

In Quotes

“Pained and sad that a communal twist had been given to firecracker ban in Delhi-NCR this Diwali.”

The Supreme Court of India

INSIDE



I love my India P5



ABC of 1857 revolt P7

AMITEpoll

Do you support Supreme Court's decision to ban firecrackers in Delhi-NCR this Diwali?

- a) Yes b) No
c) Can't say

To vote, log on to www.theglobaltimes.in

POLL RESULT

for GT Edition October 9, 2017

Do you support the move to introduce 'Red Card' in cricket?



Results as on October 17, 2017

Coming Next

Mythological encounter

THE GLOBAL TIMES

MONDAY, OCTOBER 23, 2017

www.theglobaltimes.in

DMRC: A fare affair

They did it again. And, no one is happy with the strain metro fare hike has put on our wallets. A rider's rant reflects the state of mind of every metro passenger

Romika Chakraborty
GT Network

45.5 . Another number. But when this otherwise ordinary number flashes on your metro exit gate as you swiftly press your smart card against it, hell knows no fury. I wondered if my fellow 2.8 million passengers would be as furious on noticing the steep hike. “They have done it yet again,” I muttered under my breath. After all, it was just a couple of months ago (4 to be precise) that they had made my oh-so-affordable and convenient metro an upscale form of public transport. My mind now helter-skelter looking for angry adjectives to hurl at DMRC, used the little mathematical sense it could muster to calculate how much more I, an average office goer, would have to shell out. I rummaged through my expenses as an average middle class Indian would to see if there was something I could cut down on to

make space for my newly escalated transport fare.

I stepped out of the metro station, and tried to accept my fate like I had done a few months ago, when my daily fare shot up from a mere Rs 27 to Rs 36. I began my routine of haggling with the autowallah, asking him to go by metre, when he conveniently pointed out, “Arey madam ab toh metro bhi mehngi ho gayi hai. Humare same meter se kya hoga.” This was when I realised that this had to be my case of one man's pain, one man's gain. At least the auto drivers, and the folks at Ola and Uber would be happy. It made sense. After all, the metro does not really stand a chance, when you can pay the same amount to travel till your doorstep.

But not like the DMRC

really cares. The last time around they increased their fares, the coaches gushing with humans, now compactly packed its passengers. The ridership had come down from 27 lakh per day to 25 lakh per day, that's a whopping 2 lakh. And seems they are prepared to lose some more. So, what made them make this rather obnoxious move?

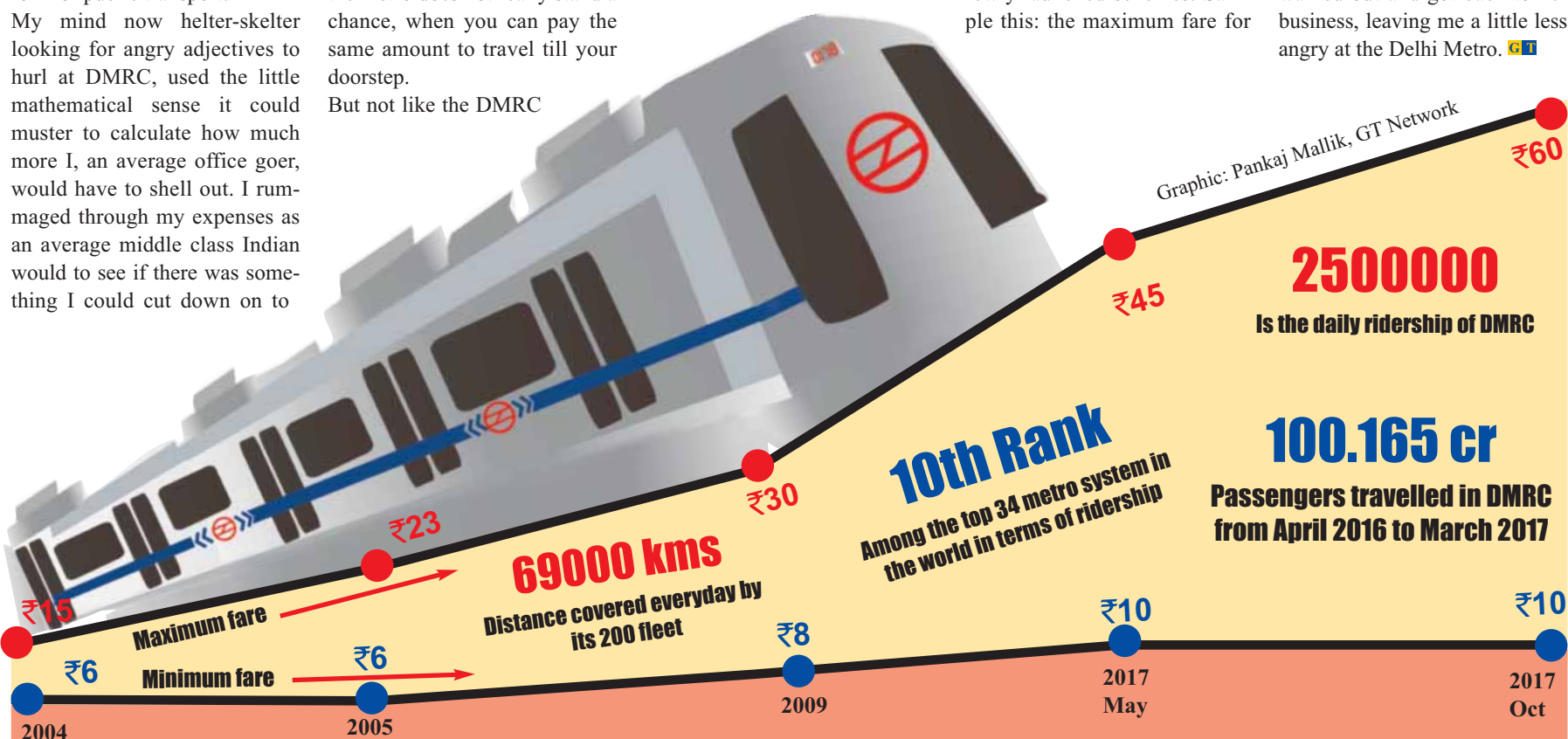
Seated in my auto, venting my anger on my smartphone, I turned to my bestie in times of distress – Google. “From March 2015 to March 2017, depreciation costs increased from Rs 432 crore to Rs 563 crore. During the same period, expenditure on

wear and tear also increased: From Rs 1,288 crore to Rs 1,541 crore. And this will further increase as the machinery ages. This constant rise in costs made the fare hike a necessity,” it said. Now that I was fully aware of the rationale of the hike, common sense asked me to calm down. But like always, anger prevailed and it had its reasons. “If they were struggling for so long, why couldn't they increase it in bits and pieces than slam such steep hikes at us in one go?” I argued in my head.

The only consolation is that DMRC, at least, is handing out candies to crying babies with its newly launched schemes. Sample this: the maximum fare for

smart card users during peak hours is Rs 54 and Rs 48 during non-peak hours, which by the way are ‘start of revenue services to 8 am’, ‘noon to 5 pm’ and ‘9 pm to closing of revenue services’. This really doesn't benefit the 9 to 6 office clan riders.

Mumbling through my thoughts, I reached my office. Since I couldn't really show a hole in my pocket, I began ranting to my boss. After hearing me out, she replied, “You are speaking to the wrong person. I drove my way to office, wading through traffic, spending a lot more than the maximum metro fare and yet reached late.” With that she walked out and got back to her business, leaving me a little less angry at the Delhi Metro.



Pic: Deepak Sharma, GT Network



Justin Rowlatt

No room for mistakes

From uncovering cartels run by some of the world's biggest car manufacturers to reporting from the wilds of the Amazon jungle, Justin Rowlatt, BBC's South Asia correspondent, has made Delhi his home since 2015. He shares his journey with GT reporters, **Dhairya Chaudhary, XI C, Aditi Suresh, XI F & Colin Crawley, AIS PV**, and his undying love for investigative

On developing interest in journalism

When I was young, I got a project in school wherein we had to report a story. It was while doing the project, I realised how journalists had to understand world issues and report them accurately. This fuelled my curiosity in journalism and helped me acknowledge the responsibilities that lie on the shoulder of journalists.

On the fundamentals of international journalism

In journalism it is important to verify all sources and information and re-

check as many times as possible. There is no room to commit mistakes. We must also take great care in reporting the facts and keep our personal prejudices and biases aside.

On freedom of press in India

India has a very lively and vibrant press. There is a space for open debate and dissent. However, there are restriction imposed on several grounds such as integrity, security, public order, defamation and offence. So, the press functions in a different way which can be multifaceted yet complex.

On the biggest imprint in life

I have mostly done investigative stories like unearthing corruption in



GT reporters with Justin Rowlatt

Olympics and fixing of prices by major car companies in Britain such as Mercedes, Volkswagen and Volvo. These stories have left an impact and were followed by corporations as well. Such kind of reaction gives you a sense of feeling that you have really made a difference in the society. And, this sense of feeling is truly rewarding.

On remaining unbiased

We all are human beings and we all have opinions. This is why maintaining neutrality becomes the biggest challenge in journalism. A journalist always has to keep the right balance between opinion and facts. The focus should always be on reporting facts. All you need is follow an ‘ethical’

code, where you don't compromise on the information as a large audience has a firm faith on what you project.

Message to young journo

Passion is the key. It is passion that makes journalism courageous. One must keep coming up with fresh ideas and understand things for themselves. In fact, not just understand, but enjoy finding paths and solutions. Also, You shouldn't forget that this job requires great commitment as it gives no time for yourself. It demands hard work, determination and self-reliance. And in return what you get is respect and faith of thousands of people. That is the moment of joy and everything else becomes secondary.

Pic: Rudraksh Ahluwalia, AISPV, X C

World at a glance

GT keeps the newswire ticking by bringing you news from around the globe

Pronunciation' is one of the word which is most mispronounced in the English language!



United Kingdom



Satellite to track air pollution
'Sentinel 5P' satellite, a dutch designed instrument has been built to monitor air pollution. The satellite launched into the orbit would make 20 million observations daily, creating maps of polluting gases-nitrogen dioxide, ozone, formaldehyde, sulphur dioxide, methane and carbon monoxide.

