

f Status of the week

Sadly, nothing makes me experience raw emotions much like completing a book.... Kinda weird how i feel more strongly about fictitious characters and their life than my own.

Debolina Goswami, AI B

INSIDE



Save Electricity, P7

AMITe poll

Who will be the next Delhi CM?

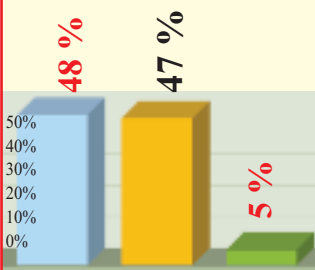
a) Sheila Dikshit b) Arvind Kejriwal c) Harsh Vardhan

To vote, log on to www.theglobaltimes.in

POLL RESULT

for GT issue November 23, 2013

Is Tendulkar's retirement over hyped?



Results as on November 23, 2013

Coming Next

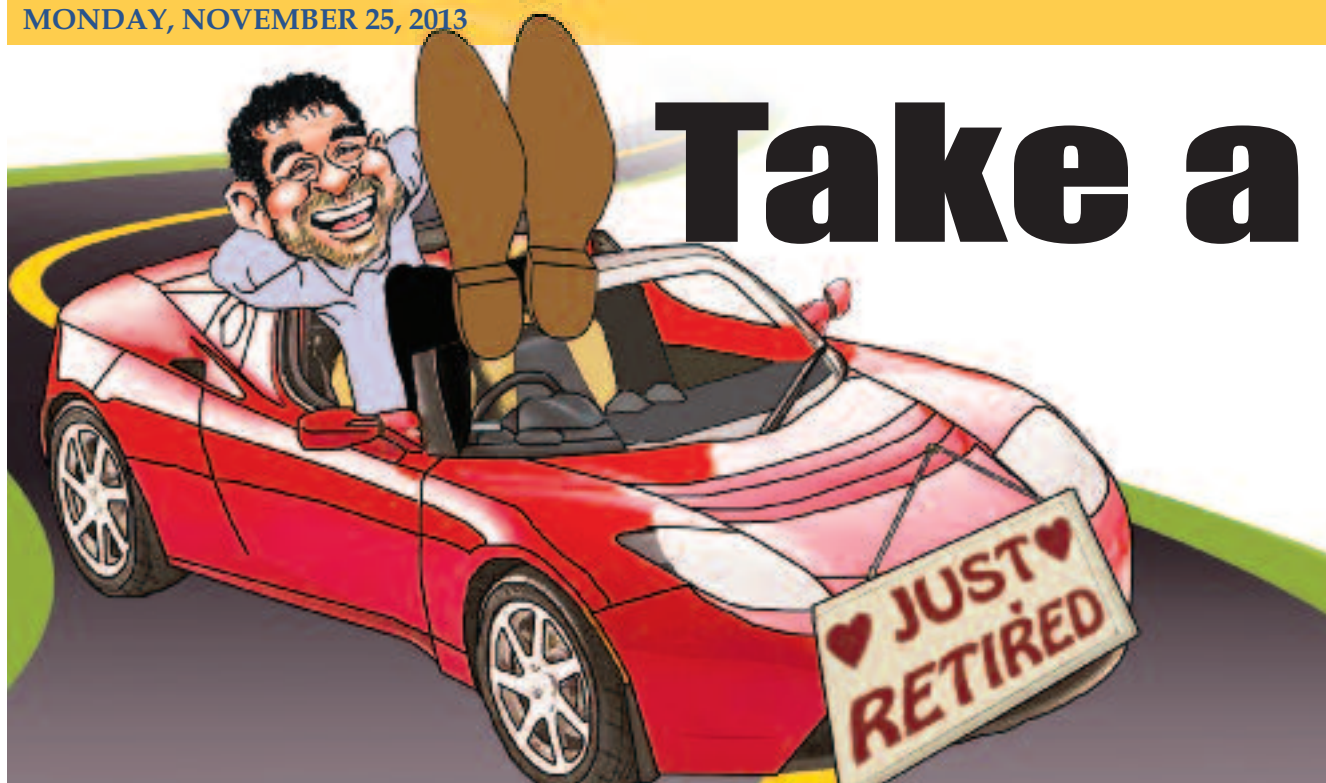
Watch out for the contest edition of AIS Saket

THE GLOBAL TIMES

MONDAY, NOVEMBER 25, 2013

www.theglobaltimes.in

Take a bow





Imaging: Ravinder Gusain, GT Network

who have only said goodbye, when the world has said 'why not' instead of 'why'.

Never say goodbye

Saying goodbye is never easy. And there have been many who stand testimony to this statement. Look at Roger Federer, remember Muhammad Ali, see Preity Zinta. The belief that another great innings, another Grand Slam, another blockbuster may well be around the corner is perhaps what keeps them going. Besides, to tear yourself away from something you've given to all your life is not that easy either. Sadly, most people who fall in this genre end up in the category of 'once-upon-a-time-celebs' a la Rani Mukherjee, Dia Mirza, Sunny Deol etc and their career becomes much of a drag. But again, there have been others who have bounced back much after their fanfare was over and the world had declared them 'retired hurt'. Nobody fits the bill better than Amitabh Bachchan. After his debacle 'Mrityudand' and a string of flops that followed, the world had silently said goodbye to the star, but he returned back with an aplomb.

At the end of it, 'when to retire' is a question that can only be best answered by the person concerned. Retirement is just a realisation or the certainty when you know it's time to move on. But, sometimes when one is unable to accomplish the expected, it maybe time to step out of comfort zones and rediscover themselves, for retirement may not always be the end, it could be the beginning of a new lease of life.  

While Tendulkar's historic adieu has had the cricket fans crying for more, it has also spurred 'the grand retirement debate'. For some, it is as if a light has suddenly blinked on and for others, it is like sunset, where the sky grows darker and darker, and before they realise, it is dusk. To go with pomp and élan a la Sachin or to quietly walk into the sunset like Dravid? **Niharika Khanna, AIS Pushp Vihar, XI finds out why some walk away from the game respectably while they can still walk on, while others dawdle on unnecessarily...**

Call it early

It did not work and hence it is over. For some the decision to quit came a little early in life. These are the ones who did not stick to the wicket for long. Some of the 'early birds' include Harman Baweja, singer Sadhana Sargam and umpire Daryl Harper. They tried their hands at that career, but left them midway.

It's dawn but only after dusk

A perfect finale or a fairytale ending is something which everyone wishes or aspires for. There have been several high-brow celebs who land their planes just when they are at the very zenith of their flights. They think that it is better to exit with one's head held high and, with a huge smile than to slowly wither away and in the end, desperately hanker for limelight. Sridevi, Kajol, and VVS Laxman are some

names that come to the mind when we talk about hanging boots early. The latest to join the list is Rahul Dravid, who quit after a disappointing Australia tour. He could have gone on a little longer but he chose to quietly walk into the sunset without being lifted off the ground by teammates or any lap of honour.

When retirement = obvious

For the cricketing genius that he is, Sachin had been bowled a shade too frequently. So say the stats: he had failed to score a 100 in 22 Tests and has just two half centuries in the last 12 Tests. At least the stats say so: Questions about his retirement did keep making sporadic appearances. While we do not wish to dwarf his iconic status, it goes without saying that his decision to retire had become more than obvious. And why just Sachin, there have been people

CCE, cut offs, courses and more

With admission cut offs at Delhi University touching 100%, CBSE chairman Vineet Joshi shares the mantra to perform well in the Board examination. Here is an excerpt from the interview:

After being evaluated under CCE till Class X, the students feel the pressure when bombarded with high level topics in Class XI and XII. Don't you think it is advisable to introduce the subjects from Class IX itself?

We have kept the syllabus very general till Class X and it is only in Class XI and XII that the students get to choose their subject of specialisation. This problem existed even before the introduction of CCE. According to me, the problems arise only when the students choose the subject without actually knowing what they want to do or when the choice has been made under parental or peer pressure. If you look closely at the curriculum of Class IX and X the students have to work on four FAs and two SAs. Moreover, the success rate of CBSE Board



Arti Chopra, principal, AIS Gur 46 presents a memento to Vineet Joshi along with GT reporters of the school

students in competitive examinations like IIT JEE is far higher as compared to other boards.

You were critical of cut offs touching as high as 100% in Delhi University, do you think if this trend continues we would be a nation of bookworms and not all rounders?

It is not correct to evaluate a student purely on the basis of his scores in the boards, the exams are only a medium to assess whether a student has achieved whatever the syllabus wanted him or her to achieve. It is not a viable option to hold entrance exams for getting admission in colleges.

What is the reason behind more and more students getting above 90%?



