



AMITepoll

Is the Centre's move to initiate sustained dialogue a solution to Kashmir issue?

a) Yes

b) No

c) Can't say

To vote, log on to www.theglobaltimes.in

POLL RESULT for GT edition October 23, 2017

Do you support Supreme Court's decision to ban firecrackers in Delhi-NCR this Diwali?

91% yes

8% No

1% Can't say

Results as on October 28, 2017

Coming Next

AIS Noida contest edition

Winner Ahoy

Inter-Amity AUUP Trophy

Winner

Amity Law School, AUUP

Gold

17

Silver

15

Bronze

9

First Runner Up

ASET, AUUP

Gold

18

Silver

11

Bronze

12

Second Runner Up

ACCF, AUUP

Gold

5

Silver

6

Bronze

5

Inter-Amity Univ Trophy

Winner

AUUP Noida

First Runner Up

AU Manesar

Second Runner Up

AU Jaipur



Legacy in print: Release of the Sangathan souvenir

Number Game	
25000	Total audience
5928	Total Participants
40	Total events
1000+	Total matches
176	Marching Contingents

Sangathan hamara hai

...cheered the crowd at Sangathan 2017. The mega sports spectacle, in its 19th year, carried forward the legacy of celebrating sportsmanship and unity, in all its grandeur

Shilpa Raina, GT Network

This was not just any other day. It was the beginning of a day-long cultural extravaganza and the culmination of a two month long sports fiesta. It was the day when the winter sun enveloped everyone in its warmth. It was the day when everyone came together to observe the birthday of Dr Ashok K. Chauhan, Founder President, Amity Universe, celebrated as Sangathan on Oct 24, every year. It was the day that marked the true meaning of togetherness. It was the day to pay a memorable ode to the man with a vision.

Beginning sweet endings
The event that kick started on August 24, 2017 with an inaugural ceremony at AUUP reached a beautiful end on its valediction ceremony organised at Amity University, Noida on October 27, 2017. The two month long sports extravaganza saw participation of 25,000 students in 25 sports disciplines as Hockey, Cricket, Football, Tennis, Swimming, Squash amongst others in various

campuses across India and overseas.

Run-up to the big day
With an event so grand, the days preceding it had to be nothing short of an extravaganza either. The evening before the event stood witness to an eclectic cultural bonanza. Coined as 'Journey of Exaltation', the mesmerising dance-drama beautifully showcased the life of Founder President Dr Ashok K. Chauhan and the nuggets of wisdom one can learn from his life.

Fiesta of joy
The evening of October 27 was nothing like the grounds of Amity University, Noida had ever witnessed. Enthusiastic students who had flown in from different campuses as Dubai, South Africa, Rajasthan, Haryana, Madhya Pradesh, Mumbai, Kolkata, Patna, et al cheered in unison. A Ganesh Vandana put together by students of AGBS Noida se-

the ball rolling. A student of AGBS Chennai enthralled everyone with a soulful medley of popular numbers as 'Shape of You', 'Chaiyya Chaiyya', 'Urvashi' et al. Matching every step, a gang of girls from AUUP awed all with an Indian classical dance. No celebration is complete without a thumping and energetic Punjabi dance. The event offered zing with two back to back *gidda* and *bhangra* performances by students of AUUP and AGBS Chandigarh. But the ones who stole hearts were the tiny tots of Amiown, bringing a smile on everyone's face with their vivacious performance. The students of Amitasha offered a soulful rendition of a song.

In full attendance
The mega event was graced by the presence of Dr Ashok K. Chauhan, Founder President, Amity Universe; Dr (Mrs) Amita Chauhan, Chairperson, Amity

Group of Schools & RBEF; Dr Atul Chauhan, Chancellor, AUUP; Dr Aseem Chauhan, Chancellor, AUR & AUH; Ajit K Chauhan, Vice Chairman, Amity Distance and Online Education; Ms Sapna Chauhan, Vice Chairperson, Amiown; Ms Pooja Chauhan, Vice Chairperson, Amity Humanity Foundation; Ms Divya Chauhan, Chairperson, ASFT, ASFA and ASPA, along with other members of the Chauhan family, heads of institutions, senior officials and students. The dignitaries were accorded the Guard of Honour by AIMC cadets.

Marching with pride
The hoisting of the Amity flag sent a flurry of emotions across the heart of every Amitian. Once the ceremony was inaugurated, students from Amity International Schools and institutes of national and international campuses of Amity University zealously thumped their feet in a march-past. The 176 contingents walked in a robotic synchronisation. However, all eyes stood fixed on Dr (Mrs) Amita Chauhan, who

stood steadfast accepting the salute on behalf of the Founder President for the first ever time. AIS Noida bagged the winners' trophy for the march-past.

Gems of tomorrow
Countless cheers filled the ground as Dr Ashok K. Chauhan took to stage. In his address, he pointed out that Amity focusses on development of every child, highlighting how Amity students balance their academic excellence with moral righteousness. "There are several other institutes that are giving degrees to students, but what makes us different is that you are Amitians. We focus on every individual's strengths and work on their weaknesses. This is what makes us unique," he said.

Closing, only to open
The event drew to a close with the prize distribution ceremony, followed by a scintillating cold pyros and confetti show. Dr Atul Chauhan declared Sangathan 2017 close, only to open again next year, with renewed enthusiasm, but the same values. 🇮🇳



Dr Ashok K. Chauhan and Dr (Mrs) Amita Chauhan hoist the Amity flag along with other dignitaries

Ravens can mimick human speech and sounds better than parrots.



Birdie facts



Youth Power 2017-18

*10 years of Youth Power. 10 years of trying to make this world a better place.
10 teams come together once again to be the change, bring change*



AIS Gur 46 **Safe Consumption of Drugs**
Sahar Dua, Keshav Maheshwari, Daksh Sachdeva and team leader Yajur Lath, Class XI (L-R) with mentor teacher Devyani Kapoor



AIS Gur 43 **Efficient Waste Management**
Team leader Saksham Manaktala, Kshitijaa Jaglan, Sachika Khurana and Harsh Shekhar, Class XI (L-R) with mentor teacher Indu Deshwar



AIS Vas 1 **Lead to Read**
Radhika Goel, Tanmay Singh, Shreya Chaudhary and team leader Mehul Sehgal; Class IX (L-R) with mentor teacher Sonia Rao



AIS Vas 6 **Enhancing Emotional Quotient**
Team leader Shivansh Mittal, Pranav Nair, Vikramaditya Singh and Saayansh Ahuja; Class XI (L-R) with mentor teacher Sonal Deshpande



AIS PV **Beating Diabetes**
Team leader Yashika Thapar, Sehaj Malhotra, Srijan Vaish and Prakriti Bhanot; Class XI (L-R) with mentor teacher Sonali Batra



AIS Saket **Responsible Citizenry**
Team leader Ayushi Singh, XI; Janvi Johar, XI; Sapriya Sharma, IX and Khyati Ahuja, IX (L-R) with mentor teacher Garima Pandey



AIS Noida **Heartcare for All**
Medhansh Goyal, IX; Antra Rajpoot, IX; Mairaa Jhanjee, XI and team leader Ishaan Sahai, XI with mentor teacher Sanyukta Priya (L-R)



AIS MV **Live Organic**
Team leader Aryaman Singh, Sarah Susan Varkey, Nandini Sukhija and Aakriti Datta; Class XI (L-R) with mentor teacher Vandana Seth



AIS Jagdishpur **Combating Noise Pollution**
Aniket Shukla, Aastha Mishra, team leader Kirti Singh and Jayendra Pratap Singh; Class XI (L-R) with mentor teacher Deepak Upadhyay



AIS VKC LKO **Rest that Stress**
Ishita Bhattacharya, Shriya Dadhwal, Anant Sabharwal (team leader) and Shubhankar Bhattacharya; Class XI (L-R) with mentor teacher Monika Chaudhary



The size of ostrich eyes is the largest of any mammal living on land.



Esteemed dignitaries share their views during the workshop on World Health and Ozone Day

Caring for all

AIETSM & AIES

What: Workshop cum exhibition

When: September 25, 2017

Organised by: Amity Institute of Environmental Toxicology, Safety & Management (AI-ETSM) and Amity Institute of Environmental Sciences (AIES)

Theme: Caring for all life under the sun

To commemorate 'Ozone Day*' and 'World Environment Health Day**' a workshop cum exhibition was organised at AUUP. The occasion saw the presence of a galaxy of luminaries from the field of environmental science. The experts

shared their views on the theme. Here are a few excerpts...

