

In Quotes

“Evil is evil. Let us accept that terrorism is an existentialist danger to humankind. It is spreading like fire. There is absolutely no justification for this barbaric violence.”

Sushma Swaraj
External Affairs Minister

INSIDE



Ramayana, P4



...On the job, P6-7

AMITEpoll

Should India consider granting asylum to Rohingya refugees after security vetting?

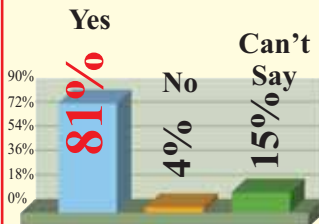
a) Yes b) No c) Can't say

To vote, log on to
www.theglobaltimes.in

POLL RESULT

for GT Edition September 25, 2017

Do you support MS Dhoni's nomination for Padma Bhushan award?



Results as on September 29, 2017

Coming Next

Clean India

THE GLOBAL TIMES

MONDAY, OCTOBER 2, 2017

www.theglobaltimes.in

If Bapu comes back to life...

It's been 69 years since India lost one of its biggest icons and the Father of the Nation — Mahatma Gandhi, but what if he comes back? Would he be disappointed with corruption so prevalent in our society or elated with the progress India has made? In a quest to find this, **Megha Jha**, BJMC, ASCO, AU Mumbai, reimagines a scenario where Gandhiji roams in modern India.

THE DRY STATE

Many years ago, I had started my campaign against the consumption of liquor and substance abuse in any form. I had always felt that the desire for liquor makes us depended on it. Alas! Nothing much has changed over all these years, as I see that many bars have mushroomed across the cities. With a heavy heart as I headed towards my home state, Gujarat, I am delighted to find that it is a dry state. And, here people tell me many states like Bihar too are following its footsteps. What a delight it is to see that people are trying to get rid of this deadly dependence.

Slavery to substance is the surest way to hand over our freedom to opponents. One must remain independent to enjoy their freedom completely.

THE MG ROAD

It is a pleasant surprise to know that many states in India have a road named after me. I couldn't contain my happiness when I realised that I wasn't the only one. Many pioneers and leaders too were honoured by naming a road after them. But then, it strikes me: Road naming or renaming is not the ultimate way to pay ode to a leader. The immediate need is to build new roads so as to connect people and repair old pot holes to safeguard against accidents. Then why do they take decades to address them but the name of a road is changed within a few weeks only?

The focus should be on development, everything else can wait.

SWADESHI KHADI

Seeing everyone around me in western attire came as a disappointment. People seem to have forgotten the Swadeshi

movement I started when I urged them to promote khadi and support indigenous crafts. But then, I am told that the nation hasn't taken away its focus from Indian culture and clothing. Efforts are being made by designers, government and local artisans to promote khadi and sarees too. Local weavers and craftsmen are getting multiple platforms and India is being celebrated everywhere.

Progress means to preserve our own cultural heritage and create a balance between east and west.

FACE ON THE NOTE

I was against corruption and I still am. So, when I see my happy, smiling face on the Indian currency, my heart sinks because I feel that by printing my face on the note you have made me an instrument in corruption, which is so much prevalent in the country. This is not what I really wanted. But since you have decided to give yourself another chance and discarded all the old notes in the demonitisation drive, I hope my new avatar refrains you from coming back to the corruption cycle. Its

time to wash away all your sins and start an honest journey.

Corruption is a disgrace to the nation as it blinds its people from differentiating between the right and the wrong.

I am happy to be back because the contours of India have changed and so have its people. We have made great strides in fields like art, culture, science and technology, but you all should pause for a moment and think, is this the India we all freedom fighters really fought for?



Imaging: Ravinder Gusain, GT Network

An ode to the legends

In her solo exhibition titled 'Immortals', artist **Rita Jhunjhunwala** has painted legendary Indian figures like Mahatma Gandhi and JRD Tata. She tells GT Network why it is important to reinforce their memories and celebrate their greatness.

Self-taught artist

I don't follow any trends or school of thought because I am a self-taught artist. I paint from my own instinct and what inspires and influences me. To enhance my works, I use textual elements and relevant historical moments and then use them as reference in my works. In my ongoing show, the portraits of the legends are not merely renditions of faces, they capture an entire personality. For instance, the idea of Jai Jawan Jai Kisan that Lal Bahadur Shastri espoused has stayed with me since my childhood and I have used that slogan as part of his portrait.

Portraits of legends

This exhibition of portraits of some extraordinary people, who are no more with us, is my way of paying tribute to them. While greatness is certainly no exclusive preserve of our civilization — as Rabindranath Tagore thought, one should 'glory in the light of the lamp lit anywhere' - I have chosen to portray only Indians for the time being. For me, its recovery of faith in humanity - at a time when our moral, spiritual, cultural and social values are rapidly shrinking.

Gandhi, our hero

While I have tried to highlight stories of many leaders and prominent people who in their own way have put India on the



Artwork on Salt March

global map, I have painted Father of the Nation more than once. This is because I feel it is important to reinforce his memories in today's time. His values and opinions and how he propagated peace, love and compassion is important to recollect. I have painted him with Jawaharlal Nehru, but I really like my work, Salt March because this particular event gave a momentum to the freedom movement.

Creative outlet

I think humans, great or otherwise, are invariably riddled with imperfections, I believe that it should not hold us back from celebrating the lives of those who through their sacrifice and hard work have left the world richer than before. I am just a means to highlight their stories and I am using art to do that.

(The exhibition is on at the Visual Arts Gallery until October 5)

Five artistic strokes

1. Ultimate art work: Brahmacharis by Amrita Sher-Gil
2. An artist you would like to work with: A. Ramchandran
3. Favourite art subject you like to paint: The 5 Elements of Nature
4. The best compliment received: When someone recently saw my works and was so moved that she had tears in her eyes.
5. Definition of paintings in one line: Ability to put your soul on canvas.

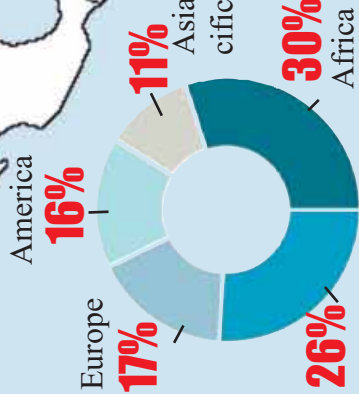


Artist Rita Jhunjhunwala

World at a glance

From Syria to Myanmar, the world is grappling with refugee crisis. GT takes a look at what led to refugee crisis in four main countries

Where the world's displaced people are being hosted



55% of refugees worldwide came from three countries



Source: UNHCR, The UN Refugee Agency

Syrian refugee crisis



Syrian war started in 2011 after the pro-democracy demonstrations inspired by the Arab Spring erupted. Initially, protesters were demanding the resignation of President Bashar al-Assad, but the protests took a violent turn after the government used deadly force to crush independent voices. Eventually, the violence between the government and rebel groups escalated and the country descended into a civil war. What further complicated the matters, even after six years of fighting, is the meddling of regional and world powers like Iran, Russia, Saudi Arabia and the United States. And, once ISIS came into picture in 2014, they changed everything. They captured Syrian cities and implemented strict laws for inhabitants. Most of the Syrian cities were completely destroyed in this war. From 22 million inhabitants before the war, their population has come down to 13.5 million in Syria.

South Sudan refugee crisis



South Sudan is the world's newest country which was separated from Sudan in 2011 by voting. After two years of gaining independence, it slipped into crisis amid power struggle between the president Salva Kiir and his deputy, whom he sacked over a million-dollar financial scandal. Civil war erupted as President accuses his former Vice President, Riek Machar of plotting to overthrow him. Eventually, rebel factions seized control of several regional

towns and fighting erupted between the rebel troops and the government, killing thousands of people and prompting more than 2.2 million people to flee their homes. Almost 70 % schools have been shut down. The refugees, mostly women and children, are moving to other African countries like Sudan, Kenya, Uganda, Chad, Ethiopia. Among these nations, Uganda has opened their borders to them and over one million Sudanese refugees are rebuilding their life in Uganda. In February, famine was declared in some parts of South Sudan in what the UN describes as man made catastrophe caused by civil war.

Afghan refugee crisis

Afghanistan is one of the world's largest producers of refugees. They have a long history of displacement, starting from the Soviet invasion of Afghanistan in 1979 which led to the first wave of the internal displacement and people fleeing to neighbouring countries like Pakistan and Iran. While some of them came back when the war ended after a decade, the mountainous region descended into a civil war after their government toppled and Taliban seized control of Kabul and introduced hardline version of Islam. Naives again started to fled and took shelter in different countries. There are over a million internally

displaced people in Afghanistan. The region continues to suffer because of the ongoing conflict and lack of opportunities, as a result, people still take refugees in other countries. This exodus of people leaving the country has put pressure on Afghanistan's currency, already weakened by a sharp reduction in foreign funds. According to the International Organization for Migration, in 2015, a staggering 12.96 percent of all citizens of Afghanistan live outside their country of origin. The United Nations refugee agency reports that there are approximately 2.6 million registered Afghan refugees that are dispersed throughout 70 countries,

but the majority of these refugees are hosted by just two countries – Iran and Pakistan. International agencies warn of a humanitarian crisis here because of the civil war.



