

Status of the week
 Smile is such an easy thing to pass along the way; like a ray of summer sunshine on a somewhat gloomy day.
 Aman Singh Jaswal, AIERS

INSIDE

Youth Power, P 2

Hijack Story, P7

AMITEpoll

Will Kingfisher Airlines share its fate with Air India?
 a) Yes
 b) No

To vote, log on to www.theglobaltimes.in

POLL RESULT

for GT issue November 14, 2011

Is Delhi children friendly?

Results as on November 19, 2011

Pic: Ravinder Gusain

Ahoy!: Sangathan concludes

Tour de force

Prashant Kumar, Amity School of Engineering & Technology

Time to ‘learn, run, be one, under the sun’: September 20 to November 4, 2011

Lucky Number

A distinctive 13th Sangathan with many first-timers

It rained numbers

12,000 students
 600 faculty members
 15,000 certificates disseminated

United one and all in service

“Sangathan provided a platform where everyone came together from all departments to make the event a success. From planning, to execution, to being on their toes, Sangathan forged a bond between Amitians. It also brought the faculty and students closer.”

Shilpi Sharma, Faculty Amity School of Hospitality

Trophies: Rolling- 54; Cricket- 33; Championship- 4; Others- 75

Memorable moments those....

Flagged off Sangathan: Unfurling of Sangathan flag by Founder President.

Signaled technological leap: The grand launch of Amity Digital Screen network.

Spelled euphoria:Amity School of Engg & Tech, Amity School of Economics and Amity School of Applied Sciences lifting Winners’ trophy.

Tarang Jain, Student Amity Business School

Sangathan 2011

‘Sporting’ innovation, novelty & courage!
 Sprinkled with a bundle of surprises, Sangathan 2011was a true personification of valour & unity. Steal a glimpse of it all- right here!

Supriya Chaudhary, ASCO

Like every year, Amity University hosted an impeccable 13th Sangathan this year. The Sangathan fever, beginning September 20, lasted well until the closing ceremony on November 4. As the entire Amity family gathered at the university, the air exuded enthusiasm

The building excitement

Absorbed in the pre-Sangathan mood, every heart thumped with excitement. Backstage, last moment brush-ups were accompanied by confident smiles and frequent bursts of laughter. Participant Jahnavi Vig, AIS Noida, however, looked calm and composed, “It’s the first time I am participating in Sangathan. We are going to welcome Founder President Sir with claps.”

The commencement of conclusion

The much awaited day of culmination took off with Dr Ashok K Chauhan, Founder President Amity Universe, unfurling the Sangathan flag, which was followed by the mesmerizing performance of the “Army Brass Band”. The band was trailed by 107 contingents comprising Amity Indian Military College, Amity schools and universities, from both India and beyond. The youngest Amitians (AMIOWN) also participated in the march past in the junior cate-



Whatta moment: Khel Jyoti spreads warmth
Pic: Etti Bali, ASCO

gory, cheerfully marching to the tunes of “We all shine like stars, because that’s what we are.” Khel Jyoti was lit by the sports captains of Sangathan 2010, Mayank Bhardwaj and Parul Dua, Amity Institute of Biotechnology and was then passed into the hands of the Sports Captains of last year’s winning teams. Dr Alka Munjal, Chairperson, Organizing committee, Sangathan 2011, welcomed the gathering by tracing the origins of the event, dating back to the year 1999.

Moment of victory

The combined team of Amity School of Engineering and Technology, Amity School of Economics and Amity School of Applied

Sciences lifted the Winners’ trophy of Sangathan 2011 to a lively audience, which did not shy away from hooting and whistling Sandeep, ASET, Sports Captain, spoke like a true leader, “It was a moment of pride with ASET having the last laugh! Hope we retain this position in years to come!”

After-Sangathan celebratory mood

At the dusk of Sangathan, students performed cultural and folk dances, along with other art forms, while the audience cheered with gusto and danced wildly to the tunes, munching on the refreshments provided during the event.

The laudable debutantes

With many diverse firsts to its credit, this year’s Sangathan climbed more than a few notches up. Kudos to the remarkable evolution

Pic: Harshit Walia, ASCO



Introducing: Amity Dubai!



Amity Digital Screen Network is launched

Shilpika Saxena, Amity School of Engineering & Technology

Long strides: Amity Mauritius, Dubai and Madhya Pradesh, raised their flags high in the impressively coordinated march past. **Hail Humanity:** Atulasha, a noteworthy social initiative by Mr Atul Chauhan, marked its first presence. **Newbies:** Netball & Softball were the brand new entrants in the list of sports. **The light of inclusiveness:** A symbol of the spirit of sports, ‘Khel Jyoti’ dispelled the darkness of fear at every Amity campus, in India and abroad. **GT travels to Sangathan:** The weekly edition of The Global Times, made its appearance on the special occasion. The official newspaper of Amity was doled out among the audience, who doubled up as avid readers.

Pic: Harshit Walia, ASCO



Atulasha marches ahead

Unveiling digital diligence

Amity Digital Screen Network, inaugurated by Founder President, will uplift the face of education like never before. As a part of the digital revolution, LCD screens will be installed across all Amity campuses, India and worldwide, to disseminate information and present live lectures. The first pilot project has been rolled out at Amity University, Noida.

The story of Sangathan continues on page 4...

At Sangathan dress rehearsals, we made friends from Amity Chandigarh, Dubai and other campuses.

Navneet Kullar, Apoorva Katiyar, AIESR



Sangathan-2011

YOUTH POWER 2011-2012

Actions speak louder than words. YP finalists echo similar sentiments as they set out on the practical and challenging path for the causes they have endorsed so far



Graffiti making competition for the cause 'Stop Human trafficking'

No stone unturned

AIS PV

We started out with spreading our message via Facebook, the Anti Human Trafficking Activists Club (AHTAC) page, which now has approx. 600 members. Another step was our signature campaign that saw the participation of both students and parents. To mobilize students, we set out on an extensive competition spree,

which included making posters, participating in extempores. The online leg of competitions included slogan writing, symbol & graphic designing and poetry competition. The best entries have been put up on a board which serves as a peace wall. For fund generation, we put up a stall at the Defence Colony Diwali Mela, wherein we sold badges and

stickers; the proceeds of which will go to Prayas' human trafficking cell. Our plans involve putting up performances, organizing a rally in and outside school. We have been invited to the UNODC office to chalk out plans to take the cause further. We have left no stone unturned and are sure that it will yield desired results. [G.T](#)



Rangoli making competition for the cause 'Save the Tiger'

A new step, every day

Every day, we have endeavoured to step up our campaign and carry it beyond the confines of Amity. We have already conducted a signature campaign, collecting 3000+ signatures and a pledge by our dear Chairperson to save our National Animal.

In an attempt to create awareness, we addressed the students from different schools during the Dhananjay Mohan valedictory function. By now, we have shown documentaries to over 2000 stu-

dents in our school and are scheduled to do the same in the coming weeks. We also organised a Rangoli, card and poster making competition. DVDs on the subject have been sent to resorts at Jim Corbett National Park, to be shown in the evenings to the guests. To spread awareness, we have organised educational trips to Ranthambhore Tiger Reserve and are already in the process of organizing another for 100+ students next month. [G.T](#)



YP Finalists 'Promote the Talent of Underprivileged' kids for their cause

Geared up

AIS Gur-46

All geared up, we started with the phase 1 of our project in South City II on October 7, 2011, where about 20 underprivileged children came to participate in the drawing competition, which was first in the series.

We set up a stall in the craft mela in our school, selling items that were prepared by the underprivileged kids, who won in the competitions. The stall got a very good response. In order to spread awareness, we dis-

tributed brochures. We have also decided to make paper bags with newspapers collected from school students. These paper bags, bearing the logo of our organization would be used for the dual purpose of generating funds as well as creating awareness. We have also tried to earn money through our website by getting advertisements. In our next step, we plan to enhance the talent that we have discovered so far. [G.T](#)



AIS Saket

Let's do it!

When we started campaigning in our school, the response we received was rather lukewarm. And then, 'Let's do it' became our mantra! We conducted various activities in school and pasted messages on the canteen products to spread awareness on the cause. To generate funds, we have requested some of our neighbours to call us whenever they need help for a household chore in lieu of a nominal amount. We also organised some competitions for the children of our localities on Children's Day and kept a small registration fee for the same. [G.T](#)



Gearing for the cause 'Empowering the Girl Child'



YP finalists take their cause 'Cyber Crime' a step further by launching a cyber cell in school

Keep it simple

AIS Vas 6

Start simple but effectively was our motto so we started with simply sticking posters in all the classes for students to understand the simple yet horrendous ways in which we fall prey to cyber crime. Conducting a survey on FB was another simple yet mobilizing step we took. Since the festive season passed by, we sold handmade diya's at subsidised rates. We have created our own cyber cell at school to help the students. Our future plans include a play, a fundraising campaign and organising workshops. [G.T](#)

AIS Gur-43

Towards it

Moving towards our cause, we took with us a couple of enthusiastic classmates for a field trip to a construction site to have a first-hand account of what the people working there actually endure; and also let our classmates have a word with them regarding their condition, education, etc. We've sold notebooks and materials made out of waste at a Diwali fair to collect funds. Our next step is to organize a cultural fundraiser wherein we plan to showcase dances, performances and plays by us and our friends. [G.T](#)



Working for 'Upliftment of the Unorganised Sector'



The 'Best out of waste' competition for the cause 'Segregation of Waste'

