

Making a Newspaper Contest
AIS Gur 46
2016-17

This special edition has been brought to you by AIS Gur 46 as a part of the GT Making A Newspaper Contest. The inter-Amity newspaper making competition entails each branch of Amity across Delhi/NCR churning out its own 'Contest Edition'. The eight special editions are pitted against one another at the end of the year, which decides the winner at GT Awards.

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Sweet lament, P 5

And, it's gone, P 7

AMITEpoll

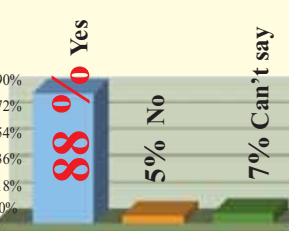
Will it be a good move if CBSE re-introduces Class X board exams?

a) Yes
 b) No
 c) Can't say

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POLL RESULT
for GT edition October 17, 2016

Do you support the ban on Chinese made Diwali crackers and goods?



Results as on October 22, 2016

Coming Next

Sangathan ahoy!

Wars cause destruction and chaos. Flip the coin, and there are lessons to be learnt and ways to move on. So are we ready yet?

Megha Jha, AIS Gur 46, XII G

As the nations of India and Pakistan witnessed the historical event of partition in 1947, everything from weapons and money, down to paper clips and archaeological treasures, had to be divided. If the recent Uri attacks and India’s counter surgical attacks are anything to go by, the consequences of this divide haven’t yet cornered itself, even after 70 years of independence. Three full fledged wars and countless skirmishes later, we may not have a clear winner, but we definitely have lessons to take back home.

True or false

On September 18, 2016, four militants attacked an Indian Army headquarter in Uri, near the LoC, taking India by storm. Pakistan denied any role in the attacks. A few days later, the Indian Army retaliated to the attacks but Pakistan brushed this off as mere Indian artillery. Sadly enough, this wasn’t the first time the two countries have had conflicting views. The Indian view of the 1965 war projects that its army would have caused severe damage to Pakistani military if UN had not intervened. Pakistan, on the other hand, believes that it would have won the war if India had not coaxed UN to intervene. *War is not just a breeding ground for bloodshed, but also numerous theories, which may be true, biased or simply lies.*

Patience is a virtue

With the grievance cast by the death of 20 Indian soldiers in the Uri attacks, the call for a war resonated throughout the media and society. The government, however, refused to budge from its peaceful stance,

Guns and Roses



Illustration: Siddharth Bagga, AIS Gur 46, XII C

ushering a wave of disappointment. But the nation was rewarded with an attack against Pakistan, ten days later. With all the military officials emerging unscathed from the operation, this was something no immediate attack could have achieved. *War will always boil your heart with the thirst to retaliate instantly, but staying put in the calm water will ensure triumph.*

Change: for good or better?

India has never been the one to call it a one up over Pakistan even when it has won the previous wars. But constant skirmishes and militant attacks saw India come out in the open, as it carried out a planned attack and went to national television to celebrate it with much fanfare. The move was considered unique because for the first time in the history of India and Pakistan, India

took the responsibility for causing damage across the LoC.

War may not always be a result of mutual animosity. Sometimes, it can be an outcome of constant nudging.

Cost benefit ratio: high

The cost of any war goes beyond money spent for weaponry, and later for the rehabilitation of citizens. War between the two countries will target major cities to hurt the economy and damage the other’s capability to sustain war. Given our fragile social fabric, a Pakistan-India conflict will give rise to extremism in both the countries and weaken the democratic institution in the country, apart from ecological damage. From political isolation to sending back Pakistani artists, to the prospect of a nuclear war, the cost will be multifold for

Pakistan as well.

War, comes at a cost, which is always higher than the benefit. Throughout history, wars have caused more damage than they have prevented.

What after?

If one day, India and Pakistan break into a war and use the best of their weaponry to cause damage to one another, what will be the outcome? Will India wipe out entire Pakistan and both the countries will kill millions of people with nuclear bombs? Will India annexe Pakistan and merge it within its territory? If that happens, will Pakistanis become Indians overnight? Will it change their hearts? *Wars don’t bring a happily ever after. They only spell doom, both for the winner and the loser.*

From Rohtak to Rio

Sakshi Malik, the first Indian woman to win a bronze at Rio Olympics in wrestling, proved that the sport is no longer a man’s world. From a simpleton in Rohtak to a sportstar in Rio, it has been a long road for Sakshi. Read on as she shares the journey of hard work and dedication with **Yavnika Garg, X A & Khwaish Gupta, X E, AIS Gur 46.**

Challenging men in their game...

Wrestling was a significant part of my childhood as I grew up in a family, where I saw men in the *akhada* all day. But, I realised that no woman was engaged in this sport. It was the way the men made this sport their prerogative that challenged me to take it up as a career.

With family as a backbone...

My *dadaji*, a prolific wrestler, was always an inspiration. And much to my surprise, my family whole heartedly supported my decision of becoming a wrestler. From dropping and picking me from the academy to looking after my diet to providing me with the best equipment; they did not leave any stone unturned to make my dreams come true.



And a great mentor...

My *guruji*, Mandeep Singh has contributed immensely in shaping me as a wrestler. He believed in me and pushed me to strive for excellence. He prepared me not just physically, but also mentally. I am

thankful for all his guidance and blessings. His constant motivation urged me to become better everyday.

She conquered her weaknesses...

Even though I drew strength from my passion, but

my emotions always proved to be a drawback in the ring. Wrestling is a rough sport, and quite often emotionally charged. So, its easy to get carried away. But as long as you are in the ring, you need to do justice to the game. So at that moment, you have to take charge of your emotions and fight it out.

And emerged as a winner...

Winning bronze at Rio was perhaps the best moment of my life. My heart swelled with pride for there can be nothing better than doing something for your own country. All that hard work seemed worth it. I was ecstatic for I felt that I was able to give back to all those people who had toiled with me. My victory was not just mine alone.

Garnering love and support...

My life changed after the victory at Rio. From a nobody, I had become a star. Everyone was all praises for my game. It was humbling to be receiving congratulatory messages from PM Modi and Sachin sir, the people I had idolised thus far.

And becoming an inspiration!

We all have a dream. But dreaming alone is not enough. One needs to pursue it with great vigour and passion. I urge the students to chase their dreams and work hard towards achieving it. And make your parents a part of your journey. But remember, whatever you do, make sure that you work towards making your country proud, for there is no feeling like seeing your national flag waving in countries other than your own.

This is hoping that they too have a home to DECORATE next year.

Nayesha Gandotra, AIS Gur 46, X A
Page Editor



Contest Edition

I live in a *palace*

... and yet I am homeless. The irony of some unfortunate families who, without a shelter, are forced to seek refuge in the home of ancient richness, which sadly reflects the sad state of affairs

Nayesha Gandotra, AIS Gur 46, X A

The scorching sun shines upon the once magnificent archways of the fort on the outskirts of Tuglaqabad. Within the walls that once hosted royalty, now resides Babli's family of five. For them, this fort is the closest that they have got to 'home' in a long time. Tents made of empty polybags form the makeshift shelters to keep away extreme weather. Water is carried a long distance by the family members, while begging for two meals a day. The urban dream, that the family left their village for, 20 years ago is far from fulfilled and mirrors harsh, urban realities instead.



GT reporters with the underprivileged who seek shelter in monuments



The kids play in the fort that they call 'home'

Pics: Jinesh Bothra, X F & Nipun Ahuja, X G, AIS Gur 46

A precarious life

While we sleep peacefully, countless families sleep on rocky floors, with only threadbare blankets to battle the chill, and the knowledge that they may not have the same spot to sleep in the next night. "It is very difficult for us, especially in the winter months. The surface is very hard, and we often get sores from sleeping on it. On top of that, we are under constant threat of being driven away by the authorities. We pack our belongings every time and leave, only to come back. Where else do we go?" laments Babli. Despite these harsh conditions, hope still looms. "We will someday buy a permanent room to live in, where no one can drive us out,"

shares Babli. The various housing schemes for the homeless have not yet found a beneficiary in her.

The chicken and egg situation

The vicious cycle of poverty and homelessness starts with lack of education. "In our village, we did not have any schools, and we were always under the threat of attack by wild animals. That is why we came here. But now we barely earn Rs 500 per month, and our meagre means don't allow us to get a permanent home. So, when the schools ask for a residence proof to admit my children, we don't have one. This is why they (her children) don't go to school," says Babli. The means of

income for such families are unpredictable, and the children are forced to work with their parents to make ends meet. They don't receive education and live in poverty; the cycle continues.

Of kings, queens and filth

The sight of these infringers isn't the most pleasing one, especially for tourists who are perhaps the only hope upholding the weakening structures. "We beg from the visitors to be able to buy two meals a day, but they shoo us away and don't give us anything. However, there are some kind tourists, especially foreigners, who give us food or money," says Babli. The legacies of kings and empires are drowning in


the heaps of filth generated by the encroachers. However, blaming them is not the answer either. When asked if she knew she was causing harm to the monument, she said, "We know that kings and queens lived here, and we know that living here harms the monument, but where else will we go?"

The problems in existence

The inhabitants of these monuments are at constant health risks, sometimes at the hands of vectors breeding in stagnant water and sometimes the harsh cold winter breeze. "When we fall ill, we have to beg for medicines. We hardly get free healthcare from government hospitals,"

claims Babli. They don't have a home to live in, much less adequate places to conduct their daily chores. They cook and defecate in open areas, which puts them at the risk of several health hazards.

Best in worst

And at times, the stagnant water helps her children's paper boats sail through. "There are NGOs that reach out to us, donating food and clothes and blankets during winter," reassures Babli. When asked if she has a dream, Riya, Babli's 5 year old daughter says, "I am very happy here. I play with my friends on the swings in the park. I will have to leave my friends if we find another home." 