Rohingya Crisis Source: Al Jazeera and agencies last updated Sep 2017

Syrian Crisis Source: BBC World and UNHCR

Afghan Crisis Source: The New York Times, BBC World T01 and UNHCR

South Sudan Crisis Source: Sudan Tribune, UNHCR and The New York Times

Rohingya refugee crisis



The Rohingyas are one of Myanmar's many ethnic minorities. They are Muslims who live in western Rakhine state. There was an outbreak of communal violence in 2012 that saw more than 100,000 people displaced. In fact, as per news reports, more than 1,200,000 Rohingyas have fled from Myanmar since 1970. The reason for this indifferent attitude towards this community is because Myanmar's government denies them citizenship and sees them as illegal migrants from Bangladesh. However, there has been an escalation in the violence since August and Rohingya militants attacked border police, ushering in a new wave of conflict. Like Syrian refugees they too are braving choppy sea or taking arduous trek to escape the persecution. According to reports, nearly 90,000 Rohingyas have fled to Bangladesh since violence erupted. Around 40,000 Rohingya refugees are living in India and the government wants to deport them to Myanmar for security reasons.



Over 80 million visitors visit France every year and this makes it the most visited country in the world.

Job for the gab

Most of us hate or have a fear of speaking in front of a crowd. But it can be one of your strongest skills on several career fronts

Sanya Kanwar, AIS PV, X

The fear of public speaking is ranked as one of the highest fears, even more than death. This may sound absurd, but it is a reality. Public speaking is an art and people with good oratory skills can do wonders with it. There is a huge canvas of options to explore unlike just ending up being a lawyer as perceived by most. If you possess good oratory skills and love the limelight or enjoy the adrenaline rush when addressing a large gathering, then here is a list of career options to choose from...

News Anchor

Become a TV/radio news announcer and speak endlessly on any topic of your choice ranging from entertainment, news, to sports. You can even interview celebrities and ask them questions related to their subjects..

Emcee/DJ's

You may even act as masters of ceremonies (emcees) or disc

jockeys (DJs) at weddings, parties or clubs. Your commanding oratory skills will not only entertain the audience but also fetch more business for the company you work.

Politician

Being a politician means that you are constantly living with people, trying to build a connect with them, understand their needs and solutions. This connect starts from the very first campaign speech and ends only with the last address on legislation. You will have to use your persuasive skills to bring the change you want to see in the world. So, go and be the change, become a politician.

Motivational Speaker

Ever experienced the blues? When nothing seems to make you feel better, a motivational speech or motivational words can make all the difference. And, if you would have noticed then apart from inspirational leaders, motivational speakers do the trick. So, all you need is

to have good oratory skills. All that a good orator has to do is to use his voice, energy and charisma, to inspire people to alter their lives—whether by finding love, finishing their novel or simply transforming their outlook. In this role, he or she is the master of the people, such that every person in the group feels that the address is for them only.

Youtuber or RJ

You can also become a Youtuber and attract people with your excellent communication skills. If you can also tell interesting stories through your videos, then voila! And, what is more, is that if you have a baritone and love talking then you can also be a radio jockey. You can tell your listeners about anything and everything — weather, traffic, films or any civic issue. You have got the power.

Health Educator

Another option would be to become a health educator and teach people about behaviours

that promote wellness. They develop and implement strategies to improve the health of individuals and communities. Community health workers collect data and discuss health concerns with members of specific populations or communities.

Professor

How about becoming a professor and enjoy the privileges of public speaking to a young audience. But be warned, as this might be one of the tougher gigs on the list. In this, you not only write and produce most of your own material, but you also work for a tricky audience. Note: Your words must engage even the sleepest college freshman.

Training Specialist

You could become a training and development specialist in any corporate house. Herein you need to use your public speaking skills to help plan, conduct and administer programs that train employees, enhance their skills and knowledge within the organisation.

Amity Institute for Competitive Examinations

Presents



Brainleaks-220 FOR CLASS VI-VIII

Who is appointed as the new Chief Justice of India?

- (a) Dipak Mishra
- (b) Raj Kumar
- (c) Rajiv Kumar
- (d) Ram Nath Kovind

Last Date: OCT 6, 2017

3 correct entries with attractive prizes

Ans. Brainleaks 219: (b)

Winners for Brainleaks 219

- 1. Maanit Singh, VII-AFYCP, AIS PV
- 2. Lavay Arora, VII-AFYCP, AIS PV

Name:.....

Class:.....

School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at brainleaks@theglobaltimes.in

Learning Twitter

A workshop to educate various techniques to use social media

ACGJCR

Aayu Raghuvanshi & Ankita ALS Noida

Ten students from Amity Law School, AUUP along with Harshita Singh, Faculty Co Convener attended a workshop on Twitter titled 'Tweesurfing' conducted by Centre for Social Research, India. The workshop was organised under the aegis of Amity Centre for Child Rights and Gender Justice (ACGJCR) on September 12, 2017. The students were educated on how to use Twitter while keeping the safety measures in mind. The do's and don'ts while using Twitter and how it has gained momentum as a political platform to express one's views. The experts from CSR engaged students in an activity where they were given a plain sheet of paper with a boundary and were asked to draw anything on that sheet. Once the activity was over, the experts from CSR displayed it on a table and asked the students to

infer common thing in all the sheets. And it was concluded that since childhood, humans are made to live in boundaries.

In another activity, the students were divided into groups and were asked to design a campaign on the theme 'Policy of Twitter'. Each group had to present the designed campaign and convince the audience to join them. Some of the campaigns designed by students were: 'It's okay to talk' focussing on the power to talk and 'Private means private' emphasising on the importance of keeping things private. A review on the designed campaigns mentioning the flaws was given by the experts. Also, suggestions on how to improve ways were shared. CSR Head, Ranjana Kumari shared her expert advice on handling a platform like Twitter during the event. The workshop gave great opportunity to the students to learn new aspects of social media and platforms like Twitter. [G.I](#)

(With inputs from Ekta Gupta, Faculty, ALSN)



Release of the newsletter 'The Amitian' during the ceremony

Celebrating excellence

Journey of seven glorious years towards remarkable feat

Amity University Gwalior

On September 19, 2017, Amity University, Gwalior completed seven glorious years in its academic journey towards achieving excellence. The event witnessed the presence of the chief guest, Prof (Dr) Sunil Saran, Hon Chancellor of the University; Prof (Dr) J Girish, Vice President, Amity Education Group and Nishant Gupta, GM (Training), Reliance Dhirubhai Ambani Group, Saran Mega Power Plant. The anniversary issue of "The Amitian", the monthly newslet-

ter of AUMP was also released. Following it, a show reel about the activities conducted by the University and a cultural programme prepared by students of ASCO was showcased. Various projects compiled by the students were also presented. Prof (Dr) Sunil Saran, Chancellor addressed the gathering. The event concluded with a press conference and an interactive session with the faculty members. Certificates were also issued to scholarship winners, meritorious students and to the winners of 'Swachhta Pakhwada' and essay writing competitions. [G.I](#)



Cultural dance performance by the students on the occasion

Education for peace

A guest lecture organised to spread the message of peace

AIE & AIBS

To celebrate International Peace, students at Amity University participated in week long celebrations from September 14 - 21, 2017, with the objective of spreading the message of peace, respect, love and safety for everyone across the globe. Amity Institute of Education (AIE) and Amity Institute of Behavioural Science (AIBS) together organised a guest lecture on the theme of 'Education for Peace and Conflict Resolution' by Prof.(Dr.) Kaushikee from Nelson Mandela Centre of Peace and Conflict Resolution, Jamia Millia Islamia. Prof Dr Alka Muddgal, Head, Amity Institute of Education welcomed the guest speaker, who began her session by ex-

plaining the key concepts of peace, conflict and importance of education. She also emphasised on the distinguishing elements between peace education and education for peace. She stressed upon the need for understanding the positive aspects of peace, universal rights and core values. Further, she expressed thoughts on the culture of conflict and how it leads to cognitive dissonance and how one can resolve conflict with the pedagogy of peace. The session concluded with an open house discussion and deliberations on the topic. Curtains came down to the glittering event with a vote of thanks proposed by Dr Harish Kumar Tyagi, Officiating Head, Amity Institute of Behavioural and Allied Sciences.