Luminary: Dr SV Eshwaran, Emeritus Scientist, UNESCO funded Regional Center for Biotechnology

Shared: "To address the problem of climatic changes, Paris Agreement was adopted by countries on December 2015. In lieu of the act, countries decided to limit their carbon emissions to keep global temperature rise in control, but the change is minimal."

Luminary: Prof R Bhaskar, Dept. Environmental Science & Engg, Guru Jambheshwar Univ. of Science & Technology, Hissar

Shared: "Humans have changed the chemistry of the atmosphere at the global level by creating

threats like ozone depletion, acid rain and climate change. It can be repaired in few couple of years but then the contribution from everyone is a must."

Luminary: Dr Sushmitha Bhaskar, Asst Prof, Environmental Studies, IGNOU

Shared: "There have been various case studies on ozone depletion and its impacts. Over the years, level of arsenic pollution has increased in India due to natural as well as anthropogenic activities. Chromium pollution has also increased because of tanneries in Kanpur."

Luminary: Prof AL Aggarwal, Emeritus Prof, AUUP

Shared: "The quality of air in Delhi has become worse over the

years. The air quality goes down especially during Diwali."

Luminary: Dr SP Singh, Director, ASNRSD

Shared: "CFCs are the main reason behind the depletion of ozone layer and many developed countries have put a ban on the use of these CFCs. As a result the damage has been repaired a bit in the last couple of years."

Luminary: Anand Jha, Sr Manager Coordination, CMS Vatavaran

Shared: "CMS Vatavaran is India's only International Environment & Wildlife Film Festival. The showcased movie titled 'Ozy-e' highlights contribution of every individual in preventing ozone layer depletion."

Speaking further on the occasion, Prof Tanu Jindal, Director, AI-ETSM & AIES, shared, "More than 80% of the world's population is being affected by poor quality of air." On the occasion, the students of AIES participated in photo exhibition on the theme 'Importance of Environmental protection through Ozone and concerns for safety of Environment and Public Health'. The students presented posters and photographs.

*The World Ozone Layer Day marks the date of the signing of the Montreal Protocol.

**World Environmental Health Day aims to improve the lives of vulnerable populations across the world. [G T](#)

Amity Institute for Competitive Examinations

Presents

Brainleaks-223
FOR CLASS IX-X

How many years would it take to spend Avogadro's number of rupee at the rate of 10 lac rupees per second?

- (a) 1.9099 years
(b) 19.099×10^{10} years
(c) 1.9×10^5 years
(d) 1.9099×10^{10} years

Last Date:
NOV 3, 2017

3 correct entries win attractive prizes

Ans. Brainleaks 222: (a)

Winner for Brainleaks 222

1. Avni Munjal, VI-D, AIS Gur-43
2. Vardaan Aggarwal, VI-D, AIS Noida
3. Harshit Gandhi, IX-C, AIS PV

Name:.....

Class:.....

School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answers to brainleaks@theglobaltimes.in

Interactive classroom

Training teachers to adapt new trends and techniques in teaching and making classroom learning more interactive and engaging

AIE

In collaboration with Manapat Foundation, AIE Saket conducted a three day – Teacher Training Programme from October 11-13, 2017 at AIE (Amity Institute of Education) Saket, New Delhi.

The theme of the programme was 'Trends and Techniques for Interactive Classroom Teaching'. The training was conducted for the teachers of Hamara School, Society for Human Welfare and Education, Aligarh to enhance their teaching skills so that they can create exuberant learning environment in their classroom by adapting interactive approach. The sessions were based on various activities and conducted by the faculty members of AIE.

Day 1

Inaugural ceremony – The ceremony commenced with the lighting of the lamp and a welcome address by Dr Ranjana Bhatia, Principal cum Director, AIE. She familiarised the participants with the organisation, its vision and mission.

Ice-breaking session – Puneet Rahi, Asst Prof, AIE conducted the session wherein the participants got the opportunity to know each other better.

First technical session – With the



Participants felicitated during valedictory ceremony

theme 'Mind Mapping for Independent Learning', Dr Ranjana Bhatia and Puneet Rahi conducted several group activities to engage the participants.

Second technical session – To create a favourable learning environment, the session 'Cooperative/Collaborative Learning' was facilitated by Dr Sanjna Vij, Assistant Professor, AIE. It included activities and group discussions for the participants.

Day 2

First technical session – Dr Sadhna Tyagi Assistant Professor, AIE, introduced the session on 'Unconventional Teaching Aids'. This session saw partici-

pation from teachers where they enjoyed 'Teaching aid preparation', giving inputs for the same. **Second Technical Session** – The session was presented by Dr Pratimam Saxena, Assistant Professor, AIE, on 'Visualization Techniques for Teaching Learning Process'. The participants exhibited their creativity in group as well as individual activities assigned to them.

Third Technical Session – The last session of the day was conducted by Shiwani Bali, Assistant Professor, AIE on 'Teaching by using Kinesthetic abilities of children'. The participants discussed about the kinesthetic learning which doesn't focus on

lecturing but physical activities and games for kinesthetic learners.

Day 3

First Technical Session– Rashi Dubey Mishra, Assistant Professor, AIE, conducted a session on the 'Use of Brainstorming for Effective Teaching'. The participants enthusiastically participated in all activities and were asked to exhibit their work on worksheets.

Second Technical Session – Deepti Madhura, Assistant Professor, AIE, conducted a session on 'Integrated /Interdisciplinary Teaching Approach'. Discussions on interdisciplinary and multidisciplinary approaches were initiated by the participants which were further elaborated through an activity.

Valedictory ceremony – The participants were felicitated with certificates of participation by Dr Shah Mohd Shadab, Chief functionary, Society of Human Welfare and Education, Aligarh and Dr Ranjana Bhatia, Principal cum Director, AIE, Saket.

The participants interacted with the faculty and shared their experiences. The three day 'Teacher Training Programme' successfully concluded with a thank you note to all the participants for making the event a success. [G T](#)



The students pose with certificates of participation

Learn anew

A panel discussion organised with an aim to transform India

AIE & AIBAS

Amity Institute of Education (AIE) and Amity Institute of Behavioral and Applied Sciences (AIBAS), organised a panel discussion on 'Transforming India' on October 11, 2017. The panel discussion was chaired by Prof (Dr) Alka Mudgal, HoI, AIE and Dr Harish Tyagi, Officiating Head, AIBAS. Also, present at the event as moderator were Dr Seema Agnihotri and Dr Mahima Gupta. There were a total of 26 students from 24 schools across Delhi/NCR.

The topics for discussion were *Gandhiji ke sapne ko kijiye sakaar, swachtaa ho desh mein apaar; beti bachao, beti padhao, samaaj ko pragati ke raaste le jao; Digital India ka*

udesh, digital ho pura desh and Shrestha sanskar se hi shrestha samaj. Under each topic, the students touched upon several aspects. The event teed off with a welcome address by Prof (Dr) Alka Mudgal, where she highlighted the aims and objectives of the panel discussion. She also stressed upon the importance of Hindi, the national language and pride of our nation. She further emphasised that the youth holds the power to transform our nation. Soon after the panel discussion, the panel moderators summarised and appreciated the aims and objectives of the event, which was followed by a thank you note by Dr Harish Kumar, Officiating Head, AIBAS. The event culminated with awarding certificates to the participating students.

Human or no-human?

“The best way to predict the future is to invent it,” said Alan Curtis Kay, a scientist. But the question-whether ‘invention’ is superior than ‘inventor’ remains unsolved

Dhruv Bhargava
AIS Gur 46, VII C

The last footprints on the moon are 40 years old, and going by the advances in the field of science, the next artificial mark on the lunar surface will probably be made by a robot’s wheel rather than human soles. And well why not? Human impulse venturing into new territories of space is logical, emotional and enhances our chances of long term survival. But can we use robots instead of humans in space exploration? Well yes...What makes us humans? It is our intelligence that keeps us on the top of the food chain. So why not use it?