Switzerland



Gold and silver found in sewer
Researchers from The Swiss Federal Institute of Aquatic Science and Technology(EAWAG) found tons of silver and more than 40 kilograms of gold in Swiss sewage. The concentration of gold has been identified maximum in Jura and Ticino region. "The levels of gold or silver were very small, in the micrograms, or even nanograms, but when you add them up it's pretty substantial," reported the government authorities.

China



Racial slur spreads via app
'WeChat', a chinese messaging app apologised as the software used the 'N-word' as an English translation for the Chinese 'black foreigner'. A black American theater actor, Ann James noticed the error and showed how the words 'hei laowai,' meaning "black foreigner," were being incorrectly translated into the racial slur. The messaging app company blamed its algorithms for producing the error.

Cuba



US staff pulled out of Embassy
Soon after the mysterious sonic wave attack on 21 American diplomats and family members, the US pulled out 60 percent of its staff from Embassy of Cuba. The embassy would now have officials only to carry out core consular and diplomatic functions. Th issue of routine visas would be suspended and the family members of the diplomats would also be withdrawn.

USA



Deadly wildfires kill at least 34
Wildfires destroyed more than 2,800 residences and 191,000 acres throughout the California state. Around 8,000 firefighters, 820 fire trucks, 73 helicopters and more than 30 planes are battling to control the deadly blazes. Although the cause of the raging Northern California wildfires remains under investigation and red flag warnings have been issued for much of northern and southern California.

Brazil



Rio Olympic 2016 chief arrested
Carlos Nuzman, chief of Rio Olympic 2016 was arrested in an investigation corruption. During the investigation, International Olympic Committee (IOC) found hidden assets worth \$2m in the form of 16 gold bars stored in Swiss bank. The investigation further claimed, Nuzman being involved in the bribery scandal which led to Rio de Janeiro being awarded South America's first Olympics. A federal prosecutor, Fabian Schneider, said, "He was the bridge that linked the criminal scheme together."

India



Hosting FIFA World Cup 2017
For the first time, India hosts the FIFA U-17 World Cup 2017. The tournament would be held from October 6-28, 2017. Earlier in December 5, 2013, the country was awarded hosting rights. Six cities- New Delhi, Guwahati, Kolkata, Kochi, Navi Mumbai and Margaon (Goa) had been selected to host the matches.

South Sudan



Capital faces fuel shortage crisis
An international oil and power conference was held by oil rich South Sudan to produce 2,80,000 barrels of oil per day in the coming year. The capital has been hit worst by fuel crisis since civil war began in 2013. Despite the country having 3.5 billion barrels of oil in reserves, the petrol stations run dry on a daily basis with people waiting for hours.

New Zealand



Sea creatures wash up on beaches in thousands
Velella, a jellyfish like creature washed up on the western beaches of New Zealand's South Island. Department of Conservation (DOC) considers sudden rise in water temperatures during spring as the reason behind increase in numbers. The wobbly sea creatures have become a bio-hazard warning and regarded as a risk to public health.

South Korea



Samsung Electronics CEO resigns
One of the three co-chief executives of Samsung Electronics, Kwon Oh-hyun resigns citing an 'unprecedented crisis'. This is the second turbulence faced by the company after the heir of the entire Samsung Group was imprisoned for corruption in August this year. "As we are confronted with unprecedented crisis inside out, I believe that time has now come for the company to start anew, with a new spirit and young leadership to better respond to challenges arising from the rapidly changing IT industry," Kwon Oh-hyun said in a statement.



English is the language of the air, this means that all pilots have to identify themselves and speak in English while flying, regardless of their origin.

Meet the young turks

Who says youngsters are restless? If they follow their heart and are ready to take the risk, they will climb the ladder of success and change the course of their life. **Swadha Bhartia, PhD, AIESR, AUUP**, identifies some 'Gen X' entrepreneurs who have set illuminating examples for others to follow.

Rishabh Telang

Rishabh Telang, founder of Cult.fit, converted his passion for sports and fitness into a successful venture. The former IT professional travelled the world for work commitments and was introduced to mixed martial arts and CrossFit centres in countries like Finland and the Netherlands.

What an idea! Sir ji

Rishabh's exposure to fitness in the West planted an idea into his head to start something similar in India and become a fitness coach himself. So, he started first in 2015 offering group classes in kickboxing and martial arts.

The game changer

So, what makes Cult.fit different from our regular gyms and fitness clubs? Well, unlike other places the workouts are designed without any machines. Here, the 50-minute session of strength and conditioning exercises offer mixed martial arts, yoga, zumba and boxing.

Secret mantra

The success idea has a lot to do with its hyper-local strategy, which is focused on a handful of neighbourhoods, and a tech-savvy approach that makes the company

central to Bangalore's character. It was acquired by CureFit for \$3 million. This marked the beginning of their rapid expansion within Bangalore.

Parth Jindal

Son of Sajjan Jindal, the 27 year old Parth Jindal is young, smart and intelligent entrepreneur. He believes that young entrepreneurs must be given an opportunity to prove their capabilities.

What an idea! Sir ji

When he came back from Harvard Business School, he started working in different departments at Jindal to understand which department he was keen to work with. He chose the cement business and US steel plate and pipe mill — the least profit making ventures. He wanted to transform them into profit-making divisions.

The game changer

In order to achieve this, he first sought complete autonomy. of JSW cement. Then he changed the entire top management within three months and streamlined the work. Within a year, he turned around the company. According to him, the autonomy gave him a lot of confidence to take decisions. He first started to investigate why customers weren't buying his product.



Pic courtesy: Amaan Khan, Imaging Dinesh Kumar, GT Network

Secret mantra

Stand up for what you really want to do, not what you are expected to do. After watching '3 Idiots' he gathered the courage

to tell his father that he wanted to opt out from engineering and pursue economics and political science instead. He followed his heart and everything fell into place. **GT**

Amity Institute
for Competitive
Examinations

Presents

Brainleaks-222
FOR CLASS VI-VIII

Which type of radiation
does sunscreen protect the
skin from?

- (a) Ultraviolet
(b) Infrared
(c) Visible Rays
(d) Radio waves

Last Date:
OCT 27, 2017

3 correct entries win
attractive prizes

Ans. Brainleaks 221: (b)

Winner for Brainleaks 221

1. Jeeval, IX-AFYCP, AIS Gur-46
2. Saanch Gupta, IX-AFYCP, AIS Noida
3. Avani Jain, VI-AFYCP, AIS PV

Name:.....

Class:.....

School:.....

Send your answers to The Global Times,
E-26, Defence Colony, New Delhi - 24 or e-mail
your answers at brainleaks@theglobaltimes.in

Scholastic Alert

Institute: National Institute of Design, NID Admissions (2018 -19)

Course:

- 4 year Bachelor of Design (B.Des.) at NID Ahmedabad
- 4 year Graduate Diploma Program in Design (GDPD) at NID Kurukshetra & Vijayawada

Eligibility:

- For Indian Nationals in General Category: Upper age limit for candidates is 20 years as on June 30, 2018. Only those candidates born on or after July 1, 1998 are eligible to apply.

- Applications for academic year 2018-19 are open to applicants who have passed or will appear for higher secondary (10+2) qualifying examinations in the academic year 2017-18 in any stream (Science, Arts, Commerce, etc.) from any recognised board of education - CBSE, IB, ICSE or equivalent.
- Candidates yet to appear for their Class XII examination (10+2) are eligible to apply, provided they produce proof of having appeared for the examination during online document verification. Any candidate who has not appeared for their final board exam before the date of online document verification will not be eligible for admission. (Please refer to website).

Application process:

- Online application starts - September 25, 2017
- Last date of online submission is - October 31, 2017



Entrance test:

Stage 1: Design Aptitude Test (DAT) Prelim - January 7, 2018 (Sunday)

Stage 2: Design Aptitude Test (DAT) Main - May 15 to May 22, 2018

Website:

<http://www.admissions.nid.edu>

Examination:

Undergraduate Common Entrance Exam for Design (UCEED) 2018 Admissions to Bachelor of Design (B. Des) programme at the IIT Bombay, IIT Guwahati and IIITDM Jabalpur are done through (UCEED).

Course:

Bachelor of Design (B. Des)

Eligibility:

The candidates should have qualified ie obtained a rank in UCEED 2018.

The candidate should have passed the qualifying examination (Class XII or equivalent) in 2017 or 2018. Those who ap-

peared for the first time in their qualifying examination in 2016 or earlier are not eligible.

Candidates from science stream with Physics, Chemistry and Math as subjects are eligible to apply to all the three institutes. Candidates from any other stream (Science without Maths or Physics or Chemistry, Commerce, Arts & Humanities) are eligible to apply to only IIT Bombay and IIITDM Jabalpur. The candidates appearing for their qualifying examination (Class XII or equivalent) in 2018 should ensure that:

- (a) All parts of their final examination are completed by the date of registration in respective admitting institute
- (b) Proof of having passed the qualifying examination with required eligibility is submitted by September 30, 2018 to the admitting institute.

(Refer to website for details)

Application Process:

Start date for online registration: October 9, 2017

Last date for online registration (regular fee): November 10, 2017

Last date for online registration (late fee): November 17, 2017

Entrance Test:

UCEED 2018 Examination - January 20, 2018 (Saturday)

Website:

<http://www.uceed.iitb.ac.in>

Taruna Barthwal,

Manager

Amity Career Counseling & Guidance Cell

Visit to FTII

A visit to the premium landmark institute — FTII was organised for aspiring filmmakers



ASCO students and professors at FTII

AU Mumbai

Sai Santoshi Reddy

BA (J&MC) 3 Continent

Budding filmmakers got a rare opportunity to understand what goes behind the making of a film or a television serial when they visited the premises of the Film and Television Institute of India (FTII)*, Pune. The day-long visit was organised on September 23, 2017 by Prof Raghava Chari, Dean and Director of Amity School of Communication, Amity University Mumbai, Dr Juhi Pathak, Asst Prof, ASCO, AUM and Abhishek Choudhary accompany the students. The students acquired knowledge about several instruments that have been used to create films at

the institute. The were also made to understand the roles departments like backstage and on-stage crew play in bringing together a production. A detailed tour around FTII campus was undertaken to familiarise them with the surroundings and also showed several artificial sets constructed for the purpose of shooting. Apart from this, creative projects highlighting the significance of sound and its techniques were also presented. Prof Raghava Chari, during the visit, shared, "Since I have studied here thirty years ago, coming to FTII has been a homecoming of sorts. It was a pleasant feeling to revisit the place after so many years of passing out from the institute. I had studied Television Production and Filmmaking process."

