

Status of the week
 Everybody's a saint when they talk about someone else's sins.
 Satrajit Sahani,
 AUUP, AIBS

INSIDE

 Special Edition

 Amity baton sails to South Africa
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 Soul Sisters: India & Africa
 P 6 & 7

AMITepoll
 What, according to you, is the new age Ravana?
 a) Communalism
 b) Corruption
 c) Terrorism
 To vote, log on to
 www.theglobaltimes.in

POLL RESULT
 for GT issue October 12, 2015
 Do you agree with the govt proposal to dump garbage of Gurgaon & Faridabad in the Aravali range?

 Results as on October 23, 2015

Coming Next
 A glimpse into the Nobel prize: history and winners

The making of a Ramlila

The show was a hit but what went unnoticed were the efforts and emotions that went behind it. GT brings you the ‘unseen’ straight from ground zero

All Pics: Deepak Sharma, GT Network



Ground reporting

Richa, GT Network

A magnificent structure stands in a rather empty Lal Quila ground. Seemingly desolate and in a state of dismantling, it has recently staged the grandest Ramlila that the country has ever seen. With Bollywood stars and stuntmen, the Luv Kush Ramlila Committee took their annual Ramlila programme to an all new level this year. However, putting up a show as big, couldn’t have been possible without teamwork, and teamwork in this context, meant quietly doing the work allotted to you, knowing that the cause is bigger than your efforts. Take a look.

Setting up the stage: that changed lives

Circa a week before Ramlila. Action or no

action, the stage artists were meticulously painting plywood planks, not paying attention to the buzz about the Bollywood star cast. They refused to talk since there was a lot of unfinished work to heed to. To their rescue (and to ours) came Hari Kishan, the person in charge for the stage. “This is my first time with the Luv Kush Committee and I want to set up the best stage ever. 8-10 artists have been working on it for 2 months. This time, we’re going to give it a 3D effect,” he informed. It was this stage that bore the look of a palace as well as a battleground and for him, the challenge was to present the best of both.

Lights, camera, action: that saw no religion

A bunch of actors were trying hard to read their scripts in between their laughter sessions and the “hello...mike testing...1 2 3” glitch. They looked rather confident of themselves. “Each of my actors can take

up any role any time, in case someone backs out,” flaunted the director, Pravesh Kumar who has been in the art for over 22 years now. A businessman by profession, he believes that divinity associated with the cause, can do wonders. “I have seen people’s lives change on this very stage. For many top actors, Ramlilas have been their first exposure to the world of acting,” he avered. On being asked if it is religion that draws them, he replied, “My actors come from the Hindu, Muslim, Christian as well as the Sikh community. Life’s lessons remain constant for all religions, don’t they?” Mohit Tyagi, an actor who has made it to small roles on the silver screen took out time for this particular show, “For me, it is not work. It is meeting friends and giving back to the society.”

Meet the multi tasker: who does everything, albeit not for money

A man looking much occupied and impor-

tant, entered the scene on a scooter. Everyone seemed to have something to discuss with him. He was the ‘Lila Mantri’ - the man who does everything, from managing the actors to attending high level committee meetings. A well-established professional in the export industry, Pravin Singhal doesn’t mind his business suffer a few losses during the time he is involved with the Ramlila. “We are just trying to keep a tradition alive by incorporating modern elements that appeal to the youth. Everyone, from Bollywood actors, to the Muslim artist who is working on Ravana’s effigy, is here for a cause that goes beyond religion and monetary incentives. It is about an art, about an ideal society and a way of life. It is the belief that good will prevail over evil,” he explained. And then, everyone went back to business; the rehearsals began, the *chaupais* (hymns) were played, and those who were not a part of the ‘team’, went unnoticed. 🇮🇳



Anjana Om Kashyap

Develop an analytical perspective...

... advises Anjana Om Kashyap, deputy editor, Aaj Tak and the chief guest at GT Awards, as she engages in an illuminating conversation with **Aditya Subramaniam and Udit Chopra**, AIS Vas 6, XI

“I didn’t aspire to be a journalist.”

Becoming a journalist was not the initial plan. I ventured into different fields before realising my calling. I did my graduation in Botany (Hons) and then went on to do my Masters in Social Work. I even worked with various NGOs for a long time. But then I realised that my real voice was not reaching the masses. It was then that I decided to pursue journalism.

“There’s nothing called the toughest and the easiest assignment.”

Every assignment is challenging for once you reach the spot of the news, you need to find more information. However, some assignments may come with certain constricting situations. But amidst challenges lie several opportunities.

“Hindi is a very strong language.”

Over the years I realised that English is a very wispy language, whereas

Hindi vocabulary is very rich and is more impactful. Even the top English news channel has a rating as low as 18 or 19, which is the same as that of the least popular Hindi news channel. Besides, Hindi as a language, enjoys a greater reach. It is for all these reasons that I chose to be a Hindi anchor, rather than an English one.

“We need to be objective.”

As a journalist, we are required not to fuse our views with the masses.’ We have to stick to the what, when, how format. However, we have the liberty to ask questions. So, the focus remains on framing the questions in such a manner that it engulfs the interviewee. The emphasis is on the key issue, not on one person’s viewpoint.

“Every journalist who raises the right questions is my favourite.”

I don’t want to name any one journalist or author. I think, sometimes on certain issues you have one person who’s actually got the neck of it, who knows what he’s doing. At that time, you know it just varies. So, I think the person with



Anjana Om Kashyap with GT reporters

the right question is the best journalist.

“Read, read and read.”

If you want to become a journalist, reading is the first thing that you ought to do. Know your facts, read at least five newspapers every day. Try reading the editorial pieces that analyse news because that will give you an insight into how you should interpret news. Other than that, you need to work on your language and communication skills. And these are things that you have to work on forever.

“The Global Times is a full-hearted initiative.”

I’ve been to the best schools all over Delhi, but I have not seen something as amazing as The Global Times. Excellent stories, excellent illustrations, excellent captions; I was amazed to see the quality of the newspaper. It is great to see the kind of edge this newspaper is providing to the students. Children newspapers are very important for building of a nation as they give us an insight into how a child’s mind interprets the world and it’s surroundings. 🇮🇳

It was Ramlila where I came to know that Lord Rama is called the Maryada Purushottam or 'An outstanding man who has the attributes of self-control and good behaviour.

Anvay Arora, AIS Vas 1, V A



Happy Dussehra

The Ravana that remains

Illustration: Pankaj Mallik, GT Network



The 10 headed 'evil' has been burnt, but what remain in the ashes are its modern counterparts.

From computer games to terrorism, the 'evil' has many faces in the modern day scenario. When **Romika Chakraborty**, GT Network asked li'l Amitians of AIS Saket 'Who is the new age Ravana', here's what they had to say...

Computer games

I feel computer games with their high tech, addictive features, represent the new age Ravana. Be it a metro city or a small town, children today are addicted to such games and their enthusiasm for outdoor sports and physical activity has decreased. Consequently, children are becoming obese and

unfit, their eyes are strained and their concentration is hampered. Also, this new age Ravana has reduced our ability to socialise and interact with each other.

Aditya Narang, AIS Saket, V B

Corruption

Lord Rama killed Ravana in Satyayug and brought an end to evil. But in today's modern age, we have another Ravana that we are still struggling to fight with and that is corruption. The problem of corruption is rampant in India and it is continuously increasing day by day. According to a survey, 62% Indians have faced corruption in some way or the other. Unfortunately, no Lord Rama will come to save us from this evil. It is the people and the society who need to wake up and fight this demon.

Aria Puri, AIS Saket, IV C



Terrorism

Terrorists and the problem of terrorism at large, are the Ravanas of the 21st century. They use destructive weapons and believe that these weapons make them powerful. Just the way Ravana thought that whatever he did was always right; terrorists also believe that their illogical demands are justified. They mercilessly kill people only to create fear in innocent minds and establish their superiority.

Endri Agrawal, AIS Saket, IV C

The WhatsApp phenomenon

WhatsApp is the new age Ravana. It's an app that is slowly taking a toll on our relationships. Youngsters are busy clicking selfies to change their DPs. Dads are busy chatting with NRI uncles and moms are busy sharing jokes in their kitty groups. Consequently, everybody is losing out on family time.

Pratul Gupta, AIS Saket, IV A

I, me and myself

The increasing selfishness amongst modern day people can be termed as the new age Ravana.

People today are just concerned with their own personal gains, pleasure and well being, not paying attention to others. They have the 'I, me and myself' attitude and they do not think about the society at all. Kindness and gratitude have become rare emotions. As a result, people are drifting away from their values and becoming lonely day by day. So, selfishness is the biggest Ravana confronting the present day society.