Courtesy: Amity Media Cell



Prof (Dr) Kaushikee (centre) felicitated with a memento



'Tweesurfing' workshop in progress

The story of रामायण

As the festival of Dusshera draws to a close, it leaves us with lessons of triumph of the good over evil. The days preceding this festival are a run-up to this moral inscribed in us through the narration of the most revered epic in Hindu mythology - Ramayana. **Mehul Sehgal & Sanjna Saxena, AIS Vas 1, IX D, bring you the seven chapters of this epic tale.**



Bal Kanda

What is the story? This epic saga begins with Valmiki questioning Narada if there was any virtuous man on Earth, to which Narada replies 'Lord Rama'. Narada narrates the tale, retracing Lord Rama's birth to the King of Ayod-

hya, Dasharatha. The king is married to three queens-Kausalya, Kautilya and Sumitra, and yet he remained childless. Even though he performs several austerities to be blessed with a child, his efforts go in vain. It is only after the king performs 'putrakameshti yagya' that

he is blessed with not one but four children. Rama is born to Kausalya, Bharata to Kaikeyi, and Lakshmana and Shatrughna were born to Sumitra. The charge of training all the young princes is given to Rishi Vasistha, who teaches them everything from scriptures to various art forms to combat warfare. Rama, Lakshmana, Bharata and Shatrughna are married to Sita, Urmila, Mandavi and Shrutakirti respectively.

One who created the story: The story my friend has just begun, with Dasharatha beginning the scripting of this epic tale.

What we learnt from the story: Childhood is the best time of life where one learns life skills.



Ayodhya Kanda

What is the story? Dasharatha anoints Lord Rama as King of Ayodhya. Things change when Kaikeyi, taken over by jealousy demands that her son Bharata be the king instead of Rama. Influenced by her maidservant Manthra, she puts her foot down. Dashratha who

loves Rama dearly rejects the queen's demand. It is then that Kaikeyi reminds him that the king had promised to grant her two wishes in lieu of saving his life. Ergo, she states her two wishes, the first being a 14 year exile for Rama and secondly the crowning of her son Bharata as the king. Tied by his own promises, Dashratha gives in. Being an obedient son, Rama accepts his father's wish and leaves for the forest with Sita and Laxmana. Dasharatha dies soon after his departure. Bharata declines the throne and rules on behalf of Lord Rama by placing his khadai (footwear) on the throne.

One who changed the story: The ending could have been a happily ever after, if Kaikeyi wouldn't have been influenced by wicked Manthara.

What we learnt from the story: Jealousy is a trait that has always done more harm than good.



Aranya Kanda

What is the story? This kanda explores life in exile for Rama, Sita and Lakshmana. While in Panchavati forest, Lakshmana meets Surpanakha (Ravana's sister) who entices Rama to marry her. Things get ugly as Surpanakha tries to kill Sita and Lakshmana. Surpanakha's nose and ears. To avenge his sister's insult, Ravana pledges to destroy Rama by abducting Sita. Knowing Ravana's intentions Lakshmana draws 'Lakshman rekha' outside their hut in order to protect Sita. The 'rekha' ensured that no one could come in, but Sita could exit whenever she wanted. Disguised as a sage in need of food, Ravana connives

and convinces Sita to step outside the 'rekha'. And as she does so, he forcibly takes her to Lanka. On the way, Jatayu, a vulture tries to rescue Sita but gets wounded. In Lanka, Sita is prisoned in Ashoka Vatika under guard of 'rakshasis'. As Rama and Lakshmana learn about the abduction, they set off to Sugriva and Hanuman for help.

One who changed the story: Surpanakha takes this epic forward, for had it not been for her, Ravana would have not kidnapped Sita.

What we learnt from the story: 'Lakshman Rekha', a restriction imposed on Sita was for her own good. You may be tempted to step over the limits set for you, but it might have its own consequences.



Sundara Kanda

What is the story? Hanuman, a devotee of Rama, vows to bring Sita back. Multiplying manifold in size, he leaps across the sea to Lanka. On the way, he fights many demons. On reaching Lanka, Hanuman looks for Sita everywhere, wrecking damage and uprooting trees in the process. At last, he finds her in Ashok Vatika. In order to assure Sita that he has been sent by Rama, he shows her Rama's ring. Once assured, Hanuman asks Sita to escape with her. However, Sita refuses, stating that eloping secretly is not

One who changed the story: Hanuman, risking his life, takes the story forward.

What we learnt from the story: Devotion often requires countless acts of sacrifice and sometimes even courage.

'dharma' and instead tells him, "Rama himself must come and avenge the insult of her abduction." By now, Ravana's men were looking for Hanuman and eventually captured him. To punish Hanuman, Ravana orders to set his tail on fire. This angers Hanuman and he jumps from one roof to the other, spreading fire in Ravana's citadel and escapes. He narrates everything back home to Rama and Lakshmana.

One who changed the story: Hanuman, risking his life, takes the story forward.

What we learnt from the story: Devotion often requires countless acts of sacrifice and sometimes even courage.



Lanka Kanda

What is the story? Vibhishana warns Ravana about the ill fate that awaits him for capturing Sita. As a result, the two brothers have a fall out. Meanwhile, Rama with the help of Neel and Nala, constructs a floating bridge 'Ram Setu' across the sea to reach Lanka. Vibhishana joins Rama, and divulges Ravana's secret of immortality - the nectar of immortality lies in Ravana's belly and hence he must be attacked in the same spot. Rama wages a war against Ravana, where he defeats the demon king. Vibhishana is crowned as Lanka's king. Sita is asked to go through the 'agnipariksha', a clincher to prove her chastity, before she reunites with Rama.

One who changed the story: Vibhishana helps Rama defeat Ravana.

What we learnt from the story: Sometimes, you have to rise against your own people for the greater good.

Kishkindha Kanda

What is the story? Rama and Lakshmana meet Hanuman, the greatest devotee of Lord Rama at Kishkindha, the ape citadel. Here Rama befriends Sugriva and helps him regain the throne by killing Bali in lieu of helping him find Sita. Sugriva forgets his promise to help Rama and indulges in newly acquired pleasures. It is only when Sugriva's second queen Tara reminds him of his words, he sends his *banar sena* (monkeys) to find Sita. The *senas* spread all across the four directions on Earth. Finally, the leaders of Southern Army, Angad and Hanuman discover from a vulture - Sampati the elder brother of Jatayu, that Sita was taken to Ravana's Lanka.

One who changed the story: Sugriva with his *banar sena*, helps Rama find Sita.

What we learnt from the story: When you help someone, it certainly comes back to you in some or the other form.



Uttara Kanda

What is the story? Now back in Ayodhya, Sita's purity is questioned. She is banished to the forest under the shelter of the sage Valmiki. There she gives birth to Lava and Kusha. Valmiki teaches them Ramayana. One day, the two brothers recite the Ramayana in the presence of Rama and a large audience. On the mention of Sita, Rama feels grief and Valmiki brings Sita. However, Sita chooses to vanish into mother Earth, where she came from. Rama learns that Lava and Kusha are his children. Years later a messenger of God tells him that his purpose of existence on Earth is completed, Rama returns to the heavenly abode.

One who changed the story: Lava and Kusha who makes Rama realise his mistake.

What we learnt from the story: Everyone has a purpose of existence. It depends on us how hard we try to achieve it.

Ramayana changed the way all of us look at life. To date it is one of the most inspiring tales of relationships, sacrifice, love, human behaviour and most importantly the victory of good over evil.

Words of wisdom



As we celebrate Gandhi Jayanti today, we should remember the man who inspired us and changed the course of India’s fate. Who would have thought that a simple, bespectacled man would stir spirits of a nation with his sheer determination and will-power, and motivate people to fight decades of colonial rule with non-violent ways? But this is exactly what Mahatma Gandhi did. His teachings of Ahimsa and Satyagraha mobilised thousands of Indians who marched peacefully to attain freedom. While Gandhi played a pivotal role in helping India gain its freedom, it is his teachings on sustainable living, importance of forgiveness, emphasis on simple living and high thinking, that are more valid today than before. This is because we are living in an era which is swamped with corruption, greed and exploitation. The consumptive lifestyle has fueled the desire to acquire more. If we start living simply then we could make the world a better place to live. Similarly, the Father of the Nation, as he is popularly known, once said, “The weak can never forgive. Forgiveness is the attribute of the strong.” If we go by this, then we shouldn’t be ashamed of letting go off our egos and be the first to offer an olive branch. There is a great respect for his teachings in the modern time because the world has recognised that an ‘eye for an eye’ isn’t the solution. A space for mutual dialogue, peaceful coexistence and universal brotherhood is what we require to solve an issue. This is exactly what we try to teach our children through programmes like MUNs. Thus, Gandhiji’s universal teachings are for us to behold, cherish and implement for a lifetime.🇮🇳