All it takes

AIS MV

Spreading awareness was our first step. We took the first step by designing and putting up posters about our cause, in our school as well as the society. Personal interaction always helps, so we briefed the students in our class and the residents in our society on segregating waste. To generate funds, we conducted a 'best out of waste' competition in our school. The showpieces created by the students were sold at a Diwali Mela. We are in talks with 'Greenbandhu', an NGO that works for waste management to help us with our cause. We are trying to work in all directions and do all it takes. [G.T](#)

Each one, teach one

AIS Vas 1



Routing for the cause 'Education for the Poor'

With the aim to educate the poor, we have set out with the mission of 'Each one, teach one'. We have been taking weekend classes and teaching the underprivileged with utmost sincerity. This endeavour is our core step toward 'Mission Admission'. Our aim is to educate the children enough for them to ably secure an admission in schools. To spread the word on our cause, we will circulate performas to the parents. Funds will be raised by putting up stalls that will sell items made out of waste materials during PTMs organized in school. [G.T](#)



An astronomical experience

Budding astronomers participate in Project Paridhi on Equinox Day, joining the global bid to measure the circumference of the earth

Geetika Mehta, Project Coordinator, AIS Saket

Why are day and night equal on certain days? What is the measure of the Earth? How did people keep track of time when they did not have clocks? Students **Ujwal Sachdeva, Divij Mishra, Taranjit Singh, Siddhant Gupta and Shobhit Ranjan of AIS Saket, VII B**, set out to find the answers to these questions and more through Project Paridhi.

Project Paridhi

SPACE (Science Popularisation Association of Communicators and Educators) flagged off a unique international citizen science project- "Project Paridhi- Measure the Earth Again" with shadow measurements on September 23, 2011 at Jantar Mantar, New Delhi. Project Paridhi, which translates to circumfer-

ence in English, aimed at teaching school students about astronomy while celebrating Autumn Equinox, a phenomenon when the day and night are approximately equal. Only two equinoxes are said to occur in a year usually on 20/21 March and 22/23 September. This time, the equinox occurred on Friday, September 23, 2011. Project Paridhi, centered around this day saw the participation of 10 schools and over 200 students across Delhi.

Methodology for SPACE activity

■Using a device called sundial, they replicated and actually measured the shadows made by the Sun, in order to gather the size of earth and its shape, just as astronomer Eratosthenes did 2300 years ago. On the equinox, the sundial is known to cast its smallest shadow around noon

■They used the formula $c = a \times d/360$ as



Students calculating Earth's circumference during the Autumn Equinox

devised by Eratosthenes. Here, 'c' stands for circumference of the Earth and 'd' is the distance between the centre of experimentation and the subsolar point, the place where the Sun is exactly overhead.

■The distance 'd' provided to them was 3126 km. To find the value of 'a', they constructed a right-angled triangle with the length of the gnomon (vertical stick) as the perpendicular and the shortest shadow as the base. Here, 'a' was the angle formed between the hypotenuse and the perpendicular. After the experiment, the Earth's circumference was calculated to be approximately 40,000 km.

■The project that began on September 23, the autumnal equinox day, will have a pan-Asian presence by calculating readings from India, Pakistan, Kazakhstan, Sri Lanka, Nepal, Bhutan, China and Russia. The project involved reading of shadows in globe cities New Delhi and Bangalore which are on the same longitude (one degree of longitude) as Almaty (Kazakhstan), by teams. The readings taken at the same time from can help devise the size and shape of the earth. The observation base is likely to be extended to the global arena by next winter solstice in December 2011.

Amity Institute for Competitive Examinations

Presents



Brainleaks-26 FOR CLASS XI-XII

A wedge of mass M fitted with a spring of stiffness 50N/m is kept on a smooth horizontal surface. A rod of mass 3 kg is kept on the wedge as shown in the figure. The system is in equilibrium. Assuming that all surfaces are smooth, what is the potential energy stored in the spring?



Take $g=10\text{m/sec}^2$ and $\theta=30^\circ$

- (a) 1 Joule (b) 2 Joule
(c) 3 Joule (d) none of these

Last Date:
Dec 1, 2011

3 correct entries win attractive prizes

Name:.....

Class:.....

School:.....

Send your answer to The Global Times,
AKC House, E-26, Defence Colony, New Delhi - 24
or e-mail your answer at brainleaks@theglobaltimes.in

SCHOLASTIC ALERTS



Intl. University: University of Richmond
Scholarship Offer: Full Tuition Scholarship
Applicable on Courses: UG Programs
Last Date: December 1, 2011
Website: <http://www.scholars.richmond.edu>

Intl University: Minnesota State University
Scholarship Offer: Tutition reduction for new international students
Applicable on Courses: UG Programs
Website: <http://www.mnsu.edu/admissions/international/costs.html>

Intl. University: University of Wisconsin-Eau Claire
Scholarship Offer: International students scholarship
Applicable on Courses: UG Programs
Website: <http://www.uwec.edu/Admissions/intl.htm>

Intl. University: University of Nevada Reno
Scholarship Offer: International students scholarship
Applicable on Courses: UG Programs
Website: <http://www.unr.edu/financial-aid>

Taruna Barthwal, ACCGC, Career Counseling Coordinator

Soldiers got the edge

Sreeraj Bhattacharya, AIS Gur-46

New Delhi, November 10, 2011: Gillette hosted a press conference to mark the launch of 'Soldier Blades', a new range of blades designed for the soldiers.

Gillette kick started a national survey 'Gillette Men Wanted' earlier this month to hunt for the profession which best exhibited the five core values-Integrity, Camaraderie, Courage, Grooming and Confidence.

Based on the survey results in which 91% women and 95% men associated these core values with the soldiers, Gillette unveiled specially designed soldier packs as a tribute to the sentries of the nation. Through this campaign,



Gillette India will also help generate funds for soldier families, retired soldiers & incapacitated soldiers and channelize the resources via NGO Sainik Welfare Organisation. The launch event saw the presence of actress Neha Dhupia, illustrious cricketer & Honorary Lt.

Colonel Kapil Dev and actor & Gillette India brand ambassador Arjun Rampal who was accompanied by his paternal grandfather, Brigadier Rampal.

Commenting on the noble initiative by Gillette, Arjun Rampal said, "I take inspiration from my grandfather, an army man, who is a perfect fusion of these core values. It's crucial to realize that there is a soldier in each one of us and we need to imbibe these values."



Gillete India launches Soldier Blades

Art Unplugged

Held in Delhi from October 31 to November 15, the grand Delhi International Arts Festival cut across all age groups and geographical boundaries

GT INTERN

Surya Dev Aggarwal
Amity Instt of Biotechnology

The centenary year of Delhi, the cultural capital of India, could not have asked for a better souvenir than the 5th Delhi International Arts Festival, a forum where India meets the world annually.

A visual treat, the festival was in line with the Indian adage of "Vasudhaiva Kutumbakam", or the 'World is one family,' whereby it attempted to be the common umbrella that shelters all forms

of art, including literature. The festival was successful in re-instilling pride in Indian cultural and artistic traditions whilst exposing all present to the art and culture of the world. The idea of this festival was conceived and actualised by India's leading dancer- Pratibha Prahlad, Head Prasiddha Foundation and Director of the festival.

The show stealer solo act of *Prashna Panchali*, by theatre actress Preeti Mathur was an instant hit with the audience. The drama based on Draupadi's talk about her life and relationships, found an easy echo in the life situations of today's women.



Cultural extravaganza at Delhi International Arts Festival

Padma Vibhushan Pt Jasraj, who graced the occasion, was mesmerized and moved by the performance, and had tears rolling down his cheeks. In the days that followed, the festival saw varied performances by international artists in music, dance and theatre, in addition

to the screening of many engaging and interesting films.

The closing gala on 15th November, was as grandiose as ever. The highlight of the event was an Opera performance that enthralled and captivated both the connoisseurs and the masses.

Sangathan is a big event; it's a good place to showcase one's talents.

Manan Singh, VIII, AIMC Manesar



Apps for not so Smartphones

With smart phones tempting customers with a variety of applications, feature phone users should not feel left out! Here are ten free and high quality, Java-based apps for feature phones

Graphic: Deepak Sharma



GT Intern

ture phones. Apps include: The Google Search, Google Maps, newly introduced Google plus, Gmail service, translator, Google Earth among some 20 other applications. All free of cost of course! The exact availability of these apps depends on the

tions when one does not have free wi-fi access!

Facebook: Social networking is something everyone loves these days! And Facebook is one of the most frequented “hang-out” for people. The Java version of the Facebook app helps you stay connected with friends and family.

Tiny Twitter: Tiny Twitter developed by Kevin Cawley, lets you access Twitter on your feature phone by using a plain text interface rather than an elaborate resource intensive smart phone approach. It allows the user to change font size, delete tweets and even set the interval at which the app checks for updates. The result remains the same: Twitter anytime, anyplace!

Nimbuzz: Nimbuzz is the perfect app to deal with the various accounts that you have. It is an all in one package that provides chat, calling service, text messaging, etc. You can link your Gmail, Facebook and other accounts to it and can connect with all friends at one go!

Wattpad: Wattpad is an online tool that allows readers to share stories. It provides hours of endless entertainment by providing stories and books to read from all genres. Apart from stories contributed by members, a lot many e-books are also available for downloading and direct reading.

