

INSIDE



Best practices, P3



Back to the 90s, P5

AMITEpoll

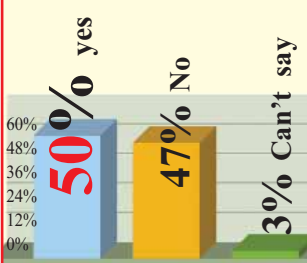
Do you think Hinglish will replace English?

- a) Yes
- b) No
- c) Can't say

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POLL RESULT for GT issue November 17, 2014

Is it correct to fight over
Nehru's legacy?



Results as on November 22, 2014

Coming Next

Everyone seeks a piece of
peace. Is peace ... a
tangible reality?

Traditional English: wandering around the hemlines?

Muskaan Mendiratta, X B; Abuzar
Khan, X C & Debargha Roy, IX A

AIS Pushp Vihar

From *chafe* to *dispute*; from *dispute* to *fight*; from *fight* to *fyf*; from *fyf* to >/:*... is the English language headed back to hieroglyphics? Is this transition only superficial as is evident in our texts, or is it entangled in the very process of our thinking?

Metha-morpho-sis

Dispute from chafe and cowardice from pusillanimity - what?

There have been several modifications that we have observed in English. We get new words from many different places. Sometimes we borrow them from other language, others we simply create by shortening longer words (gym from gymnasium) just to keep life simple (at least, as far as spellings are concerned).

It is for the sake of simplicity, the word pusillanimity has been replaced by cowardice and chafe by dispute. But there are also instances of new words coming into existence because of mistakes or misinterpretations made by people.

This process which takes place over a period of time, is called methasis and is a very common, perfectly natural process.



Illustration: Kuhu Nagpal, X B & Mriganka Singh, X D, AIS PV

The Rationale

Okay, so, they changed.. why?

Time changes all things; there is no reason why language should escape this universal law. When the words of Shakespeare's time are compared with today's, we find that the former had a sense of royalty in them, which is understandable since the time was, inarguably, of kings and queens and English was meant for the elite, while today it is a global language served to and consumed by the masses. Moderation is an art which escapes every living soul. For Oscar Wilde, 'he was very much admired indeed' was normal, but for today's teen, 'he's got swag' works just as well.

A language is a living, breathing entity. It adapts. Think about the number system. When it originated, to denote 3454, you would have to write MMMCDLIV. Easy? Perhaps not. So like other things, language needs to tailor itself for the creator to remain pleased. Or else, it can't live and is eliminated. The combination of communication-technology and the busy lives that we live today, has resulted in this new 'time saving' language. Words get shorter, new ones which sum up the general mean-

ing come into being and short forms are overused. Why? Because it works better for us. In a world where our lifestyle allows us five seconds to convey a message, we can't afford to be a Hemmingway.

So if we look at it this way, it seems only natural that people with hectic schedules 'typ lyk dis' to save time on typing and utilise it for profitable productions, and perhaps, it's even logical.

Implications

And, why should we bother?

What happens over the internet isn't an isolated incident. Three billion people use the internet and English is the most widespread language. The simplicity that we use in our writings, is bound to slowly and stealthily creep out of the minimal restraints of the internet and into our everyday language. Phrases such as I will 'talk to you later' may not essentially become 'ttyl' but we will definitely see that the list of things that 'can't be put into words' will steadily increase.

The importance this pseudo-language holds for us leads to its usage, and that in turn leads to compromise in our thought

process. Neuroscientists debating about the development of language, often face the question - whether the process of thinking evolved language or was it the other way round. Well, it works both ways.

So, what does it all mean?

Humans, at times, manage to be hypocrites. Using 'me' instead of 'my' in the old tongue is considered a 'linguistic variation'. Using 'u' instead of 'you' while chatting is a violation of the very sanctity of the English language. Ironical.

That said, in our pursuit of ease, we are disabling the power of words which amplifies our thoughts. We will soon become ignorant of the subtleties which writers often put in, then we will shorten details because we think we don't need them.

The language which we admire, which was used by Shakespeare and Bronte sisters also evolved from a protolanguage. When our ancestors developed language, it happened over a gradual scale. In the earliest days, the human mind was only so complex to denote entire paragraphs using a couple of symbols. So, is English wandering around the hemlines?

Get tested in wellness, than in illness

...says Dr Arvind Lal,
Padmashri awardee and
chairman & managing
director, Dr Lal Path
Labs. An exclusive
interview with the man
who brought diagnostic
care to our doorsteps

Twishaa Gupta & Twinkle Taneja
AIS Pushp Vihar, XII A

Dr Arvind Lal is one of the most well known names in the field of diagnostic care in the country. He has served in numerous important positions, including honorary physician to the President of India in 2001 and pathologist to many past Prime Ministers of India. A recipient of Lifetime Achievement Award in Healthcare, Indira Gandhi Solidarity Award, Delhi Ratan Award and many more, he has revolutionised lab services in the country. He shares his journey and challenges encountered en route, in an exclusive interview.

The journey

We have come a long way from 30 patients at one lab in 1977 to 160 labs across the country. However, the growth has only been gradual. In times of in-



Dr Arvind Lal with GT reporters Twinkle (L) & Twishaa (R)

creasing competition, we aimed at growing notch by notch. I realised that physical presence of the patient was not important in pathology. With the passage of time, I was able to create collection facilities. Subsequently, I was also able to introduce the concept of franchising in the field of healthcare in India.

Beginning of achievements

In earlier times, thyroid was a common ailment. To check this ailment, the assistance of a large number of pathology labs was required in comparison to the few testing centres owned by the government. The thyroid test, one of the first tests ever to be done in

a private lab, was introduced by us at minimal rates which was one of the initial feathers in our cap.

Technological baby steps

Initially, our lab reports were typed by two typists who were able to type about 30 reports a day. We realised that there was a lot of repetition with respect to the standardised values required to be printed in the reports. I knew that this job could easily be performed by a computer. It was difficult to shell out money on computers back then, but it proved fruitful. Today, a person can print his report within the comforts of his home.

A poor lifestyle

One of the major reasons that people these days are suffering from lifestyle diseases is because they get themselves tested in illness rather than in wellness. Unhealthy lifestyle can bring down the GDP of a country by as much as 2%. Life threatening diseases like cancer can be prevented merely by exercising well, eating right and regular health checkups.

The future

As of now, India has 6 lakh villages and about 630 districts. I believe that 20 years from now, each of these villages will be able to have a collection centre of their own and each district a lab to themselves.

Message

Any project that you take up in life would have to go through three stages: research, planning and implementation. Follow this mantra diligently and success will come your way.

Letters: Real oodles of love or pieces of tree bark?

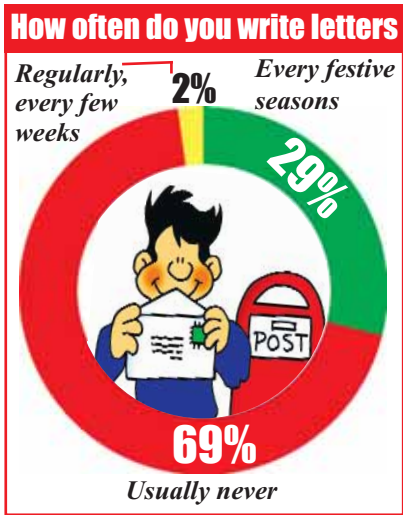
Who said letters are out and cold? Behold them in their new avatar, the post office is in business!

Alan J. Antony, AIS PV, IX A

Vijay Kumar Sauda, a postman at Malviya Nagar post office, no longer relishes the thought of delivering letters on a rickety old cycle. The khaki-adorned postman has developed a new obsession for technology, to ensure that letters do not phase out like the good old telegrams. Thus, we visited the post office at Malviya Nagar, to ascertain whether the patient (read letter) can be resuscitated by CPR (read technology), or whether the good ol' letter would die a slow death.

Letters: No longer dear

Reminiscing his old days, Parasnath, postmaster at Malviya Nagar post office says, "Yes, there was a time, when people wrote letters to their near and dear ones and the postman was received with enthusiasm. People eagerly waited for a letter and when it came, they opened it with love and excitement. It not only carried a few words, but also had loads of feelings and emotions." But in this fast paced world, its value is decreasing day by day. A survey carried out at AIS Pushp Vihar amongst the students of Class VIII, IX and X, revealed some staggering facts. Out of hundred students surveyed, 69 had never written a



letter and 29 only wrote during festivals. Hardly, two students wrote regularly. "Today, the mail largely consists of commercial and business letters. Personal letters have gone amiss," said the old postmaster, brushing aside the sweat from his brow. He adds, "WhatsApp, Skype and e-mails have taken over the throne and people use them much more, making letters outdated."

Technology: The Saviour

Letter writing might have gone out of fashion, but to think that post boxes might soon become history would be too premature. "The Indian Postal Service is

not in any kind of danger. To match up with this technology-driven world, we have e-letter service. The post-office still receives 10,000 letters every day. Today, a vast majority of letters sent through post are read and sorted using Optical Character Recognition (OCR) which has proven to be revolutionary in increasing the efficiency of the department," Parasnath says.