The visit turned out to be an engaging and enriching exercise for students. It taught them that there is nothing known or assumed as a primitive or superlative role. Filmmakers have to diligently hone their craft with continuous practice, and films being a visual medium, filmmakers have a great responsibility in documenting the realities of the contemporary times.

*FTII is regarded for its excellence, with a global recognition of uncovering numerous artists who have nurtured and changed the history of film and television and broke the stereotypical concepts of filmmaking. Established as Film Institute of India in 1960 by the Prabhat Studio in Pune, FTII continues to remain the only film and television academy in the country. **GT**

The grass isn't green

Artificial Intelligence (AI) is like a double-edged sword, one never knows when it would turn against the mankind. Philosophers, thinkers and writers share their worst possible fear about it

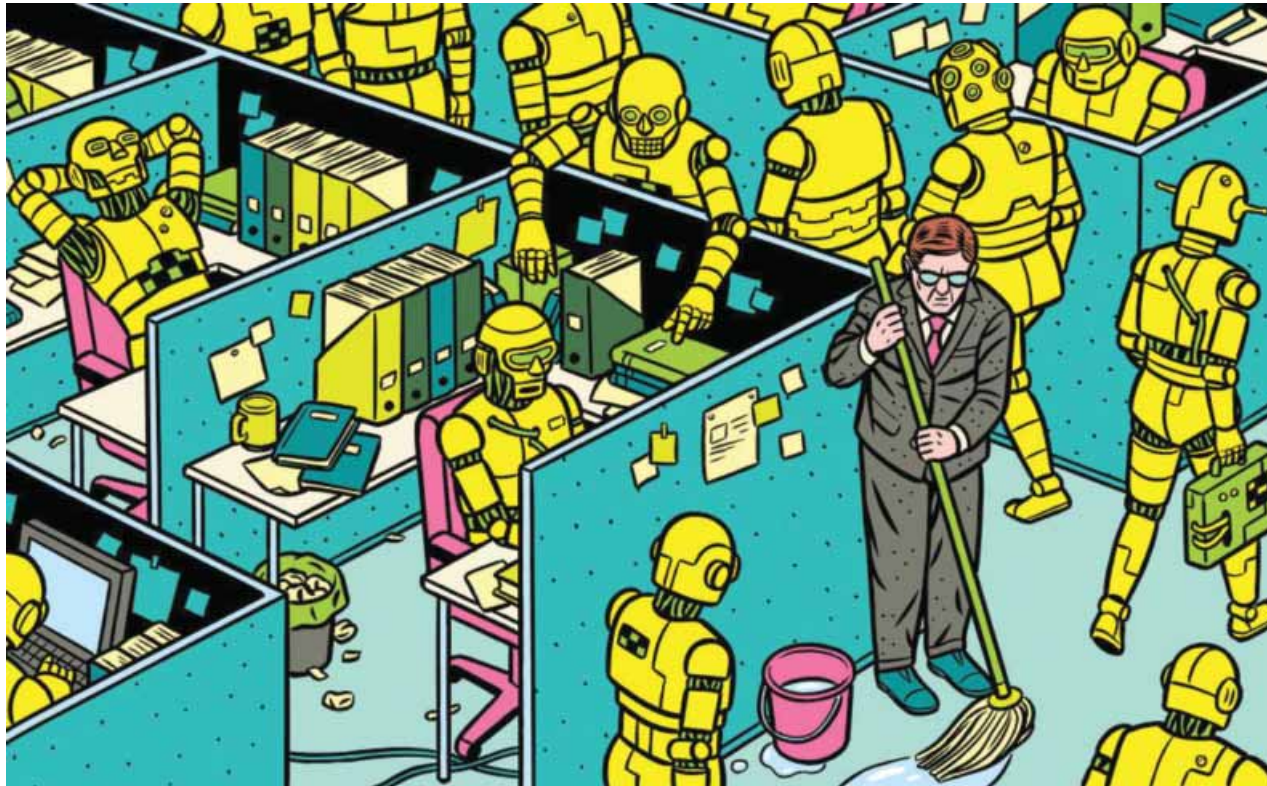
Naman Kumar, AIS Noida, X A

You would probably have a basic idea about what Artificial Intelligence (AI) is by now. You might even have used one in the form of Siri, Google Now or Cortana. AI, in fact, is growing so powerful, that it is believed to replace humans in all kinds of jobs in near future. But before all that happens, some great scientific minds have warned that the grass is really not green on the other side. They have spelled out their fears and how AI would be a great threat to the mankind. Here is what all they have to say about the dangers that are lurking around if AI takes over our lives.

Stephen Hawking

"The development of full artificial intelligence could spell the end of the human race. It would take off on its own, and re-design itself at an ever increasing rate. Humans, who are limited by slow biological evolution, couldn't compete, and would be superseded."

The theoretical physicist and cosmologist, added that while AI can play a pivotal role in eradication of disease and poverty, it could also bring us all sorts of things like machines that will develop a will of their own, something that will be in conflict with the humanity. He has always tried to highlight its both aspects.



Elon Musk

"The pace of progress in artificial intelligence is incredibly fast. Unless you have direct exposure to groups like Deepmind, you have no idea how fast it is growing at a pace close to exponential. The risk of something seriously dangerous happening is in the five year timeframe. Ten years at most."

The founder of SpaceX and an investor, Elon is vocal about the perils of AI. He has become extremely wary of Silicon Valley's latest obsession with Artificial Intelligence. He feels that AI is a bigger threat than North Korea and offers a fundamental risk to the existence of human civilisation. The global race for AI, he feels, could likely cause WWII.

James Barrat

"I don't want to really scare you, but it was alarming how many people I talked to who are highly placed people in AI have retreats that are sort of 'bug out' houses, to which they could flee if it all hits the fan."

James Barrat, author of 'Our Final Invention: Artificial Intelligence' and the

'End of the Human Era', has repeatedly highlighted the threats that artificial super intelligence poses to human existence. He has gone at length and discussed how no one knows how to control these super intelligent machines. Hence, the over enthusiasm to incorporate it in everything could backfire.

Nick Bostrom

"A society of economic miracles and technological awesomeness, with nobody there to benefit, A Disneyland without children."

Nick, a Swedish philosopher and the director of the Future of Humanity Institute at Oxford University, has often been referred to as the doomsday philosopher. His book on AI, 'Superintelligence: Paths, Dangers, Strategies' became a Times bestseller. In the book, he has argued that true artificial intelligence, if it is realised, might pose a danger that exceeds every previous threat from technology, even nuclear weapons. He also believes that humans are like small children playing with a bomb and no one is realising what are we getting into.

There is another side to this tale as well. AI has many supporters like Mark Zuckerberg who feel that the development of the world hinges on AI and it would make our lives easier. Only time will tell who is correct. [G.U](#)

Making of green food

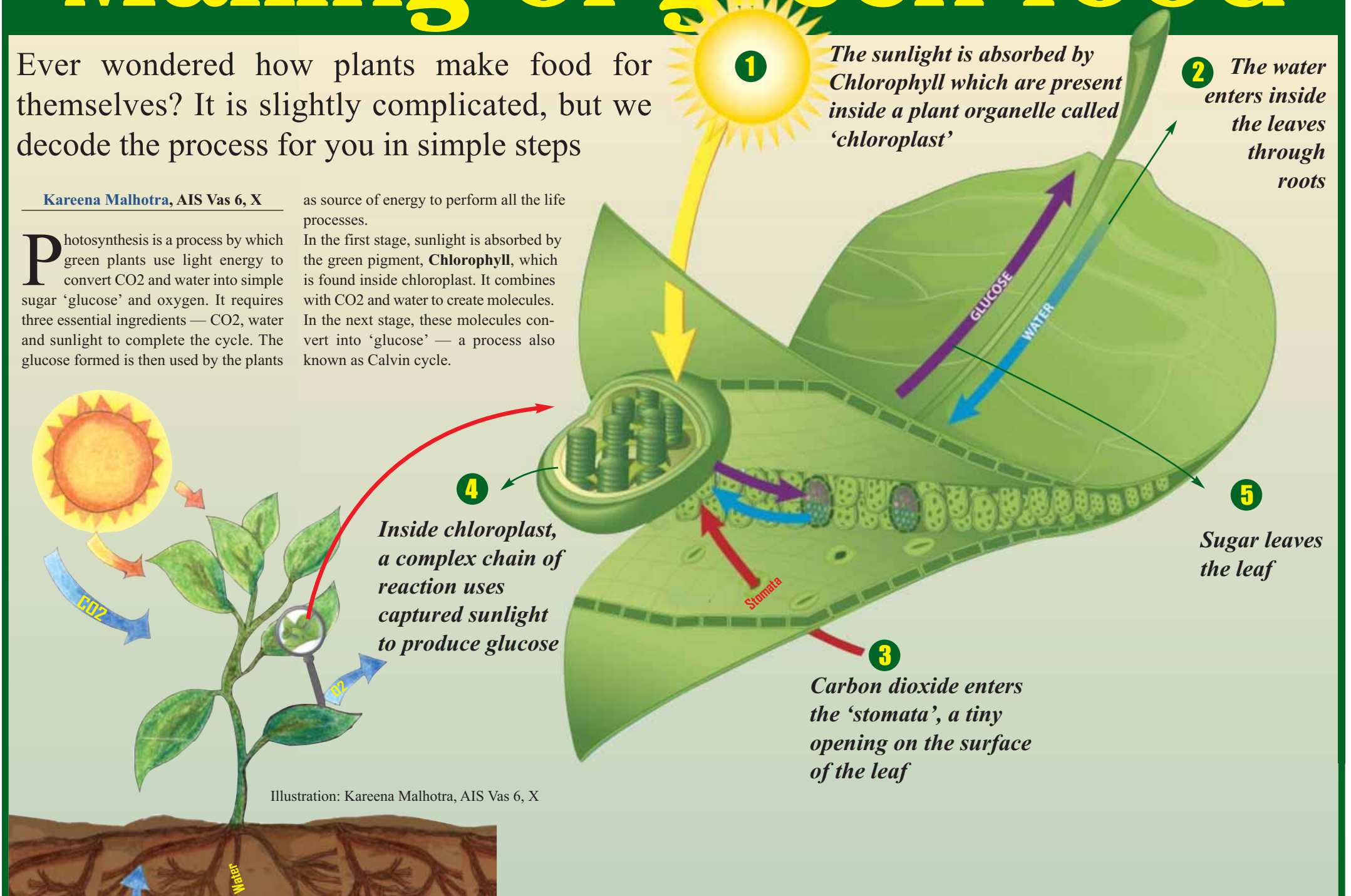
Ever wondered how plants make food for themselves? It is slightly complicated, but we decode the process for you in simple steps