Pics: Jinesh Bothra, X F & Nipun Ahuja, X G; AIS Gur 46



It takes two to make the final changes



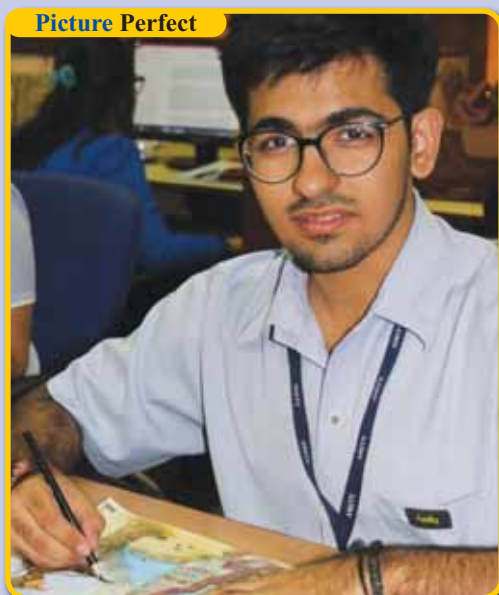
AIS Gur 46 lighting up the edition



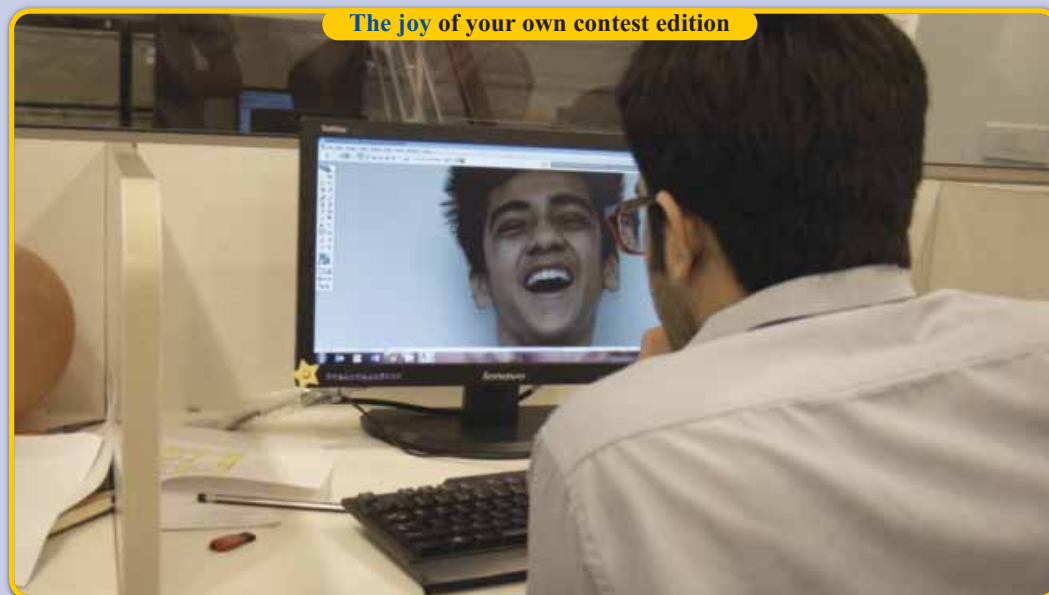
Engrossed Editor-in-chief



Picture Perfect



The joy of your own contest edition



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Identical! Are they?

Even though heads and tails belong to the same coin, choosing either can be detrimental to one's victory or loss. So, is the case with similar sounding careers

Pic: Jinesh Bothra, X F | Models: Aman, X D & Naman, X G, AIS Gur 46



Yastika Biswas, AIS Gur 46, XI D

Lose or loose? Desert or dessert? Sounds same, but there's a sea of a difference in what the both imply. The same holds true for career choices as well. So, while fashion designing and fashion technology may sound the same, the opportunities and the paths they open up to you, diverge like two roads in the woods. Here are some careers that might seem same to you on the surface but are strikingly different.

CA vs CS

CA: Chartered Accountancy is a professional course in the field of accounting. A CA can work in accounting, taxation, auditing and consulting firms.

CS: A Company Secretary is a moderator who acts as a mediator between the organisation and its board of directors. They ensure that the company complies with all the laws and take care of the legal matters of the firm. A CS can work as a legal expert or corporate planner.

Be prepared: Each of these careers require the

applicant to clear three levels. For CA, the three levels are: Level 1 CPT, Level 2 IPC and Level 3 CA. For CS, there is foundation, intermediate and CS level. Students need to possess a bachelor's degree in commerce for either.

Fashion technology vs Fashion design

Fashion technology: It is associated with manufacturing cloth material. Fashion technology students can work in textile mills, cloth store chains and in boutiques that produce textiles. Moreover, it forms the base for fashion designing.



Fashion design: Fashion designers analyse consumer trends and design clothes keeping in mind a niche target audience. Even though students of fashion designing prefer to work as full time designers, they can also work as merchandising executives and fashion show organisers.

Be prepared: Fashion technology aspirants must take up science (PCM) in +2. However, in fashion design, the candidate may choose any stream, but needs to have fine arts as an optional subject.

Interior design vs Interior decorator

Interior designer: If we take the example of a building, the interior designer deals with its functional aspect. He works on the durability of the materials used and ensures optimal use of the physical location.

Interior decorator: For the same building, the interior decorator will pay close attention to the aesthetics of the interiors as colour, texture, etc. A professional degree is not required.

Be prepared: Interior design courses include CAD, furniture design and architecture. An interior decorator primarily needs to have a knack for aesthetics.  

Pics: Jinesh Bothra; X F | Models: Harsh Yadav, XII C; Siddharth Bagga, XII C; AIS Gur 46



Great Expectations

We all know the questions asked in an interview. But what about the answers? **Oindrila Das, AIS Gur 46, XI H** helps.

Tell me something about yourself.

Why have they asked it: This question not only breaks the ice, but also determines whether the candidate is interesting enough or not.

What to do: Just relax and share your personal interests and hobbies. But try to highlight your skills through the discussion. Keep a low key approach.

What not to do: Don't get too enthusiastic about this and hop on to your family. Make sure that you don't sound like you are narrating your resume.

Why have you chosen our company?

Why have they asked it: The main purpose is to see if you are prudent and confident enough to work for the welfare of the organisation.

What to do: Here, tell the professional achievements and sound aspects of the company and mention the position that appeals to you the most.

What not to do: Don't try to flatter the panel by

quoting individual accolades of the company.

Describe a major achievement of yours.

Why have they asked it: This question is to test your proficiency and stress management abilities.

What to do: Share your experience of a challenging project and highlight the expertise you exhibited during that crisis.

What not to do: Try to avoid personal experience.

What are your salary expectations?

Why have they asked it: To be clear if their expectations are in alignment with yours.



What to do: Be ready with a decent figure. You can probably start by saying, "My salary expectations align with my experience."

What not to do: Don't be meek while quoting your figure and don't quote it too low. The company will anyway negotiate for a lesser amount.

Where do you see yourself 5 years from now?

Why have they asked it: To check your stability and ensure if you will hold on to one place.

What to do: Talk about your future prospects, but with regard to the company.

What not to do: Even if you don't plan to stick to the company for long, don't disclose it and show firmness in working for the firm's benefit.  

With wordplay as the Brahmastra, even the mundane sounds Nobel-worthy on the resume

Shaivya, AIS Gur 46, XI F

Your resume is your ticket to your dreams. It is the first step towards that big job, the college that you've been dying to get in and the scholarship that you so badly wanted. When the stakes are so high, a little exaggeration is only inevitable.

Objective

On resume: I want to succeed in a challenging environment, building the success of the company.

In reality: I want to work in a really cool company that pays me well, so that I can show off and have all the money to splurge.

Education

On resume: A rigorous 3 month course in computer applications.

In reality: I know MS Excel and MS Word.

On resume: Scored 8 CGPA for 3 consecutive semesters.

In reality: We all know that's an average score, so scoring it consecutively for 3 semesters is no achievement.

Professional Experience

On resume: Worked in one of the largest global pharmaceutical companies with a clientele of leading foreign products

In reality: Wait, the recruiter is interested in your work profile, not the company's.

On resume: Analysed financial data at hand, pre-

pared financial statements and communicated results to external and internal users.

In reality: Checked company accounts to make sure I receive my salary and bonus on time!

Skills

On resume: Capable of managing multiple social media accounts to ensure a strong online presence of the company.

In reality: A Facebook, Instagram and Twitter addict.

On resume: Excellent communication skills.

In reality: A complete chatterbox.

Achievements

On resume: Participated in several inter-school debate competitions and football tournaments.

In reality: It's compulsory for every student to participate in one debate competition and who doesn't like to play football with friends in school.

On resume: Built research group that profitably re-purposed database content by extracting research reports.

In reality: Used other team members' brains to get the project done on time.

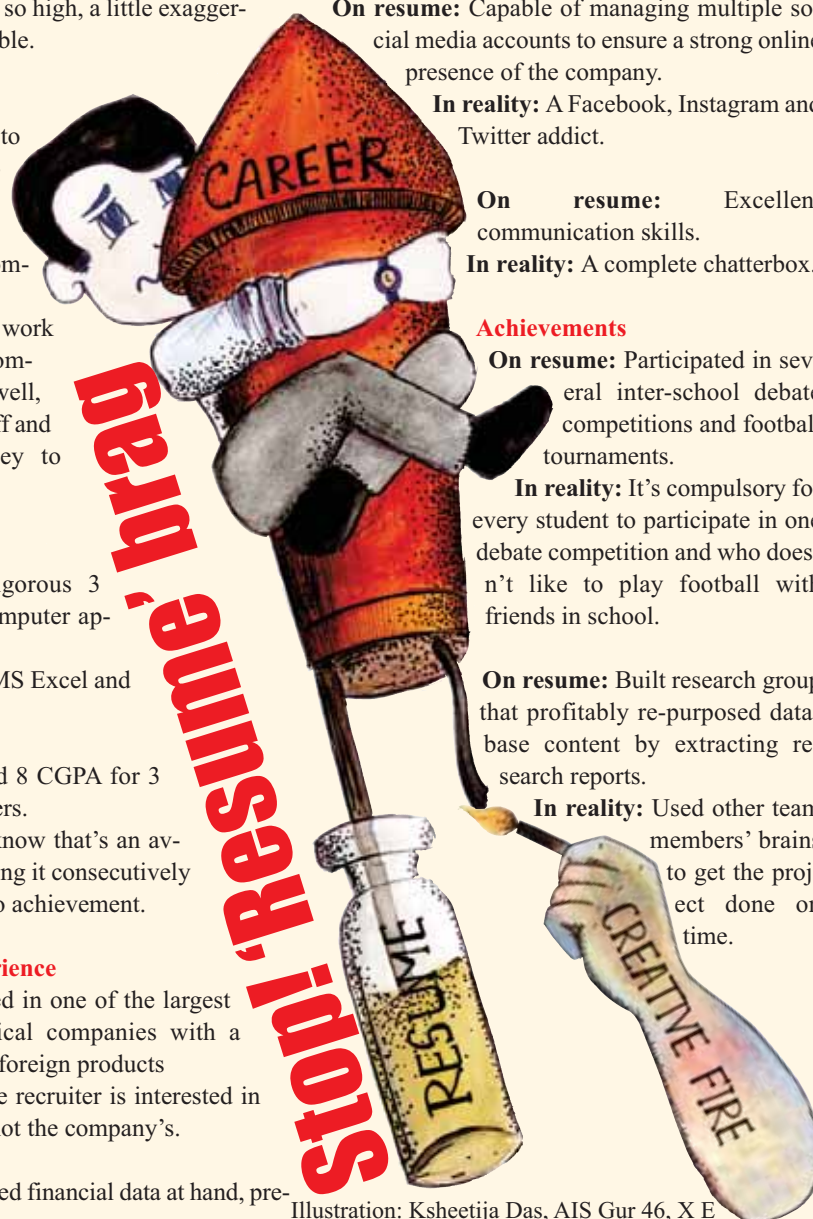


Illustration: Ksheetija Das, AIS Gur 46, X E

POP GOES THE POPCORN!