New initiatives: A ray of hope

The postal department has its hope pitched on a fully automated machine currently lying at IGI Airport. The machine reads the address written, and sorts it according to the area of delivery. Other than that, the postal service also provides its customers an option to send letters via e-mail system. All that a person needs to do is post his letter, the postal department then sends it online to the destination, where it is printed and delivered. This way, it reaches the destination in less than an hour. While this service has come as a ray of hope for the postmen, many of them still feel the humble old letter will soon be back in the fray. Technologically-driven messages may help us to communicate faster, but they can never recreate the joy of receiving a hand written letter, sealed with love in an envelope.



All pics: Ravinder Gusain, GT Network



News Room
Hulchul

Paint A beautiful edition





AIS PV edit team Now, that's what we call team effort

@Work Edit meet in full swing





Graphical Charm



Like a boss The Editor-in-Chief

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A la carte education

What if the best educational systems across the globe were served on a la carte menu? An educational system that imbibes the best of east, west, north, south would be on offer

Medha Mathur &
Vara Raturi, X C, AIS PV

Pick the best. Leave the rest. If only our educationists would abide by this simple mantra; the result would be a well concocted education system that has the best of all worlds. Let's take the first step in that direction by looking at some countries that lead the way in best educational practices.

FINLAND

Why we need to learn from Finland?

- The education system of the country is ranked 4 in the world.
- In the 2009 PISA scores, the nation came in second in science, third in reading and sixth in math among nearly half a million students worldwide.
- What we need to learn from Finland?*
- Teachers are given genuine freedom in curriculum planning; they do not need to focus on annual tests or exams.
- All students receive free health care, transportation, learning materials and counselling in their own schools. This ensures a lower drop-out rate and in turn a higher literacy rate.
- Most schools in Finland are small and hence the teacher tends to know the students better.
- Nearly 30 percent of children receive some kind of special help during their first nine years of school.

Illustration: Shireen Chanana, AIS PV, XII D



SINGAPORE

Why we need to learn from Singapore?

- The education system of Singapore has found place in the top ten education systems across the world for over a decade.
- Students show great results in the final examinations.
- What we need to learn from Singapore?*
- The teaching methodology in the country is very practical and fit-for-purpose.
- It uses a mix of teaching pedagogies of East & West.
- The government allocates a major part of the budget to educational research. The figures stood at £109m between 2003-2017.

JAPAN

Why we need to learn from Japan?

- Japan currently enjoys rank 2.
- The country has one of the world's best-educated population, with zero illiteracy and 100% enrollment in compulsory grades.
- What we need to learn from Japan?*
- Strong emphasis is laid on math which promotes problem solving ability and mathematical aptitude. Formal and intense training in the subject begins at the age of six.
- Regular reviewing and testing is an integral part of the education system.
- The system gives equal weightage to science, music and art through nine years of compulsory schooling.

DENMARK

Why we need to learn from Denmark?

- Denmark stands at number 11 in the world for its educational practices
- Denmark is listed as 0.993 in the Education Index, which is amongst the highest in the world.
- What we need to learn from Denmark?*
- High academic standards are coupled with innovative learning approaches.
- Vocational training is an essential part of the educational curriculum.
- Project based activities ensure active and motivating learning environments.

Ranking source: www.edudemic.com

Amity Institute for Competitive Examinations

Presents

Brainleaks-124

FOR CLASS XI-XII

A and B are two radioactive elements. The mixture of these elements shows a total activity of 1200 disintegration per minute. The half life of A is 1 day and B is 2 days. What will be the total activity after 4 days? Given the initial number of atom in A and B are equal

- (a) 200 dis/min
(b) 250 dis/min
(c) 500 dis/min
(d) 150 dis/min

Last Date
Dec 4, 2014

3 correct entries win attractive prizes

Ans: Brainleaks 123 (b) $\frac{7}{900}$

Name:

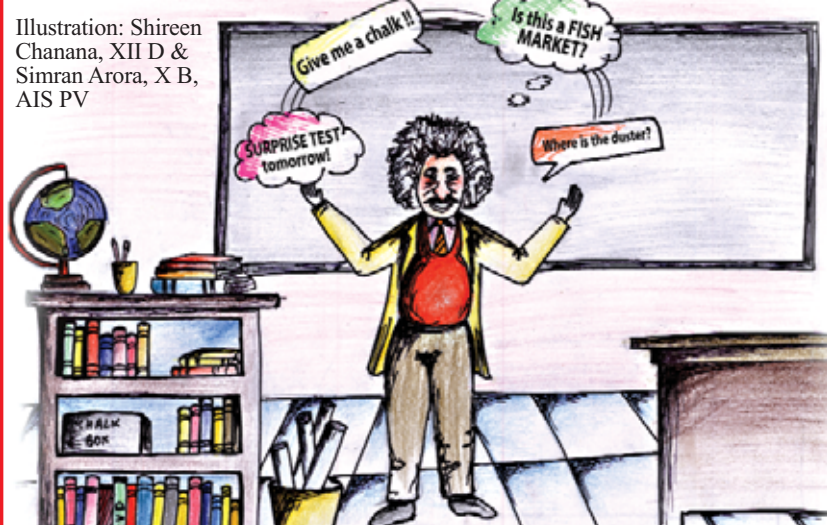
Class:

School:

Send your answers to The Global Times,
E-26, Defence Colony, New Delhi - 24
or e-mail your answer at brainleaks@theglobaltimes.in

10 classroom take-aways

Illustration: Shireen Chanana, XII D & Simran Arora, X B, AIS PV



Niyonika Chhabra, AIS PV, XI B

A lot of words flood us when our teachers make some statements, but never see the light of the day. So here's expressing thoughts that cross our minds when we hear these one-liners from our teachers.

① 'Is this a fish market?'

Um, we don't know. It sure feels like it when we are pleading for marks.

② 'Give me a chalk!'

And everybody looks at each other regretting the chalk fight.

③ 'Where is the duster?'

And yet again, everybody looks at each other regretting the chalk fight.

④ 'That's a good question. Why don't you give us the answer tomorrow?'

Oh no, more HW! Well played, ma'am.

⑤ 'You have a surprise test tomorrow.'

Yes ma'am, you too shall be surprised tomorrow.

⑥ 'Why are you wasting your parent's money? Don't come to school.'

Honestly, we have no clue. None.

⑦ 'You don't forget to bring your lunch along, then why do you forget your notebook?'

Well, if it was not for our mothers, we would have forgotten the lunch too.

⑧ 'Clear hai, bacchon?'

While our heads nod, the expressions of our faces say it all.

⑨ 'You are the worst batch I have ever taught!'

Clean up your act mates, time to visit the principal's office.

⑩ 'What are you doing in the corridor? Don't you have a class to attend?'

Yes ma'am, we are on our way to the class (giggles)



Pic: Aakriti Gupta, XII A;
Graphic: Unnat Ramjiyani, X B, AIS PV

Hate it or love it, but you cannot ignore it. We bring you the side of social networking that can even out all odds...

Kartik Pande, AIS PV, XI A

Facebook is distracting. Deactivate your account, your exams are around the corner. Will you stop wasting your time chatting? Sounds familiar? Sure, it does, for every Indian parent detests Facebook. The reasons are obvious - it is perhaps the biggest enemy of what our parents love the most - STUDIES. But is FB really that detrimental to our studies?

#CaseStudy1

'Can someone tell me the syllabus for the UT tomorrow?' Recognise this sta-

tus? If yes, it is because at some point you've been in a similar spot. Would it be possible for you to know your syllabus at three in the night in any other way? We doubt it.

#CaseStudy2

It's your UT tomorrow morning and there is nobody to help you with that tough math sum in the middle of the night. Your teacher must be asleep. Calling your friend at 1.00 am comes with the risk of his parent answering the phone. But there is someone to your rescue? Yes, the good ol' FB. Put up a status and let the world know you are busy

struggling with that math problem. Oh wait! What's that? 1, 2, 3, 4, 5... (and still counting) comments on your status. Oh, the 6th one actually solved your query. Thank you FB!

#CaseStudy3

"Guys, get your Physics practical notebook tomorrow." Another one of those times when a surprise Class or assignment crops up. Another status message that informs the entire class of 30 students in one go.

So, is FB all that bad? Maybe not, provided you use it the right way and for the right thing.

Reality check



Illustrations: Stuvi Jain, AIS PV, XI C

Did the mystical powers of Pokemon leave you amused as a child? Yes? About time to take a scientific look at them, as a grown-up

Kartik Pande, AIS PV, XI A

Pokemon – every child loves them. And why not? For their mystical powers can leave even the most sci-fi souls bewildered. Melting boulders, eating mountains, withstanding extreme temperatures, there is nothing that Pokemon cannot do. But, a look at the same powers with a scientific perspective may leave you amused or perplexed with irony. Read on as we take a microscopic look at these powers with the magnifying lens of science.

Charizard

Impressive: This Pokemon spits fire that can even melt boulders.

