

Status of the week

There are two ways to grow. You either work for it and make it happen or be a couch potato who pretends to grow!

Himanshu Poswal, AUUP

INSIDE

Marvel vs DC, P 5

Nobel prize winners, P 7

AMITEpoll

Should the Supreme court ban Santa Banta jokes?

a) Yes
b) No
c) Can't say

To vote, log on to www.theglobaltimes.in

POLL RESULT
for GT issue October 26, 2015

What, according to you, is the new age Ravana?

Issue	Percentage
Corruption	81%
Communalism	9%
Terrorism	10%

Results as on October 31, 2015

Coming Next

Feel the enthusiasm of Sangathan 2015...again!

Sometimes the best things can spring from the worst, peace can rise from war, love from hatred. The Nobel Prize stands as a true testimony

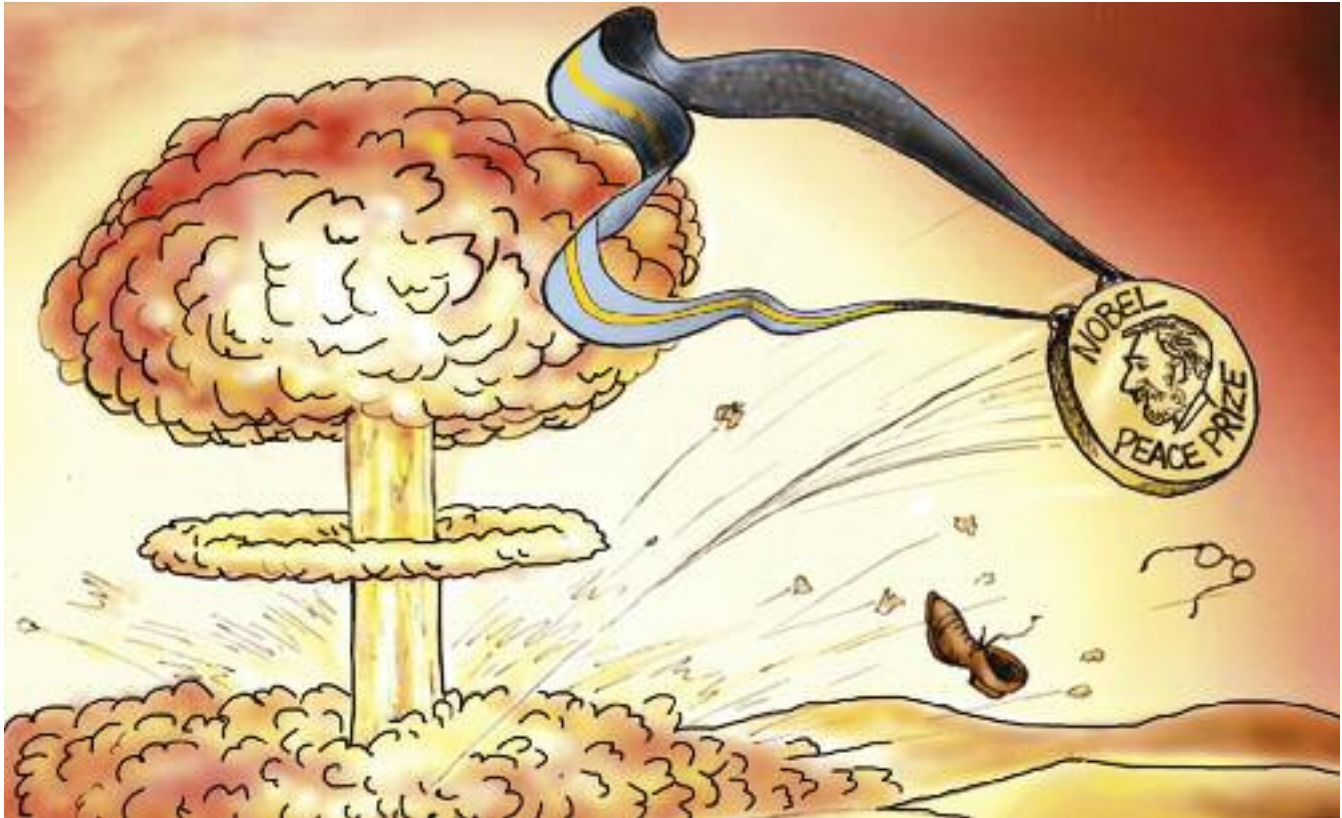
Anwesha Sen Majumdar, GT Network

The Nobel Prize is the greatest prize on Earth, conferred upon the best of the best. Awarded by committees from Sweden and Norway, the award was established after the will of Swedish inventor Alfred Nobel in 1895. You might think he was a great man, who understood humanity and had a trail of achievements to his name. But alas! The beacon of light that this award radiates actually found its genesis in a rather dark spot. Alfred Bernhard Nobel was not only a chemist, engineer and innovator but also a weapon manufacturer. He was also the inventor of the Dynamite. Yes, the Nobel Peace Prize is named after the man who was responsible for the creation of explosives. Ironical? Perhaps, but the bad has always paved way for the good, and that remains the irony of life.

The beginning

Alfred Nobel was born in 1833 in Stockholm, Sweden into a family of engineers and scientists. His father left for Russia with his family after he was bankrupt, and it was not long before he invented submerged explosive mines which could be used to prevent a naval attack. It was here that young Alfred studied several languages and science. However, Alfred's father realised that he was more interested in poetry, ergo he packed him off to Paris.

A Nobel story



Imaging: Pankaj Mallik, GT Network

There, Alfred met Italian chemist Ascanio Sobrero, who in 1847 invented nitroglycerin - liquid explosive made by combining glycerin, nitric and sulfuric acid.

Discoveries from tragedy

The Nobel family that had by now expanded their business to Sweden and Russia continued to experiment with nitroglycerin. But that proved heavy for them. Alfred Nobel's younger brother Emil and many others died in an explosion at one of their factories. After the incident, Alfred began researching more on the compound. He created blasting oil, a mixture of nitro and gunpowder, leading to another tragedy where 15 people died in an explosion in a store room in San Francisco. He used these setbacks to work harder;

leading to the discovery of Dynamite in 1867. This discovery revolutionised the mining, construction and demolition industries as construction of rail lines became much easier. With his other discoveries and patents (almost 355), he began to prosper. But just like other good innovations, Dynamite cannons were used in the Spanish-American War. In a way, he had set up a legacy of death and destruction.

Changing the legacy

"The merchant of death is dead," screamed the headline of Alfred Nobel's mistaken obituary in a French newspaper. It described him as a man who made it possible to kill more people more quickly than anyone else who had ever lived! Nobel was more shocked than amused, on reading his

obituary when he was alive. It was at this very moment that he decided to be remembered for a different reason, a noble one. One year before he died in 1896, he signed his last will and testament and set aside a majority of his vast estate to establish the five Nobel Prizes, including one for peace. Thus, began the legacy of the illustrious Nobel Prize.

A noble ending

Alfred Nobel, by establishing these awards, has shown the world that destiny is in our hands. The merchant of death became synonymous with good. He proved that every action will have an equal and opposite reaction, both good and bad; it is up to us how we twist the bad to go the good, or should we say, the noble way. 🇮🇳

Children will change the world

... with their way of thinking, says Jamuna Rangachari, author and a woman of substance

Manya Tyagi, V D & Dia Gandhi, V C, AIS Vasundhara 1

A senior software professional, author and blogger Jamuna Rangachari dons many hats. She also battles Multiple Sclerosis, a nervous system disorder that affects the brain and spinal cord, on a daily basis. In her autobiography 'Dancing with Life' she shares her experience of dealing with the disorder. Her oeuvre, to date, includes many children's books, the latest being 'Elixir for Zylake'. In an interview with the GT reporters at the AUP stall at Delhi Book Fair, she talks about books, writing and more...

Tell us about Elixir for Zylake.

Elixir for Zylake is an adventure story about an alien who comes to earth to save his own planet, which is in dire need of water. The book is meant to help children learn about renewable water resources, rain-water harvesting, and making a difference to our planet.

How did writing happen? What does it take to become a writer?

The first book I wrote was an attempt to convey certain things to my children, like the situation in India and the world at large. One day, my son told me to write stories as he found them more impactful. So I did, and in the process, I realised that I really enjoy writing. Through writing, I can reach out to a lot of people. Writing is introspective. To be a writer, you should enjoy reading. If you love reading, you will write in a way which is appealing to others. Writing is also a tool for growth. It is a journey of discovery.

What kind of books do you like to read?

I love adventure books, but the ones I remember fondly are classics from authors like Rabindranath Tagore, Charles Dickens and Leo Tolstoy. One might think that these authors write complex novels, but that's not true at all. Instead, they write simple stories which everyone can relate to, even young children.



Jamuna Rangachari with GT reporters Manya (L) & Dia

With the increasing use of internet in education, do you think internet can replace teachers?

Not at all. Teachers are indispensable to quality education since the interaction and the bond that you share with them cannot be replaced with technology. Teachers inspire you to read books and explore varied subjects and genres. They guide, channel and direct your curiosity.

How can children change the world?

The tools to impact the world and bring a change are your education and your thought process. If you hear somebody saying things like, "Boys are better" or even "Boys are better at math", you need to speak up and say that girls are equally capable. The same is true of other issues. If your thinking changes, the world too will change.

What message would you like to give to our readers?

I have learnt more from children than anybody else. They have vibrant imaginations and a fresh, open mind with great ideas. We should always allow their minds to remain open, and not thrust our point of view on them. Sometimes, children are more sensible than adults. 🇮🇳



Jamuna Rangachari

RIP Aloo Tikki

That's what all of us might end up saying soon, courtesy – a recent proposal by the Delhi govt that prohibits street food vendors from cooking on the roadside amidst several other restrictions. The **Youth Power team of AIS Saket** working on the cause of 'Hygienic street food' discusses the 'Delhi sans street food' equation here...

Yes, after all, it is unhealthy. One cannot deny the poor hygiene standards of street food. They often use unclean water for cooking purposes, keep the food uncovered and cook with dirty hands. Ergo, the food can result in health issues.