Dhruv Gandhi, AIS Saket, VI A

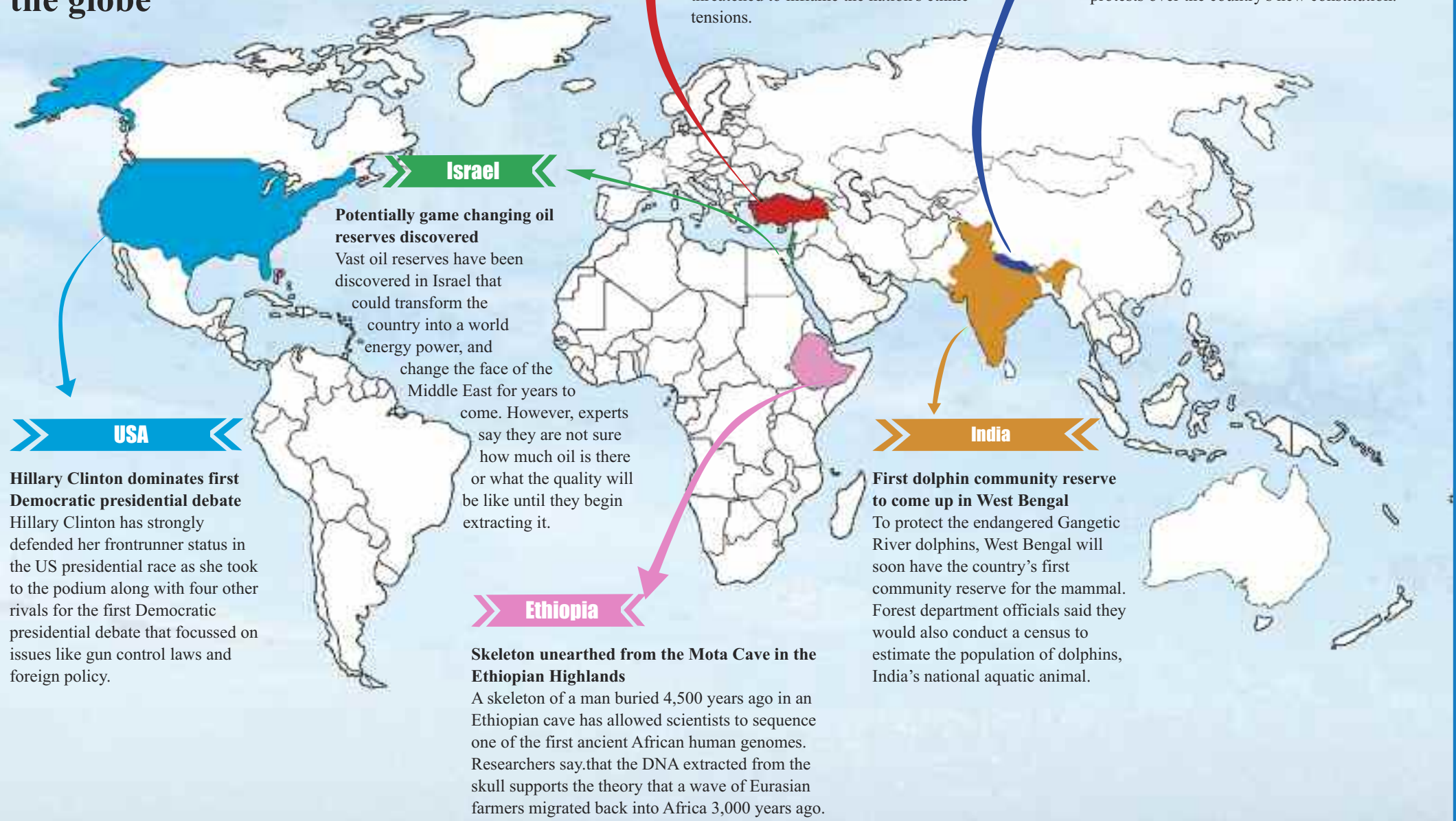
Communalism

Ravana, although a mighty king, epitomises evil, or the wrong. So the wrong being done in the name of religion can also be called the new age Ravana. Lack of religious tolerance is one of the biggest problems of the present day, which has given rise to communal riots and massacres. There is a need to understand the belongingness to humanity first and then to any religion. The only way this evil can be fought is by respecting every religion rather than forcing a particular one.

Aditya Aeri, AIS Saket, VI A

World at a glance

GT keeps the newswire ticking by bringing you news from around the globe





I enjoy hopping around pandals, having fun and frolic with my friends and relatives.

Aryan Asthana, AIS Vas 1, VII B

Amity baton sails to Africa



AISSA strengthens Indo African ties by imparting quality education that nurtures global, morally driven citizens



International Footprints

As the Indian govt extends a global handshake to Africa via the India- Africa Forum Summit 2015, GT brings to you Amity's growing bonds with the African continent. Introducing **Amity International School South Africa (AISSA)**

Another proud feather in Amity Group of Schools' beret, AISSA (estd 2013) is a beautiful campus set in a stress-free environment spread across 4 hectares (9.88 acres) of land in the relatively tranquil, leafy suburb of Erasmia, less than 20 minutes from the heart of Pretoria – the administrative capital of South Africa. With the vision to provide a safe, caring

and stimulating educational environment where children learn accountability, values of mutual respect and good citizenship, and develop their fullest potential while contributing to society, AISSA hopes to fly the Amity bastion high.

Mission statement

AISSA's mission is to offer a comprehensive education programme of the highest quality to learners regardless of race, gender or religious orientation. It aims to instill love and respect for all, moral standards of the highest order and an abiding reverence for their respective cultures so that they become upright citizens contributing to the intellectual capital of the country. AISSA strives to be a school of excellence by creating a challenging and learning environment by providing them opportunities to succeed.



Curriculum basics

The school has an open admission policy and enrolls children of all faiths, races and nationalities, catering for learners from grade R to grade 12. Currently following the Curriculum and Assessment Policy (CAPS) programme of teaching and learning of the National Department of Basic Education (DBE), it offers a variety of co-curricular activities, including sports, team building events, crucial career-defining interactions, etc. The school has enjoyed a distinguished record of 100% passes in matriculation (12th year) of study, and is highly reputed with the University of Pretoria – its closest University campus, as a school whose students present a zero percent drop-out rate at the University. Educational excursions to places like State Theatre (Pretoria), Cape Town, Durban, etc are part of the curriculum.

Facilities galore

Set in a picturesque locale, AISSA currently comprises 18 general purpose classrooms and specialist rooms providing for a current roll of 233 learners, with a maximum current capacity of 350 learners. There are four specialist rooms: Life Sciences (Biology) Laboratory, Physical Sciences Laboratory, Computer Room and Resource Centre. Care has been taken to ensure smooth access for the specially-abled, like providing special ramps, wheelchair friendly washrooms, etc.

Opportunities unlimited

Amity Education Group offers aspiring, go ahead learners the opportunity to interact with students from its campuses around the world, for example, at the AIMUN (Amity International Model United Nations) Conference hosted at its Indian headquarters annually. Learners

Amity Institute for Competitive Examinations

Presents



Brainleaks-152

FOR CLASS XI-XII

Which of the following is indispensable in tissue culture?

- (a) Auxin
- (b) Gibberellins
- (c) Cytokinins
- (d) Ethylene

Last Date:
Nov 5, 2015

3 correct entries win attractive prizes

Ans: Brainleaks 151: (b) 6

Name:.....

Class:.....

School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at brainleaks@theglobaltimes.in

at Amity International Schools who meet the academic requirements, would also be given preference for admission to Amity universities and institutes of higher education world over, giving them an edge over others.



Pic courtesy: Amity Media Cell

Road safety

Amity University in association with Institute of Road Traffic Education, College of Traffic Management, conducted a workshop on 'Road safety and alcohol awareness education' at Amity University, sector 125, Noida. The workshop aimed at creating awareness amongst youngsters on road safety and drunken driving enabling them to understand the adverse effects alcohol has on body. The workshop that was attended by more than 200 students, faculty and staff members of Amity, highlighted key road safety techniques. Participants were provided with an insight into basic road rules. Arun Pahwa, trainer, Institute of Road Traffic Education, informed that drunken driving was one of the leading causes of road fatalities. He highlighted that earlier the age group of accidental cases for drunk driving were between 21 years to 35 years but over a period of time, the age had significantly dropped to 15 years of age. Addressing the gathering, Dr (Prof) Alka Munjal, director, academics, Amity University Uttar Pradesh said, "The three main killers on the road are speed, failure to use seat belts and driving under the influence of alcohol. Hence, there is a need to educate people on road safety with a holistic approach."

AUP @ Book Fair

The Delhi Book Fair witnessed an enthusiastic participation from AUP that organised a multitude of fun filled activities to encourage young learners

Amity University Press

Smita Jain, Sr Editor, AUP

Amity University Press (AUP) organised a host of events at the Delhi Book Fair to reach out to children. The first of its kind initiative saw child-centered activities, viz, on-the-spot painting competition, quiz competition, storytelling sessions, *nukkad natak*, etc. Here's a day-to-day account of the five-day fiesta that spelled fun, frolic and learning for the young ones.

Day 1: Aug 30, 2015

Storytelling session

The day saw two story telling sessions being organised by the teachers of Amiown Pushp Vihar. The event was attended by more than 350 people and enjoyed by kids and adults.

Book reading and author-interaction

The book reading session was chaired by author Jamuna Rangachari and mediated by Rupa Gupta, chief editor, AUP. The interactive session saw the author answer a volley of questions.

Band performance

A group of nine young musicians from AIS Noida enthralled the audience of more than 300 people with their energetic performance.

Day 2: Aug 31, 2015

Storytelling session

The session organised for students of AIS Vasundhara 1, took the audience



Young learners participate in activities organised by AUP at Delhi Book Fair

into the world of kings and queens.

On-the-spot painting competition

Over 40 students participated in this competition wherein students created magic with colours on various topics. The competition that was judged by eminent artists, drew to an end with RR Aiyar, executive senior vice president, AUP, giving away prizes to winners and encouraging them. The judges congratulated the winners.

Day 3: Sep 1, 2015

Storytelling session

Teachers of Amiown Noida and Gurgaon conducted an engaging story telling session, which was attended by more than 160 students of AIS PV. The students entertained everyone with

songs, poems and jokes.

A talk on tiger conservation

Bhuvan Ravindran, a student of Amity University who has been actively working for the cause of 'tiger conservation', interacted with the students. Children were shown a video about the life of tigers living in a national park.

Day 4: Sep 2, 2015

Storytelling session

The teachers from Amiown Gurgaon and Noida enthralled over 180 students from AIS PV and other schools with a story telling session on the popular court jester Birbal and Tickly Octopus.

Quiz contest

Two students each were selected from the four sections of Class II of AIS PV

for the contest. It was a delight to see the teams as well as the audience confidently answering a volley of questions. Uma Narayanan, senior editor, AUP gave away the prizes to winners.

Day 5: Sep 3, 2015

Storytelling session

Another story telling session was organised on the fifth day wherein students narrated interesting stories. The session was conducted by teachers of Amiown Noida and Amiown Vasundhara. Students of AIS Saket and AIS PV attended the story telling session.

On-the spot painting competition

About 50 students from AIS Pushp Vihar participated in the painting competition organised by Arya Publishers.

Imaging: Deepak Sharma, GT Network



Hacking is a major trend today. There comes a time in life when you feel like hacking stuff around you. And there are some websites which will help you, hack life itself. **Chhavi Singh, AIS Noida, X C, brings you the top five**

Stickk.com

“I’m just waiting for 1st January ...”
Do you find it difficult to stick to your goals? (Read: Laziness) Stickk makes use of commitment contracts to empower you to get closer to your goals, and thus better your lifestyle.