Minimalist



Last month, during my conversations with children, two shocking realisations dawned. Firstly, most children had never seen a postcard and almost all had never written or posted one. This generation believes more in SMSs and emails; writing a letter is old-fashioned. Secondly, most of the children had never travelled on a train. With parents having limited holidays and surplus money, holidays are more lavish and flights are the name of the game. Travelling by train is perceived as a waste of time. For this generation, the Metro is the closest experience to train travel. India, especially urban India, has come a long way since the times of Mahatma Gandhi. The needs and wants of Indians have evolved. As India gears up to celebrate Gandhi Jayanti again, it becomes important to draw attention to these facts, because the ‘postcard’ and ‘second class compartment of the train’ mooted by Gandhiji were not just about affordability, but also about minimalistic living. Minimalism today is the answer to the most pressing issues of the world, be it climate change, economic prosperity, or corruption. God has provided us with resources enough to live on and be happy. Yet we live in chaos because we accumulate possessions, thereby creating an imbalance in the natural cycle of resources and consumption. On Gandhiji’s 148th birth anniversary, let’s move towards minimalism. The more you give away, the more you gain. The cluttered house which you seem to have outgrown will expand into a spacious living area. Eat only as much as your body needs – eating all you want only leads to health issues. Be the ultimate minimalist.🇮🇳

A different perspective

Suicide is like a ticking bomb waiting to explode. But, if one identifies the root cause of the problem at the initial stage, then prevention is just a step away

Khushi T,
Amity Global School Noida, IX

The news of people committing suicide has become so commonplace that one only pays fleeting attention to the gravity of this problem. This, primarily, is because we often fail to include this taboo subject in our everyday conversations. According to a 2012 Lancet report, India has one of the world’s highest suicide rates for youth aged 15 to 29. A look at these startling figures should perhaps motivate us to look deeply at the factors that push people to kill themselves and how it can be prevented.

The trigger: Younger people, especially students, take this step mostly because of the unrealistic expectations of parents and peers. The constant pressure of doing well in studies and getting into a good college is why many students at school and college level are taking this extreme step. How many times have we come across reports of students committing suicide after failing boards? Apart from this, workplace stress, social pressure and even failed



relationships can be a trigger for taking one’s own life. Because of any of these factors, a person starts feeling unwanted and questions the purpose of his life. This thought-process, if accompanied by depression can be a deadly cocktail, triggering a person to go for this extreme step. **Think over it:** You need to know, that you are more than what you think you are and that the problems you are facing may not be so troublesome tomorrow.

The reaction: French sociologist, David Emile Durkheim has described suicide as “one of the crudest expressions of social phenomenon.” Yet, the ones who take this step are labelled as “weak”, the ones who couldn’t handle the situation, or choose an easy route and decided to run away permanently. This stance is cruel because it is easier to comment on a person’s problems as an outsider without even trying to imagine themselves being in their shoes. We will never know what trig-

gered that person to kill themselves. It is certain that they didn’t wake up one day and decided to end their lives. They must have been through the toughest times to come to this conclusion. **Think over it:** If you don’t understand the gravity of the situation, refrain from commenting.

The solution: Let’s be a bit more sensitive. Let’s enquire about a person’s well-being. Let’s be their genuine friends and not a house of gossip mills. Sometimes a good conversation is all a person needs. A good listener who can just listen to their problems, who can listen to them patiently and also not judge them for their behaviour. Somebody who could talk them out from their depressing phase and be their guiding light. Someone who can just say ‘all is well’, as we all know that good and bad phases co-exist in life. But, those who are isolated and lonely never think so. **Think over it:** When someone is hurt, the smallest of actions can deepen their scars and the smallest of gestures can give life another chance.🇮🇳

The chaotic city of nawabs

The old world charm still exists in Lucknow. Be its picturesque monuments or delectable delights, the city has much to sweep you off your feet. But there is something that still bothers Anushka Singh, AIS VKC Lucknow, X.



The city of nawabs and kababs, the city of Chota and Bara Imambara, this is the cultural city of India where ‘tehzeeb’ and ‘nazakat’ are still intact. This is where the old world charm of royals, still flourishes. This is home to lip-smacking biryani, fine arts and a place where courteous people still exist. This is the city of Lucknow, capital of Uttar Pradesh. A multicultural city, it flourished as a hub of cultural activities and as a seat of power of

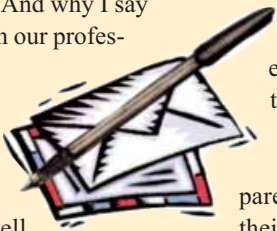
nawabs during 18th and 19th century. Numerous historical and architectural marvels, along with sumptuous Mughlai food preparations make Lucknow a hot bed for tourists. Both governments - the previous and the present ones, have acknowledged this fact and have worked relentlessly towards giving the city a makeover and beautifying it. Several parks in the city have been refurbished and are regularly taken care of by the authorities.

One of the most prominent parks is Ambedkar Memorial Park, which was constructed during Mayawati’s tenure as Chief Minister and is known for its giant, life-sized elephant sculptures and several statutes. In order to achieve cleaner air, the government has also encouraged cycling by building cycling tracks across the city. There have been many pros that make Lucknow a modern, flourishing city. But in the last couple of years, the

menace of traffic has engulfed the city. While you all may point out that the issue of traffic is prevalent in every city, what bothers me most is the lack of traffic discipline in Lucknow. Unfortunately, the government too has put blinkers on, when it comes to addressing this issue. Because of their lackadaisical attitude, jumping traffic signals has become a norm. With no traffic policemen in sight; red light no more means to ‘stop’. They zoom past it as if it didn’t exist. Yellow light! What does that really mean? The only signal every Lucknow native can understand is green and they treat their city roads like highways. Zipping and zooming always in a hurry has caused several accidents and killed many people. Pedestrians too find it difficult to cross a road so chaotic and deadly. The fear of losing life lurks around when you think of crossing the road. They seem to be crossing the line of basic mannerism. The government must do something about this growing menace. After all, we are a city of nawabs and nawabs behave. Time to wake up?🇮🇳

A letter from parent

We are a very proud and satisfied parents of two daughters studying in Amity since Nursery. And why I say this is because, though our professional commitments at work place, leaves us with no or little time to help groom our daughters, it is being well taken care of by the school. Not even once have we felt that the school missed out on its responsibility of grooming, growing and imparting the best education to our children. Amity truly gives ‘education with an impact’ and for this I would like to



thank the visionary Chairperson Dr (Mrs) Amita Chauhan and Founder Dr Ashok K. Chauhan. The school has truly helped in nurturing our daughters and building their overall personalities from an early stage itself. Initiatives to keep parents involved through regular interactions or teachers helping parents get better insight of their children are some of the initiatives that are praiseworthy. In these tough times, when schools are being scanned by both media and parents alike, we want to show our solidarity and gratitude towards a great institution that you have built. The keen supervision and manage-

ment has made the school a safe place for our daughters. Living in a metropolitan like Delhi gives one all types of fears, especially if you have growing up daughters. But, not even once has this fear crossed our minds when we think about the safety of our daughters in the school premises. For them, school is like a second home - cosy and comfortable. Once again, I would like to reiterate that we are with the school and believe whole heartedly in the management and institution. Thank you for providing such a pleasant and safe learning environment to our daughters. **Nitin Malik & Monica Malik, p/o Muskan Malik, IX B & Myshaa Malik, V A, AIS Mayur Vihar**

Pearls of wisdom

Swami Vivekananda was once asked to explain the meaning of ‘association’. And this is what he explained: “The rain drop from the sky: If it is caught in hands, it is pure enough for drinking. If it falls in a gutter, its value drops so much that it can’t be used even for washing the feet. If it falls on hot surface, it perishes. If it falls on a lotus leaf, it shines like a pearl. And if it falls on an oyster, it becomes a pearl. The drop is the same, but its existence and worth depends on whom it is associated with.” Always be associated with people who are good at heart. You will experience an inner transformation in yourself. *Source: WhatsApp forward*

Learning comes in many ways. This time it came with spending a day with a professional. Read on as young Amitians share their experiences and inspirational moments from a day...

Sweet delight

Nandika, AIS Vas 6, VII

Who: I got an opportunity to spend a day with Deepika Garg, a cooking instructor who turned her passion for baking and cake decoration into her profession.

Where: She owns a baking studio, The *Little Delite*, where she conducts workshops, and baking enthusiasts join her to learn baking.

What: As I entered her baking studio, I was completely taken aback to see an

array of baking equipment. All I had seen in my life was a baking tray or the tin that mom uses to bake cake at home. Here, there were all kinds of things like a whipping machine, a cake stand that rotates, a two colour icing pipe and what not. Soon, the workshop began and I noticed all the students follow her as she taught the recipe step by step. But the thing that I liked the most about the workshop was that students could eat whatever they were baking. This experience made me understand that baking is a craft. 🇮🇳



The 'IT' girl

Saanvi Srivastava, AIS Vas 6, VII

Who: I spent an entire day with a software professional, Anu Roy.