Poorvi Kar, AIS Gur 46, XI H

Midnight cravings, bad days, good days or celebrations... anything and everything leads to the kitchen. After all, there is no specific time for good food. But have you ever wondered that why our favourite foods are the way they are?

Chilies: *Biting into one of these and running for water, but to little relief. But what makes it burn?*

The culprit is the chemical capsaicin. The tongue and throat have sensitive receptors, which respond to the tiniest amount of this chemical, making our eyes and nose water! The capsaicin binds to the cells in the tongue called TRPV1 receptors, which detect spice. Our brain then sends chemical signals to the body to get the element out of our body, which the body follows, gushing water from the eyes and nose, followed by a craving for water. The chemical is not soluble in water, which explains why

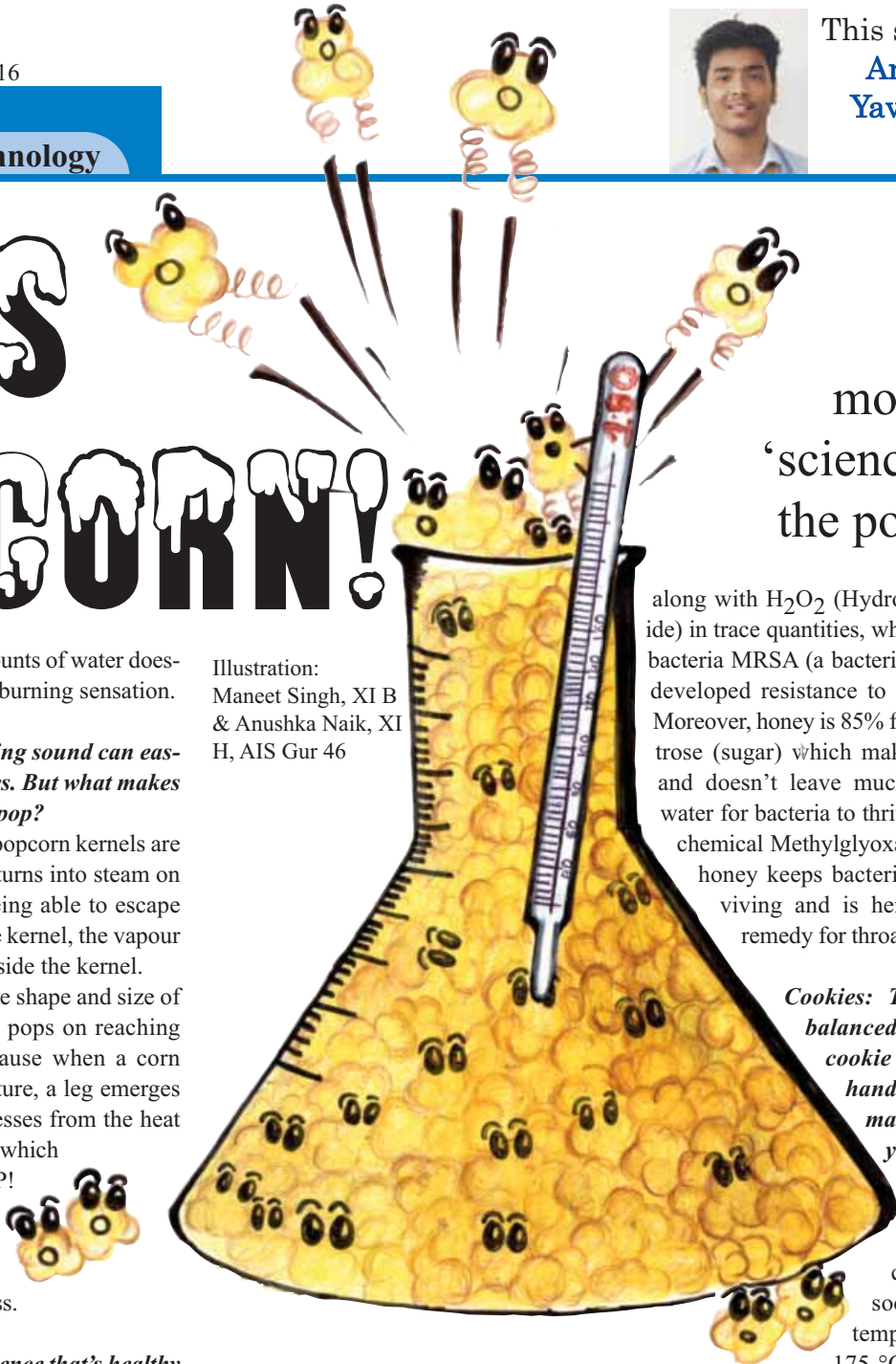
drinking copious amounts of water doesn't seem to help that burning sensation.

Popcorn: *That popping sound can easily pop away the blues. But what makes our favourite snack pop?*

Unlike other grains, popcorn kernels are 13.5 % water which turns into steam on being heated. Not being able to escape the sealed hulls of the kernel, the vapour builds up pressure inside the kernel. Also, regardless of the shape and size of the kernel, it always pops on reaching 180 °C. This is because when a corn reaches that temperature, a leg emerges in the kernel, compresses from the heat and acts like a spring which makes it jump or POP! If the popcorn isn't popping, it is because the water content is too much or less.

Honey: *Sweet indulgence that's healthy too. But what makes it a good remedy for sore throats?*

Illustration: Maneet Singh, XI B & Anushka Naik, XI H, AIS Gur 46



along with H₂O₂ (Hydrogen Peroxide) in trace quantities, which kills the bacteria MRSA (a bacteria which has developed resistance to antibiotics). Moreover, honey is 85% fructose dextrose (sugar) which makes it sweet and doesn't leave much room for water for bacteria to thrive. Another, chemical Methylglyoxal present in honey keeps bacteria from surviving and is hence a good remedy for throat infections.

Cookies: *They say a balanced diet is a cookie in both hands. But what makes them yummy & fluffy?*

While baking cookies, as soon as the temperatures hit 175 °C, the water content in the dough turns into vapour and escapes, leaving the cookies all

fluffy. Additionally, the baking soda and baking powder added to the dough, break down on being heated to form CO₂. This makes the cookies rise even more. Adjusting the amount of baking powder in the dough allows the cook to adjust the density of the cookies.

Meat: *Finger licking good! But what makes it change colour?*

Your favourite non-veg food is not just lip smacking goodness but also packed with bonded coils of protein. On being cooked, these bonded coils of protein start to break and uncoil. One of these proteins, called Myoglobin (stores protein in red blood cells) undergoes iron atom oxidation. The iron atoms lose an electron which gradually changes the color of the meat. Red meat (lamb and beef) turns brown on cooking. White meat (chicken, fish) that is translucent and glassy when raw, 'denature' into an opaque white as the proteins coagulate and recombine.

So, the next time you dig into your favourite snack, you know your gastro-nomic chemistry!👍📺



Epic science

From a mythological battle to one between nations, what remains constant is the thirst to destroy enemies and the ways to do the same. **Anirban Biswas, AIS Gur 46, XI D, finds a connect between ancient and modern ways of destruction.**

The Brahmastra

This is the dreaded weapon of Lord Brahma which could wipe out all human existence. Thousand year old Vedic texts have described it as one of the most powerful weapons known to mankind. Its detonation has been said to be brighter than a thousand suns. Trees have been said to go up in flames. People affected lose their hair, get freckled skin, and their fingernails fall off. All of this sounds similar to the effects of a modern day nuclear explosion! Further on, excavations also indicate use of nuclear weapons in the historical era. When Mohenjodaro was first excavated, people expected to find an empty city. But what the scientists found was a city scattered with a number of skeletons, 44 to be pre-

cise. They were all lying face down on the ground. The condition of their skeletons suggested they had experienced a sudden and painful death. Another thing to take note of here is that the radiation level in the city was high. The very fact that the skeletons had not decomposed could be due to the after effects of nuclear radiation. Mohenjodaro, which vanished without a trace, could be one of the cities described in the Gita, affected by the Brahmastra.

The Pushpaka Vimaan

Pushpaka was originally designed for Kubera, the God of wealth, but was usurped by his half-brother, Ravana along with his island city of Lanka. There are various passages in the Ramayana that talk about the wonderful qualities of this aerial vehicle, which when roughly translated, describe it as what can only be thought of as a cross between an UFO and a gold plated modern day airliner, which was also navigable by the thought of the pilot. It was said to shimmer like the Sun, with a thunderous noise and could travel anywhere across the globe. In fact, the sound of the Vimana as described in the Ramayana, could easily be mistaken for the sound of a modern day airliner. Some might just debunk all these as myths but one can only ponder if there is a grain of truth in it.👍📺

Scientist's palette

Physics - Science. Chemistry - Science. Painting-Art? Well, sometimes science! So, look again!

Oindrila Das, AIS Gur 46, XI H

You assumed that art was merely brush strokes and paint. But that is not always the case. Here are some amazing paintings that encase scientific theories in ways that will leave the scientist in you baffled.

Creation of Adam by Michelangelo

Michelangelo, a legendary Italian sculptor produced a painting depicting the biblical moment when God breathes life into Adam. However, the painting has more than just a philosophical connotation as it was recently revealed that the painting makes use of the mathematical equation, 'The Golden Ratio'. This special ratio 1:16 is a special number found by dividing a line into two parts so that the longer part divided by the smaller part is also equal to the whole length divided by the longer part. If scientists are to be believed, then it is the use of this ratio in his paintings that offered structural efficiency to his anatomical structures, thereby enhancing the quality of his work.