BugMeNot.com

“Let’s check out this website... oh no wait. This needs an account.”
Bugged constantly to sign up for websites, even though you do not wish to share your email? (Read: Spam Alert!) Instead of creating new logins, BugMeNot has shared logins across thousands of websites, which can be used.

Midomi.com

“Ah! Which song am I humming?”
Have a song stuck in your head, but don’t know the name? Hold on. Don’t drive yourself crazy. (Read: Frustration) Midomi.com allows you to sing or hum the song into your device and it will find it for you. Gone are the days of brainstorming upon ‘that’ song you heard at a random place.

MyFridgeFood.com

“Um...Mom? What can I eat out of all the ‘not so useful’ items in the fridge?”
Have loads of food in your fridge but don’t know what to make? (Read: Kitchen Paralysis: The state of having absolutely no clue about cooking) MyFridgeFood lets you put in all that you have in your refrigerator, and then it tells you what all you can make out of it. No more hungry days!

Ohlife.com

“You may say I’m a dreamer; but I’m not the only one.” (Insert song tune)
Are you the one that belongs to the thoughtful type? Ohlife.com will allow you to write a letter to your future self, and it will mail your letter to you on whichever date you allot.

Scientist



Watch

Father of transfusion medicine

Mitali Bhargava, AIS Noida, VI L

Who: Karl Landsteiner
Born: June 14, 1868 in Baden bei Wein, near Vienna, Austria-Hungary
Died: June 26, 1943 (aged 75) in New York City, US
Nationality: American
Field of expertise: Medicine, Virology
Famous for: Developing the modern system of classification of blood groups
Awards: ■ Aronson Prize (1926)
■ Nobel Prize in Physiology (1930)
■ Lasker Award (1946)



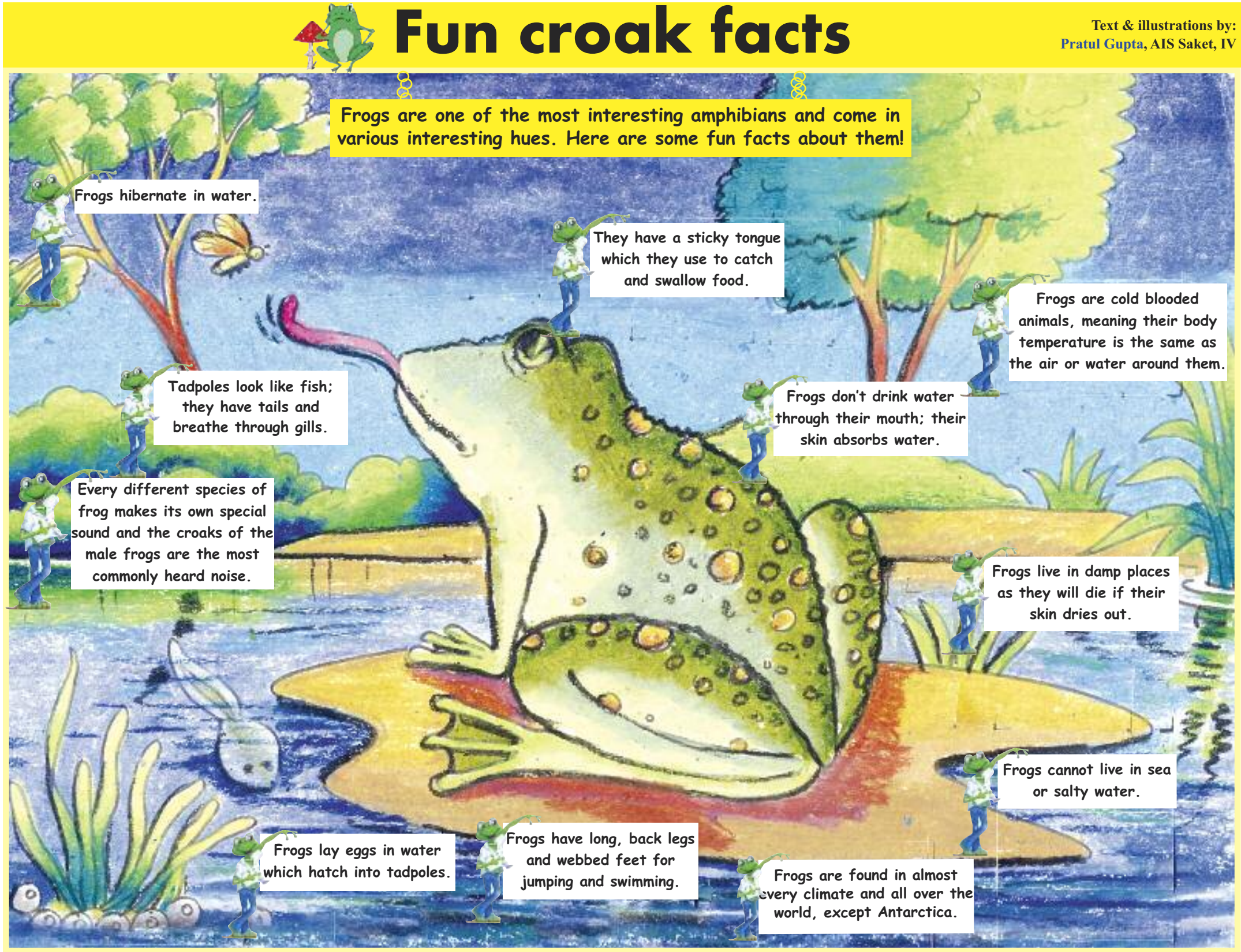
Early life: Karl’s father, Leopold Landsteiner, was a renowned journalist and the editor-in-chief of an Austrian newspaper. Young Karl studied medicine at the University of Vienna. He wrote his doctoral thesis in 1891 and from 1891 to 1893 he studied chemistry in Würzburg, Germany.

His greatest discovery: Karl Landsteiner’s first discovery was identification of three types of blood groups - A, B and O in the year 1901. He then developed a proper system of identification of blood groups. Karl invented this system of classification on the basis of presence of agglutinins in the blood. Next, fellow scientist Alexander S Wiener and Karl, together identified the ‘Rh factor’ which is a protein on the surface of red blood cells, in 1937. This discovery helped physicians to

transfuse blood without endangering the patient’s life. For a successful blood transfusion, Karl Landsteiner listed the basic step that transfusion could be between people with the same blood group and hence, does not lead to the destruction of blood cells. This discovery saved many patients from botched transfusions.

Other notable achievements:

■ In 1909, Karl Landsteiner along with Constantin Levaditi and Erwin Popper, discovered the Polio virus.
■ In January 1958, Karl was posthumously inducted into the Polio Hall of Fame at Warm Springs, Georgia.



Fun croak facts

Text & illustrations by: Pratul Gupta, AIS Saket, IV

Frogs are one of the most interesting amphibians and come in various interesting hues. Here are some fun facts about them!

Frogs hibernate in water.

They have a sticky tongue which they use to catch and swallow food.

Frogs are cold blooded animals, meaning their body temperature is the same as the air or water around them.

Tadpoles look like fish; they have tails and breathe through gills.

Frogs don't drink water through their mouth; their skin absorbs water.

Every different species of frog makes its own special sound and the croaks of the male frogs are the most commonly heard noise.

Frogs live in damp places as they will die if their skin dries out.

Frogs cannot live in sea or salty water.

Frogs lay eggs in water which hatch into tadpoles.

Frogs have long, back legs and webbed feet for jumping and swimming.

Frogs are found in almost every climate and all over the world, except Antarctica.



I eagerly wait for the Ramlila every year as I cherish its lavish sets, dialogues and the visual spectacle.

Anika Singh, AIS Vas 1, V A

Month of victories

"I believe that unarmed truth and unconditional love will have the final word in reality. This is why right, temporarily defeated, is stronger than evil triumphant."

Martin Luther King, Jr



Dr. Amita Chauhan
Chairperson

The auspicious month of October is here once again. It is the month that marks human victory of various kinds. The nine wonderful days of Navratri, a time for fasting for many, is a time when human spirit is tested for perseverance and patience. Amidst all the fasting, joyous celebrations continue reminding us that one must smile to sail through the difficult times in life. After the nine festive days, it is Dussehra that once again assumes the role of a messenger. The festival is a joyous reminder that eventually, it is goodness that prevails over evil. What is important, however, is to persist, just like in those nine days of fasting. Dussehra, also known as Vijaydashmi, marks the twofold victory of goodness over evil: the victory of Lord Rama over Ravana and Goddess Durga over demon Mahishasura. In Sanskrit, the word Dussehra translates to 'The sun will not rise' as it was popularly believed that the sun would not have risen had Rama not overpowered Ravana. Similarly, the mortals cannot celebrate victory until they work sincerely towards overcoming their weaknesses, represented by the ten heads of Ravana: *Vasana* (Lust), *Krodha* (Anger), *Moha* (Attachment), *Lobha* (Greed), *Mada* (Pride), *Matsara* (Jealousy), *Swartha* (Selfishness), *Anyaya* (Injustice), *Amanavta* (Cruelty) and *Ahankara* (Ego). Just as we burn the effigy of the demon every year, we must constantly strive towards burning the demons inside us. 🇮🇳

Roar of lion



Vira Sharma
Managing Editor

The relationship between India and Africa, who share a common history of struggle against colonial era and apartheid is one of mutual empathy. Both have fought against injustice and struggled hard to attain socio-economic independence in the global order. With the third and largest Indo-Africa Forum Summit ready to take off in New Delhi from October 26 to 29, 2015, India and Africa, that were once a part of the Gondwana ancient supercontinent land 180 million years ago, get ready to explore the potential for future expansion. In this issue of The Global Times (Page 3, 6-7 and 8-9), the young Amitians explore the Indo-African ties that have bonded them. From poetic narration, artistic expressions to geographic proximity and similar struggles, this edition is an attempt to trace the relationship between them that prides discussing issues ranging from Gandhi to Cricket in the same breath over endless cups of coffee. Separated by the Indian Ocean, the two share a common history where Gandhi may easily be canonized as the first diplomat to have paved the way for an everlasting bond that went on to become history. Today, Pietermaritzburg station where Gandhiji was forced out of the train, is an iconic destination where every Indian dignitary is taken for a visit. The train from this destination, has since traversed several landmarks. This week, when the African Lion and the Indian Lion depicted in the official logo of India Africa Forum Summit meet, let the roar be heard. 🇮🇳

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Look beyond

Perspective

Is outer beauty just about perception; is it the only way to judge the person sitting next to us? How many of us try to think and look beyond it?