Gauri Srinivas, AIS Saket, XI F

But life without street food will be sad. Delhi life without street food is like winters without blankets. The entire city thrives on street food, from the uncles and aunties gorging on *golgappas* to the students indulging in hot momos after long hours of tuition. Street food is indeed a necessity.

Sanjana Chopra, AIS Saket, Alumnus



For Delhi is all about street food. Delhi and street food go hand in hand. Delhi is nothing without its *chaats*. In fact, a lot of tourists have 'to eat street food' on their to-do list. Some of the street food stalls are popular across the country.

Tarini Sharma, AIS Saket, XI F

Oh! We may still get golgappas. Since this ban is proposed on 'cooking by the roadside', vendors can get away by selling pre-cooked food such as *golgappas*, which only require on-the-spot assembling. Momos would still be available. Perhaps, street food vendors will need a microwave so that they can cook somewhere else and then sell it on the roadside.

Ria Chopra, AIS Saket, XI F

So, what will happen to the street food vendors? Unemployment is a major problem in the country and banning street food will only fuel the problem further. What about the countless street food vendors who make a living out of the business? Does the government have any plans to provide them with an alternative source of



employment and income?

Devyani Goel, AIS Saket, X

There are countless people who rely on them.

Let's not forget the fact that a majority of our population is still very poor and cannot go to a restaurant. The rickshawwalas, auto drivers and labourers rely on street food stalls for their daily meals. A plate of *chole kulche* that costs Rs 20 makes for an affordable yet filling lunch for them.

Pranit Minocha, AIS Saket, X

However, the govt thinks they cause traffic snarls. Vendors are definitely not the only ones responsible for traffic jams. People often park their cars improperly in

order to attain services easily. Banning street food is not a solution to the problem.

Himangi Bhawsingka, AIS Saket, XI F

It's not just food, it's heritage. Street food is a representation of the cultural diversity of our nation. Those *bhel puris*, *gol gappas* or other street foods that we're eating also constitute as our culinary heritage. They should definitely not be banned.

Syed Habeeb Tehseen, AIS Saket, XI F

Banning may not be the solution, after all. Banning is not the solution as it only satisfies short term goals. Instead of banning street food, it should be made hygienic. Perhaps, standardisation or regulatory norms need to be introduced.

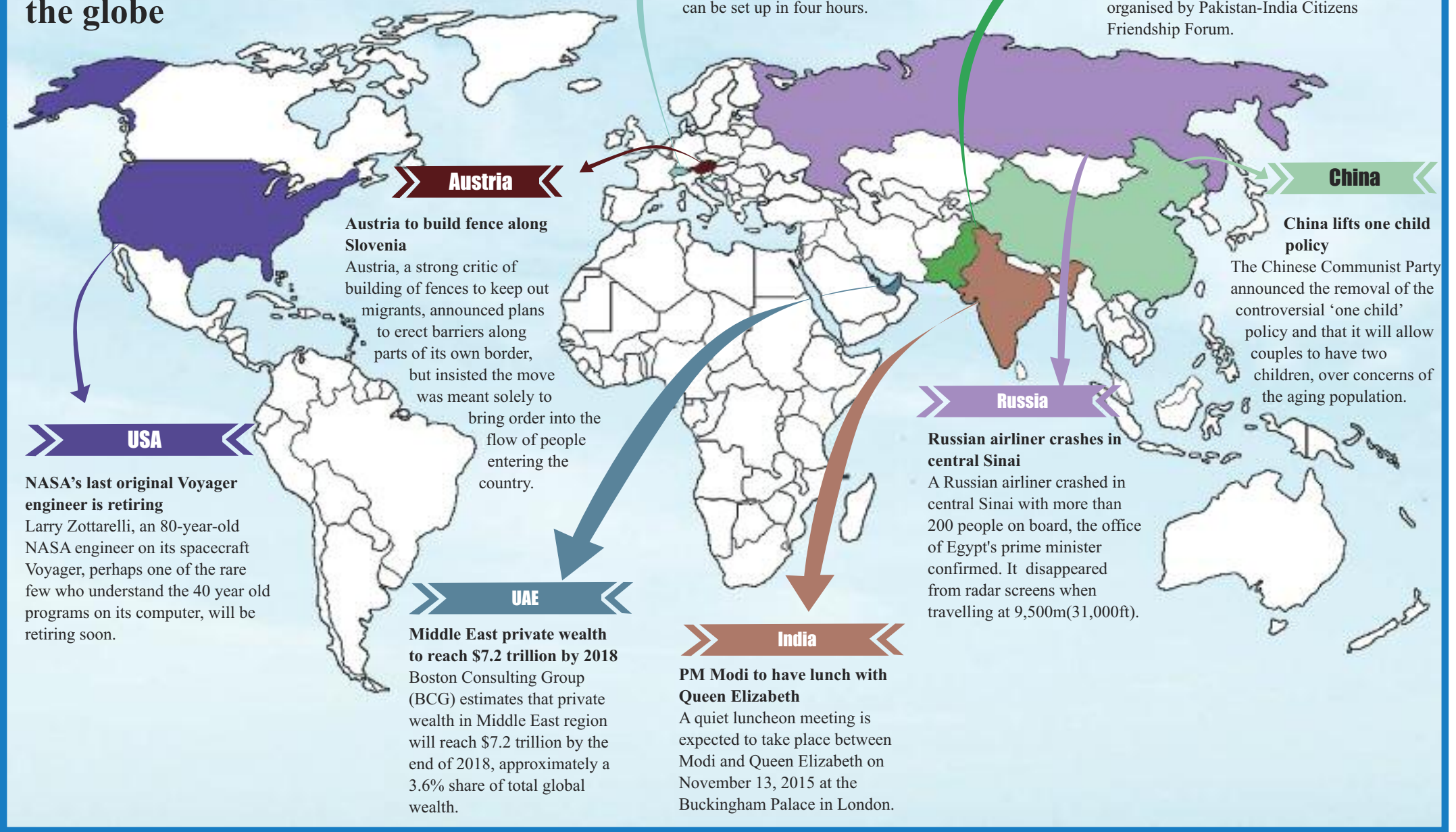
Medha Dhall, AIS Saket, XI F

What the proposal says?

- Vendors can't cook on roadside.
- Can work only from sunrise to sunset.
- Can't leave their goods at the vending site.
- No electricity and water connection will be provided to the vendors.
- Can't make noise to grab customers' attention for selling food.
- Ensure that customers don't park their vehicles in front of their stalls.

World at a glance

GT keeps the newswire ticking by bringing you news from around the globe





I recently went to a nearby temple and distributed clothes to the old and the needy.
Aarush Chandra, AIS Jagdishpur, IV

A judge should be like a referee...

...he should only blow the whistle and not participate in the match," stated Markandey Katju, former chairman, Press Council of India and former Supreme Court Judge, during his address at the Amity Quiz on Constitutional Law, organised by ALSN (Amity Law School Noida). Katju has earlier served as the Chief Justice of Delhi High Court, Madras High Court and Chief Justice of Allahabad High Court. He spills the beans on judicial activism, the true role of a judge and more in a tête-à-tête with **Anuja Arora, ALSN BA (H) LLB**

Like every field, law has its own schools of thought. Can you elaborate on some of these schools?

I want to acquaint you with three schools of jurisprudence; first - Natural Law School, wherein it was believed that along with the existing law, there is a higher law, emanating from God, which in case of conflict, shall prevail. In a way, Natural Law is vague. Second is Positivistic School of Jurisprudence, that tells how things are and not how they ought to be. It says, one must study only the structure of law and not its historical background. One of the major defects of this school is that it has made jurisprudence a descriptive science of low theoretical order. This defect was removed by the Sociological School of Law, which made law a part of the so-

cial reality. This school changed the centre of gravity from statutory law to common law.

What should be the apt role of a judge, while dealing with a case?

According to me, a judge should be like a referee in a football match; he should only blow the whistle and must not participate in the match. But, in today's scenario, this role has undergone changes. Today, the society is extremely complex. A lot of changes have come up in the society and there is a clear lack of legislation and decree. This is a major reason why sociological jurists advocated the activist role of jurists, thus setting the stage for judicial activism.

Can you quote some instances of ille-



ALSN faculty members with Justice Markandey Katju (C)

gitimate use of judicial activism?

In MC Mehta's case, the Supreme Court fixed the maximum speed of heavy vehicles at 40 km/hr, which is an illegitimate method of judicial activism. Also, in a recent judgment by the Allahabad High Court, the judge stated, that children of all government servants must be sent to government schools, this is another such instance. Judges must not encroach into the ambit of the legislature or the executive.

Can you recall any case which compelled you to create a new law?

In the case of Aruna Shanbaug, I created a law, otherwise I'm not keen to do so. It

was a case of passive euthanasia, wherein it was extremely necessary to create a law. It was held in this case, that in extreme circumstances, the withdrawal of life support shall be permissible only after the permission of medical practitioners, otherwise not.

What should be the basis for the judges to decide, if there's a need for creation of law?

According to me, judges must only create a legal norm if it is required by the society for its smooth functioning, otherwise law creation should be avoided.

(With inputs from Mokshda Bhushan, faculty, ALSN)

**Amity Institute
for Competitive
Examinations**

Presents



Brainleaks-153

FOR CLASS XI-XII

$0 < x < \frac{\pi}{2}$, let $k(x) = (1 + \sin x) \cos x + (1 + \sin x + \sin^2 x) \cos^2 x + (1 + \sin x + \sin^2 x + \sin^3 x) \cos^3 x + \dots$

Then the value of $k\left(\frac{\pi}{4}\right)$ is

- (a) $\frac{2\sqrt{3}}{\sqrt{2}-1}$ (b) $\frac{3\sqrt{2}}{\sqrt{3}-1}$
(c) $\frac{2\sqrt{2}}{\sqrt{2}-1}$ (d) 5

Last Date:
Nov 12, 2015

3 correct entries win
attractive prizes

Ans: Brainleaks 152: (b) 6

Name:

Class:

School:

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at brainleaks@theglobaltimes.in



Himanshu (R) receives the award

Philanthropic excellence

It was a proud moment for Amity Universe when Himanshu Pandey of Amity Law School Noida, was bestowed the prestigious Rajiv Gandhi Excellence Award 2015 in the field of social justice. The award was conferred upon him by Oscar Fernandes, MP, Rajya Sabha for the social work done by him for the weaker sections of the society. Himanshu has been consistently active on the social front, helping victims of social discrimination. Currently, he is working with the government of UP for providing effective remedies on education, fundamental rights, etc. He is also an active part of the Amity Centre of Gender, Justice and Child Rights in ALSN, and is actively involved in the community outreach programmes of the institution.