Seriously now? The average temperature required to melt stone is 1300° to 2400° Fahrenheit. However, if anybody exists at that temperature, it would melt in its entirety as well. Oh the irony!

Wartortle

Impressive: It is said to live for approximately 10,000 years.

Seriously now? It was approximately 10,000 years ago that the ice age came to an end and the first human settlements

came into existence. So, a wartortle alive today may well date back to the prehistoric times. Think about preserving it in museums?

Hitmonchan

Impressive: It throws punches that are faster than a bullet train.

Seriously now? The average speed of a bullet train is 300 kmph. Keeping that in mind, a Hitmonchan could throw a single punch in under 0.0085 seconds. Too bad that the world record for human punching has been measured at one punch in 0.0745 seconds, which happens to be about nine times slower than Hitmonchan's rate.

Skuntank

Impressive: In order to attack its enemies, it sprays a vile-smelling fluid. The range of its attack is over 160 feet.

Seriously now? 160 feet - that is the width of a regulation football

field. Besides, skunktank can launch its attack at ten times more distance than an actual skunk, which is 16 feet.

Snorunt

Impressive: It can withstand cold of -150 degrees Fahrenheit.

Seriously now? It is funny that the minimum temperature recorded on earth was -128 degrees Fahrenheit. Even in extreme cases, the min temperature that a human body can survive is -40 degrees Fahrenheit. At this temperature the moisture in lungs begins to freeze.



Aeronautics 101

Is it a bird? Is it a plane? Oh, it is a plane. **Alan J. Antony, AIS PV, IX A, brings to you the basics of making the best paper plane.**

There are certain things that one can really swagger about, like having that perfect hairstyle, or the awesome smartphone. But all fail when it comes to making something so light, with so much flight- the paper airplane. For masters, it is something that not only encompasses the art of origami, but aerodynamics and a lot of stuff that is heard only in the physics lecture. But learning it, and putting it to practice, so as to create that

perfect plane, which climbs as if it has something powering it. That, my dear friends, is aero-swing. In simple terms, any paper plane experiences four distinct forces- lift, gravity, thrust and drag.

Drag: Drag is the aerodynamic force produced by every part of the airplane, including the engine. It opposes the aircraft's motion through the air. It is caused by friction and difference in air pressure. Many factors affect the degree of drag force including; the shape of the aircraft, velocity of the aircraft and 'stickiness' of the air.

Thrust: Thrust is the force which is responsible for propelling the aircraft forward. The initial thrust comes from the muscles of the 'pilot' as the paper airplane is launched. After this, paper airplanes are really gliders, converting altitude to forward motion.

Weight: Weight is, in its entirety, gravity pulling it down. Everything moving within the gravitational field will be pulled down by it. Planes need to have strong enough counter forces for them to work. The plane's weight needs to be at a minimum to help fight against gravity.

Lift: Lift is the force that acts perpendicular to the direction of the motion through the air. It is produced as a result of the motion of the airplane through the air and is an aerodynamic force. Its magnitude is dependent on factors like shape, size and velocity of the aircraft. The lift is generated the most by the wings.

The motion of an airplane largely depends on the strength and direction of forces. If the forces are balanced, the airplane flies smoothly.

Make your own plane!

Step1: Fold the A4 sheet into half making a crease. This will be a guiding crease.

Step 2: Fold the top two corners of the sheet so that they meet at the crease. This step creates an aerodynamic and streamlined structure.

Step3: Flip the plane over.

Step4: Fold the corners to the center crease again. The diagonal lines made from the previous folds should line up with each other on the centre crease. This further allows air to be cut without much drag. That's why fast cars have sharp noses!

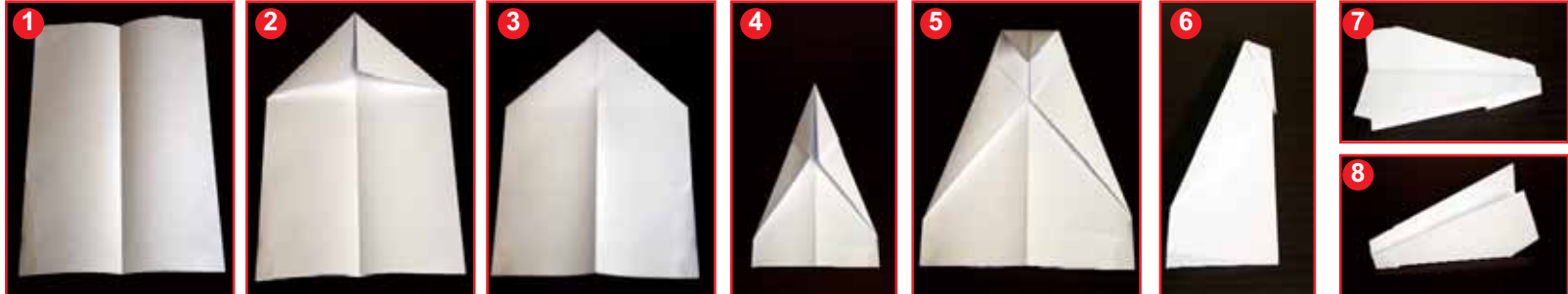
Step 5: Fold the tip down so that it meets the point where the previous folds came together. The snub nose design shifts the center of gravity forward which gives aerial stability, allowing it to fly longer distances..

Step 6: Fold it in half outwards, which reduces the surface area, thus reducing drag.

Step 7: Fold each wing downwards so that you're making a straight line with the snub nose. The wings then provide adequate lift and thrust.

Step 8: Voila. You have your very own Bulldog Dart.

All pics: Kartik Pande, AIS PV, XI A





Fit to be misfits

The world has its fair share of misfits, 'the round pegs in the square holes', as Steve Jobs rightly describes them. Let's take a look at the misfits in the world of classrooms...

Pic: Aakriti Gupta, XII A, Graphic: Ishaan Batra, XI D, AIS PV

Aadya Vibhuti, AIS PV, XI B

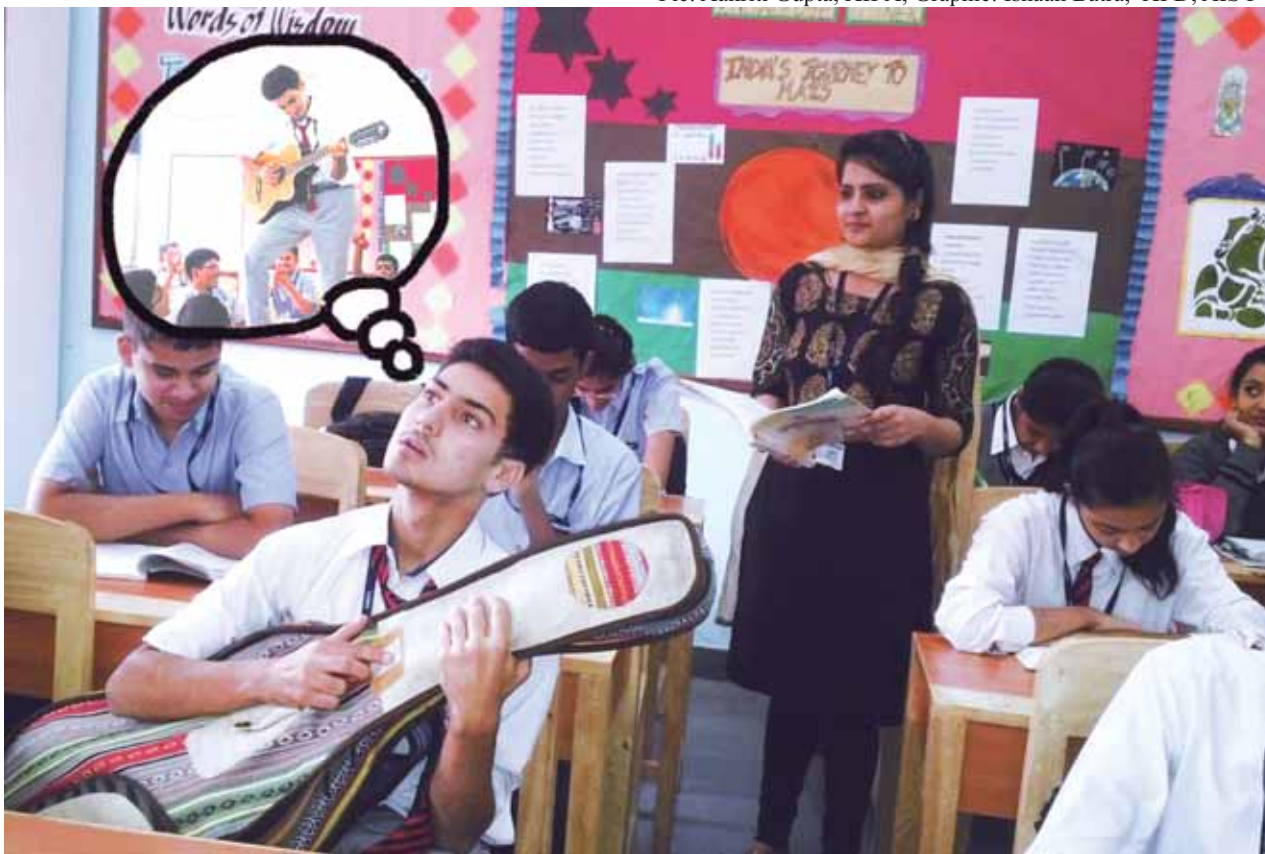
Call them crazy, call them geniuses, or unconventional; they are hard to miss in a classroom. They are the misfits, who stand out because of their uniqueness. Here's paying a tribute to those who make the ordinary classroom an extraordinary one.