Opera Mini: An app by Opera, it is one of the most recommended browsers for mobile phones. Coming packed with features, it is one of the fastest browsers available for feature phones. It also comes with inbuilt compression and proxy settings which cut down the data utilization by almost 90%. This saves time and also gets pocket friendly in all those situa-

phone, but the apps are cool enough to send any smart phone user looking for cover!

Pravesh Parekh
Amity Instt of Biotechnology

The Google Suite: Google provides a whole range of services for smart phones as well as fea-

Sports

Sangathan 2011

Striking an emotional chord

A mosaic of vibrant colours, zeal, gaiety, passion and emotions was on full display during the Sangathan celebrations this year

Pic: Sunaina Anand, ASCO



Founder President Dr Ashok K Chauhan poses with show stealers of the day



R.R. Aiyar
Director, AUP

There was mirth. It was vibrant; splash of colour, pageantry and pomp, were the order of the day. There was emotion. There was passion. And, there were tears of joy. There were children. There were adults. Moreover, the event was successful in bringing alive

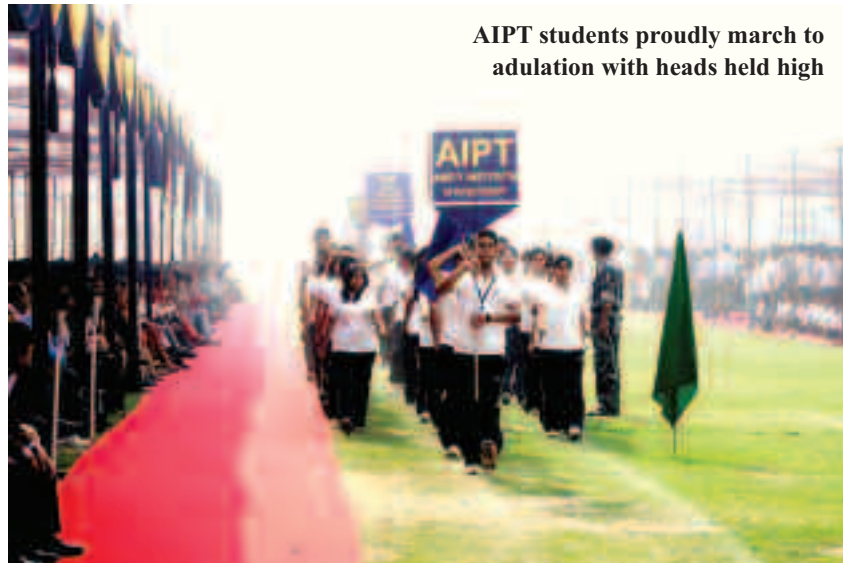
the child in each one of us. Everyone was happy because they felt the others were happy. Indeed, nobody could hold back their tears of joy, watching the tiny tots of Amitasha and Atulasha, taking small steps towards a brighter future. It was exhilarating. It was enchanting. And, it was exciting. Again, the kennel club and the pups never had it so good. In their own way, they must have under-

stood the spontaneous adulation showered upon them!

There was belief — “Each one of you (students) has been chosen very carefully. You are the pride of the future generation,” said Founder President Amity Universe, Dr Ashok K Chauhan. There was an emotional connect, but with zero communication; the Chairperson looking fondly at the Principals and teachers, every time a particular school marched on.

Not to forget, total Quality Management. Sangathan spread out a sincere message— we practice what we preach; the food box was the same for everyone. It was a marvellous day, a culmination of various events reaching the final stage. Sure, the winners got their prizes. The runner ups were not disappointed either. There was cheer and not a tear, for they were convinced that this was the beginning. There will be another Sangathan. Another year. Yet another opportunity to take a leap forward to achieve their cherished goal. As the night enveloped the great evening, there were mixed feelings. Why couldn't it last longer! 🇮🇳

Pic: Lakshya Manwani, ASCO



AIPT students proudly march to adulation with heads held high

The fab four!

GT picks out four Sangathan sports for at least one feature that makes it stand out from the talent pool

March past

A true moment of ‘amity’, pride and belonging; a moment when each one of you longs to see your department, friends, faculty, classmates or even batchmates march past you, with their robust chest swelling with pride and heads held high. And as your institute marches by, the commotion settles into a paradoxical silence of enthusiasm.

Dog March

For it makes even dog haters fall in love with the animal for once! The proud contingent from the kennel club-

steals a thunderous applause.

Girls' Kabbadi

Because the determined participants bring out their true forms, true sportsmanship and truly fit the mould of ‘today's uninhibited woman.’ And also because they ask themselves, ‘Why should boys have all the fun!’

Tug Of War

Walls break down, distances fade out when directors, faculty and students back their institute and descend to the ground as one. 🇮🇳

For more pictures of Sangathan, log on to www.theglobaltimes.in/gallery.asp



The cultural events of Sangathan are our favourites. Last year, we loved the march past of trained dogs.

Shravani, ASET

RA. ONE

A spectacular Cut Paste



Nayantara Mudur, AIS Noida, IX A

Flocks of cinema goers thronged theatres vying to book seats for the much-awaited and much-hyped Ra.One, helping the film earn nearly \$38 million in the first weekend. However, the response of the audience has been varied. While SRK has taken film-making to a whole new level (with the pre-promotion campaign), there are glaring similarities to sequences from other sci-fi films. The costume worn by the ‘Good One’ bears a startling resemblance to that of the attire of the Tron Legacy hero. Incidentally, the Tron Legacy also deals with video game protagonists. Several moves are virtually identical to the Rajnikanth-starrer Enthiran to the extent that G.One even acknowledges ‘Chitti’ for the same. From the Mystique-like (X-Men) shape shifting to the degeneration-reintegration scene from the Terminator series to the walking-on-air-in-slow-motion scene from the Matrix: watching the film is

The SRK Production
Ra.One does a spectacular cut paste job of its body parts from Hollywood and Bollywood films. For the cinegoers, the innovative packaging makes it up for all

like a succession of déjà-vu sensations! While Mr Tony Stark was busy trying to save the Iron Man armour from the clutches of the US government, the Indian prototype renames it HEART. Despite all the criticism drawn for the cut paste character etched, Ra.One makes for a one time watch for the neat work done to suit the Indian audience. Well, okay, we have to grant one original idea - demystifying the anatomy of G.One, suggesting that even a robot can have a long strand of mucous. But the hilarious childbirth scene where SRK beats up a labour room doctor who butt-slaps his newborn is almost indistinguishable from a short film made by The Argentine Foundation of the Hearing Impaired. By associating Ra.One with the mythological Ravana, SRK has definitely given the film a new life (G.One). Considering the effort and the money invested, the impact of the special effects and the noble message of the victory of good over evil, Ra.One can be definitely recommended for a one time watch.

URBAN DICTIONARY

Raveena Nayyar, AIS Saket, XC

Edutainment: Education+ Entertainment
Meaning: It is a form of entertainment designed to educate as well as amuse.
Sentence: A new edutainment centre has been launched in the nearby locality where children can play and also acquire knowledge.

Skort: Skirt+Shorts
Meaning: A pair of shorts having a flap or panel across the front and a back that resembles a skirt.
Sentence: The cheer leader with the blue skort fell unconscious during the football match.

Stressure: Stress+Pressure
Meaning: Someone who is simultaneously under extreme stress and pressure.
Sentence: The lawyer had so many cases and projects to attend to, he collapsed under the stressure.

Product Watch

Frutilicious!

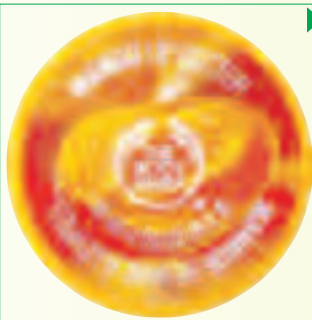
How about pampering your little one with an extensive range of products from ‘The Body Shop’? The range which was launched on the occasion of Children’s Day includes products like banana shampoo and grapefruit or mango lip butter to name a few. The products blessed with nature’s goodness are bound to leave your little ones enthralled.



Banana Shampoo

Go banana over this irresistible shampoo that not only smells good enough to eat, but gently cleanses and nourishes the hair, leaving it soft and lustrous. The new improved product contains goodness of banana puree.

Size: 250 ml
Price: Rs 515



Mango / Grapefruit / Strawberry Lip Butter

Add wow to your pout with this moisturizing lip balm. With its unique sweet fruity flavour, it leaves lips soft and smooth.

Size: 10 ml
Price: Rs 255

AMITY
We nurture talent

AMITY-UNESCO heritage series



The GT Media Literacy Project



Part-IV

What is Culture

Dear Kids, some of you might think that culture is something outdated, for older people and not for young people like you. So let’s look at a regular day in your life:

- You get up in the morning and take a bath – in many cultures people take a bath in the morning, while in many traditions people take a bath before sleeping. It’s culture.
- The language in which you speak to your bus or van driver or to your friends is part of culture
- What music do you listen to or the entertainment you see, be it on television or performing arts drama/theatre, dance, puppetry, etc?
- What food do you eat, at home or in school?
- How do you react to elders, or to non-living things: it’s part of your cultural traditions.
- Which direction do you sleep in or pray? What are your furniture and furnishings at home? Look at the curtains you use, the table mats, the clothes that you wear, the material it is made of. It’s all part of your cultural heritage which has its roots almost 5000 years ago.