Expressions of Abhivvyakti

In a befitting tribute to our mother tongue Hindi, ALSN organised a literary event that saw the convergence of luminaries from various fields

Hindi Manch, the Hindi club of Amity Law School Noida, organised a workshop cum competition 'Abhivvyakti 2015' to commemorate Hindi Day from September 3 - 7, 2015. The event was inspired by Government of India's 'Skill Development Movement'. Six events based upon the language skills of listening, speaking, reading and writing were organised on the occasion including a debate, discussion, poem recitation and creative writing.

The event was inaugurated on September 3, 2015, under the guidance of Major General (Prof) Nilendra Kumar, director ALS Noida, with Madhav Chaturvedi, senior correspondent, PTI Bhasha, as chairman. Dr Shefali Raizada, deputy director, ALS Noida, faculty members and participants from various institutions of AUUP were present at the event.

A workshop on language skill development was organised on the day by Dr Shruti Kant Pandey, Hindi faculty, ALSN, wherein details of language improvement were discussed. The following days saw as many as 245 participants from various institutions of AUUP take part in different competitions. Six finalists from each field were chosen to display their language abilities before the invited panel of guests on September 7, 2015.

The concluding ceremony of Abhivvyakti 2015 was graced by Professor Naveen



Abhivvyakti 2015 brought everyone closer to the Hindi language

Chandra Lohani, HoD Hindi Department, CCS University, Meerut as chief guest; Vinod Agnihotri, consultant editor, Amar Ujala and Munish Sharma, language expert, External Services Division of All India Radio. Speaking on the occasion, Vinod Agnihotri urged the students to utilise public portals to polish their expression skills. Munish Sharma shared his experiences to encourage students to use Hindi in their day-to-day interactions. Major Gen (Prof) Nilendra Kumar re-

instated that it was the only means to break the barrier of variance between the alleged standard and behavioural forms of Hindi language. Chief guest NC Lohani appealed to the students to learn various languages to enhance their strength of expression and understanding of the language. He urged that Hindi should be practiced on a preferential basis. Guests and winners of events were felicitated with gifts and prizes. The event concluded with brief messages from the alumni who were special invitees on the occasion.

Book your page

ALS

Special

Do you think your department/team is cool enough to feature in GT?
Get in touch with us at tbanerji@amity.edu/011-41888381 and fetch your department a special page in The Global Times.
Rush, it's time to hog the limelight!

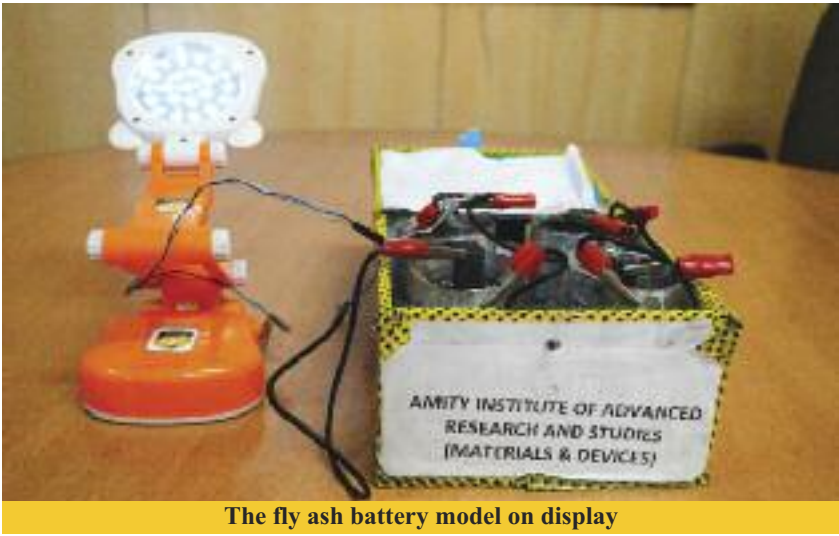
Water powered battery

A fly ash battery developed by Amity University, that can be charged with water, is an apt answer to environmental degradation and global warming, and caters to the needs of all sections of the society

Namrata Gulati, GT Network

Gadgets and electronic equipment have become a part and parcel of our daily lives. These gadgets are dependent on a source of energy to run, batteries often being that source. However convenient these batteries may seem to be but in the long run, they harm us and the environment in more ways than one. Steps in - the renewable, portable fly ash battery system, devised by a team from Amity Institute of Advanced Research & Studies, AUUP, comprising Prof VK Jain, director; Dr Suman, associate professor and Rupesh Kumar, scientist, under the guidance of Dr Ashok K. Chauhan, Founder President, Amity Universe and Dr Atul Chauhan, Chancellor, AUUP.

Everyday battery vs fly ash battery
The fly ash battery promises to outsmart the conventional battery in many ways.
Lasts longer: Most regular batteries run out in a few hours. As opposed to this, the fly ash battery can work continuously for 72 hours.
Recharges easily: Most batteries are not rechargeable; the rechargeable ones take a lot of time to be recharged, rendering them futile in case of an emergency. The fly ash battery, on the other hand, can be charged with a few drops of water unlike regular ones that require electricity.



The fly ash battery model on display

Environment friendly: The fly ash battery is made out of waste material. The by-products generated by the battery are also non-toxic in nature, adding to its eco-friendly quotient. Besides, the battery also helps in reducing greenhouse gas emissions. The fly ash battery is greener and much cheaper than the regular battery which is made out of new material, emits toxic wastes and does nothing to cut back the emission of greenhouse gases.
For the common man: The new and improved form of battery, that generates voltage of 0.85V and current of 100mA, has been developed to address the woes of the less privileged sections of the so-

ciety that reside in villages and do not enjoy the benefit of electricity. Besides, an array of fly ash batteries can come in handy to light up an LED lamp. When developed further, these batteries can help to charge a mobile phone, small hearing aids and low voltage fans. The power output of fly ash batteries can be adapted to the desired voltage-current, by proper integration.

Making headways
The seed of this innovative technology already sown is sure to metamorphose into a giant tree.
AUUP, which has patented this visionary invention, has already struck a deal



The inventors of the battery

on technology transfer with Welspun Energy Pvt Ltd, Noida - the largest solar producer and one of the top three companies in the sector of renewable energy in India. In future, both the teams, with their joint efforts, will commercialise the revolutionary fly ash battery after it has been technologically improvised by AUUP. On the landmark occasion of the agreement between Amity University and Welspun, Dr W Selvamurthy, president, Amity Science, Technology and Innovation Foundation, applauded the initiative as 'revolutionary' and shed light on its many praiseworthy USPs which include eco-friendliness, recyclability, etc.

An idea can light up your life
A small idea is already on its way to light up a million homes.
Explains Prof VK Jain, "While making a battery, the idea of using fly ash that contains a large number of ions, struck us. We put efforts and time into this idea by taking two electrodes of different materials with wet fly ash as electrolyte. It produced voltage and current, but of low magnitude. Furthermore, we thought that if we increase the surface area of the collecting electrode, then the current could be enhanced. And voila! We were right. For the first time in the history of science, a battery that does not charge with electricity has been devised."

WIND BENEATH MY WINGS

Brought to you by AIS Pushp Vihar

Birds of multi-hued feathers have flocked together to GT, straight from a beautifully done-up board of AIS Pushp Vihar; bringing you amazing facts about our feathered friends

Sparrows can swim to escape from predators, although they are not considered to be water birds.



Eagles have large, hooked beaks, excellent eyesight and powerful talons which help them catch prey.



There are two species of Peacocks. One is the Indian Peafowl residing in the Indian subcontinent only. The other one is the Green Peafowl native to Asian countries.



Birds have hollow bones which help them to fly. Also, there are around 10,000 species of birds found in the world.



Parrots are the longest living birds. They can live up to an age of 100 years.



The smallest bird is the Humming Bird. It measures about 5 cm and weighs only 3 grams.



A bird's heart beats 400 times per minute while resting and up to 1000 beats per minute while flying.





The board from AIS PV



Once, I helped my maid when she got injured while cutting vegetables and was bleeding profusely. I took her to the nearby clinic and helped her with money too.

Aadya Agarwal, AIS Jagdishpur, IV

MUN-FRIENDing How I Met Your Mother!

*Debates, discussions and deliberations - the staple that MUNs are made of. Witty punchlines, gags and in-your-face dialogues - the staple comedy soaps are made of. An amalgam of both - the staple of a mindboggling read, brought to you by **Kirti Wadhwa, AIS PV, XI E***

What: MUN of F-R-I-E-N-D-S & How I Met Your Mother

Committee: WAC (World Actor's Association)

Agenda: 'The best actors in the world are from USA'

Chair: Marshall Eriksen

Delegate of USA: Barney Stinson

Delegate of Canada: Robin Scherbatsky

Delegate of Russia: Monica E. Geller Bing

Delegate of Italy: Joey Tribbiani

Delegate of Spain: Rachel Berry



The delegate of Canada stepped up with the point: "The actors of Canada are always neglected due to their accent even when they are better than others." With an angry snout and banging of the desk, she made it clear that she wasn't there to fool around. No sooner did she show her 'you-better-take-me-seriously' attitude, she was faced with a derogatory com-