Kareena Malhotra, AIS Vas 6, X

Photosynthesis is a process by which green plants use light energy to convert CO₂ and water into simple sugar 'glucose' and oxygen. It requires three essential ingredients — CO₂, water and sunlight to complete the cycle. The glucose formed is then used by the plants

as source of energy to perform all the life processes.

In the first stage, sunlight is absorbed by the green pigment, **Chlorophyll**, which is found inside chloroplast. It combines with CO₂ and water to create molecules. In the next stage, these molecules convert into 'glucose' — a process also known as Calvin cycle.





‘*Swadeshi*’ a word that came into to spotlight after the partition of Bengal in 1905 continues to fascinate us Indians like nothing else till date. Here’s revelling in the charm of being indigenous

My country, my heart

Arunima Cheruvathoor

AIS Noida, XII

Somewhere, thousands of miles away, a corner shop in Kuwait is selling chapatis to people who don’t speak a single syllable of the language the dish came from, but are devouring them, nonetheless. The man making them is smiling, for the expression his customers have on their faces right now is one that once used to be his own, when his mother back in Patna used to welcome him home with steaming plates. Somewhere even further away, a 30 year old in Canada is resisting

the urge to haggle over a pair of shoes at the mall, trying so hard not to yell “I swear I’ve seen the same pair down the street for half the price!” a habit she hasn’t forgotten, even though it’s been 10 years since she’d last stepped into Sarojini.

An audience breaks into thunderous applause in Moscow, as a young girl clad in ghungroos finishes her namaskaram and exits after her performance.

A four year old in Seattle may stutter over his A’s and B’s, his 1’s plus 2’s, but he can pronounce Bharat effortlessly. Whether it’s Raj in London, or Sapna in Haryana, these people

are tied down by bounds that dwell deeper than the oceans they’ve crossed or are yet to cross. They have saffron coursing through their bloodstream, the colours blue, white, saffron and green hold a deeper meaning for them, for they have the tiranga plastered across their chests for the world to see.

These are our new age Indians, this is our zeitgeist; a nation made up of individuals spread across the world, achieving and adding onto India’s glory. The United Nations claims that India’s Diaspora is the largest in the world with about 16 million Indians living outside the coun-

try. Bengali, Hindi and Punjabi are among the top 10 most spoken languages in the world. Indians have truly spread their roots across this planet.

Swadesh, literally translating into ‘my land’ isn’t a statement, it’s a religion. One where our motherland is our deity and we are its disciples. We are more than the country where our passports belong. We are entrenched by our country’s history, its arms enveloping us. We embody the spirit of our forefathers who fought to create this country. We are pioneers in this world. We are Indians.

Namaste.

It happens only in India

Ritika Mathur & Chhavi Singh, XII, AIS Noida

The west will tell you-

“She’s beauty, she’s grace
She’s Miss United States.”

And while we appreciate that lovely prose
Darling, in India that’s not how it goes!

Your *jhumkas* and *thumkas* will decide your fate
Drape your sarees and *chunnis* in place

From *bindis* to bangles from festivals to kites
A man wears *pathanwi salwars* and rides

His scooty rides through fields of grain and rice
Yes, this country’s known for changing lives!

Well my life changed the day I had my first *golgappa*
They say the world runs on refined tastes

Foreign luxury on gourmet tongues
And yet, in a bustling street in a far corner of the world

Stuffing herself with *panipuri* and *aloo chaat*
A young spirit begs to differ

They say the notebook can melt even the coldest hearts
And yet- on a lazy Sunday afternoon

Watching Kal Ho Naa Ho on Starplus
The woman has never found herself more teary eyed

They say foreign sights are nothing like one could ever fathom
Until you have stared up to the Eiffel Tower and felt small

And yet- here, in the land of spices and synchronised dancing
We prefer the satisfaction of picking up the Taj Mahal by the tip of its dome

A world of technology, a world of grace
Run, contest, maintain your pace

A country of tradition, paradise
A country of *Mehendi* and *Kohl* rimmed eyes

Iss desh ki mitti, iss desh ki rait
There is love, there is laughter, and there is faith

Saffrons, greens and dazzling whites
Holi ke rang aur diwali ki lights

From Sikkim to UP, Goa to Gujarat
From India Gate to Dilli Haat

From *sindoor* smeared foreheads to ‘Kala Khatta’ smiles
The same thought joins those separated by miles-

“Yeh jo desh hai mera,
Swadesh hai mera.”

I love my India

A glimpse

■ In the year 1905, Lord Curzon announced the partition of Bengal into two parts-East Bengal and West Bengal.

■ The people of Bengal opposed the partition and launched a boycott movement against it.

■ During the movement all the foreign goods and articles were abandoned.

■ This led to the emergence of indigenous industry, the famous 'Swadeshi' ie, manufacture and use of indigenous goods.

■ New cloth-mill, sugar-mill, match and soap industries were established all over India by the native industrialists.

■ Bonfires of British goods took place at Pune and Punjab under the leadership of Bal Gangadhar Tilak and Lala Lajpat Rai.

■ The woman folk and the student community supported the movement.

■ The movement saw unity in people even though the British tried to divide them.

Shreya Khurana

AIS Noida, XII

Even though the word ‘Swadeshi’ was coined a century ago, its presence is still rather conspicuous through the country. While many would argue otherwise, the truth is that in our hearts, we are still every bit *swadeshi*. So what if we have switched to EDM from *ghazals* or from *vada pav* to pizza? So what if our generation is more well versed with Coldplay than Kishore Kumar? So

what if we know more about Steve Jobs rather than Aryabhata? So what if we speak better English than Hindi? While these changes may point towards an inclination towards the West, it still does not rule out our love for all things indigenous.

We love the spice of the *gol-gappa* as much as we enjoy the pizza. We still gyrate to Bollywood numbers as much as we headbang to EDM. We all feel that sense of pride at the very sound of national anthem, the sense of elation when we salute

and say ‘Jai Hind’, the sense of holding the national flag upright, the sense of joy when we cheer “India, India, India!!!” when the men in blue bat it out. The very sighting of an Indian in a foreign land can make your heart jump with joy. What else do you call it if not 'swadeshi'?

Over the years, we may have embraced western culture, but we still revel in our own. So, the next time your swadeshi-ness is suffixed by a question mark, you know the answer lies in more than just affirmative.



Are you swadeshi enough?

Let you be the light



The fairy lights illuminating your house must have been brought down, all sweets must have been devoured and relished, the mood of fervour and festivities must be slowly fading away by the time you lay your hands on this edition after a long session of holidays. This is what Diwali, the festival of lights, brings to us every year - many reasons to celebrate. But once the festival is over, everything ends abruptly and we go back to our busy lives. While the festival of lights may be over, let the glow of light not diminish. This time, illuminate your heart with the lessons the festivities impart and carry them to make this world a brighter place. While achieving this may sound difficult, all one needs is a simple, genuine approach to be the light in someone’s life. You can start by spending more time with your grandparents or by helping the underprivileged kids and you can play your part by teaching them. Spending some time with elderly people at old age homes would also bring happiness in their lives.

We, at Amity, ensure that our students are involved in activities that drive away the darkness. From sensitising them towards the needs of the specially-abled to making them compassionate towards the elderly, we make conscious efforts to nurture them as responsible citizens. Our flagship event, Youth Power, a social leadership programme, sensitises our children about societal concerns and encourages them to bring some tangible change in the topic they identify. These are small steps, but in long run our children will be the change makers, the light of our nation. 🇮🇳

Fair-O-Fare



Another Metro price hike. So what do you do? Walk to office? Of course not...its so far. Take a bus? No, it’s too crowded and stuffy? Make a car pool? Can’t find anyone. And then there is always a huge traffic jam. I shall take a metro no matter what the price demands. And so that lone traveler (of Top story) boards the metro...while the centre and state debate carries on.

Price rise for the capital dwellers is not a new thing. We have seen it, experienced it, fought it, changed ruling parties over the issues of price rise, (remember the rise in onion prices), but eventually accepted it and moved on for better. Over the years, prices have only gone up. Be it rise in petrol prices, tomato prices, pulses prices or spike in property rates... none proved to a reason strong enough, to stop Delhi from becoming the first Indian state where the average salary of a person is three times the national average. As per the studies, Delhi has achieved a consistent growth in its GDP i.e 8.8% as against the national average of 7.1%.

While a price rise pinches, it’s also true that the money generated has translated into better services and facilities unlike many states. Better roads, finest hospitals and world class education offered by the city that has lured people from across the country to congregate to this part of the country. Together, we have contributed towards this. With a fleet of festive occasions just gone, and no obvious dip in the shopping sprees or flashy inviting advertisement of sales filling the pages of newspapers...one thing is certain, the residents of Delhi will pay for anything to live a comfortable life. They know like always, the pinch of the metro ride today shall fade away soon with more metro lines joining in. 🇮🇳

Light, Camera, Misogyny

Salman’s swag to item songs, Bollywood have always been a hot topic, but the deep patriarchy seeped into the roots leave us to wonder ‘Why?’