Vrinda Arora, AIS Gurgaon 46, XI

Do you always find good looking people from magazines staring back at you? Do you always find yourself looking for the latest trends in fashion so you can be up to date? Are you always conscious of the way you look? If yes, then you are suffering from a fast spreading epidemic called 'Lookism' that has captured your mind for sure.



For those wondering, well 'Lookism' is actually a word and it refers to stereotypes and preferential treatment given to attractive people. As shallow as this concept may sound, the sad truth is that lookism actually exists in our society, and in more ways than one. Lookism, more than choice, is guided by instinct. Many people firmly believe that what is beautiful is good. Even though we have been told a million times since childhood, to not judge

a book by its cover; however, we still end up judging people on the basis of their appearance within the first few seconds of meeting them. And then, the next few minutes are spent validating our initial impressions. Today, lookism has even seeped into workplaces as in most of the occupational fields, good looking and well-dressed people are preferred much more than someone with a shabby appearance. Media plays a significant role in promoting

Not-so-attractive figures

- Good-looking men will earn, over their career, about \$250,000 more than their least attractive counterpart.
- Attractive men earn just 4% more, men who fall below average on the looks scale are docked by 13%.
- Women with above average looks reportedly make 8% more while below-average looking women suffer a 4% penalisation.

(According to a study in America on beauty based discrimination)

the significance of looks and appearance. The media portrays good looking people as heroes, putting their faces on billboards and advertisements. Perhaps, one of the most important reasons we find ourselves drawn towards good looking people is because of the way the media projects them, ie, as epitomes of perfection and highly desirable figures. The advertisements that show boys chasing a girl because she has suddenly become fair and pretty only go on to embed the lookism theory a little deeper. Yes, lookism is an instinctive process, but it is also a form of discrimination. Now that you know you might unwittingly be part of that process, maybe it's time for you to go beyond looks the next time you meet someone new. Who knows, s/he might just be your next best friend! 🇮🇳

Parental love vs peer pressure

Teenagers today are caught in a dilemma between parental love and peer pressure. So who will win, if at all it's a battle. Read on to know...

For

Ishita Malik, AIS Saket, VIII B

Peer pressure is an inevitable part of teenage. It often becomes a determining factor for teenagers in their day-to-day decisions. But can its omnipresence overshadow parental love? Certainly yes, as teenagers are more concerned about fitting into peer groups than anything else. Moreover, in today's demanding lifestyle there is less time for parent-child interaction and whenever a teenager steps out of the house, it's peer pressure that dominates their action with parental love/advice taking a back seat. The reasons can be lack of attention from parents, the desire to be accepted in the social setup at school, spending more time with friends etc. Teenagers often identify themselves with friends of the same age group than their parents. So, it would not be wrong to say that in the battle between peer pressure and parental love, the former is the winner. In fact, peer pressure can be a learning experience for teenagers. 🇮🇳



Illustration: Ravinder Gusain, GT Network

Against

Ayushi Singh, AIS Saket, VIII A

Imagine, a world without parents. The thought is scary, isn't it? Parents are the pillars of strength in our lives. They are the ones who introduce us to the world, who imbibe in us all the values of life, who teach us to differentiate between the right and the wrong. Parental love can never lose out to peer pressure. There is obviously a desire among teenagers to fit into their peer groups but the desire to not lose parental love, cannot be out ruled. Parents do have a very strong influence on our young minds. Do we not silently admire our mom and dad, idolise them and even desire to become like them? Don't we all want to make them proud? The first instance of joy or sorrow, we want to share it with our parents. Parental love, still remains and will always remain, an important aspect of a child's life. After all, parents are the constant friends in our lives unlike our other friends who may or may not be there for us throughout. 🇮🇳

Little pearls of wisdom

What are friends for?

Vigyan Lal

AIS Noida, VII D

Human beings are social beings and need someone to share their joys and sorrows with. This holds true for people of every age group, whether it is children or the elderly. This is where the role of friends comes into the picture. Friends are the people, who are there with us at every step of our lives, sharing our best and our worst. You want your friends to be there when something great happens and



you need them when something terrible happens too. They are always there for you, just like you are there for them. When you have a friend, you know you'll never be alone. Other than being there for you at all

times, friends also help shape your personality. They can guide you when you are wrong, motivate you when you encounter a failure and cheer you when you are down and low. Besides, friends can help you define your priorities. Therefore, a 'friend' is not just a simple word but also a valuable treasure of life. So, never take your friendship for granted. Always remember how fabulous your friends are and how lucky you are to have them, because having a best friend is one of the best things in the world.



Dear editor

Eight members of Amity Shooting Club (all students of AIS Vas 6) brought laurels to their school and club, when they won 11 silver medals in the UP State Inter School Shooting Championship held at Baghpat from Sep 9-13, 2015. All the members of the team have qualified for the forthcoming All India Inter School Competition to be held at Tughlakabad Shooting Range in October 2015. It is a moment of pride for all of us. (Read page 11 for more achievements)

Maj Gen (Dr) Surendar Kumar
Adviser, Amity Shooting Club 🇮🇳

Write to us at editor@theglobaltimes.in

Soul Sisters: India & Africa

Shared past, entwined destinies

It's been an unending journey, laden with history, nostalgia and cross-cultural intermingling. A look at the common threads that make India and Africa go ditto



Painting by: Saksham V Bohra, AIS Saket, V A



Painting by: Vrinda Garg, AIS Gur 43, V D

It started with the same history...

...of colonial oppression and British rule
Both India and Africa suffered infinite trauma under the colonial rule of Britishers. Settled initially with the aim of trade, the British extended their control over both the lands which resulted in the exploitation of physical and human resources. Both India and Africa had to undergo a long freedom struggle, before they could proclaim their independence.

They were asked to follow a religion...

...they did not believe in and was that of their rulers
Since much of Africa followed their own traditional religious beliefs, Europeans felt that there was a definite need to proselytize and convert Africans to Christianity. They converted Africans to Christian-

ity and promised to bring education and health care to Africa, only after conversion. In India too, after 1830, the Company allowed Christian missionaries to function freely in its domain. Land ownership and property rights were given after conversion.

But they stood on common terrain...

... of same geographical locations
Many millennia ago, Africa and India were joined as one land mass, ie, the Gondwana land. Today, they are separated by the waters of Indian Ocean but the connections run deep. The geographical proximity was a key in developing of the relationship since ancient times. Both of them being located near the equator, are tropical countries and hence, have similar climatic conditions.

Today, they worship the same Gods...

...only with different names
The Cult of Serpent is a prominent feature of Dravidian India and Negro-Africa. It is interesting to note that Murugan, the creator, is a deity of the Dravidian India, akin to Lord Vishnu and at least twenty-five tribes in East Africa worship 'Murungu' as their Supreme God. Another figure, 'Ammu' also shares some striking similarities. In some African accounts, Ammu was the primordial egg from which sprang 'Nummo', twins who created the earth. While some Indian villages refer to a guardian goddess who is also the bringer of diseases like small pox. The worship of trees to fulfill a vow or to get boon, is also a common practice in Dravidian India, Mediterranean and African regions.

Historic links

Indo-Africa relations go back to the vedic era. Vedic scriptures as well as travelogues and navigators' diaries, attest the fact that strong relations existed between the two. Africans first started coming to India during the eighth century CE and settled here. During the British colonial rule in the Indian subcontinent and large parts of Africa, the Indian city of Mumbai was a centre of ivory trade between East Africa and Britain.

Gandhian connect

It was in South Africa that Mahatma Gandhi honed his tool of 'satyagraha', the tool that helped him gain independence for India. His work in South Africa from 1893 to 1915, is a period of historical importance, not only to these two regions but also to the modern world. Even though relations between the two lands dates back to centuries, it was Gandhi's involvement in South Africa that strengthened relationships all the more.

Humane ties

Indians also contributed to African National Congress' struggle against the apartheid regime. The Indian government was an outspoken critic of the apartheid era, refusing to maintain any diplomatic relations with the country. The South African Minister for Human Settlement, Lindiwe Ntsebeza Sisulu, during her visit to Delhi to join the celebrations of 20 years of South African independence had said, "India is our closest ally in the Asian continent." She added, "The purpose of this visit is a gesture from South Africa to thank its Indian

In a relationship

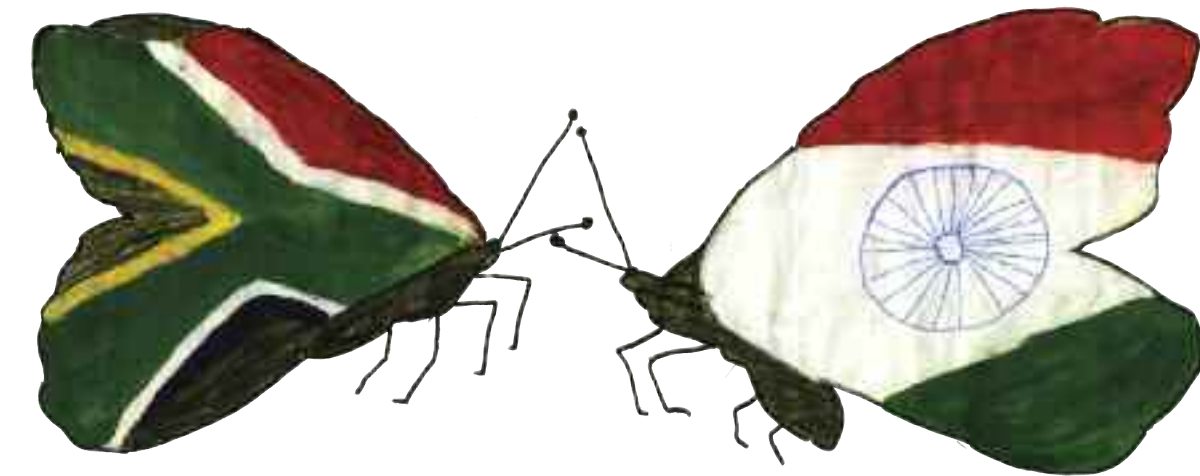
That has been the status quo for India and Africa ever since the vedic ages. A glimpse into the age-old affair



Painting by: Jasmine Kaur Kohli, AIS Saket, V A

counterpart for all the help and support it has extended in our struggle for liberation." In 1944, when apartheid ended in South Africa, the bilateral

relationship between the two countries was established. Both countries have developed strategic, cultural and economic ties since then.