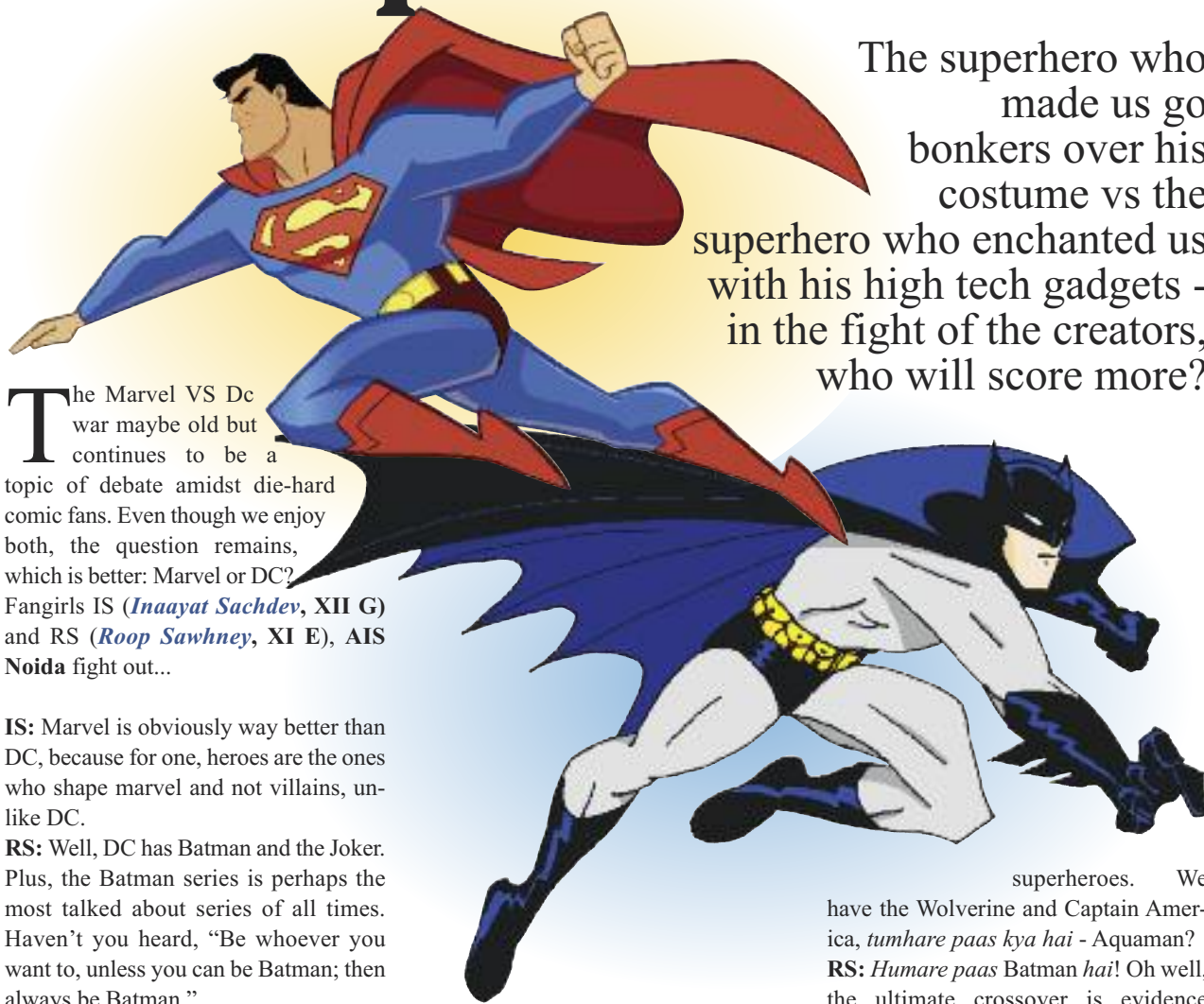
ment, "That's because it is Canada! No one expects anything from Canada!" said the delegate of USA. The Chair got up in a huff and warned USA to not make such a comment or he would be subjected to the last and the best slap of the legendary slap bet.

As the debate proceeded, the Delegate of Russia stunned the committee with her

impeccable speech supported by reliable facts showing that she had a strategy to win the best delegate (just Monica things, right?). In the same breath, she targeted the unsuspecting Delegate of Italy with, "Actors from Italy get added benefits owing to their looks, not their acting." Taken aback, the Chair asked the Delegate of Italy if he wanted to

make a clarification. The committee was met with a blank look accompanied with a sudden blurring of "What? Is it lunch time already?" And coincidentally it was! Without wasting a second, the Delegate of USA ran behind the delegate of Spain. *wink* The Delegate of Italy made his way to the food court only to find there was no pizza but only sandwiches, which he didn't share with anybody (Joey doesn't share his food!). Post lunch, the Delegate of Canada took advantage of the situation and spoke for an extra ten minutes (dream of every MUNer) and alleged that Russia was no different from Italy. A flustered Russia took immediate charge and they both continued the blame game for the next two hours. Bored and annoyed, the Delegate of USA shouted, "USA has the best suits! Suit up USA!" The delegate of Italy didn't stay behind and began to cheer, "Pizza for lunch! Pizza!" Seeing the ruckus, the chair had no choice but to gag them. He stood up, turned towards the Delegate of USA, gathered all the energy and the courage he had and BOOM, slapped the delegate of USA, thus exhausting the slap bet and said, "Lawyered!" After such an eventfully hilarious committee session on the first day, wonder about tomorrow! 🇺🇸

Super heroes or super zeroes?



The superhero who made us go bonkers over his costume vs the superhero who enchanted us with his high tech gadgets - in the fight of the creators, who will score more?

The Marvel VS Dc war maybe old but continues to be a topic of debate amidst die-hard comic fans. Even though we enjoy both, the question remains, which is better: Marvel or DC? Fangirls IS (*Inaayat Sachdev, XII G*) and RS (*Roop Sawhney, XI E*), AIS Noida fight out...

IS: Marvel is obviously way better than DC, because for one, heroes are the ones who shape marvel and not villains, unlike DC.

RS: Well, DC has Batman and the Joker. Plus, the Batman series is perhaps the most talked about series of all times. Haven't you heard, "Be whoever you want to, unless you can be Batman; then always be Batman."

IS: Oh please! Does the guy even have his own powers? All he lives on is money. I mean we get that you have to maintain an image and all but that voice? A superhero comic needs real heroes! Like Thor, he is God! (literally) *swoon* Moreover, Marvel has some sense of spontaneity, DC is more of planning and organising which is good, only if you are organising a tea party.

RS: *gasps* That is not true! DC has more plot twists, and is more hush which makes it all the more appealing. Plus, DC by far exceeds Marvel in terms of sale. And they are celebrating the 75th anniversary of Superman! *claps*

IS: DC is awfully dark to be a comic. Marvel's characters are more appealing, it is in tune with the modern culture. Moreover, people are able to connect to

superheroes. We have the Wolverine and Captain America, *tumhare paas kya hai* - Aquaman?

RS: *Humare paas Batman hai!* Oh well, the ultimate crossover is evidence enough of the fierce battle between those two. Remember?

IS: Oh yes! That was epic. I am such a fangirl!

Though the big fight continues, IS and RS agree on one common point- that Marvel and DC are both big powerhouses and have their own strengths and weakness. There is some amazing stuff to look forward to from both of them. 🇺🇸



Book Review

Murder on the Orient Express

Lagan Sethi, AIS Vas 6, IX A

Author: Agatha Christie

Rating: ***

Genre: Detective novel

Publisher: Collins Crime Club

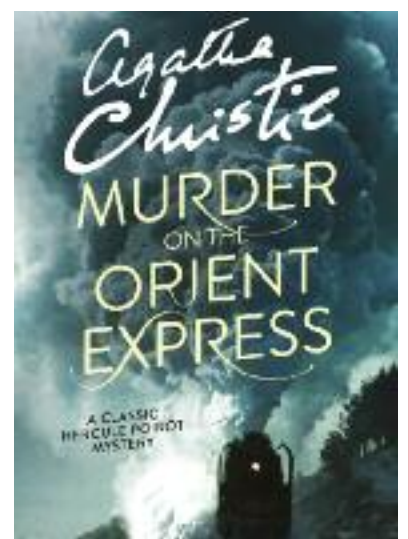
First published: January 1, 1934

Best suited for: 12-16 year olds

Perfect for: Times when you are game for thrill and adventure

The plot: The glamorous Orient Express halts during the night, blocked by snowdrifts. Next morning, the mysterious Mr Ratchett, actually a gangster known as Cassetti, who is responsible for the death of three members of the Armstrongs family and one of their employees, is found stabbed in his compartment. Untrodden snow shows that the killer is still on board. A Belgian detective, Hercule Poirot, investigates and quickly discovers that there is no shortage of suspects among the travelers. There are many red herrings, but he eventually discovers that all the passengers and a conductor, are in some way connected to the Armstrong family and twelve of them are guilty of the murder. Poirot decides not to tell the police, however, presumably because he believes they are justified in their actions.

What I think: The book portrays the insufficiency of the legal system in an impressive way. As in all Christie's novels, the class structure is rigidly defined. There is a clear division on the train between the aristocratic and working-class passengers and the lat-



ter are often subordinates to the former and the aristocrats dominate. While reading most books, you never really know when you are going to find out the truth, but Agatha Christie is always straight with the reader. The book is split into three parts: the facts, the evidence and the solution. And each piece of evidence is laid out very systematically for the readers: the evidence of the secretary, the evidence of the valet, the evidence of the American lady, etc. The reader can easily shift through the pages and know in advance what to get in each chapter, but at times it also makes it easier to reach out to the murderer, thus killing the curiosity. However, the book is a masterpiece of the mystery genre, with an ending that will definitely leave you saying, "Wow! Highly recommended!"

I gave my old books and some notebooks to my maid's child who is very young. I have also started teaching him every day.

Abhishek Mishra, AIS Jagdishpur, IV



Be kind, be noble





Dr Amita Chauhan
Chairperson

Nobility means the quality of being noble in character. The dictionary defines the term 'noble' as 'having fine personal qualities or high moral principles.' These are the attributes that shape and strengthen the character of the person. A noble person believes in goodness over anything. Such individuals lay the foundation of the society that progresses collectively.

Indian history is replete with great noblemen who, with the impeccable strength of character, made India blossom into a virtuous country. Mahatma Gandhi, Sarojini Naidu, Bhagat Singh are some examples of such individuals who were renowned for their noble deeds. Babu's ideology of non-violence, Sarojini Naidu's compassion and Bhagat Singh's nationalist fervour; everything had a noble thought behind it - the greater welfare of the society.