Where: She works as a software engineer at IBM Gurgaon, which is an American multinational firm with operations in over 170 countries. Her multi-floor office is swanky, with all kinds of modern amenities.

What: I really love computers so I thought working with an IT company would be a whole lot of fun. But I don't think I can really describe Anu ma'am's work as 'fun'. I was sitting with her the entire day as she coordinated with different departments, made client calls and planned her next presentation. Speaking of presentations, all I could see around was PPTs. Everyone was

making some or the other PPT. Another thing that I noticed while I was there was the use of I-cards. Even if you have to go from one department to the other, you

have to first flash your I-card. I wish we also had such electronic I-cards at school. It was a great day for I learnt that the IT industry is one with a lot of work. 🇮🇳



In uniform

Madhav Nair
AIS Gur 46, VII

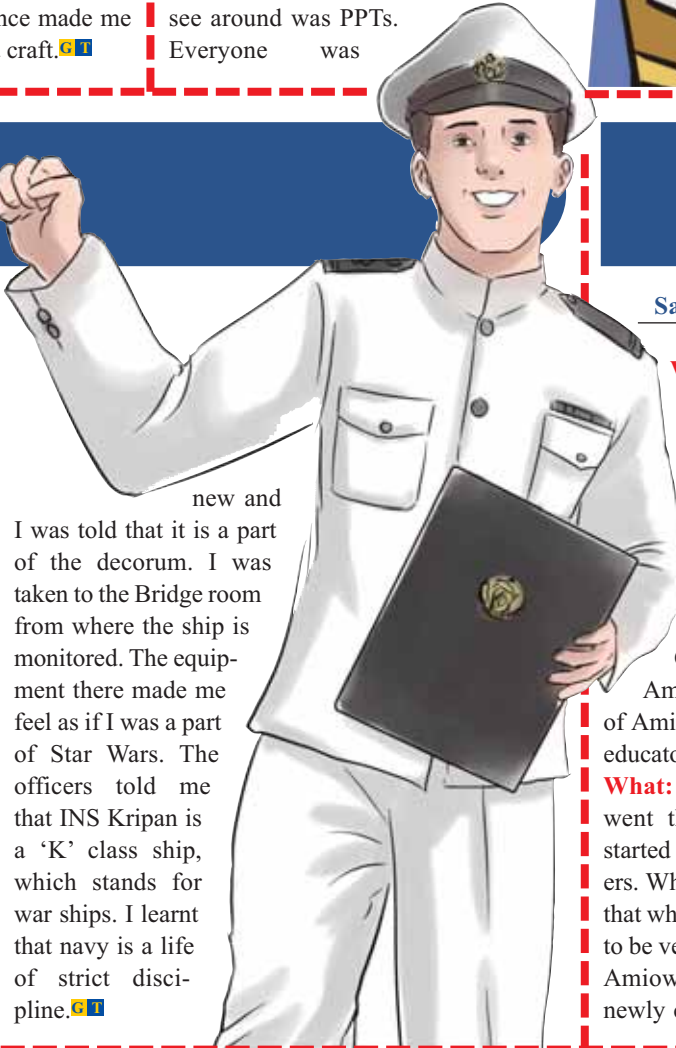
Who: I have always been fascinated by my father's profession and thought this was the opportunity time to work closely with him. He works with the Indian Navy and is currently serving the INS Kripan (Indian Navy Ship).

Where: INS Kripan is his office, which is docked at Naval Dockyard in Vishakapatnam. He has a cabin to himself, which is equipped with all necessary amenities. The cabin also doubles up as a bedroom, when the ship is on a voyage. He heads a team of officers and sailors, around 157 people in total. Each one of them is responsible for specific departments and duties

varying from communications, navigation, maintenance to arms & ammunitions.

What: I had been to my father's office before. So, I thought it would be similar to my previous experiences. What I did not realise was that this was the first time I was on board in the ship on a working day and was in for a lot of surprises, which began from 5 am in the morning as this was the time my father woke up. He told me that ever since the day he has joined work, he wakes up early every day. My dad had a very strict schedule and told me it was important for him to be very punctual to be able to follow his schedule. The other officers took me around the ship. The ship was as clean as

new and I was told that it is a part of the decorum. I was taken to the Bridge room from where the ship is monitored. The equipment there made me feel as if I was a part of Star Wars. The officers told me that INS Kripan is a 'K' class ship, which stands for war ships. I learnt that navy is a life of strict discipline. 🇮🇳



My idol

Saumya Chauhan, AIS PV, VII

Who: I spent my day with Ms Sapna Chauhan, Chairperson of Amiown, Amity's caring pre-school. I chose her because she is a very loving person, and is very fond of small children just like me.

Where: We started the day by going to her office at Defense Colony, from where she manages Amiown and ACERT. It is a branch of Amity Universe, which trains future educators.

What: As we reached her office, she went through her daily planner and started with taking interviews of teachers. What I learnt from this session was that while giving an interview, you need to be very confident. Next we headed to Amiown Noida, to have a look at the newly constructed play zone. After the

inspection, we left for Amiown Gurgaon. There we met many teachers and learnt how patience and positive thinking helps one reach closer to their goals. Overall, it was a great day. But, the best surprise came when she asked me if I would be interested in interning with Amiown next year. I was taken aback at the offer, but after understanding the work, there was no reason for me to refuse this wonderful opportunity. 🇮🇳



Dancing glory

Asya Kapur, AIS Saket, VII

Who: I had the honour to meet renowned Kathak dancer Rekha Mehra and see her work schedule up, close and personal. For her contribution in the field of art, she was felicitated with International Women's Day Awards 2017, by the Delhi government. She is someone who is known for presenting Indian mythological tradition

through her dance.

Where: I visited the Delhi-based artist's house and observed how she goes on about her daily activities.

What: The Padma Shri recipient's begins her day with four hours of rehearsal in the morning. Once she was done practicing, it was time for her classes, where she taught others this beautiful art form. I learnt that she takes classes every evening during weekdays. On some days, she also trains underprivileged children for free. She told me that she had been teaching them for many years and now it has become a part of her routine. Around 150 students are trained under her, where she teaches them much more than dancing, like music and tailoring. This is her daily schedule, training so many people. She told me that her weekends especially Saturdays are reserved for attending meetings. I was with her on a Saturday and hence at sharp 5 pm we went to the cultural department for meetings, which went on for four to five hours. Then, she gave an interview to media representatives. I was so inspired by her passion that I have decided to pursue all my interests passionately from now on. 🇮🇳



Number game



Rishabh Pandey, AIS MV, VII

Who: Math is my favourite subject. So, I thought of visiting a CA firm for my assignment on 'A day in the life of a professional'. My father runs a CA firm and I accompanied him to understand more about his work.

Where: After finishing his daily morning routine and breakfast, we left for his office in South Delhi. Every day, he drives down to his office, and on this day, I joined him too.

What: The first thing he did on reaching the office was to go through all his e-

mails and letters. Then he made a few calls and guided people on several aspects of filing documents for their clients. After lunch, we left for the Income Tax Department where he spoke with an IT officer and submitted papers to him. While driving back, he informed me how one has to be cautious and careful about each detail that goes into these documents as they deal with law and regulations. Afterwards, we went to meet a client at his office where they discussed several things that were filled with terms, I did not really understand. It was a very hectic day indeed! 🇮🇳

...On the job



Naturally yours

Archita, AIS Gur 43, VII

Who: I chose to be with my grandfather, Dr Madan Lal Dhiman who is an Ayurvedic doctor and also the person I admire the most.

Where: I visited his centre, which is located in Gurugram. He is quite popular among the locals for treating all kinds of ailments.

What: We reached his office by 9:30 am. There were cabinets full of various kinds of medicines. The first patient walked in at 10 am. He patiently heard his problem and then gave him certain medicines. He continued meeting patients and did not have any spare time at all. He took a break at around lunch time and then resumed seeing his patients. All the patients who were coming to see him had tried allopathic medicines, but did not want to use them any more. 🇮🇳



Share a smile

Aarti Rajput, AIS Noida, VII

Who: I got the chance to be with my elder sister who is a social worker. I wanted to see how she goes about her day, so I accompanied her to her work.

Where: She works with an NGO, 'CanKids', which works to provide best treatment/care to children (age 0-21) struggling with cancer. The NGO also provides support services to the families of these children that ranges from diagnosis to treatment and palliative care, among others.

What: My sister works at the educational department of CanKids, where she is in charge of handling several activities like teaching, craft, drawing, and many more. Since I am interested in crafts, I too became a student and learnt how to make a fire gazing dragon. This was followed by a reading class, and this time I became the teacher as I read wisdom tales for those kids. While I interacted with them, I realised how I was lucky to be hale and hearty. I thanked God and made a mental note to myself to be a good kid. 🇮🇳



No child's play

Himanshu Sharma, AIS Saket, VII

Who: I decided to accompany my aunt who is a Child Psychologist and works with children who deal with emotional, mental and social difficulties.