Evolving Culture

You will discover that everything we do and don’t do is part of our larger cultural heritage. And this culture is ever evolving; it was never stagnant and can never be because it is something you interact with, it’s living. The moment

you try to frame it in boundaries, it becomes stale and dies. All the cultures of the world have evolved over time and have used influences from each other. For example, the harmonium which is an integral part of our music tradition, came to us from Europe and though it vanished from the west, it’s still very popular in India. Today we wear jeans with kurtas, jute chappals and bags, eat Indian food sitting on dining table, read Hindi in English script and so on. Whether this is correct or not is another debate but the vitality of the living heritage is ongoing and the fusion keeps it alive in some form and takes it forward.

Student Activity

Find 6 items of intangible heritage hidden in the box.

M	Z	P	S	T	Q	F
U	O	D	A	N	C	E
S	T	O	R	I	E	S
I	L	V	R	Y	M	T
C	I	J	E	G	E	I
J	A	L	U	E	D	V
C	R	A	F	T	S	A
D	W	X	M	V	O	L
R	I	T	U	A	L	S

Ans: Music, Dance, Stories, Festivals, Rituals, Crafts © Shaguna Gahilote, s.gahilote@unesco.org

UNESCO – United Nations Educational, Scientific and Cultural Organization, is an organization, which was established in 1945 at the end of the Second World War with the aim to create peace through education, science and culture.

How to participate? We present the fourth part of ‘Heritage Series’, spread over ten parts. Cut out each series, complete the activity and design your own Heritage scrapbook. At the end of the series, submit your scrapbook to your school GT co-ordinator or post it at *The Global Times, E-26, Defence Colony, New Delhi- 110024*. Entries can also be mailed to *gtmail@theglobaltimes.in*. All complete & correct entries shall receive a participation certificate. One complete and best entry stands a chance to win the mega prize.



Nipping terror



Dr. Amita Chauhan
Chairperson

As the news wires continue to inundate us with reports on terrorism, our brain is tuned to conjure up images of mayhem, bloodshed, devastation and a bleeding country trying to come to terms with reality. However, terrorism has acquired varied forms and manifestations with time.

Don't incidents of domestic violence, road rage, honour killings, et al amount to acts of terror and violence? Are physical, emotional and psychological scars suffered by a victim of domestic violence anyway less than the ones encountered during a terror strike? Both leave a long and lasting impact on the life of the victim. As we continue to live under the shadow of terror not knowing when a mercenary would strike and a bloodbath would follow, the victim of domestic violence also lives under similar fear. The situation becomes more deplorable when young couples are brutally killed in the name of family honour. Are such barbaric incidents not a grim reminder of the growing turbulence and violence that has become a part of our lifestyle? How would you otherwise define the mowing down of a young man trying to collect tariff? Has our society fallen prey to this demon which might assume mammoth proportion in future and emerge as a larger threat to the society? It is high time that we revisit our lessons on morality that instill tolerance and respect for fellow beings. We, at Amity, believe in imbibing these values at an early age so that when our children get to face the world, they are equipped with compassion, humanity and strength enough not to succumb to these vices. [G](#) [T](#)

What's your wish?



Vira Sharma
Managing Editor

In the last one year, I have watched films, read books and even met people who discuss, share and secretly desire to have a wish list. From crazy wishes to productive ones, the list varies with intensity and madness. While some want to travel around the world, others want to retire by 40 and write a book. There are some who want to go bungee jumping and some who want to sport a multi coloured hair streak. I have also asked myself many times, What I wish...made umpteen efforts to enlist it, but in vain. Maybe, we were never taught to ask for more than what we got, and so the hesitation. Yes, I dreamt but never dared to make a crazy wish. And therefore, 'what's your wish' remains my favourite pastime game to kill time.

On Children's day, as I sat with a group of kids, I decided to spend time with the same question. If God granted one wish of yours, what would it be? There were all kind of responses, from materialistic ones such as play station, Ferrari car, foreign trip to politically correct ones as end corruption, world peace, etc. Sitting in the comfort of our sofa, I passed on the question to my maid's five year old son Bhola, who sat in one corner. Caught unawares and a little nervous of participation, he first begged to explain the meaning of the word 'Wish'. Having understood the same, he replied softly, 'A Chair'. And we all looked at him with amazement. Had any other child in the group asked for it, I could dismiss it as crazy. But for little Bhola, this crazy wish was a satire on the great divide, that blinds the haves from peeping into the lives of have-nots. How I wish! [G](#) [T](#)

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Beyond Anniversaries

How long will we continue to wake up to terror strikes? Its time to move beyond patriotic display and take the terror devil by its horn

Priya, AUUP

As India gears up to observe the third anniversary of the Mumbai carnage, we are reminded of men in shining armour who happily laid their lives in the service of nation. We are reminded of faces which beamed with confidence and courage, who did not think twice before taking on the terrorists alone. We are reminded of wives and children who bade a silent farewell to their loved ones, fighting back tears to maintain a stoic demeanour. But for how long will the country sacrifice their bravehearts at the hands of some way-laid men whose mission is only to perpetuate terror? The third anniversary of 26/11 attack is a grim reminder that nothing has changed after the attacks. India continues to wake up to the news of terror strikes, the intensity and frequency of which has increased multifold. Can we let sacrifice of Major Sandeep Unnikrishnan, Vijay Salaskar, Hemant Karkare, Ashok Kamte and several others who sacrificed their lives in line of fire go vain, while lone terrorist captured alive Ajmal Kasab continues to enjoy the hospitality of the Indian government? Every time, there is a terror strike, we point fingers

at the existing lacunae in response mechanism, speak about strengthening our intelligence network and review our preparedness to deal with terrorism. But have we moved even an inch closer to attaining the set goals?

Such incidents are successful in reigniting the patriotic fervour in the youth who don't think twice before taking on to the streets holding peace marches and candle light vigils. But how many of them have seriously thought of joining the armed forces to serve the nation better or have realized their duties and responsibilities towards the country or undergone training to deal with such attacks?

We need to look beyond the reel heroes for inspiration and rather look up to real life heroes who first undergo rigorous training, don't shy away from taking postings at the toughest terrains, away from their families, just to ensure that we are safe and secure in our houses.

How long will we let terrorists play truant with our dreams of building a strong and self reliant nation? When will we start looking beyond candle light vigils and condolence meets to put behind our differences and collectively take on the enemy? India needs answers on this 26/11. [G](#) [T](#)



Taj: A standing testimony of 26/11 carnage

Spirit of Halloween

Halloween is not just apple bobbing, costume parties or crafting jack-o'lanterns, it is all about defeating the dark forces in action in each one of us

Devesh Mohan, AIS Noida, XI B

The word Halloween conjures up images of children dressed in spooky garbs traveling from house to house asking trick or treat in return for some candies. Celebrated world over on Oct 31, some people view this festival as a time to have fun and theme parties, while others believe it as a time when ghosts and evil spirits are hyper active and hence venturing out should be avoided at any cost. However, many people feel this festival is all about conquering fears and defeating the dark forces in play. Here are some interesting facts about the festival that you might want to know...

Origin of the festival: Its origin dates back to over 2000 years. Halloween was originally celebrated as a pagan holiday honouring the dead. It is said to be influenced by one of the Christian holy days 'All Saints Day', a day honouring the Saints and praying for the recently departed. Though, it is now largely seen as a festival to re-



joice, wear costumes bearing themes of death, evil, the occult or mythical monsters.

Transition over the years: Although, different cultures view Halloween differently but traditional Halloween practices have remained the same over the years. Monsters are detestable

creatures, who we generally associate with evil deeds. Every major philosophy and religion has a monster because in reality, 'evil' per se is an abstract concept, and humans have a fear of the unknown. So we invent things like zombies, ghosts and witches. The early monsters depicted

the more human sized creatures capable of indulging in loathsome deeds. This led to the birth of Frankenstein's monster, werewolves, mummies and vampires. However, with each passing year, the monster has acquired a new look and form.

Emergence of Saviour: World War II left an unimaginable scar on the face of humanity. The common man found solace in the belief that there was a man, the titular hero who would stop the monster and slay the evil. This led to the creation of larger than life characters such as Godzilla, dinosaurs or huge reptiles which would die at the hands of the man and the human spirit will triumph. Now, years later, the belief and battlefield has shifted to a new ground. It is all about battling political and socio-economic problems. It is about fighting terrorism, corruption, unemployment and other social vices. It is high time that we, on Halloween, get ready to confront these monsters with a smile and let the indomitable human spirit win. [G](#) [T](#)

Wake up

Akanksha Sharma
Amity Business School

Poem

They fought for the motherland;
we fight for "our" land.
They fought for human rights;
we fight for "our" rights.
For freedom they gave their lives,
for freedom we take others' lives.
Is this what they dreamt for us?
Or is it just a nightmare?

Religion, caste, creed or sex,
we spared nothing.

Just fought and fought,
till we got "our" THING.
Now heading towards a disaster,
don't let your minds run faster.
For, the mind's a good slave
but a bad master.

The people you are killing are your very own,
hug and embrace them, DO NOT pelt a stone.

Why, why, just why this bloodshed?
Can't you see the pain in a mother's eye when her son drops dead?
Can't you see the moist eyes of a little girl still awaiting the corpse of her dead brother?
Or on a son's funeral, the trembling hands of a father?
Wake up! Wake up before it is too late.