At Amity, it is our constant endeavour to nurture students adorned with the traits of righteousness and ethical principles. From celebrating events like Grandparents' Day that teach children to be grateful and respectful towards their elders to programmes like Youth Power that gives them the opportunity to be agents of change and serve the society, we ensure that nobility is engrained in them so much so that it becomes an integral part of their personality.

It does not take a lot to be noble. One simple act of kindness whether it is helping a friend with studies, helping a blind person cross the road or teaching the poor, is all it takes to be noble. So, my dear children, don't wait, go ahead and do your noble deed today.  

Noble profession





Vira Sharma
Managing Editor

In the last few weeks, I have had the privilege to read the essays of several teachers on their long and short journey of being a teacher. This was part of a very special initiative of our revered Chairperson for the teachers to pen their experiences on the occasion of

Teacher's Day. Reading them has been an overwhelming experience for me. While going through them, I realised that whether the reason for taking up this profession was by chance or by choice or just a stop-gap arrangement to raise the kids, one thing remained constant, and that is the nobility of the profession.

In this issue of GT, as we discuss Nobel (page 1) and the Nobel prize winners (page 5), I wonder if there is any award that can match up to the teachers' passion and dedication, who devote their talent to nurture the talents of others.

Sharing an extract from a letter written by a student to his teacher...

"Thirty five years, 15 kids -- give or take -- to a class. That makes 525 kids you have loved and taught. You've spent about 50,400 hours teaching during those 35 years. That's enough time to visit Pluto and return, yet you have stayed in one place. Remarkable.....There is no profession as important as teaching children and you have done it with rare grace, skill, good humour and abundant love. You should be the Times Magazine Woman of the Year. You should win multiple Oscars, Tonys and Emmys. You should be awarded the Pulitzer Prize for Niceness and the Nobel Prize for Dedication. But you won't. Teachers don't become household names unless they do something really awful and all you have done are really wonderful things....You have changed the world for the better."  

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The other teachers

The *didis* and *bhaiyas* of the school may not teach us in a classroom, but it is their daily toil and active contribution that ensures conducive learning

Unnat Ramjiyani &
Maitreyi Mehndiratta, AIS PV, XI

“*Didi yahan bachchon ne pani gira diya hai. Please saf kar do!*”
“*Pappu bhaiya mike nahi chal raha.*”
“*Vinay Bhaiya is class mein projector laga do.*” These often heard sentences in a school are directed towards the *didis* and *bhaiyas*, who in their own little but significant ways make learning conducive. Whether it was holding our hands as Nursery students or guiding us to our Class, they have been there with us and seen us grow. On the occasion of ‘*Karamchari Diwas*’, these other teachers share their thoughts ...

Part of the Amity family

Once an Amitian, always an Amitian stands true for them too. Such is the loving care and affection extended by the Amity fraternity, that the *didis* and *bhaiyas* feel a sense of belonging with the institution. They feel they are an indispensable part of the Amity family. “I have been working in this school for the last 12 years. Now, the people in this school, have become a part of my family,” says Maya *didi*, when quizzed about her time spent at Amity. There are others who have not been around for as long but the bond they cherish with Amity is just the same. “I have been here for only six months but I really like the school and the people here,” quips Vijay *bhaiya*.

Thank you

Everyone has a big thumbs up for Amity; they are grateful for the kind of

The didis of AIS PV strike a happy pose with principal Ameeta Mohan & vice principal Shalini Khanna



grooming and training they have received in the school which has contributed in making a considerable difference in their lives. Pappu *bhaiya*, “The school takes very good care of us. We are given English classes and training in various vocational skills every now and then. This has helped us become more confident.” The *didis* and *bhaiyas* of the school also attribute developing a broader perspective to the school. “The way we think has changed because of the school, because it is here that we have learnt about right and wrong. Even our style of living has changed.” says Kusum *didi*.

Their best memories

When you are a part of something like Amity, each day turns into a beautiful memory that stays with you forever. However, there are some that are



Didi with GT reporters



etched a little deeper. “Every time principal ma'am appreciates us, we feel very nice. At the time of Diwali every year, she personally thanks us for our efforts in keeping the school neat and clean,” Saroj *didi* beams with joy as she shares her fondest memory. While some memories come imbued with emotions, there are fun-filled ones too. Enjoying and having fun at the winter carnival seems to be a unanimous choice for everyone when it comes to picking the most enjoyable time at school.

A growing Amity

Amity with a legacy that spans over two decades has evolved with time and

no one knows the changes better than those who have been with the school since its inception. “Today, the school has become so big and there are so many students studying here. Earlier, it used to be a small building, with a few students. It feels good to see that the school is so successful,” says Shashi *didi* with a smile.

With best wishes

“*Saare bacche bohot acche hain, bahut ache se baat karte hain,*” is what all of them have to say. They wish the students they have seen grow become successful and make Amity proud. “*Amity ka naam roshan karenge yeh bachche,*” they say and we smile from within, self-assured with the confidence. They hope that all students would be successful in life, utilising the best of what Amity has to offer.  

Imperfect is okay

In the quest to look perfect, we often miss out on a vital point - loving oneself

Nandika Mogha

AIS Noida, IX

Consciously or not, we have led ourselves into a world which is hungry for perfection. Seeking supremacy in everything has morphed the way we look at things, primarily ourselves. Take for instance, the matrimonial ads. Looking for brides 5'4' or above. Nothing shorter than that please, but nothing taller than 5'7" (we wouldn't want the bride towering over the groom, now would we?). Cannot take up a job, but should be well educated. Can we seriously reach a greater level of desiring non-attainable perfection?

But before I start ranting against the ideals of perfection, I have to admit, I was one of them. Not months ago, I too was prey to the mentality of having the so called perfect body. It all started when my friends started calling me fat, and I started checking out my body in every mirror. I knew I had to get rid of the paunch and the double chin and other things that I thought that were there. So I took up sports, a good and healthy step for a teenager. Then I joined a dance academy. The dance routines were fabulous, so were the instructors. But the big mirrors in my dance studio never showed a dancing me, they always showed a fat





Perspective

girl with the wrong wardrobe, fidgeting with her t-shirt. The mirrors showed the beautiful and skinny seniors with their perfect bodies and had the fat me, comparing myself with them. I guess that is when I started down the road to anorexia. I knew I had to grow thin, I just had to, but all without anyone knowing. I started secretly wiping away the *ghee* off my *chapattis*. I started preferring a dry *parantha* over eating it with the oily *aloo-gobhi*. I started exercising much vigorously than ever. Every calorie I burned, every drop of sweat I broke, only encouraged me to do it again, to lose another one. Soon, my body language changed, I was anxious to walk in the corridors, or get up

in the class. I kept measuring my arms while comparing them with the skinny ones of my class. And before I knew it, I became weak. My eyes sunk in, my nails turned brittle. This went on for a while, until one night, I got a terrible headache. That night, I had gone to sleep on an absolutely empty stomach, and now my head wouldn't stop spinning and it was a roller coaster of emotions, except the fact that there was only one passenger on the roller coaster: remorse. I hated myself for being so ugly, I hated myself for being so defective, but then I realised I actually hated myself for being so wrong. For being so mislead and erratic all along. In that single moment, I knew I had to take charge

of myself. I had led myself into this, and now I'll be the one to get myself out. The steps of healing were simple, but the process was long. I failed many a times and thought I'd never get past this, but I always picked myself up and well, here I am. I started telling myself I was beautiful and talented.

I asked myself not to forget that I am a kid and that it was okay eat a Big Mac every once in a while. Above all, I told myself that it is important for me to love myself before expecting anybody else to love me. I stopped caring about what my friends said. And guess what? They stopped talking.  



GT M@il

Dear editor

I wish to express my gratitude to you for selecting Pratul's write-up and poems, that were published in GT. As a parent, it is very heartening to see our child's creativity in the prestigious school newspaper. Seeing my son's name in the newspaper, I could not be more proud. Thanks once again and keep up the good work!

Gunjan Gupta

M/o Pratul Gupta, AIS Saket, IV A

Write to us at editor@theglobaltimes.in



I helped my house-help by giving him Rs 1000, which I won as a first prize in an Olympiad in my school, for the admission of his child in school.

Yashashwa Agarwal, AIS Jagdishpur, VIII B

And the award goes to ...

There is no honour, no accolade that matches the glory of the Nobel Prize. With the declaration of the Nobel Prize 2015 awardees, we introduce you to those who have made it to the coveted list with their astounding contributions in various fields



Founder President confers the honorary doctorate degree

It was a momentous occasion for Amity University when 2011 Nobel Peace Prize winner, President Ellen Johnson Sirleaf of the African country of Liberia was conferred an Honorary Doctor of Philosophy degree at a special convocation held at the campus on October 29, 2015. President Sirleaf, the first woman to be elected president in modern Africa, thanked Amity for the honour and dedicated it to the women of Liberia and Africa.

Nobel Prize in Chemistry



Tomas Lindahl



Paul L. Modrich



Aziz Sancar

To: Jointly awarded to Swedish Tomas Lindahl, American Paul L. Modrich and Turkish - American Aziz Sancar

For: Mapping how cells repair damaged DNA. By finding out what happens to damaged DNA, scientists can use this knowledge to help in the treatment of cancer. Cancer is typ-

ically caused when a cell's DNA is damaged and this causes cells to divide and grow uncontrollably. By being able to treat this DNA damage at the early stages, there is a possibility in the future that we can stop cancer cells from being produced in the first place.

Nobel Prize in Medicine



William C. Campbell



Satoshi Ōmura



Youyou Tu

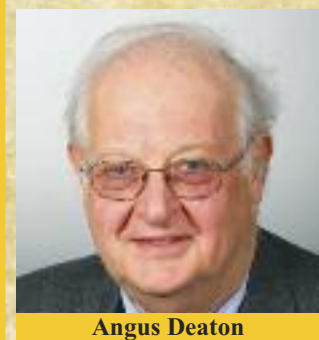
To: American William C. Campbell and Japanese Satoshi Ōmura

For: Discovering a novel therapy against infections caused by roundworm parasites. Campbell and Ōmura developed a new drug called Avermectin, the derivatives of which have radically lowered the incidence of River Blindness and Lymphatic Filariasis.