The Starry Night by Van Gogh

Dutch artist Van Gogh famously painted 'The Starry Night' during his mo-

ments of mental confusion. What was meant to be a reflection of his feelings depicted 'The Turbulence theory'. This theory reflected the modern concept of Eddies, swirls created when fluids like air and water pass through an obstacle. Scientists were astonished to find that these natural swirls were similar to swirls drawn by Van Gogh. The painting not only depicted naturally formed swirls but also the dust and gas patterns found in outer planets.

Accidental painting by David Alfaro Siqueiros

A Mexican painter, David Alfaro Siqueiros created a painting which was an example of mechanism of 'Fluid Dynamics'. This is a concept of applied science, which discusses the movement and reaction of liquids and gases at various temperatures and densities. In this painting, Siqueiros had poured the colours on top of the other, creating a unique design. Scientists realised that since the paints were of different densities, each of the paint mixed and spread in its own peculiar way. According to Rayleigh-Taylor Instability Theory, lighter density fluid pushes the heavier density fluid. This means that the white paint will tend to sink down below the black paint. This accidental painting technique helped scientists understand the linear behaviour of various elements.👍📺



Graphic: Sanchit Bhat, AIS Gur 46, XII F



A sweet lament

We've all heard the story of the ant climbing the hill again and again. But what nobody ever told us what was on the other side of the hill - a brownie. The story changes when ants turn diabetic!

Megha Jha, AIS Gur 46, XII G

“Pass me the lancing device,” Dr Ant commanded the nurse during a regular diabetes checkup at the Park Ant Hospital. Mrs Cootie sat there astonished as the report printed displayed a big 28. Her world seemed to close in on her. She gasped at the thought of saying goodbye to the crystal like squares of sugar she nibbled at every night after dinner and insulin replacing coffee. So, what will really happen when ants get diabetes? Let's find out.

(No) more scoldings

Next time you accidentally drop a granule or two of sugar, you surely cannot expect anymore of your little friends to come to your rescue before mom spots it with her super vision. What's more, you get to literally stuff your mouth with that delectable brownie without anyone in the house shouting at you for spilling it all over.

No more straight lines

Poor little ants will no longer be

hurrying home in peculiar straight lines with chunks of sugar and other sweet goodies on their backs, ready to have a hearty feast. Instead, you will find them circled around the chunk of *barfi* that you dropped, drooling yet forbidding themselves from touching it.

No more mid-day surprises

You will often find yourself wondering where all the pesky ants have disappeared in the



middle of the day because you won't be able to spot them. Not a single one of them. The tiny creatures would have gathered their work tools and hurried off home to get their insulin shots because God forbid their sugar levels rise.

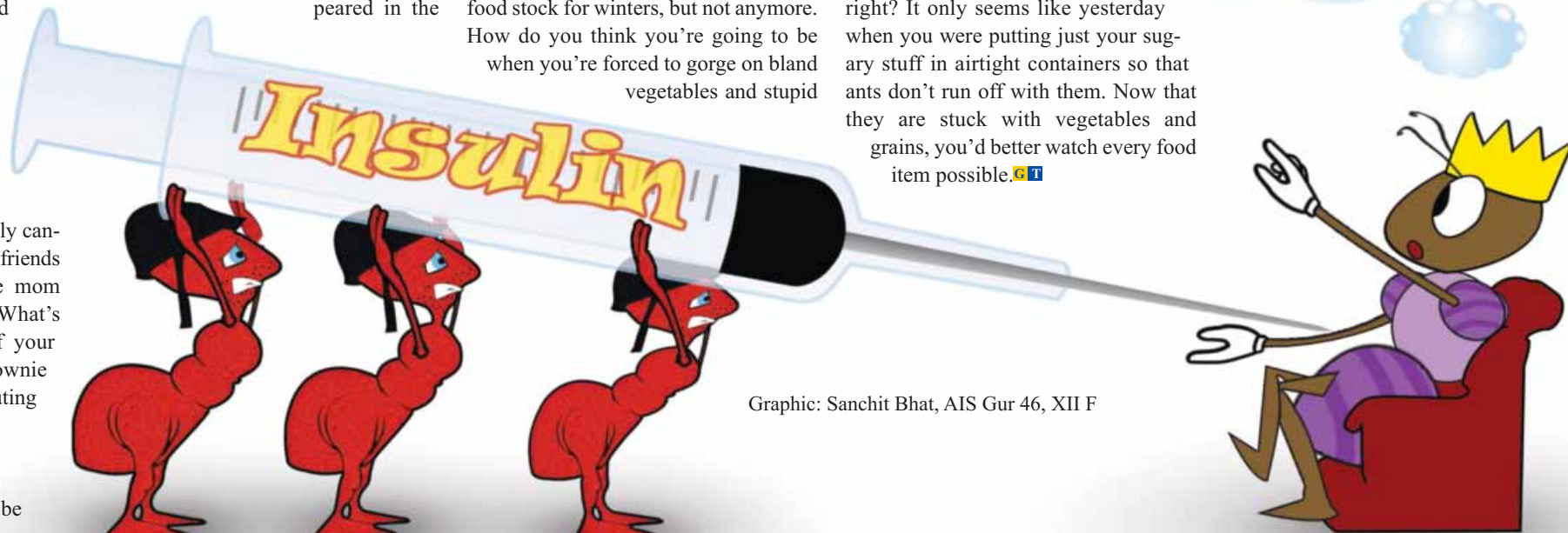
No more sweet winters

All that sugar and chocolate kept the ants merry and cheerful as they sang and danced around while preparing their food stock for winters, but not anymore. How do you think you're going to be when you're forced to gorge on bland vegetables and stupid

salty chips? Next time, you spot a tiny ant turn all red and squeak in her barely audible voice because you blocked her way, back off. You really don't want to mess with her.

No more safe veggies

Really, you've got to lock up all your food now. It sounds funny right? It only seems like yesterday when you were putting just your sugary stuff in airtight containers so that ants don't run off with them. Now that they are stuck with vegetables and grains, you'd better watch every food item possible.  



Graphic: Sanchit Bhat, AIS Gur 46, XII F

React or counteract?

Ever received a compliment and gone all red, not knowing how to react. Well you're not alone

Muskaan Paintal, AIS Gur 46, XI H

From the completely ignored ones to those who have always been on the pinnacle, everyone hunts for pampering and compliments. But do we know the right way to exhibit our gratitude? Sometimes, we feel conceited and sometimes we give a hard thought to reciprocate the flattering.

So to be on the safer side, here are some worst reactions to compliments, which we should never abide by.

The pretend to ignore

“You play really well.” “Ya! Can we go have some water?”

This response comes mainly from those who find it so hard to take a compliment that out of happiness, they just hide the happiness. When on the inside it's all “I KNEW IT!” the mental-processed outcome just

shies away from it.

The fake denial

“I love your top!” “Oh don't! I just found this from the bottom of my wardrobe.”

Young adults usually become prey for portraying this type of reaction. They spend the whole day (and the previous day) to look for the best outfit and then end up denying its worth because it's so difficult to say “Thanks”, right?

The boomeranging appraisal

“You look pretty.” “But you are prettier!”

That's-so-teens, especially the divas. They put so much effort maintaining themselves to look ‘better than her’ but when it comes to reacting to all they wished for, they find it convenient to pay back the butterflies.

The I-am-so-bad

“You have a lovely voice.” “I sound like a frog though!”

Relying on these reactions are the ones who can't get enough of compliments, and want more of them. They try so hard that they go on demoralising themselves.

The I-know-right

“Your jacket is so classy.” “It's literally the best item of clothing you'll ever find!”

These people will get themselves captured from all sides making a perfect portfolio for their ‘best item of clothing’. Touch it, and you're dead.

The plastic smile

“You look gorgeous in this dress.” *Forces an ear to ear smile*

People rendering this reaction have their ever ready Cheshire's smile glued to their face. They don't want to but they know no other way of expression. The smile is their last resort.

Pic & Graphic:
 Jinesh Bothra,
 AIS Gur 46, X F



Graphic: Sanchit Bhat, AIS Gur 46, XII F

The new alluring thing across the globe is the dawn of the new zodiac: Ophiuchus. The discovery of the 13th zodiac has thrown the world into a frenzy, and not just those born under this sign, ie Nov 30-Dec 18. And the reasons for the hysteria are more than difficulty in pronouncing the name. **Muskaan Paintal & Poorvi Kar, AIS Gur 46, XI H** bring you some.

The nation wants to know

NASA bringing something naya sa: News-mill has it that NASA headquarters have been inundated with calls and the once-scientists are nothing short of call centre executives, answering queries like, “Is graha ki bhi puja karwani hoti hai kya?”

“What's your rashee?”: Then there are the aunts who have suddenly started doubting their child's marriage, now that s/he has become a different star sign holder and no longer matches their counterpart's *kundli*. And what about the expensive sapphires and rubies they got for their star sign?

Suswagatam, Ophiuchus: The tensed *pan-ditjis* who had to get rid of their astrologically set number plates and change their match-making style are now liable to the majority's relations. Well, at least the future matches will be right.



Report on the reporters: One department which we can't miss is the print media. How convenient was it for them to set a 6x2 table covering all zodiac signs! Seems like number 13 is on its evil spree yet again.

“App ki kundli mein kya hai?”: Out of all the people, the software makers of the Make-my-kundli type apps, have been affected the most. Loving all the attention, they are prancing all the way to the bank.

Tattoo ka kya?: People having lions on their arms will now have mere crabs as majority of Leos are being turned into Cancerians.


Horror-scope: High school students cringe as they notice that the horoscope for their old zodiac sign has a brighter future than their new zodiac sign. Now scope is being searched in horoscopes rather than streams!

Arvind ji on it again: This person who has to have an opinion on every issue of the universe, will again show his wrath because “I won't change my sign, the centre should!”

So much hoopla, even though we know for sure that it's in our hands, not the newspaper in our hands, to change our destiny.  