Khushi Daryani, AIS Saket, IX

Rest of the world, films belong to all its actors. But back here in Bollywood since time immemorial, films belong to the hero, who, by default, is the face of the film. And, if you are itching to prove me wrong by reminding that there is someone called a female lead too without whom no narrative will ever be complete, then I must remind you of the bitter fact that Bollywood has never been kind to women.

Damsel in distress: She is the ‘*abla nari*’ who can’t do a thing on her own, even though she belongs to a wealthy family and roams around in luxury cars and expensive dresses. A day does come in her life when suddenly she is surrounded by men who start teasing



Imaging: Deepak Sharma, GT Network

her and she would be so flabbergasted that she would have brain-freeze and that is when the hero enters the frame and beats the baddies without getting hurt and would ‘rescue’ the damsel.

Item-girl: Be it Munni or Sheela,

everyone loves an item song. And, it will always be performed by an actress and not by a male lead. He too can feature in it, but this is more of ‘her’ job, after all it doesn’t involve any muscle flexing. These songs objectify actresses and do nothing to represent her

talent. But yes, on her performance she would get offers from other film directors to do another item number.

Arm candy: Her role usually involves accompanying the actor when there is a dream sequence, love song, wedding song or any other song. Her existence in a film usually fits between types of songs and then some emotional or mindless sequences. She is there, yet she is not. Remember how Sonakshi Sinha’s frivolous presence in R... R. Rajkumar was restricted to songs!

It won’t be wrong to say that with films like Queen and Simran, things are definitely brightening up on the silver screen. They are looking for more meaningful roles, and the audience too is warming up to the idea of watching more of the female lead. 🇮🇳

The rise of Dystopia

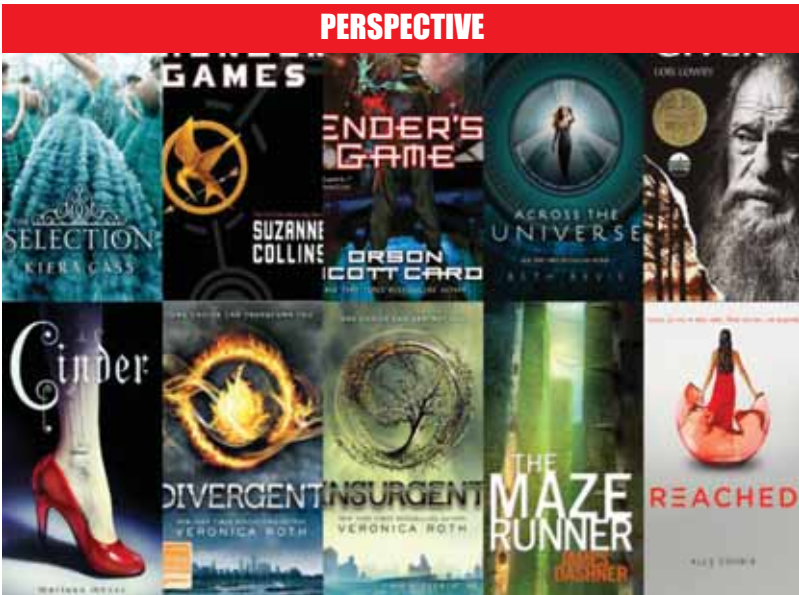
Welcome, ladies and gentlemen to the land of Dystopia, where you still have the urge to live, when time is running out and the worst is yet to come

Arunima Cheruvanthoor
AIS Noida, XII

Dystopian fiction is growing and evolving like never before. Way back it was George Orwell’s 1984, the first ever dystopian novel to become famous and is still one of the top-selling dystopian novels. These writings are being transformed into popular movies (Hunger Games, Divergent) and TV series (The Handmaid’s Tale, The 100, Black Mirror) which have made millions of dollars worldwide.

Welcome, ladies and gentlemen to the land of Dystopia – an imagined place where everything is unpleasant. Dystopian literature has always revolved around grim agendas like oppression, murder and war. They never claim to be sunshine and rainbows because that is seldom their intention. So despite their sordid level of pessimism, why then, does this generation appear to have an obsession with dystopian alter realities?

Series like the Hunger Games deal with topics like despotism and depict



the dictators that our history witnessed or corruption that is very much present in our democracies. The situations often described in this genre are not that farfetched and actually probable, which is perhaps what enraptures our enigma and horror. We are fascinated by what the characters go through, and as awful as it sounds, their misery be-

comes something we look at with an awe. So much so that we can’t stop turning the pages or can’t even imagine switching the television off unless the movie finishes. Others say that dystopian literature and movies are a way of adults telling the youth not to make mistakes that well, eventually

lead to such catastrophic results. I think the dystopian genre is a means for us to fully discover the extent of morality we as individuals think we can retain, because deep down, almost all dystopian literatures are nothing but a cry. A hopeful scream for us to stop and notice the pace with which our world is dramatically dismissing the importance of ethics.

A reminder for us as citizens to wake up, and realise that the worlds described on screen aren’t that impossible. Think about it. As of this very moment, our country has enough nuclear weapons to ravage a whole nation. Think about how nonchalant we are about that fact.

Maybe the real reason why we like dystopian literature so much is because they always have people like Beatrice Prior or Winston Smith to save the day. They always have the smallest but most definitely prominent spark of hope, a ‘hope’ where everything will be alright. No matter how grim the situation is, all we as readers and watchers can do is hope that the spark is enough. 🇮🇳

Little pearls of wisdom

Sailing through suffering

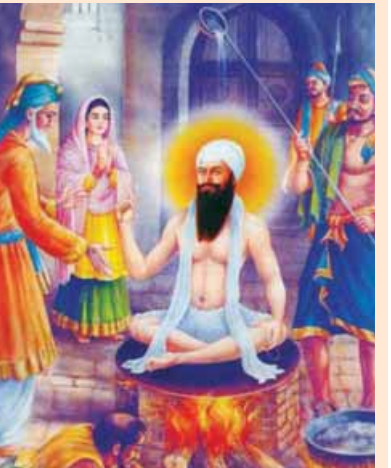
Mehar Kapoor, AIS Saket, VI

Everyone begs for happiness; no one asks for suffering. But in the pursuit of happiness, there comes great suffering. The unawares don't understand this. Those who see pain and pleasure as one and the same find peace; they are pierced through by the Shabad (wordless word). ||5|| -Guru Granth Sahib Ji

The religious holy text of Sikhism ‘Guru Grant Sahib Ji’ explains beautifully how hap-

piness and suffering are not ‘exclusive’ to each other but rather ‘inclusive’. Every day we pray before God and ask for happiness. While we all seek happiness, we want to attain it comfortably without putting in much effort, or suffering so to say. We tend to forget that the path to happiness entails suffering and hardship. The happiness of securing a perfect score can only be achieved after toiling for long hours. The happiness of reaching the top of a mountain can only be enjoyed once you have traversed the journey uphill. The happi-

ness of buying a new car or a home can only be achieved after you work hard and earn money required for the same. It is these hardships that make our happy moments even happier. If life was easy 24x7, then we wouldn’t have been able to cherish moments of comfort. One needs to remember that amount of hard work and pain one goes through is not suffering, but a phase that leads to joy. So, the next time, life is hard on you, remember, you need to sail through it to reach a happy ending.





ABC of 1857 Revolt



India's first 'War of Independence', a 'revolt' by Indian sepoys against the East India Company. Ever since the inception of the company, severe discontentment amassed in the hearts of the various sections of the society. And the factors were many that lead to the outburst of the anger in the form of a 'revolt'. So, turn over the pages of this heroic story towards the struggle of independence.

Once upon a time...

This story goes way back to the 1600s. This was the time when traveling from one country to the other was not easy, but nonetheless, merchants were always traveling, looking for new opportunities to trade. Around that time, a group of merchants in London realised the prospects of trading in Asia. Asia was a growing market then and trading there would only mean more profits. They approached Queen Elizabeth with the idea, who granted them trading rights in the Eastern hemisphere. This is how the East India Company was born.

They travelled to India..

Once they had the permission, they visited India, which at that point in time, was ruled by Mughal emperor Jehangir. Thinking that the trade would bring in more money, Jehangir allowed East India Company to set up bases along the western and eastern coast. The Britishers took away luxury goods and spices from India, which was a rage in the European market. It was an entry ticket for them and the consequences awaited.

Slowly, they started taking over...

Now, East India Company was a very smart company. Slowly and steadily, they moved from mere trading with India to gaining certain administrative powers in the country. They started maintaining a large standing army consisting of sepoys, native Indian soldiers, who were trained in the Company's own school in England. People started noticing their true intentions during the Battle of Plassey (1757) where the East India Company fought against the Nawab of Bengal and defeated him. The Nawab was against Britishers gaining control over their territory. The Britishers enjoyed a similar victory in Battle of Buzar (1764). It was after these military victories that East India Company gained the right to collect tax revenue, also known as 'diwani' in Bengal. Luck was in their favour as their rivals in Central India and Southern India lost their power. By 1770, East India Company owned by the Britishers had a direct control over a large part of India, and they expanded everywhere.

Nobody was happy...

Nobody liked EIC. They were not just corrupt but also exploited Indians through their cunning policies. The peasants suffered due to high revenue demands and the strict revenue policy. Most of them were unable to repay the loan amount and eventually lost their lands which belonged to them from generations. Similarly, handicrafts and textile sectors suffered loss because Britishers had started importing their own materials. There was unrest in army as well, that constituted 87 percent of Indian soldiers. They were unhappy as they were paid relatively much less than their British counterparts. They also had the policy of territorial annexations which led to discomfort amongst large numbers of rulers like Rani Lakshmi Bai and Nana Sahib. When Britishers annexed Awadh, which was ruled by Nawas, the unrest spread across the region

because Nawabs were considered to be loyal to them and their fall came as a major surprise. Along with this, there was a perpetual fear among Indians that they were being forced to convert into Christianity. Also, what made people unhappy was the fact that EIC had abolished their age-old 'sati' practice and allowed widows to remarry. This was considered as an imposition of the Western culture.