Wake up before it is your own reflection that you begin to hate!!
(The writer composed the poem after seeing the gruesome killing of people by the hands of their own brethren. Through this composition, she wishes to awaken people from the proverbial slumber.) [G](#) [T](#)

 GT M@il

Dear Editor,

I am a student of DPS Noida and a huge fan of GT. I got my first copy when my brother enrolled at Amity. I'm the first person at home to grab the copy and read it word by word. After GT went weekly, I was more than happy. I especially loved the "FIssue" as I was keen to know more interesting facts. I even loved the "Youth Power" issue which carried amazing stories about the participants. I also love trying out recipes carried in it. GT has always something different to offer each time. Keep up the good work. Looking forward to more amazing issues.

Tanushree Mahapatra
Delhi Public School, IX [G](#) [T](#)



The umpires were very supportive. We were taught and trained well. The rules and regulations were clearly told.
Vanshika Gupta, AIBHAS

Indian Airlines Flight IC 814, an Indian Airlines Airbus A300, was hijacked en route from Tribhuvan International Airport (Kathmandu, Nepal) to Indira Gandhi International Airport (Delhi, India) on December 24, 1999. A Pakistan based terrorist group—Harkat-ul-Mujahideen was accused for the hijacking.

The aircraft had just entered Indian airspace, when armed gunmen took over the plane. After touching base in Amritsar, Lahore and Dubai, the flight was finally taken to Kandhar, Afghanistan until the demands of the hijackers were met and three militants Mushtaq Ahmed Zargar, Ahmed Omar Saeed Sheikh and Maulana Masood Azhar were released. But, the ordeal did not end there. One of the 176 passengers was killed and several others wounded.

The suffering that lasted for eight days, could have been cut short had India recognized Taliban's intentions. The suspicion turned out true when Taliban deployed its fighters near the plane to prevent Indian Special Forces from storming the aircraft.

They even went on to provide safe passage to the five hijackers and the released militants.

Flight IC 814 hijacked

Labanya Mitra of AIS Saket, X C revisits the infamous hijack drama, which unfolded onboard the ill fated IC 814, more than a decade ago. The incident continues to haunt not only frequent flyers but also the civil aviation authorities



FLASHBACK

Here is a brief chronology of the most meticulously planned and executed terrorist operation



Now, let's look into the details a bit further. The plane was extremely low on fuel when the chief hijacker ordered Captain Devi Sharan to land the plane in Lahore. The Captain did his best to convince the hijacker that it required fuel immediately and should therefore land in Amritsar. The captain did this for two reasons. Firstly, they really were running out of fuel and secondly, he did not want to steer away from the Indian airspace.

After persuasion, the hijackers allowed the flight to land at Amritsar only to refill their fuel tanks. The Captain circled the city just to buy the Indian Armed Forces some time to receive the hijacked plane. Captain Sharan had a lot of presence of mind. But, the Indian Government....?

At Amritsar, Captain Sharan requested for refueling. Even, the Crisis Management Group had their plans ready to immobilize the plane. But, no action could be taken as approval from New Delhi was still awaited. After much ado, a fuel tanker was dispatched and instructed to block the approaching aircraft. As the tanker sped towards the aircraft, air traffic control radioed the pilot to slow down, and the tanker immediately came to a stop. The sudden stop aroused the hijackers' suspicion. The result – the hijackers forced the plane to take off immediately. Why wasn't any prompt action taken when the authorities knew it was their last chance to prevent the plane from taking off to a foreign soil? "What India requires is a tough hijacking policy. We should follow the example of Israel and take tougher stands," suggests Sumedh Kapoor, History and Political Science teacher, AIS Saket. 🇮🇳

Timeline of Hijacking

- IC 814 hijacked on Dec 24, 1999.
- Hijackers make Captain Sharan head from Kathmandu to Lahore.
- Lahore airport refuses permission to land, forcing it to head to Amritsar.
- Plane lands at Amritsar for refuelling but takes off without refuelling.
- Hijackers kill a passenger and head for Lahore. Pak authorities seal the airport.
- Aircraft refills, but is diverted to Dubai where 25 passengers are released.
- Flight takes off for Kandahar. Indian officers negotiate, hijackers demand release of three jailed terrorists and US \$200 Million.
- After the release of terrorists, all passengers are set free on Dec 31, 1999.

THE RESULT

Taliban's intentions aroused suspicion only when armed fighters surrounded the aircraft. The Taliban maintained that the forces were deployed in an attempt to dissuade the hijackers from killing or injuring the hostages. Some analysts, however, said that this was done to prevent Indian military operation against the hijackers.

After the three militants landed in Kandahar, the hostages were set free. On December 31, 1999, the freed hostages were flown back to India on a special plane.

Releasing another three militants...another security threat to the nation? Or is it showing terrorists the path that teaches them how to have their way?

Maybe it is time for a tougher stand. Even though the apocalypse now stands to be a decade old, the memories still remain etched fresh in our heart to date. It still pains to see the misery and the miserable state of affairs that was. 🇮🇳

LESSONS LEARNT

Even today, India has a long way to go in terms of upgrading its security apparatus at all levels. Almost every two years, the country witnesses a spew of terror attacks which leave it bleeding. Before it is able to recover from the aftermath of one, it reels under the pain caused by yet another terror attack. The government's efficiency needs to be improved multifold if we want to avert such attacks. Working towards analyzing the faults in our terror management system, and overcoming them is the need of the hour.

"The need to react decisively and strongly to threats to its people's security is now more than ever," says Anant Jain, AIS Saket.

The survivors received a hero's welcome at the airport as they stepped into the Indian soil after the eight day ordeal. They came off the plane on New Year's Day into a new millennium with thoughts that would scar their minds for the rest of their lives.

Of course, they had their lessons for life, but have we? 🇮🇳

THE WORLD TURNS ITS BACK

Since the plane could not be re-fuelled in Amritsar, the fuel levels were still running low. The aircraft requested for an emergency landing in Lahore, Pakistan. But Pakistan, denied permission, saying it did not want to be dubbed as a 'safe haven for terrorist'. Pakistan shut down their Air traffic services. As a result, the Pakistan airspace blacked out, leaving the flight in the middle of nowhere. And if that was not enough, Pakistan switched off all lights at Lahore Airport too.

Captain Sharan, had no choice but to land anyway and hence he descended on what he thought was a runway, which only turned out to be a well lit road. Realizing the danger well in time, he ascended the aircraft. By this time, Pakistan authorities had realised that they either allow the plane to land safely or let it crash land. Mercifully, they allowed the aircraft to land. The plane took off soon. Pakistan displayed little mercy and rejected the pilot's request to offload some women and children passengers.

From Lahore, the plane took off for Dubai, where 27 passengers along with Rupin Katyal, a passenger, who was stabbed by the hijackers was released. But, he succumbed to his injuries. Dubai, authorities too refused action on their land.

So much for world peace, right? Had the Pakistani Administration shown just a little bit of co-operation, perhaps a lot of damage could have been averted. The relationship between the two estranged neighbours would have been much better. Similarly, had Dubai allowed the Indian Forces to take necessary action, further complications could have been prevented. What is the use talking about world peace if you can't stand by your neighbours at time of crisis? Soon after the release of these passengers, the hijacked plane left for Kandahar International Airport. Taliban took over as the mediator between Indian authorities and hijackers. Not realizing the dubious intentions of the Taliban regime, the Indian government dispatched an official from its High Commission in Islamabad to Kandahar, which only hindered the negotiations. 🇮🇳

Face at the terrace

We see faces everyday, some big, some small, some fair, some dark, some that attract. But the face Rakesh saw, changed his life forever!

Nikita Sondhi, IX D
AIS Gurgaon 43

“But mom, let me go!”cried six year old Rakesh. The weather outside was lovely, as it was raining and poor Rakesh wanted to go out and play. He was a very cranky boy and used to fuss about something or the other the whole day. His mother didn’t like the idea of him going out in the rain and then getting sick. But after a while she allowed him to go to the balcony.

Excited, Rakesh went to the balcony. He stared at the beautiful rain drops which fell on his bare hands; he didn’t know why, but he loved rains. Across their house was another house with a huge terrace. Rakesh always wished for a private terrace like that. Suddenly, he saw a face staring at him from there. This was no ordinary face. It was crying and yet there was a smile on the face. Rakesh couldn’t understand, how could a person smile and yet cry? So, he went inside.

Days passed, and Rakesh kept thinking about the face. As far as he knew, there was no kid in that house. After many sleepless nights, he decided to solve this mystery. So one Sunday, he went to the house. A fair woman opened the door. He said to the lady, “My mother says that I should be friends with my neighbours. Ma’m, do you have any children?” The lady replied that she had



Imaging: Ravinder Gusain

STORY WALA

only one two year old child. Rakesh realized that a two year old couldn’t have climbed the terrace. He tried again, “I am really fascinated with your terrace. Can I go and have a look?” The lady said, “Yes.” Rakesh went to the terrace but saw no one. But as he made his way down, the lady told him, “I had a son, your age. One day, it was raining and it was very windy; he pleaded to go to the terrace, so I allowed him. He was a very frail boy and when he was on the last step, the wind blew very harshly and he lost his balance and fell down. I never got to see him again.” With that, she started sobbing. Rakesh felt very sad for the woman, and went back to his house.

That evening, the weather was very windy and it was raining too. Rakesh went to the balcony and saw the face again. He didn’t know why, but he was not scared this time. He kept staring at the face and it stared back at him. Till now, he hadn’t solved the mystery, but he knew, it was trying to teach him a lesson: to be happy even in troubled times. From that day onwards, he never asked for anything more neither did he ever argue. Every time the rain came, he went to the balcony, and each time the face was waiting for him. They had unknowingly become friends.