Robots over human

Training: Robots don’t require rigorous training. It’s just programming. Moreover, they have greater endurance and precision. **Survival:** No food, no water or oxygen is needed by robots and they can operate round the clock, whereas humans need to take rest from time to time. **Health:** Above all, space poses no threats or health risks to robots due to radiation hazards, decompression sickness and



collapse of bone and muscle tissue, which are commonly faced by astronauts in space. **Cost effective:** Adopting robots for space missions not only reduces the enormous costs involved in sending humans to space, but also save us from emotional and physical stress (staying for long years in space

is scary, isn’t it?)

Humans over robots

Quick to act: Humans hold a number of advantages over robots. They can make quick decisions in response to changing conditions or new discoveries, rather than waiting for time-to

time instructions from Earth.

Quick mobility: Humans are way mobile in comparison to current robot explorers. Like the ‘Apollo 17’ astronauts covered more than 22 miles in three days, a distance that has taken the ‘Mars Opportunity Rover’ eight years to match. **Strength:** When in space, hu-

mans can drill for samples deep underground and deploy large-scale geologic instruments, something that no rover until now has achieved on another body or planet. **Reliability:** Humans are more reliable as robots can malfunction if anything goes wrong in their programming.

Robo Trivia

■ The term ‘Robot’ comes from the Czech word ‘Robota,’ meaning ‘drudgery’, and was first used in 1921 by Karel Capek in his play RUR (Rossum’s Universal Robots,) about the destruction of humanity by robots.

■ The history of robots dates back 2400 years. First robot was a steam-powered “pigeon,” created by ancient Greek mathematician Archytas (the father of engineering).

■ The first robot homicide case occurred in 1981, when a robotic arm crushed a Japanese Kawasaki factory worker. However, it was considered as an accident.

Pitter-patter! Pitter -patter! As you listen to the sound of the tiny water droplets falling on the rooftop, it brings a smile on your face. **Aryaman Rawat, AIS Vas 6, X,** unveils the formation of these tiny droplets of water, we call ‘rain’.

Stage 1

The light from the sun falls on the surface of sea water. This increases the temperature of sea water.

Stage 2

At this point, the seawater becomes warm and transforms into tiny water vapours.

Stage 3

Since hot air is light, water vapours start rising upwards in the sky. The vapours gets in touch with cool air to condense and become heavier in weight.

Stage 4

The heavier vapours leads to the formation of clouds. After accumulating maximum vapours, the clouds become saturated and begins to precipitate.

Stage 5

The precipitates flows into rivers and streams in the form of tiny droplets known as ‘rainfall’. From rivers and streams the water reaches the sea once again where the cycle begins again. (Depending on temperature, precipitation has many forms. It can include rain, hailstones, sleet or snow.)



Illustration: Aryaman Rawat, AIS Vas 6, X

Do you know?

Rainfall is classified into three types:

Relief Rainfall

Process: Relief rainfall occurs frequently near mountains beside the sea. Moisture-laden wind blow from the sea towards high mountains. As the wind meets the mountains, it is forced to rise upwards. While rising upwards,

it cools down and clouds are formed. The clouds become saturated with vapours and precipitates start falling on the side of the mountain facing the sea.

Occurs in: Western Ghats, Arid or semi arid regions

Convectional Rainfall

Process: Frequently occurs on hot days, usually giving cumulus cloud and thundery showers. Due to extreme heat, the ground heats up and this causes the air to warm up and become very hot. The air rises up, ultimately turns cool and condenses to form cumulus cloud. When the cumulus cloud is saturated, it starts to precipitate, re-

sulting in heavy and thundery showers. That is how on a hot summer day, the nature grants us with thundery showers.

Occurs in: Congo basin, Amazon basin and islands of South East Asia

Frontal Rainfall

Process: When a warm air mass re-

places the cold air mass it’s known as ‘warm front’. Similarly, when a cold air mass replaces warm air mass it’s known as ‘cold front’. And when these two air masses, cold and hot intersect each other, turbulent conditions are produced. And it results in the formation of rainfall.

Occurs in: Equatorial regions



Birds have lungs and air sacs both. But air sacs do not exchange air. They make air flow in single direction.

Of dreams and desires

*You are what your deep driving desire is.
As your desire is, so is your will.
As your will is, so is your deed.
As your deed is, so is your destiny.*

Brihadaranyaka Upnishad



Dr Amita Chauhan
Chairperson

It is our desire to excel and do well in life that drives and motivates us. We are a making of our desires as they push us to chase our dreams. They propel us into an orbit where excellence illuminates and comradeship flourishes. Sangathan, which marks the birthday of our Founder President Dr Ashok K. Chauhan, is one such orbit that has successfully created an impressive ecosystem for fueling desires and passions that need constant nurturing. Every year, we strive hard to surpass what we have already showcased. Our primary aim, is to initiate our students into the competitive world, without compromising on values. The best way to learn these virtues of life is through sports because it prepares a person to face both — victory and defeat. Such kind of intellectually stimulating environment is what I see every year at Sangathan. This year too, it was a meeting point of several synergies. Year after year, I have witnessed how enthusiasm of fellow participants exude the ethos of Amity — of building a better tomorrow. And with Sangathan just one year short of completing its two decades of successful existence, it reminds us how far we have come together and reinforces how dreams can be achieved and desires fulfilled. The spirit of sportsmanship makes us believe in ourselves and our abilities.

Youth Power – The Sangathan



Vira Sharma
Managing Editor

As the Youth Power program enters the 10th year of its inception, I reflect upon nearly a decade of my interactions with these young, critically thinking, principled, and caring leaders of tomorrow who have left me both awestruck and inspired. The initiative, a brainchild of our Chairperson Dr (Mrs) Amita Chauhan, to groom socially sensitised and ethical leaders of tomorrow, has truly been a very fulfilling journey. Under her leadership, Youth Power program has evolved into a boulevard of phenomenal social, cultural and global change. The sojourn of these ten years, where each of these young thought leader is a ‘Sangathan’ in their own, is replete with plethora of inspiring and passionate stories of the young visions beyond the horizons, the dreams of happiness and cheers worldwide, the zeal to surge ahead and take the world in their stride. Each year we are endowed with the herculean task of choosing the winners. It is indeed one of the most challenging tasks for me because it is difficult to pick up just few winners from a multitude of young visionaries, eloquent communicators, and reflective intellectuals. As we bring to you the YP team 2017-18 (page 2), it goes without say, that each of them are an exemplary, outstanding and extraordinary ‘Sangathan’ of knowledge, intellect and compassion. These young minds are very responsible, creative and open minded risk takers who dream of heralding the waves of positive and constructive developments at global level. Caring and sharing for them is about taking up a cause close to their hearts. Choose however we shall, but winners they all are.

Letter for better tomorrow

Hope! for how long? The nation wants to know whether we are at the midway of the journey towards a developed nation or we still have a long way to go? Or we still keep ‘hope’ in mind.



Respected Prime Minister, I, the future bearer of the nation, wants to bring to your notice the two sides of the coin, my pride and plight. I want you to take care of all so that the flame of development keeps lighting up the future of this country.

My inspiration: Your journey from working at a tea stall to becoming the PM of India is extremely inspirational. The hard work and sense of responsibility is exemplary. It gives us lessons to start working towards vast change.

My pride: With the introduction of

schemes like Swachh Bharat Abhiyan, Beti Bachao Beti Padhao and Adarsh Gaon Yojana, you have ignited the light of change which could be seen in near future. The day is not far when India would not be counted amongst developing nations but will emerge as a super power.

My plight: Increasing pollution and population, declining financial stability or unemployment-all these not only affect the adults but even we children

feel the pinch of it. We look forward to seeing a better place for us in the times to come.

My question: The wait for greater results has been long. How much more time do we need to invest in the making of a super power nation? Don’t you think only one ‘PM’ would take decades to bring the change? Don’t you think many more like you are required to bring instant changes? I think the youth would be delighted to join.

My plea: I believe that not one individual should be working. Instead, the entire nation should strive harder jointly to bring about positive changes in the country. I request you to motivate all the citizens to unite as ‘One’.

My future: What irks me is the state of education in our country? As we are the future of this nation, education is the only stair to climb up. And after education my concern is for jobs, what will be the use of my education when there would be lesser jobs and more candidates. The demand and supply seems to have been disrupted from a long span of time. The only option, I am left with is to move to another country. And even that doesn’t assure me a safe future.