They eat the same things...

...rich in spices and immersed in flavour
Ethiopian appetizer called 'sambusa', consisting of ground spiced vegetables or meat in a deep-fried triangle of dough, is very much similar to the Indian 'samosa'. The Indian 'lassi' is very similar to the African 'amasi', a drink of fermented milk. The 'tandoori' style of cooking akin to India, is very popular in South Africa. Meat is marinated in spices and skewered in traditional Indian oven. Anybody reminded of the Indian paneer tikka?

They wear the same clothes...

...of simplicity
The national dress of India, the saree can be seen on many South African streets, especially in KwaZulu-Natal. The sight of women with heads covered and men wearing turbans is strikingly common in Ethiopian and Indian villages.

They will go into the future...

...marred by the same threats
The shared history of these soul twins also casts a shadow over their future making them vulnerable to some common threats. The influence of foreign education, media and films on the youth and children, and the detachment of natives from their local culture, is one of them. The import of foreign languages and practices in the local customs is also leading to a gradual loss of history and culture.

Contributed by: *Ishita Srivastava, Bhavya Avtans, Archita Mathur, VII M, AIS Noida; Ishita Gore, VI A, Megha Chattopadhyay, VIII A, AIS Vas 1; Ishika Kaushik, VII D, AIS Gur 46*

Economic bonds

Commercial relations have flourished since the establishment of diplomatic relations in 1993. In 2013, trade between India and Africa stood at US \$ 72 billion, making India the fourth largest trading partner of Africa. They have been trading before the start of the first century CE. The trades date back to the mid-first century between the Kingdom of Axum (Ethiopia) and Ancient India. The merchants traded cotton and other goods in exchange for gold and soft-carved ivory. African sailors approached the Indian coasts with cotton and ivory to sell on Indian land and took spices and gold in return. The relationship became stronger in the medieval period because there were more developed trade routes between the Mediterranean and Asia, through Arabia. A reference of these trades can be found in the Greek book 'Periplus Maris Erythraei'.

Cultural exchange

The African impact on India is found in artifacts, genetic foot-prints, cultural and linguistic similarities, and a common world view. With the help of Indian Council for Cultural Relations, an intensive program of cultural exchange is organised in India and South Africa including scholarships for South Africans. We also have a 'Shared Histories' festival, organised as a public-private partnership. The influence of Indian Architecture on the African kingdom is proof enough of this relationship.

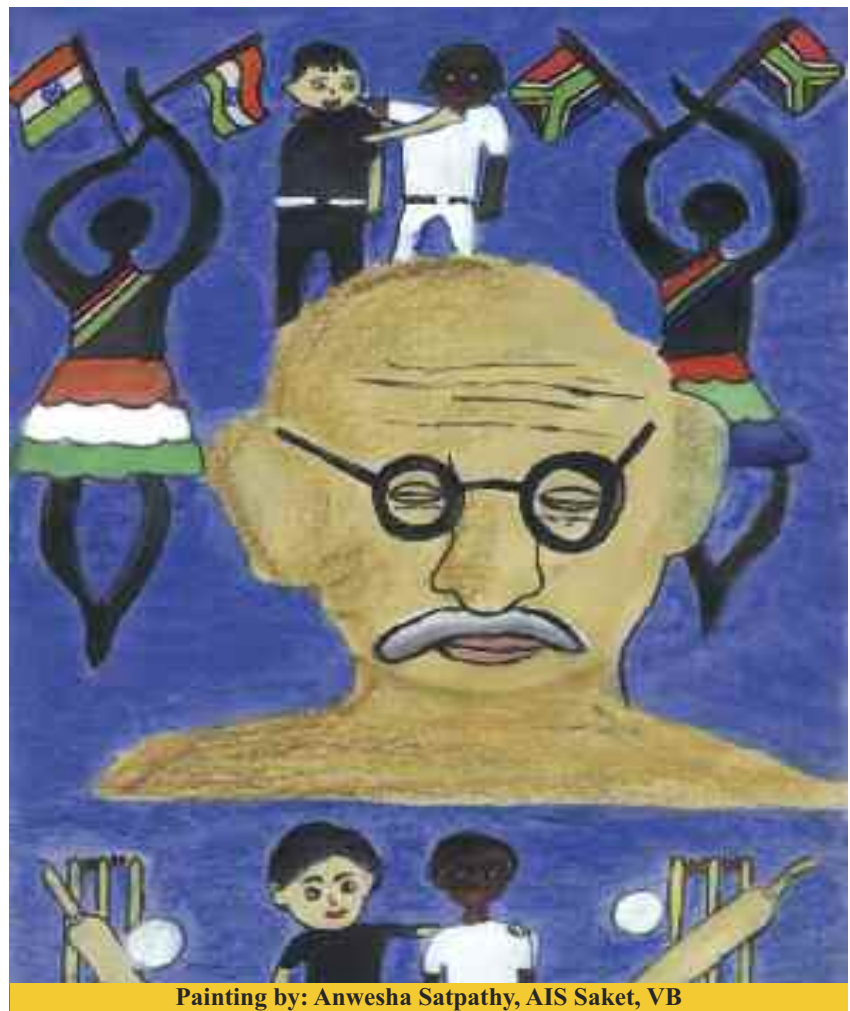
Contributed by: *Maanvi Kashyap, XI A, AIS Vas 1; Samridhi Prakash, X, AIS Vas 6; Arushi Jindal, VI A, AIS Gurgaon 46*

Mahatma Gandhi and Africa

Our beloved Mahatma Gandhi was inspired in the Dark Continent. His stay in South Africa formed an important prelude to his return to India and start a revolution



Painting by: Shriya Bansal, AIS Gur 43, V C



Painting by: Anwesha Satpathy, AIS Saket, VB

of the first Satyagraha movement protesting against the Asiatic Registration act against Indian immigrants in Transvaal. Under the act, every Asian (particularly Indians and Chinese) was required to present a thumb printed certificate of identity. Unregistered or prohibited immigrants could be deported on failing to do so, without having the right to appeal.

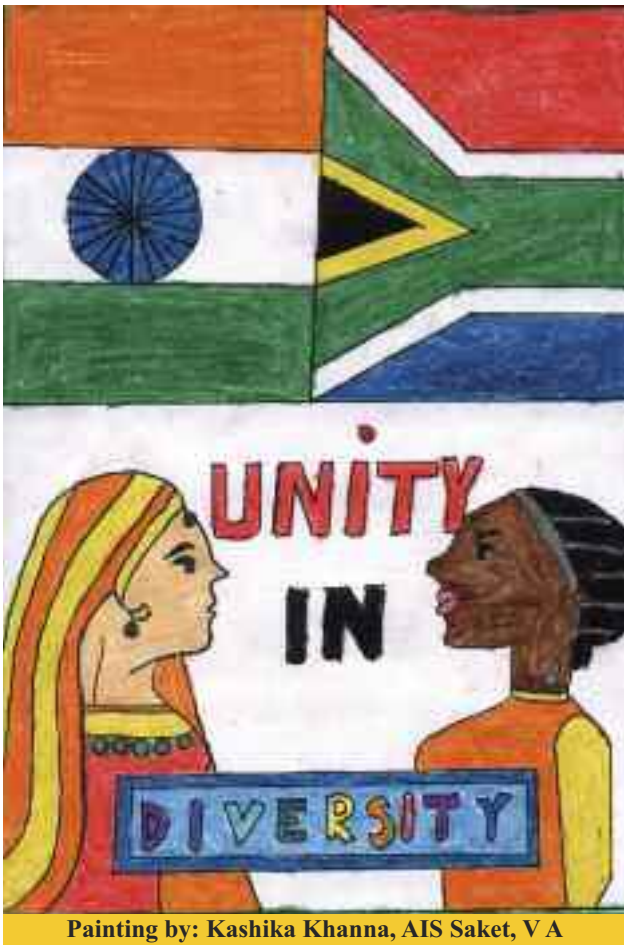
The period of 1908-13: It was a significant phase in Gandhi's life as during this time the Satyagraha movement blossomed, as it unfolded in India later.

1908: He was sentenced to jail for two months for initiating Satyagraha. Surprisingly, it was not in India that his idea of Satyagraha took place but in the farms of a cooperative colony of Transvaal, that served as the headquarters of the movement.

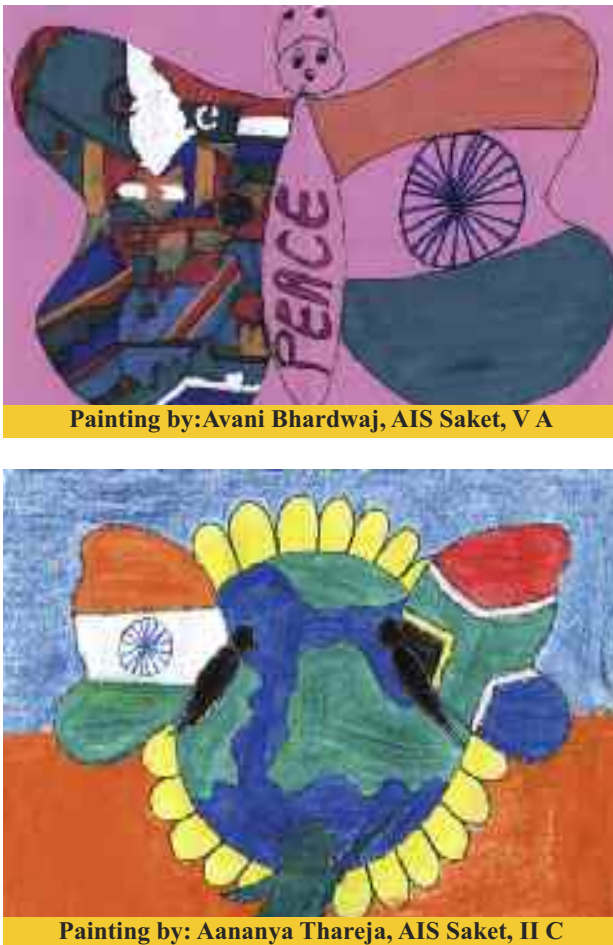
1909-1913: Gandhi was sentenced to four terms of imprisonment serving a total of 7 months. Victory came to Gandhi when General Smuts, South African leader, lost his strength to fight with him. He said men like Gandhi redeem us from a sense of common place and are an inspiration to everyone.