Preserve, conserve

“Beauty is vanishing from our world because we live as though it doesn’t matter.”
Roger Scruton




Dr Amita Chauhan
Chairperson

Change is the only constant in life. What is present today, will become past tomorrow. What is young today, will turn old tomorrow. This is the law of nature. But what about that change which is the result of our own undoing, our own neglect? The educational poster (Page 7) made by students of AIS Gur 46 for their contest edition, beautifully narrates the apathy of some wonders of the world which stand the risk of fading into oblivion. It is the fallacy of human nature to take for granted gifts which they receive without any hard work. One of the biggest examples is our very own Taj Mahal, counted among the greatest wonders of the world. With pollution mar- ring its glistening white facade, the day isn’t far when its yellowing exterior will dull its sheen completely; a matter of shame for our country. At Amity, our students are encouraged to partic- ipate in conservation. Last year, students of AIS Saket won Overall Excellent Presentation award for participating in ‘Project Citizen’, whereby they adopted Mehrauli Archeological Park and converted into it a haven. Earlier, AIS PV stu- dents had won a grant of Rs 5 lakh for renovat- ing a neglected park as part of ‘Disney Friends for Change’ project. Small steps as these, go a long way in conserving our surroundings, thus, making the world a better place to live in. 🇮🇳

A matter of thought

“A man is but a product of his thoughts. What he thinks he becomes.”
Mahatma Gandhi



Arti Chopra
Principal, AISG46

Thoughts are formed due to the culture and habits of people. Culture is formed due to the beliefs and values of people who belong to a particular society. A society or a nation has various forms of creative expressions and traditions. All these belong to culture. Therefore, each individual is a constant contributor of a family’s, nation’s and world’s culture. Here is where schools and families come into the picture. If the child’s grooming is done within the conformity of family and school, the nurturing of children will be a more productive exercise. Therefore, it becomes pertinent for the parents and the school to work in harmony. Our children are the embodiments of our expressions, mindset and circumstantial impacts. So whether it is the practice of bowing heads and touching feet of elders, stepping aside to let elders pass by, gifting plants on birthdays playing Holi with flowers and Diwali without crackers - all these are habits formed due to repeated practices rooted in our heritage at Amity. We are blessed to have a thoughtful leader like our beloved Chairperson, Dr (Mrs) Amita Chauhan, who has influenced lakhs of students even after they leave the portals of Amity. At Amity, we encourage the passion amongst our students to serve others. Initiatives like The Global Times aim at reaching out to one and all and giving back to the society by helping the students’ pen down their thoughts and share them with others. 🇮🇳

Pause. Think. Crack.

The recent verdict by the Supreme Court banning sardar jokes has left us wondering how many consequences can a one liner be subjected to

Pic: Jinesh Bothra, X F | Model: Shlok Sahni, XII E, AIS Gur 46
Graphic: Anurag Paridha, IX C, AIS Gur 46

Sahar Dua, AIS Gur 46, X F

Follow some rules that you can live by to ensure you don’t have your hair pulled out or a warrant released against you. After all, a joke gone wrong can land you in the soup! Beware.

Rule 1: Don’t offend politicians

In our overly politically correct society, one dare not voice a controversial opinion about politicians. A harmless little joke on the Modi government will ensure that you’re pelted with bullets on the spot. And why not? After all, a joke on Modi, will mar his chances the next time he applies for the PM’s position, because who cares what he has done for the country, right?

Rule 2: No talk about dead people

Any joke on the dead will always turn the wind bitter. The public will step up and assign themselves the job of defending the dead, since they’re not around to defend themselves. An act by comedian Vir Das performed as a tribute to former President of India, Dr APJ Abdul Kalam prompted someone to call the cops! Beware Mr Das, Dr Kalam may rise from the dead anytime, looking for an explanation.

Rule 3: Don’t mimic celebrities

Celebrities are celebrities because of their hard work but all it takes to harm their image is one joke. Poor guy Tanmay Bhat had no idea that he was stripping Sachin Tendulkar and Lata



Mangeshkar off their honorary titles with his joke. The next time when people will look at Sachin and Lata, the first thing they will think of will be the snapchat story and not the ‘Master Blaster’ or ‘Nightingale of India’. Why Tanmay why?

Rule 4: Listen to the cops

What does a stand-up comedian need before he takes to the dais? A script? No, an approved script from the cops. And why not? After all, the cops help establish boundaries when you crack jokes in public because how can an

unattended adult have the wisdom to know right from wrong? They are your godmothers, ready to save you from the possible damage your existence can cause to the world’s sentiments.

Rule 5: Don’t name any community

Didn’t you know, a joke on Sardars, nurses or Hindus may impair their ability to function normally for the rest of their lives or damage their image in the society to an extent where it becomes irreparable? Poor Kapil Sharma could not understand how it will affect the image of all nurses in

the world if he comments on their attractiveness. Because clearly, our view of ourselves is defined by what others think about us, isn’t it?

Well, if this article looks like a field off from the AIB gang, our apologies. But this isn’t about ‘all that comedy is funny’. After all, one man’s joke may be another man’s frown. That said, we need to mellow down our sensitivity towards jokes and learn to have a laugh every once in a while. And if we can’t, let’s try and follow the golden rule – things you don’t like, just ignore. 🇮🇳

Wrinkled Knits

The once rhythmic cadence of knitting needles, has now become a sound of nostalgia. A grandmother fondly recalls...

Poorvi Kar, XI H & Dhriti Seth, VIII G
AIS Gur 46

As I walked back to my bedroom, my eyes fell on the embroidered red flower on the table cloth. The red and pink intricately woven together, resplendent of colours of not just the rainbow, but my life. To my children and grandchildren it was just a tablecloth, but to me it was a souvenir of the most cherished hours of my life. As I was growing up, cross-stitch, embroidery, knitting were not mere arts, but skills that added to the eligibility criterion of any girl of marriageable age. I remember my mother flaunting the embroidered pillow cases that I had made to every guest who would as much as drop by to share pleasantries. Hours whizzed past as my friends and I gathered at a designated meeting place, chatting over tea, while our hands skillfully shaped a sweater, or embroidered a quilt. Several hours of chit-chat would be offset as

the threads weaved lovely sceneries or stylish mufflers, which would add grace and beauty to our homes. We shared – our love and flair for these arts and the humdrum of our daily lives. Now that I look

back, I realise that it was that tiny needle and those threads that tied us all together. The rhythmic cadence of the knitting needles, the needle magically embossing a rainbow of colours on an embroi-

dered screen, the whirring sound of a sewing machine to a prearranged pattern; these sights and sounds, as mundane as they seem, still warm my heart. I remember how I used to sit from dawn with my needles and as evening fell, my mother and later, my husband brought me back to the real world. And now evening has fallen again over this dying art, where everyone in their busy lives pushes aside anything that is close to time consuming. So I was not very surprised when my granddaughter’s eagerness to learn this art quickly changed into a frown, when she learnt how time taking the process was. My focus again went back to the red flower, as bright as the day I had finished it, many years ago. It gives me an assurance, that after me, fragments of my past shall remain in the form of this beautiful yet dying art, and would not let it disappear altogether. 🇮🇳

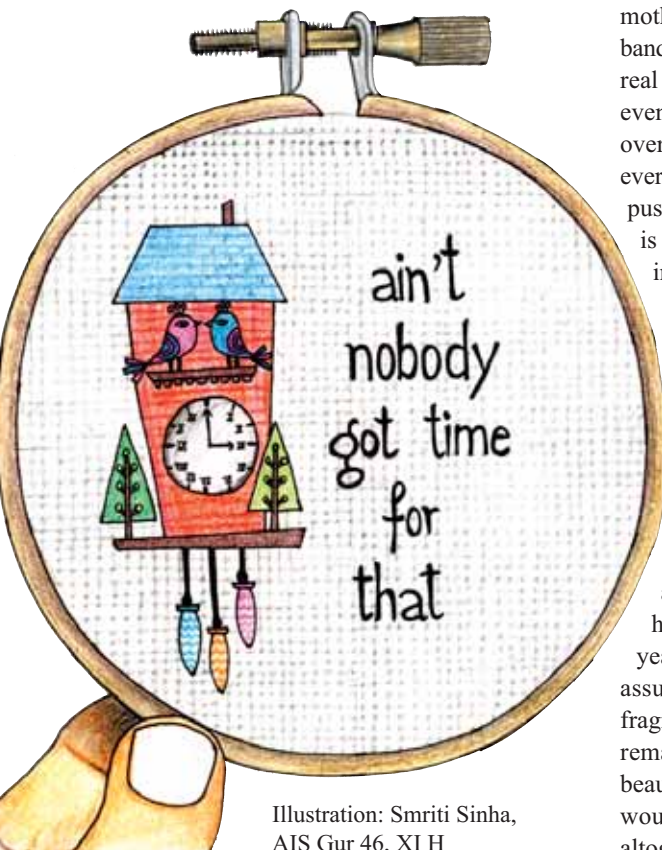



Illustration: Smriti Sinha, AIS Gur 46, XI H

A debut...



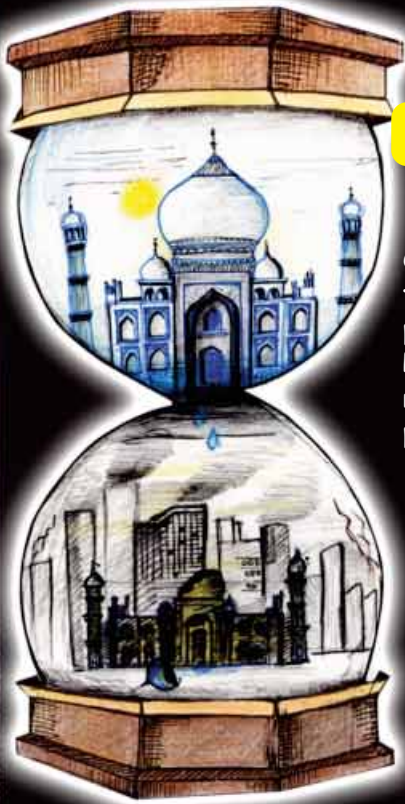
Regina Mukherjee
Teacher, AIS Gur 46

... that is worth remembering. I wish I had something like this in my school when I was a student. This was the thought that I kept brooding over, when I worked with GT. I am new, not just to The Global Times, but also to the Amity fraternity. When I was entrusted with the responsibility of taking over as a senior wing coordinator for GT, by our Principal ma’am, little did I realise that I am going to be a part not just of a team but an experience. Running an entire newspaper which is ‘for’ the students is understandable, ‘of’ the students also agreeable but to have a complete issue published which is totally ‘by’ the students (quite literally), is something that left me in absolute awe. I learnt a lot in this amazing creative journey. But this time my students became my teachers, teaching me with a broad smile on their faces and sometimes chiding me for my mistakes. As an English teacher it is a dream come true, if you get to teach the pupils to take their imagination into a mesmerising journey. And this contest edition did just that for me. This contest issue will be published near Diwali. I hope that the efforts made by our students either to present a view, a scientific fact or to take you to an imaginary land will illuminate your life.