My suggestion: The wants of tomorrow’s future are primary but the needs are constructive. It’s time for regulation of existing rules rather than formulating new ones.

Regards,
Khushi Soni, AIS Vas 6, VIII D
PS: The letter is written with an intention to help PM build a better nation.

Respiratory ruins

The crackling sound of the crackers fills us with joy but did we ever think of the consequences it brings along



Divyam Goel, AIS PV, XI B

As Sakshi, an eleven year old student eagerly anticipates the arrival of the season of Diwali for all its festivities and fun, her parents are gripped with a sense of fear that their beloved daughter would breathe toxic air. She had earlier suffered severe attacks of respiratory distress requiring multiple hospital visits

during Diwali in the previous years. Delhi, the capital of India which is one of the most polluted cities in the world, on this day turns into a gas chamber due to bursting of crackers. The problem of air pollution has been the top social agenda these days. Of all the environmental challenges, air pollution is by far the most deadly. Although air pollution affects the entire population, but children are the

most vulnerable against its toxic effects. The question arises- Why are children at greater risk than adults from air pollution? Even though the size of their lungs is apparently small, the infants and children generally have faster breathing rate than adults. So, they exchange more air per kilogram of body weight every minute. Many children often have a tendency to breathe through their mouths open which bypasses the filtering effect of the nose. Therefore, the exposure of air pollution is more in infants and children. Since a child’s breathing zone is much lower than that of an adult, they are mostly affected by the presence of toxic fumes and pollutants at a close proximity to the ground. Children also have narrower airways with higher risk of potentially significant obstruction in their wind pipe due to irritation caused by the pollutants. Such exposure to toxic air leads to impaired lung functions with an increased risk of cancer later in life.

What really happened?

- On Diwali night of 2016 lower wind speed and mixing height caused lower dispersive capacity in atmosphere leading to higher concentration of pollutants.
- The mean wind speed on Diwali day 2016 was 1.3 m/s whereas, the mean wind speed on Diwali day 2015 was 3.4 m/s.
- In the year 2016 the mean mixing height on Diwali day was 492 meters while in the year 2015 it was 590 meters.
- Lower mixing height led to lesser vertical distribution of pollutants.
- Lower temperature and lesser wind speed further led to stagnation of pollutants.
- So, the level of air pollutants with respect to Particulate Matter 10, Particulate matter 2.5, SO2 and NO2 significantly increased at all locations in Delhi on the Diwali day of the year 2016.

In addition, infants also tend to produce more mucous which can easily block the airways. Further, the exposure to a toxic pollutant could trigger asthma attacks occurring more frequently in growing children and sometimes in infants as well. We urgently need to take serious political, social and personal measures to reduce the level of air pollutants; otherwise, the children would continue to be exposed to the levels of pollution that would mar their health for the rest of their lives.

Oxy-Jan Please !

Ananya Rai, AIS Noida, X A

We invented Decimal, and probably Decibel too! Less than two weeks prior to Diwali the Supreme Court banned the sale of firecrackers in Delhi and NCR till November 1st in an effort to test whether a Diwali without crackers will have a positive effect on the health of citizens and the deteriorating air quality. But we love our crackers - noisier the merrier. Ours is a ‘Land of the Loud’ where motorists honk, TV anchors shout and we can’t keep our voices down. Our beloved neighbour is Pakistan but we are



Pataakistan. The ban has had all the bhai logs of Delhi cracked up. But tension nahi lene ka...because Madhya Pradesh Home Minister Shri Bhupendra Singh (bhai hai apna) had invited Delhiites to celebrate

Diwali with crackers in the state. After all *haq hai apna*...nobody, not even the Supreme Court can take away our Fundamental Right to Noise (PPC- People’s Penal Code, Section xyz...)...*Isliye haq se maango!* Since we can’t see stars in our polluted sky we like to have Taare Zameen Par instead. Diwali celebrations might be considered grand for their crackers but the smoke they let out creates a menace for not only homo sapiens, but also pets, flowers and our ‘Vatavaran’. And once again, in spite of the ban, the bursting did not stop and the pollution levels went higher than the rockets. But let’s give a thought and not let faith blind our sensibilities. Just like our UP CM Yogi Adityanath, who claims to have entered the Guinness book for lighting 200 diyas in Ayodhya Temple this Diwali, we too need to stick to rangolis and traditional earthen pots (needless to mention the Grand mom’s delicacies) if we do not want our future to go up in smokes. The time has come for us to have a ‘Tree-ty’ with the environment.

One of the rarest birds in the world is the Japanese crested ibis.



Domestic canary birds were being used by coal miners to detect poisonous levels of carbon monoxide gas.

Jatayu...

...a character from the Indian epic poem Ramayana. He is a demi-god in the form of a vulture. He was the one who had put on a brave fight with Ravana when he kidnapped Sita. Ravana was too strong and he cuts off one of his wings. This didn't deter Jatayu and he continued to fight valiantly. However, Ravana made a clever move and he cut off the other wing as well. Jatayu fell on the ground badly wounded. Even though he was on the verge of dying, he informed Lord Rama

about abduction of Sita by Ravana.

Why did you decide to help Sita?

I am a devotee of Lord Rama and it was my duty to help him. So, when I heard Sita's loud screams for help, I didn't give a second thought to rescue her. While I tried my level best to help her, Ravana overpowered me.

How did you come to know about Lord Rama?

I am a close friend of Dashratha, the King of Ayodhya. I had helped the king during one of the battles with Samparasura. So, when Lord Rama, Sita and Lakshmana arrived at Panchavati forest during exile period, I decided to help them during their stay.

What do you love to eat?

I love eating all kinds of fruits that are available in the forest area.

Why did you fight against Ravana?

I believe in Karma and Dharama. One should keep pursuing the right path in order to fulfill duties(dharma). And hence, it was my karma to fight against evil.

Interviewer:

Devank Mahajan, AIS PV, V



Lord Ganesh...

... the son of Lord Shiva and Parvati, Ganesha is the elephant-headed Hindu god, who rides a mouse. He is also known as Ganapati, Vinayaka, and Binayak is considered as the lord of success and the one who keeps evils and obstacles at bay.

How was your journey to Delhi?

I traveled all the way from Kailash, where my parents stay. The temperature there is in minus degrees, but here it's just the opposite i.e hot and humid. Right now, I am surviving on fresh lemonade.

Don't you want to lose weight?

I am happy to be different. I don't mind being chubby and cute.

Why are you worshiped first?

If you go by Ganapati Upanishad, you will find my presence is mentioned much before the nature (prakriti) and consciousness (purusha) were created. Also, my father, Shiva, has bestowed me with divine powers and declared that no 'puja' or good work will ever be considered complete without invoking my name.

What do you enjoy eating the most?

I think you know. My favourite food is modak. All my devotees offer 'modak' in the form of prasad during Ganesh Chaturthi. I just love eating them anytime of the day. And hence, during Ganesh Chaturthi, I get to eat loads of them each

one of them tastes different. I feel extremely satisfied by eating all of them.

You have four hands. Does this mean that you can do double work?

My four arms have different meanings. They represent mind, intellect, ego and emotional reactive process. Apart from this, they also convey the idea of four directions.

You also have a great sartorial choice.

Thank you so much. Since, my stomach is a bit bigger, I don't like to wear anything that is skin tight. So, I prefer to wear dhoti. And, since in India it is quite humid, I don't wear anything on the upper part as all my ornaments cover it up nicely.

You have a small mouth under your long nose. How do you manage?

I talk less. So, it is easy.