The art enthusiasts

You sit beside a window on the last bench of the class with a pen, till those plain white sheets of paper turn black. While interpreting the beauty of the Sistine Chapel, you seem to lose track of what goes on in the minds of your classmates. The good news is, the magic on your canvas compensates for the absent mindedness.

The tomboys

If all your girlfriends are going bonkers trying to explain to you the difference between pumps and stilettos, and all you seem to think of is the new Nintendo DS game, you're a tomboy. Quite often, you'll find yourself wedged between your group of girls in tight jeans leaving for Forever 21 and the guys, planning to spend their entire day on video games. It is this midway personality of yours that balances the extremities in the group.



The ones from Paris

You don't cease to make everyone at the party turn around and look at you twice. They walk up to you and tell you how ravishing you look, but all in all, they are

waiting for an explanation to what exactly you're wearing. If you're waiting for school to finish so you can go to Paris and start your own label, you can probably relate.

The creative ones

Your head is always filled with crazy notions and explaining your ideas to people is next to impossible. Your imagination goes well beyond the limits of

an average person. You might take three hours or three minutes, but eventually you do come up with something brilliant. Ask you to decipher Dante, and no one could do it better.

The socially awkward

There are social butterflies and then there are social caterpillars who would rather stay in the cocoon than ever evolve. The socially awkward are just the same because they can't make friends that easily. Small talk is not their piece of cake, let alone long conversations. They might be the shy, silent ones in the group but one thing is mutually understood between all; they calm down the craziness of the group. The secret is, everyone thanks them.

The radioheads

While others are busy following the tour dates of One Direction and the like, you can't help but sway to the beats of Arctic Monkeys. A few years hence, when Arctic Monkeys become the 'real deal', you'd have already jumped to Damien Rice. You're just not mainstream when it comes to music.

You may be the misfits, but you do add spunk to an otherwise regular world. So, thank you for not fitting in! 🎸

Illustration: Tanish Bhardwaj, XI E; Graphic: Ishaan Batra, XI D, AIS PV

The 90's nostalgia

SRK spreading his arms in a mustard field. Check. Sipping Rasna. Check. A ride on hamara Bajaj. Check. 90's love. Check.

Devika Jain, XI A & Tanushree Dutta, X C, AIS PV

Does that glass of chilled Roohafza bring a smile to your face? Do you look up 'Dekh Bhai Dekh' videos every time you want to have a good laugh? If yes, then you sure are a 90's kid. The 90's cast a unique charm with their simplicity and the countless sweet things they brought along. But in case you missed the 90s magic, don't worry, for we present the best of the era gone by.

I love you Rasna:

Upon returning from school, kids ran inside, dropped their bags and rushed towards the fridge, where a glass of Rasna with its cheery orange colour waited in all its glory. It's another story that the good ol' Rasna despite being so flavourful (read orange, mango, pineapple) stands replaced by 'energy drinks' of the likes of Tang. That said, the 90s hearts still go 'I love you Rasna'.

Hamara Bajaj: The Bajaj Chetak was typical of middle class households across India. From people considering it their lucky charm to giving it the wackiest names like 'Lucky' 'Happy' and even 'Bittoo', the Bajaj scooter became a status symbol and an identity that Indians were proud to flaunt. Sadly, the 'Happys' and 'Luckys' were soon replaced by Bullets.



Illustration: Mriganka Singh, X D & Aadya Vibhuti, XI B, AIS PV

SR(ahul)K: Shah Rukh Khan was all the hype in the 90's. Girls swooned every time they saw the Rahul of Bollywood running across a mustard field swaying to Sonu Nigam's playback. Railway platforms, exotic locations and Shah Rukh Khan as Rahul became a staple in the 90's. Shah Rukh Khan was all about corny romances and the 90's were all about Shah Rukh/Rahul Khan.

Ad(d) magic: The 90's managed to bring people the magic of advertisements; advertisements that created such buzz that we can't forget them more than 20 years later. Be it the famous 'washing powder Nirma' jingle or the unforgettable Cadbury ads; the 90's gave us catchy and unforgettable tunes and jingles. Remember - Maggi, Maggi, Maggi!

Telly craze: Superman? Batman? Spiderman? In the 90's, kids traded them all for our very own Indian superhero- Shaktimaan.

Whether it was the hilarious five daughters of the Mathur family from 'Hum Paanch', or the classic goof ups in 'Dekh Bhai Dekh', the 90's were all about sweet little families sitting in front of the TV watching sweet little families on TV. **Kodak moments:** "Picnic pe jaa rahein hain, camera zaroor rakh lena," these are words that every Indian mom spoke in the era. Pictures are still the thing, but no one gets a mini panic attack now "kyunki reel khatam ho jayegi" because Kodak moments are now DPs, polaroid pictures are now selfies and the big black camera is now the sleek black iPhone as the 90's are now 2010's. 📷

Off the stage: The back page

Medha Mathur

AIS Pushp Vihar, X C

The back page of a notebook; it's more than a page- from painting faces, to playing funny games, from solving Algebra, to guessing some name. Let's turn the various kinds of back pages...

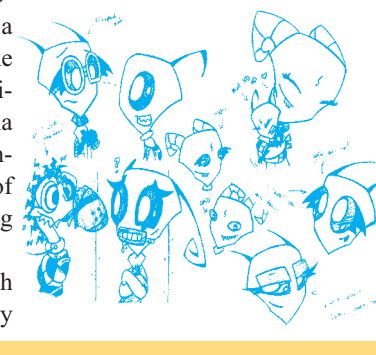
Creative (not-so-much) writing: They say the greatest pieces come together in moments of absent minded writing. Well, not for us. When we scribble on the back page, we don't produce literary genius; we write a series of horribly arranged notes or the lyrics to our favourite ACDC song. Not to mention our brilliant 'to-do lists' scribbled on the back page of the notebook we can never find in time. Notes, emotions, random words, the back page has seen it all.

Doodle wars: Let's get real for a second. The cat you drew, looked like a box with whiskers and the only time you draw anything properly is basically never. You picture the Mona Lisa and draw a lanky stick figure instead. Kid you not, the back page of our notebook is worthy of nothing less than the Louvre. **X+Y-4=? Uh?** Ever heard of rough sheets? Let's be honest, you really

don't know how to do this test, your teacher won't let you scribble on the desk, and besides your back page has everything else, so why not some III grade mathematics too?

Tic tac toe: The back page serves at all points of time as the ultimate gaming arena. It's not a place for the fainthearted. It has the most complex games of tic tac toe to the longest game of Hangman. It is where you would find billions of 0s and Xs jammed in every little corner.

Yellow pages: Can't find that number? Check the last page of your English register and you're sure to find scrawled in some corner your best friend's mom's number and along with that, many others. If you can decipher your own handwriting, give her a call, wish her happy birthday. 📞



Is it difficult, editing?
Faster and easier than falling asleep.

**Harry & Padfoot AKA Isha Goyal, XI E &
Tanushree Dutta, X C, AIS PV, Page Editors**

Power of language

Our language is the reflection of ourselves. A language is an exact reflection of the character and growth of its speakers.

- Cesar Chavez



Dr. Amita Chauhan
Chairperson

Language is the most important characteristic that distinguishes humans from other living beings. It is not only a vital tool of communication, but a medium to forge friendship, build cultural ties and strengthen economic relations.

It is language, which gives shape to our thoughts and emotions.

India is a multilingual country. The diverse bouquet of languages which our country offers not only helps us to learn about other cultures, but also relish the rich literature, each language has to proffer. In short, it instills in us a sense of pride for cultures other than our own.

A language attracts people not only with the wealth of its literature but with the knowledge enshrined in it. Thus, it becomes all the more important to be well versed in languages other than our mother tongue.

English, today, has emerged as a language that is indispensable for becoming a global citizen. It is our window to the world. It is not just the most spoken language in the world, but a dominant business language too. English has undergone several transformations over the years, but with the advent of SMS and WhatsApp, it is losing its beauty. This technology has not only dealt a heavy blow to the language, it has also diminished our ability to think and express.

We, at Amity, lay stress on gaining mastery over Hindi and English through debate, poetry, spellathon and declamation contests. We encourage the children to use the unique platform of The Global Times to polish their linguistic skills. I am happy to see that my Amitians are harnessing this medium to the fullest, to develop their literary potential. [GT](#)

Power of empathy



Ameeta Mohan
Principal, AIS PV

The dictionary defines empathy as “the capacity to share or recognise emotions experienced by another sentient or fictional being.” However, the bible of human values defines it as the most basic virtue imperative to humanity. It is rather unfortunate that this human value, that can avert the biggest of wars, seems to be on the brink of extinction.