But the sepoys were the angriest...

The sepoys who were already upset with the Britishers, got even angrier. Firstly, they were ill-treated by soldiers of the higher rank. And now the EIC had decided to employ people of different castes in the army. Up until now, the army only employed Brahmans and Rajputs, which were considered the upper caste. Indians strictly followed the caste system, and did not like working or being with



Centers of revolt	Indian rulers
Delhi	Bahadur Shah II, Bakht Khan
Banaras	Liaquat Ali
Kanpur	Nana Saheb, Tantia Tope
Jhansi	Rani Laxmi Bai
Bareilly	Khan Bahadur Khan
Awadh (Bihar)	Veer Kunwar Singh

people who belonged to lower castes. But what made the sepoys really angry was the rumour that the cartridge of the recently introduced Enfield rifle, was covered with cow and pig fat. Since this was against the religious sentiments of Indians, it aroused great anger.

An angry sepoy...

Mangal Pandey, a sepoy in Bengal, was so angry with the use of animal fat in cartridges that he attacked a British officer on March 29, 1857. The British officers retaliated by dismissing the entire regiment. Of course, this decision, did not go down too well with the other sepoys for they thought they were being punished for no reason. A couple of weeks later, sepoys in Meerut also refused to use the cartridges. This angered Britishers, who imprisoned the sepoys. And it ended with rebel sepoys killing British officers and releasing their imprisoned comrades. This incident that took place on May 10, 1857 marked the beginning of the revolt.

Together, they marched...

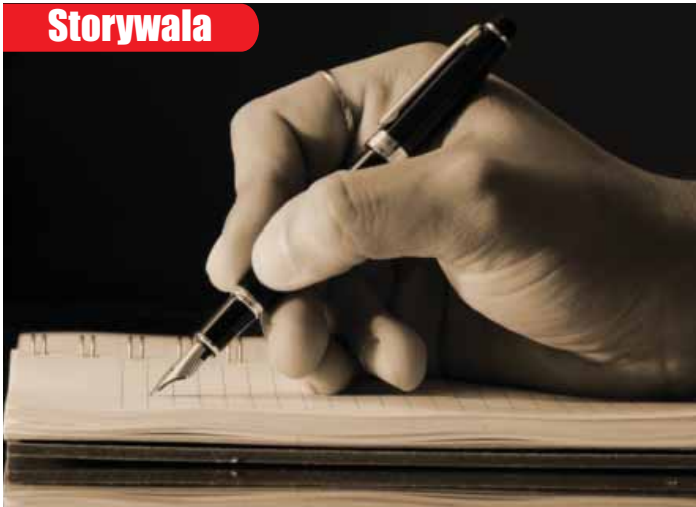
The angry soldiers then set off for Delhi, where many more people joined them. The rebellion grew in number. They

seized Delhi and declared the Mughal emperor, Bahadur Shah Zafar as the emperor of India. Encouraged by the success of Delhi, sepoys of Kanpur, Lucknow, Jhansi etc also rebelled and by the middle of June, the whole of Northern India was engulfed in the revolt. However, after almost six weeks of rebellion, the superior British forces soon suppressed the revolt. Delhi was recaptured in September and Bahadur Shah Zafar was deported to Rangoon (now Myanmar). This is how India's first 'War of Independence' was crushed. Interestingly, the term, War of Independence was coined by V D Sawarkar, a prominent activist.

But, the British took over...

With the sepoys defeated, the British government decided to take India under the rule of British Raj and abolished East India Company. The formal announcement was done by Lord Canning in Allahabad in 1858. Queen Victoria took over the Indian administration and the Governor Generals' office was taken over by Viceroy. They took over in 1858 and it continued till India gained full independence on August 15, 1947.

Lost in New York



Aditi Suresh, AIS PV, XI F

Dear Diary,
September 10, 2017

Sorry for writing to you after such a long time. You know how busy I had been, packing my bags and books. Leaving my home was indeed a tough task. I had finally made my way. Convincing everyone of my plan to pursue undergraduate studies in a foreign land, despite the fact that getting Presidential Scholarship was not as easy as I thought.

The feeling I had while I was seated on my flight, was of getting back home. But at the same time, I felt butterflies too, on the very thought of a new city, people and culture. The fourteen hour flight seemed like a decade. Getting a window seat and encountering no wailing babies were the only respite. Through out the flight, I waited eagerly to land at the JFK airport and grab a hot cup of coffee. Finally, when we landed, I felt so relieved. The runway was brightly lit. Everything was twinkling yet it was so tranquil. I reached my destination

only to be greeted by a bag full of mixed emotions. To my surprise, until now I had thought that only us, the Indians are in always in a rush. However, minutes before getting off the plane, I was jostled and pushed. I don't know what hurry they all were in...huh! But at that moment, I got the first taste of what actually was awaiting me. After minutes of fumbling with my luggages, I did manage to grab a latte. Yes! I did...my first coffee, in the new city faraway from the place I belong. And the taste was bliss! But the huge landscape of the airport and a cacophony of voices that reverberated from every corner left me with a twitch. That day...that moment I found myself standing amidst a million faces, but all alone. There was a cocktail of feelings, saudade and desolation stirring inside me. I felt like calling my mom, but I did not because then she would have insisted on me coming back to India. Anyhow, I controlled my emotions and walked a few steps further. I stood there like a wallflower, in front of a swarm of yellow taxis. Though I was 18

“But the huge landscape of the airport and a cacophony of voices that reverberated from every corner left me with a twitch.”

and an adult, I felt like a lost kid in a school fete. However, when I was preoccupied in the kaleidoscope of thoughts, a taxi driver beckoned me and we left from the airport. While riding in the cab, I felt an eerie feeling on spotting the Empire State building. It did not excite me so much. Instead, all I had in my mind was what am I doing here? Just then my mom called me, and to my surprise she talked about everything on earth. Not once did she try to convince me to come back to India. This served as that tonic that healed me and brought me closer to her despite of the distance. In an hour, I reached my destination. When I stepped out of the cab, the first thing I did was to look at the moon and then the university campus. That view was welcoming sight - “My new home, away from home!” And I knew, there was no time to look back.



Veg basket

Chhavi Chawla
AIS Vas 1, IX

Ingredients

For dough

Maida.....250 gm
Curd.....1/2 cup
Salt.....1/3 tsp
Baking powder.....1/4tsp

For filling

Potato20 gms
Tomato20 gms
Onion 20 gms
Capsicum20 gms
Salt to taste
Ground black pepper....1/2 tsp
Coriander powder.....1/2 tsp
Turmeric powder.....1/2 tsp
Chili flakes.....1 tsp
Oregano.....1/2 tsp

Method

■ Take maida, curd, salt, sugar and baking powder in a bowl and knead to make a dough with water.

■ Make baskets out of little dough balls and deep fry them. Now set it aside.

■ Take chopped potatoes, tomato, onion, capsicum and saute in 1 tsp of olive oil for 2-3 mins in a pan.

■ Add the spices, black pepper, turmeric powder and salt to taste. Mix well and cook.

■ Lastly, for seasoning sprinkle oregano and chili flakes and mix well.

■ Take little fillings and fill it inside each basket and serve immediately.

Read Play and Win

Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit it to your GT Teacher Coordinator. 3 lucky winners will win a prize every week!

Q: Mention the three ingredients required in the process of photosynthesis.

Ans:

Q: Which school organised its inter school western music competition 'Razzmatazz'?

Ans:

Q: What is the headline of the wisdom tale on p9?

Ans:

Q: Name the student who has been featured in the 'It's Me' column.

Ans:

Q: During the revolt of 1857, the center 'Jhansi' was under which Indian ruler?

Ans:

Q: Which is the shortest complete sentence in English language?

Ans:

Q: Name the author of the poem 'Creativity is infinity' on p8.

Ans:

Q: What is the headline of the article written by Tanvi Vijh, AIS Noida, X A on p12?

Ans:

Q: Who has been interviewed on p1?

Ans:

Name:.....Class:.....School:.....

Results of Read Play & Win-39: Shreya Garg, AIS Vas 6, VIII B; Saisha Mehra, AIS Noida, II B; Supriya Dhingra, AIS Noida, VII A

COLOURING FUN

Send us the entries by post and the best one would be published in GT @ The Global Times Office, E-27, Defence Colony, New Delhi- 110024 or click a high resolution picture and email to: editor@theglobaltimes.in

On this day | Oct 23

■ 1918: Actor Charlie Chaplin (29) married Mildred Harris (17)

■ 1915: The Suffrage Movement started in US. Almost 25,000 women marched up to Fifth Avenue in New York City demanding the right to vote.

■ 2001: Apple releases the first iPod which can store 1,000 songs with a 5 GB drive and was fully Mac compatible.

■ 4004 BC: Creation of the world begins according to the calculations of Archbishop James Ussher.

WORDS VERSE

Creativity is infinity

Aaditri Gangwaar
AIS VKC Lko, IX

Sometimes you just need to think
Capture your ideas in colour and ink

When your pens and colours run
Your mind needs to think as one

Artistic expression on a poem's verse
Music, art , culture so diverse

But just colours won't get you thoughts
Your mind is your crafting plot

In which there's an imagination slot
To think there's a lot
God has given you a world

Where things are curled and furled
So you can drive your mind to infinity
As there's no end to your creativity

The state of awkwardness

Deeksha Puri, AIS PV, X B

Trembling words peppered with stutters
Only my mind exhibits clarity
Awkward silences murder conversations
Relatability sent to its grave

A jocund sentence once said

Is left unaccompanied by laughter
Nervousness fills the atmosphere
Drowning my socially inept soul

Cringing at oneself for being a hobby
As awkwardness never leaves my side
These moments running marathons
On the race track I call my mind

As much as I try to leave them
They stick by me for an eternity
'Socially Challenge' a huge irony
Shyness swallowing up most of my spree

Alas! I hope and dream
To get rid of this rational entity
The state of social awkwardness
Is the state of my constant being





The shortest, oldest and most commonly used word in English is “I.”