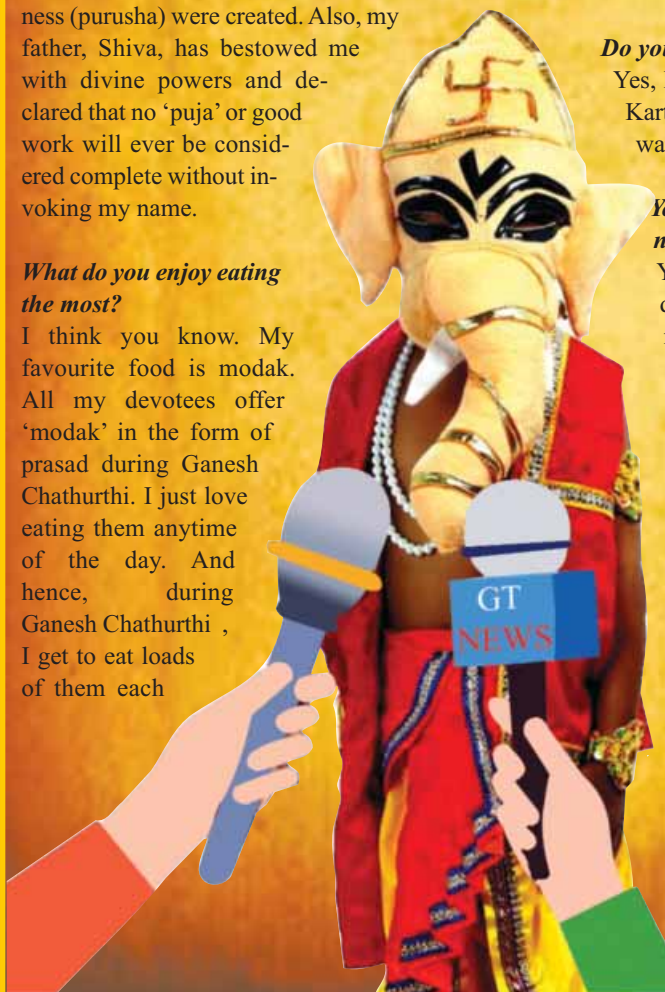
Do you have any siblings?

Yes, I do have one sibling—Kartikay, known as God of war.

You also have so many nick names, right?

Yes, you are right. My devotees love to call me with names such as Lambodra, Nandana, Kriti, Ekdanta, Prathmesh and Mandar.

Interviewer: Diya Arora, AIS Saket, V



Lord Krishna...

...known as God of compassion, tenderness and love. He is worshipped as the eighth avatar of the God Vishnu. He played vital role in the epic Mahabharata and is the central figure of the Bhagvad Gita. It was on the battlefield of Kurukshetra that Lord Krishna summoned the immortal dialogue, "You are only entitled to the action, never to its fruits. Do not let the fruits of action be your motive, but do not attach yourself to non-action." Teachings from Gita have inspired many individuals since ages.

Why should we do our work without worrying about its result?

Whenever we want to accomplish certain tasks in our life, our mind instantly gets focussed on the outcome, the fruit of our actions. It gives us a lot of stress. This is because we keep worrying whether we would be

able to attain it or not. This results in digression in our actions. At times, we also tend to get upset if the task or action does not yield good outputs. Therefore, the ultimate motive

What is the idea behind the thought - 'soul is immortal'?

Our body and soul are two things. While the former is perishable, the latter, remains immortal. Our body is made up of four elements 'Agin' (fire), 'Jal' (water), 'Vayu' (wind) and 'Privity' (earth). The elements dissolve in nature as one passes away, what remains is the 'soul'. The soul reincarnates by moving in another body to continue its cycle of birth and deaths. Therefore, one should aim for cleansing of the inner soul rather than chasing the pursuits of physical body.

How are you related to the Pandavas?

Kunti, the mother of Pandavas is my father, Vasudeva sister.

Interviewer:

Sarmait Athal, AIS Noida, V



Arjuna...

...is the son of Lord Indra, the king of the celestials and Kunti, the wife of king Pandu. He is considered an exceptional in archery and weaponry. He is the third of the Pandava brothers and was married four times to Draupadi, Ulupi, Chitrangada and Subhadra (Krishna's sister) on different occasions. He is considered the hero of the Mahabharata. He was guided by Lord Krishna on the battlefield and received wisdom of the Gita from Krishna.

Hello Arjuna...hope you didn't get stuck in traffic.

Hi Tanishq...Umm, don't ask me about traffic, it was neck to neck.

I have heard that you have more than two names. Is that true?

Oh! yes... I have twelve different names in Mahabharata itself. I know that is a bit too much, but I now I have got used to these names over the ages.

Who is your favourite teacher?

Back in our times, we used to refer to our teachers as 'Gurus'. My favourite guru was Bhishma Pitamah. He trained me in religion, science, administration and military arts.

But my granny told me that Dronacharya was your teacher!

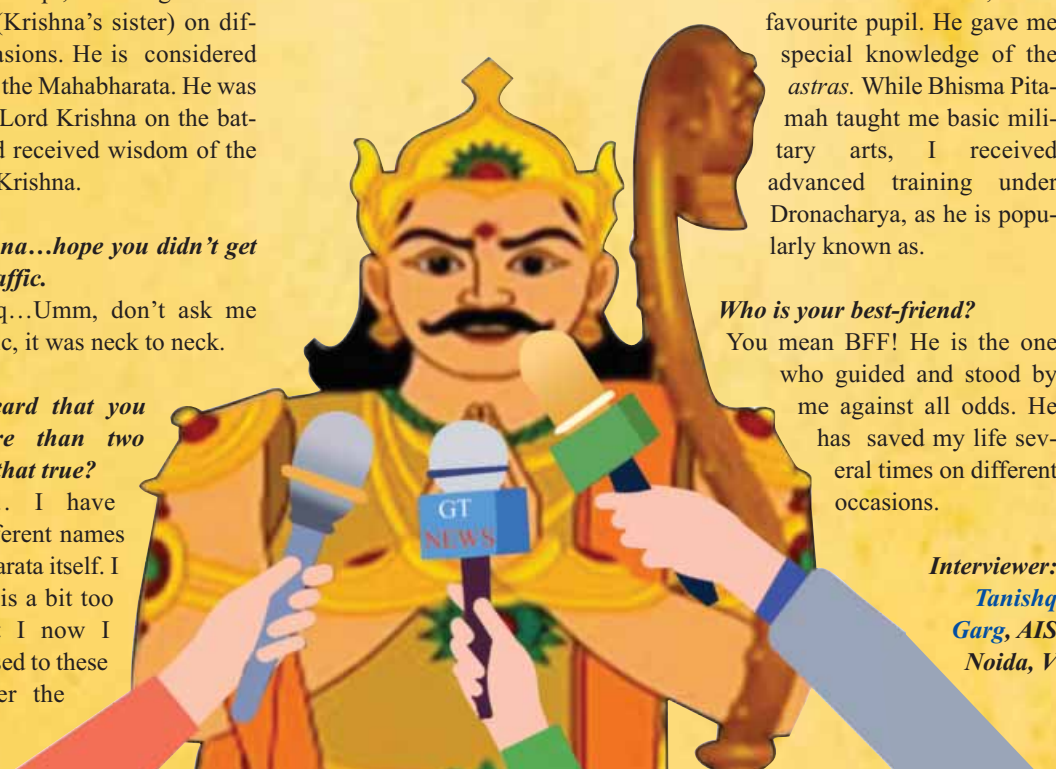
Well, he indeed was. He was the best teacher when it came to learning advanced military arts. Both my brothers (Pandavas) and Kauravas were trained under him. In fact, I was favourite pupil. He gave me special knowledge of the *astras*. While Bhishma Pitamah taught me basic military arts, I received advanced training under Dronacharya, as he is popularly known as.

Who is your best-friend?

You mean BFF! He is the one who guided and stood by me against all odds. He has saved my life several times on different occasions.

Interviewer:

Tanishq Garg, AIS Noida, V



Lord Yamraj...

...God of death. He is the first human to die and therefore, became the ruler of the departed. He has long, thick and twirling moustache. He always travels on a buffalo i.e a symbol of Tamasic quality, the ignorance

Which school or college did you go to?
I don't have any formal degree, all my education is an accumulation of experience and supreme guidance of my seniors.

It will be great, if you will share some wisdom lessons with our generation.

Of course. Always remember, 'Don't worry, be happy.' Play, dance and enjoy everything. Be thankful to mother nature for what you have. Be compassionate and kind. Always respect your elders and help people in need. Also, be true to yourself and fearlessly face every situation. Last, but not the least...always be positive.

Interviewer:

Vaibhav Mani Tripathi, AIS Noida, V

Why have you come here, on earth?

I came here to serve my assigned duties. Actually, people here are afraid of me because of their ignorance. My job is to implement the supreme truth of the universe, that is – Death. With this, we maintain balance on Earth by recycling the soul through the process of re-birth.



Karna...

