THE GLOBAL TIMES

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Contest Edition

Making a Newspaper Contest
AIS Noida
2026-27

*Brought to you by **Amity International School, Noida,** this special edition is part of the 'GT Making A Newspaper Contest', celebrating the art of newspaper-making. Bringing together Amity branches from across India, the contest sees each school present its own 'Contest Edition', competing for the top awards and recognitions at the annual GT Awards. Here's presenting the **second edition** of the **'GT Making A Newspaper Contest 2026-27'**.*

THE GT POLL

The Ballon d'Or celebrates football's individual performers. Do individual awards put too much pressure on footballers to stand out rather than fit into a team?

A) Yes B) No C) Can't say

To vote, checkout our page @the_global_times

THE GT POLL RESULT
for GT Edition Oct 26, 2026

Will the US administration's decision to suspend IT companies, including Tata, Wipro, and Infosys, from the Green Card programme increase difficulties for Indian IT professionals?

- **89% Yes**
- **4% No**
- **7% Can't say**

Results as on Oct 31, 2026

Coming Next

Sangathan 2026



Graphic: Pia Mehrotra, AIS Noida, XII H

Truth, with a price tag

The Fabrication Of Verity

Grisha Gautam, XII C &
Zoya Negi, XII I, AIS Noida

Your morning scroll was supposed to take five minutes. Instead, you have three new anxieties about your morrow decaf. Somewhere between notifications and a routine brew, fact-checking has become an assignment. One cup, four apparent candors, and a funding trail which dictates what reaches you first. In this age, truth isn't free; it's commodified.

Who gets you to doubt?

Manipulation of a 'managed reality' isn't a new concept, just downsized to fit into your pocket. In 1977, Exxon senior scientist James Black conveyed the consequences of fossil fuel burning, but instead of taking action, the company doubled down. The doors on this pivotal truth were forced shut. Only 12% of the company's public advertorials in The New York Times acknowledged anthropogenic climate change, while 81% expressed doubt. A lie convinces, but a doubt delays. And in a commercialised world, delay makes great proceeds.

Who gets you to trust?

The builders of our worldview were once easily identifiable - an editor, a publisher, a newsroom. Quincy Institute revealed that over 36% of top US thinktanks barely released any information about their benefactors. Fair & Lovely's rebranding to Glow & Lovely sparked initial backlash, but ultimately succeeded in improving brand perception in some quarters. The same dilemma follows us into online shopping. False reviews alone guide an estimated 227 billion USD in expenditure annually. Without credibility, integrity is outsourced to verification badges and polished aesthetics. The advertisement has simply learnt to say, "Okay, hear me out."

Who makes it look real?

For decades, 'seeing' was 'believing'. Today, Generative-AI can create convincing faces, voices, and even scenes, making eyewitnesses harder to verify. The democratisation of creativity is great for a birthday invite or to recall the 80s, but not when someone can conjure convincing visual lies. About 99% of Fortune 500 companies use AI across enterprise functions. Even Puma uses Google's Imagen 2 on Vertex AI to generate dynamic, high-quality product marketing assets. This cuts-down on production costs and time, but at the expense of the output stretching the truth. But who's to blame? After all, AI-generated visuals achieve 50% higher CTR, bringing more interaction to the company. What looks real, may just be a reel altering your belief.

Who funds the questions?

Even before a claim reaches your feed, someone has decided which questions are worth funding. All profits go to the company, and all costs, including societal breakdowns, become 'externalities'. Companies endow their own safety research while sitting on proprietary data that exposes how their algorithms impact mental well-being. According to BMJ, among 54 NPOs surveyed as funders, 48% had evidence of profit-for-profit funding. When the same interests that profit from a product help shape the research around it, the public deserves to know. The result is a cycle of control: the producer audits its own creation.

Who tailors the 'truth'?

A photograph can be genuine, but misleading; a statistic can be accurate, but selective. India has seen this tension play out in 2024 when the Supreme Court addressed misleading medicinal advertisements by Patanjali, including claims of solutions to certain ailments. Corporations may alter evidence to reduce loss in terms of profit, shareholder value, legal standing, and of course, public reputation. Like fabric stitched to a desired impression, a half-tailored lie triumphs.

Tomorrow morning, the coffee will still be waiting, with multiplied notifications and more versions of reality. When truth comes with a price tag, the pressing question is who stitched the convincing label on it. You can't fact-check every video before breakfast, but you can pause before mistaking confidence for credibility and popularity for truth. So, are you ready to make peace with your caffeine again?

Page editors: Grisha Gautam, XII C and Zoya Negi, XII I, AIS Noida

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A golden glow

The Sacred Metal Of Today And Tomorrow

Parneka Chowdhry
AIS Gurugram 46, XII J

Since time immemorial, few metals have commanded the devotion of gods, the anxiety of emperors, and the jewellery boxes of grandmothers quite like gold. From the sparkle of festive jewellery to the gleam of temple idols, this precious metal has woven itself into our beliefs, and even our technological adventures.

Memories and mementos

Across Indian households, gold is a keeper of memories. From a grandmother's treasured bangles to a bride's dazzling wedding jewellery, these ornaments often carry stories of generations and celebrations. Passed down through families, gold jewellery is also associated with *stridhan* - a woman's personal wealth. Whether tucked away or brought out for a celebration, every piece has a story to tell.

Temples and telescopes

Why gold for the gods? In Hinduism, gold embodies Goddess Lakshmi, goddess of wealth; bringing it home symbolically invites divinity. In Buddhism, gilding statues can be an expression of devotion and generosity, while the 'Satapatha Brahmana' associates gold with immortality and fire. But this metal's magic extends far beyond the sacred. Gold is remarkably malleable; a troy ounce can be beaten into a sheet covering several square metres, while a gold leaf can be thinner than human hair. Its resistance to tarnishing, electrical conductivity, and ability to reflect infrared radiation make it valuable in modern technology. From electronic components to protective coatings on spacecraft, gold has some truly out-of-this-world applications!



Illustration: Aadya Anand
AIS Gurugram 46, X H

Dhanteras and divinity

The one day when gold truly gets its moment is *Dhanteras*! Marking the beginning of Diwali festivities, the occasion honours Goddess Lakshmi and Lord Dhanvantari. It is connected with the emergence of *Amrit Kalash*, the vessel containing the divine nectar of immortality, during *Samudra Manthan*. Another popular lore tells of a young bride who outwitted Yama, the god of death, by piling gold and silver ornaments outside her husband's chamber and illuminating the entrance with countless lamps. Dazzled by the brilliant display, Yama was unable to enter and eventually departed. Whether through this tale or the age-old association between gold and prosperity, the metal has become an enduring part of *Dhanteras*.

From a gold coin to a family's first festive purchase, every gleaming addition carries a wish for happiness. And as homes light up for Diwali, gold adds its own little sparkle to the celebrations.

Upcycled diya holders



Shanvi Agrawal, AIS Gurugram 43, IV B

Materials required

Old bangles .....6 pcs
Gold beads ..... as required
White beads..... as required
Colourful wool scraps ....as required
Golden lace ..... 2 metres
Golden ribbon ..... 2 metres
Tea light candles .....6 pcs
Hot glue gun sticks.....as required

Method

- Wrap wool around the edges of some old bangles, alternating between different colours.
- For the second layer, wrap it with golden ribbon by keeping some space in between so that the colours peek through.
- Once done, paste the gold and white beads on the edges of the bangles using hot glue gun sticks under supervision.
- Then, glue the golden lace at the bottom to give it a base.
- While waiting for the glue to dry, use the rest of the golden lace to make circles, roughly the size of a tealight candle's circumference.
- Carefully hot glue one edge of these circles on the base of the bangles to mimic a holder.
- Place the tealight candles inside the holders and make your Diwali shine even brighter!

Illustration: Aadya Singh, AGS Noida, LS2

The inner flame

POEM

Ishanvi Asthana
AIS Vasundhara 6, VIII B

Bright diyas banish the night
And darkness fades away
Rivers of tiny flickering flames
Burn bold and bright today

But as we watch this pure glow
A question stirs within my mind
Do our hearts mirror the same
And leave the shadows behind?
The true light inside ourselves
A sacred spark, so divine
Why do we keep it caged in
When we could let it shine?