At times, the solution to the biggest of conflicts lies in just one word - ‘Empathise’. Empathising with others helps you understand the needs of others in a better manner. It is for this very reason that our Founder President sir and Chairperson ma’am always encourage Amitians to be compassionate individuals who can empathise with others, hence laying the foundation of a human race that is truly humane.

With this contest edition, we have tried to bring alive the power of empathy; whether it was empathising with the victims of racial discrimination (Pg 6) or a heart-broken Shakespeare as he looks from heaven at the texting language where people *typ lyk dis* (Pg 1). On a lighter note, we have even tried to empathise with the edit team that encountered numerous challenges en route to creating this special edition (Pg 12). As you flip through the pages of this edition, I wish that you don’t just read, but also feel the emotions that lie hidden within these words. Empathise, for that’s all it takes to be human. [GT](#)

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Is it God’s mistake...?

For many of us, the fight against discrimination is far from over. As we continue to wage a war against poverty, illiteracy and hunger, little do we realise that we are still hostage to sexual, racial and gender discrimination. However we might try to break away from this bondage, it continues to grope us and pin us down. As racial discrimination continues to make headlines, we bring to you some heart wrenching stories of bigotry that prevail in our society.

**Vara Raturi, Shreya Chowdhury
& Pragya Mehta, AIS Pushp Vihar, X C**

Belong This Way

Dear Indians,

The moon’s showing its crescent face like it’s afraid of the harsh reality. I feel just the same. I wonder why people like me, with eyes as tiny as a thumbnail and complexion lighter than Asian standards are made to feel aloof in our own motherland. I ask myself twice before leaving the premise of my little abode. I have got quite used to boys calling me *chinki*, I dare not say. I always leave my home reassuring myself that this will end, after all, I am one of them. As this thought crosses my mind, my heart and mind continue to be at war. I am afraid that they will mock me and leave behind deep scars that even time cannot heal. But what troubles me more is that they are the same people who gave a standing ovation to Mary Kom after watching the biopic based on her life. Isn’t it ironical that the same people refuse to respect me for what I am? As tears blur my vision, I want them to know that my heart beats for India and for my fellow countrymen.

Your sister from North East



Illustration: Aashmani Ghosh, AIS PV, IX A

Born This Way

Dear Mr Fair-Skinned,

I feel like I’ve lost my identity and have been morphed into a subject of hilarity. Even while sleeping, the insensitive jokes on my complexion cracked by my so-called-friends continue to echo aloud. I remember one of them exclaiming over a picture of mine, “He’s so dark; he gets lost at night!” This was followed by an outburst of laughter. Like always, I had laughed it off as I didn’t want to invite another round of jokes on my dark skin. But after reaching home, I could not resist breaking into tears. I believe I am destined to receive such punishment for something I was born with.

Your black but beautiful friend

Act This Way

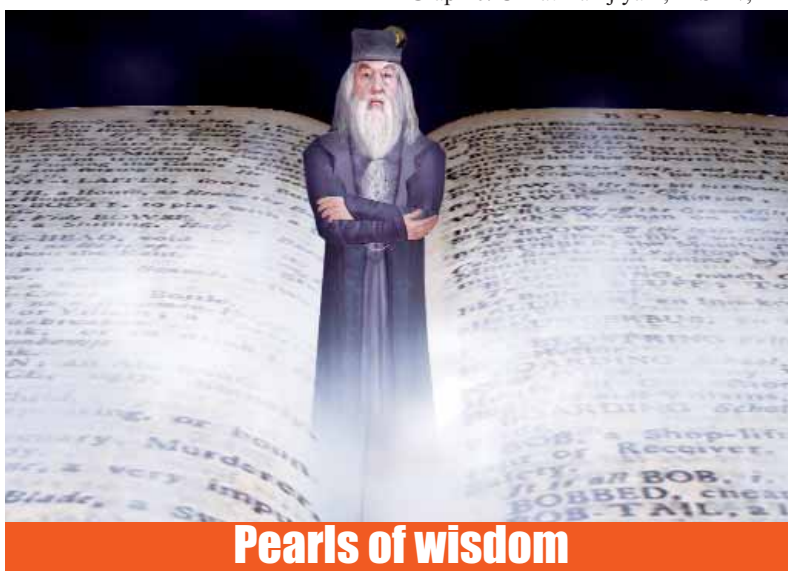
Dear Society,

Each day, I wake up crying and curse the setup of the society we live in. Yes, I was born a male, and yes, I am proud of my masculinity. I listened intently as it was explained to me that I shouldn’t sit with my legs crossed, as that was something only girls did. I felt so conflicted in having to live up to a traditional macho role set by my father, feigning interest in football, fighting and the like. Life seems to read out, “Thy choices shalt define thee,” as the Eleventh Commandment in my life. Each day as I wake up crying, I curse the setup of the society we live in. [GT](#)

Your boy next door

Nitwit! Blubber! Oddment! Tweak!

Graphic: Unnat Ramjiyani, AIS PV, X B



Long gone are the days when people turned to saints to seek enlightenment. The Generation X has found a new age guru in Dumbledore. Tanushree Dutta, AIS Pushp Vihar, X C, presents some nuggets of wisdom that this master wizard has shared with his beloved Potterheads

From comfort food to psychiatric help, there are a multitude of antidotes available to beat stress, but for Potterheads, the answer to all this lies in one man – Albus Dumbledore.

Despite being a mere fictional character, he is often considered to be one of the wisest men in the history of the world. It is Dumbledore’s ability to pull a phrase - that is so subtly worded and yet rests in your heart, that makes him the ultimate *guru* for Gen Y. Let’s delve deeper into some of the phrases by the wizard.

It’s the unknown we fear when we look upon death and darkness, nothing more.

Ever wondered why we fear darkness or death so much? It is for these two

bring along uncertainty. All of us look for certainty. We need to be sure of whether or not it will rain, so we can make plans. We need to know that we have a job, shelter, food, a secure future, so that we may enjoy life. We are scared of the dark for we can’t see in darkness. Death scares us because we don’t know what lies after death.

It takes a great deal of bravery to stand up to our enemies, but just as much to stand up to our friends.
In today’s world, where peer pressure is mounting high, there is no adage in the world that stands more true than this. It is easy to rise against something you do not believe in if the perpetrator happens to be someone you despise, but doing the same to someone who’s a companion requires courage.

It is our choices that show what we truly are, far more than our abilities.
You may be a great advocate but if you choose to pursue a legal battle for a murderer; your skills are pointless. In the end, it does not really matter if you are capable of producing something that can be termed as success. All that matters is whether you chose the right thing and made it successful.

It matters not what someone is born as, but what they grow to be.
We can’t control the conditions we are born in, but what we become is our choice. There are few things that circumstances can dictate, and at the end, whatever happens is the result of our own decisions. Like in Dumbledore’s case – “If you’re born poor, it isn’t your mistake, but if you die poor, it is.” [GT](#)

First love



Garima Dhingra
GT Teacher Co-ordinator

They say, the first is always special. This special issue, being my first contest edition is extremely close to my heart. It is a baby I’ve seen grow from ideas and rough sketches to well articulated stories and beautifully crafted illustrations. The Global Times meetings in school combined constant unrestrained work interspersed with amusing anecdotes, super excited faces unfazed by challenges working with steadfast resolution, editors working laboriously to meet deadlines and steady smiles that kept the spirits high throughout. That is how this innovative edition with a broad spectrum of ideas came out full of pulsating enthusiasm. And as I look at the final product, I feel proud of the edit team who accomplished the challenging task of making a contest edition that has something for everyone. We had a great time making this edition, I hope you enjoy reading it as much.



GT M@il

Dear Editor,

The story ‘In a world of grown-ups’ in the GT edition dated November 10, 2014 beautifully described the emotional turmoil in the lives of children and how it is proving detrimental to them in terms of self image and self confidence. The story was a great read and brought forth heart wrenching accounts of children suffering from myriad issues ranging from sexual abuse to bullying. [GT](#)

Shivangi Bhargava, AIS P V, XI A



You better come up with another idea for this poster before this gets changed again ...or worse, scrapped.

Hermoine AKA Aadya Vibhuti,
AIS PV, XI B, Page Editor

Educational Poster

Strumming along

All illustrations & text: Aadya Vibhuti, AIS PV, XI

"I think it's so cool that you can pick up the guitar and create something that didn't exist 5 minutes ago. You have music at your fingertips."

Michelle Branch
American singer & guitarist

Introduced in: 1958

Aka: The Modernistic

Notable players: Jimi Hendrix, Albert King, Dave Davies

Fact File:

- Initially, only 98 models of this guitar were made. This is the reason for the original models being so expensive.
- The original Flying V was made of korina, a trade name for African limba wood.
- Initially, the guitar didn't sell and hence, dealers resorted to hanging them in windows. The sales caught on only a decade later.