The last breath

They say to err is human. But sometimes, human errors can result in irreparable damage as has been done to these iconic natural and man-made landmarks, dotted across the world. A glimpse of treasures that may soon fade into oblivion



Taj Mahal, India

Closing to public

Less than 5 years

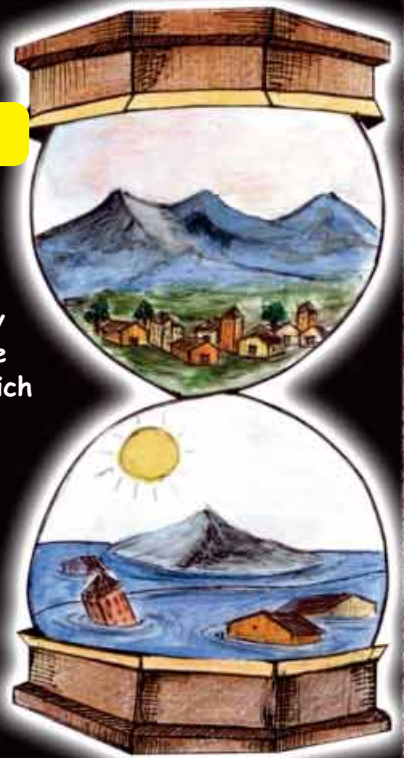
One of the Seven Wonders of the World, the Taj Mahal may be closed down to the public soon due to increase in Suspended Particulate Matter. These sand particles rub against the monument leaving pockmarks on the smooth marble structure.

The Alps, Europe

Frequently Melting ice

Less than 40 years

Alpine glaciers have lost twenty percent of their size since the 1980s and could disappear entirely by 2050. The reason for the same being increasing temperatures, which have risen twice as much as the global average temperature since the 19th century.

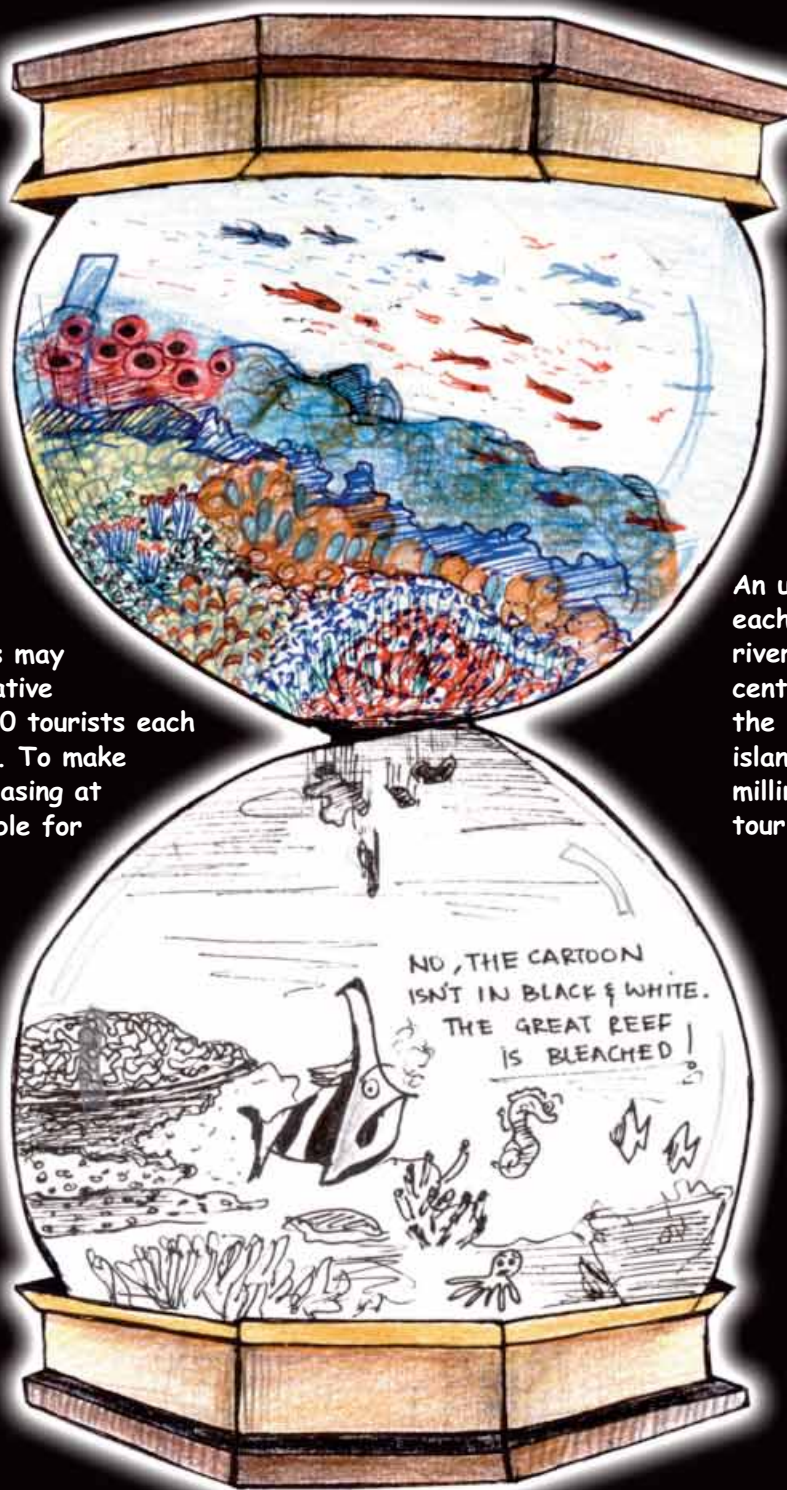
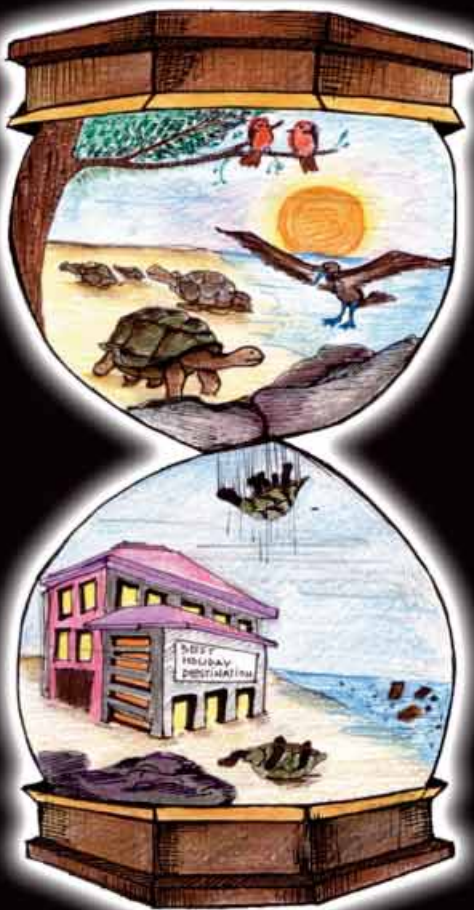


Galapagos Island Pacific Ocean

Destroyed ecosystem

Less than 100 years

Home to nearly 9000 species, these islands may soon face extinction. Illegal fishing, non-native species, and demands of more than 160,000 tourists each year threaten this irreplaceable ecosystem. To make matters worse, tourism in the area is increasing at 12% per annum, further making it inhabitable for the flora and fauna of the area.



Great Barrier Reef, Australia

Coral bleaching

Less than 100 years

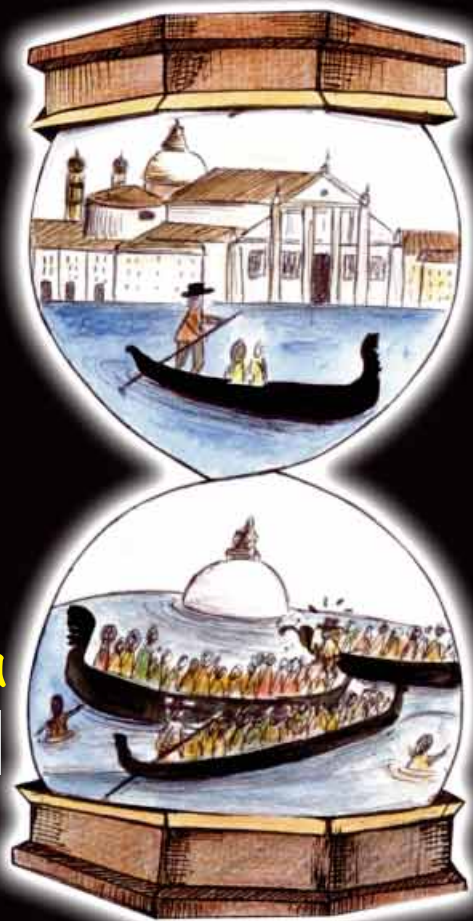
The famed vibrant corals of Australia's Great Barrier Reef are turning white as a result of rising temperatures and increased acid pollution. Housing 350 species of corals, it is the only living thing on earth which is visible from space. It is estimated that sixty percent of the world's reefs will be lost by 2030.

Venice, Italy

Sinking in

Less than 70 years

An uptick in the number of severe floods each year could leave beautiful and historic river city Venice uninhabitable by this century's end. It has sunk by nine inches in the last 100 years. The sea levels of the island city are rising by four to six millimeters every year and the increasing tourism add to its ruin.



Phantom, my friend

Storywala



Illustration: Smriti Sinha, AIS Gur 46, XI H

Tanvi Anand, AIS Gur 46, X

It was the day after Halloween and the entire town was abuzz with rumours. Tasha, the most popular girl in town had hosted a grand party the night before.

Tasha had been gazing at the partygoers in her house when suddenly a white figure flashed in front of her, startling her. As it started to move towards the rooms upstairs, Tasha grabbed the bed-sheet he was wearing, only to find thin air beneath. “Okay! This is what too much Halloween does to you,” she thought,

pushing aside the vision as an illusion. She said, “Hey! no going up to the rooms!” The figure looked at her pensively and said, “But I live there. All this noise is harmful for my GMI, so maybe I’ll just turn in and hope to wake up as a healthy ghost.” Tasha sighed, exasperated with the ghost and said, “Nice try, but don’t you dare enter the rooms. And what is this GMI?” “GMI is Ghost Mass Index, an indicative of my health. As far as the attire is concerned, FYI: this isn’t a bed sheet but my body. And those holes are my eyes. Now, if you’re done with the grilling, can I please go up to my room?” “Your room? But this is my house!” said

She said, “Hey, no going up to the rooms!” The figure looked at her pensively and said, “But I live there.”