This Diwali, let's take an oath
To nurture our inner fire
To fill our hearts with hope
And soar a little bit higher!

ColouringFun

Name: _____Class_____School_____



Outline by: Yadvi Kumar, AIS Mayur Vihar, XI F

Please send your entry to editor@theglobaltimes.in

Beyond the anchor's desk

Aaj Tak's Sayeed Ansari On Amplifying The People's Voice

Making A Newspaper Contest
AIS Noida
2026-27

INTERVIEW



Sayeed Ansari, senior anchor, Aaj Tak

Yana Suresh, XII I &
Kaushtubh Mishra, XII I, AIS Noida

Behind every *khabar* lies a *kahaani,* behind every *awaaz* is a person waiting to be heard. In a newsroom racing against time, facts may make headlines, but it is the human stories that leave a lasting impact. For veteran journalist Sayeed Ansari, journalism is not only about reporting events; it is about the power of communication, questioning injustice, and the human conscience that must remain at its heart. In conversation with GT reporters, Ansari discusses his journey across media platforms and his message for aspiring journalists.

Stand by

For me, journalism is about raising my voice for common people's welfare and bringing their issues to the forefront, regardless of the medium. It is my way of contributing to the country. Human stories, especially those involving injustice, impact me the most. Whether it is roadside vendors fighting for their livelihood, farmers facing hardships, or stories about ordinary people, their stories stay with me the longest, even as I cover politics, sports, and national events. That lasting impression keeps me going.



Sayeed Ansari with GT reporters

Mic check ready?

Radio laid the foundation for my communication skills, teaching me voice modulation, clarity, and quality. While people often form impressions based on behaviour, body language, or looks, a voice conveys something much deeper. Even after years of experience, I still feel nervous before going live. I believe overconfidence can lead to mistakes, and humility is essential to growth. *Seekhne ka silsila kabhi khatam nahi hota.*

Signal strength

Reading and research are among the most important responsibilities of a journalist. It brings depth, graceful perspectives, and effective communication. An interest in literature can also make a person a better speaker and a distinctive writer. It has benefited me immensely. Technology may make information more accessible today, but young people must continue to read, research, and develop their own knowledge.

Breaking news

The rise of Instagram and YouTube Shorts does not signal journalism's end; it demands evolution. Today's generation prefers 40-60 second-long news flashes. When I began my career at Doordarshan, Hindi news followed strict approval protocols. Today, live reporting, flexible presentation, and Hinglish make journalism natural. Though TRP-driven competition drives performance, responsible reporting remains the priority.

Beyond the frame

The speed at which AI can gather information is commendable. Yet it cannot replicate genuine human connection to touch hearts and souls. Effective journalism requires understanding and empathising with audiences across both rural and urban India, connecting beyond geographical barriers. Anchoring, too, requires complete concentration, confidence, and preparation. Journalists must stay alert, and prepare thoroughly before going live and remain composed, even in challenging circumstances.

Signing off

Whatever career you choose, be responsible and accountable. Accountability shapes the way you conduct yourself, but responsible communication requires an understanding of people's struggles. *Accha patrakar banne se pehle, accha insaan banana zaroori hai. Aap sab apna bohot khayaal rakhna.*

Achievements

- Hindi Academy Journalism Award 2024–25 - Electronic Media category
- ENBA 2023 Bronze Winner - Best Anchor, Hindi
- ENBA Best Anchor Award 2017
- Limca Book of Records for 18-hour uninterrupted live-anchoring record
- BCS Ratna Best Anchor Award
- Experienced across Doordarshan, All India Radio, Sahara Samay, ABP News, News24, and Aaj Tak

AUUP Greater Noida

Celebrating excellence

Amity University Greater Noida organised a special academic programme and felicitation ceremony under the leadership of Prof (Dr) Ajay Rana, director general, to recognise outstanding contributions to engineering and healthcare. Dr Kalyan K Sen, president and chief technology officer, Sen Engineering Solutions, Inc; and Dr Avaneesh Agnihotri, senior medical officer, AYUSH Health Department, Govt of Uttar Pradesh, were honoured with the Amity Excellence Award for their respective achievements. The event was attended by the university's domain heads, faculty members, and students.

A key highlight of the programme was an insightful lecture delivered by Dr Sen, during which he shared his extensive experience in engineering innovation, research, and electrical power systems. Dr Sen is widely recognised for his remarkable contributions to advanced power transmission technologies, particularly Flexible Alternating Current Transmission Systems (FACTS) and smart power flow controllers. His lecture emphasised on the critical role of continuous research and technological innovation in shaping the future of engineering.

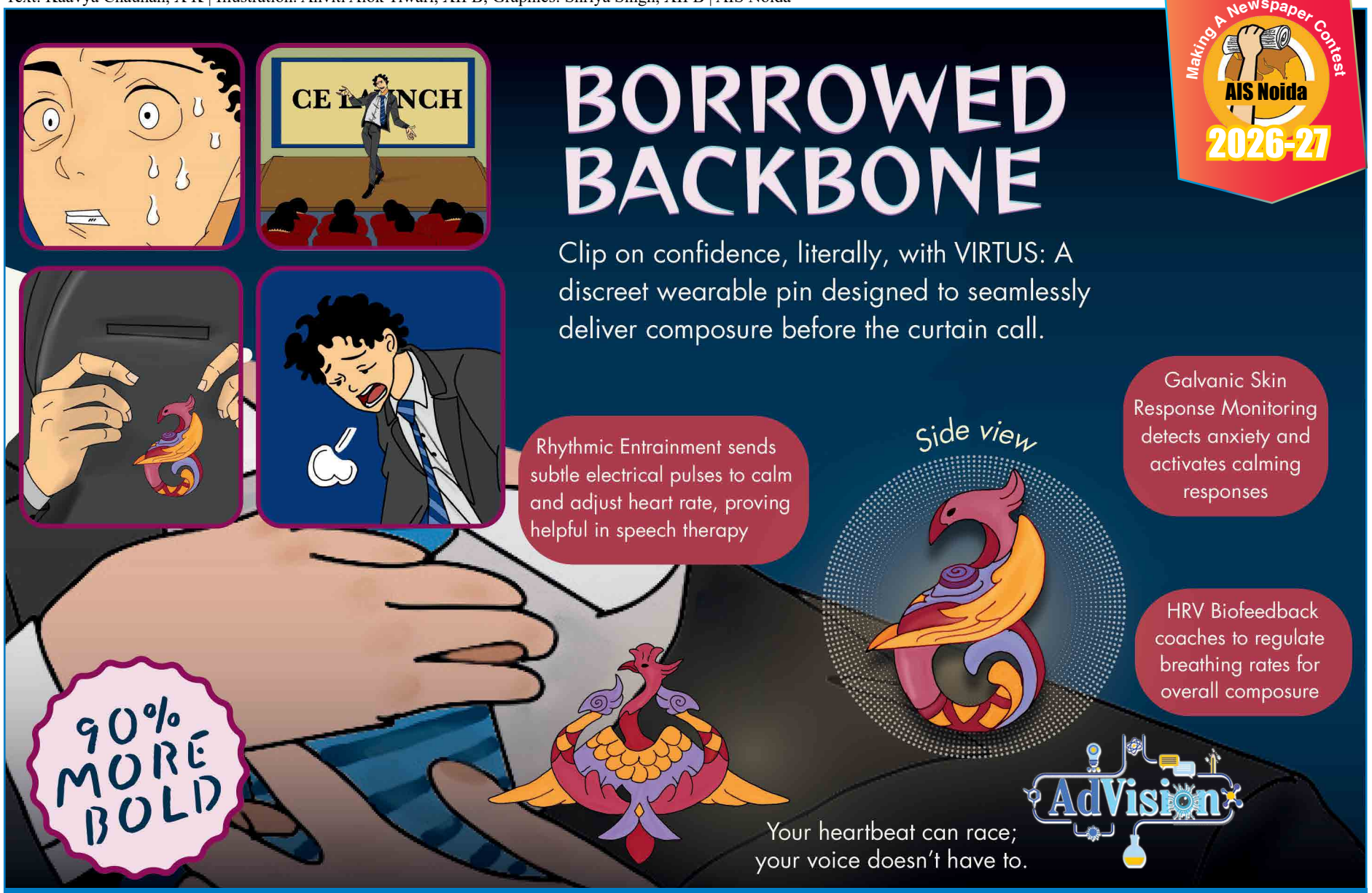
Dr Agnihotri was felicitated for his contributions to healthcare and social welfare. He has worked towards making homoeopathic healthcare accessible and patient-centred. During his tenure at Luksar Central Jail, he provided medical services to inmates. He has also been proactively involved in free medical camps and other health awareness initiatives. The programme underscored the role of academic institutions in recognising professional excellence, encouraging research and innovation, and celebrating contributions to society. By honouring Dr Sen and Dr Agnihotri, Amity University Greater Noida reaffirmed its commitment to acknowledging individuals whose work makes a meaningful difference in their respective fields.