*In the vicinity of this plaque, MK Gandhi was evicted from a first-class compartment on the night of 7 June, 1893. This incident changed the course of his life. He took up the fight against racial oppression. His active non-violence started from that date- reads a plaque at the Pietermaritzburg station.

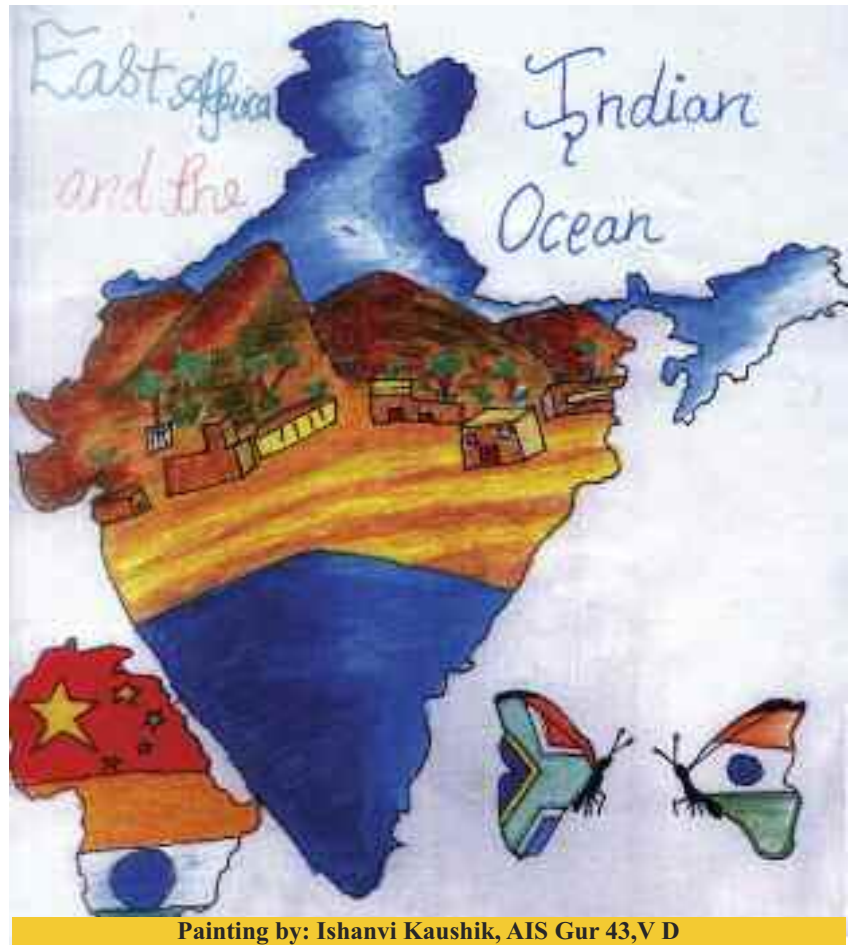
Contributed by: *Ishita Nassa, X D, Yastika Biswas, X H, Ishita Khurana, X D, AIS Gurgaon 46; Mehul Kumar, X D, Nishant Sharma, X C, AIS Gurgaon 43; Kirti Wadhwa & Tanushree Datta, XI E, AIS PV*



Painting by: Kashika Khanna, AIS Saket, V A



Painting by: Aananya Thareja, AIS Saket, II C



Painting by: Ishanvi Kaushik, AIS Gur 43, V D

The magical drum

Storywala

Amogha GS, AIS Vas 6, XI E

Today let’s hear a folk tale, Alabama
From the faraway land of Africa
Efriam Duke was an ancient king
Who was peaceful and hated fighting

A magic drum that’s what he had
That always gave a luncheon
and made everyone glad
People and animals craved for it alike
To live lavishly and lead a life king-like

But that’s not all that the drum had
As it brought things both good and bad
Never to step on a twig and sleep on a fallen tree
As it would only bring the owner a lot of misery

Once the queen and her daughter
went to the spring
A palm nut fell which was eaten
by the daughter of the king
Soon a tortoise came and asked for it
Disappointed he went to the king
and demanded his bit

The king offered him
a multitude of things



Illustration: Deepak Sharma, GT Network

But he would only settle for the drum
in the king’s belonging
The king happily parted with the drum
But did not tell the tortoise about
the misery that would come

The tortoise now carried
the drum home in victory
But day by day stopped working
and became lazy
One day the tortoise stepped
on a stick on his way back
And the next day his family
was beaten blue and black


The tortoise visited the king again

And demanded to exchange the drum
for something plain
The king refused to listen to his plea
And decided to offer him
a magic foo-foo tree

The tree would bare
foo-foo and soup everyday
But the owner could collect
sufficient food only once in a day
Every day the tortoise
would collect food from the tree
And at night he would feast
with his family

But soon all this became history
As the greedy son became curious
about the tree
He followed his father
right up to the spot
And did something he should have not

To satisfy his hunger he came for more
And broke the magic that the tree bore
Now, a prickly palm was
the only thing the family had
This made the tortoise
quite disappointed and sad

The family now started living
underneath the prickly tree
And this is the sight
that we can even now see. 



Capsion pancake

Swasti Shandilya, AIS Gur 46, IX

Ingredients

Eggs2
Capsicum1
Onion1
Refined flour 2 cups
Milk1/4 cup
Curd 2 tbsp
Lemon juice1/2 tsp
Lemon zest1/2 tsp
Baking powder.....1 pinch
Salt and oil as required
Corianderto garnish

Method

- Take refined flour in a bowl.
- Add eggs, milk, curd, lemon juice, lemon zest and salt. Make a semi liquid batter and stir it well.
- Finely chop the vegetables and add them to the batter.
- Heat a flat pan and pour a little oil.
- Take a tablespoonful of batter, pour it on the pan spreading it to make a big round pancake.
- Cook the pancake from both the sides till it turns golden brown.
- Garnish with coriander leaves.

Common threads

WORDS VERSE

Irina Srivastava, AIS Vas 6, VIII A

A big question troubles many
Do Africa and India share commonalities any
A teeny elementary research was done
Answer came out to be more than one

India is referred to as the subcontinent
Whereas Africa is known to be the largest continent
But as a matter of fact, they are sisters grand
Belonging to the same Gondwana land

These two landmasses lie abutting the equator
Snug, humid and tropical nature both of them cater
The origin of their names also match

Each of them has a watery catch
India was derived from the Indus River
And Africa related to the Mediterranean Sea
Their vivid pasts are also much the same
Both had to remove colonialism from their name

The residents of these abodes were also scarred
Slavery and poverty had kept them off guard
But together began the initial
and exceptional things
Praises of these since 3000 BC everyone sings

The Indus Valley civilisation
had identical details
With the Egyptian civilisation,
our history unveils
The culture of India and Africa
does not vary a lot




Painting by:Pankhudi Rao, AIS Saket, IV C

A plethora of likeness here too we can jot
For instance, the turbans of Indian men
Can be found in Ethiopian villages as well
Resemblance is also seen in food
The African Injera captures the Indian Dosa’s mood

Few traditions are so similar
And can leave you awed
For example, treating guests as incarnations of
Gods is the basic sentiment that is shared by both

Several other cognate features these two consist
And in literature also they make it to the list
The African Igbo and Yoruba
Preach the same morals as Indian ones
That helped Panchtantra and Jatakas get laurels

Umpteen common threads were these
Yet the collection does not freeze
So, the agitating question of commonality
Does not bother any more
There are plenty of answers
To the questions that lie before. 

Brush ‘n’ Easel

Rahul Mondal
AIS Gur 43, XII S



WORD DETECTIVE

Can you spot some famous astronomical terms in the grid?