No gain without pain

Wisdom tale

Manish Yadav, AIS Gur 43, VI

Once upon a time there lived a red hen, in a farm with her chicks and friends, Molly the duck, Lucy the cat and Bunny the rabbit. It was springtime and the flowers were blossoming. The leaves were growing back on the trees, and the farmers were busy seeding their fields. One day the red hen found some seeds of wheat. She picked them up and hurried back to her home to show them to her friends. She asked everyone, “Who will help me plant the seed?” “Quackkkk...uuuaackkk...not me,” said Molly. “Meow...nor can I,” meowed Lucy and “Count me not,” said Bunny and turned back. “Alright, I will do it myself,” said the

red hen disappointedly. She went on to plant the seeds all by herself and also watered them everyday. Months passed and it was summer-time now. The sun glowed bright and hot. There was greenery everywhere. The seeds sown by the red hen had grown tall and golden, ready to be harvested. One morning the red hen met her friends on the way to the farm and asked them, “Who will help me cut the wheat?” “Quackk...not I,” said Molly. “Meow...not I,” said Lucy. “Count me not,” said Bunny and jumped back into bushes. The hen did not lose her cool and said, “Then I will cut the wheat all by myself.” She did not say anything else and left to cut down the whole wheat all by herself, sweating from head to toe. Later she collected all the wheat and took two sacks to the mill, and asked Jack the pig to ground the wheat. The next morning she showed

the two bags full of flour to her friends, and asked them, “Hello pals, who among you all will help me bake some bread with this flour?” “Quackk...not I,” said Molly. “Meow...not I,” said Lucy. “Count me not,” again said Bunny and he vanished through the bushes. Looking at their reactions the red hen said, “Fine! I will bake the bread all by myself,” and left. Next morning she woke up early and took the flour, mixed it, kneaded and put it in the oven to bake. And while the bread was baking, it smelled delicious! The entire home was filled with the aroma of freshly baked bread. The duck, cat and the rabbit came running from wherever they were when they smelled that fresh bread. The red hen took the bread out of the oven and asked her friends, “Who will help me eat the bread?” “Quackk...I will,” said Molly. “Meow...I will,” said Lucy.

“Fine! I will bake the bread all by myself,” and left. Next morning she woke up early and took the flour, mixed it, kneaded and put it in the oven to bake.”

“Count me, I will too,” said Bunny eagerly.

But this time the red hen said, “Oh, no, no, no! I planted the seeds of wheat, I cut the wheat plants, I took the wheat to the mill and brought home the flour, and I baked the bread, all by myself. I worked under all seasons both at field and at home. So I will eat the bread - all by myself!” And so did she, she ate the bread with her chicks and it was delicious! 🇮🇳

What did you learn today?

Moral: You enjoy success in life only if you put in the effort to achieve it.



Illustration: Manish Yadav, AIS Gur 43, VI



Key wind chime

Materials required

- Old keys 8-9
- Stick or twig 1
- String or fishing line
- Acrylic paints



Procedure

- Paint one side of all your keys in multi-colours and let it dry.
- As the first side dries flip and paint the other side and set aside to dry.
- Cut 8 same length strings and tie each to the stick/twig at equal space intervals.(1)
- Tie the strings close enough to each other so that they will chime when the wind blows.
- Once the keys are dry, tie the other end of the string to each key.(2)
- Lastly, tie a string from one end of the stick to another to hang. (Refer image)

Who am I

Guess the animal shown in flash cards.

Hint: First alphabet is already given.

Samaira Jain, AIS Vas 6, I



A _ G _ _ R



V _ _ T R _



W _ _ L _



U _ _ C _ N



_ I _ S _



_ E _ _ A

Answers: A- ALIGATOR, V- VULTURE, W- WHALE, U- UNICORN, F- FISH, Z-

POEM

Honesty, honesty?

Shreya Maurya
AIS Vas 1, VII

What you earn?
It makes you trustworthy

What is honesty?
It is the rarest wealth

If found?
Cherish it with loyalty

Where do I find it?
First chapter of wisdom

Why you should treasure?
Honesty is the best policy

How to be honest!!!
First be true to yourself

For how long?
Till death dawns 🇮🇳



Jokey Pokey

Ria Agarwal
AIS PV, V

What did one math book say to the other?

Boy do I have problems?

Once the teacher told a chemistry joke. Then what happened?

There was no reaction.

Why did echo get detention?
For answering back.

Why didn't the two 4s want any lunch?

Because they already 8.

How do bees get to school?
By school buzz!

COLOURING FUN



Saumya Chauhan, VII A & Suhani Chauhan, V A, AIS PV



Manushree Grover, AIS Gur 43, VIII A

It's Me





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The spelling of the word 'Swims' will be 'swims' even when turned upside down.

World Archery Champ



Young archery aspirants hone their archery skills

Sanchita, an Amitian has won herself the sixth rank in the world and a bronze medal in the Youth Archery World Championship



Chairperson with Sanchita

AIS Vasundhara 1

Sanchita Tiwari, a Class X student did the school proud by bagging a bronze medal in the Cadet Compound team event in Youth Archery World Championship held at Rosario, Argentina in October 2017.

The great opportunity extended by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF led her to this amazing victory, ranking her sixth in the world in individual events, currently. Her achievement is a result of the efforts of school coach, Mr Lokesh who is also an International Archery Coach.

Her journey began way back in 2014, when Chairperson took the initiative of familiarizing archery to students in the school. Students were provided with world class facilities, specified training field was set up in the school and modern archery equipment amounting to Rs 4 lacs were purchased by the school, in an effort to promote this heritage sport amongst the young sports enthusiasts.

Sanchita was one of the first pupils of archery. She started her training under the expert coach and never looked back. She won many accolades in state and national archery championships. Her journey took an impressive turn in 2016-17, when Sanchita

took part in all the four national championships- U-14, U-17, U-20 and Open Championship and secured medals in all the events. It was on the basis of her fabulous past performances that, Archery Association of India invited her to attend the selection trial for Youth Archery World Championship. She was then, selected for the preliminary preparation camp for the final team to represent India at the Youth Archery World Championship. Chairperson applauded Sanchita for her amazing achievement, motivated her and congratulated her for being an inspiration to those students who wants to make a career in the field of this heritage sport archery. [G.T](#)

Star swimmer

AIS Pushp Vihar

Siyona Jaidka, a student of Class VI B from school has triumphed over all odds and won laurels at various levels, in the sport; swimming. Siyona recently participated in an inter-school Swimming Competition held at Birla Vidya Niketan and brought home many accolades. She won the gold medal, not only once, but twice in the 25 meter and 50 meter freestyle swimming events in the competition.

She also participated in the annual Swimming Gala Event at Country Club in Sainik Farms and again astonished the crowd with her achievements. In the competition, she bagged the first prize in the 100 meters freestyle, 50 meters freestyle, 50 meters backstroke and the second prize in 50 meters backstroke. Her triumph is not limited to her hometown. She participated in the time trials for National



Siyona Jaidka

Aquatic Championship, 2017 at Talkatora Stadium from September 1-3, 2017 and was chosen to represent Delhi state in the Junior Nationals held in Pune, in the 200 meters freestyle swimming event. She won two medals in 100 meter freestyle and 200 meter freestyle events. She is an ace swimmer and continues to make the school and her parents proud with her achievements. [G.T](#)

CBSE Football Tournament



Achievers with their trophy, certificates and the coach

AIS Noida

Vidhi Batra, X B and Manisha Mishra, IX H

The senior girls' football team from the school bagged first prize in the North Zone Under-19 Girls Football Tournament organised by CBSE on September 18, 2017. The team made their way to vic-

tory through the course of 4 matches, under the captaincy of Smriti Sapru of Class XII. Their diligent and persistent efforts under the facilities and training provided by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF and school Principal Renu Singh, resulted in their triumph, amongst 15 teams, making the school proud of their achievements. [G.T](#)

Recitation competition

AIS VKC Lucknow

An inter-house recitation competition was organised in the school on October 11, 2017. The recitation competition aimed to develop the confidence and recitation skills amongst the young learners. The theme for the competition was 'humour'. The students were judged on the basis of their confidence, voice modulation, oratory and presentation skills. Pawani house bagged the first position for their

poem presentation 'Television' by Roald Dahl. The second position was bagged by Alaknanda house for their poem presentation 'Mother and the mouse' by Faith Treksen.

The competition was judged by Tanuja Singh, Headmistress and Simi Joshi, Admission Counselor. The performance and efforts of the students and teachers were appreciated by the judges. School Principal further motivated children to excel in every field and bring laurels to their family and school. [G.T](#)



Students recite poems

Razzmatazz

AIS PV

The school organised its annual inter-school western music competition titled 'Razzmatazz 2017' on August 24, 2017. The competition saw fourteen schools from Delhi/NCR participate judged by well-known musicians Benedict Lazarus, Laura Santana and Alex Fernandes.

The music festival saw different categories of competitions such as solo singing, group singing, band performances, etc. In the band category, AIS MV bagged the first position followed by AIS Saket at the second position. In the duet category, the first prize was bagged by AIS Saket followed by DPS RK Puram at the second position while AIS MV secured the third position. AIS Noida bagged the Best Vocalist prize in the competition. The overall rolling trophy was bagged by DPS RK Puram.



Creating magic on stage



The newly appointed club members with their badges

Interact Club Installation

The newly appointed members receive their badges as they get ready to take on their new responsibilities

AIS Noida

The annual Installation Ceremony of the schools Interact Club was held on October 12, 2017. The event commenced with lamp lighting by Rotarian Dr Piyush Rastogi, Past President of the Rotary Club of Noida Central (RCNC); President Atul Aggarwal, other esteemed Rotarians; Renu Singh, school Principal; Shelly Kapoor, Vice Principal and Namita Ras-

togi, Cultural Coordinator.