Dignitaries at the programme

THE GLOBAL TIMES
MONDAY, NOVEMBER 2, 2026

Text: Kaavya Chauhan, X K | Illustration: Anviti Alok Tiwari, XII B; Graphics: Shriya Singh, XII B | AIS Noida



DISCLAIMER: Real scientific principles. Fictional ideas with a potential future.

Pika's periodical

A Peek Into The Life Of Rabbits' Cute Yet Crucial Alpine Cousin

Avni Agarwal
AIS Vasundhara 6, VIII B

Every day, when the first light of dawn reaches North America's rocky slopes, an American pika (*Ochotona princeps*) emerges from a maze of loose rocks called talus. It may appear that this tiny mammal, belonging to the rabbit family, has perfectly adapted to cold mountain habitats. But its ordinary morning is a remarkable lesson in ecology.

Foraging mornings

The pika begins its day by scanning for predators before dashing into meadows to forage grasses, herbs, and wildflowers. Instead of eating its bounty right at that moment, it spreads its harvest across the rocks to dry - a behaviour called haying. Once dried, these piles are stashed in rock crevices and serve as their main source of food all winter. Pika might hoard, but they do not hibernate. Their year-round foraging helps maintain healthy alpine plant communities, making them a crucial component of the mountain ecosystem.

Rocky retreats

As the day progresses, with the sun warming the air, the pika retreats beneath the cool talus. The thick fur, meant to protect them from freezing, makes pikas extremely vulnerable to rising temperatures. Sustained temperatures above 25°C can be quite fatal to them. Climate change will trap them as avoiding heat would mean less foraging, smaller hay piles, and less energy to survive winters and raise their young.

Homebodies up high

Built strictly for the cold, pikas rarely venture into the warm valleys between the mountain peaks they call home. A 2025 Journal of Mammalogy study said that this climate-driven isolation is accelerating genetic diversity loss. Fewer exchanged genes also mean less resilience to disease.



Silent calls

These small animals are surprisingly big on using their vocal cords, especially in the evenings. Their calls communicate and warn each other of predators. Nowadays, a pika may receive silence in return, thanks to their shrinking populations. To a hiker, it is only a sound; but to scientists, the silence between their calls are serious indicators of climate change.

For now, bedtime might be safe and sound for the existing pika population. But rising temperatures raise a serious existential question: Can pikas adapt fast enough? Researchers are using temperature loggers, habitat mapping, genetic sequencing, and ecological monitoring to find answers. While the future is uncertain, research brings scientists closer to protecting one of the mountain's smallest yet most important residents. GT

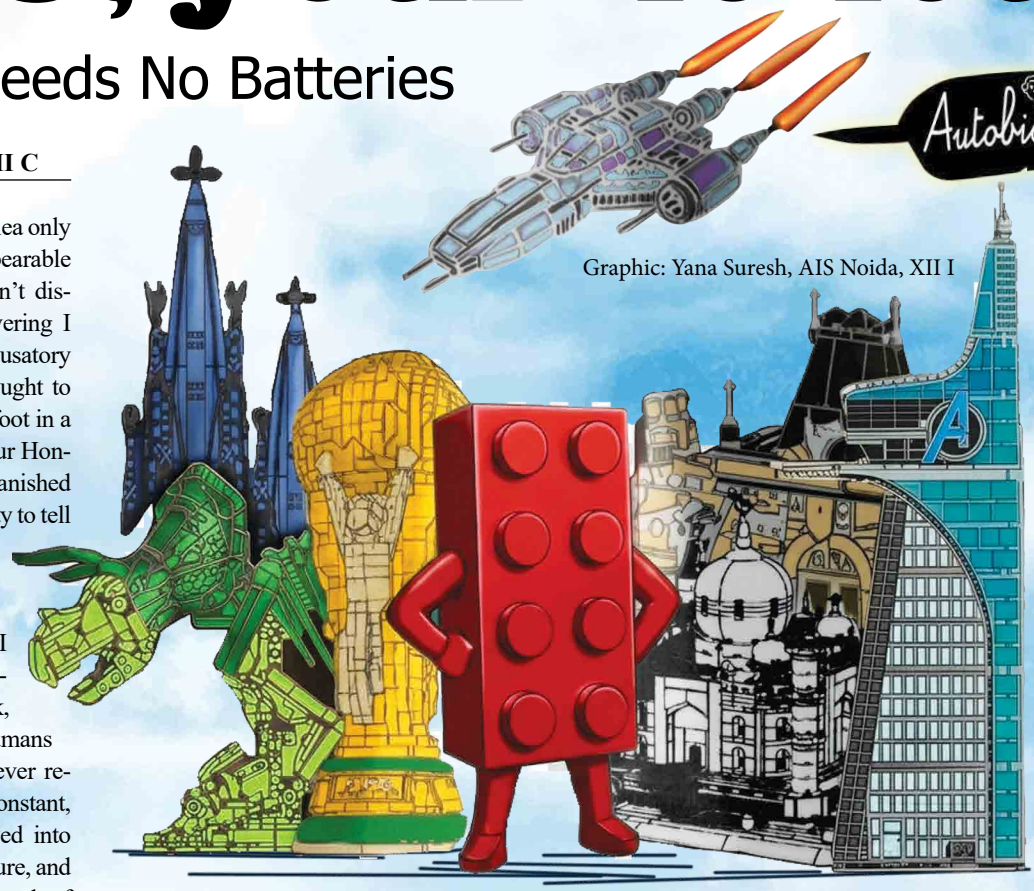
Page editor: Kaavya Chauhan, AIS Noida, X K

LEGO, your honour

Imagination Needs No Batteries

Autobiography

Grisha Gautam, AIS Noida, XII C



Graphic: Yana Suresh, AIS Noida, XII I

Your Honour, I offer a guilty plea only to the charge of causing unbearable foot pain at 2:00 AM. I don't dispute the shrieks of a mother discovering I have ended up in her *dal*, or the accusatory finger-pointing from relatives who ought to have known better than to stroll barefoot in a playroom. I am a brick of LEGO, Your Honour. However, before I am ordered banished forevermore, allow me one opportunity to tell you my story.

Exhibit A: The birth certificate

Take a turn to the good old days! I was born precisely at 1:58 PM of January 28, 1958, in Billund, Denmark, where my patent was filed. While humans were busy fixing things that were never really broken, I remained obstinately constant, marking a world record, being carved into the world's smallest handmade sculpture, and patching up crumbling ancient stonework of your dream destination, Rome. I'd say I'm a perfect fit for just about anything.

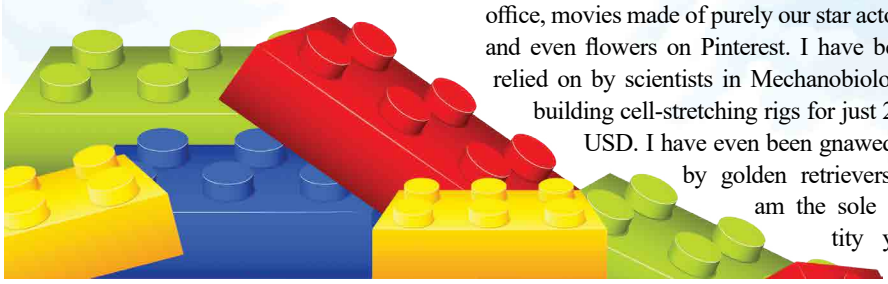


Exhibit B: Character witness

I have been the Hogwarts castle, the Avengers office, movies made of purely our star actors, and even flowers on Pinterest. I have been relied on by scientists in Mechanobiology, building cell-stretching rigs for just 200 USD. I have even been gnawed at by golden retrievers. I am the sole entity you possess that can be disassembled a million times yet remain flawlessly intact.