We provide students with sample papers and these papers are more or less on the same lines as the final question paper. We wanted to stop providing the blue print of the question papers for Class XII from the year 2014; however, principals and teachers have not relented to our demands, saying they are not prepared for it. So we are basically caught between the devil and the deep sea without knowing which one to choose. The huge difference in the socio-economic condition of the parents and teachers has forced us to gradually inch towards our objective. We have introduced open examination



for Class XI and if received well, we might introduce it for students of Class XII also.

What made you join administrative services after passing out from India's premier engineering college IIT?

I wanted to perform well in life and that was the only thought that was dominating my mind at that time. I saw the op-

portunity (to join civil services) as a stepping stone towards achieving my objectives, but the children today have better access to information and they are in a better position to make a right and informed choice.  

Interview conducted by students of AIS Gur 46: Saumya Mittal, XI F; Vathul Bs, XII A; Anshika Tyagi, XII B; Vihan Singh, XI C & Samridhi Nagar, X E

World at a glance

GT keeps the newswire ticking by bringing you news from around the globe

I would love to travel, try different cuisines, spend time reading and catch up with old friends when I retire.

Richa Chandna, Teacher, AIS Pushp Vihar



Retirement

China

An assault on a police station in China's northwest region of Xinjiang led to eleven people being killed including two police officers. The attack is the latest one in a series of attacks in the area, pointing to growing unrest. Xinjiang, where Muslim Uighurs make up a large part of the population, has been facing unrest between Uighurs and members of China's majority, the Han community, over their increasing settlements in the province.

Russia

The torch which will be used to light the flame in the 2014 Sochi Winter Olympics, hosted by Russia, has been to outer space and back, a first in the history of Olympics. However, the torch was not lit, because combustion is not possible in space. This is the longest torch relay in Olympic history, covering more than 65,000 km. (excluding the space trip) travelling by car, train, plane, Russian troika, reindeer sleigh and now space shuttle.

Australia

Gold Coast in Australia has been hit by a heavy storm, sending almost golf ball-sized hailstones crashing to the ground and causing severe damage to cars and homes. The balls have been reported to fall with such force that they bounce a few feet up into the air again. With gusts of wind going up to 86 miles per hour, the State Emergency Service has received innumerable calls for help. The Gold Coast experiences substantial summer thunderstorms and heavy showers occasionally lasting up to a few weeks at a time.

India

With a high-on-emotion parting speech that had the entire country teary eyed, the God of Indian cricket, Sachin Tendulkar, said goodbye to a career of "24 years spent on 22 yards." Soon after, he was bestowed with India's highest civilian honour, Bharat Ratna, the first ever to be conferred on any sportsperson, also making him the youngest recipient of the award.

Maldives

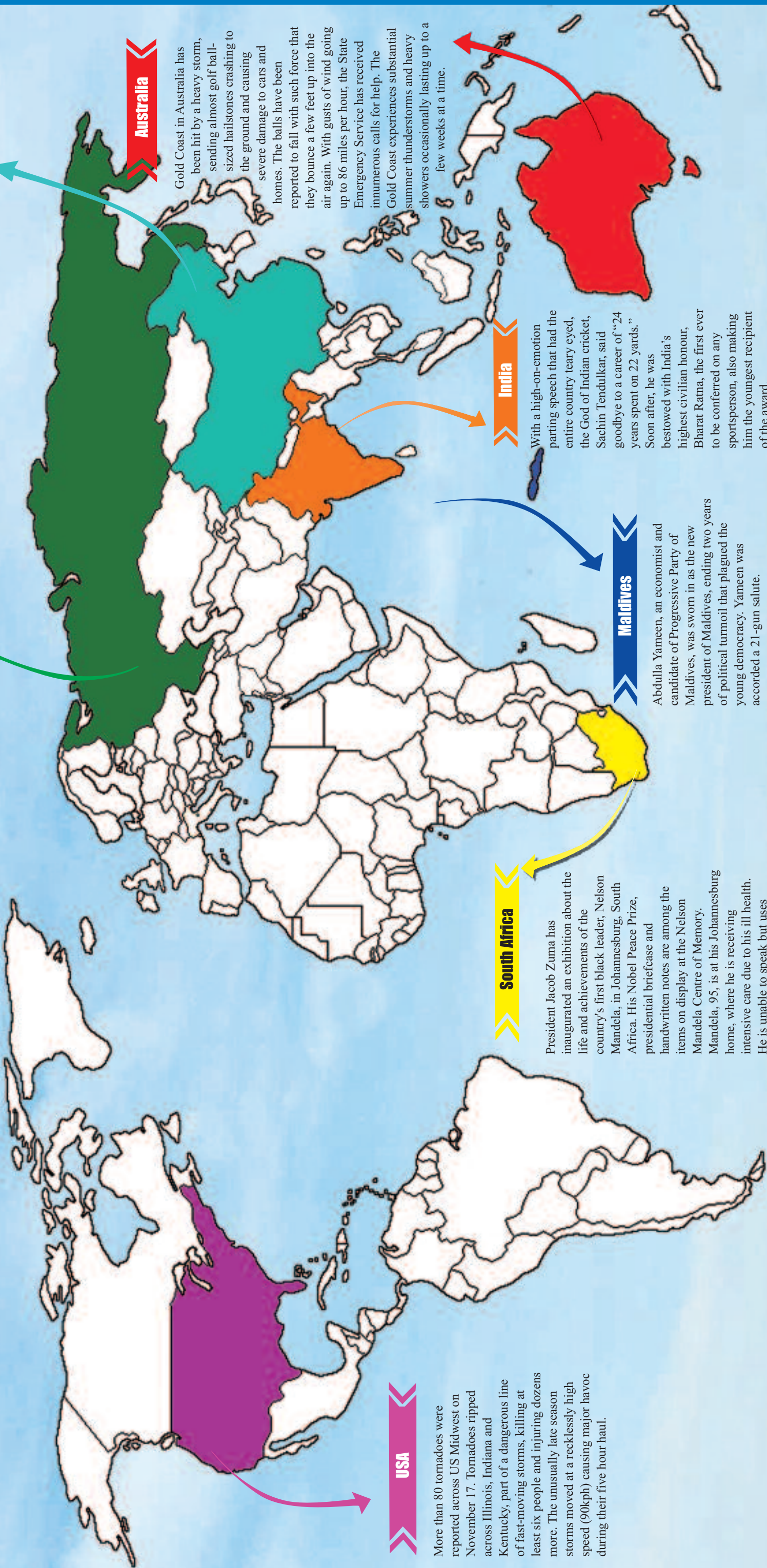
Abdulla Yameen, an economist and candidate of Progressive Party of Maldives, was sworn in as the new president of Maldives, ending two years of political turmoil that plagued the young democracy. Yameen was accorded a 21-gun salute.

South Africa

President Jacob Zuma has inaugurated an exhibition about the life and achievements of the country's first black leader, Nelson Mandela, in Johannesburg, South Africa. His Nobel Peace Prize, presidential briefcase and handwritten notes are among the items on display at the Nelson Mandela Centre of Memory. Mandela, 95, is at his Johannesburg home, where he is receiving intensive care due to his ill health. He is unable to speak but uses facial expressions to communicate.

USA

More than 80 tornadoes were reported across US Midwest on November 17. Tornadoes ripped across Illinois, Indiana and Kentucky, part of a dangerous line of fast-moving storms, killing at least six people and injuring dozens more. The unusually late season storms moved at a recklessly high speed (90kph) causing major havoc during their five hour haul.





I would like to begin my life afresh after retirement.
I would go on a cruise and enjoy every moment of
the second innings of life.

Shalini Agarwal, Teacher, AIS Gurgaon 43

Career in meteorology

Ever wondered what it takes to predict weather? Read on to know how you can become a great weather forecaster and avert major natural tragedies too!

Dhiren Kakkar, AIS Gur 46, XI C

Isn't it fascinating to see an anchor dressed in a crisp suit, reading out the weather report of major countries across the world? A career as a weatherman may sound glamorous, but everyone would readily agree that major tragedies can be averted due to timely and accurate weather forecast. Hundreds of thousands could be evacuated to safety in Orissa before cyclone Phailin struck, all thanks to a timely forecast by agencies. Let's find out what meteorology is all about and how one can build a career in this field.

What is meteorology?: Meteorology is the scientific study of the atmosphere that focuses on weather processes and forecasting. It is the study of earth's atmosphere and weather-forming processes, including weather forecast and climatology. The three essential aspects associated with meteorology are observation, understanding and weather predictions.

Role of meteorologists: Meteorologists study the characteristics of the atmosphere. They equip themselves with the working knowledge of various equipment's like- rain gauge, anemometer, thermometer, remote sensing instruments and many more in order to measure temperature, humidity, pressure, wind speed, etc. The observations made by satellites and weather balloons are sent back to the earth in the form of photographs. The meteorologist then care-



fully analyses and studies weather conditions. The predictions are based on the scientific data that has been collected over a week, month or in most cases, a year or several years.