...a central character in the Hindu epic Mahabharata is the son of sun God (Surya) and princess Kunti. Since he was born to Kunti when she was unmarried, fearing her reputation to soil, Kunti disowned him. She left him afloat on a river in a wicker basket. He was later found by a charioteer who raised him as his own son. Since Karna, was born through magical powers, he wore an armour and a pair of earrings when he came into this world.

opened that Dronacharya had once organised a friendly warfare tournament, where only Kuru prince could participate. Arjuna, third of the Pandava's and Kunti's son, which makes him my brother, was also present there. He is a gifted archer and I wanted to challenge him in the duel. However, this wasn't possible because I am not a Kuru to the world so Dronacharya declined my request. This was when Duryodhana, the eldest son of King Dhritrashtra, offered me the throne of the Kingdom of Anga, and made me the king, which automatically made me eligible to fight a duel with Arjuna.

Namoh Namah! Karna ji...

Hello, my dear Aadya! Tell me what you want to know.

Actually, I am a big fan of yours. Would you tell me how did your foster father Adhiratha find you?

I was adopted by Adhiratha and his wife Radha, who found me near the riverbank. Adhiratha was a charioteer, and not a Kshatriya. But, they knew that I wasn't any ordinary child because I was born wearing an armour and earrings.

Oh! Then how did you learn about warfare?

I always had an interest in warfare, so I approached Guru Dronacharya to teach me. However, he refused to teach me because I wasn't a Kuru and he only taught Kuru prince only. But, that did not stop me from pursuing my passion, hence, I decided to learn advanced archery from Parashurama, who also happened to be Dronacharya's guru.

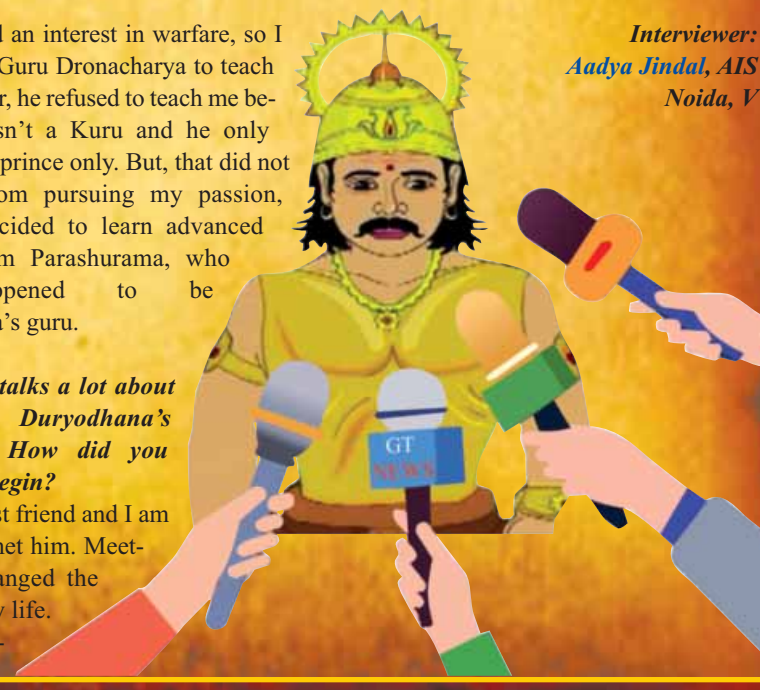
My granny talks a lot about your and Duryodhana's friendship. How did your friendship begin?

He is my best friend and I am glad that I met him. Meeting him changed the course of my life. It so hap-

That was indeed a legendary meeting. Your friendship is a goal for all BFF's!
Ha Ha Ha! By BFF's do you mean 'Buddies fighting forever'? Jokes apart, what Duryodhana did for me at that very moment, was something that no one had ever done before. I wanted to repay his favour, so when I asked him what I could do for him in return. He just smiled and said, "I want your friendship." And, this was the beginning of our long lasting friendship.

Interviewer:

Aadya Jindal, AIS Noida, V

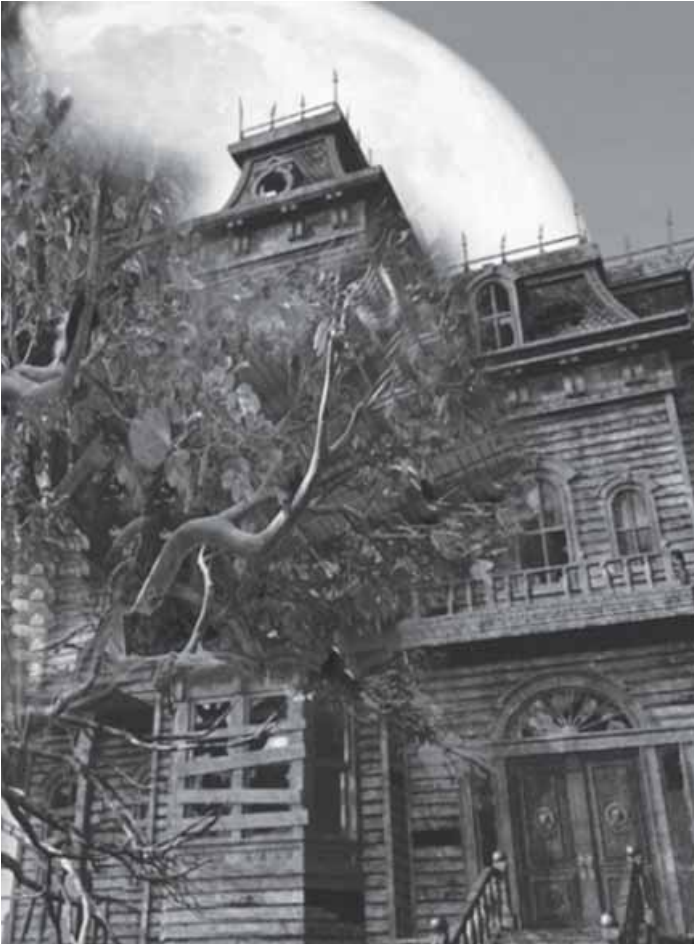


Ruins of rose mansion

Storywala

Vedika Saini, AIS Noida, IX J

Walking along with my friend, I glanced over the ruins of what once had been a beautiful manor. A spooky tomb stood quietly at one end of the ruins of what was once a grand and elegant mansion - The Rose Mansion. Dating back to the times of the world war II it now stood across the busy central road, hidden behind a couple of large old banyan trees. Deserted, desolate and dark the grand villa seemed wrapped into the layers of ethereal mystery. Rarely did anyone dare to go near it even during daytime. Trudging along the garden path strewn with tall overgrown wild grass it was difficult to believe that the huge garden was once home to blooming, pretty flowers of all varieties from pink roses to delicate tulips, from beaming sunflowers to dazzling daffodils. The main structure of the mansion looked very sinister. Clearly many monsoons had swept across the mansion, as the windows were dirty, glasses stained, doors cranky, wood all wrecked and the cob webs and vines covered the



Imaging: Dinesh Kumar, GT Network

whole place. The ambience was uncanny and ghostly. The rose mansion belonged to Diana, a rich lady, never a miser and infamous across the Queensland for her magnificent beauty.

Her delicate personality was appreciated by all and she had admirers all over the city during her days of blossom. Many men tried to win her or woo her, some with their power and some with their

“Dating back to the times of the world war II it now stood across the busy central road, hidden behind a couple of large old banyan trees.”

influencing personality. She was said rumoured to have married five times but never found her perfect lover. She spent her life looking for a suitable man but failed every time. Soon, she succumbed to the evil casted by time and enclosed herself within the walls of the Rose Mansion. No one knows what happened to her and the Rose Mansion was left untouched like a wild grass. Since then many had claimed to see her spirit around the manor, still in search of a perfect man. Many also believed that it was no one else but Diana’s soul that still lingers around the ruins of the Rose mansion in an old satin robe. “You believe in those ghost stories?” asked my friend as we walked past the manor. “No, it would take a miracle to convince me with those tales,” I replied. Just then I looked back for a last glance of the manor and there I saw her. Standing on her balcony with a blood-curling smile plastered on her face.

A wood pecker’s tongue can be as long as 4 inches long and is stored inside by curling and sticking it.