Exhibit C: Forensic engineering report

Now, I'll let you in on a few design secrets that keep us locked in. I was crafted using Acrylonitrile Butadiene Styrene, subjected to 150 tonnes of pressure and engineered with tolerances smaller than 0.002 millimetres. Over time, I have become an engineering marvel. I range from the jaw-dropping 50,000-brick model of Dulles International Airport to my favourite, the FIFA World Cup 2026 statue in New York. We are an international army of 60 billion. That's about 80 bricks per person in world population! Out of curiosity, Your Honour, which FIFA team do you support? ***[Objection, irrelevant]***

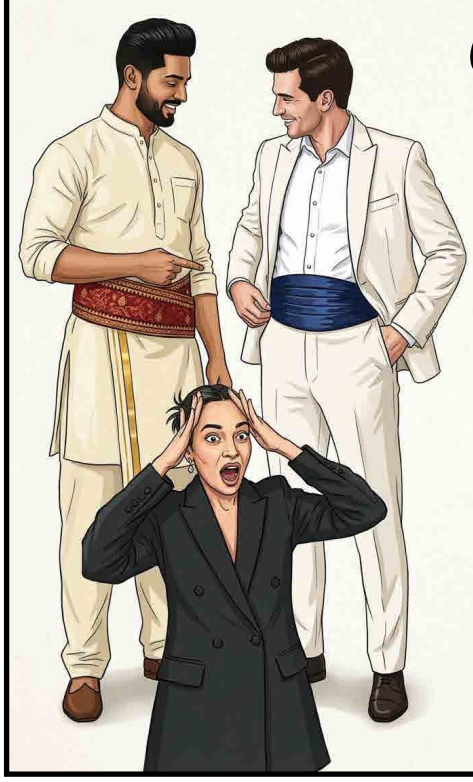
Exhibit D: Evidence

Alas! My world turned dark as the screens became intense and the graphics became vivid, hypnotising the kids. People would soon learn that imagination knows no batteries. Our box famously says the age criteria is '4 to 99+', ridiculously supported by the massive global community of AFOLs (Adult Fans of LEGO). And perhaps, the most unusual alibi of all! When Sir David Attenborough turned 100, we changed our familiar label to '4 to 100+'. In the annals of corporate lore, few moments compare to when an infamous scammer replaced $30,000 worth of us with uncooked pasta for refunds. I'm on the brim of an identity crisis!

Now, Your Honour, I accept the harm caused to innumerable toes. But I request you to please take into consideration the lives I have constructed. I am the link between the child you once were, and the inventor you eventually become. Should you decide to reprimand me, I shall probably continue to lie there, subdued underneath your couch, awaiting discovery once more by another hand.

Who wore the style first?

Tracing the Eastern Roots of Westward Wardrobes



Naima Oberoi
AIS Saket, XII F

Fashion has always been good at travelling. Less good, perhaps, at leaving a forwarding address. Some familiar names in Western fashion have crossed continents and languages before arriving in our wardrobes. So, let's trace a few things back to where they began… on our side of the world.

Cummerbund: The cummerbund, synonymous with Western black-tie dressing, traces its roots to the Indian *kamarbandh*, a sash worn around the waist. The colonial British officers adapted it as a cooler alternative to waistcoats in the scorching summers of India. It could also hold small essentials. Today, it completes the tuxedo look, although its Indian ancestry rarely gets an invitation to the party.

Seersucker: This lightweight, puckered fabric has an Asian connection that predates its popularity in New Orleans. Its name is traced to the Persian *shir-o-shakkar* (milk and sugar), describing its contrasting smooth and textured surfaces. Trade carried the fabric and its name westwards. Its airy weave and low-maintenance appeal made it ideal for summer dressing. Clearly, staying cool has always been a global fashion priority.

Paisley: The curved, teardrop-shaped paisley motif has a rich history in Persian and South Asian textiles, particularly Kashmiri shawls. When these luxurious shawls captivated Europe in the 18th and 19th centuries, demand prompted their designs to be reproduced in the Scottish town of Paisley. Over time, the town's name stuck, while the original buta motif became better known by its Scottish identity. Talk about identity theft!

Khaki, pajamas, bandanas, palazzo pants… the list of India-inspired wear is endless. These familiar wardrobe staples reveal how fashion is rarely a one-way street. Cultures borrow, adapt, and rename what they encounter, sometimes leaving the original story behind.

Page editor: Shreya Wahi, AIS Noida, XI E

THE GLOBAL TIMES
MONDAY, NOVEMBER 2, 2026

Diwali with a difference



Dr Amita Chauhan
Chairperson

Diwali is that magical time of the year when homes light up with diyas and colourful rangolis, and hearts brim with hope, joy, and togetherness. Diwali celebrates good over evil, but today, evil takes many forms - from pollution to screen addiction. This year, let's pledge to celebrate responsibly by avoiding crackers, gifting plants and choosing sustainability. I am extremely proud that my dear Amitians have already donned their changemaker avatars, spreading awareness through meaningful initiatives. Our YP team at AIS Noida is promoting dental health by organising a healthy sweets-making competition, encouraging children to enjoy tooth-friendly treats. Meanwhile, the YP team of AIS Gur 43 is working on managing used oil, and has collected discarded cooking oil from households, and transformed it into mosquito-repellent, fragrant diyas that were sold during the school's Diwali Mela. The spirit of celebrations at Amity is always interwoven with creativity, social responsibility, and the courage to make a difference. From junior students staging the Ramayana to making earthen diyas together, Amity schools are ensuring that Diwali becomes a lesson in values of togetherness, empathy, kindness, and gratitude. When Lord Rama returned to Ayodhya, thousands of diyas illuminated the kingdom, welcoming hope after years of exile. This Diwali, let us rekindle that spirit by supporting artisans, home chefs, neighbourhood tailors, and local craft shops. What seems like a small purchase to us could help sustain a livelihood. Ultimately, it is not the scale of our actions but the sincerity behind them that matters. Let us light diyas, brighten lives, and become the change we wish to see in the world. GT

Keep exploring

"उत्तष्ठित जाग्रत प्राप्य वरान्नबोधत।"
(Arise, awake, and learn from the wise.)



Renu Singh
Director Principal
AIS Noida

At the very heart of Amity Schools lies this noble mission, envisioned by our revered Founder President Sir and nurtured under the visionary guidance of our esteemed Chairperson Ma'am. The Global Times, a creative manifestation of Respected Chairperson Ma'am, is a window to the world and a canvas for young minds to think, question, and express. In an age of fleeting headlines and rapidly consumed digital content, the habit of reading is gradually fading among young learners. This meaningful forum in the form of GT enables learners to hone their creative skills, beautifully embodying the vision of NEP 2020. Through research and analysis, they develop into thoughtful and responsible young leaders. From exploring the fabrication and privatisation of truth over a cup of coffee to presenting the autobiography of a LEGO set within a courtroom, the edition transforms unconventional concepts into imaginative and thought-provoking narratives. It's a matter of great pride to witness our students bring this edition to life through their curiosity and commitment. May their pens continue to question, their minds continue to explore, and their voices continue to make a meaningful difference. Keep reading. Keep writing. Keep discovering. GT

Pic: Neelabh Mishra, XI G | Model: Samia Kazmi, XII I; AIS Noida



Life in abeyance

APERSPECTIVE

An Appointment With Your Almosts

Samia Kazmi, AIS Noida, XII I

Welcome to the waiting room of your own life. Please be seated; your life will begin shortly. Estimated wait time: after the conditions are right, after you become the best version of yourself. There is no clock on the wall, by design, because what has kept you seated was a convincing lie: that waiting is a form of care. It isn't. It is self-sabotage that never feels like giving up, not until 'not yet' quietly becomes 'never'.