Meteorology as a career: Meteorology as a career is fast gaining popularity because the environment is plagued with all kinds of pollution, let alone global warming and deforestation. Therefore the demand for skilled meteorologists, who can provide close-to-accurate predictions, has shot up. For those inter-

ested in pursuing a career in meteorology, a keen interest in geography and a desire to know and understand the nature of the world around us is a must. The aspirant should have a science background, good analytical skills and scientific temperament.

Basic educational requirements: Those planning to pursue a career in meteorology must start planning and preparing from high school itself. They must enroll for subjects based on life sciences. A meteorology student must pos-

sess a bachelor's degree in atmospheric science or meteorology. The basic eligibility criteria for seeking admission in undergraduate course is that the incumbent should have passed 10+2 examination with science as subject from any recognised state/national Board. Those interested in higher studies can pursue masters in maths, chemistry and physics, etc.

Top colleges offering meteorology: Some prominent institutes in India who are offering meteorology as a full time course are Shiva University (Jodhpur), Indian Institute of Science (Bangalore), Andhra University (Visakhapatnam), IIT Kharagpur, Indian Institute of Tropical Meteorology, Pune and Aryabhata Research Institute of Observational Sciences, Nainital. The Indian Meteorological Department located in Pune offers a number of courses in the subject apart from internship opportunities.

Career prospects: After pursuing a course in meteorology, one can specialise in fields like weather forecasting, aviation meteorology, agricultural meteorology, hydrometeorology, nuclear meteorology and maritime meteorology.

Remuneration: The remuneration for a meteorologist may vary according to a person's work experience. Beginners in can draw a salary of Rs 10,000 -15,000 per month. On the other hand, an experienced hand can fetch a salary as high as Rs 50,000 per month.

(Article edited by GT intern:
Pallak Bhatnagar)

Amity Institute for Competitive Examinations

Presents



Brainleaks-93

FOR CLASS XI-XII

Let Z_1 and Z_2 be complex numbers such that $|Z_1| = |Z_2| = r$ then the minimum value of

$$\left[\frac{r(z_1 + z_2)}{r^2 + z_1 z_2} \right]^2 + \left[\frac{r(z_1 - z_2)}{r^2 - z_1 z_2} \right]^2$$

is

- (a) 1/2 (b) 1 (c) 2 (d) 5

Last Date:
Dec 10, 2013

3 correct entries win attractive prizes

Ans: Brainleaks 92:

(b) at an angle 45° with +ve x and +ve y-axis

Name:.....

Class:.....

School:.....

Send your answers to The Global Times,
E-26, Defence Colony, New Delhi - 24
or e-mail your answer at brainleaks@theglobaltimes.in

SCHOLASTIC ALERTS

Joint Entrance Examination (JEE) Main -2014

The JEE (Main)-2014 will be conducted by the JEE Apex Board for admission to Undergraduate Engineering Programmes in NITs, IITs, other Centrally Funded Technical Institutions, participating state govt institutions etc. The admission shall be based on the following criteria- 40% weightage would be given to marks secured in Class 12 boards or equivalent examination and 60% weightage would be given to scores secured in JEE (Main). The weightage of marks secured in school Board/Equivalent examination shall be considered only after normalization. The JEE (Main) will also serve as the eligibility test for the JEE (Advanced), which a candidate has to take if he/she is aspiring for admission to the undergraduate programmes offered by IITs/ISM Dhanbad.

Eligibility: The detailed information bulletin containing eligibility criteria and important dates will be available on www.jeemain.nic.in by the second week of November 2013. The aspiring candidates are requested to download the information bulletin from above mentioned website only. The eligibility criteria for JEE (Main) and JEE (Advanced) are different. The candidates are requested to read the information bulletin carefully

Application form: The online application form can be procured from website www.jeemain.nic.in from November 15, 2013 onwards. The last date for receiving completed application forms is December 26, 2013.

Examination: JEE (Main) – 2014 shall have two papers- **Paper-1** (B E/B Tech)



and **Paper-2** (B Arch./B Planning). Depending upon the course(s) the candidates are seeking admission for, they have to undertake following papers.

Paper-1: (B E/B Tech.)

Paper-2: (B Arch /B Planning.), or both.

Those seeking admission into undergraduate courses in BE/ BTech have to appear for Paper 1 and those planning to seek admission in B Arch/ B Planning (at institutions other than IITs) have to appear for Paper 2

Examination Date:

Offline examination :

Paper 1 (BE/ B Tech): April 6, 2014

Paper 2 (B Arch/ B Planning): April 6, 2014

Online examination:

Paper 1 (B E/B Tech.)

Paper 1 (B E/B Tech): April 9, 11, 12, 19, 2014

Website: www.jeemain.nic.in

Institute: National Institute of Fashion Technology (NIFT)

Course Offered: Bachelor Programmes (4 Years):

Bachelor of Design: B.Design: Fashion Design, Leather Design, Accessory Design, Textile Design, Knitwear Design, Fashion Communication

Bachelor of Fashion Technology

(B FTech): Apparel Production

Eligibility Criteria:

Criteria for applying for B. Design:

Those interested in pursuing a degree in B Design should have cleared 10+2 level examination or equivalent. Those presently studying in Class XII are also eligible to apply. They have to appear for Paper Based Test (PBT1), Paper Based Test (PBT 2) and Situation Test / Group Discussion/ Interview

Criteria for applying of B. FTech:

Those interested in pursuing a course in B F Tech should have cleared 10+2 level examination or equivalent. Those presently studying in 10+2 with Physics, Chemistry and Maths as subject; or General Certificate Education (GCE) Examination (London/Cambridge/Sri Lanka) at the advanced (A) level with Physics, Chemistry and Maths are also eligible to apply. They have to appear for Paper Based Test (PBT1), Computer Based Test (CBT) and Situation Test / Group Discussion/ Interview

Application form: The online registrations have begun from October 4, 2013 and closes on January 10, 2014

Examination:

• **Paper Based Test (PBT1):** February 9, 2014

• **Paper Based Test (PBT 2):** Feb 23, 2014

• **Computer Based Test (CBT):** February 23, 2014 (Computer based test will be conducted only for B.FTech)

• Situation Test/ Group Discussion/ Interview: April - May 2014

Website: www.nift.ac.in

Taruna Barthwal

ACCGC, Career Counsellor and Resource Coordinator

Pic: Amity Media Cell



Justice Arijit Pasayat has audience in rapt attention

Legally sound

A lecture at ALS Centre II emphasised the need of having an independent judiciary

A lecture organised by Amity Law School Centre –II on 'Judicial Independence in India' saw Justice Arijit Pasayat, former judge Supreme Court of India, stressing on the need of having a judiciary that is both competent and independent. The lecture was organised on October 29, 2013. Referring to the framers of Indian Constitution, the former judge of the Supreme Court of India said, "A country is known by the kind of judiciary it has. It is a matter of great concern if the judiciary has to do everything, it would be an antithesis to the concept of democracy." He said that about 60 lakh cases are pending in high courts and approximately 50,000 cases are awaiting trial in the Supreme Court, so the number of judges should go up. Reiterating his

point further, he added that for a democracy to function smoothly, the judiciary should be allowed to operate independently. Only an independent judiciary can act as a watchdog and supervise the doctrine of separation of powers.

He also supported the independence of individual judges saying it is essential for upholding the pillar of the democratic system and ensuring a free and fair society. Raising a question on the efficacy of governance, he said, "The people of the country have reposed utmost faith in the judiciary, which signals the failure of the other organs in the democratic setup."

The session concluded with the students enquiring about the reservation of seats in public sector and post-retirement job options for judges.

Discover Bharat

Part 12

INDIA

Dance to the tunes of Maharashtra

Celebrating the heritage of Maharashtra, students of AIS Noida discover and learn about the various folk dance forms of the state. Read on...

Lavani dance



Lavani is a genre of dance popular in the state of Maharashtra. The word *lavani* is derived from the word *lavanya* which means beauty. Lavani is a combination of old-style song and dance, performed to the beats of *dhholki*. This dance form is noted for its powerful rhythm and has contributed substantially to the development of Marathi folk theatre. The songs are sung in a quick tempo. It is usually performed by the female performers wearing a nine-yard long saari called *navvari* and their hair neatly done in a bun.

Traditionally, this genre of folk dance deals with varied subjects such as society, religion, politics and romance. Men also, sometimes dance along with the women and are called *nat*. Originally, Lavani dance style was used as a mode of entertainment and morale booster to the tired soldiers. Although beginnings of Lavani can be traced back to 1560s, it came into prominence only during the later days of the Peshwa rule.

Contributed by: **Anandi B, VIII J**

Koli dance



Koli is one of the most popular folk dance forms of Maharashtra that derives its name from the fisher folk of Maharashtra called the *Kolis*. This community is known for their distinct identity and lively dances. Their dance incorporates elements that this community is familiar with- sea and fishing. The Koli dance is performed by both men and women in groups. The

dancers perform in unison with the movement of rowing a boat, movements of waves and casting of net to catch fish. Sometimes they also depict a story related to their daily life. Despite facing occupation related hardships, these dancers bring out the liveliness of the fisher-folk, who enjoy each and every moment of their lives. Koli is a dance of joy and a celebration of life, performed with sheer exuberance. The women wear green saris in their Koli style, while the males wear a triangular shaped *lungi*. The Koli dance takes different shapes and styles according to the different parts of the region, where it is performed.