Where: She practices at AIIMS Hospital, where she reaches every morning by 9.30 am.

What: I accompanied her to her office one fine day. As we reached the office she asked her assistant for her schedule for the day. The assistant briefed her about her appointments that were scheduled for the day. Her first patient of the day was a nine-year-old boy, who came with his mother. The mother expressed that the kid hardly showed any interest in studies or any activities and also shows signs of anxiety. After listening to her intently, my aunt

gave her son a questionnaire that included questions like whether he likes to stay indoors or play outdoors. Along with this, she also told the mother about the use of 'Play Therapy' and how it can help in understanding a child's behavioural changes. After looking at the results of the questionnaire, my aunt suggested the mother to engage the child in brain motoring activities like bead games to improve his concentration levels.

This was followed by several kids coming with their parents to see her. Some of them were of my age. Some of them were sad, others were upset because of bullying at school. Every time, a patient would come in, my aunt would hear them out intently and then offer her suggestions. She was sweet to every child and understood their problems patiently. 🇮🇳



Let her go!

Aditi Suresh, AIS PV, XI F

It was late in the evening. The sun was about to set. I sat at the cliff and watched the city scintillate from atop. Half past eight in the evening, the sky was beautifully painted in hues of lavender and lilac. The settling sun providing little warmth. The energy of the city was waning. As the gentle breeze kissed my face, I sat there enjoying my quiet. I could hear a babble of noises - the garage shutters falling, children squealing in the distance, honking cars, owls hooting and a plethora of distinct city clamour. After a long day at work, I sat there to de-stress. Far away from the city’s hustle and bustle, I



came here to feel at home. Lying under blinking stars was strange and eerie, yet so familiar. The stars up there reminded me of the hope that still existed. Who knew, she’d turn into a tiny star some day. Who knew, she’ll reach up there and watch the whole world unfold, while all I had was a view from this cliff. I missed my mother immensely, and since she left me, I was never able to fathom my life or face it. And so I made this place and these nights my escape. Just as I was engrossed deep in thoughts whilst looking up at the stars, my quiet place was disturbed by some voices from behind. I turned around to see two kids with their mother. They were panting as they climbed uphill. I

asked the mother, “What brings you all here?” She said, “The kids wanted to see the shooting stars post sunset someday!” “This is the only way they could talk to their great grandpa up there,” she added. Minutes later, the four of us stood there, beholding the sparks of grey and white running across the sky. It was so picturesque. It seemed as if the stars were performing a ballet for us. I glanced at the kids and their mother. They were preoccupied in some deep prayer, their hands folded and lips murmuring some inane words. I too joined in silently with prayers of my own. Though, I always wondered if my mother was still out there, but today I felt her warmth and could

somehow see her smiling down at me. I asked her to make me persevere. For the first time, I sensed some sort of power in my prayers. It was surreal. A few minutes later, I opened my eyes to see the family walking away from the cliff. It was today that I realised that I wasn’t the only one watching the stars, that there were so many just like me, who’ve lost their loved ones and yet are living each day. I understood, that life is allowed to be unfair to whoever it wants, and I became one of its many victims. Nonetheless, I knew that I had to work hard each day to make my mother proud. Finally, I let my mother go, only to feel more loved. I left a part of me behind, as I descended downhill.

Mushroom risotto

Vanshika Gupta
AIS Noida, IX

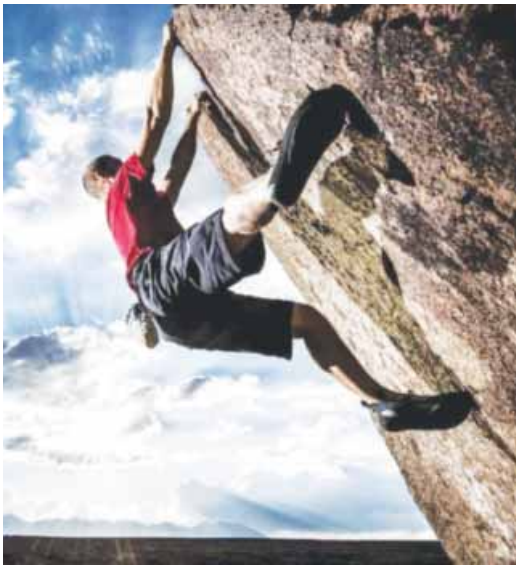
- ### Ingredients
- Hot vegetable stock900 ml
 - Olive oil 2 tbsp
 - Butter2 tsp
 - Shallots (chopped)1 cup
 - Garlic (grated)2 cloves
 - Spring onion1 bunch
 - Mushroom (sliced)....200 gms
 - Arborio rice2 cups
 - Frozen peas75 gms
 - Parmesan2/3 cup
 - Ground black pepper1 tsp
 - Coriander (chopped).100 gms
 - Saltto taste

- ### Method
- Heat olive oil and butter in a large frying pan. Add spring onions and shallots. Now saute over medium heat for a few minutes.
 - Add rice to the sauteed spring onion and shallots and cook for about 2 minutes over low heat.
 - When the rice turns glossy, add the grated garlic and mushrooms. Stir and mix.
 - Now pour in about half of the



- hot stock and stir well. Cook for over 20-25 minutes by adding the remaining stock, a little at a time until the rice absorbs all the liquid.
- Check how tender the rice is. It must have a nice creamy texture. In case it is still not completely cooked, then add a little more hot water and cook for a bit longer.
- Add the thawed peas and grated parmesan cheese. Mix everything in.
- For seasoning, add some black pepper, salt to taste and coriander leaves and mix.
- Cover it with a lid for 5 minutes over low heat and serve immediately.
- Your risotto is ready!

WORDS VERSE



Perseverance

Akshi Jindal, AIS Noida, X G

When an individual enters a phase
In which he has to challenge his own life
He covets for the praise for which, he toils
To pass through the turmoil

On his road to procure success
He learns to combat his distress
He comes across various stones
But has to persevere all alone

Every time he sees a pit
He agitates a bit
Thought of goal makes him smile

After travelling miles

In the whirlpool of world
The ones who renounced, swirled
He acquired his dream, and survived
For which he strived.

The gloomy sky

Suzan Ghorai, AIS Gur 43, VIII B

When I open my eyes and see the sky
I cannot see a bird fly
As if the sky is in depression
Who does not have any inspiration

Before it was not like this



The sky was filled with happiness
Birds used to sing and fly
But sorrow never grew by

The air was filled with a mist of peace
Which roamed around with ease
The sky then had a glare
But now it has totally disappeared.

Read Play and Win

Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit it to your GT Teacher Coordinator. 3 lucky winners will win a prize every week!

Q: Name the person interviewed on p1?

Ans:

Q: Which school hosted MI Fest 2017?

Ans:

Q: How many cantos are there in Ramayana?

Ans:

Q: Who is the author of the poem 'Gloomy sky'?

Ans:

Q: What is the headline of the article written by Anushka Singh on p6?

Ans:

Q: Name the author of the book 'Three men in a boat'?

Ans:

Q: How many forms of poetry have been mentioned in the article 'No rhyme, but reason'?

Ans:

Q: Which is the tallest bridge situated in France?

Ans:

Q: What is the headline of the short story on p9?

Ans:

Name:.....Class:.....School:.....

Results of Read Play & Win-37: Sameer Gautam, AIS Saket, III D; Suhani Chauhan, AIS PV, V A; Sarthak Sidhant, AIS Vas 6, VIA

Tongue twisters

Toyam Khanna
AIS Gur 46, IX

I have got a date at a quarter to eight; I'll see you at the gate, so don't be late.

How many boards could the Mongols hoard if the Mongol hordes got bored?

How can a clam cram in a clean cream can?

The thirty-three thieves were thrilled thinking of the throne throughout Thursday.

You cuss, I cuss, we all cuss, for asparagus!

Stu chews shoes, should Stu choose the shoes he chews?

Four furious friends fought for the phone.

Tim, the thin twin tinsmith.

COLOURING FUN

Send us the entries by post @ The Global Times Office, E-27, Defence Colony, New Delhi-110024 or click a high resolution picture and email to: editor@theglobaltimes.in and the best ones will be published in GT

The mystery of the chits



Saksham Khanna
AIS Gur 46, VI D

It was a cold winter evening. Abhi was walking down the road. It was a little late into the night, so, Abhi tried to walk as fast as he could to reach his home. Just then, he heard the sound of a paper, crumpling under his feet. He picked up the paper. It was a small little chit.

Curious, Abhi opened the chit. The chit read: “October 2, 2017; 10:45 pm, major blast.” For a minute his mind went blank. “This could have been just another stupid prank,” Abhi thought to himself. He mustered all the courage he could and continued walking. He had barely walked a few steps when he found another chit. Now, Abhi was really frightened.