To: Chinese Youyou Tu

For: Discovering a novel remedy against malaria. She started this alternate treatment when malaria staples quinine and chloroquine were failing because the parasite that causes malaria - Plasmodium falciparum had developed resistance. Tu discovered Artemisinin, a drug that has significantly reduced the mortality rate.

Nobel Prize in Economics



Angus Deaton

To: Scottish Angus Deaton

For: His work charting global developments in health, well-being and inequality. His studies have helped governments determine how different social groups react to specific tax changes. A professor at Princeton University and son of a Yorkshire miner, Angus Deaton aged 69, received accolades for three decades of research analysing welfare in the developing world and the relationship between income and spending. Deaton's most recent book, 'The Great Escape' was published in 2013. In the book, he argues that foreign aid from western governments has done more harm than good to developing nations, saying that it has helped prop up corrupt governments where money rarely reached the poor.

Nobel Prize in Physics



Arthur B. McDonald



Takaaki Kajita

To: Jointly awarded to Canadian Arthur B. McDonald and Japanese Takaaki Kajita

For: The discovery of neutrino (an electrically neutral elementary particle with half-integer spin) oscillations; which shows that neutrinos have mass. Their experiments on neutrinos were crucial as they demonstrated that neu-

trinos change identities. This change can only happen when neutrinos have mass. The discovery has changed the understanding of the innermost working of matter as after photons (the particles of light), neutrinos are the most numerous in the entire cosmos. Scientists can now use this information to look at the universe in greater detail.

Nobel Prize in Literature

To: Belarusian author Svetlana Alexievich

For: Her polyphonic writings, (writing in multiple voices, where you have various characters or narrators telling the story from their perspective). Her books 'The Chernobyl Prayer', 'The War's Unwomanly Face', 'Last Witness' and 'Zinky Boys', have been described as oral histories of people on love, jealousy, childhood, old age, etc. She became the 14th woman to win the Nobel Prize since it was first awarded in 1901. The last woman to win, Canada's Alice Munro, was handed the award in 2013.



Svetlana Alexievich

Nobel Prize in Peace



Members of the NDQ



To: Tunisian Democracy group National Dialogue Quartet (NDQ)

For: Their contribution to the building of a pluralistic and multicultural democracy in Tunisia in the wake of the Jasmine Revolution of 2011. The group which is a coalition of civil society organisations has been responsible for drafting a political 'road map' that is seen as having saved the country from a crisis in October 2013. The group's work cleared the way for the country to establish its first democratic constitution and hold elections last year.

Rachel’s adventure



Storywala

Aryan Sharma, AIS Noida, IX D

It was a dark and gloomy night. Rachel, a ballet dancer was tired and hungry. She wanted to rest, as she had been running for almost two days from JoJo, a circus master. JoJo had been after Rachel to join the circus. Rachel knew that if she joined the circus, there was no going back, as it was a cruel place for poverty stricken people. Her throat was as dry as a barren land. All alone in the Alps, she found a little cottage, went inside and saw a man sleeping. He seemed to be a wood cutter, as she saw an axe and a few logs lying around. The man woke up with a start and wondered who

Her throat was as dry as a barren land. All alone in the Alps, she found a little cottage. She went inside and saw a man sleeping.

about the girl. As Peter was closing the door, one of the men saw Rachel hiding under the logs. But Peter fought with them and saved Rachel. After the incident, Rachel felt secure with Peter, and stayed on with him. But her comfort did not last long. JoJo and his guards came back a few days later. JoJo had a nasty grin on his face and attacked Rachel and Peter. Rachel quickly ran into the house while Peter was getting rid of the guards. He thrashed all of them and only JoJo was left. Both of them fought vigorously and suddenly JoJo played a trick by throwing dry snow on Peter’s eyes and disappeared. To seek revenge, JoJo put the cottage on fire. Peter ran uphill to draw water from an old well; he then poured the water on the cottage to douse the fire and rescued Rachel. That evening, JoJo was handed over to the cops. Peter became a hero for Rachel; they both got married and lived happily ever after.

Imaging: Dinesh Kumar, GT Network she was. He asked, “Who are you?” She said, “I am Rachel Lewis of Edinburgh and I need your help.” The man asked, “How can I help you?” Rachel replied, “I have been running from the past two days from a man called JoJo. He is a circus master and is forcing me to join his circus. His men are somewhere nearby!” Looking surprised, the wood cutter whose name was Peter, said, “Miss Rachel, please be calm. Shall I make you a cup of tea?” Soon, there was a knock on the door. “Quick! Under the logs!” said Peter before opening the door. Two men were at the door, who said that they were looking for a girl named Rachel. Peter told them that he knew nothing



Chocolate cake

Mehak Sharma, AIS Gur 43, IX

Ingredients

Baking powder.....1 tbsp
Cocoa powder3 tbsp
Butter120 gm
Powdered sugar120 gm
Refined flour (*maida*)150 gm
Vanilla essence4 - 5 drops
Almonds (chopped) to garnish
Gems to decorate

Method

- Preheat oven to 350 degrees F (175 degrees C).
- Grease a baking dish with butter.

- In a large bowl, stir together sugar, refined flour, cocoa, baking powder and baking soda.
- Add the eggs, milk and vanilla essence. Beat well for 2 minutes.
- Make sure that there are no lumps in the batter.
- Pour the batter in the greased baking dish.
- Bake for 30 to 35 minutes in a pre-heated oven.
- Allow the cake to cool.
- Garnish the cake with chopped almonds and decorate with colourful gems.
- Enjoy your chocolate cake!

WORDS VERSE



Alone

Shalini Mittal, AIS Noida, VIII L

She was alone without a tone
And nobody to play with
She didn’t even have a home
Or parents to dwell with

Nobody cared, nobody saw
A little girl on her own
Covered in rags, scratched with claw
Nobody cared, nobody saw

Drowned in the sea of dismay
With happiness blown away
In a tornado that came the day
And took her parents away
From her, forever

She didn’t even cry
She just watched her parents
In shock and tried
To bring them back to life

By failing in her attempt
She was even more driven
To join her parents to such an extent
That she was willing to be in heaven

As helpless as she can ever be
She hopes to find her parents again
She tries and tries without complain
As she wants to be happy again

Dr Kalam, aapko shat shat Pranam

Ritu Srivastava, AIS Pushp Vihar, Teacher

Dr Kalam *ko hai salam*
Aur shat shat pranam...shat shat pranam

We, the youth of India
Will see the dream with open eyes
And promise to take your legacy
High above the skies...

Dr Kalam *ko hai salam*
Aur shat shat pranam...shat shat pranam

Sir you had a dream
And we, the youth will smile to beam
And will try to fulfill your dream like a team

Dr Kalam *ko hai salam*

Aur shat shat pranam...shat shat pranam

We will aim for a stronger,
Educated and terror free India
This is our promise to you
Our beloved Ex-President of India

Dr Kalam *ko hai salam*
Aur shat shat pranam...shat shat pranam

Abdul Kalam Sir...
You are our very own missile man

Our source of inspiration.....
Yes sir, you were dedication for us...

We salute to you Dr Kalam
For your simplicity and sovereignty

Dr Kalam, you served your tenure intelligently
You left your office silently...

You lived the life you wanted...
And sir, your wishes will be granted...

Dr Kalam *ko hai salam*
Aur shat shat pranam...shat shat pranam

Sir, we the Amitians, across the globe
Take the pledge to imbibe your values, your virtues
And enlighten the world with the candle of hope

We will fulfill your dreams as you only said,
“Dream is not what you see in sleep,
Dream is something that does not let you sleep”

Dr Kalam *ko hai salam*
Aur shat shat pranam...shat shat pranam
(This poem is dedicated to late Dr APJ Abdul Kalam whose birthday was on October 15)

Brush ‘n’ Easel

Manvi Jain
AIS Vas 6, IX D



FRAGRANCES

Can you spot some famous flowers in the puzzle?



BOUGAINVILLEA	IRONWEED
FILIPENDULA	NEMISIA
MALVA	DANDELION
ZINNIAS	LILIES
CALLA	TIBOUCHINA



One day, I helped a girl in the bus, as she forgot to bring her wallet. I gave her some money and in return, she gave me lots of blessing.
Aradhana Sinhal, AIS Jagdishpur, VIII A

The tale of a magic pen

Illustration: Ravinder Gusain, GT Network

Wisdom Tale



John was very excited to hear that. He used the pen in his exams and secured good marks.

his exams and secured good marks. He was very happy and kept using the pen for every exam. But his happiness did not last for long as one of his classmates threw the pen out of the window after a fight. John tried his level best to find the pen but to no success. Sadness overshadowed him and he was certain that he wouldn't score well again. John went to Sam and told him that he had lost his magic pen. On hearing this, Sam gave him a big smile and said, "It was just an ordinary pen. You were scoring well not because of the pen but because you believed that you could perform well in the exams." It was then that John realised the importance of believing in oneself and from that day onwards, he never gave up.

So what did you learn today?
If you believe in yourself, you can achieve any goal.

Vaibhav Saluja, AIS Noida, VII D

Once upon a time, there was a boy named John who studied in a very famous school of his city. John was a great sportsperson but he was not good in studies. This used to disappoint him as he wanted to excel in studies as well. One day he was sitting alone, sad and gloomy, as everyone in his class had received good marks while he had flunked the exam. His teacher had also scolded him, saying, "You are

always playing some or the other sport and not concentrating on academics." John's best friend Sam could sense something amiss; so, he asked him what made him so sad. John replied, "I don't know why I am not good at studies. Everyone thinks I am not scoring well because I am always involved in sports." Finding John so dejected, Sam decided to help him. He gave John a magic pen. "Take this magical pen. It will help you score well," he said. John was very excited to hear that. He used the pen in



Mango muffins

Pratyaksha, AIS Gur 46, III

Ingredients

Refined flour (*maida*)2 cups
Sugar1 cup
Baking soda1 pinch
Baking powder1 tsp
Fresh cream1 cup
Mango pulp2 cups
Eggs2
Milk1 cup

Method

■ In a bowl, add flour, sugar, baking

powder and baking soda. Mix well.

■ In another bowl, blend milk, cream, mango pulp and eggs with a hand blender or whisk.