Contributed by: **Janhvi Vig, VII B**

Povada dance form



Povadas are the Marathi ballads that focus on the life and deeds of Maharaja Chhatrapati Shivaji who was an iconic ruler of Maharashtra. Shivaji laid down the foundation of Maratha kingdom. Since centuries, these ballads have been sung to praise his magnanimous personality, his fearless attitude and exemplary courage. Also, his unique fighting styles, immense courage and admirable cleverness are all part of Povadas. In Marathi, the word *povada* has different meanings such as



Heritage revived

Celebrating the rich and diverse heritage of India, Amity International Schools indulge in the art, cuisine, traditions, lifestyle, flora and fauna of different states. The year-long heritage activity, as envisaged by Chairperson Dr (Mrs) Amita Chauhan, aims at reviving India's rich heritage and bringing it closer to the students. GT brings to you 'Discover Bharat', a heritage series that captures the ongoing heritage celebrations at Amity Schools. It also complements the elective course on heritage, soon to be launched by CBSE for senior classes.

In spotlight:
Maharashtra
Next in 'Discover Bharat':
Smitten by the heroic tales of Shivaji? GT puts the spotlight on him in the next edition

strength, valor, praise, expansion and desire, hence the nature of the ballad. Most of these ballads are written in interesting styles and heroic manner. They highlight major historical events that are

told in an inspiring way. Through this form of dance, the Marathis revere the position of Chhatrapati Shivaji in their seeking remembrance of the great leader and his glorious life.🇮🇳

Contributed by: **Mansi Chaudhary, VII A**



AIS Noida students bring alive the magic of Maharashtra through a folk dance performance





Is there a word called “retirement”. It doesn’t exist in my dictionary...life goes on and so would I...I would love to work till my last day and never say goodbye to my lovely students before I bid adieu to this world.

Devyani Kapoor, Teacher, AIS Gurgaon 46

YOUTH POWER for women 2013-14

Be the change Bring change

All for a cause

Cause first... seems to be the motto of the eight YP teams as they move forward to work for the cause so dear to their hearts. Read on as they talk about their chosen cause and their strategy to work for the same

1 AIS GURGAON 43 Sanitation & hygiene for women

WHY THE CAUSE? While there are several aspects related to women that require attention, a hygienic lifestyle is the most important. A woman cannot exercise her full potential until and unless she maintains good health and hygiene. Despite this, things like menstrual hygiene are ignored which makes women susceptible to numerous health disorders.

AIM: To make women understand the significance of menstrual hygiene and help them achieve the same.

STRATEGY: Out of the box thinking

2 AIS GURGAON 46 Vocational training to empower women

WHY THE CAUSE? Independent women can take the mantle to eradicate numerous social evils like dowry, illiteracy, female infanticide, domestic violence et al. Vocational training not only empowers women but goes a long way in making them independent. It takes care of numerous aspects pertaining to women such as rehabilitation, education, hygiene and overall development.

AIM: ‘I am Independent’ is what every woman should be able to say.

STRATEGY: Concrete and well defined PoA

3 AIS MAYUR VIHAR Education for women

WHY THE CAUSE? When you educate a woman, you educate the entire family and in turn the entire nation. A well educated woman can fight for her rights, educate her own children, stand up against atrocities she is subjected to and hence go on to play a key role in the nation’s development. Thus, educating every woman is a must.

AIM: Educate a girl, uplift a family and empower the nation.

STRATEGY: Grassroots level strategy of each one, teach one

4 AIS NOIDA Self defence for safety of women

WHY THE CAUSE? Safety is an issue that concerns every woman - right from a school going girl to an office going woman. Training in self defence is the first and most important step towards tackling this challenge. Self defence becomes even more important considering the recent spurt in the number of rape cases in urban as well as rural India.

AIM: *Ladke ko zimmedar, ladkiyon ko nidar banao*

STRATEGY: Passion coupled with a practical approach



5 AIS PUSHP VIHAR Nutrition and women

WHY THE CAUSE? Nutrition is basic and vital to a healthy life and women are the foundation stone of our society. Hence, their health ensures a brighter future. But in a country like ours, where women are devoted to taking care of their family, even if it comes at the expense of ignoring their own health, ‘Nutrition & women’ is a subject that is yet to get its due attention.

AIM: Healthy women, healthy tomorrow

STRATEGY: Creative and innovative ideas with a practical approach

6 AIS SAKET Respect for women

WHY THE CAUSE? Respect women and eradication of countless social evils like dowry, female infanticide, eve teasing, rape etc will follow. Our country has become a land of irony, on one hand we worship woman in the form of numerous Goddesses and on the other, we disrespect her, this is evident from increasing number of crimes against women. It’s time that we give her the respect she deserves.

AIM: Freeze the tease

STRATEGY: Spontaneous thinking and swift action

7 AIS VASUNDHARA 1 Stop dowry, protect women

WHY THE CAUSE? Dowry is an evil that has been eating into the social fabric of our society for ages, and yet it exists. It is one of the most significant causes of domestic violence. A woman is still killed for dowry ‘every hour’, and this practice is continuing despite numerous anti dowry laws. Perhaps, the need of the hour is not more laws but their better implementation, which can only come from increased awareness.

AIM: A better us for a better world

STRATEGY: Every team member has certain skills that complement the skills of others

8 AIS VASUNDHARA 6 Abuses faced by urban women

WHY THE CAUSE? The modern day urban woman comes across as a strong, independent woman with a mind of her own, courtesy - the progress she has made in every field. But despite the progress urban woman has made, she continues to face numerous abuses such as domestic violence, discrimination at workplace, eve teasing etc. Hence, we all need to work in tandem to stop this abuse and never let the sinners get off easily.

AIM: Fuse the abuse

STRATEGY: Excellent team work

I want to pursue law after I retire as it would help me make a difference in the lives of women, who are a victim of physical abuse.

Meera Sharma, Teacher, AIS Noida



No work, no worth



“Retirement is not in my vocabulary. They aren’t going to get rid of me that way.”

Betty White

What image does one conjure when one thinks of retirement? A life meant for whiling away time, resting on your laurels and a life of no work? For me, a life without work, is a life without worth!

As time flies, I am swept with an even stronger and overpowering urge to set more milestones and do the unprecedented. As I gather experience along the way, I dream of overstepping those hurdles which seemed insurmountable before. With each day, my enthusiasm to live a full life, only multiplies. I want to conquer my fears, and do things I didn’t try earlier.

I want to see the same zest in Amitians. No matter what your age is, if you stop dreaming, you are on the verge of retirement. If your curiosity is dead, you have retired. If you are living a dull and uneventful life, you are as good as retired. Can anyone truly retire? What exactly is retirement? Is it the end of work and the end of a fulfilling life? No one can truly retire if they continue to have dreams and a desire to fulfill them. Retirement is perhaps just another term for the end of a compartmentalised work profile and the beginning of a much bigger canvas to paint life with. It is, maybe, the time to take a fine tipped brush and fill in those gaps and crevices which were left untouched in the rush to accomplish life’s big and small errands.

Till then, here’s quoting Robert Frost, “The woods are dark and deep, and I have miles to go before I sleep.”

Ready to retire



Vira Sharma
Managing Editor

As the God of Indian cricket announced his decision to quit, the media lifted their hero to another pedestal. Before voices screaming Sachiin Sachiin! could drown the stadium, the demigod had his name splashed everywhere. Special newspaper editions, installation of a bat mural, a host of Sachin memorabilia and much more to make the last innings of their hero a truly memorable affair. However, Sachin’s decision to hang his boots stirred a myriad of emotions in me. It made me question what is the ideal age for retirement? One question. Many answers. Each to his own. If one follows the traditional path then the average age for any professional to retire is 60. But who decides this? Today with the average life expectancy going up from 60 to 68, should fitness level be the new deciding factor? But that reminds me of my grandfather who retired as DGP of Bihar many years ago. Considering his service and fitness, he was offered a two year extension which he refused, stating that the youngsters also need an opportunity to come up. Some people plan their retirement, while for others the very thought of retirement is unacceptable. And then there is one section of people who never retire. I mean politicians (not all). For most public service is a perfect profession after retirement. The top story (Pg1) delves on this issue of retirement. However, my sympathies lie with the housewives who work endlessly waiting for their retirement. So for them I share this quoted by someone ... “I didn’t know that painters and writers retired. They’re like soldiers – they just fade away.”

Autobiography of a needle

Its mundane existence never knew any excitement till it landed in Meera’s bag, changing her life like never before. A needle’s story in its own words...