Introduced in: 1952

Aka: The Legend

Notable players: Les Paul, Paul McCartney, Eric Clapton

Fact File:

- It is made of mahogany with a maple "cap".
- The guitar's body gives a magical sunburst effect, which is a result of book-matching of the wood used.
- From mid-1957 until 1962, Les Paul humbuckers came with a sticker - 'Patent Applied For'.



Introduced in: 1933

Aka: The Flagship of the Martin Line, The Pearl

Notable Players: Gene Autry, Neil Young

Fact File:

- This guitar derives its name 'pearl' from the fact that it has been made from abalone, a shellfish with a mother-of-pearl interior.
- During the period 1931-41, only 91 pieces of this guitar were made. This explains why each one of them comes at an exorbitant price.



Introduced in: 1980

Aka: The Stradivarius of the Electric Guitar

Notable Players: Carlos Santana, Joe Walsh

Fact File:

- The guitar was originally made for Carlos Santana. He was so impressed with the instrument that he referred to it as "an act of God".
- Beautiful, popping wood grain is a PRS signature. The first wood Smith used was curly maple from the drawer-fronts of a friend's dresser.

Introduced in: 1954

Aka: The Standard

Notable Players: David Gilmour, Jimi Hendrix, John Lennon, Bob Dylan

Fact File:

- It is the most played, most popular and most copied electric guitar ever.
- This guitar came with a lot of novel elements: two cut-aways, the beveled body, three pickups with selector switch, adjustable bridge for each string, protected output jack, etc



Introduced in: 1950

Aka: The Most Important Electric Guitar Ever Made

Notable Players: James Burton, Muddy Waters, Roy Buchanan

Fact File:

- It was the first guitar of its kind to be produced on a substantial scale.
- It offers an easy-to-play solid body and is considered the Model-T of guitars.
- It gets its clean, bright sound from two coil pick-ups.



Introduced in: 1923

Aka: The First Masterpiece

Notable Players: John Mayer, Jan Akkerman, Eric Clapton

Fact File:

- This guitar was initially introduced as an acoustic instrument.
- During the big band era, it was considered to be the premier rhythm guitar.
- This guitar is considered to be the first in various fields with it being the first modern orchestra guitar, the first f-hole arch top guitar and the first guitar with a 14-fret neck.



The beautiful sounds from the guitar strumming were not just created in a day. It took years for great musicians to create greater versions of this instrument, to evolve within themselves and let music breathe in all its glory.

Aadya Vibhuti, AIS PV, XI brings you the 7 guitars that changed music history...

7 STRINGS ON THE FRET

“For in our dreams we enter a world entirely our own.”
Working for GT was definitely a dream come true, a
great experience indeed.

Albus AKA Medha Mathur, AIS PV, X C, Page Editor



After the battle's lost and won

Illustration: Stuvi Jain, AIS PV, XI C

Storywala



It all started that one fateful day, when the explosions rocked her life.

Gods who wouldn't relent. The screams pulled her out of the shallow dregs of sleep. She woke up in a wild disarray, only to realise that the screams were her own. The dusty mirror reflected her bloodshot eyes, resembling a ravaged red brown teak.

When civilization collapsed, they were all that was left. Government, law enforcement officials, everyone fled to the safety of their precious houses and bunkers as commoners were massacred by their own kind. Law and order broke apart and anarchy was in reckless abandon. They came armed with guns and blades, everything that could inflict deep pain. Race, religion, community, none of it mattered. Hate reigned supreme. She turned away from her reflection. It reminded her too much of the family she no longer had.

Giving up on sleep, she crawled out of her tattered blanket and stretched. She could see the others beginning to stir, getting ready for the day's journey. 🇮🇳

Niharika Khanna, XII A & Nidhish Sharma, XII B, AIS PV

Every day was a nightmare. She lived in uncertainty and would surprise herself just by waking up in the morning. Surviving an entire day seemed like a herculean task.

Each day, she would find herself desperately looking for a glimmer of humanity, a hand reaching out in the chaos, a branch that must be held tightly in the hope of slowing the unrelenting slide

down a slope.

It all started that one fateful day, when the explosions rocked her life. She saw the simple, white square building that she proudly called 'home' erupt into a crimson flame. A sight she would dread for the rest of her life. Through eyes blinded by smoke and ash, she peered as her family burned away in the inferno. Her voice choked with soot and fear cut through the chaos, a mournful wail crying out to the stars that wouldn't shine, the clouds that wouldn't sway and the



Chocomocha spongies

Pragya Mehta, AIS PV, X C

Ingredients

Marie biscuits10
Powdered sugar3 tbsp
Cocoa powder1 tbsp
Unsalted butter3 tbsp
Warm milk1/4 cup
Coffee powder2 pinches

Method

- Cream butter, sugar and cocoa powder together.
- Add coffee powder to milk.

- Combine the milk with the butter and sugar mixture.
- Dip each biscuit in the mixture and apply a thin layer of cream in between each biscuit and neatly arrange it in a stack, one on top of the other.
- Now apply a thick layer of the creamy mixture on all sides of the stack evenly.
- Refrigerate for two hours, remove and cut into slices. Make sure to cut it vertically for the effect.
- Delicious spongies are ready!

Crossword

Components of air

Unscramble the clues to fill in the crossword with the components of air.

Crossword by:

Kabir Arora

AIS PV, IX A

Down:

- 7) yoexgn
- 2) ncarob ddioxei
- 5) ragon
- 3) pnrkyto
- 1) ehlmui

Across:

- 6) rointegn
- 8) noxen
- 4) awtre pavour
- 9) yhrdgone



Answer Key
Down: 7) Oxygen 2) Carbon dioxide 5) Argon
Across: 4) Nitrogen 6) Water vapour 9) Hydrogen
(8) Xenon (1) Helium

POEMS

Hues of victory

Maitreyi Mendiratta, AIS PV, X B

The hue of victory,
is an unfolded mystery.
If seen, it is an incredible sight,
it brightens the day of every knight.
Is victory in the agile moves made with a sword,
or in the blessings of the good old Lord?
Is it being in the light, one wants to be in,
or is it the number of hearts, one wants to win?
Could it be having money, power and zeal,
or one's ability to control life's wheel?
Is it about the attempt of not regretting the path not taken,
or rebuilding solid cores long shaken?
Should it be the attainment of a sound sleep,
which pulls one out of thoughts too deep?
Is it loving your enemy,
or conquering the blue sea?
Is victory being happy with what you have and who you are,
or is it about bringing out the hidden star?
Seven billion people on the planet,
seven billion meanings of victory.

The void within

Nandini Lal, AIS PV, IX D

No one really understood,
the pain she felt.
Down to the ground,
she went and fell.
In this darkness,
she realised she was all alone.
No one but her,
on the long dark road.
Aspirations, hopes and dreams,
were like Ali Baba's forty thieves.
But she decided to go on,
for the things she adored.
Her soul searched for the light,
her demons crawling away.
At the end of the dark tunnel,
were smiling faces of the one she dearly loved and adored.
She wiped a tear from her face,
dropped the blade, and walked proud again. 🇮🇳

CAMERA CAPERS

Surina Jaidka, AIS PV, X B

Send in your entries to
cameracapers@theglobaltimes.in



Setting ablaze



Hope at horizon

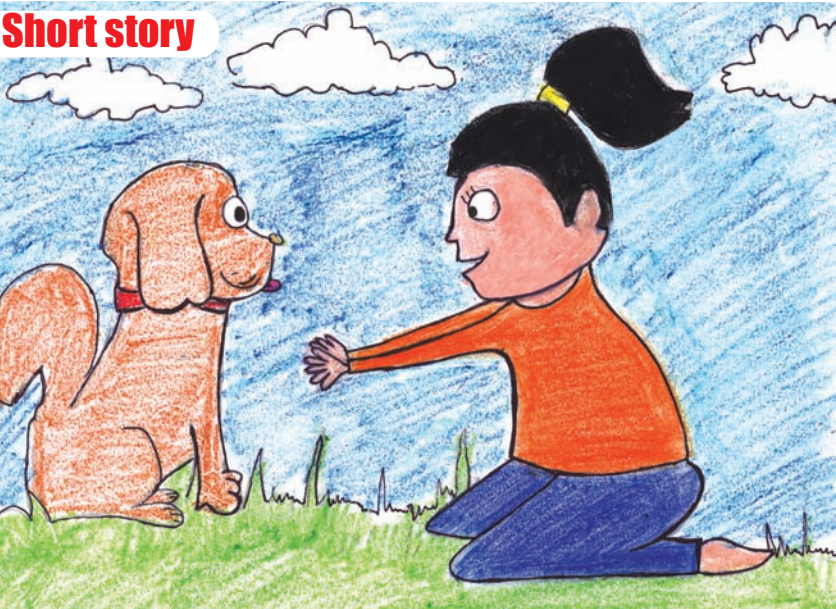


Shadow game



Illustration: Pawani Arora, AIS PV, VI B

Short story



Heroic dog

Saumya Chauhan, AIS PV, IV C

Woof woof”, went Buddy, Lucy’s loyal and playful dog. He was standing in their garden with Lucy, his loving and beautiful owner rubbing his golden fur. Lucy was playing, when suddenly a car stopped in front of the garden. Two masked men came out and grabbed the little girl.