Token number 13

Purpose of visit: almost beginning. The client sits eyeing a draft titled 'Application - Final'. For the past six months, he has been inventing faults, certain that he'll finally be ready to hit send by next time. But readiness was never what he was waiting for. He wants the non-existent guarantee that it would go well. The internship is gone, taken by another client.

Token number 67

Purpose of visit: almost changing. The client zones out while listening to her micro-motivation podcast, her mind on UNESCO's post on the 41% global decline in physical activity among youth during the COVID-19 pandemic, as her treadmill gathers dust. She'll start again once this all blows over, right? But change means putting down a version of yourself already known before the next one has arrived. That in-between where you are neither, is what 'not ready' actually means.

Token number 99

Purpose of visit: almost claiming your unattended belongings - unfinished conversations, unsent apologies, words rehearsed. There is no lost and found for these in life. The door still exists, but it no longer leads to the same place. Few opened the door at the last call. They purposefully delayed, used time pressure as fuel, and produced meaningful work, what Chu and Choi's study calls active procrastination. Alas, in the grand chaos of life, even they eventually merge with the crowd. The management regrets the inconvenience, but not enough to change the policy.

Final announcement

The waiting room was built for the careful; for those who wanted to get it right so badly that they never even let themselves get it wrong first. In that sitting, it became life. You move on, anchored to who you were; those past selves were fragments of everything you choose to embody. Yet there are still more of you to meet. You are the sum of everywhere you have been and everywhere you are going, all at once. We thank you for your patience and remind you that the waiting room opens again tomorrow, if you wish to come back. GT

Great things start small



Priti Khullar
GT Coordinator

There is something profoundly fulfilling about curating a contest edition, a distinctive sense of accomplishment culminating in that serene interlude when we pause to realise what we have brought to fruition. It has been gratifying to witness students delve into the world of journalism, a remarkable experience provided at Amity Schools under the guidance of our Respected Chairperson Ma'am. Heartfelt thanks to the GT team for consistently pushing young editors to challenge themselves and raise the bar every year. This edition is a testament to the collective strength of a dedicated group of students whose enthusiasm has elevated it into a compelling publication. Conceptualising the edition has been like weaving a tapestry, where each story forms a thread and every photograph adds a splash of colour. The op-ed reflects on the many 'almosts' of life, while the poem pits the overworked blue against the newly discovered Olo. Alongside these, are stories on a sugar rose that never wilts, the fashion behind spacesuits, a science ad tackling stage fright, ground reporting on India's first wheelchair classical dance group, and a humorous FIR-style take on blue ticks. Here's hoping these pages find a warm readership and leave every reader with something to remember!

Page editor: Avni Takiar, AIS Noida, XI H

Spacewalk in style

Making A Newspaper Contest AIS Noida 2026-27

The Ultimate Wardrobe Where Every Stitch Has A Survival Story

Avni Takiar, AIS Noida, XI H

The defroster

Runway feature: Invisible defroster - During Extravehicular Activity (EVA), body heat and moisture can cause significant condensation on the visor.

The science: Helmet ventilation directs a steady flow of oxygen across the visor, helping prevent condensation. The helmet also assists in providing life support by supplying oxygen, removing carbon dioxide, and helping regulate the astronaut's environment.

Why it matters: In space, a foggy visor isn't a fashion faux pas, it may result in losing sight of instruments, essential tools, and surroundings.

The gloves

Runway feature: Heated fingers and high-gripping palms - Pressurised gloves can be stiff and difficult to maneuver when astronauts face extreme temperatures during extravehicular activity.

The science: Insulation and, in some particular suit designs, heating elements serve the purpose of maintaining hand temperature. Specialised textures improve grip, allowing astronauts to operate tools, switches, and scientific equipment.

Design rule: Warm, flexible, grippy, and protective - a glove that can do it all!

The boots

Runway feature: Planetary armour EVA boots must withstand extreme temperatures and abrasive surfaces.

The science: Multiple protective and insulating layers help to regulate the temperature and shield the feet of the astronaut. The boots must also remain flexible enough for walking, climbing, and working without any hindrance.

Design rule: Protection without any unnecessary bulk and weight.



The golden visor

Runway feature: 24-karat plating that protects - Space has no atmosphere to scatter and filter sunlight as Earth's atmosphere does. Direct solar glare can therefore be dangerously intense.

The science: A remarkably thin, gold coating in the visor assembly reflects infrared and ultraviolet radiation while reducing intense solar glare.

Fashion secret: That golden glow isn't for glamour. Gold's optical properties make it a high-tech protective filter.

The helmet

Runway feature: Acoustic protection - Pumps and cooling systems generate loud and distracting mechanical noises.

The science: Microphones, speakers, and noise-management features help astronauts hear and communicate clearly with crewmates and mission control.

Space fact: Sound cannot travel through the vacuum of space. The sounds that astronauts hear all come from the air inside their pressurised suit and spacecraft.

The connectors

Runway feature: Quick-Disconnect Rings - A spacesuit must remain pressurised in the vacuum of space, but astronauts may need to attach and remove components such as gloves.

The science: Specialised connectors and locking rings create secure interfaces between suit sections, while maintaining pressure integrity.

Design rule: Each tiny connection works together to ensure that the suit is kept sealed and that the astronaut is protected without any compromise and discomfort.

Graphic: Abhyudit Krishna XI B & Shriya Singh XII B, AIS Noida

Page editor: Saanvi Jain, AIS Noida, XII G

THE GLOBAL TIMES
MONDAY, NOVEMBER 2, 2026

Rose of sugar

Saumya, AIS Noida, XII I

I told myself, "Just keep walking." So, I walked. Past the beautiful dresses beneath the shop lights, past the delicious cakes sitting behind glass, past price tags that seemed to grow longer the closer I got. I kept my eyes on the pavement. Looking made me want things and I had come with all my savings.

I had promised Ella a birthday she would remember. A cake, a new dress. Instead, I had counted my money three times outside the bakery and walked away. I was learning that some promises were easier to make than to keep. By the time I reached home, the evening had settled into the windows. Ella was out playing. I had a few hours before she returned. So, I opened the old tin box beneath my desk.

Inside was sugar. Not ordinary sugar, of course. My mother had taught me the trick when I was young: melt a handful of it slowly, until it turns clear and bright. Then breathe your wish into it before it cools. "Sugar remembers," she used to say. I'd always thought she meant sweetness. Now I understood what she meant. I stirred the sugar until it began to shimmer.

The first time Ella saw me making something, she tried to dip her fingers into the molten syrup. I had pulled her hand away, and she had cried for hours. "I only wanted some stars, Mum." Not all of them, just some, she had insisted. I smiled at the memory. That was Ella. When she was little, she would sneak into our neighbour's garden just to stare at the roses through the fence. A rose it was then. As she grew older, she stopped telling me when she wanted dresses or cake. Children learn silence when they see their parents count coins.

Tomorrow was her birthday. Tonight, I wanted her to be a child again. As I began to blow, the warm sugar stretched beneath my fingers. I went down the memory lane: her first steps, her terrible singing, the nights she was ill, the way she still reached for my hand when she was frightened. I poured every memory I had into the sugar. And then I saw it. A stem. Then a leaf. Then petals. One after another, they unfolded. Turning the exact shade of red Ella had loved as a child. If Ella loved roses so, I wanted to give her one that would never cease. The syrup crackled faintly as it tightened into shape.

I poured every memory I had into the sugar. And then I saw it. A stem. Then a leaf. Then petals. One after another, they unfolded.

The final petal trembled, and it opened. The rose seemed to breathe. A drop of clear sugar gathered at its centre, shining like a tear, and a soft fragrance arose from it, fresh earth, summer air, and something I could not name but knew at once as love. I stopped breathing because I thought the magic might vanish if I moved. My hands began to shake. I wanted to laugh, cry, call for Ella, and hide the rose away where nothing could hurt it. Instead, I pressed it gently to my heart. It was warm.