PAINTING CORNER

Painting by: Soham Paul
AIS Noida, VIII-I



Veg. Cannelloni



Ingredients

Flour 200 gm
Salt to taste
Oil..... 35 ml
Water 105 ml
Grated Cheese 50 gm
Tomato Sauce 250 ml

For the filling

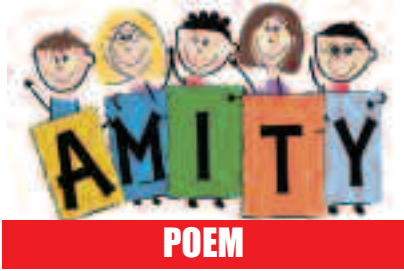
Spinach..... 200 gm
Cottage Cheese..... 200 gm
Chopped Onion 50 gm
Chopped Garlic 5 cloves
Butter..... 10 gm
Salt, Pepper to taste
Marjoram or Oregano..... ½ tsp

Method

• Sieve flour and salt in a flat vessel. Make a well in the centre of the vessel. Add the liquid (ie water & oil). Knead to a smooth dough. Rest for at least ½ hour in a cool place.

- Wash, cook and mince the spinach. Grate cottage cheese and keep aside.
- Cook the onion and garlic in the butter, making sure that the butter doesn’t get coloured.
- Add spinach, cottage cheese and onion.
- Add the seasoning and make a firm mixture. Put aside.
- Roll out and cut the dough into squares of approx. 6 cm X 6 cm.
- Cook in gently boiling salted water for approx. 10 minutes. Refresh in cold water.
- Drain well and lay out each portion separately on the table.
- Pipe out the filling across each. Roll up like sausage rolls.
- Place in a greased earthenware dish. Add 250 ml tomato sauce.
- Sprinkle 50 gm of grated cheese.
- Brown slowly in a salamander or in the oven, and serve piping hot.

Amity is Unique



POEM

Tanu Jindal, Director

Amity Institute for Environmental
Toxicology, Safety and Management

Amity is unique in its perspective
It is an educational locomotive
For continuous journey of edification
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Pre school kids play in Amiown
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for their talents and hobbies
taking care of their delicate dreams
Giving exposure to the outer world

With participation in competitions
Best teachers, guides and experts
In all subjects, paths and careers.
Higher education at Amity Universities
Encompass specialized technical degrees
Offering versatile vocational courses
In high tech sprawling campuses
Inculcating 26 attributes
of personality and human values
Extracurricular activities and sports
Egocentrism and social attitudes
Leadership and regard for rules
Emotional expression and control
Cutting and polishing them into diamonds
To shine in the world and be responsible
For his/her duty towards family,
society and nation
Amity is sure to give
ubiquitous contribution
In academics, research and education
Leading in all continents with
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CAMERA CAPERS

Pics by: Katyayani Singh, AIS Noida, XI F



Clad in clay



Footprints in time



We performed a fusion dance of Bengali & Gujarati culture, choreographed by Inertia,
the official choreo club of ASET
Tanya & Parul, ASET

The tale of Fair division

Wisdom Tales



Maansi Anand

AIS Vasundhara-1, IV C

Once upon a time, there was a jackal who lived in a forest with his wife. One day, his wife craved to eat fish. So the jackal went to the river and tried to catch one for her.

But, all his attempts went vain. Soon, two sea-otters appeared. Seeing them, the jackal hid behind a tree. In no time, the otters returned with a fish. But, they began to fight over it. One of the otters said, "It's mine! I caught it first." The other replied, "It was me only who told you to go in the water." Then, one of the

otters said, "Let's divide the fish." The other one replied, "Good. In that case, you take the tail and I will take the rest." But the other otter retorted by saying, "Why don't you take the head and I will take the rest?"

The jackal, who was very hungry appeared, and said, "Don't fight, my friends. I will divide this fish equally among you both."

The two otters did not think much before accepting his request. The jackal took the fish and cut off the head and the tail. He gave one part to each and asked, "Wasn't this that you both wished for?" Saying this, the clever jackal ran away with the rest of the part. Both the otters were shocked and decided never to trust jackals again. 🇮🇳

**So, what did you learn today?
If two people fight, usually a third person takes advantage!**

My Grandparents



Manan Mahajan

AIS Vasundhara-6, V C

Grandparents are God's gifts to all of us. They are as necessary as vitamins. My grandparents are:
•Greatest storytellers.

•Ocean of love and affection
•Like a Banyan tree under whose shade I feel cool and protected.
•Like teachers who inculcate great values in me.
I adore my Grandparents, they are simply the best! 🇮🇳

Riddle Fiddle

Akshita Sharma

AIS Pushp Vihar, II C

Q: What letter of the alphabet is an insect that makes a buzzing sound?
A: B. (bee)

Q: What letter is a drink and served hot?
A: T. (tea)

Q: What letter is a body of water?
A: C. (sea)

Q: What letter is a vegetable?
A: P. (pea)

Q: What letter is the part of the head?
A: I. (eye) 🇮🇳

Birthday Surprise



Happy Birthday!
From Mom & Dad
Akshita's b'day is on
November 23

It's Me

I am: Taran Mahapatra

My School: AIS Noida

My Class: Nursery A

My Birthday: April 17

I Like: cycling and playing with toy cars

I Hate: Dal Tadka!

My Hobby: solving puzzles

My Favourite Cartoon: Chhota Bheem

My Favourite Food: Sabudana Vada

My Favourite Dress: Jeans & Tee

My Favourite Game: Cricket

My Favourite Subject: Math

My Best Friend: Pranav Suraj

I want to become: a farmer because it'll give me a chance to ride a tractor!

I want to feature in GT: so that I can surprise my sister! 🇮🇳



A Unique Birthday

Suhani Vats, AIS Saket, II B

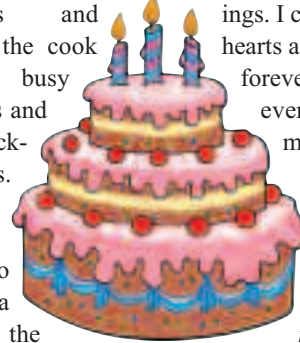
I am everybody's favourite at home. Both my parents are working and my grandparents take care of me when they are at work. At school, we had recently learnt about the importance of helpers in our lives and I realised it pretty well how hard they work for us so that we can lead comfortable lives in our artistically designed homes and places of work. My birthday was around the corner and I was pretty excited too. I had everything in place and I could see how sincerely, all the helpers were working towards



Suhani's prize winning entry

preparing his recipes and the rest were busy packing up the return gifts. The moment I saw all the helpers working religiously to make my birthday a grand affair, I felt the

making my birthday party a success. The watchman and the gardener were busy clearing up our backyard, the driver was busy shuttling between nearby markets and home, the cook was busy



urge to make them happy. So, I decided to call their families for my party too, and they all came. I loved it when they enjoyed every bit of the party. When they were returning, I gave them gifts and they gave me innumerable blessings. I could see that I had touched their hearts and they would connect with me, forever. I am sure that none of us will ever forget this special birthday of mine.

(This is a translation of Suhani's work published in Hindi in Nandan magazine (April, 2011) which won the First Prize of Rs 500 in the 'Anokha Janmadin' competition.) 🇮🇳



Can you believe it?

Prisha Singh, AIS Gurgaon 46, VII F

✦ Historian Goethe could only write if he had an apple rotting in the drawer of his desk!

✦ The ancient Egyptians recommended mixing half an onion with beer foam as a way of warding off death.

✦ When a person dies, hearing is the last sense to go and sight is the first.

✦ If you sneeze too hard, you can fracture a rib; if you suppress a sneeze you can die and if you keep your eyes open by force, they can pop out.

✦ If you yelled for 8 years, 7 months and 6 days, you would have produced enough energy to heat a cup of coffee.

✦ On an average, a person's weight drops by 300 gm each night.

✦ The average person has at least seven dreams a night.

✦ Every two thousand frowns create one wrinkle on your face.

✦ Elephants are the only animals that can't jump.

✦ There are only 4 words in the English language which end in- 'dous': Tremendous, Horrendous, Stupendous and Hazardous. 🇮🇳



PAINTING CORNER

Sahil Ahuja, AIS PV, III D



Childhood Extravaganza

This Children's Day, the Amies had a time of their lives at the Bal Mela...enjoying the buggy rides, mehndi stall, tattoo corner, bioscope pictures and shopping at Meena Bazaar before settling down for a mini party!

Children are loved by one and all. As a tribute to his love for children, Late Prime Minister Pandit Jawahar Lal Nehru's birthday is celebrated as Children's Day; a day that celebrates 'childhood'. Amiown Noida organised a special discussion on Children's Day during circle time wherein the photograph of Pandit Nehru was shown to the children. They also learnt that he was fondly called 'Chacha Nehru' by kids and loved to pin-up a rose on his *achkan*.

B for Bal Mela

To mark the special day, AIS Noida organized Bal Mela on November 8 & 9 in their school premises and Amiown was also part of the fun filled celebrations. Bal Mela, is an attempt to provide a platform to children, enhance their social interaction, leadership, healthy recreation, self-discipline and self-confidence. The little ones coloured the badges given to them and pinned them up on their dresses. The Bal Mela, had fun activities such as Puppet show, Magic show and lots more. The children were able to relate to the characters with the sounds like 'h' for horse, 'c' for crocodile and 's' for snake, etc. It was an association and application of their learning from the environment.