Tasha, furious. “It might be, but I am the ghost that haunts it. Now, fear me woman,” he said. But, Tasha who stood in his way, exclaimed, “If you are really a ghost then show me your powers!” The ghost turned to the chandelier in the room, which began to shake immediately. “So is this your super power? Aren’t you as strong as a measly gust of air!” she said sarcastically. “I knew it! I should’ve started with the exploding plates and monster tricks!” Tasha heard the ghost mutter. She turned back, with an idea in her mind, one that would be the scariest in the history of the town. “Time for showdown! Tell us how scary can you be?” she provoked the ghost. And then the doors started opening and closing, the chairs flew... Goosebumps and shrieks were at their peak.

Now, everyone in the town wanted to know Tasha’s secret, but all she would say to people is, “All it took me is some ingenuity, and a very special friend.”

Words Verse

Dark night with a light

Divya Mehndiratta, AIS Gur 46, IX E

Dark night with a light
Glow's a star way too bright
From this vast Cimmerian welkin
It earns the fame by fight

Even with so much darkness aside
It finds its way through this plight
Over this murk of nefarious
Will be the win of the right

Slowly and steadily the truth will bask
From the false that lies in dusk
Glimmering even from the far at night
Is light of the star shining bright.



Illustration: Sarthak Gupta, AIS Gur 46, XI C



Illustration: Neha Datar, AIS Gur 46, XI F

A winged corner

Ritika Vohra, AIS Gur 46, X I

There I sit in the corner
Whispers following me again

For neither do they, nor I care
I write and scribble to be engaged

Watching birds take off outside
Enjoying the freedom they deserve

Flying from places to places
Enjoying the breeze upon their feathers

Oh, I wish I could fly, run and even fall
But here I am sitting in the corner

Isolated, where no one knows
‘Strange’ I am being called by friends

But, I have my companions in a corner
Their chirping reassures me all the time

Filling me with pride
Despite the restlessness inside.

Pics: Jinesh Bothra, AIS Gur 46, X F

Method

- In a bowl, add boiled potatoes, salt, coriander leaves, jeera powder, red chili powder and cornflour. Mash well.
- Take a spoonful of the potato mixture and make a flat disc out of it. Now, place mozzarella cheese in the centre.
- Roll it into a ball making sure that all of the cheese remains inside the ball.
- Roll each ball in cornflour and dust off the excess.
- Take a pan, add oil and on a medium flame, deep fry the kofta balls until they turn golden brown.
- Once the balls turn brown, take them out in a dish.

Sowmya Johorey & Vasundhara
AIS Gur 46, XI H

For kofta balls

Ingredients

Potatoes (boiled)	2
Cornflour	2 tbsp
Mozzarella cheese (grated)	1 cup
Coriander leaves	1/4 cup
Salt	1 tsp
Jeera powder	1 tsp
Red chili powder	1 tsp
Oil	as required



Aloo cheese kofta



Method

- In a pan, add oil, bay leaf, cardamom pods and cloves.
- Now, add onion paste and cook for 1-2 minutes on medium flame.
- Next, add red chili powder, cumin powder, coriander powder and garam masala to the pan. Cook until the oil separates.
- At this stage, add the tomato puree and cook once again for 2 minutes.
- Once the gravy is cooked, add some cream, salt, sugar and bring it to a boil.

To serve

1. Pour the gravy over the kofta balls and garnish with fresh cream and coriander leaves.
2. Tastes best with naan or tandoori roti. Serve hot and enjoy your delicious meal.

For gravy

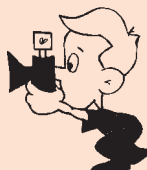
Ingredients

Cardamom pods	1-2
Cloves	1-2
Bay leaf	1
Onion paste	2 tbsp
Tomato puree	1/2 cup
Red chili powder	1 tsp
Cumin powder	1 tsp
Coriander powder	1 tsp
Garam masala	1 tsp
Salt	1 tsp
Sugar	1 tsp
Cream	1 cup
Oil	as required

CAMERA CAPERS

Aryan Sethi, AIS Gur 46, X J

Send in your entries to
cameracapers@theglobaltimes.in



A flurry of colours



A hunt for new life



Away from the chaos

Such puppy love



Illustration: Neha Datar, XI F & Poorvi Kar, XI H, AIS Gur 46

Rachit Gupta, AIS Gur 46, VII H

“Mom, dad please get me a dog. I want one!” pleaded Aradhya to her parents. “I already have you to keep me on my toes all the time. A pup is the last thing I want,” said Aradhya’s mother. “Maybe its time you realised that I am a grown up now,” said Aradhya, throwing away her Barbie. But she had always had it her way and this time was no different. When she returned from school the next day, she heard an unusually pleasant sound and followed it too her bedroom. A little pup was sitting on her bed, wagging

its tail. **Exuberant**, she rushed to catch hold of it, followed by a 10 minute chase, to finally have it in her arms, “You and I are best friends. I will show the world how puppy training is done.” Next day she woke up to a strange, slopy touch. “Oh! Good puppy, don’t do that. Come on now...I said get off!” Aradhya almost screamed. “Is everything okay darling?” She heard her mum’s voice from downstairs. “Oh perfect!” replied Aradhya in her happiest voice ever. Then she glanced upon the mess her new found love had created. “I’ll clean this in a jiffy. Shouldn’t be that difficult. Mom does it all the time. Oh! no..leave that.

“I already have you to keep me on my toes all the time. A pup is the last thing I want,” said Aradhya’s mother.

That’s my homework.” Aradhya cleaned the room while her friend ran across the house. And in the process, she got late for school. She was at least happy that this time she wouldn’t lie when the teacher would ask for her homework. “My dog ate it,” Aradhya said with triumph. “That’s your lamest excuse till date,” and an eternal ten minute scolding followed. Now back from school, Aradhya was ready to fall asleep when her mom said, “Aradhya, looks like your friend wants to play.” In the park, Aradhya could hardly cope with the pup’s running, when suddenly a lady took the puppy in her arms and said, “What an adorable dog.” Araadhya who was begining to get exasperated with the puppy, realised what a little bundle of joy her dog was. **G T**

So, what did you learn today?
A new word: Exuberant
Meaning: Excited

POEMS

Illustration: Ksheetija Das
AIS Gur 46, X E



Precious treasure

Saumya Mahajan, AIS Gur 46, VII E

This treasure is very precious
Will you find it, gracious

Pack your bag with things like a cap
Now you are ready to find the map

Go in the woods at night
To see something that might

Be looking a bit too bright
If you think it’s the map, you’re right

Read it aloud in your mind
Be quick, there is a treasure to find

On the way you’ll see a lake
With a crocodile that is always awake

After crossing the lake you’ll see a hut
You will walk towards it, but

To your surprise you will see
That the treasure is nothing but me!**G T**



Illustration: Neha Datar, AIS Gur 46, XI F

Bliss of nature

Anya Sharma, AIS Gur 46, V A

Mother nature, one of world’s wonder
Be it a sunny day or heavy rain
There are many things to see

From an elephant to a tiny little bee
Rabbits thump the ground hard
Dogs are on duty 24x7 to guard

Birds chirping around
And lions roaring around
Whales leaping like singing a song

And dolphins leaping along
Small fishes moving around
Frogs hopping on the ground

Fun and glee all around
Mother nature, one of world’s wonder
To her let us be kind and tender.**G T**

Twist your tongue

Soumya Sukhani, AIS G 46, V C

- “Juicy!” joked the janitor, his jaws on the jiggling jellyfish.
- If eight great apes ate eighty-eight grapes, guess how many grapes each great ape ate.
- The little lambs, licking lollipops, went leaping and laughing into the lava.
- When the wizard winked and waved his wand, the wars of the world went away.
- My sister’s shop sells shoes for sheep.
- The crowd of clumsy clowns crushed the king’s crown.

Logos on the wheel

Circle the car logos amidst the sea of logos in the car.
Sounds amusing and confusing? So is this game!

Activity: Saksham Khanna, AIS Gur 46, V C
Graphic: Sanchit Bhat, AIS Gur 46, XII F



It's Me



Birthday: April 3
I like: Exploring nature
I dislike: Hurting animals
Best friend: Hargun
Role model: Diljit
Hobbies: Gardening/painting
Favourite food: Idli sambar
Favourite teachers: Richa Ma'm & Monica Narula Ma'm

Favourites
Game: Snakes and ladders
Poem: I am a little teapot
Book: Peppa Pig series
Mall: Ambience Mall

I want to be: A doctor

I want to feature in GT because: I want to be famous among my friends!

Gunishi

Class: I H

Painting Corner

Siya Madan
AIS Gur 46, VI C

Your child's home away from home.

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Rajiv Gandhi Excellence Award



Chairperson congratulates School Principal, AIS Gur 46

Principal conferred 'Best Academician of the Year' for her contribution to incorporating technology in education

AIS Gur 46

With the blessings and guidance of Dr (Mrs) Amita Chauhan, Chairperson Amity Group of Schools and RBEF, Arti Chopra, Principal, Amity International School, Gur 46, was bestowed the 'Best Academician of the Year' award at the 7th Rajiv Gandhi Excellence Awards held at India Habitat Centre on September 24, 2016. The event was organized by Pehchan, an NGO, to honour the achievers from different sections of the society who have translated the vision of late PM Rajiv Gandhi of transforming India into a technologically advanced country, economically strong with its policies, rightfully respected and heard by the nations of the world, into reality. The chief guest for the ceremony was Kumari Selja, MP and former Union Minister. The guests of honour were Her Excellency Elizabeth Paula Napeyok, Ambassador of Uganda; Major Dalbir Singh, national secretary, AICC and Pehchan, and Khursheed Ahmed Saiyed, former Head, AICC (Minority Department). The function was presided over by Davinder Mendiratta, president, Pehchan. On the occasion, students from National School of Drama put up a though provoking play on the significance of girl child. [G T](#)



Students perform during the fest

Multiple Intelligence Fest

AIS Gur 46

Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, firmly believes in promoting the overall self-development of every student, thus enabling them to possess exemplary skills when they pass out through the portals of their esteemed institution. To turn her dream into reality, the school organised its fourth inter school Annual MI Fest-2016 'Carpe Diem – Let's Seize the Day' on August 31, 2016. The fest saw over 18 schools from different part of Delhi and NCR take part in various competitions.

The festival was dedicated to Dr S Radhakrishnan, one of the most erudite scholars of all times. The intricately woven programme designed to challenge, recognise and reward abilities across the eight intelligences, showcased the inherent intelligence of students from grades 1-5.