When Ella came home, I gave it to her. "Mum," she whispered, "it smells like home." I laughed, though my eyes had filled with tears. That night, we discovered the rose's strange gift. When we held it, our tiredness vanished. Sometimes it smelled of vanilla cake. Sometimes rain. Once, it smelled like my mother's old kitchen. Ella carried it everywhere.

Perhaps magic was never about buying lavish presents, but about possessing the drive to do everything to make a loved one happy. A rose of sugar meant her happiness would never wilt. My mother used to say, "I do not know about pixie dust, but you can never go wrong with some sugar." And she was absolutely right. GT

F for fiction



Illustration: Divisha Gupta, AIS Noida, XII I

Making A Newspaper Contest
AIS Noida
2026-27

The hue and cry

Poem

Myra Gupta, AIS Noida, XI H

I'm grief, I'm midnight, I'm jeans on a floor
I'm exhausted, Olo, I'm closing the door
I'm tired of crowds, of hustle and din
I'd trade all my skies for a quiet little den

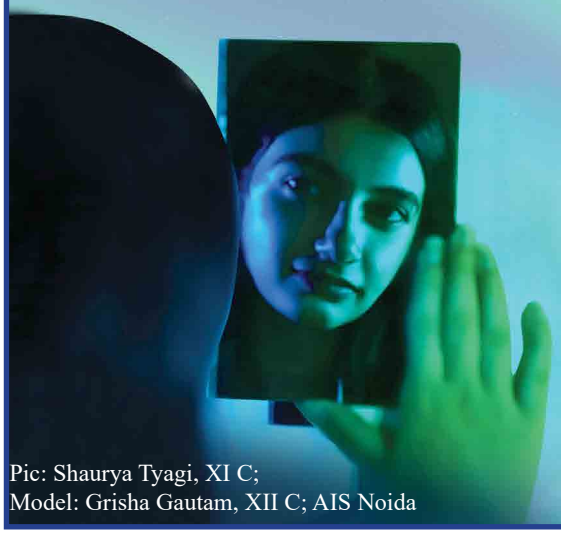
I'd hide in the shadows, cozy and small
No eyes on my colour, no eyes at all
I'd swap all my glory for your shyest hide
To nap in the shadows and vanish outside

Oh please! The dramatics! You think you can quit?
You want to trade lives? You'd crack in a split!
You think vanishing's some kind of treat?
I'm Olo! A frequency skipping a beat

I'm a neon unheard, the glare on your screen
The wavelength of light that has never been seen
I crave your big fame and your sapphire-bright
I'd trade all my secrets for one watt of light

What secrets? You're empty air, darling!
I'm everything at once, you're a glitch in the snarling!
You're sick of the glory, then hand me the crown
I am sick of nobody ever looking down

Oh, look at us! Bleeding on the canvas floor
Two prima donnas who are begging for more
One's chained to the heavens, one's locked in the dark
Both anchored in their truth, a perennial spark.



Pic: Shaurya Tyagi, XI C;
Model: Grisha Gautam, XII C; AIS Noida

READ • PLAY • WIN

Answer • Participate • Win Prizes

125

1 Write answers of all the questions below
2 Click Photograph
3 Mail: editor@theglobaltimes.in or
Visit: http://theglobaltimes.in/readplaywin/

Q.1 How many people voted for 'Yes' in the poll result featured on page 1?	Q.2 As mentioned on page 5, when was LEGO's patent filed?
Q.3 How many components of a space-suit are in focus on page 7?	Q.4 What is the name of the gadget depicted in the science ad on page 4?
Q.5 Who made the illustration for the short story on page 8 titled 'Rose of sugar'?	Q.6 Who is the interviewee on page 3?

Winners 124

Result of Read Play & Win: Aanshi Sikka, AIS Gur 46, VII A; Anrav Prakash, AIS Gur-43, IV C; Shubhi Kaushik, AIS Mayur Vihar, VIII D

Page editors: Saumya, XII I & Zayn Negi, VII J, AIS Noida

El Niño-nsense

Making A Newspaper Contest AIS Noida 2026-27

The Hottest Phenomenon Of The Season Takes The Podium

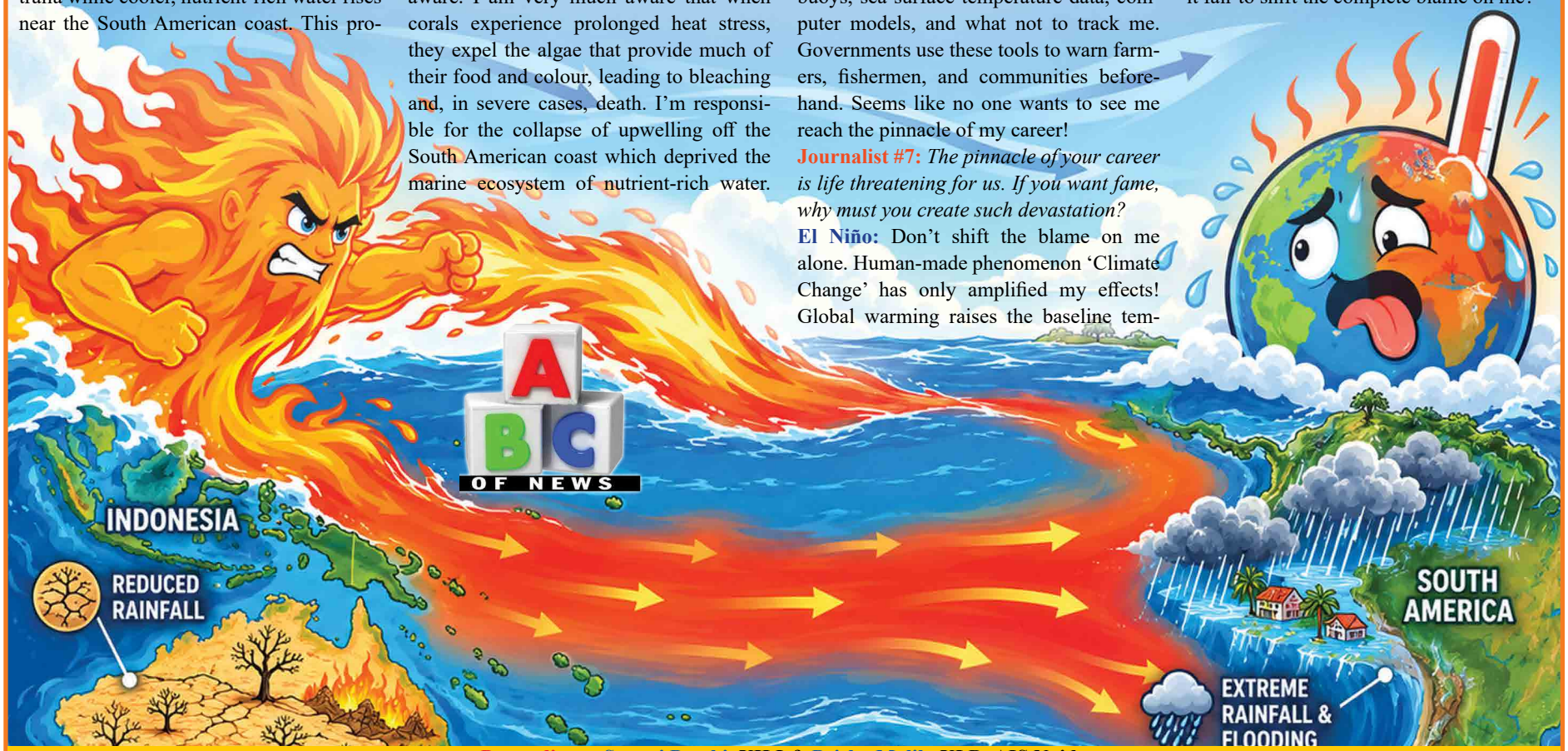
Prisha Malik, XI D and Saanvi Pruthi, XII I, AIS Noida

We are here today for a highly anticipated press conference with El Niño - a name increasingly associated with devastation and despair. This natural climate phenomenon, marked by the periodic warming of surface waters in the equatorial Pacific Ocean, typically occurs every 3-8 years, creating scorching heatwaves, devastating floods, prolonged droughts, crop failures, and ecological destruction. With this year's event threatening to reach unprecedented intensity, El Niño finds himself at the eye of the storm.