Creative Corner

The atmosphere at the Mela was bub-



Ooh! It's Magic!

bling with energy and glee. This event was celebrated with great zeal and enthusiasm. Various stalls were put up like the creative corner wherein the children decorated the paper bags which they were carrying, with block printing. The kiddos had the opportunity of shopping at the 'Meena Bazaar' wherein they purchased goodies with the paper currency which they had in their bags. The girls flocked to the *mehandi* stall and adorned their hands with different designs. The boys queued up and patiently waited for their turns at the tattoo stall. Another exciting experience for the tiny tots was watching the men on stilts dance to the thumping music. Many kids ran to shake hands with the joker and some even

danced with them. The highlight of the event was the dance by Amiown children, where the children gave their most cherished performance.

A buggy without bugs!

Taking a time capsule to travel to a time before the era of the car, the buggy ride proved to be a great attraction for the children. The kids eagerly waited for their turn to take a ride on 'Thomas, the tank engine'. It was a pleasure watching them sit in their 'bogies' and waving to their friends and teachers with joy. In the age of 3-Ds, cinemas and PSPs, it was a completely new experience for the young ones to take a glimpse of different pictures through the 'bioscope'. The children were looking forward to play on the bouncy but its gigantic size made some of them stay away from it!

Chillax Party

After all the fun and frolic, children settled down on the straw mats which they had carried from their classrooms. They washed their hands and enjoyed the candy floss and were left wanting for more. They were also provided with snack boxes, chips, chocolates, juices and ice-cream. The children walked back to their class, carrying their goody bags with them. The Amies had an exhilarating experience at the Bal Mela. 🎉



Smiley badges on our hearts!



This buggy is just not bugging!



Vroom goes Thomas!

Memorable Celebrations



"We call a child's mind 'small' simply by habit; perhaps, it is larger than ours, for it can take in almost anything without effort."

- Christopher Morley

At Amiown, each activity is linked with a particular theme, to make learning fun and memorable. The theme designed for the month of October and November was 'Celebrations'. Celebration is a part of life; its purpose being to recognize the deeper cultural and religious values associated with our lives. All the festivals that we celebrate have some profound meaning in them and serve some pragmatic purpose too. As part of the theme of the month, tiny tots enjoyed celebrating the festivals of Durga Puja, Dashera and Diwali. They partook in the celebrations of

Children's Day in Bal Mela at Amity Noida as well as the annual sports meet, Sangathan, at Amity University. As an extension to their learning about religious festivals, children were introduced to Gurupurab (the birthday of Guru Nanak Dev ji) as one of the most sacred festivals in Sikhism. As a pre-preparation, children did the collaborative work of decorating the Sikh symbols 'Ek Om Kar' - the symbol that represents "One Supreme Reality". They were also told about Khanda- the Sikh coat of arms, or "Khalsu Crest". To get hands on experience, they went to Singh Sabha Gurudwara at Sector 18, Noida, where they offered prayers.

These field trips give the students and teachers a chance to have fun and interact in an informal way, and also learn some invaluable lessons. 🎉

AMITY'S PRESCHOOL



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AK 47: from War to Peace

What happens when the most dangerous weapon of terror, the AK 47, is transformed into a musical instrument to spread the message of peace in the world?

AIS Pushp Vihar

Music has the power to be the instrument of change, and help forge bonds of peace and love. The students of AIS Pushp Vihar experienced the mesmerizing power of music when they were visited by renowned Columbian musician Cesar Lopez, credited with inventing the *escopelarra*, ie, making a guitar from an AK 47, on November 2, 2011. AIS Pushp Vihar also welcomed distinguished guests from the United Nations Office on Drugs and Crime, International Community of the Red Cross, United Nations Information Centre and other representatives from the Columbian embassy. After being presented eco-friendly tokens by Principal, Mrs Ameeta Mohan, the panel discussion commenced. The panelists included eminent personalities: Ms Kiran Mehra, Director, UN Information Centre for India & Bhutan; Mr Francois Stamm, Head of the Regional Delegation of the ICRC; Ms Jyoti Arora, Head, Amity International MUN along with the School Head Boy and Head Girl. The session was moderated by Mr Rajiv Chandran, Representative, UNIC. Mrs Cristina Albertin, Representative, UNODC, highlighted the role of member states in reinforcing resolutions made by the United Nations.

So, how did the idea of converting the AK 47, a weapon of war into a beacon of peace, come about? Cesar Lopez, responded simply, "We live in a world



Playing with fire: Students try out the *escopelarra*.

which is changing extremely fast, and no change is more striking than violence. On one hand, we see people fighting, and on the other, people begging to live another day. It then becomes the role of artists, to create something that can stabilize the volatile state of affairs. Music is an important part of this process, because it helps establish connections." He ended with words that invited a standing ovation, "Whatever we do, we do it out of love, or because we greatly lack love."

He then played a few songs on his *escopelarra*, the first for those who were kidnapped or had disappeared. Another song was about a lady who had lost her husband during Columbia conflicts; the song was inspired by his mother, who said, "I do not understand why it is heroic to die for somebody, when it is actually heroic to live for them." The last song portrayed the noise of a bullet. He said that people usually associate war with noise, and cries of soldiers. But in

reality, it is really quiet; the soldiers pray and shed tears because they might not see their loved ones again.

The session ended with students trying their hand at playing the instrument. The guests were felicitated by Ms Sapna Chauhan, Vice Chairperson, Amity, Ms Pooja Chauhan, Vice Chairperson, Amity Humanity Foundation and Ms Divya Chauhan, Chairperson, Amity School of Fine Arts and Amity School of Fashion Technology.



Craft Mela

AIS Gurgaon 46 organized a Craft Mela on October 21, 2011 for the students and parents of classes KG to V. The exhibition started with the lighting of the lamp accompanied by the rendition of *shlokas* and welcome address by the Principal. The exhibition was one of the largest and the most successful projects undertaken by AIS Gurgaon 46 this year, in which the teachers and students worked together. Through the craft mela, various cultural programmes of Gujarat and Arunachal Pradesh were showcased. Traditional village scenes, folk songs, folk dances, live musical performances, etc left the parents spellbound. Shows depicting traditional costumes and jewelry of the two states enthralled the visitors. Gel diyas, envelopes, necklaces, etc prepared by teachers and students to make Diwali memorable were put up on sale for the parents. The craft mela was thoroughly enjoyed and appreciated by everyone.

Rangavali sprays radiant colours



Winners of Rangavali proudly display their prizes.

AIS Vasundhara-1

AIS Vasundhara-1 hosted their first Inter School Rangoli Competition 'Rangavali' on October 20, 2011. The event had more than 80 students from 16 schools of Delhi/NCR as participants. School Principal Ms V Balachandran, along with headmistress and judges, inaugurated the event by

lighting the ceremonial lamp. This was followed by the rendition of *shlokas* and a welcome song by students of class IV. The Principal introduced the esteemed judges, Dr Shubhra Chand and Mr Hukum Lal Verma, both eminent members from the field of art. The entire school wore a festive look with colourful rangolis everywhere. The judges congratulated the school management for providing such a creative opportunity to the students. The competition culminated with the prize distribution ceremony.

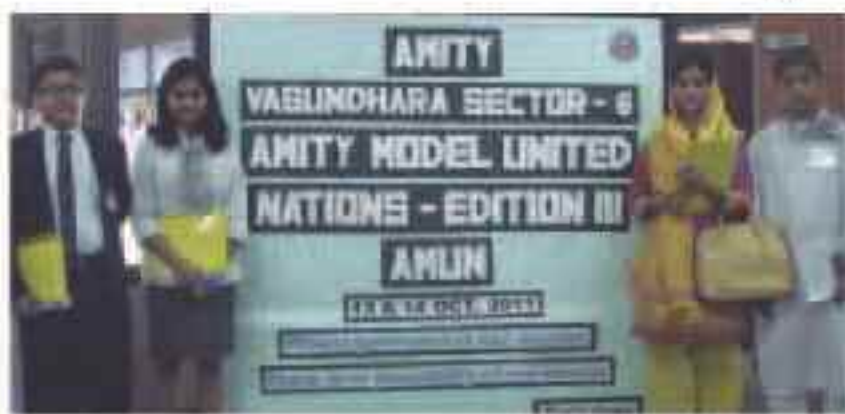
Results: Head Mistress Ms Roop Kamal Singh announced the prize winners. Cambridge School, Indrapuram bagged the 1st prize; followed by AIS Vasundhara-6 and AIS Gurgaon-43 at the 2nd and 3rd positions respectively.



AMUN diary

AIS Vasundhara-6

In today's globalized society, international cooperation, peace and sustenance of resources, are of utmost importance. The UN works on these challenges and strengthens international peace, security and stability. The students of today, who are stakeholders of tomorrow, need to be sensitized about the interdependence and interpersonal relations among the nations. Keeping this in mind, AIS Vasundhara-6, organized Amity Model United Nations (AMUN) on October 13 & 14 in which students of classes IX & X actively participated. Dr (Mrs) Amrita Chauhan, Chairperson, Amity Group of Schools, believes that such an opportunity pro-



vides Amityans, an insight into global issues. The delegates of the various committees were engaged in discussions on issues like: 'Solution for the conflict in Middle East', 'Cyber Terrorism', 'Promotion of New and Renewable Sources

of Energy', 'Fight against World's Drug Problem', 'Sustainable Agricultural and Rural Development', etc. Principal, Mrs Sanita Athley and her dedicated team of teachers appreciated the efforts of the participating delegates.