Birdie facts



Towel rug

Did you ever thought of recycling old towels? If not then, try this one where the old towels turn into a soft bath mat

Material required

Old towels (any colour)- 3
Scissors
Needle
Thread



Process

- Take all the three towels and fold them into half.
- Cut strips of 1.5 inch from each towel.(Refer image 2)
- Pick up one strip of each colour and sew them together from one of the edge.
- Stich together three strips from one edge.

- Start braiding the three strips together. (Refer image 5)
- When the end of strips appear, start sewing the next strand onto the end of the braided respective colour.
- Repeat the same for the all the strips until you have a long braid.(Refer image 6)
- For the formation of mat, start forming circle with braid to give it a look of coil.
- Keep sewing the inner circles with outer circles together.
- Finally sew the end together.

WORDS VERSE

The kindler

Yash Verma

AIS Gur 43, XI A

As I walked through the street
I saw a blacksmith
His son was my friend
He was special among my kin and kith

Evening, we talked near the blasting furnace
Later, he stumbled and fell into the fire
I panicked and rushed for a water bucket
But he was alive, standing out of the pyre

We both gasped as we saw his body
Covered with glowing orange ash and soot
Now he could play with fire in his own glory
With flame in his palm, he also could shoot

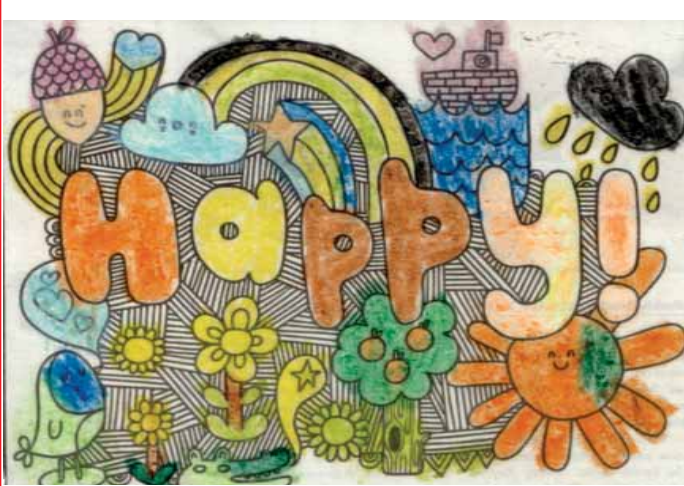
With a new idea in his mind
He searched the rubbish kept outside homes
With paper in his hand, he would harden
And mould sheets into handsome gnomes

Selling his gnomes and casted ships
He earned money more than his pocket’s size
With a billion dreams now to be realized
It was his time to rise and shine



Now for the kindler and his father
Hope happiness prevailed. On evenings now
They talked and shared laughter
As the sunset kindled the skies

Best Entries for Colouring fun



Satvik Aggarwal, AIS Noida, KG E



Amyra Ghai, AIS Noida, Nursery D

Read Play and Win

Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit it to your GT Teacher Coordinator. 3 lucky winners will win a prize every week!

Q: Which school celebrated its senior school annual day 'Lakshay'?

Ans:

Q: Which is the rarest bird in the world?

Ans:

Q: Who is the author of the poem 'The kindler'?

Ans:

Q: Name the DIY activity mentioned on p8.

Ans:

Q: What is the headline of the article written by Khushi Soni, AIS Vas 6, VIII D?

Ans:

Q: Name the student who has been featured in 'It's Me' column.

Ans:

Q: Which department organised a panel discussion on 'Transforming India'?

Ans:

Q: Jatayu is a character from which Indian epic poem?

Ans:

Q: On which page Youth Power 2017-18 teams have been introduced?

Ans:

Name:.....Class:.....School:.....

Results of Read Play & Win-40: Akshat Agarwal, AIS Noida, IX M; Aryan Shrivastav, AIS Vas 6, III C; Rohan Joshi, AIS Noida, VIII J



Oilbirds are nocturnal birds residing in caves in South America. They are locally known as guacharo.

The greedy crane

Wisdom tale



Imaging: Ravinder Gusain, GT Network

There lived a crane by the side of a pond. He would catch the fish from the pond for his food. Years passed, and the crane aged. It became difficult for him to catch fishes. One afternoon he devised a plan and went towards the pond with a gloomy face. A crab saw him and asked, “Whats the matter with you my friend? Why are you so gloomy today?” “Alas! I am worried for the creatures of this pond,” said the crane. “I overheard some people talking and they said that they were going to fill the pond with

mud to grow crops, I am worried what will happen then?” Hearing this news, the crab panicked and immediately informed everyone about the news. Everyone turned worried and felt helpless. Eventually they all decided to ask the crane for help. They thought that the crane can carry the fishes to a safer pond in his beak. Next day, when the crane visited, everyone discussed the evacuation plan with him. And he happily agreed to help the fishes, after all this was his plan. He eagerly told them that he feels blessed to have got

the opportunity to save so many fishes, hence everyday he would carry few fishes in his beak to another pond. This made the fishes happy and everyone nodded to the plan. Everyday, the crane would come to the pond, pick up a few fishes in his beak and flow away to a nearby hill. There he gleefully ate the helpless fishes and betrayed the promise. This continued for a week and no one ever doubted his real intentions. Soon, came the crab’s turn to move to another pond. The crane’s beak was not big enough

“ After discussions they decided to ask the crane for help. They thought that the crane can carry the fishes to a safer pond in his beak.”

to carry the crab all the way. Hence, the crab decided to sit on the crane’s neck and fly to the other pond. However, as they approached the hill top, the crab noticed the leftover bones of the fishes. He realised that something was not right. He realised what the treacherous crane was upto all this while. To teach the crane a lesson, the crab tightened his claws around the cranes neck and asked him to confess his crime. His bleeding neck made him cry and beg for life, but the crab felt betrayed and sad for the loss of life of so many fishes and he tightened his claws, ultimately killing him. The crab returned to the old pond and told everyone what the crane was upto and how he betrayed their trust. Everyone living the pond thanked the crab for saving their life from getting killed by the treacherous crane.

Fable retold by Tanishi Agrawal, AIS Noida, VI

What did you learn today?
Moral: Never trust someone who pretends to be your friend.



Green mashed potatoes

Naitik Singh, AIS Vas 6, III

Ingredients

Chopped potatoes2 cups
Chopped broccoli2 cups
Butter or olive oil.....1 tbsp
Milk½ cup
Saltto taste

Method

■ Place the potatoes into a medium pot and fill with cold water upto 2 inches.
■ Bring potatoes to boil for 6-8 minutes on medium flame

until tender.
■ Now add the broccoli, stir, and simmer until everything is completely cooked on medium flame for about 3-4 minutes. Muddle with a soon to check the softness (remember not mushy).
■ If there is excess water, then drain the water.
■ Now mash everything by adding milk with a fork.
■ Add the butter and salt and mash, making the mixture as smooth as you like.

Who am I

Guess the animal shown in flash cards.

Hint: First alphabet is already given.

Samaira Jain, AIS Vas 6, I



D _ _ _ N



E _ _ _ H _ NT



H _ _ _ S _



I _ _ _ A _ A



_ E _ _ _ _ _



K _ _ _

POEM

River a boon

Niveditha S Kumar, AIS Saket, III B

A gurgling flowing stream of water
A gracious boon bestowed by nature
As life on Earth, it strives to nurture

A consistent source of elixir
Quenching, in its wake, thirst and hunger
Sustaining the marvels of the creator

A dynamic flow of enriching water

To perpetuate the flexibility of nature
Guiding man to adapt to change faster

A revitalizer that helps our soul to purge
Every ounce of bitterness, hatred or anger
And to live life to realize a beautiful future

A prolific enduring tutor
Enlightening the mind of man
As per the need of the hour

To endure all human behaviour
To assimilate now and respond right later
To experience joy in the present and future.



Riddle Fiddle

Amandeep Singh Puri, AIS PV, V

1.My first word is

My second word is
Who am I?

2.My first word is

My second word is
Who am I?

3.My first word is

My second word is
Who am I?

4.My first word is

My second word is
Who am I?

5.My first word is

My second word is
Who am I?

6.My first word is

My second word is
Who am I?

7.My first word is

My second word is
Who am I?