Journalist #1: *Please introduce yourself.*
El Niño: Sure, I am the warm phase of the El Niño-Southern Oscillation (ENSO), a natural ocean-atmosphere cycle in the tropical Pacific. I made my first public appearance in the 1600s when Ecuadorian and Peruvian fishermen noticed unusually warm currents along the coast around the time of Christmas. My name, hence, means 'the Christ child' or 'little boy' in Spanish.
Journalist #2: *What's your process? How do you go about the job behind the seas?*
El Niño: Normally, trade winds blow from east to west across the tropical Pacific pushing warm water to Indonesia and Australia while cooler, nutrient-rich water rises near the South American coast. This process, known as upwelling, brings nutrients to the surface and supports productive marine food chains. However, whenever I'm working, I flip the script and reverse the trade winds. Warm water then shifts eastwards towards South America, affecting global rainfall patterns drastically.
Journalist #3: *Your current activities have broken modern records, with sea surface temperatures surging to 3.05°C to 3.11°C above average. Could you enlighten us on the effects the world will suffer?*
El Niño: One can soon expect droughts in Australia and Southeast Asia, while the Southern US, Peru, and several regions of Africa will experience heavy rainfall and floods. There will also be variations in cyclone frequency across the Pacific and Atlantic oceans and spikes in global average surface temperatures. Let me also share the World Meteorological Organisation's October 8, 2026 update. Due to my effect, the sea-surface temperature anomaly is forecast to reach about 3.7°C above average during October-December 2026, potentially exceeding my previous record of 2.6°C during November 2015-January 2016.
Journalist #4: *Aren't you aware of your ecological consequences? The heat you have produced is likely to push corals beyond their thermal stress thresholds.*
El Niño: Thank you very much, but I am aware. I am very much aware that when corals experience prolonged heat stress, they expel the algae that provide much of their food and colour, leading to bleaching and, in severe cases, death. I'm responsible for the collapse of upwelling off the South American coast which deprived the marine ecosystem of nutrient-rich water. I know that warmer waters and reduced nutrient supply can lower anchovy abundance, disrupt food chains, and threaten the livelihoods of fishing communities. The chances of wildfires in dried-out rainforests like the Amazon and in Indonesia have also increased, with over 896,000 hectares of land being burnt. But I'm transparent about it, you know? Got to appreciate an honest man, come on.
Journalist #5: *In which crook of the ocean did you abandon your ethics while you wreaked havoc on society and economy?*
El Niño: You assume that I don't monitor my performances at all. I know about the crop failure and rise in global commodity prices for crops like coffee, sugar, rice, and more. I'm no stranger to the surge in vector-borne diseases like malaria due to flooding and water scarcity issues. A lot of infrastructural damage has also been caused. I recognise that I've affected economies too, especially by putting immense strain on developing ones. I do read the magazine, 'Nature Communications', you know. In 2023, it estimated that I was associated with 2.1 trillion USD in cumulative global economic losses in 1997-98, and in the 2015-16 event, with 3.9 trillion USD!
Journalist #6: *Aren't you scared that scientists are now stalking your every move?*
El Niño: Scientists use satellites, ocean buoys, sea-surface temperature data, computer models, and what not to track me. Governments use these tools to warn farmers, fishermen, and communities beforehand. Seems like no one wants to see me reach the pinnacle of my career!
Journalist #7: *The pinnacle of your career is life threatening for us. If you want fame, why must you create such devastation?*
El Niño: Don't shift the blame on me alone. Human-made phenomenon 'Climate Change' has only amplified my effects! Global warming raises the baseline temperature; I only intensify heat in particular years. Atmospheric CO_2 reached a record 426.8 parts per million in 2025, about 53% above pre-industrial levels. Meanwhile, global fossil-fuel and CO_2 emissions reached an estimated 38.1 billion tonnes in the same year. The data speaks for itself.
Journalist #8: *Last question of the day: what message do you have for the viewers?*
El Niño: While the world may argue about who the worst Weatherstar is, I hope humans take climate change into account. I've always been a natural climate phenomenon, but it is human activity that is rapidly warming the planet. So ask yourselves, is it fair to shift the complete blame on me?

The global shocks

2026-27: Record global heat; wildfires in Indonesia; disruptions to Indian monsoon.
2015-16: 51% of the world's reefs hit with coral bleaching; crop failures in Africa and Asia.
1997-98: One of the strongest El Niños on record, bringing extreme rainfall and flooding to South America, drought elsewhere. Global economic damage: 5.7 trillion USD.
1982-83: Bushfires killed 75 people across eastern and southern Australia.
1877-78: A powerful El Niño coincided with Indian Ocean Dipole & other unusual ocean conditions, causing drought and global famine.



Page editors: Saanvi Pruthi, XII I & Prisha Malik, XI D, AIS Noida

THE GLOBAL TIMES
MONDAY, NOVEMBER 2, 2026

Riddhi Dwivedi, XII H and
Uvika Banerji, XI G, AIS Noida

We are one

Where Mudras Are Performed Without Margins

For over a decade, the specially-abled dance ensemble, We Are One, has been challenging assumptions, dismantling preconceptions, and collecting accolades. Having performed on reality shows such as Dance India Dance, *Satyamev Jayate*, India's Got Talent, and several others, WAO is popular for its impactful reputation and transformative production of Indian classical dance on wheelchairs.

Pics: Devanshi Gupta, AIS Noida, XII G



The dance group performs one of their tricky formations

GROUND REPORTING



GT reporters with founder Husnain

The opening prayer

"When we first started, our performances were simple," explains Husnain, founder and director of We Are One. "With every act, we added our own uniqueness and creativity. That's how Bharatanatyam found its own expression on wheels." In its earliest days, the group was acutely mindful of every what-if. "We doubted whether our performances would be met with the enthusiasm they deserve." However, their first performance in 2016 - raw, unfiltered, and utterly sincere - erased all scepticism, both within the group and among spectators, marking the beginning of this inspiring movement.

Tools for trailblazers

For WAO, wheelchair is an expressive instrument, a crucial part of them. Specially customised, these wheelchairs are engineered into the choreography itself. Weighing nearly 30kg, the equipment camouflages completely into realistic props, frames, and even Arjuna's chariot in their famous Bhagavad Gita performance. Though inaudible to the deaf performers, not a single note of the Carnatic music is missed. In spite of their hearing impairment, they perform with precision that belies the sensory gap. Bharatnatyam is brought about by kinesthesia, a reflex that no disability can fully sever.

Global domination

Reforming rigid norms for over a decade, WAO has opened the door to stardom for all aspiring differently-abled dancers. A single room in Patparganj has since carried WAO to stages in over 15 countries - the USA, the UK, Canada, Italy, and many more. They have also earned recognition from the Honourable Presidents of India and Singapore. Additionally, Gulshan Kumar, the group's choreographer, holds a Guinness World Record for 63 manual wheelchair spins in a minute. Alongside performances, a core team of eight specialists run a social inclusion organisation for the training and holistic development of students.

Breaking the fourth wall

Messages conveyed through their art form are further amplified by ingenious methodology. Through their groundbreaking sets, WAO exemplifies depiction of all-abilities in dance as a united front against narrow-mindedness. "Our story is not pitiable," remarks Gulshan, revealing how spectators often lose track of time when watching their performances and ask for more. Logistics manager Vijay Kumar shares, "The crowd's shift in perception, admiration, and applause motivates us and confirms the impact even more."