Saumya Mittal, AIS Gurgaon 46, XI F

It was a rainy Sunday morning in a crowded marketplace, when Meera bought me. And yes, she bought a couple of colourful threads too. At first, she didn’t really do anything with me, just kept me in her bag, as she went about house to house cleaning and sweeping.

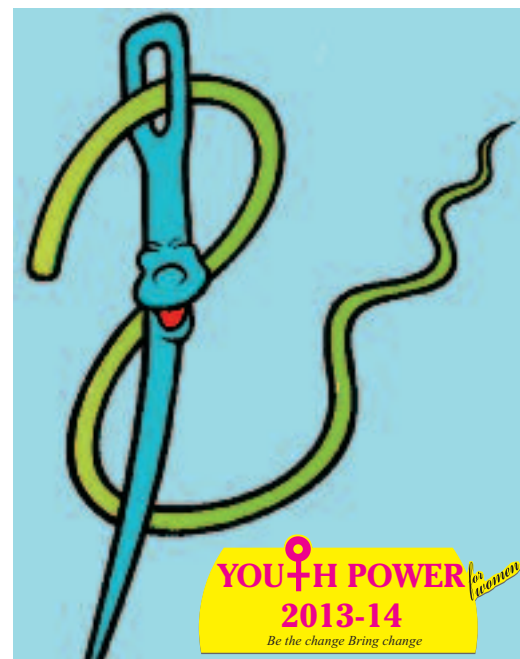
Then one day, when she went to do her chores in one of the houses, she took me out. I was surprised to see that I wasn’t the only one there. There were other women with needles and threads too. Curious and excited, I asked one of my fellow needles the reason why they were here. Was it a festival of some sort? It was then that I got to know that the lady who employed Meera, had started a training centre and taught women how to stitch, knit and sew, so that they could be later employed in various boutiques or tailoring units.

The idea was fabulous and Meera was really grateful to her employer for choosing her as one of the

trainees. From that day on, we went to only two houses instead of the usual five and spent an hour or two learning how to stitch. Meera was very happy with the way things were going. Every day, after reaching home, when she finished her cleaning and cooking, Meera spent hours practicing various stitches with me while everybody slept.

After two months of following a similar routine, I heard Meera talk to her husband one night. She sounded ecstatic when she told him that she had got employed in a boutique and no longer had to clean and sweep houses. Also, she would be earning Rs 5000 per month, instead of the previous Rs 2500. Being a small needle, I never really knew I could bring so much change and happiness in Meera’s life. My happiness knew no bounds that day and I fell asleep feeling content and satisfied.

This article is an initiative of the Youth Power team of AIS Gurgaon 46. Their topic is ‘Vocational training to empower women’.



Lights...camera...flash!

When princess Diana met a tragic end hounded by crazy paparazzi, who would have known, Indian wannabes would become crazy about the same paparazzi!

Snigdha Shahi, AIS Noida, XI J

Page three splattered with tanned faces, bleached teeth, manes of perfectly styled hair, flattering poses, Guccis, Pradas and failed attempts at recreating Barbie and Ken. Check. Random girl at school wandering around to show her mother’s photo on the very page. Double clichéd check. News channels dissecting the latest Bollywood break up and creating the air of, “find out what happened between the two, exclusively on channel XYZ at 10 pm!” Congratulations, you just hit a jackpot...but of an increasingly ordinary sort today.

Welcome to the reality of Indian aristocracy. The term, as unbelievably out of place as it might sound, now captures the rich, mighty and popular through an easy click; whether it’s fodder for an hour long feature on the channel that’s more keen to report a nightclub party than probably a rape or murder, or just an inadequate 9 x 15 cm article, is now a must in all lifestyle



newspapers. Despite incessant complaints of being stalked by the paparazzi, their day truly remains incomplete till the shutters descend upon bright neon lights to capture candid and private moments and very ‘sneakily’ print them in newspapers. Our not-so-noble ladies and gentlemen

in the not-so-long-ago past have admitted to deliberately instigating and rousing the interest of the media for publicising their latest film or item number for purely attention seeking purposes. Even the most minute details - awkward, embarrassing, emotional, private and personal, are now caught

on camera and sold for high prices to newspapers and TV channels, the figures go higher and higher depending on the popularity of the celebrity in the picture. This culture, termed as paparazzi culture, has now dug its talons into the Indian society.

Its origins are vaguely known, since the paparazzi can very conveniently be equated with troublesome poltergeists from long ago. Recent case in point: Kate Middleton’s controversial pictures slapped across Italian and French magazines witnessed much global outrage. They are a clear and disgusting invasion of privacy of the Duchess of Cambridge, further proving the simple but glaring truth of the statement. In a scenario like this, where the media can only be admonished and the common man can only flip through the newspaper, wrinkling their nose at the distasteful pictures of people who won’t probably cross paths with them, paparazzi culture sits on the fringes of the Indian society, a vulture, admittedly, but not completely in flight.

Special Olympics



We all must have read about many stories of real life heroes. Here’s one which promises to reinstate your faith in humanity all over again.

At the Seattle Olympics several years ago, a special race was being conducted. There were only nine partici-

pants for this 100m dash and all of them were physically disabled. When the gun fired, everyone took off not exactly in a rush but definitely eager to win. All of them ran except for a little boy who stumbled and tripped, then fell to the ground and began to cry. Hearing him, the other contest-

ants stopped in their tracks to see what had happened. Then one by one, they turned around and rushed to help the little boy. Every single one of them went there. When the little boy was back on his wheelchair, dusted off and tears dried, one girl with Down Syndrome put her arms around him and kissed him gently saying, “This will make him feel better.”

What happened after that is difficult to imagine and even more difficult to believe. All the nine contestants held hands and walked together to the finish line. The audience watched spellbound in disbelief. Nine gold medals were awarded in that race and the crowd that cheered the winners with a standing ovation, learnt something about friendship that they would never forget.

*Contributed by: Ishita Moorjani
AIS Vasundhara 1, V D*



GT M@il

Dear Editor,

The contest issue of AIS Gurgaon 43 was one of the best I have read. The way Delhi’s soul, the Chandni Chowk was creatively described, is indeed commendable. I could so easily relate to the way many of my buddies speak English with the story on English speakers on page 12. The write up about fussy and penniless eaters in restaurants and how the poor waiter has to tackle them, had me and my friends in splits. From graphics to riddles, the edition was a complete entertainment and knowledge bonanza. Hats off to the entire GT team for creating such a beautiful and meaningful edition. I won’t be surprised if our school wins the contest for the fourth consecutive time! This edition has inspired me so much that I wish to be an active contributing member of GT from the very next edition!

Kavya Sharma, AIS Gur 43, IX C

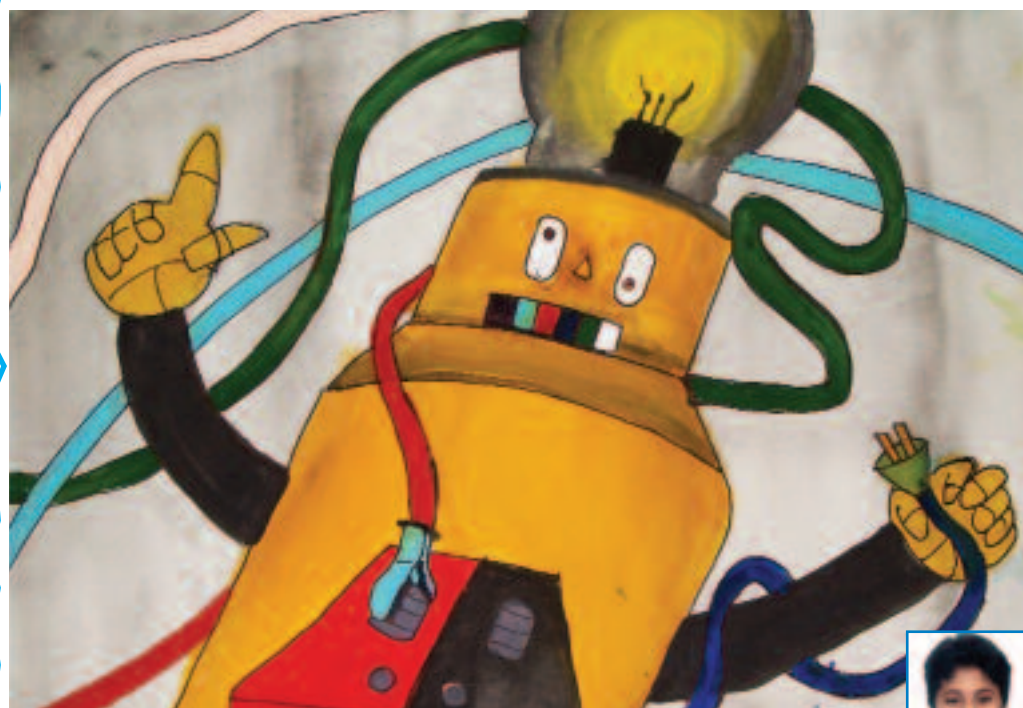


I would like to count my blessings and give back to the society. I would like to devote my time teaching underprivileged children and also spend quality time with elderly at an Old Age Home.
Renita Abbi, Teacher, AIS Noida



Pull out the plug when the electrical appliance is not in use and you will be able to light up countless homes. So, switch off those fans when not in use.