Honouring Grand Relations



Children depicting scenes from Ramayana.

Grandma, grandpa, you know that I love you.
I love all those little things that you say and do.
The stories you tell, things I never knew.
Oh Grandma, Grandpa I love you!

The Pre Primary students of AIS Saket honoured their elders, family heritage and family history by celebrating Grandparent's Day on October 19 & 20, 2011. The occasion provided an opportu-

nity to thank grandparents for their service to the society and their guidance to the new generation. The little children presented the epic- Ramayana, a grand show appreciated by one and all. All the children participated enthusiastically. They also shared little anecdotes about 'why they love their grandparents'. The guests enjoyed the program immensely and appreciated the efforts of the children and teachers for putting up such a wonderful show.



Bheja Fry with Vinay Pathak

Amlaan Kumar of AIS Noida, VIII E catches up with Actor Vinay Pathak of Bheja Fry fame on his recent visit to Delhi for the promotion of his latest flick *Jo Dooba So Paar, Its Love in Bihar*, showcased at the South Asian International Film Festival (SAIFF) in New York

Why did you choose to work in this film and how was the experience?

The director of the film is a good friend of Rajat Kapoor who happens to be a great friend of mine. The moment he showed me the script, I instantly liked it and decided to go ahead with its shooting.

What is your role in the film?

I am not playing the main protagonist in the film. I have been cast as a supporting actor. However, my character has an important role to essay. I play a drunkard policeman who always dreams of getting promoted as the top cop in the area.

Is there any director you would like to work with?

Many. I would like to work with all of them who are producing brilliant films and the list includes even those who have not made any film so far, but I

Crazy Pucey: Amlaan with Vinay Pathak



FAVOURITE FIVE

Favourite scribe- Mughe-e-Aaram
Favourite scribe-Udum
Favourite food-Latte Chakka
Favourite dance-Ballet
Favourite Holiday Destination- Home

know they are a bundle of talent and given an opportunity can produce from a *masala* potboiler to a classic.

Where did you do your schooling from?

I did my schooling from "Vikas Vidhyalaya", a boarding school based in Ranchi. Incidentally, the school also boasts of producing another brilliant actor-Shekhar Suman (*Dekh Bhai Dekh* fame). The school became famous after the film *Hip Hip Hurray* was shot in its premises.

What were the challenges that you faced in Mumbai and how did you overcome them?

I did not encounter any extraordinary problems or challenges when I landed in the dream city Mumbai. It was as simple as going to a new school and settling with a new bunch of friends.

Is this your first film on Bihar?

No, my first film which was directed by a friend of mine, was based on Pakarva marriages (marriage by abduction). The

film, extensively shot in Bihar, won the coveted national award.

Which film of yours would you rate the best?

I don't label my film as best or worst. I am very critical of my work and leave it up to the audience to decide whether the film is good or not. However, my film which set the cash registers ringing at box office is none other than *Bheja Fry*.

Why do you always choose to act in off-beat films?

I do not deliberately choose to work in offbeat films. (Smiles) The decision to work in a film is based on the script.

What is your message for people who aspire to become an actor?

My advice to wannabe actors who want to make it big in Bollywood is, "Be true to your heart, follow your dreams."

Bells ringing again!

Bored of skinny jeans? The Seventies glam, bell bottoms are back in fashion; so get ready to make a statement!

Apurva Agnihotri

MSc Biotechnology, Amity Institute of Biotechnology

In the words of Eric Clapton bell bottom might be soaring in blues, but if the fashionista's tweets are to be believed they don't set in a tone of melancholy. So cheer up! Skinny jeans are out and BELL BOTTOMS ARE BACK. Boot leg pants, wide-legged pants, call them what you may; they are soon going to be the talk of everyone's wardrobe.

A sneak peek into history reveals that bellbottoms were introduced as a uniform for the sailors. But who is complaining, as long as the uniform makes you look taller and slimmer. The celebrities too are sporting it with class.

The rage was pumped by Akshay Kumar's "Zur ka Jhaka" in Action Replay and later Aamir Khan made this retro look popular amongst the youth with "I hate you like I love you" in *Daddy*.

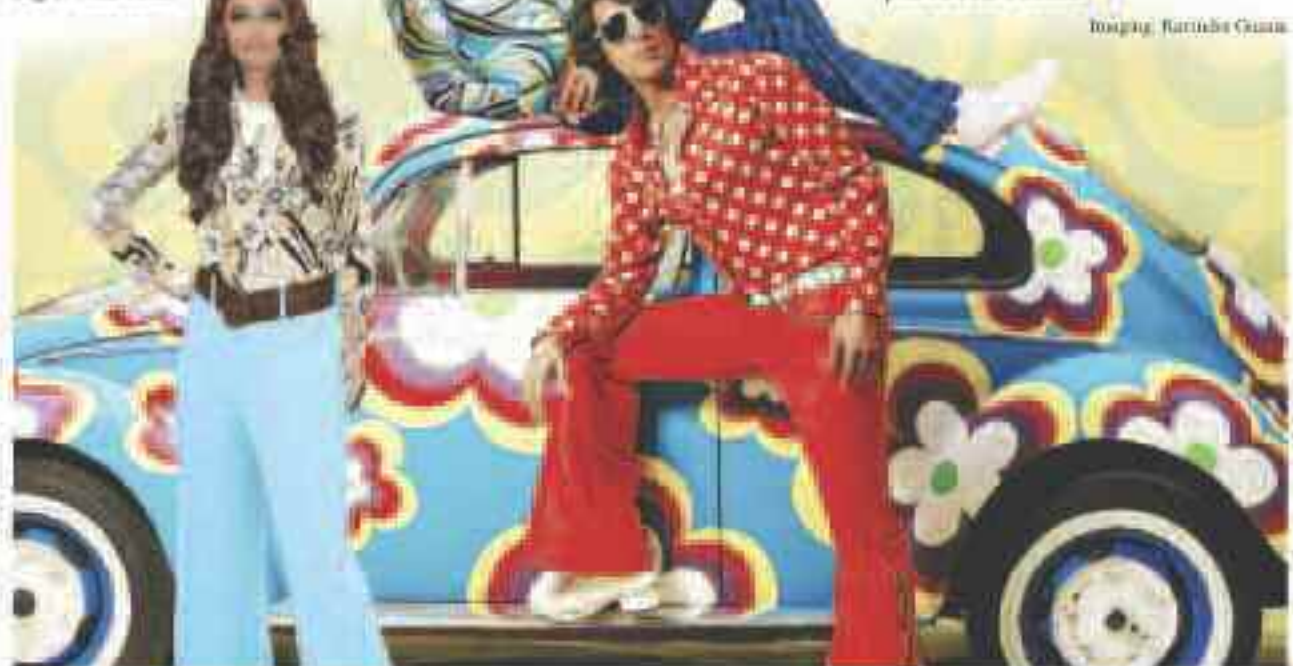
Bell-bottoms suit everyone. Team it up with a loose t-shirt, high heels, big buckle or skinny belt and high tied bun and you are ready to go. It, definitely is, a style hunter's treasure.

For those who ink away from being extravagant, here's a formula in hand. You can style your own bell bottom. Here's what you need to do. Un-seam each leg with a seam zipper and add a wide triangular base to it. You may experiment

using a different fabric but make sure you don't go for a thin fabric. Adjust the width to your own liking. The wider the base the wider the bell. Tarruh! Your self-cooked bell bottom is ready! A funky zipper cladded on the seam will add more to the junky flavoured look. Are the men feeling left out? Nah! Here's the game. The 70's vintage wear is sweeping GenY. Seen as a theme party dress, the disco era bell bottoms are definitely proving to be a rage this season amongst men who love to break convention. A crisp shirt with a sleeveless jacket, paired with humble-bee glasses is all that you need to acquire that trendy look. From the times of superstar Amitabh Bachchan, it has been able to maintain its chic and classy feel.

So what are you waiting for, hit your nearest store and get yourself the latest pair of bell-bottoms.

Imaging: Ratish Gaur



Adventures of Tintin

Manish Mishra

Savi Khanna, AIS Vas-6, XII B

Being a part of the Indian Tintin lover's community, it was obvious to spend an extra buck for the 3D version of "The Secret of the Unicorn". But's off to Spielberg for making such an awesome film. He is literally a legendary filmmaker! The movie unfolds quite the same way the book did and drifts effortlessly into the nitty-gritty of the plot.

Just like most of the movies that are adaptation of the books, this film differs from the original text and the

movie imbibes scenes and ideas from other Tintin adventures (people who have read other books will understand). But such integration and alteration does not at any point deviate the movie from its expected trail. The movie beautifully and honestly describes the various characters; the clumsy, boisterous Captain Haddock, bumbling detectives Thomson & Thompson and the diva, Bianca Castafiore.

Though personally I don't like movies that are based on books, this one is an exception as it's true to the soul of Herge's adventures. Must watch for all Tintin fans and recommended to those wanting to take a ride into Tintin's thrilling life.



GT Travels to Andaman & Nicobar



Pratyush Srichandan, Nursery A, AIS Noida digs into The Global Times at a beautiful beach at Andaman & Nicobar islands. Floating in splendid isolation, Andaman and Nicobar islands are a conglomeration of 572 emerald islands, inlets and rocks. This union territory is known for its diverse flora and fauna.

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