But nonetheless, he picked it up and opened it. This time it read, “Vivanta Banquet- Major Blast.” On reading the chit, Abhi went pale. His palms began to sweat. Fear was conspicuous all over his face. Abhi realised that it could well be a potential terror attack. He ran back home and told his parents about the two chits. His parents contacted the police and informed them about the

Curious, Abhi opened the chit. The chit read: “October 2, 2017; 10:45 pm, major blast.” For a minute, his mind went blank.

chits. It was already 9:45 pm. Although the police was unsure about these **dubious** chits, they still hurried to the spot. It was 10:15 pm and they were still on their way to the destination. Once they reached the venue, they ran towards the banquet only to find a dark and deserted hall. But what happened at 10:45 pm, was something that none had ever imagined. The moment the clock struck 10:45 pm, a huge crowd of people shouted, “Happy Birthday Rohit!” Abhi and the police looked at each other in shock. The entire gathering was shocked to see the police. It so turned out that a ‘major blast’ was someone’s birthday blast. And the chits? They were secret messages, which were carelessly planted by one of Rohit’s friends on the road. **GT**

So what did you learn today?
New word: Dubious
Meaning: Doubtful



Chalkboard

- Materials Required**
 - Popsicle sticks (15)
 - Chalkboard black paint
 - Glue
 - Red craft paper (1)
 - Green craft paper (1)
 - Cord string
 - Scissors
 - Toothpicks
- Procedure**
 - ➊ To make the slate, align seven to eight popsicle sticks horizontally on a plane surface. Glue them together with two sticks placed vertically at both ends. (Refer to image)
 - ➋ Once the glue dries, paint the
- side of the slate that doesn’t have the vertically placed sticks with blackboard paint. And let it dry.
➌ To create roses, draw three rough circles on red craft paper and cut it out (refer to image).
➍ Take a toothpick and start wrapping one edge of the cutout around it. Slowly slide out the toothpick and glue the end of the rose and let it dry.
➎ Next cut three leaf shapes from the green craft paper.
➏ Stick the roses and the leaves on one corner of the board.
➐ Tie a string to the two sticks at the back and hang it.

Match it


Rushil Omar
AIS Vas 6, III

Country	Currency
➊ India	A ¥ (Yuan)
➋ USA	B £ (Pound)
➌ China	C € (Euro)
➍ Russia	D ₹ (Rupee)
➎ UK	E ¥ (Yen)
➏ Europe	F \$ (Dollar)
➐ Japan	G ₪ (Rouble)

Illustration: Rushil Omar, AIS Vas 6,

Answers: (1.D) (2.F) (3.A) (4.G) (5.B) (6.C) (7.E)

POEMS



Each little flower that blossoms
Each little bird that sings
He made their glowing colours
He made their tiny wings

He gave us eyes to see them
And lips that we might tell
How great is God Almighty
Who made all things smell!**GT**

Summer is here

Pratul Gupta
AIS Saket, VI C

When the hot winds start blowing
When the trees stand bare

When the cool breeze is rare
And cool things you don’t share

When ice creams are saviours
And AC’s are being repaired

When the streets are almost bare

Bright and beautiful

Satvika Dwivedi
AIS Saket, II C

All things bright and beautiful
All creatures great and small
All things wise and wonderful
The Almighty made them all

Riddle Fiddle

Samarjit Atwal
AIS Noida, V

1. I give milk and have a horn but I’m not a cow? Who am I?

2. I always run but never walk, often murmur, never talk, have a bed but never sleep, have a mouth but never eat. Who am I?

3. The more you have of me, the less you see. Who am I?


4. I am black when you buy me, red when you use me, and white when you are done with me. Who am I?

5. Forward I’m heavy, but backwards I’m not. Guess who am I?

Answer: 1. Milk truck 2. River 3. Darkness 4. Charcoal 5. Ton


Painting Corner

Shoumik Aggarwal
AIS Vas 1, IV A



It’s Me

My name: Riya Sood
My school: AIS Noida
My Class: I
My birthday: August 1
I like: Painting and listening to stories
I dislike: Fighting with friends
My hobby: Painting and gardening
My role model: My doctor, Dr Dawar
My best friend: Ahaana
My favourite book: Red Riding Hood
My favourite game: Snakes & ladders
My favourite mall: Spice mall, Noida
My favourite food: Stuffed paranthas
My favourite teacher: Pragya Ma’am & Sharmila Ma’am
My favourite poem: Five little ducks went out to play
My favourite subject: English and Hindi
I want to become: A doctor
I want to feature in GT because: I am proud to be an Amitian!





AMITY CENTRE FOR EDUCATIONAL RESEARCH AND TRAINING

FOR A PROMISING **CAREER** IN **TEACHING**

APPLY FOR PROGRAMMES IN
**PRE-PRIMARY, PRIMARY AND
ELEMENTARY TEACHER EDUCATION**



PROGRAMMES OFFERED

**PG Diploma in
Early Childhood
Care and
Education
(0-8 yrs.)**

**PG Diploma
in Elementary
Teacher
Training
(0-14 yrs.)**

**Certificate
Course in
Teacher
Training**

**Certificate
Course in
Montessori
Method**

**Certificate in
Management of
Children with
Learning
Difficulties***

Eligibility: For PG Diploma Progs. is Graduation and for Certificate Progs. is 10+2

**Part time programme for in-service teachers.*

**REGISTRATION
OPEN**

To download Application Form and for more information on programmes & schedules, visit www.amity.edu/acert

ACERT branches: **New Delhi:** 88-266-98199 • **Gurgaon:** 98-733-98164 • **Noida:** 98-733-98129

Email: admissions@acert.amity.edu | www.amity.edu/acert |  FOLLOW US ON FACEBOOK



French scientist, Louis Pasteur made many discoveries in the fields of chemistry and microbiology.



Winners with their trophies and certificates along with school Principal Arti Chopra

MI Fest 2017

The school organised MI Fest to analyse and develop multiple intelligence skills in students

AIS Gurugram 46

AIS Gurugram 46 hosted the fifth inter-school annual MI Fest -2017 'Carpe Diem- Let's seize the day' on August 31, 2017. Over 20 schools from Gurugram & NCR took part in various competitions like rhyming zone, think tac toe, skit presentation, radio gaga, digisp@ce#, MI

quest, junk band, street dance and were assessed by eminent judges on parameters that accounted for all the 8 multiple intelligences viz. linguistic, spatial, bodily, kinaesthetic, inter personal, intra personal, logical, musical & naturalistic. The opening ceremony commenced with lamp lighting by school Principal & other eminent judges. Judges appreciated

the concept and efforts of teachers and students to make the event a successful one. They were amazed to see the talent of children at such a young age. The overall Champions Trophy was bagged by AIS Gurugram 43. School Principal along with judges gave away the prizes for each event and congratulated the students for their achievements. [G](#) [I](#)



Students perform on the occasion

Hindi Diwas celebrations

AIS VKC Lucknow

To promote the feeling of patriotism and inculcate a feeling of respect for our official national language, Hindi Diwas was celebrated at school on September 14, 2017. The day is celebrated to highlight the importance of our national language, as on this day in 1949, Hindi written in Devnagari script was approved as an official language by the Constituent Assembly. Hindi Diwas was preceded by 'Hindi Saptah' during which the students performed a number of activities. Primary students wrote interesting poems on the topic 'Hamari Rashtra Bhasha Hindi, Jan Jan ki Bhasha Hindi'. The students also participated in Just a Minute (JAM) competition in

which they spoke on the spot for a minute on various given topics in Hindi. The primary students creatively wrote on the topic 'Hamari Rashtra Bhasha Hindi' reflecting great respect for this language. Hindi Diwas assembly in school commenced with Gayatri Mantra followed by a power point presentation on the importance of Hindi. Students also paid tribute to great Hindi writers like Munshi Prem Chand, Sumitra Nandan Pant, Hari-vansh Rai Bachahan, Mahadevi Verma and others. This was followed by a skit which motivated young students to use Hindi with pride. The assembly concluded with school Principal Mukta encouraging children to take pride while speaking Hindi. [G](#) [I](#)

Visit to National Science Centre

AIS Vas 6

The students of Class VIII visited the National Science Centre, Delhi for a workshop cum hands-on-experience session on August 29, 2017. The preliminary workshop was on the Sphere of Science (SoS) which included presentations on effect of climate on wild life, peep into the cells, microscopic measurements, cell staining, etc. The second presentation on Robotech took place in the Innovation Space Centre where students had to disassemble and then assemble a Lego (Castor Bot). Using digital technology, the sessions were made interesting and student friendly.



