish me and you
It even quenches thirsty trees
Bringing life to birds and bees
It is a crucial lifeline for crops
Growth resides in all its drops

Let us cherish and always care
For water present everywhere
It's a resource we must preserve
As it's the lifeblood we deserve
Heed the importance it holds
Without water no life upholds.

It's Me!

KNOW ME
My name: Pahi Sinha
My Class: P1
My school: AGS Noida
My birthday: July 10

MY FAVOURITES
Teacher: Garima ma'am
Subject: Mathematics
Friend: Ananya
Game: Football
Cartoon: Spider-Man
Food: Burger
Mall: DLF Mall of India
Book: Art and craft books

MY DREAMS AND GOALS

Hobby: Dancing
I like: Going to play area
I dislike: Sleeping
My role model: My dad

I want to become: An astronaut
I want to feature in GT because: I want to make more friends.

Colouring Fun

Name: _____ Class: _____ School: _____

Outline by: **Palak Verma**, AIS VYC Lucknow, XII A
 Please send your entry to editor@theglobaltimes.in

Best entries for Colouring Fun

Dated: September 21, 2026

Anagh Rai
 AIS Vasundhara 1, UKG B

Aleena Alim Khan
 AIS Gwalior, IV C

Writing is an art and there's no better platform to exercise it than your own beloved GT!
To unleash the writer in you, GT brings you a new topic every time and asks for your views on the same.
Here are some intriguing responses from the students of AIS Gurugram 43 for the prompt...

We all have little side quests that make life more fun such as journaling, solving puzzles, exploring thrift stores, or simply taking a spontaneous detour. As the main character of your own story, what side quests would you go on just for the joy of it?

The prompt

B X



My side quests are the little adventures that make my story uniquely mine. When I want to step into another era, I turn to Bharatanatyam. Every mudra, movement, and beat feels like a doorway to ancient India. When curiosity takes over, I reach for a puzzle because solving it brings the feeling of watching pieces fall into place. But when the world gets too loud, I turn to journaling. Perhaps these side quests are not distractions from my story; they are the little adventures that make it worth remembering.

Samikha Chugh, AIS Gurugram 43, IX A



I would love exploring bookshelves and getting lost in fictional worlds. The experience of a new life in an unknown world filled with mysteries, wonders, and magic, curled up in a cozy corner with music... is simply Nirvana. In the evenings, I'd enjoy taking walks with no destination. I also love solving 500-piece puzzles with my brother. None of these quests earn rewards, but they would make lot more fun.

Nyka P Kishor, AIS Gurugram 43, X C



While everyone prefers the main quest, I prefer the longer route. For side quests, I would like to go to the nearby stores and ask the owner how it opened. I would go to libraries to leave notes in the books for a stranger and record voice notes for my future self. Each night, I would pen something silly in my journal; for e.g. 'Today the sky looked like someone spilt orange juice on a blue shirt'. And I would try something new - maybe juggling oranges or flipping a pen. Years later, my stories would matter more than fading trends.

Siddhi Gupta, AIS Gurugram 43, X C



I believe that life is as dull as Professor Binns' history lecture without some fun detours. They add colour to our life and make the journey more eventful. Some side quests that I would love to include are inventing different endings to books I like. One of my favorite pastimes is to take on creative projects like adding clever captions to old, neglected photos to revive their stories, whether it's funny ones (especially the silly captions I create for my brother's photos) or even giving the pictures a fresh, new interpretation through some imaginative and original ones. I truly believe that these occasional breaks from routine are the vital parts of life that make the main journey a memorable and truly unforgettable adventure.

Atiksh Jain, AIS Gurugram 43, IX B



On a random sunday evening, while everyone's busy with their usual side quests, I'm probably hunting down the ultimate food high. My father and I are comrades-in-arms, raiding the kitchen for anything remotely exciting. And while we are at it, we usually end up opening one of those suspicious chocolate boxes in the fridge that end up unsurprisingly to be frozen peas. Sure, peak entertainment is K-dramas, murder mysteries and songs. But honestly, what's the fun without a spicy bowl of Maggi or some brownie ice cream?