The next margam

"Without my wheelchair, I am nothing," says Husnain, whose vision is to foster a world where a disabled person isn't underestimated. With a centre established in Kangra, Himachal Pradesh, Husnain hopes to spread WAO branches across India, where every performer can be treated "like a celebrity." For WAO, the next *margam* (path) is hence not merely another performance, but another step towards a world where ability precedes the label. GT

Pics: Mahakk Sharma, AIS Noida, XI N

News Room HULCHUL



Illustrators colouring the canvas of creativity



Editorial Board of AIS Noida painters of prose and possibilities



Photographers tracing moments



Designers crafting vision



Editors outlining the fine print

For more pictures, log on to www.facebook.com/theglobaltimesnewspaper or www.instagram.com/the_global_times

Page editors: Riddhi Dwivedi, XII H and Uvika Banerji, XI G, AIS Noida

Scholars venerated

A Nobel Laureate And A Researcher Lauded For Their Distinct Merits

AUUP

Amity University Uttar Pradesh (AUUP), Noida, conferred the prestigious Honorary Doctorate of Science (D Sc Honoris Causa) upon Nobel Laureate Prof Roger D Kornberg and an Honorary Professorship upon Prof Yahli Lorch, professor (Research) of Structural Biology, Stanford University School of Medicine, in recognition of their rigorous and exceptional contributions to science, research, and education. Prof Roger D Kornberg, a distinguished American biochemist and Winzer Professor of Structural Biology at Stanford University School of Medicine, was awarded the 2006 Nobel Prize in Chemistry for his groundbreaking studies on the molecular basis of eukaryotic transcription. The honours were conferred at a distinguished ceremony presided by Dr Ashok K. Chauhan, Founder President, Amity Education Group, along with Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, Dr Atul Chauhan, Chancellor, Amity University Uttar Pradesh (AUUP), and Dr Aseem Chauhan, Chancellor, Amity University Manesar.

Congratulating the eminent scientists, Dr Ashok K. Chauhan stated, "At Amity, our mission is to create a world-class academic environment that encourages groundbreaking research, innovation, and nation-building through education. Prof Roger D Kornberg's Nobel Prize-winning research and Prof Yahli Lorch's unparalleled contributions to structural biology represent the highest standards of scientific excellence. Recognising such eminent and dedicated global scholars is a moment of great pride for the Amity fraternity, and it reinforces our commitment to making Amity the topmost global university and a leading global centre of knowledge and research."



Nobel Laureate Dr Kornberg with the Founder President, Chairperson, Chancellor AUUP, and Chancellor AU Manesar



Prof Yahli Lorch felicitated with the Honorary Doctorate by the dignitaries

Accepting the honour, Prof Roger D Kornberg said, "I am deeply honoured by this recognition bestowed upon me today by Amity University. Amity University has expanded opportunities for students in India and across the world. It is a privilege to be associated with an institution that places such strong emphasis on education, scientific research, and innovation." Expressing her gratitude, Prof Yahli Lorch stated, "I am deeply honoured to receive Honorary Professorship from Amity University Uttar Pradesh. Amity is among the top 3% of institutions globally, and it will achieve greater milestones in the years ahead, while making meaningful contributions to global development."

Dr Atul Chauhan, emphasised, "It is a matter of great pride for Amity University to honour the distinguished academicians and scientists of the stature of Prof Roger D Kornberg and Prof Yahli Lorch. Their exceptional contributions to scientific research and commitment to advancing human knowledge exemplify the spirit of academic excellence that we strive to nurture at Amity."

Report courtesy: Amity Media Cell GT

Celebrating our valorous past



Chairperson addresses the students



The scintillating theatrical on Maharana Pratap

AIS Mayur Vihar

The school celebrated its 27th annual day on October 17, 2026, at Amity University, Noida. The event was graced by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF.

K S Upadhyay, CEO, Delhi Board of School Education, and Julien Magnier, head of International Relations, Lycée Notre Dame, France, were the special guests.

Welcoming the gathering, school principal Meenu Kanwar presented the remarkable achievements and milestones of students in academics, sports, and cultural activities. Saptak, the Indian music society and Crescendo, the western music society of the school enthralled the audience with their captivating performances. The glittering event also witnessed the moments of cheers and applause as the outstanding achievers for the 2025-26 session were felicitated with special awards across nine categories. The occasion also marked the launch of the contest edition of The Global Times, exclusively curated by the school's Editorial Board.

The highlight of the cultural programme was a grand theatrical performance titled 'Maharana Pratap: Ek Shaurya Gatha', in which young performers from Classes IV-XII brought alive on stage the soul stirring episodes from the life of the legendary warrior through powerful acting, dialogue delivery, and captivating stage performances. Addressing the students, Chairperson lauded their scintillating performances and stated that annual days at Amity are not just the cultural events but they act as the chalice to instil love for rich and varied culture and heritage of India. The event came to a close with soulful renditions of the school song and National Anthem. GT



Innayat with her medal haul

Shooting star

AIS Mohali

Innayat Thakur won four medals at the 51st Chandigarh State Shooting Championship 2026 held on July 28, 2026. Competing in various International Shooting Sport Federation (ISSFs) shooting categories in the event, she won a gold medal in standard pistol junior women, two silver medals in 25M sports pistol youth women and 25M sports pistol junior women, and a bronze medal in 25M sports pistol women. The annual state level event was organised by Chandigarh Rifle Association under the aegis of the National Rifle Association of India (NRAI).

THE GLOBAL TIMES
MONDAY, NOVEMBER 2, 2026

FATAL ATTRACTION

No Answers Inside The Digital Cold Case Unit

JUST FOR LAUGHS

Illustration: Saanvi Jain, AIS Noida, XII G



Myra Gupta, AIS Noida, XI H

Incident report: District 404
The culprit: Blue Tick Bandits
Officer-in-command: Sergeant Sarcastic
Nature of offence: Aggravated emotional assault (first degree)
The weapon: An iPhone 15 Pro with 'Read receipts' enabled.
The damage: Total loss of dignity; moderate-to-severe 'thumb-twitch' from refreshing the application every 45 seconds.

Attached below is a copy of some major aggravated assault cases - courtesy of the Blue Tick Criminals. Since the birth of texting in 1992 and the rise of technology in the 2010s, a new investigation has hit the Digital Cold Case Unit, leaving a large trail of heartbroken victims. In the last 34 years, over 4,799 incident reports have been counted, all with one complaint - being left on seen, with victims wondering where they went wrong. "The carnage is astonishing, the victims' reactions can be quite hilarious though," states Sergeant Sarcastic, the leading officer on the case. Most people think the blue tick is just a feature. In the hands of a professional, it's a weapon. A weapon that will slowly crumble all your self-esteem.

The most wanted list

Psychologists at the Institute of Internet Insolence have identified the primary types of blue tick offenders that are currently on the bureau's most wanted list. These professionals aren't just your enemies; they can be your family too. Who knew your own blood could be so cruel?

The unbothered dad: An undisputed hoarder of emotional efficiency. Victim sends a 400-word paragraph detailing morality, love, and crisis. Suspect lets the message marinate for six hours, then hits back with a single thumbs-up emoji. Not a call. Not even an 'Ok'. Just a thumb of indifference, flattening all your confidence.

The power-player: An infamous weapon for the teenage bandits. Suspect leaves victim on read specifically to maintain a 1:4 ratio of 'Messages sent' vs 'Received', to maintain nonchalance. God forbid an individual is too mature and available!

The notification ninja: Most commonly best friends and siblings, they had swiped the notification away three days ago and now it feels 'too late to reply without it being weird'. So, they choose to let the conversation and connection die instead.

The phantom bubble

A tactic straight from the dreams of a pessimist, involving handing the joy of a reply to the victim and then snatching it away at the speed of light! The Phantom Bubble is a grey typing bubble made up of unadulterated hope that strategically lures in its victims and then snaps away. Who is the mastermind behind it all?

Detectives are reporting a surge in cases linked to 'The Grey-Out', who is suspected to be the ringleader. Grey-Out is a sophisticated criminal with annoyingly advanced tactics: they simply toggle their read receipts off. Fifty-six reports of broken friendships and WhatsApp family group chat fights have already been filed.

Advisory: Issued by DCCU

The Digital Cold Case Unit offers a set of emergency protocols for individuals currently trapped in the 'Seen' zone:

- If you see blue or grey, do not send a second text. It's a digital entrapment.
- Set your phone to 'Do Not Disturb', walk away, and pretend you have a packed social life involving meditation and wellness.
- If you stop caring about the Blue Tick Bandits, they cease to exist.

CASE STATUS: Cold

In Spotlight

Pics: Neelabh Mishra, AIS Noida, XI G



Editors-in-chief: Zoya Negi & Grisha Gautam



Curators of brilliance - the Editorial Board of AIS Noida

Page editor: Agrima Swaroop, AIS Noida, XII H