■ Combine both the batters and mix well, avoiding lumps.

■ Grease a muffin tin and fill it to two-third of its capacity.

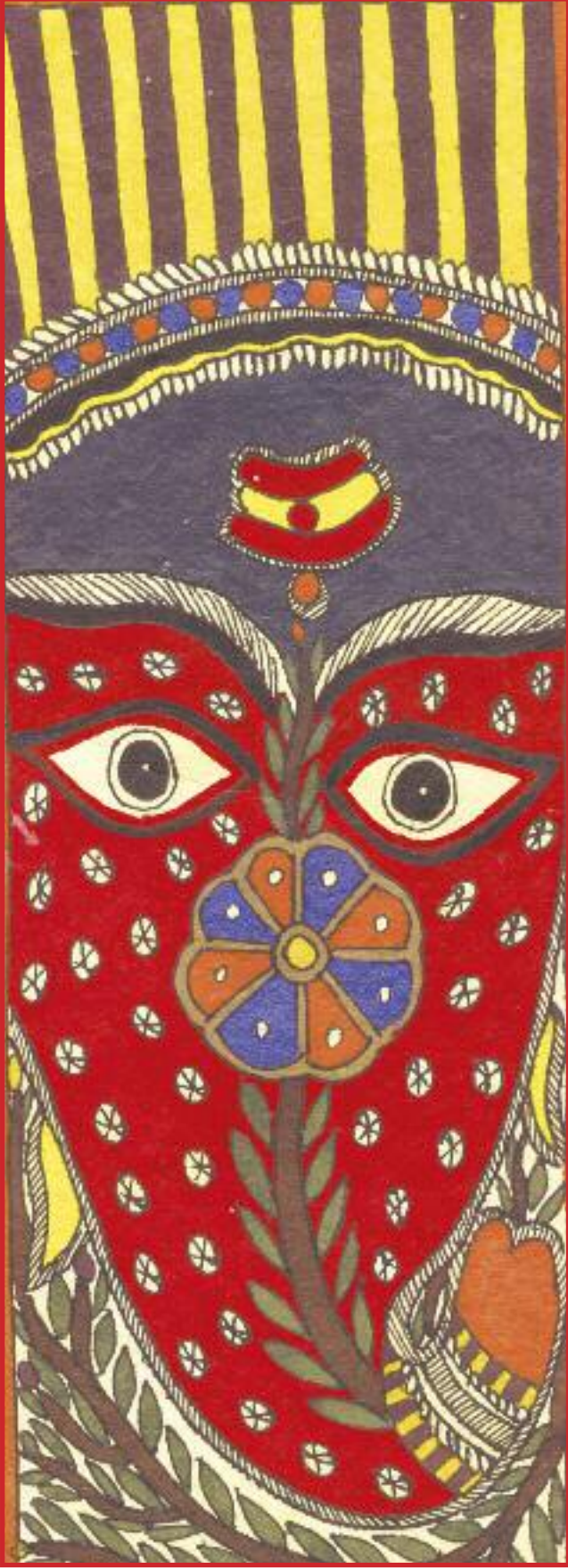
■ Keep the muffin tin in an oven at 280°F for 30 minutes.

■ Take out the muffins and cool them for around 5 minutes. Enjoy!

Tip: You can serve the muffins hot, with vanilla ice cream.

Painting Corner

Aashna Gugnani, AIS Noida, VII M



POEMS

Peace



Nurina Amin, AIS Pushp Vihar, II C

Peace, peace, peace
When peace falls in pieces
The world becomes an angry world
Like a man suffering from anger
Looks as if a hot volcano has hit the man
Then he starts a painful fight
I sometimes think, how much
Will our Earth suffer
With this anger?
I think it's in pieces
Oh my God!

My best friend Annie

Archisha Vedha
AIS Gurgaon 46, VII I

My dearest dog Annie was really funny
Hopping all day long here and there
When there was nothing wrong
She couldn't stay still for a minute
I first saw her when she was a pup
She was as firm as a candle stub
I used to stroke her soft, white locks
I still remember it round the clock
Her bright pink eyes have
Not faded from my memory
She kept her ball close to her heart
And right from the start
I still remember her appetite of bread and milk
Oh! How she devoured it
Like it was a bowl of silk
Surprisingly though, she loved to bathe
She did so without any rage
But one day, catastrophe struck
She said goodbye to the whole world
And left me alone to cry and sulk

It's Me



My name: Suhani Mittal
My school: AIS Vasundhara 1
My Class: I
My birthday: March 30
I like: Painting
I dislike: Dishonesty
My hobby: Dancing
My role model: My mother
My best friend: Mehul
My favourite book: Cinderella
My favourite poem: Red light
My favourite game: Kitchen set
My favourite food: Chole Bhature
My favourite mall: Cross River
My favourite teacher: Monica Ma'am
My favourite subject: English
I want to become: A teacher
I want to feature in GT because: I want to show it to my friends.

Riddle Fiddle

Ashmit Gulati, AIS Saket, VI B

1. If you know me, you want to share me, but if you share me, I am gone. Who am I?
2. I have a head and a tail but no legs. Who am I?
3. The more there is, the less you see. Who am I?
4. I'll be right under your feet, in the mid-day sun, you cannot lose me, no matter how fast you run. Who am I?
5. Hit me hard and I will crack but you'll never be able to stop me from staring back. Who am I?

Answers: 1. Secret 2. Coin 3. Mirror 4. Shadow 5. Mirror

Salutations to Founder President Sir

...were paid by the star performers as they stole the show with their energetic performances. The week - long celebrations to mark the birthday of their beloved Founder President promoted learning amidst Amies in many ways. Take a look...

Little dancing stars



All praises: Dr Ashok K. Chauhan and Ms Sapna Chauhan greet the Amies after their performance

Amiown Pushp Vihar

Gagan Thukral, Amiown PV, Teacher

Sangathan, the most awaited event in the Amity calendar that celebrates the birthday of Founder President, Amity Universe, Dr Ashok K. Chauhan while promoting the value of sportsmanship, saw an enthusiastic participation

from the tiny tots of Amiown Pushp Vihar. While the event was held on October 29, 2015, the celebrations for Amiown Pushp Vihar began way earlier with a number of activities planned for the children. They were shown pictures of their Founder President during circle time and were acquainted with his vision and life story. Children sang birthday songs, made special cards and expressed their joy on receiving chocolates as return gifts. To convey



We are the stars: The little ones from Amiown Pushp Vihar perform with confidence

their love for Founder President, the little Amies diligently prepared an electrifying dance on the song 'Freeze by Debbie Doo'.

Dressed in bright green track suits and colourful pom-poms, the smiling Amies enthralled the audience with their scintillating dance performance. The dance was a combination of coordinated moves, hard work and enthusiasm that garnered a huge round of applause. The event became more special

when Founder President along with our respected Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, and Ms Sapna Chauhan, Vice Chairperson, Amiown greeted the little Amies. As Dr Ashok K. Chauhan went around blessing them, the air resounded with their heartfelt wishes of "Happy birthday Sir". The memories of Sangathan 2015 will be etched in the minds of everyone at Amiown forever. 🇮🇳

Dancing to the beats: Amies steal hearts with their Zumba dance



Zumba Fervour

Amiown Gurgaon

Shruti Singhal, Amiown Gurgaon, Teacher

A joyful week awaited the Amies of Amiown Gurgaon as they were enthusiastically involved in the birthday celebrations of their beloved Founder President, Dr Ashok K. Chauhan. The entire week saw activities galore planned for the little ones that inculcated life lessons while providing them an opportunity to hone their myriad talents. With immense love and compassion, the little Amies chose different ways of expressing their love and respect for Dr Ashok K. Chauhan, handmade cards and gifts being a few. To convey to the little ones his vision and values, a circle time discussion was held. Dr Ashok K. Chauhan firmly believes that physical activities are

important in building a positive environment, which is essential for the kids to express themselves. In keeping with his vision, the little Amies practiced the dance form 'Zumba' with much zeal and ardour, under the guidance of Ms Sapna Chauhan, Vice Chairperson, Amiown who is always keen on promoting talent in her Amies. The week-long celebration culminated with their spectacular dance performance in Sangathan 2015 held on October 29 where they flawlessly performed on the foot tapping zumba music. Constant motivation from Dr Ashok K. Chauhan, Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, and Ms Sapna Chauhan upped their energy manifold. The crowd was all praises for the little stars. Their breathtaking performance exhibited values of discipline, perseverance, hard work, patience and sportsmanship that Amiown aims to instil in the Amies.



Taking pride: All for the little wonders



Amies cheer: We love you Founder sir

Imbibing values



Circle time: Founder President's vision inspires Amies



Amiown Noida & Vasundhara

Kritika Jaiswal, Amiown Noida, Teacher

For the Amies of Amiown Noida and Vasundhara, the celebrations of Sangathan 2015 that marks the birthday of their beloved Dr Ashok K. Chauhan, Founder President, Amity Universe, began with the arrival of the ceremonial torch 'Khel Jyoti' that travels through different Amity institutions. The children were enlightened about the spirit of the torch and the significance of Sangathan.

The classrooms at Amiown Noida witnessed discussions about the inspiring life and vision of Founder President with the help of pictures, PPT and videos of his inspiring, thought provoking words. Teachers shared with the students his hard

work, passion, vision and revolutionary role in the field of education across the world. Their little faces lit up with joy on receiving chocolates as special gifts. To express their love and respect for their Founder President Sir, children of each class prepared small gifts as a token of love.

It was a proud moment for the teachers of Amiown Noida as they were bestowed with the opportunity of attending the prestigious event and get inspired by the motivational and encouraging words of Dr Ashok K. Chauhan. His message to the students of dreaming big and working hard and his vision of expanding the Amity Group stirred pride and the need to stay focused amidst everyone present. As he shared values he believes in, a spark of hope was lit in numerous minds. Amiown Noida and Vasundhara teams took pride in being a part of the extravagant event.



Creative minds: Creating special gift for Founder Sir



Carrying the legacy: With the torch



My family and I went to a temple one day. There, I saw a blind woman who was not able to cross the road. I and my sister helped her do so.