The ceremony commenced with the lighting of the lamp by School Principal Arti Chopra and the eminent judges present on the occasion. The students of Class III & IV performed a semi classical welcome song. Amity International School, Gur 43 bagged the overall champions trophy. [G T](#)

A victorious feat

AIS Pushp Vihar

Siyona Jaidka of Class V C won a Bronze medal in the 50 mts Free Style Event at the Delhi State Swimming Championship 2016 held at Talkatora Stadium from August 27- 28. The competition saw over 58 participants take part with only 7 making it to the finals. Her record timing of 36 seconds was applauded by one and all. [G T](#)



Siyonika Jaidka with her medal



Vinayak Seth holds the flag high

International roller skating champ

AIS Mayur Vihar

Vinayak Seth of Class V C brought laurels to the school by winning Gold, Silver and Bronze medals in 3000 mts, 500 mts and musical chairs on skates respectively in the ARSECC and OGFP Open International Roller Sports Championship organised from September 17-18, 2016 at the Suphan Buri Provincial Stadium, Bangkok, Thailand. Vinayak also had the proud privilege to carry the Indian tricolour during the opening ceremony, representing team India. The opportunity extended by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF,

aimed at providing the students the best global platform to showcase their talent and excel in their respective sports. Says Vinayak, "I would like to extend my heartfelt thanks to my Chairperson ma'am for giving me this opportunity, my school principal Dr Priyanka Mehta for believing in me and my coach Bhagat Singh for guiding me all through the journey and helping me gain this substantial experience."

The event organised by The World Musical Chair And Skating Sports Federation, saw a number of Asian countries like Hongkong, Sri Lanka, Thailand, India etc take part in it. Inline skating is a sport that combines strength, balance, agility, coordination and flexibility. [G T](#)



A fruit fashion show

Healthy eating

In order to inculcate healthy eating habits among tiny tots, the school organised a fruit fashion show for the students of Class Nursery and KG. The little ones came dressed as different fruits, the costumes for which were prepared by their teachers. The students narrated the importance of the fruit they showcased, as they walked down the ramp.

Gandhi Jayanti

The school organised a special assembly to celebrate Gandhi Jayanti on September 30. The assembly commenced with a small introduction of the programme by Yashica Jadon of Class I, followed by a speech on the life and importance of Gandhiji by Jaideep Kamathan of Class V. The highlight of the assembly was a musical poem glorifying Gandhiji's struggle for independence by students of Nursery and KG. Students of Class III - V presented a dance drama on the song 'Bande me tha dum, Vande mataram' highlighting Bapu's role in the Swadeshi movement. School Principal Seema Thakur, in her address, told the students how Gandhiji continues to live in the hearts of millions and is respected for his principles.



Special assembly in progress

Interact Club installation

AIS Noida

The school organised the Installation Ceremony of its Interact Club on October 4, 2016. The programme commenced with the auspicious lighting of the lamp. School Principal Renu Singh delivered the welcome address followed by a mesmerising dance performance put up by the Interactors on the song 'Aashayein'. The Interact Club Members shared the work done by them in the last one year through a PPT. The outgoing President of the club, Mann Garg, addressed the audience and handed over the reins to

the new President, Ishita Sabharwal, who then accepted her post and addressed the audience. All the post bearers were felicitated with their badges. Secretary Gitaansh Bhatia spoke on the importance of changing the thought process of people for a better and brighter future. Rotarian Piyush Rastogi emphasised the importance of social work, and how it develops the mind, body and soul. Rotarian DK Mittal shared the benefits of being an Interactor. A *nukkad natak* presented on the occasion, highlighted the functioning and aim of the Rotary Club and made a deep impact on the students. [G T](#)



The new Interact Club members with their mentors



The esteemed artists with school principal and other senior staff members

Spic macay

AIS Gur 43

Under the erudite guidance of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, Amity has been fostering the rich traditional Indian values and cultural heritage to generate awareness and experience of its vast heterogeneous, cultural tapestry among all Amitians. Keeping this tradition alive, the school organised Spic Macay pro-

gramme on Sep 27 within the school premises. Ragini Chadershekar, an eminent Bharatanatyam dancer accompanied by artists on various instruments, graced the occasion. Amitians witnessed an enthralling dance performance and learnt about the intricacies of the dance form. The inquisitive Amitians then interacted with the artists during a special interactive session. The programme concluded with School Principal Dr Anshu Arora felicitating the artists. [G T](#)



A society of forgotten rules

Illustration: Smriti Sinha, AIS Gur 46, XI H

Forget World War III, it looks like a WORD War is taking place. With emojis replacing words and two kingdoms of different dialects fighting for power, who will win?

Nayesha Gandotra
AIS Gur 46, X A

Once upon a time, there was a kingdom called English, ruled by the popular King Grammar and Queen Spelling. So wide was their range of power, that almost the whole world followed their rules. They spoke a language called 'English', which provided a common ground for communication, in provinces all over the world. The kingdom flourished, faced by only one threat - the kingdom of Slang. The people of this kingdom had a special language, 'Slang'. This language disregarded all the rules of English. While English was spoken in carefully structured sentences with adequate punctuations, Slang was a language of half-words, abbreviations, and the latest in-



clusion to the kingdom, Emoji's. The people relied on a public system of 'auto-correct' for written conversation, which was carried out on their 'tabs'. One day, the king of Slang, King Abbreviation, announced that he would reward anyone who could come up with something that would make the people of English disregard their rules and follow the rules of Slang. Many people answered this call, but the king remained unsatisfied with all of their inventions, until one day, a young man came into the court. The man claimed that his invention, WhatsApp, would not only force the people of English to speak Slang, but would also gradually increase the de-

pendence of the people on the auto-correct system, so much so that they would be forced to migrate to Slang to avail its services. The king, ecstatic that his dream was finally coming true, rewarded the man and planted the invention in the kingdom of English. The invention spread like wildfire. Within a year, almost every citizen of English had started using it, and gradually the speech of the people began to be filled with 'TTYL's' and 'LMAO's'. More and

more people started breaking the rules of English, and pressurised the monarchs into installing an auto-correct system. It was at this time that Queen Spelling fell sick. With no one to monitor them, the people of English started coming up with inventions of their own to promote Slang language. 'Hike', 'Vchat' and 'Livechat' replaced letters, and speech deteriorated as 'cz', 'osm', and 'ty' became the key words. People expressed their emotions using emoji's,

not words.

To this date, the turmoil between the two kingdoms continues. The supporters of Slang claim that emoji's help them express emotions better, and the shortness of words helps them convey a longer message, quickly. Supporters of English argue that Slang has led to the denudation of the English language. Queen Spelling died a few years ago, leaving King Grammar devastated. Many still continue to follow the rules of English, keeping it alive. The public now speaks different dialects of a denuded English, and the King of Slang is as powerful as ever. It is hoped that one day, children will be able to spell without using auto-correct. [G I](#)

Pic: Nipun Ahuja, X G | Models: Rudraksh, XII F & Anubha Mathur, IV; AIS Gur 46

Confid iary

Always think twice before trusting anyone or anyTHING. The world is full of judgemental people and Diaries. Yes you read that right, and wrote it wrong

Khwaish Gupta, AIS Gur 46, X E

At times, when you are having a hard time trusting people with your feelings, we diaries, your best friends, become the non-judgmental recipient of your emotions. Non-judgmental? Ha! You wish. Come take a look at what we think about your day to day problems.

Diary of a 4th grader: If I have to deal with ONE MORE crayon mark on my cover, I will blow a fuse. I used to be so beautiful, but now the Dora on my cover is completely disfigured. Moustache face is NOT a good look on her. Not that my pages fare any better. The messy handwriting and even messier drawings that cover them are like Greek to me. Someone tell my owner that losing a race or a pencil is not that big of a deal and it's sometimes okay to eat vegetables for lunch.

Diary of a teenager: Girl, your life is SO wrecked! 50 likes on your Instagram DP? Pshh! How can you be happy with it? And don't even get me started on your Snapchat story. It is just sad. And FYI, you might want to start filtering what you write here, because your father reads me almost every day. Anyway, I GTG, so TTYL!

Diary of an uncle: Honestly speaking? Being your diary is the most boring job EVER. Who told you to sacrifice theatre to become an engineer and join the rat race? I certainly didn't. So why do I have to hear you whine about your 'unfair' life all the time?

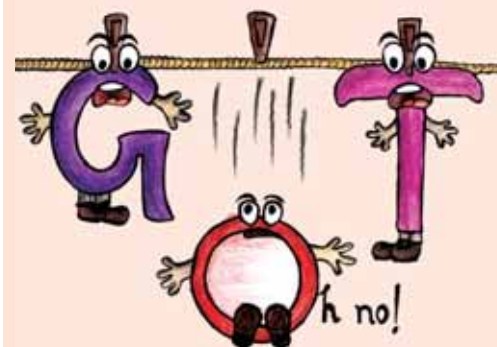
Diary of a Devdas: Do you know how terrible tears taste? And how damaging they are to my pages? So stop crying all the time, will you? And please sober up before writing in me the next time,

because I don't think my fragile body can handle that kind of roughness again. If it comforts you at all, I'm sure that you'll find someone else someday.

Diary of a movie buff: I don't think you will find even a single page in me that is not covered in movie plots or celebrity gossip. Ok! I too am a Rajnikanth fan, but honestly, you have to stop ranting about other people's lives, and maybe tell me a bit about yours for a change. After all, I'm a diary, not a Stardust magazine.

Diary of an author: From what you've told me, you are way behind on your deadlines. You really need to tell the publishers that your writer's block is not unblocked yet. If you would write as much for your book, as you write in me, I think you will be able to come up with the bestseller that you have been yearning for. [G I](#)

Illustration: Smriti Sinha, AIS Gur 46, XI H



You GOT it?

Shaivya, AIS Gur 46, XI F

Well, it may be the show of the century but that doesn't mean everyone on the planet is watching it. There are a few of us who have taken the decision of missing on the decade's popular cultural phenomenon. If you are one of them, you sure can relate to the following.

1. You have no idea what everyone's talking about on Tuesday morning. You enter the school to a conversation about 'Battle of Winterfell' wondering what history lesson you missed but guess, it's just another episode of GOT.
2. You're sick of the 'Winter is coming', 'Jon Snow rises from the dead', and the internet going aflutter before every GOT season. It's not that we are missing the dawn of a new era right?
3. The episode to episode status updates and fan theories flooding your Facebook newsfeed makes you contemplate about deleting your Facebook account itself.
4. You try to change the conversation to a more relevant topic and get a 'what could be more important than dissecting and deeply analysing each episode' look, and for a second you fear if you would be stabbed by the Jon Snow sword.
5. You fail to see how a different taste in television shows makes you a 'nerd'. What about adults going frenzy over dragons and wiches?