Ansh Kapur, AIS Saket, VII A



From our offices to homes, we enjoy the numerous privileges that electricity has to offer and yet 78 million households still grope in darkness.

Sarthak Gupta, AIS Saket, IV C



We need to cut down on the use of appliances that consume a lot of power. Also, we need to use alternate sources of energy such as solar energy.

Aayushi Kaushik, AIS Saket, IV B

That's what electricity will give all of us a few years down the line, if we do not take steps right away to save electricity. Students of AIS Saket show us the importance of saving electricity to illuminate lives, albeit the artistic way.

ZOR KA JHATKA



Everything runs on electricity. Hence, it becomes important for us to save electricity else our future generations will have a dark future.

Vaanya Gupta, AIS Saket, VIII B



Enhancing energy efficiency is a journey and not a destination. We need to constantly keep up our efforts to conserve energy to avoid energy crunch.

Antara Sen, AIS Saket, VII B



Save electricity and you save the environment. Follow the green footsteps and use natural forms of energy such as thermal energy, solar energy, etc.

Anuva Bajpai, AIS Saket, VII A



Without electricity, the world would be a sad place. Wasting energy is equivalent to wasting life considering the number of things that depend on it.

Suhani Vats, AIS Saket, IV C

I would like to join a special school run for spastic children after retirement. I also wish to get associated with an NGO working for environment.

Sangeeta Sethi, Event coordinator, AIS Gurgaon 43



The special bond

Sibling love is beyond distance, beyond time. Reuniting with her brother, Shreya decides to not let him go again



Shreya Tayal, AIS VAS 1, IX B

I entered the house to find it empty, not that anybody lived with me, but not even Ruffy, my golden retriever was there. The house had completely changed. There was this calm feeling to it. It had been fashioned just the way I'd imagined my dream house to be. The

caramel coloured walls, shiny black counter tops, heavy crystal chandeliers hanging from the high ceilings. I slowly went deeper into the house.

I looked into the mirror covering the wall. I was still the simple 21 year old me; an oval shaped face tilted to the side, big dark brown eyes portraying shock,

plump pink lips pressed in a straight line, silky black hair cascading down my back into loose curls, a peach coloured knee-length dress hanging comfortably from my thin frame. I certainly hadn't changed.

I strolled down to what I thought was the library which covered an entire floor of the five storey house. I peeked inside and was stunned to see a tall silhouette looking at me. I flicked on the lights, squinting in the blinding light and nearly fainted when standing right in front of me was my elder brother, a brother who had disappeared five years ago. I reached out to touch his cheek to actually see if he was real. Oh, he was! He held my hand to display his love and affection. He gently wiped my tears. I jumped out of happiness and joy as tears ran down my cheek. I found it very difficult to let go of him. I had missed him so much. I could see love shining in his eyes. He had always been my hero after our parents left us to face this cruel world alone. He took care of me like a daughter. Now that he was here, I didn't plan to let him go out of my sight even for a minute. 🇮🇳🇮🇳

Blog link:
<http://onceuponatimechronicles.blogspot.in/>



Shreya Tayal



Cardamom cake with coffee glaze

Nandini Rajput, AIS Vas 1, IX A

Ingredients

Butter sticks (at room temp.)..... 2
Cake flour (sieved) 2 ½ cups
Cardamom (grounded) 1 ½ tsp
Baking powder 1 ½ tsp
Baking soda ¾ tsp
Salt 1 ½ tsp
Shelled pistachios ½ cup
Sugar 1 ½ cup
Eggs 4
Vanilla extract 1 tsp
Sour cream 1 cup
Coffee 1 tbsp

Method

■ For the coffee glaze, mix sugar, cocoa powder and coffee powder. Now add few drops of milk and stir

until it is thin enough to drizzle.

- Mix the dry ingredients- flour, grounded cardamom, baking powder, baking soda and salt in a bowl.
- Ground pistachios and 2 tbsp sugar in a food processor finely.
- Take butter and the remaining sugar in a bowl and beat it until fluffy and smooth. In another bowl whisk eggs and then add vanilla essence to it.
- Now mix the egg mixture to the butter mixture and beat it until pale yellow. Then add pistachio mixture and flour mixture to it along with 1 tbsp sour cream and blend well.
- Grease the pan and pour the batter into it. Bake it at 350 degrees Fahrenheit for 45-50 minutes
- Once the cake is baked drizzle, coffee glaze on it. Your cake is ready.

URBAN DICTIONARY

Yashasvini Mathur
AIS Gurgaon 46, XI

Bed gravity: An irresistible force that draws you back to bed. or toward any mattress, couch or other soft horizontal surface.

Mother: Wake up!

Son: Oh! I must get up from the bed, but this bed gravity is too strong! I might go back to sleep.

Brosama Bin Laden: A best friend that you never see. He is either hiding or just at home.

Tom: Where is Henry these days?

Paul: Don't know. He's turned into a Brosoma Bin Laden that he only comes to school and goes home.

Carb coma: The sleepy feeling after eating a large meal comprised chiefly of carbohydrates.

Henry: I should not have had so much rice for lunch. Now I may just slip into carb coma.

POEM

Never give up, go against fate

Alan J Antony, AIS P V, VIII A

Everything...everything has a time,
from birth to death, from a million to a dime.
From glory to shame,
from loser to fame.
Everything is decided by fate.

Fate is a thing no one ever knew,
from when the sparrow slept to when it flew.
Fate decides all, all that it sees,
one does follow, on the seven seas
rising up and down
Sometimes it smiles and sometimes it frowns.
And we are the little boats
bobbing on the seas of fate.

See its love,
see its fury,
see all that it does
the fate as a sea has many surprises in

store for us.

Calm a moment, restless in the other,
what is in store for us.
One goes through bliss and joy.
Fate provides sun, and fish to eat
shade and company to us
On the little boat.

Oh! Then we realise, this is not free,
Oh! We are lost in this big blue sea.
The skies darken, the air dampens,
our company leaves,
in solitude we ponder upon our future.
As the clouds come rumbling in
they block the joyous sun
and pour the cold unwelcome rain.
Oh! Look, the waves
come crashing upon us,
just columns of water spray upon us.
At times we feel, oh let go, oh please
and beg for heaven's mercy and sorrow.
It's unbearable, we cry

the lashing wind and the drenching
rain, we sigh!
Oh God, end my life
before I pick up my knife.
But just stop... stop and think,
in that moment of despair
Just think.
Oh! Your life so precious,
the glory you have ahead.
You will conquer your sadness
and victory will be yours.

Keep faith in God, I command
you shall have bliss health and land.
Follow your heart, your positive future,
not your fate- the negative thinker.
Prove to the world
life goes on.

So, do not be disheartened, oh tender
soul!
For you will soon see
that the rain will end.
The storm will pass,

the waves will fall
the wind will listen
all despair and darkness will go down a
hole.
And in that moment of peace and bliss
you will find a rainbow for soul! 🇮🇳🇮🇳



CAMERA CAPERS

Varnan Verma, AIS Gur 43, X A

Send in your entries to
cameracapers@theglobaltimes.in



Smiling beauty



Beauty comes naturally to me



Blooming glory



I would like to organise workshops and story telling sessions for children. I feel very young in the company of children.
Shalini Khanna, Headmistress, AIS Pushp Vihar

The tale of pretense

Imaging: Ravinder Gusain

Wisdom Tale



Chaitali Gupta

AIS Mayur Vihar, VI C

There was a village which was frequently troubled by a lion. Every night he would quietly slip into some barn and prey on helpless sheep and goat. It would even go for larger kills like cows and buffaloes. The villagers tried several means to get rid of the lion but in vain. One man said, “Somehow we must lure the lion during day time. This is the only

way to get rid of the beast.” A brave one suggested that they must attract the lion by masquerading himself as a cow, since he was a sharp shooter. He said that he will hide his gun and stand innocently in the jungle and as soon as the lion approaches, he will shoot point blank. Everyone praised him and made him a fake cow with a fully-fledged cow’s hide, complete with a head and a tail. They carefully placed his gun in the cow’s mouth. No sooner did half an hour pass, the man

Everyone praised him and made him a fake cow with a fully-fledged cow’s hide

was seen rushing back to the village. His clothes were somewhat torn, cow skin was loosely hanging off and cow’s head was still stuck to his head. The villagers gathered quickly and helped him in taking off the hide, gave him water and calmed him down. “You look really scared and distressed. Did the lion overpower you?,” a man asked pitifully. “Lion! I never ever got to the lion. The bulls chased me down thinking me to be a real cow! I ran for my life,” he said anxiously. The villagers let out roars of laughter, the man joined them too. The man could have tethered a real cow to a tree and waited for the lion while on the tree. When you try to be someone you are not, it puts a great deal of burden on you to match the new role and you might end up being defeated.