Aishee Goswami, AIS Gurugram 43, IX B



The one side quest that I would take up would be going through my old photos. I love finding old photos and remembering all the tiny details and nostalgic stories behind them. Sometimes even if the photo is ordinary, the photo brings back the entire moment, the people I was with, the conversations that we had and the memories that we shared. I would compile small photo albums from different phases of my life, not for perfect images but for the memories I'd like to cherish forever. This would be my simple and little way of keeping moments close.

Siyona Gupta, AIS Gur 43, X C



If life were a book, the best stories would be in the margins, where footnotes or mindful imprints are left. Give me an hour, and I'll likely lose it to a single word. I might look up where a word like 'Establish' came from. And I'll know something about Greek or Latin that no one asked me to know. Other days, I would like to go on a walk where the breeze is cool and trees bow as I pass. Puzzles are my other weakness. I won't stop until they yield. Coding is similar. It never works the first time, so when it does, it indeed feels like winning a small lottery.

Hulsoor Sudhiksha, AIS Gurugram, 43, IX C



One side quest I'd love to take up is kitchen gardening - planting a tiny seed and checking on it every morning. Another would be sitting somewhere comfortable and inventing completely fictional backstories for strangers. I'd also love the mystery-ingredient challenge: buying one ingredient I've never tried and figuring out what to cook with it. Maybe I'll kill the plant, misread someone's imaginary backstory or create a dish that should legally never be made again. But that's the point. Not everything needs to be productive. Some things are worth doing simply because they make an ordinary day a little less ordinary.

Priyanka Gupta, AIS Gurugram 43, X D



I would start by exploring places in my city, especially cafés, bookstores and thrift stores that I have never visited before. I would spend an afternoon journaling, listening to music or solving puzzles. I would focus on having fun and enjoying the moment. Life is short, why not savour every second? To me, the best side quests are the ones where I can try something new I'd want my side quests to be moments that give me a break from my usual routine and leave me with a good memory.

**Annanya Gupta
AIS Gurugram 43, IX E**



In my opinion, life is a complex puzzle waiting to be decoded by those who grasp its true essence. While my main storyline consists of school and routine, I'd treat the sidelines as my personal campaign, embarking on side quests. Art and literature strike a deep chord in me. Hence, my favourite quests would involve tracking down quiet libraries or crafting on an art piece. Apart from this, I love hunting for interesting puzzles that turn the gears in my head. These adventures are what make me feel alive, keeping my heart racing in a world of puzzles.

**Lalitha Nemmaluri
AIS Gurugram 43, IX C**

Amity BHAAG India

When Naya Raipur Ran For Her Right To Learn



The enthusiastic marathon runners kickstart the event

Events Department

On July 26, 2026, the 4th edition of Amity Bhaag India – Race for Girl Child Education, organised by the Events Department and AIS Naya Raipur, brought thousands of citizens together under the inspiring theme, ‘Run for Her Right to Learn’. The event sought to build awareness and support for equal opportunities for every girl to learn, grow, and fulfil her dreams. Envisioned by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and Ritnand

Balved Education Foundation (RBEF), Amity BHAAG India in its journey of four years has evolved into a national movement dedicated to creating awareness and support for girl child education through the Amitasha Foundation and every year, the resolve to nurture educated girls becomes stronger. Addressing the participants virtually, the Chairperson said, “Amity Bhaag India is not merely a marathon; it is a movement of hope, empowerment, and opportunity. Every step taken today reflects our collective commitment to ensuring that every girl child receives

the education she deserves.” Featuring 10km, 5km and 3km race categories, the marathon witnessed enthusiastic participation from students, educators, government officials, defence personnel, corporate professionals, fitness enthusiasts, cyclists, and families from across Chhattisgarh. The opening ceremony was graced by Sanjay Yadav, DIG, Border Security Force (BSF), as the guest of honour, while the race was flagged off by Gaurav Singh, IAS, district magistrate, Raipur. The closing and prize distribution ceremony was presided over by Dayanand Singh, divisional railway manager (DRM), South East Central Railway, Raipur, along with Prof (Dr) Piyushkant Pandey, vice chancellor, Amity University Chhattisgarh. The winners were felicitated with cash prizes, trophies, and certificates. The event was supported by eminent sponsors and partners from the healthcare and food industry, corporate, banking, PSUs, and media channels. [GT](#)