Little ones present dance

Heritage Assembly

AIS VVC Lucknow

The school organised a heritage assembly based on the river Brahmaputra on September 13, 2017. Heritage assemblies encourages and exposes young children to develop understanding and appreciation for our rich cultural legacy through a wide array of activities. The programme commenced with an arti performed by school

Investiture ceremony 2017

Badges pinned with uniforms and heads held high, the new council members are ready to take on

AGS Gurugram

The school held its Investiture ceremony on August 22, 2017. The ceremony commenced with lamp lighting accompanied with the singing of vandana. The ceremony was graced by the presence of Mohna Dar, Director, Academic Projects and BN Bajpai, Senior

Advisor, Amity Schools. The ceremony also witnessed the presence of parents of members of the Student Council. The elections for Student's Council were held in a democratic way for the posts like Head Boy, Head Girl, Cultural Captain, Sports Captain, House Captains and Class Prefects. The young selected members of the council

were bestowed with badges and sashes. This was followed by the oath ceremony where the new council members reaffirmed their resolve to fulfill the duties entrusted to them with dedication and justice. School Principal Arti Gupta motivated students and blessed them to carry on with their duties with great dedication and sincerity. [G](#) [I](#)



Students take oath to live for a better tomorrow

Subject presentation on Ganges

AIS Vasundhara 1

The story of the enigmatic Ganges was narrated gracefully by the young students of Class IV through a subject presentation on September 9, 2017. Chairperson, Amity Group of Schools and RBEF, Dr (Mrs) Amita Chauhan, graced the occasion and praised the efforts put in by the young students. The audience were extended a warm welcome through a peppy dance followed by a melodious instrumental performance. The lighting of the lamp ceremony marked a favourable beginning of the presentation. In her welcome address, school Principal Valambal Balachandran, emphasised upon the significance of clean rivers and applauded the students and teachers for thinking 'out of the box' and giving a powerful presentation on a topic of



Students depict the holy story of Ganges through dance

great magnitude. The musical accolade began with the story of Ganges's descend on Earth, important cities on her holy banks and festivals celebrated in her honour. The climax of the presentation was Ganges's misery as a polluted river and an unflinching oath by the students to keep it uncontaminated followed

by a mesmerising grand finale. Roop Kamal Singh, Vice Principal (Primary), presented a vote of thanks and reiterated Amity's promise of providing best of opportunities to its students, taking them beyond the four walls of class rooms through an optimum amalgamation of academics and activities. [G](#) [I](#)

Teacher's Day celebrations

AIS Gwalior

Teacher's Day at school was celebrated with love for teachers on September 5, 2017. School Principal Seema Thakur felicitated all the teachers for their commitment and dedication for their services towards the students. She also urged them to lead a healthy and disciplined life and create a healthy environment. The day commenced with lamp

lighting amidst chanting of shlokas. Rajkumar, Faculty, Arts recited a beautiful poem for teachers and the students. Students also performed a skit on 'Punctuality', highlighting the importance of being punctual & disciplined. The celebrations called for sweet endings with sweets being distributed among students and teachers. Children greeted their teachers with self-made greeting cards.



Teachers show gratitude to Dr Sarvapalli Radhakrishnan

Computer competition

AIS Gurugram 46

A team of students from the school participated in 'The Digilogous'-an inter school computer competition for the fourth consecutive year held at Rukmini Public School on August 5, 2017. School team participated in competitions like Treasure Hunt, Senior and Junior Quiz, Doodling, Gaming, Program-

ming, etc. and a group discussion on the topic 'Deceptively honest'. The team comprising Anurag Parida and Ansh Deo Singh from Class X won second prize in group discussion. The movie making team comprising Laxya and Ribhav Sharma from Class IX bagged the second prize while the web development team from Class IX comprising Dhruv and Achintya won the third prize.



No rhyme, but reason

“Poetry is the spontaneous overflow of powerful feelings and emotions,” said William Wordsworth. But what if the emotions and feelings don’t rhyme

Ananya Grover, AIS Noida, X B

“Hey, tell me some words that rhyme with jazz?” “Umm...bass?” Almost right! Anyone who’s ever tried to write a poem has invariably struggled with the rhyming part. We have always been told that good rhyming makes a good poem. So, we rack our brains to find that ‘perfect’ rhyming word. If you too find yourself empathising too much with Tyler Joseph rapping, ‘I wish I didn’t have to rhyme every time I sang,’ then worry not friend, here are interesting forms of poetry that don’t necessarily require you to rhyme.

List: If your bed looks like a mess and you don't know where to start from, then you really need to make a long to-do list. See, you already have 99 problems and this seems an additional task. Fret not, this type of poem is just for you. As the name suggests, you simply have to 'list' out things one after the other. Make them funny, weird, thought provoking or add a clever twist in the end, and there you have a poem.

Haiku: This profound and popular style of Japanese poetry consists of 17 syllables usually within three unrhymed lines containing 5, 7 and 5 syllables. These poems are about social issues and nature. Senryu, another

form of Japanese poetry, is similar to Haiku but it is about human foibles and is often cynical and darkly humorous. So, say adieu to finding rhyming words.

Concrete: Ever jotted down love and compliments in the shape of a heart and anonymously sent the card to your primary school crush? No? I haven't either. No one would have thought that love could be expressed in a visual poetic language as something called concrete poetry

exists. Also known as shape poetry, the visual appearances matches the topic of the poem. Meanings, words and shape -all come together in the form of a poem.

Cinquain: Similar to Haiku, it consists of five unrhymed lines. In the first line there are two syllables, four and six syllables in the second and

third line. Followed up by eight and two syllables in fourth and fifth lines respectively. Sounds too much, right. Well, keep referring to the rules for each line, and writing a poem will be a cakewalk for you.

Anagrammatic: The way you decide your teammates before playing any game, similarly all you need to do

is to play with letters. First choose a single word title and then find as many words as you can within that title. The number of letters from the title should correspond to the number of lines in the poem and each line should end with the word created from it. This sounds like a task, but it is a lot of fun. Just like a word play puzzle. Who knew a good player could also be a good poet as well?**G**



Book Review

Author: Jerome K.
Jerome

Release date: 1889

Genre: Humorous fiction

Rating: ★★★★★



About me: The book is a humorous account of a boat trip taken by three friends on the River Thames. Initially, it was intended to be a travel guide that would be dotted with accounts of history. However, somewhere, a funny tone set into the narrative and the story became humorous. This is because the sentimental and serious events taking place in the novel are presented in a comical tone. The narration revolves around three friends — Jerome, Harris, George and their dog, a fox terrier called Montmorency. One evening, the three friends decide to go on a boating holiday to escape their boring work life. They choose the route from Kingston to Oxford on the River Thames. During the trip, Jerome tells his friends about various landmarks such as Hampton Court Palace, Hampton Church, Monkey Island, Magna Carta Island, Marlow et al. Soon, their conversations take a U-turn. They start to ponder about life and share personal stories of embarrassing events and adventure and reminisce about their earlier journeys and life experiences.

You should read me, coz: It has a simple plot with loads of relatable, humorous jokes. Apart from this, it is a treasure trove of historical details about several places along River Thames.

You know what: Jerome K. Jerome later mentioned, “I did not intend to write a funny book, at first. I did not know I was a humourist. I have never been sure about it. In the middle ages, I should probably have gone about preaching.”

The best line: “But who wants to be foretold the weather? It is bad enough when it comes, without having the misery of knowing about it beforehand.”

Review by: Dishant Prasad, AIS PV, VIII

Glam up diva

Aanya Dube, AIS Noida, KG C knows how to turn heads on the ramp, even though she is just four



Are you camera shy? Do you know how to make a picture perfect pose? Can you walk on the ramp confidently? Certainly not, because all of us are not born stars, but there are some like **Aanya Dube, AIS Noida, KG C** who knows how to strike the right pose. At a young age of four-and-a-half years, when children could barely express their

feelings and communicate thoughts, Anya loves to pose in front of the camera and understands what the shoot is all about. She has got all the right ingredients to make it big in the glamour industry and shine like a star.

Her first big break came when she participated in India's Cutest Kids Calendar shoot (ICK) 2017, which was shot by Munna (the famous Bollywood photographer). She also

was 'top voted' in the Wall of Fame category in Show Off Clicks, Mumbai, where along with a certificate, she signed up for a year's contract which included shooting for video jingles, etc. That's not all, she is also selected as a kid model for Shoppers's Stop (Kid's collection) 2017 and you will find her face in their kid's collection. Even though she is busy with photo shoots, Aanya is equally good in studies too. Call her an all-rounder, she loves to go for swimming and enjoys playing outdoor games. And like every kid, she loves to eat pizzas and burgers.

Sky is the limit for this glamorous diva as she is all set to take part in India Kids Fashion Week 2017. [G T](#)

GT Travels to Srinagar



Meera Bhardwaj, AIS Noida, KG J, poses with her copy of The Global Times in Srinagar, the summer capital of Jammu and Kashmir. The placid Dal Lake in the heart of the city, where houseboats are stationed, is a great draw for tourists.

Got some clicks with GT while on the go? Get them featured! Send them to us at gttravels@theglobaltimes.in