Asmita Singh, AIS Jagdishpur, VIII A



AIS PV team discusses their project with Dr Atul Chauhan



AIS Noida team with school principal Renu Singh

Words worth

AIS Vasundhara 6

To commemorate the birth year of renowned thinker and philosopher Pandit Deendayal Upadhyay, CBSE organised an essay writing competition 'CBSE Expression Series on Pandit Deendayal Upadhyay' on September 27, 2015. Arnab Kumar Mullick, a student of AIS Vas 6 brought laurels to the school as he was declared the winner of the competition. His essay on the topic 'Independence can be meaningful only if it becomes an instrument for expression of our culture', was considered the best entry among all participating CBSE schools.



Arnab Mullick

Amitians at APCYS '15

With their out-of-the-box ideas and projects, Amitians added another feather to their international achievements by showcasing their scientific talent

Amity's Children Science Foundation

The 4th Asia Pacific Conference of Young Scientists was held at Kuala Lumpur, Malaysia from September 6 - 11, 2015. The conference, which aims to promote and encourage young students to develop curiosity in science and embark on scientific research, saw the participation of over 150 students with 161 projects from Philippines, Indonesia, Nepal, Malaysia, India,

Thailand, Singapore, Guam, Japan, Korea and Australia. Students from AIS Noida, AIS Vasundhara 6 and AIS Pushp Vihar participated in the event as part of Team India, and bagged many prizes in several categories.

The competition involved two rounds for the presentation of projects. Firstly, the teams designed a poster on the topic and gave a presentation, which was followed by an oral explanation of the idea along with answering the questions asked by jury mem-

bers. The competition allowed students to discuss their ideas with their counterparts and give valuable feedback on each other's projects.

Five budding scientists from AIS Vas 6, viz, Palash Tayal, Devyani Nautiyal, Gauri Dwivedi, Sarthak Arora and Prakhar Gupta, participated in the event with 3 projects - 'Herbal insect repellent', 'Plant thermogenesis' and 'Eco friendly vending cart'. Palash Tayal won the bronze medal, Devyani Nautiyal and Gauri Dwivedi won the Best Confident Speaker award while Sarthak Arora and Prakhar Gupta received Certificates of Appreciation. Debargha Roy and Kabir Arora of AIS PV presented the project 'Recharging the future - a self sustainable car' and won a bronze medal in the Poster Presentation round and a special award for Best Presentation slides in the Oral Presentation round. Students from AIS Noida, viz, Mann Garg, Saksham Chauhan and Vidushi Goyal presented their projects 'Biogas production using kitchen waste' and 'Energy Efficient Economy'. Mann Garg won two bronze medals while the others received Certificates of Appreciation. The students thanked Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, for the golden opportunity. During their Malaysia trip, students also enjoyed sight seeing and cultural exchange activities that acquainted them with their global counterparts. [G](#)[I](#)



The teams of AIS Vasundhara 6 with their project displays

Motivational workshop

AIS Gurgaon 46

A motivational session was organised on September 5, 2015 for the teachers of AIS Gur 46, AIS Gur 43 and Amity Global School, Gurgaon. The workshop held at AIS Gur



Prof Dinesh Singh addressing the teachers

46, was conducted by Prof Dinesh Singh, vice chancellor, DU. Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of School and RBEF, graced the occasion. During the interaction, Prof Dinesh enlightened the teachers about the importance of school, and nurturing nobility of character and fostering intelligence amongst students. He also talked about using advanced skills in order to inculcate self-awareness, creative thinking, empathy and other thinking skills in students. While proposing the vote of thanks, school principal Arti Chopra mentioned that the motivational session would definitely help the teachers to equip the students with logic, rationale, a strong sense of ethics and nurture them with compassion. [G](#)[I](#)

Workshop on cyber awareness

AIS Noida

A cyber security awareness workshop was organised by AIS Noida on October 1, 2015 to inform the students on how to keep themselves safe from cyber criminals, while sharing information on social media. The workshop was conducted by Cy-borg Cyber Forensics and Information Security Pvt Ltd (research organisation of Amity Innovation Incubator) at the school premises. Anita Srivastava, project coordinator, CCFIS, apprised the students about fake emails that can contain harmful malware. She also enlightened them by citing real life incidents wherein children had unknowingly become victims of cyber crime. Students were also given technical solutions to prevent themselves from being hacked or scammed. The workshop, which saw an attentive audience helped the students gain knowledge about safe internet usage. School principal Renu Singh also advised the students to exercise caution while using the internet. [G](#)[I](#)



Students at the cyber workshop

Gandhi Jayanti celebration

AIS Pushp Vihar

On the eve of Gandhi Jayanti, students of AIS Pushp Vihar remembered their beloved 'Bapu' by organising a special assembly. The celebration began when students brought alive the 'Dandi March' from Sabarmati Ashram that Bapu led with an indomitable spirit and conviction. A short documentary on the life of Lal Bahadur Shastri was also showcased on the occasion as he too contributed hugely to Gandhi's struggle towards freedom, and shared his birthday with Bapu.



Special assembly in progress

Grandparents Day

AIS VYC Lucknow

AIS VYC Lucknow celebrated Grandparents Day on Oct 3, 2015 to acknowledge, honour and appreciate grandparents for their abundant care and unconditional love. Maj Gen KK Ohri, pro VC, Amity University, graced the event as chief guest. The grandparents were welcomed in the traditional Indian style, and treated to a wide spectrum of visual delights as the children showcased their skill and expertise by performing a welcome dance and presenting poems. On the occasion, the students also played several games with the grandparents like 'Antakshari' and 'Boojho toh jaane', that kept the audience entertained. A Hindi play 'Budhi Kaki' based on a story by Munshi Premchand, was the highlight of the day wherein children displayed their theatrical skills with confidence. The event concluded on an emotional note as the grandparents were given small plants as souvenirs that had been planted lovingly by the children. School vice principal Mukta, appreciated the loving efforts of the children and lauded the teachers for making the event a successful one. [G](#)[I](#)



Bonding with grandparents

When I went on a picnic with my classmates, I ensured that nobody spread garbage in the park and helped in keeping it clean.

Aakash Singh, AIS Jagdishpur, II



Euphoria on the roll

...say the members of the band Euphoria, the earliest pioneers of Hindi rock. A band best known for the energetic aura that it creates on stage, Euphoria has gained critical acclaim and popularity across the world. Catch them unfold their secrets as **Tarini Sharma & Anoushka Chakrapani, AIS Saket, XI**, take you behind the scenes as they interact with some members of the team

Classical(ly) rock

We used to jam without any intentions of being a proper rock band. Playing day in and day out brought us to the making of our song, ‘Mayeri’. It was Palash’s (Dr Palash Sen, lead vocalist) idea to incorporate classical vocals and instruments in our music. He felt that doing so would provide a rustic feel and bring a different touch to the band that would set us apart and at the same time, help us stay connected to our roots.

Rock rocks

All we get to hear on the radio these days is EDM and hip-hop. As a downside, other genres like



GT reporters with back up vocalists Kamakshi Khanna (left) and Vaishali Barua

Rock are being ignored. Rock, is one genre of music that is portrayed as one form with no sub-genres. The sense of freedom that rock music gives cannot be provided by any other genre. We miss the pure Hindi rock music.

‘Reality’ shows

Like any other reality show, music reality shows provide a platform to those who seek opportunities in the field. In fact, many of our band members have been a part of music reality shows and these shows have actually played a significant role in shaping their careers. One needs to keep in mind the purpose for which they are participating in a

Pic: Ravinder Gusain, GT Network

reality show. They are great if you want to gain experience and exposure into the industry.

Delhi vs Mumbai

In Delhi, people have a sense of individuality and the music is raw and very close to the roots. There is a lot of hidden talent buzzing through the streets of Delhi. Mumbai, on the other hand, is more about making a living out of music since it provides a platform that allows to commercialise music.

Be social

In the present day and age, no music band or album can survive without being popular on social media.

They met, they said



Debajyoti Bhaduri:
Bass



Rakesh Bharadwaj:
Dholak and Percussion



Prashant Trivedi:
Tabla and Percussion

Today, social media has an important role to play in the sales as well as popularisation of a music track. People use phones more than they read newspapers. Publicising the events through social networking websites has helped us and many other bands gain more followers than we could have gained through traditional methods.

Follow your heart

If you strongly believe in something, just go for it. Follow your heart. No matter how risky it may appear as a career option, if it makes you happy, make it your career. The satisfaction you will gain will be worth all the risk and pain. [GT](#)



Fire on wheels

A young boy of four is busy collecting medals for skating when other kids of his age are still busy fiddling with crayons



Little skating champ Devansh Garg

When a four year old dons skating wheels not for fun, but for medals, you know a star is born. Devansh Garg, a student of KG M, AIS Noida is one such star. This four-year-old is a born skater and has already collected a number of triumphs in his kitty. He bagged a bronze medal at the recently con-

cluded 3rd Noida Inter-School Roller Skating Competition. The young sportstar also fetched two silver medals in different categories at 14th Roller Sports Race competition, held at Netaji Subash Sports Complex, Jasola, New Delhi. The 12th Roller Sports Race saw him bag a bronze and silver in different categories. He also secured the third position in the 6th Noida District Open Roller Skating Championship and fetched a bronze medal.

When other kids were busy fiddling with crayons, Devansh took to skates at a mere age of three. Quiz him about his inspiration and he says, “Hawa Hawai”. “This movie about a poor boy who learns to skate and goes on to win a state level tournament perhaps moved him. He loved watching the movie,” his mother tells us.

Success does not come without hard work and it is the same for little Devansh as well, who never misses a single practice. “I go for practice on Monday, Tuesday and Thursday,” he says proudly with a happy smile on his face. “I want to practice more so that I can move to inline skating as well,” adds Devansh. We wish this star all the best![GT](#)

GT Travels to Bangkok, Thailand



Jinali Jain, AIS Saket, I B poses with her copy of The Global Times at Safari World, Bangkok, Thailand. It is the most popular animal park in the country. The total developed area for the leisure park consists of an open zoo and a marine park in 500 rai (approximately 200 acres) of land. There are seven exciting shows performed daily like Spy water action stunt, water skiing, etc.

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