Students with representatives from the UK's universities

Study@UK fair

ACCGC

The Study @ UK Open House – University Fair, was organised by the Amity Career Counselling & Guidance Cell (ACCGC) in collaboration with the British Council, bringing together 32 prestigious UK universities at AIS VKC Lucknow campus on July 28, 2026. The fair witnessed enthusiastic participation from more than 250 students of Classes XI and XII from AIS VKC Lko, AIS VYC Lko, and AIS Jagdishpur. It offered students and parents a valuable opportunity to interact one-to-one with university representatives, ask questions, explore academic programmes, understand scholarship oppor-

tunities, and gain first-hand insights into studying in the UK. The participating universities included renowned institutions such as Imperial College London, The University of Edinburgh, University of Birmingham, University of Leeds, University of Sheffield, University of Greenwich, and more. Representatives from the British Council, Vishu Sharma and Himani Taneja, also conducted interactive sessions with the students, addressing their queries on various aspects of the UK's higher education. These conversations centred around courses, degree structures, entry requirements, application procedures, portfolio development, scholarships, funding, as well as student life in the UK. [GT](#)



Divik with school principal and mentors

AIS Pushp Vihar

The 2nd edition of PVOLVE, the inter-school MUN was organised by the school from August 10-12, 2026. The three-day event witnessed participation of 701 young delegates from various schools of Delhi-NCR including Amity Group of Schools. They debated and deliberated upon various global issues across a total of nine committees.

The Economic and Financial Committee of The United Nations General Assembly (UNGA ECO-FIN) picked up the agenda of long-term mitigative economic frameworks and restructuring sovereign debt amidst trade disruptions; **The United Nations Security Council (UNSC)** acted like a live crisis committee requiring delegates to resolve com-

PVOLVE – 2026



Young delegates in discussion

plex global conflicts in real time; **United Nations Environment Programme (UNEP)** touched upon mitigating the environmental consequences of armed conflicts and strengthening international cooperation with special emphasis on the Persian Gulf; **United Nations Human Rights Council (UNHRC)** took to formulating mitigative policies to address pro-

tracted displacement for refugees; **United Nations Commission on the Status of Women (UNCSD)** discussed on how to reduce the socio-economic fallout of crises on women; **United Nations Educational, Scientific & Cultural Organisation (UNESCO)** had the agenda of deliberating measures to balance freedom of expression with the regulation of me-

dia and cultural diversity; **All India Political Parties Meet (AIPPM)** deliberated on the restrictions and contemporary challenges pertaining to freedom of speech and expression; **Paris Peace Conference 1919** had its agenda centred around drafting a sustainable post-war settlement to rebuild Europe; **Geneva AI Summit 2050** discussed a global security crisis triggered by a rogue, self-improving Artificial General Intelligence (AGI). The proceeding of committees were meticulously reported by journalists, photographers, and artists of the International Press (IP) who designed a newsletter and a wonderful four-minute video. PVOLVE concluded with the closing ceremony wherein the best delegates from each committee were felicitated with awards and cash prizes.

Chess champion

AIS Gurugram 46

Divik Jain of Class VII won the Championship Trophy in the Under-14 Boys category of the 59th SGFI State Chess Championship 2026-27, organised by Sports Games Federation of India (SGFI) from September 5-7, 2026. Representing district Gurugram and displaying excellent strategic skills, Divik secured the first position among 22 participating district teams.

School principal Dr Arti Chopra congratulated the chess master and encouraged him to keep exploring new horizons with his exceptional talent. [GT](#)

The round table conference

Where Textbooks Argue, Equations Sulk, And Syllabus Takes The Centre Stage

Maira Shadab, AIS Vasundhara 6, X A

RD Sharma, M Laxmikanth, HC Verma, RS Aggarwal, and the NCERT are seated around a circular table. This is no ordinary meeting, but the Premier Academic Round Table Conference of India, where these textbooks - the nightmares of students - finally have faces.