Buddy, understanding that Lucy was in trouble, followed the car. After a while, they reached a warehouse and the dog followed them inside. There, Buddy found a lot of children who were being ill-treated. Thinking that it was a stray dog, a guard shooed Buddy away. Lucy’s loyal friend immediately ran back home, and started barking frantically. When Lucy’s parents could not find their daugh-

They went straight to the police. Since the police had no leads, they could not do anything.

ter after searching everywhere, they rushed to the police. The police had no leads when the matter was reported to them and noticed that Buddy was trying to get their attention, pointing in a particular direction. They all got into the car, and followed Buddy to the warehouse. As soon as they reached the destination, Buddy stopped barking. The police officers called for more officers to join them and covered the whole area. They charged inside the warehouse and discovered that the place served as a hiding ground for hiding children before they were sold as slaves. The culprits were arrested and detained. Buddy’s loyalty and wisdom saved Lucy from becoming a victim. The men inside the warehouse running the child labour organisation, were detained and imprisoned. All the children were safely handed over to their families and lived a normal life again. All the children hugged Buddy.

So, what did you learn today?
New word: Detained
Meaning: To keep under restraint

Banana sandwich

Anoushka Jain

AIS Pushp Vihar, IV C

Ingredients

- Skimmed milk ¼ cup
- Eggs (large)2
- Vanilla extract.....¾ tsp
- Sugar½ tsp
- Salt ⅛ tsp
- Whole-grain bread slices6
- Nutella.....4½ tbsp
- Banana (thinly sliced)1
- Oil2 tsp
- Powdered sugar.....1½ tsp

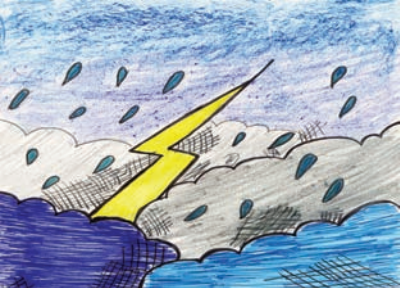
Method

- Combine the first five ingredients in a shallow dish.
- Spread three of the bread slices with 4½ tablespoons nutella and arrange banana slices over each bread slice.
- Now top sandwiches with the remaining three bread slices.
- Heat oil in a large nonstick pan over medium flame.
- Working with one sandwich at a time, dip it into milk mixture, turning gently to coat both the sides.
- Carefully place coated sandwiches into pan. Cook until light brown.
- Cut each sandwich into four triangles. Now sprinkle it evenly with powdered sugar.
- Enjoy your banana sandwich.



Anoushka Jain

Priyamvada Singh, AIS PV, V



Rain

Mira Arora, AIS PV, IV C

When it rains, a rainbow is formed, trees get watered and insects swarm. It’s green all around and rivers swell, it feels like nature is ringing a bell.

I jump in the puddles, and make paper boats, as leaves all around, fall and float. As the sky gets dark, and thunder roars, I quickly run home, and shut all the doors.

POEMS

Examples we want to brew

Navya Nayer, AIS PV, V C

The small things that we do, set the examples we want to brew, to bring smiles, we need not go miles.

It may not give us fame, to teach someone to write his name, but the twinkle in his eyes, makes us feel so nice.

A meal for the little boy living by the street, a blanket for the old man lying in the cold, lending the books to the poor kids, helping the old woman cross the road, to bring these smiles, we need not go miles.

Making our city a beauty, isn't it our duty?

Pawani Arora, AIS PV, VI B



Putting wrappers in the bin, is not such a big thing. Is it important to fill the bucket to the brink, when others do not have water to drink?

We, the children, can pledge together, to bring the change. The small things that we do, set the examples we want to brew.

Riddle Fiddle

Jiya Singh, AIS Pushp Vihar, VI B

- Poor people have it. Rich people dread it. If you eat it, you die. What is it?
- As long as I eat, I am fine. But when I drink, I die. What am I?
- What becomes shorter when you add two letters to it?
- What is lighter than feather but cannot be held for a long time even by the world’s strongest man?
- If an electric train is travelling South, which way is the smoke going?
- You draw a line. Without touching it, how do you make it longer?
- How do you make the number one disappear?

1. Nothing 2. Fire 3. Short 4. Breath 5. It's an electric train, there is no smoke 6. You draw a shorter line next to it. It becomes the longer line 7. Add 'g' to it and then it's GONE

It's Me



My name: Jasmeh Pahwa
My birthday: Sep 27
My school: AIS PV
My Class: III B
I like: Art and craft
I dislike: Vegetables
My favourite subject: Math
My favourite game: 7 stone
My favourite mall: Select City Walk, Saket
My favourite food: Pizza

My best friend: Raskriti
My favourite teacher: Rachna Alluwallia ma'am
My favourite poem: *Gulistan pyara*
My role model: Grandmother
I want to become: A fashion designer
I want to feature in GT because: I want people to know about me, so that I can make many friends.

Comic Strip

Nirvaan Sharma, AIS Pushp Vihar, III D



Painting Corner

Avani Jain


AIS Pushp Vihar, III A





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AT GURGAON (Sohna Road)**



My editor will hear about this!

Lucius & Draco AKA
Muskaan Mendiratta, X C & Abuzar Khan, X C
 AIS PV, Page Editors



Swiss rendezvous with Amity hospitality

The ten member Swiss delegation experienced the real taste of India and all things Indian, during their ten day exchange programme with AIS Noida

AERC

What: Swiss exchange programme

When: Sept 30 - Oct 10, 2014

Where: AIS Noida

Who: 7 students and 3 faculty members from a school in Switzerland

Under the able guidance of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and the aegis of AERC, AIS Noida played host to a group of students and faculty members from a leading school in Switzerland for a Swiss exchange programme. The delegation was hosted by the students of Class IX and X of AIS Noida and their families.

A taste of India: After a traditional welcome by the host families at the airport with *tilak* and garlands, the Swiss delegation accompanied them on a sightseeing trip in the city. They visited Humayun's tomb, India Gate, Red Fort and Chandni Chowk. Then, they pro-

ceeded to an overnight trip to Fatehpur Sikri and Taj Mahal in Agra escorted by a faculty member of AIS Noida. During their stay with the host families, the Swiss delegation experienced great affection, Indian food, colourful Indian wear and festive culture. They also enjoyed watching Bollywood movies and got the real taste of living in an Indian joint family.

School tour: The Swiss students and faculty were taken on a brief tour of the senior school, after which they learnt Madhubani art from the art faculty and created beautiful greeting cards as souvenirs to take back home. They had a constructive hour-long interaction with the students of Amitasha, who gave them handmade Indian flags. Later, they played some interactive games and sung songs from their respective nations.

Interaction with AGS: During their visit to Amity Global School, Noida, the Swiss delegates were taught *shlokas* and a few steps of Indian traditional dance





The students and faculty from Switzerland with the host school students, faculty and principal

by the music and dance department. The Swiss faculty conducted a much appreciated teaching session in math, geography and economics. Both teachers and students felt happy sharing information about the two countries and appreciated that such interactions go a long way in establishing better international relationships and understanding.

Special assembly: On the last day, a special assembly was conducted. It

began with the traditional lighting of the lamp, followed by a talk on the highlights of the programme by principal Renu Singh and a melodious patriotic song by the music faculty. The Swiss delegation shared their unforgettable experiences in India. Host student, Apoorva of AIS Noida, also shared her experience with the Swiss guests admitting that it was the most life changing experience of her life. The highlight of

the assembly was the panel discussion on the importance of vocational education training in Switzerland as a result of which, nearly 70% of Swiss nationals are skilled workers. A short film on Indo-Swiss collaboration on skill development was also presented. A foot tapping Rajasthani folk dance accompanied by a live choir, enamoured the gathering. The day ended with a warm farewell and exchange of mementos.  

AIMC's cleanliness drive



AIMC cadets' clean up act in full swing



AIMC

Joining the nation-wide cleanliness drive, Amity Indian Military College, Manesar chalked out a cleanliness-cum-awareness campaign on October 13. "We are happy that prime minister Narendra Modi has launched Swachh Bharat mission as cleanliness is very important in human life," was the

proud statement of Commodore VS Babely, commandant cum principal, AIMC, Manesar on the occasion. A clean-up week was organised in and around the school premises that involved the cadets in various activities related to the drive.

Taking up the nearby Kasana village for their project, cadets left the school early in the morning, with placards in their

hands. At Kasana, they voluntarily broomed, wiped and swept the village temple. They also cleaned the premises of Desh Government School, located near the temple. It was a show of tremendous teamwork by cadets of Class VIII to XII, who were divided in groups escorted by the hostel staff. They also participated in a cleanliness march titled 'Swachh Bharat March' stretching across 12 km.

The second part of the campaign was to educate the people of Kasana. This was done by putting up posters on cleanliness. Villagers were told to keep their belongings clean and use hygienic ways to cook and eat food. A few suggestions to use *neem* leaves as insecticide, washing hands before and after meals and brushing teeth twice, were well appreciated. The cadets came back enriched and pledged that they will take care of themselves and their articles, and keep their surroundings neat and clean.  