E	Z	I	L	K	C	Z	O	L	Y	H	K	M	A	Y
E	M	R	P	U	S	C	G	D	G	L	V	A	T	X
G	T	A	U	D	M	B	X	L	E	L	R	I	Y	E
O	B	L	A	H	K	I	O	A	F	B	V	V	D	R
P	X	L	Z	N	V	B	N	U	J	A	L	I	H	B
A	R	E	T	S	U	L	C	O	R	S	L	A	S	E
X	U	T	Y	L	K	Q	R	G	S	O	I	H	C	C
J	I	S	A	O	U	Z	O	Q	B	I	C	Z	G	H
S	P	R	J	P	K	R	T	U	D	R	T	L	F	O
M	A	E	N	A	C	A	O	M	O	J	Y	Y	P	N
W	X	T	A	I	E	S	A	F	G	T	C	Q	K	D
G	Z	N	M	Z	S	U	G	E	X	U	Y	I	C	R
P	M	I	H	Y	P	E	R	G	A	L	A	X	Y	I
E	J	E	C	T	A	Y	S	R	V	G	W	A	J	T
E	R	B	B	Y	G	Z	T	X	J	Z	A	P	E	E

ALBEDO	APOGEE	BOLIDE
CHONDRITE	CLUSTER	EJECTA
GLOBULAR	HYPERGALAXY	INTERSTELLAR



During Ramlila, I enjoy the excitement that people carry in their heart which is away from the humdrum of day-to-day life.
Anubhav Pandey, AIS Vas 1, VIII C

The vacation



Short Story

Aditya Aeri, AIS Saket, V A

Ram and Sonia were going to Shimla with their aunt Reena for a holiday. When they reached, they were delighted to see a blanket of snow everywhere. One day, Ram and Sonia were playing with snow. Suddenly, they heard someone calling out to them. They looked up but saw no one around. The voice came again. This time, they were scared and narrated the

Illustration: Dinesh Kumar, GT Network

bizarre incident to their aunt. Sonia said that the hotel seemed ‘haunted’. Aunt Reena discussed the issue with the hotel manager but he dismissed their fears. Ram and Sonia felt that they must have misheard and went to sleep. Suddenly, Sonia saw a shadow near the window. She screamed loudly, which woke her aunt and brother. Aunt Reena got up and told the children to grab their torches. All of them went out to spot the ghost. But there was no one nearby. However,

This time, they were scared and narrated the bizarre incident to their aunt.

they saw some footprints that led to an old hut where they saw a poor little boy. Aunt Reena enquired why he was peeping into their room. He told them that he was lonely and wanted to play with the siblings. He then explained how he had got separated from his family when he was younger. Since then, he was living in that tiny hut. Sonia, Ram and aunt Reena decided to help the orphaned boy by giving him clothes and food. They spoke to the local police and ensured the boy was taken care of. The children were happy that they could make a difference in someone’s life. It was the best vacation for Ram and Sonia.🇮🇳

So what did you learn today?
A new word: Bizarre
Meaning: Strange



Veggie fried rice

Prisha Bhambri
AIS Pushp Vihar, III

Ingredients

Rice (boiled).....3 cups
Green beans.....¼ cup
Carrots.....¼ cup
Mushrooms¼ cup
Minced garlic1 tbsp
Green chillies¼ cup
White pepper.....1 tbsp
Chilli sauce1 tbsp
Salt.....to taste

Oil1 tbsp

Method

- In a pan, heat 1 tbsp of oil. Add all the vegetables and sauté them till they are half cooked.
- Add garlic, chilli sauce, salt and white pepper.
- Simmer the gas and add the boiled rice. Mix the rice with the vegetables and cook for 2 minutes.
- Garnish with green chillies and serve hot.

It’s Me



My name: Araina Ahuja
My school: AIS Vasundhara 6
My Class: I
My birthday: January 12
I like: Cycling
I dislike: Fighting
My hobbies: Painting and solving puzzles
My role model: My mother
My best friend: Nitya
My favourite book: Barbie stories
My favourite game: Snakes and Ladders
My favourite mall: Shipra Mall
My favourite food: Noodles
My favourite teacher: Sakshi Ma’am
I want to become: A doctor
I want to feature in GT because: I love being featured in newspapers.

POEMS

Collaborated countries

Pratyaksha Mishra, AIS Vas 6, VII A

When the brave fighters of India
Displayed their talent valiantly
Then the natives of Africa collaborated
And fought with their destiny

Together they withstood
The virile Britishers
And mesmerised all
By the scholastic chroniclers

Gandhi and Mandela
Never asked for more
They secured our nations
They fought for peace high and low

As the country folk
Increased trade and governance
Each citizen worked hard
To bring closer their motherlands

Both India and Africa
Great wildlife destinations
Who can challenge
The enchanting Safari fascinations?

Rhinos and leopards are ferocious
These are some common
And dangerous predators
Elephants, whether African or Indian
Have no less fame

Despite distinguishable features,
The beast is still the same
Both have brought
Their country good name
Training crush is condemned
By which these can be tamed

Both countries are peninsular
Both were ruled by British
Both have ancient civilisation
Harappa and Egypt
Both have tropical rain forests

Both are developing countries
Both have diverse
Population and are
Trying to remove

Poverty and conflicts
As we faced similar problems
Similar times
We know each other’s problems
Since apartheid

Let us open the vistas
For cooperation and concerns
To enable partnerships
And enhance our relations 🇮🇳



Rain

Vedika Sisodia, AIS Noida, III N

Sometimes in the rain
There comes a rainbow
And the wind moves in a flow
In the rain there are so many drops
Which benefit the crops
You can see so many frogs
But the rain destroys all the logs
Everybody is wearing raincoat
Kids are making paper boats
And after the rain
I forget all my pain

Jokey Pokey

Hridyanshu, AIS Saket, V A

John came rushing in to see his dad.
"Dad!" He puffed. "Is it true that an apple a day keeps the doctor away?"
"That's what they say," his dad replied.
"Well, give me an apple quick? I've just broken the doctor's window!"
🇮🇳 🇮🇳 🇮🇳
What did the mushroom say to the

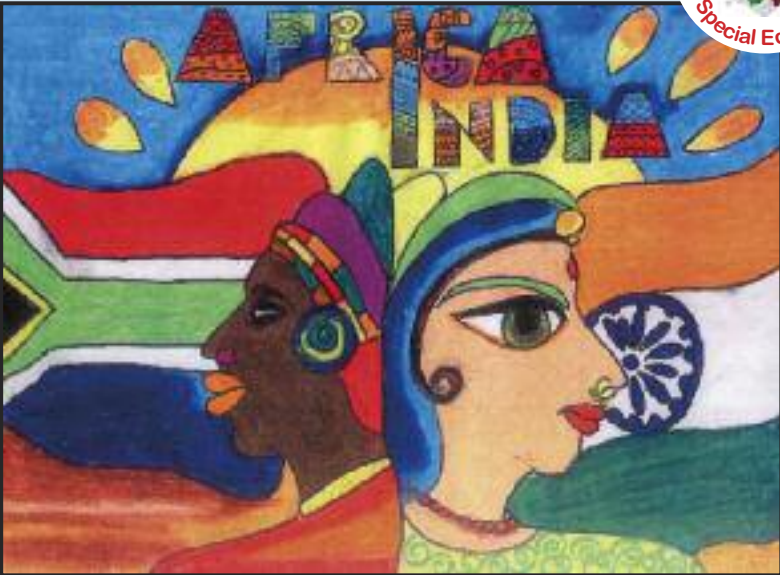
fungus?
You're a fun guy (fungi).
🇮🇳 🇮🇳 🇮🇳
What happens if you read a book about anti-gravity?
You can't put it down!
🇮🇳 🇮🇳 🇮🇳
I was wondering why the ball kept getting bigger and bigger, and then it hit me!



Painting Corner



Aria Puri, AIS Saket, IV C



Tanya Pasricha, AIS Gur 43, V D



Shreyan Biswas, AIS Saket, V A



amiown

Amity's Caring Preschool

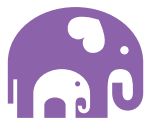
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months

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amitots
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NEW DELHI, NOIDA, GURGAON

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I have never missed Ramlila; I stay till the end when chants of 'Har Har Mahadev' or 'Bolo Raja Ram Chandra Ki Jai!' resound in the air, as the audience join in.

Aakriti Sehgal, AIS Vas 1, IV A

Inter school Multiple Intelligence Fest

To analyse and develop multiple intelligence skills in the students, the school organised MI Fest 'Carpe Diem'



The winners of MI Fest with Dr (Mrs) Amita Chauhan & other dignitaries



AIS Gurgaon 46

In keeping with the vision of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, to promote the holistic development of students, the school hosted the

second inter school Multiple Intelligence Fest 'Carpe Diem- Let's seize the day with MI' on September 28. 20 schools across Gurgaon and NCR participated in the event. The chief guest on the occasion was Premchand Palety, founder & CEO, C Fore, research organisation.

The event commenced with the lighting of the lamp amidst the chanting of *shlokas* followed by *Saraswati vandana*. The competitions introspected all the 8 Multiple Intelligences viz. linguistic, spatial, bodily-kinesthetic, interpersonal, intrapersonal, logical, musical and naturalistic. Various interesting competitions like Chorus Rhyming, Think-Tac-Toe, MI Quest, Radio Jockey, Cloud Burst – a street dance, Junk Creative, My Dream Nation and Gandhi Within, were assessed by judges on the various parameters defined for the event, which included all the 8 Multiple Intelligences.

The prizes for all the events were given away by chief guest Premchand Palety and Dr (Mrs) Amita Chauhan. The judges were amazed to see the spectacular talent of the children at such a young age.

The ceremony concluded with the vote of thanks presented by the principal followed by the school song and the national anthem.  



The newly elected team members of Interact Club (2015-2016)



Investiture ceremony

AIS Gurgaon 46

AIS Gurgaon 46 organised the investiture ceremony of the school's Interact Club in collaboration with Rotary Club on August 24, and declared their team for the session 2015-2016. The club has been actively involved in community service initiatives such as public polio programme, interaction with local orphanages, old age homes, tree plantations, AIDS awareness, etc.

The ceremony began with the traditional lighting of the lamp and the chanting of Gayatri mantra, followed by felicitation of guests by school principal Arti Chopra. The event was graced by Rotary

dignitaries - president Sunil Khanna, secretary Vimal Sanghania, director Charudutt Panigrahi and other members including JK Puri, Dr Bhargava, Raghu-vendra and Arti Aggarwal.

A *nukkad natak* presented by the Interact Club, gave out a strong message against bullying. President Sunil Khanna and principal Arti Chopra inspired the students to contribute towards the betterment of the society as they are the ones who would contribute towards the building of a responsible society. The newly appointed cabinet members promised to uphold and perform their duties diligently. The ceremony concluded with the school song followed by the rendition of the national anthem.  



Shooting stars of AIS Vas 6

Shooting champs

AIS Vas 6

The young shooting champions of AIS Vas 6 brought laurels to the school and Amity Shooting Club, by winning a total of 11 silver medals in the UP State Inter School Shooting Championship, which was held at Baghpat from September 9-13, 2015. All of them qualified for the forthcoming All India Inter School Competition to be held at Tughlakabad Shooting Range in October 2015.



A day with community heroes

AIS Saket

AIS Saket organised an exploration and learning visit for students of Class I to the Saket market, J-Block near the school to meet some community helpers on September 21, 2015. The trip began with a visit to the post office, wherein the students posted postcards to their parents; each postcard bearing a message written by the students themselves. The employees

of the post office gave them a warm welcome and happily explained the concept of inland letters, postcards and different rupee stamps. Then, they proceeded towards the chemist shop, where they learnt how the chemist provides medicines according to the doctor's prescription. They were also acquainted with the process of billing and how the cash register is maintained.