The meeting begins

HC Verma cleared his throat first, and began with “Hi all, has everyone conserved their linear momentum till now, or are you still stuck in unstable equilibrium?” NCERT rolled its eyes. “Hey, talk in English. Oh, and I saw the ideas you sent for my In-Text Questions. Next time, try better please.”

Textbook wars

RD Sharma leaned forward, “If you all are done with this nonsense, I must say I can’t bear to share the same plane – sorry, the same platform – with my stepbrother RS Aggarwal. He copies everything I do! Even my sample solutions!” RS Aggarwal grinned. “Oh you congruent fellow. Maths grows by sharing, na? Learn to be collinear, brother.” Then, M Laxmikanth woke up. “This is a violation of my Fundamental Right to Sleep! While I was resting, all of you were blabbering. I couldn’t sleep at all.” NCERT smirked, “In matters of sleep, I am taken care of. CBSE has reduced my work a lot. You know RD, my Math version might now come as a pocketbook. Students will carry me like wallets!”

The students’ complaint box

M Laxmikanth sighed deeply at NCERT’s remark. “It’s not funny brother. Despite how much I stressed on previous year’s question for Polity, all my UPSC aspirants studied your Legal Studies version.” HC Verma shook his head. “Students nowadays are unbearable. The other day I found them debating whether the value of ‘g’ is 9.8 or 10. Is this worth fussing over? I’d rather solve ten numericals on vectors.” He smiled, imagining the proof of the Parallelogram Law of Vector Addition. RD Sharma nodded vigorously. “True. They don’t want to open books. Instead, they binge-watch those ‘entertaining’ marathon solution videos on QTube.” “Question Tube,” RS Aggarwal corrected solemnly.

A trip down memory lane

RS Aggarwal and NCERT spoke together, nostalgia dripping from their voices. “Those were our days. We sat for hours and hours, day and night, imagining questions in plants, tea cups, curtains, radios – everything around us became a problem to solve.” All of them fell silent for a moment. Then, together, they declared, “And all of us created beautiful academic entities – the fuel that ignites a student’s career.” HC Verma suddenly asked, “Brother, what was the ignition temperature and calorific value of this fuel?” The table erupted in laughter. As mouths opened wide, RD Sharma quietly reached for a ruler, trying to measure the circumference, purely for academic purposes, of course.



MOVIE REVIEW

Rusty spies or feisty thrills?

Movie: Back in Action

Directed by: Seth Gordon

Released on: January 17, 2025

Starring: Jamie Foxx, Cameron Diaz, Kyle Chandler, Glenn Close

Genre: Action, Comedy, Spy, Thriller

Synopsis: Back in Action is a high-octane action comedy that marks the long-awaited return of Cameron Diaz to the silver screen alongside Jamie Foxx. It centres on Emily and Matt, a couple who look totally normal with two kids, a quiet home, and an ordinary routine. Yet, beneath that peaceful surface lies a deeply classified secret: a few years back, they were top-tier, elite CIA field operatives who decided to leave the espionage game and settle down to start a family. But their



cover gets exposed due to an unexpected intelligence breach. Dragged right back into international espionage, they are forced to dust off their old combat skills while trying to keep their children obli-

ous to the truth... because, well, the kids can't know.

Why it's worth watching: The film highlights the importance of adaptability and teamwork in times of crisis. It shows the significance of supporting one another and staying strong in the face of hardship. What really hits home is the idea of second acts. There is something touching about watching characters who left behind a chaotic, exciting past to build a normal life, only to realise their old skills are precisely what they need to protect. Also, the movie is fast-paced with witty dialogue, ensuring you won't be bored for a single minute.

Iconic dialogue: “They’re living their best lies.”

Rating: ★★★★★

Review by: Siddhi Gupta

AIS Gurugram 43, X C

GT Travels to Bangkok

Explorer: Araina Pruthi, AIS Noida, III J

Location: Safari World, Thailand

Attraction: Apart from being the largest open air zoo in Asia and home to variety of animals both land and marine, the zoo also offers one of Asia's largest Giraffe feeding platform.

Got some clicks with GT while on the go? Get them featured! Send them to us at gttravels@globaltimes.in