It's Me

My name: Idhant Kataria

My school: AIS Vas 1

My Class: I

My birthday: January 7

I like: Colouring and playing

I dislike: Untidiness

My hobby: Playing games

My role model: My dad

My best friend: Pragun

My favourite game: Cricket & football

My favourite mall: Shipra Mall

My favourite food: Poori & rice

My favourite teacher: Nikita Ma'am

My favourite poem: Teddy bear

My favourite subject: English

I want to become: A player

I want to feature in GT because: that will be proud moment for me.





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Flamingos pair for a lifetime and some of them stay with their mates for 50 years or more.



Students display their trophies and medals along with school Principal Arti Chopra and other dignitaries

Annual Day: Lakshay

The annual day at school was a magnificent affair: musical ballet, colourful costumes and special performances by children captivated all

AIS Gurugram 46

Under the guidance of the Chairperson, Amity Group of Schools and RBEF, Dr (Mrs) Amita Chauhan, the school celebrated its senior school annual day titled 'Lakshay- Nurturing Future Laureates' with great zest, vibrancy and elation on October 7, 2017. The function was a magnificent affair with over 1850 students from Class VI-XII taking part in it. The evening of cultural performances by students unraveled with lighting of the ceremonial lamp by the chief guest Vinay Pratap Singh, Deputy Commissioner, Gurugram. The occasion was further graced by the presence of the guest of honour Lt Gen SP Kochhar, CEO, Telecom

Sector Skill Council and Chairperson along with Divya Chauhan, Chairperson, ASFT, ASFA & ASPA. The annual function commenced with mellifluous orchestra Surpravahini- a euphonious blend of Indo- Western musical harmony playing raag *hansdhwani* which is derived from carnatic music. School Principal Arti Chopra presented the annual report highlighting innumerable academic, co-curricular and sports achievements of the achievers at the national as well as international levels. The highlight of the function was a special performance by the students of Amitasha- an initiative by the Chairperson, for the less



privileged girl child which captivated the spectators. The spectacular musical ballet delicately brought out the essence of the theme 'Lakshay' and induced the spectators to contemplate the profound contributions of noble laureates like Rabindranath Tagore, Dr CV Raman, Amartya Sen, for the betterment of mankind. Tarangini, an exhibition, was a display of heritage of our rivers, to sensitise everyone towards conservation of our rivers. The occasion also witnessed the felicitation of special students with special awards. Gursimran Singh received the Late Baljit Shastri Shield for All Round Best Student. Shikhar Agarwal received Vedvati Vidyalankar Shield for Indian Heritage and

Value. Dhananjay Mohan Cup (sponsored by Mrs Leelavati for excellence in Science, Creativity Innovation was given to Ashwin Tiwari. Europa India Foundation Cup for best achievement in sports was accorded to Saumya Mangla. Chairperson's Appreciation Award for outstanding achievements during academic year was awarded to Sarthak Rajpal and Niharika Garg. Founder's Cup for the Academic Topper of Class XII was given to Anshika Tyagi and Nitya Chopra. The chief guest advised students to never forget their alma mater and their parents for their constant support, love and care. The proceedings came to a befitting end with a word of appreciation from the Chairperson. The programme culminated with the National Anthem. [G](#)[T](#)



Little girls with their rangoli

Diwali celebrations

AIS Vasundhara 6

The festival of lights- 'Diwali' was celebrated by the little ones of Class Nursery and KG on October 17, 2017 with great fun, spirit and enthusiasm. The venue was brightly decorated with art and craft works like candles, diyas, pooja thalis, etc., prepared for this occasion by students. They decorated these items with ribbons, sparklers, beads, shells, stars, mirrors, glitters, etc. Candles were displayed were of various shapes and sizes ranging from floral to dome. The candles were also there at the display. The whole atmosphere at school glowed in festivities as the children came dressed in new colourful ethnic attires. They all looked

ready for the festival and happily engaged themselves in various activities conducted for them in the school. They also indulged in rangoli making activity on the occasion and helped their teachers with various rangoli designs ranging from geometrical to floral patterns. The little ones also spread the message of 'No Crackers' and pledged to not pollute the environment this Diwali. They gave the message of an environment friendly Diwali so that the stray animals are also not harmed. They displayed the spirit of compassion. School Principal Sunila Athley and Harpreet Oberoi, Coordinator, appreciated the endeavour of the children and encouraged them to participate in each festival with same, zeal, spirit and enthusiasm. [G](#)[T](#)

Ramleela celebrations

AIS Jagdishpur

The school celebrated Dussehra- the festival of triumph of good over evil with great enthusiasm and fun for the students of Class II to IV on September 26-27, 2017. Children



Celebrating good over evil

performed 'Ramleela' on the occasion, depicting the incidences from Lord Rama's life under the guidance of teachers Nisha Verma and Rajshree Sharma. The ramleela was held in two sessions. In the first session, students performed the story of Bali Vadh and the second session continued the story thereafter, till the Ravana Dehan. The programme concluded with the school principal distributing sweets amongst students encouraging them to hone their talents, and enlightening them with her words of wisdom. The photo session at the end of the programme captured the vivid moments of Ramleela together. [G](#)[T](#)

Save animals

AIS VKC Lucknow

The school organised an interactive session for the students of Class I-IV on September 19, 2017, to discuss the topic 'Save animals'. The interactive session was held with Jaya Bhattacharya, a renowned TV actress, who herself is an avid animal lover and works for their welfare. The students were intimated about the importance of having animals around & how

te dwindling numbers of many species is impacting the lives of others. Children were also told about the importance of food chain and hence protecting them from becoming extinct. We need to realise the importance of existing with animals & loving them too. Students also discussed about the ways of conserving animals and protecting them from hunting. Overall, it was a great learning experience. [G](#)[T](#)

Grand Jury's Career Counselling Leader Award

AIS Gurugram 46

The school added another feather to its cap by winning accolades for Grand Jury's Career Counselling Leader Award. This prestigious honour was conferred upon the school at the Education World Grand Jury Awards 2017*, organised by EduComp's Education World India School Rankings 2017, held on September 22, 2017. School Principal Arti Chopra in her speech, thanked the students and the parent community for their continued support and encouragement which provides the school impetus to charge ahead towards the goals. *Education World Grand Jury Awards 2017 is an innovation introduced at the Education World India School Rankings Awards 2017 to felicitate best



Arti Chopra receives award

21st century practices introduced in schools for primary-secondary education. The grand jury duly assessed the nominations & supportive evidence and ranked the top 10 schools in each category. Out of 10 nominations, 3 were conferred awards at the EW India School Rankings Awards 2017 function.

Dance competition

AIS VYC Lucknow

The school organised a vibrant and mesmerizing dance competition on October 12, 2017. Little children shook their bellies to the peppy numbers and enthralled everyone with their performances. The competition was judged by Suchika Sumeet Natani, HOD, Social Studies. Ayushman Banerjee of Class I mesmerized everyone by showing his fiery moves on *tan tana tan* from Judwa 2.



Little girl dances to music

The tiny tots surprised everyone with their moves and dancing skills. [G](#)[T](#)



Students display their hand made rangoli

Rangoli competition

AIS VYC Lucknow

An inter- house rangoli competition was organised in school on October 11, 2017 based on the theme Diwali. Children chose various intricate patterns such as Ganesha, peacock and so on for making rangolis using dry and wet

colours on the floor to portray the serenity of the theme. Usage of bright colours was done to highlight the contours of the patterns drawn. Mandakini house bagged the first prize in the competition followed by Alaknanda and Bhagirathi on the second and third positions, respectively. [G](#)[T](#)



Empathising with the animals

The fastest swimming birds are Gentoo Penguins with a speed of 22 mph (36 kph).

*All top quotes composed by
Avya Roy, AIS Vas 6, IV*



Pics: Pankaj Mallik, Deepak Sharma & Ravinder Gusain, GT Network

Sangathan 2017 at glance



1) Carrying forward the 'Khel Jyoti' 2) Amitians enthral with cultural performances 3) Dr (Mrs) Amita Chauhan (centre) with Ms Sapna Chauhan and Mr Nitin Batra 4) Tiny tots from Amiown perform at Sangathan 2017 5) Dr (Mrs) Amita Chauhan accepts salute from marching contingents 6) Students of Amitasha sing soulfully 7) Dr Ashok K. Chauhan & Dr (Mrs) Amita Chauhan release the Green Guardian 8) March-past in full swing 9) A grand welcome 10, 11 & 12 Prize distribution