Further, the students met the garbage collector at the community waste disposal area and also visited the nearby

police booth. The policemen prepped up the children regarding public safety, how to contact the police in times of emergency, and their overall importance in the community. On their way back, the children also learnt the importance of the school guards who escort them on their various outings. To sum up, it was a day full of excitement and enriching experiences for the little ones as they met community heroes and realised how all these people help the society significantly by providing invaluable services.  



Students interact with the policemen





Little ones outside the chemist shop



Ram Leela celebration



AIS VVC Lucknow

The school organised Ram Leela celebrations on October 17, 2015 with lots of fun and gaiety. The saga of devotion, brotherhood and sacrifice unfolded before the audience as the young students enacted scenes with immense ease and confidence. Students portrayed characters like Lord Rama, Hanuman, Jatayu and Ravana in royal robes and with great splendour. *Chaupais* sung at regular intervals further added to the devotional mood of the day. The role of Sita was enacted by Suhani Walia of Class VI while Kartik Atri of Class III played the role of Lord Rama. School coordinator Tanuja Singh lauded the efforts of the students and teachers in presenting the grand event.

highlighted the Ahimsa movement started by Mahatma Gandhi. The little wonders also enacted a short skit based on the three monkeys of Gandhi. The audience was enthralled by the performances of the tiny tots as they performed with great zeal. The event culminated with a group song by the students. The school vice principal appreciated and enlightened the students about the importance of Gandhi Jayanti.  

Heritage quiz

AIS Pushp Vihar

To instil pride and a sense of belongingness for the nation, AIS Pushp Vihar conducted a heritage quiz on September 28, 2015 for the students of Class I. Students were motivated to gather information about the language, culture, tradition, festivals, foods and dress of specific states. Various activities were organised to give the students an insight into the cultural diversity of our country. A quiz was also conducted which helped students to know about the Indian states in a better way. The event was an enriching experience for everyone.  



Heritage quiz in progress

Commemorating Gandhi

AIS VVC Lucknow

Nupur Mishra

AIS VVC Lucknow, Teacher

A special assembly was organised on the occasion of Gandhi Jayanti on October 1, 2015 by the students of Class KG. The assembly began by offering prayers and chanting Sanskrit *shlokas*. This was followed by a short documentary showcasing the life of Mahatma Gandhi. Pratibha John, teacher in charge asked the students questions based on the video presentation and the children answered enthusiastically. The students presented a melodious song on the occasion, that



Tiny tots enact a short skit

My favourite memory of Dussehra is my 'dandiya' performance on Bollywood songs, all dressed up in a bright costume.
Utpreksha Varshney, AIS Vas 1, VII B



Pic: Mohtashim Siddiqui & Tej Singh, ASCO

'Raw' turned star

Amity alumnus Mohit Gaur, one of the finalists of the talent show 'India's Raw Star', has traversed a long journey



Dr CK Singh, associate professor, ASCO, felicitates Mohit



Mohit engrossed in the pages of GT

Marina A Thomas, Raj Joshi, Saurav Chatterjee & Akanksha Kashyap
 ASCO, Amity University Mumbai

Sometimes, it is the journey that matters more than the destination, and when the journey is that of a star, it is bound to be memorable. Mohit Gaur, an alumnus of Amity University, Jaipur started off as an average kid and went on to become the nation's favourite. His mesmerising voice made him one of the most popular contestants on the show 'India's Raw Star'. Here's an attempt to retrace his sojourn.

A star is born

Mohit was introverted and shy, and constantly attempted to avoid any possible verbal exchange with girls. It was only after his landmark performance at a prep school on a popular Akshay

Kumar number that he met the star inside him. "I realised that it was creative expression that defined me, the credit for which goes to my Hindi teacher, Chandrakala Shastri, who fostered me to pen down my feelings through poetry and storytelling," he admits.

The emotional beginning

The beginning of Mohit's musical sojourn was rather emotional for it was a self-composed song for his mother that made him and his family realise that a singer was born. He recalls, "When I sung for my mom, my family was spellbound. I think that was the defining moment of my life. I got the permission to take music lessons."

Highs and lows on the way

"As my love for music grew, my parents were apprehensive about my fu-

ture in the music industry, which is full of challenges," he says. But despite the skepticism, Mohit's family stood by him. His inspiration lies in his grandfather and folk singer, Surya Prakash.

An encouraging alma mater

It was at Amity University, Jaipur where his singing talent grew and he cannot thank his teachers and friends enough. "It was here that I dreamt of becoming a singer, a star. Amity will always stay close to my heart."

When 'India's Raw Star' happened

When Mohit debuted on India's Raw Star, the singing reality show, the nation was left awestruck with his talent. Mohit, on the other hand was not very content with it. "I still remember my first performance on November 5,

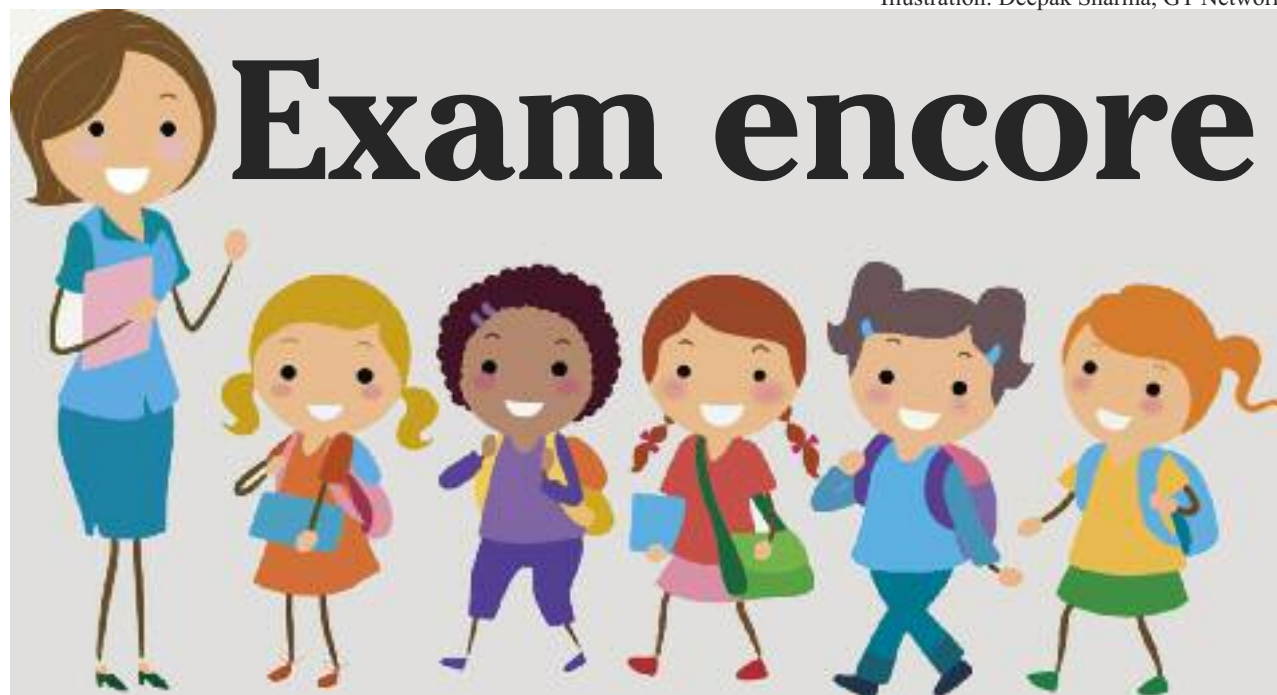


2014. I was personally not very happy with the performance as I could not choose my song and had no clue about performing on TV. My genre was mainly rock but I sang a completely different song. But then, luck was on my side and everyone liked me. The entire journey has been overwhelming," he says.

The tryst with cupcakes

The singer synonymous with the 'cupcakes' song reveals that he does not have a sweet tooth. He says, "I hate cupcakes! The cupcake affair started in graduation when I had a senior from AUJ, whom I lovingly called 'Cupcake'. It was on this person's insistence that I wrote the song."

Illustration: Deepak Sharma, GT Network



Exam encore

Classrooms are like little worlds, filled with different personalities who react, well...a little differently, to marks

Anisha Singh

AIS Noida, VII J

Exams are over and results are out. The consequence: reactions galore. The same result is met by different responses, each varying with the type of student who opens his/her report card. Here's presenting the stereotypes of every class and their typical response to exam results.

The attention seeker

They are always trying to impress their teacher, and feel that they can score more marks if they do the entire teacher's work. However, all their efforts fail when they see their report card.

The back benchers

The coveted last bench is their favourite

seat in the world. They do not study the whole year but when the results are about to come they always say 'God please make me pass just this time, I promise to study from next year.'

The class clown

The class clowns are the funniest people in the class, or at least they think so. They tend to make the whole class laugh and try to make fun of their own marks.

The shy one

These students hardly speak a word. They are the shy ones. They remain quiet and almost go unnoticed. So, even if they get good marks, you will not really find them showing off. They will still be glued to their favourite corner. One can even start a debate as to who has ever heard them speak.



Pseudo intelligent students

These students act as if they know everything. But once they receive their marks, they start making lame excuses like 'The paper was difficult', just to cover up their lack of err... brains!

The topper

No matter how much you study, the topper is destined to 'top' the class. No matter how high their marks are; their facial expressions always remain the same.

The chatterbox

They are the ones who love talking, any time on any subject. When the results are announced, they take it as an opportunity to talk more. They don't mind standing outside the class as a punishment. After all, it's just another opportunity to chit chat.  

GT Travels to Ladakh



Luvya Gupta, AIS Vasundhara 6, KG D, poses with his copy of The Global Times at the Pangong Lake, known as Pangong Tso (meaning long, narrow and enchanted lake) in Ladakh. The picturesque lake is situated at a height of about 14,270 ft and is 134 km long and extends from India to Tibet. The Line of Actual Control passes through the lake.

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