So, what did you learn today?
Don’t pretend, be who you are and achieve your goals.

Aizza with her chocolate shake



Chocolate shake

Aizza Taneja

AIS Gur 46, III H

Ingredients

Cold milk1/4 cup
Chocolate syrup1/2 cup
Vanilla ice cream2 cups
Ice cubesfew
Grated chocolate

Method

■ In a blender, put milk, ice cream and chocolate syrup.

- Blend the mixture properly until its texture becomes smooth.
- Now add some crushed ice to the smooth mixture and then blend it for a minute.
- Drizzle chocolate syrup on the inside surface of a glass.
- Pour the milk shake in the glass.
- Puddle 2 tablespoon chocolate syrup on top.
- Garnish milk shake with some grated chocolate flakes.
- Serve chilled with a straw. Enjoy!

Jokey Pokey

Tanmay Tandon

AIS Lucknow, VII

Student: Can I go to the toilet?
Teacher: May I go to the toilet?
Student: But I asked first!

Teacher: Johnny, do you say your prayer before eating?
Johnny: No ma'am, I don't have to. My mom is a good cook.

Teacher: What is an island?
Student: A piece of land surrounded by water except on one side.
Teacher: On one side?

Student: Yes, on the top!

Teacher: You copied from Fred's examination paper, didn't you?
Rahul: No ma'am. But why do you think so?
Teacher: Fred's paper reads “I don't know.” And you have written “Me, neither!”

Q Why did the student throw his watch out of the school window?
A He wanted to see time fly.

Q Name a bus you can never enter?
A A syllabus



It's Me

My Name: Riddhi Malik
My Class: I L
My School: AIS, Noida
My Birthday: December 18, 2007
My Hobby: Playing with dolls
My Best Friend: Mehek
My favourite Subject: English
My Favourite Food: Kadii-rice
My Favourite Game: Doll house
My favourite Mall: Select City Mall, Saket
I Dislike: Being scolded
I Like: Reading books and dancing
My Favourite Book: Thea Stilton and the Spanish dance mission
My Role Model: My mother
I want to become: A teacher
I want to feature in GT because: Because I want to become famous among my friends.

POEMS

Illustration:Puru Pratap Singh, AIS Gur 43, VIII D



Proud to be an Indian

Aadya Punj, AIS Gurgaon 43, VI B

How lucky am I to be born on this land where beautiful is the sky and vibrant is the sand. People in my country have a magnanimous heart as with prayers their day does start.

I am proud of the rich tapestry of my nation which gives every Indian heart elation. The desert, seas and plains are so inviting and not to forget the hills and mountains so inspiring. The people of my nation are so caring. They are so selfless and so enduring,

ready to help and reach out, so dependable without a doubt.

How lucky am I to be born on this land where beautiful is the sky and vibrant is the sand.

Sisterly love

Ananya Verma, AIS Vasundhara 1, VI C

My sister is a helping hand who stretches with me like a band. She sometimes loves and sometimes fights because she thinks she is always right. She sometimes teases me and I also tease her, after that we both fight like a warrior. She has also been a friend and a guide at every step. My dear Venya is the prettiest of all and prefers to play with a doll.



Painting Corner

Tushita Madan
AIS Gur 43, VII D



Smiles and sparkles on Children's Day

Fun and frolic marked Children's Day celebrations at Amiown as the little bundles of joy engaged in a plethora of fun activities specially planned for them

Amiown Pushp Vihar

Sharda Dudani

Amiown, Teacher

With their cheerful smiles, innocence and tenderness, children make life worth living. Children's Day is thus, a day devoted to the beauty of childhood. The day saw little Amies being familiarised with *Chacha* Nehru through stories and multimedia.

A dance party in the class brought out the best in the kids as they engaged in groovy moves to the foot-tapping beats. Eating together made them experience the joy of bonding and sharing. Watching Mr Bean in school was a wondrous experience for them and this was visible through delightful smiles on all faces. Pre Nursery children enjoyed an excursion to the Railway Museum, taking further the



Comic capers Amies joke around with Chaplin





Deer love Bonding with spotted friends



Main bhi Nehru Little ones don Nehru caps

ongoing theme of 'transport'. They also enjoyed a magic show, puppet show and a joy ride on the train. The little ones engaged in an animated discussions about the enjoyable day on the way back to school.



The toddlers from Amitots had a memorable time visiting the Deer Park as a part of Children's Day celebrations. They lovingly fed the deer with leaves, and had a great time. Ms Sapna Chauhan, Vice Chairperson, Amiown, shares a special bond with the children. As a fond and loving gesture, she gifted a special Children's Day card and chocolates to all Amiown children. Amiown will continue to celebrate the joys of childhood!  



Rosy posy Showing off their creativity

Roses dipped in affection

Amiown Noida

Children's Day commemorates the birthday of *Chacha* Nehru. He is known for his love and affection for children. He believed that by educating children would be able to propel the country's progress. Amiown celebrated the occasion with a host of innovative and fun filled activities. During circle time, the story of Panditji was narrated through photographs and YouTube videos. The little ones were told about his love for roses. Thus, each class indulged in rose making using different techniques. Sparkling Star made roses using red crepe paper. Glistening Star and Twinkling Star got circle cut-outs, on which they drew a spiral. Later, they curled the edges to form a rose. Shining Star made roses using heart shaped cut-outs. They decorated them with glitter and took them home. Ms Sapna Chauhan, Vice Chairperson, Amiown, showered her love on the Amies by designing a special card for them. Sweets were also distributed to them. Each child went home eager to share the day's events with their parents.  

Every child is unique

Amiown Gurgaon



Swati Singh, Amiown, Teacher

Children's Day is a day that invites us to acquire the fine qualities that characterises children, such as simplicity, purity of heart, mind, innocence, a sense of affection and attachment. The day invites all of us to give children their due love, affection and opportunities for all round development

"At Amiown, we believe, like every finger print, every child is unique. Let us together discover your child's unique potential and encourage them to be everything they

can be." This was the message engraved on every card that was gifted to each Amiown child as a token of love by Ms Sapna Chauhan, Vice Chairperson, Amiown. Each card had a cute thumbprint indicative of each child's unique individuality and special characteristics.

As part of the Children's Day celebrations, kids were familiarised with Pt Jawaharlal Nehru, in whose loving memory Children's Day is celebrated.

Little Amies were thrilled to receive chocolates and cards from their loving Sapna Ma'am. A special assembly was organised for the KG classes, where children talked about *Chacha* Nehru affectionately. The day was celebrated with a lot of love and fondness.  



Finger painting Amies create cute characters with their thumbprints



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After giving 30 years of my life to teaching, I would like to use my wisdom to nurture educators, who can serve as mentors for generations to come.

Debosmita Mukherjee, Teacher, AIS Vas 1



AIS Lucknow

A cultural extravaganza

AIS Lucknow organised 'Amity Utsav', a festival of art, drama, music and dance on October 30 and 31 to celebrate the birthday of Dr Ashok K. Chauhan, Founder President, Amity Universe. Many reputed schools of Lucknow participated in the inter-school event that encompassed 'Geetayan' - an Indian vocal music competition; 'Rang Tarang' - an art competition; 'Nupuranjali', a dance competition as well as an intriguing *nukkad natak* competition. The event was instrumental in bringing together many talented students under one roof. Headmistress Mukta Ghoshal congratulated the winners and complemented the students for their enthusiastic participation. 🇮🇳



AIS Noida

Celebrating virtues

The week-long Founder's Day celebrations began on October 21 wherein the students of Class VI, VII, and VIII participated in activities encouraging team-work, articulation of feelings, etc. Bubble writings detailed Dr Ashok K. Chauhan's attributes, while greeting cards wished him happy birthday. Founder President's commitment to 101 endearing values found reflection in the speech-writing activity titled 'Working in tandem'. The holistic personality of the Founder President was the theme of Hindi poetry. Students also wrote paragraphs on the subject, 'Knowledge is the prime need of the hour', and painted their dreams on the canvases. The scientific quest of the students was satisfied through 'Eureka'. Sports quizzes were also held. Senior students joined in the celebrations on October 25. The event was graced by Dr Ashok K. Chauhan, Founder President, Amity Universe, Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, Ms Sapna Chauhan Vice Chairperson Amiown and other members of the Chauhan family and heads of Amity institutions. The day witnessed a brilliant cultural performance by the students. A presentation on Dr Chauhan's life was also made. Scholarships were bestowed upon academic achievers.



Serenading Happy Birthday to Founder Sir

Each school celebrated the birthday of the Founder President in its distinguished style. Learn more about the festivities!