Tennis titans



AIS Noida

If hard work is your weapon, success will be your slave. Aditya Aiyer (IX), Ananya Bhargava (VII), Nandita Saxena (IX) and Shaurya Pratap Sinha (VIII) proved the saying true when they won the Progressive Young Talent Tennis Tournament, an inter school championship held at Billabong High School, Noida. The competition organised in collaboration with UP Tennis Association, was held from October 27-October 31. With their school coach Dinesh Ravi as their mentor, Ananya and Nandita won in the Under 19 Girls category while Shaurya and Aditya won the tournament in Under 19 Boys category. Aditya, Shaurya and Nandita Saxena



The tennis stars with school principal Renu Singh (C) and their coach (L)

proved their mettle yet again when they appeared for CBSE Board School Games Welfare Society's selection trials for participating in the 60th National School Games Federation of India Games, on November 9. The trio has been selected to represent UP State. While Shaurya has been selected for

Under 14 Boys, Nandita and Aditya have been selected for Under 17 Girls and Boys category respectively. Aditya avers, "I have been playing the game for the past two years and I really enjoy it. Being selected for the nationals gives me a great high and I hope I can bring glory to my school."  

Scholastic Alerts



Online exam

April 10, 2015 & April 11, 2015 - Paper 1 (B.E./B. Tech.)

Website:

www.jeemain.nic.in

Institute/College: National Institute of Fashion Technology

Courses:

Bachelor Programmes (B.Des.) - 4 years in Accessory Design, Fashion Communication, Fashion Design, Knitwear Design, Leather Design & Textile Design
 Bachelor Programme (B.F.Tech) - 4 years in Apparel Production

Eligibility:

B.Des. - 10+2 from a recognised Board of Education

B.F.Tech - 10+2 (with Physics, Chemistry & Maths) from a recognised Board of Education

Application form: Available from November 10, 2014 to January 10, 2015
Last date for form submission: January 10, 2015

Mode of test:

B.F.Tech. candidates can opt for Paper Based Test (PBT) or Computer Based Test (CBT)/ For B.Des., only PBT will be administered.

Candidates have the option to apply for two programmes; taking test for the first programme on Feb 8, 2015 and for the second one on Feb 22, 2015. In case a candidate has appeared for the test twice for the same programme, the better score will be considered. Separate application to be submitted for each date and/or programme.

Entrance examination:

For any single programme, a candidate may appear for the test on Feb 8, 2015 and/or Feb 22, 2015

Website: www.nift.ac.in

Taruna Barthwal

Manager, Amity Career Counselling & Guidance Cell

Joint Entrance Examination (Main) - 2015 will be conducted by the JEE Apex Board for admission to NITs, IITs and other centrally funded technical institutions, etc

Course: BE/ Tech, B Arch/ B Planning
Examination: JEE (Main)

Eligibility: 10+2 or equivalent qualification; JEE (Main) will also be considered as an eligibility test for JEE (Advanced), which the candidate has to take if s/he is aspiring for admission to undergraduate programmes at IITs/ISM Dhanbad

Application form: Available from November 7, 2014

Last date for form submission: December 18, 2014

Mode of test:

Offline examination (Pen and Paper Based Examination) for Paper 1 (BE/B Tech) & Paper 2 (B. Arch./ B. Planning) - 3 hrs

Online examination (Computer Based Examination) for Paper 1 (B.E./B. Tech.) - 3 hrs

Entrance examination:

Offline exam

April 4, 2015 - Paper 1 (B.E./B. Tech.) & Paper 2 (B. Arch./ B. Planning)

For any query, write to us at careercounselor@amity.edu

Issues of a Contest Issue

The Contest Edition is the most awaited print of The Global Times. On this quest to win, the journey isn't an easy game. This word play isn't child's play because before the masterpiece, comes the agitation of fitting every piece into place. **Devika Jain, AIS PV, XI A** brings you some of the issues that come complementary with every contest issue

Word limit

Writing is like being a race horse with blinders on. You see nothing but the finish line, bounding forward with full force, writing, collecting, imagining till your little masterpiece is ready. But alas! It is only once you cross that finish line that clouds start thundering and the phrase 'word limit' forces you to drag yourself right back to the starting line. The tick-tick of the keys on your laptop



Pic: Tanish Bhardwaj, XI E; Graphic: Nitin Luke Mishra, XI D, AIS PV

No, can't go

starts increasing, the ideas start flowing, the words start connecting only to be squandered by the tiny letters on the corner of your page 'Words: 476'.

Articles and ideas tend to find a way to get scrapped. Young, mooney-eyed editors, with their spiral-bound, colour-


coded lists of ideas, are ready to dazzle and impress with their '101 article ideas' only to come out a little frazzled as the list comes down from 101 to well, 1.

Like a terrible MCQ paper, its always one of the four reasons: a) It's too boring b) It's not appropriate c) It does not abide by Amity ethos d) It's nothing different. Take your pick!

Swapped

"It's good" - your heart beat gets faster. "It's really good"- a smile starts spreading across your face, you think to yourself, "I knew it!" There's no way they would not like this article! "But not so much for a contest issue" and you come crashing down from cloud nine. One of the benefits of a contest issue is that you seem to produce a lot of articles. However, as luck would have it, many of them get diverted, either to the recycle bin or to an entirely different page or to what GT calls a 'regular edition'.

Deadlines

Deadlines or dead-lines tend to induce a very vicious cycle for a contest edition. Your teacher chases you around; you chase your writers around, and your writers chase ideas around. They become the one thing that puts an end to all procrastination, looming over your head like a sword. They induce all sorts of behaviour from angry bouts to emotional outbursts to staying up till 12 to send in your work just in time. *shoot. I better send this in the next 10 minutes* 

Politically correct

When you are an influence to not just a few people around you, but the whole world, you can't just be politically correct. You also need to be top-notch in your attire. **Shreya Jauhar, AIS PV, XI E**, brings to you a few such leaders...

NARENDRA MODI

USP: Ethnic Indian

Style Statement: His signature attire of a traditional cotton or silk *kurta*, paired with a colloquial Nehru jacket is indeed applaud worthy. The choice of colour combinations fetch him another round of applause. After all, a muted pink kurta teamed with a turquoise blue Nehru jacket is always appreciated.

What we love: His outfits give him the perfect Indian demeanour.

What we'd like to see him in: Well, its nice that he takes the 'swadesi' forward, but we are sure he'd look as dapper in a crisp black suit replete with a red tie.

Rating: ★★★★★

BARACK OBAMA

USP: Suiting up

Style Statement: He has taught men how to wear suits again. The clean lines and drape of his jacket never seem ill-fitting or bulky. The trouser cuffs break across his cap-toe oxfords just enough to perfectly end the slim silhouette that begins with the soft shouldered jacket.

What we love: He always looks like he's come out of a movie screen. Prim, proper, precise and perfect!

What we'd like to see him in: We'd love to see him dress down and go casual for an occasion, perfectly going with his cheery personality!


Rating: ★★★★★

HINA RABBANI KHAR

USP: Simple yet sophisticated

Style Statement: She pairs her *kurtas* with a variety of lowers like straight pants or *churidars*. Her matching handbags remain the centre of media attention during foreign trips. Even though sporting myriad colours, she keeps it simple by going for plain shades and rarely wears psychedelic prints, thus keeping it classy and fabulous.

What we love: She brings back to life the 'simple is classy' philosophy.

What we'd like to see her in: She can pull off suits with absolute grace, but can she do the same in a pant-suit? 

Rating: ★★★★★

Illustration: Shireen Chanana, XII D & Simran Arora, X D; AIS PV



facebook

Pic: Aakriti Gupta, XII A;
Graphic: Unnat Ramjiyani, X ;
Model: Tanya Nagrath, XII A; AIS PV

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The perfect FB profile

Surviving in the virtual world is no cakewalk. For your pursuit to instant popularity, here's a list of survival skills!

Aadya Vibhuti, AIS PV, XI B

To spread your wings as a social butterfly, you require the perfect profile. The online world is a jungle, and you are the aspiring king/queen. So we present to you your bible, your survival guide to the virtual world.

The typing skills: Every letter, comma, and exclamation should be in the right place. Type the right thing, the right way and you will have those friend requests flowing in; after all everyone wants to befriend the intellectuals.

But first, always take a selfie: Even if it means having to stand in that awkward pose for hours. But, a word of caution. Don't tilt you screens so high that your hands seem ten feet long and don't keep it so low that you have

two three double chins.

Regularity: Need them to keep coming back? Need to have something new to offer? A piece of gossip about the next DiCaprio movie here, a pretty little photo of your trip from a year ago there. You are regular means you have something to offer, which in turn means that you are 'cool'.

Keeping it clean: If someone's status update against your favourite football club annoys you, do show your dislike, but not in a manner that all someone going through your comment can make out from your words, is profanity. Nobody wants to be notified about the crass remarks you wrote on someone else's status.

But at the end of the day, you're not what you type in the 'About Me' column, but the one who is typing it in. Have fun, but know the limits.