School Principal Renu Singh welcomed the guests of honour and expressed her enthusiasm with encouraging words. The outgoing President of Interact Club, Ishita Sabharwal, shared her experiences and introduced the newly elected President Naman Tekriwal. The newly appointed club members received their badges and were congratulated by all the guests. Dr Piyush Rastogi introduced the

club, its goals and ideals. Rotarian Atul Aggarwal gave a heart-warming and motivational speech on being a good human and serving others. A thought-provoking nukkad natak by the students of Class IX-XI on the activities of the Rotary Club inspired students to work towards the betterment of society. The event culminated with a soul-stirring song by the school choir followed by the vote of thanks by Shelly Kapoor. [G.T](#)

Kahani Tellywood ki

Dramatic dialogues, over-the-top makeup, exaggerated expressions — Indian soap operas are all about this and much more. **Arushi Arora, AIS Vas 1, XI A** identifies some common threads that viewers are happily lapping up despite their innate idiosyncrasies

Sleeping beauty

For most of us, pyjama and t-shirt or a night suit is what we opt for before going to bed. But mind you, there exists another clan in our daily soaps. The female leads or bahu, to be precise, are caked up in three layers of makeup, multiple layers of jewellery and eye-blinding heavy saree. And, they carry it off with so much ease... *... that we are left wondering if they have to attend a grand wedding in their sleep!*

Immortals

This concept does not imply in the world of Indian daily soaps. It seems, all the characters drink some 'amar-

jeevan' potion. Do you remember Baa of 'Kahani Ghar Ghar Ki'? She survived to see many generations of grand children. We have seriously lost count. She was so agile and fit... *... that we were left wondering if we too could drink a magic potion to live a long and healthy life.*

Age defying

Can you ever imagine that a person who looks the same age as yours but turns out to be your mother's age? Well, in real life it is quite impossible. But in our daily soaps this unbelievable task can be achieved quite easily. Even one line of grey streak fails to touch them. When we saw

Tina Dutta and Ankita Lokhande in this ageless avatar in Uttaran and Pavitra Rishta...

...they left us wondering if we too could get our hands on perfect age-defying creams.

Chain of overreaction

We all have noticed how the camera zooms in and out on every character possible while they overreact and scream, Kya! Kya! Kya! into the camera. One encounters such scenes and more when the 'truth' is revealed. These extreme reactions don't end here and we hear *thalis* dropping and loud gasps...

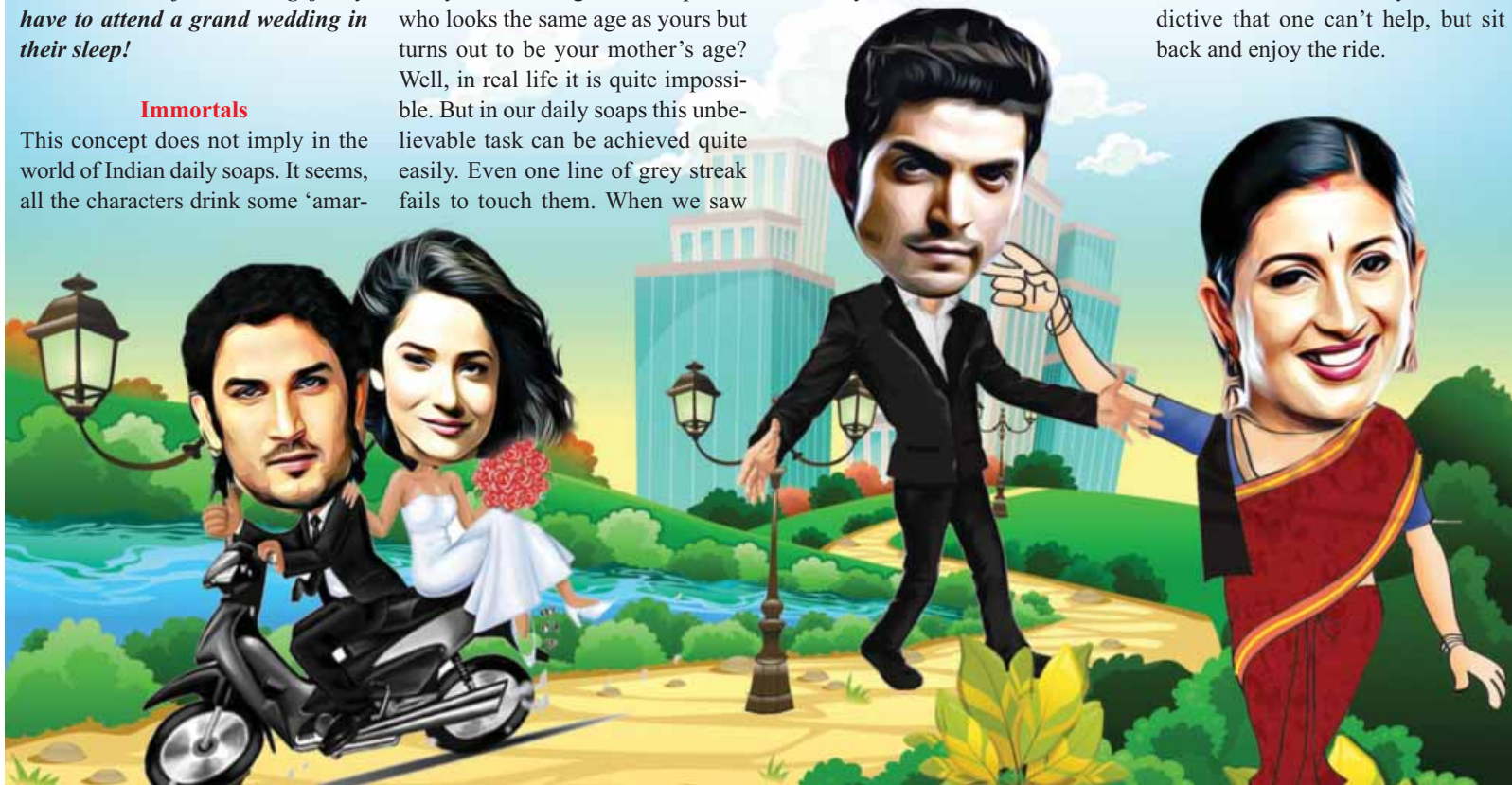
... and we are left wondering if TV producers took the adage, actions speak louder than words too seriously.

Marriage laws, what are they?

In real life, social stigma is still attached to divorce and second marriage. But all is fair when it comes to small screen soaps. Lead characters don't shy away from marrying multiple times. While seeking divorce is a painstakingly long procedure in real life, on television divorce is shown so casually...

... that we are left wondering what kind of world TV soap writers are living in? Some fantasy land?

The world our soap operas and saas bahu serials show isn't even minutely close to reality. The world they create is a wonderland where everyone is plotting and scheming. The world they depict is unreal, and we all know that. Yet, they are so addictive that one can't help, but sit back and enjoy the ride.



Imaging: Pankaj Mallik, GT Network

Hot, hot, slurrrpp



A guilty pleasure for many, coffee brightens up your day and uplifts your mood. Be it morning, meetings or examinations — it indeed is a friend in need. And, with winter around the corner more reasons to sip the cuppa

Tanvi Vijh, AIS Noida, X A

It's that time of the year when the fall is slowly turning into winter. It's one of those gloomy mornings when one could feel the nip in the air and struggles to get out from the cosy confines of bed and blankets. The morning fog outside envelops the sun, making it doubly difficult to overcome the lethargy. In a scenario like this, imagine someone serving you a hot cup of coffee. That steaming mug of coffee is

certain to give you an adrenaline rush. So much so that you would feel the hot drink electrifying your body with warmth. All coffee lovers would agree that there is nothing better than a creamy, warm mug of coffee to kickstart the day. The very aroma of the coffee re-energises a person and helps him or her overcome the dreariness. It is also a great way to start conversations. Many would agree that without even realising, coffee has become an integral part of our lives.

Be it rejuvenating yourself before a boring meeting or fighting sleep demons when you plan to indulge in a all-night-long gossip session with your best friend — one can always count on coffee. Studies have proved that caffeine in your coffee acts as a stimulant as it releases dopamine, a neurotransmitter, that produces a euphoric and pleasant feelings that makes a person feel good and happy. This is why, when you need to sit for a long boring meeting, you

head straight to the coffee machine to rejuvenate your mind before complicated numbers and sleepy PPTs are presented to you. No matter how tight the deadline is, you know that drinking a hot cuppa is going to rescue you from every trouble. Lastly, as a mood enhancer, coffee is considered to be the safest and fastest agent on earth. With so many benefits and the winter as an add-on reason, no one can stop you from indulging in many hot cups. ☕

Book Review

The Prince and the Pauper

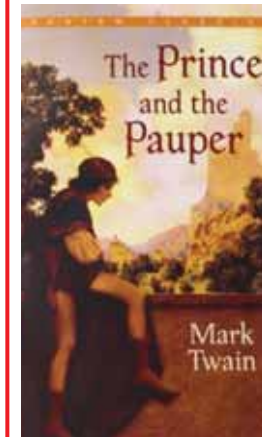
Author: Mark Twain

Release date: 1881

Rating: ★★★★★

Genre: Children's literature

I will tell you about: The novel narrates the tale of two boys, Tom Canty and Edward Tudor. Tom is the son of a beggar and Edward is the male heir to the throne of England. He is the son of Henry VIII. The historical satire is played out in two different socio-economic worlds and the author joins the dots between the rich and the poor by using fantasy as a



tool. Both the boys look alike and they decide to exchange clothes. By doing this, they trade their lives as well. While this exchange, briefly but drastically, changes their lives, it also makes their secret wishes come true. Tom had always wished to live like a prince and Edward's desire to live the life of a commoner comes alive too. The journey shown by the author entails the adventures and various problems they face in their different avatars. While Tom manages to look beyond superstition in the poor neighbourhood, Edward lives in a constant fear of being discovered. Mark Twain, beautifully brings into light the differences and difficulties of belonging to poor and rich communities.

You should read me, because: The narrative is full of humour and irony. It makes us think and laugh at minute observations in our lives.

The best line: "When I am king they shall not have bread and shelter only, but also teachings out of books, for a full belly is little worth where the mind is starved."

Review by: Eera Jain, AIS Gur 46, VIII

GT Travels to Mumbai



Zara Kumar, AIS PV, KG D, poses with her copy of The Global Times in front of the Film City, Mumbai. It is an integrated film studio complex situated near Sanjay Gandhi National Park at Goregaon. It was built on September 26, 1977.

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