AIS Mayur Vihar

Highlighting education

AIS Mayur Vihar celebrated Founder's Day on October 29. The event began with the lamp lighting ceremony amidst chanting of *shlokas* followed by the welcome address by principal Debjani Sengupta. The presentation of the play 'Jeevan ka amulya dhan- Vidya' highlighted the importance of education. Dr Ashok K. Chauhan, Founder President, Amity Universe in his speech stressed upon the role of education in the holistic development of a child. The meritorious students were awarded scholarships and scholar badges. The Chairperson applauded their performance and showered her blessings for their bright future. 🇮🇳



AIS Vasundhara 1

Novel wishes, noble ways

Founder's Day was celebrated at the school on October 28. The function was graced by Dr Ashok K. Chauhan, Founder President, Amity Universe, Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of School, T P S Chauhan, advisor and Col B S Ahluwalia, sports advisor, Amity Group of Schools. The programme commenced with the lighting of the lamp and invocation of the divine. The students wished the Founder President through a melodious Marathi song. It was followed by a speech by school

AIS Gurgaon 46

Inspiration for eons

The birthday celebrations of Founder President saw Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of School gracing the occasion. The day began with the lighting of the lamp amidst chanting of 'Gayatri Mantra' by Amitasha students. Students of the junior school put their creativity to use by making goods out of recycled material. 'Aashirwaad'-a dance drama, based on the life and teachings of the Founder President was very inspiring. The academic achievers and the winners of the Inter Amity Commerce Olympiad were also felicitated on the occasion. 🇮🇳



principal V Balachandran, where she advised the students to nurture a vision akin to Founder Sir's. She also highlighted the school's achievements through a presentation, which was followed by a *nukkad natak* that presented the various atrocities that women are meted out in today's society. A message writing competition was also held, where students from both primary and

senior sections enthusiastically wrote thoughtful messages to their beloved Founder President.

The occasion saw meritorious students being felicitated for their brilliant academic performance in the year 2012-13. The atmosphere was electric with proud parents looking forward to seeing their children receive scholarships and trophies. Scholarships and badges were given to top five rank holders from Class VI to VIII and special badges were given to the students who scored 90 percent and above in academics. Trophies were bestowed upon the subject toppers from Class VI-VIII. The day concluded with Founder Sir inspiring students with his words of wisdom. 🇮🇳



AIS Gurgaon 43

Momentous moments

Founder's Day was celebrated on October 30 with gusto. The event began with a devotional dance performance. Vice principal Vishakha Chitinis took pride in sharing the excellent CBSE result for the year 2012-13. Dr (Mrs) Amita Chauhan,

Chairperson, Amity Group of Schools felicitated meritorious students of Class XII. She blessed the students and urged them to spread the Amity fragrance wherever they go. The event was graced by Ms Divya Chauhan, Chairperson ASFA & ASFT; T P S Chauhan, senior advisor and Col B S Ahluwalia, sports advisor, Amity Group of Schools.



AIS Vasundhara 6

Applauding 101 values

AIS Vasundhara 6 celebrated Founder's Day on October 28. The celebrations were graced by Founder President himself. Scholarship holders, academic toppers of Class XII were felicitated by Dr Ashok K. Chauhan, Founder President, Amity Universe along with Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools who complimented the efforts of students and extolled them to reach greater heights in life. The students enacted a unique and beautiful Sanskrit play from 'Puranas' and the life of Shaheed Khudiram Bose. Their performance was appreciated by the parents. The mesmerising stage décor reflected the 101 attributes of a true Amitian as propounded by Founder President.

The 101 doves on the 'Tree of Life' were symbolic of the message of peace, brotherhood, compassion and other virtues. 🇮🇳



AIS Saket

A potpourri of celebrations

The school celebrated Founder's Day on October 31. The special day began with a *havan*. The event was graced by Dr Ashok K. Chauhan, Founder President, Amity Universe; Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and Ms Divya Chauhan, Chairperson, Amity School of Fine Arts and Amity School of Fashion Technology. Also present on the occasion were T P S Chauhan, advisor, Amity Group of Schools; P C Bose, member, DPS managing committee and Rashmi Misra, principal, Kendriya Vidyalaya, Andrews Ganj. The school principal highlighted the meritorious achievements of the students and presented scholarship and medals to achievers. The students performed a street play titled 'Band Karo Yeh Brashtachar' while the school orchestra presented 'Robota' - a musical symphony produced from waste products. The students presented birthday cards to the Founder Sir. They also enacted in a play based on Shakespeare's Antony and Cleopatra'. Scholarships and prizes were also awarded.

I don't want to retire ever. I would like to work till the last day of my life.

Hina Tejwani, Teacher, AIS Mayur Vihar



The right click

Aman Shaw, a young, spirited photographer, who has made an indelible mark in photography shares his story with GT

Rashika Sood, AIS MV, Alumnus

As I enter Aman Shaw's studio, I see a dozen photographers clicking under studio lights. As I walk further, I am taken unaware by a stunning 25-year-old, a popular fashion and street photographer- Aman Shaw, who has his own photography school called Aman Shaw School of Photography. And then ensues a conversation

How did photography happen?

Photography wasn't an inborn talent. My dad, a businessman, launched a project two years ago and hired famous photographer Praveen Bhatt for it. I shopped for my dad's clothes. My zeal for photography grew after witnessing the shoot. The idea that a photo shoot can make someone as old as my dad feel special, fascinated me. I got my first camera after the

shoot. A photographer is believed to click models but I wanted to click the rest 95% so that they feel beautiful.

How did you learn photography?

I did a month's course on street photography but my faculty said that this form of photography can be learnt only on the

Where did the funds come in from?

I started saving from Class VIII itself. I spent Rs 2-3 lakhs on purchasing good equipments. I still remember the day when I blew up Rs 60,000 at Chandni Chowk. I wondered how I would ever recover it with scantily paid shoots. But business investment is important.

Young Turks

roads. So I practiced rigorously in a room with chair as my subject until I achieved perfection.

Did you receive parental support?

I hail from a business family. So they thought I would join dad's business. But when I started working, their opinion changed. When I didn't earn a single penny in the first year, they raised eyebrows. Not many people know that a good photographer can earn Rs 50-60,000 per shoot. Then, I left home and started staying on rent. But unfortunately my new camera, laptop and house burnt down around Christmas. I broke down completely after that. But the desire to prove myself to the world stopped me from taking such a radical step.



Rashika Sood with Aman Shaw

Is fashion photography glamorous?

Not at all, we have to look for exotic locales, paint sets etc. On the day of the shoot, we have to check lights, bathrooms, etc! Designer shoots last for 10 hours and we get only biscuits or Maggi.



What's the best part about your job?

The best part of the job is fat payments and huge fan base. I feel elated to see my work printed in the newspaper.

What do you owe your success to?

I give personal attention to each student. I managed a FB contest wherein I designed a free portfolio for the winner. I'm not a great photographer, but an honest businessman.

What made you set up a school?

I shared my dream of opening a school

at 35 years of age with a friend. He said, "Why not now?" I was receiving requests from people who wanted to learn this art from me. Within few days I was conducting workshops.

Next goal?

Opening a production house in next three years. TV and movies to follow.

Any message to young entrepreneurs?

There is cut-throat competition and negativity all around, but if you have the confidence, go ahead. 🇮🇳

Talent gone wrong

The famous ones often dabble with something that turns out to be quite a pain for the public. A look at some of them

Neharika Garg, AIS Gur 46,VIII

What happens when people try doing something that's not their cup of tea? What if Sachin Tendulkar was a singer or Taylor Swift a sportswoman? Scary thought! Yet, there have been times when with extreme experimentation, talent has gone miserably wrong (a la Ajay Jadeja taking up acting et al).

A recent example of talent going down the drain is famous B-town actor Priyanka Chopra. She took a u-turn in



her career with the pop singer road., pairing up with top international rappers. While her first number, 'In My City' received mixed response, her next, 'Exotic' with Pitbull was a disaster. The public and critics alike condemned the misleading lyrics (a preposterous mix of desi words with English). PC's attire in the song looked like a rip off from a glittery costume worn by JLo.

Collaboration collision

What makes the video of PC's 'Exotic' an eyesore is a misplaced appearance by Pitbull, who begins rapping in what comes across as gibberish. Someone who has won appreciation for tender roles ('Barfi') should not waste her caliber looking like a wannabe. And then, think failed collaborations, think Sunidhi Chauhan and Enrique Iglesias in 'Heartbeat' that left a sour taste in the mouth with juggled up music and lyrics that sound like a misfit. Anyway, to each, his own! 🇮🇳

GT Travels to Nainital



Yuvam Gupta, AIS MayurVihar, VII B, shows off The Global Times at Naini Lake in Nainital, the famous lake district of Uttarakhand. The lake is believed to be one of the emerald green eyes of Shiva's wife, Sati.

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