

Status of the week

If there is one thing I wish Diwali brings to the whole world, it's health. Health is worth more than any amount of wealth.

Mokshda Bhushan, ALSN, Faculty

INSIDE

Sangathan memoirs, P 6 -7

AMITEpoll

Career swapping promotes professional growth.

a) Yes b) No c) Can't say

To vote, log on to www.theglobaltimes.in

POLL RESULT
for GT issue November 2, 2015

Should the Supreme Court ban Santa Banta jokes?

Response	Percentage
Yes	6%
No	26%
Can't say	68%

Results as on November 14, 2015

Coming Next

AIS Vasundhara 1 contest edition

The firsts

Flying high
Standing tall at 107ft, the 30X20ft, 15 kg Indian flag is the tallest national flag ever hoisted by any university in India.

Maiden participants
Amity International School South Africa (march past), Amity University Dubai (cultural eve), Amity Kolkata & Amity Raipur (sports) were the latest entrants in the event.

‘Drone’ shutterbug
A drone, engineered and operated by AUUP, turned into a photographer to capture the event.

New rulebook
In a first, boys could participate in 3 events only and girls, in a maximum of 4 to maximise participation.

Winning streaks

- Winner of Sangathan: Amity Law School Noida (145 points); First Runners Up: Amity School of Engineering & Technology, Noida (83 points). Overall Winners’ trophy: AUUP.
- Winner of AUUP vs AKC cricket match: AUUP
- Best marching contingent: AIE Noida (Senior) & AIS Noida (Junior)
- Special participation trophies: Amiown, Amity Dog Academy & Amity International Schools

THE GLOBAL TIMES

MONDAY, NOVEMBER 16, 2015

www.theglobaltimes.in

Sangathan 2015

Unity in diversity. Essence of togetherness. Every aspect of Sangathan echoes the sentiments of unison and harmony. And why not, for the inter-institutional meet that commemorates Founder’s Day, the birthday of Dr Ashok K. Chauhan, Founder President, Amity Universe, is a lesson in camaraderie and sportsman spirit

Romika Chakraborty, GT Network

A jam packed ground with deafening cheers and soaring spirits of sportsmanship that resonated with the drum-roll of the Scottish band; the grand finale of Sangathan 2015 announced its arrival with a bang! With umpteen new Amity institutions from India and abroad registering their presence at the mega event, the finale was held on October 29, 2015 at AUUP. The annual inter-institutional sports meet saw more than 15,000 students partake enthusiastically in various sporting events. The mega event was flagged off with the unfurling of the national flag by Dr Ashok K. Chauhan. The day saw the gracious presence of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF; Dr Atul Chauhan, Chancellor, AUUP; Dr Aseem Chauhan, Chancellor, AUR & AUH, other dignitaries and heads of institutions. An impressive guard of honour by cadets of Amity Indian Military College, Manesar laid a prelude to the harmonised marching of 151 contingents comprising more than 6000 students. The symbolic lighting of the Sangathan torch ‘Khel Jyoti’ by Dr Balvinder Shukla, pro VC, AUUP, set the ball rolling. Prof Kalpana Sharma, chairperson, Organising Committee, Sangathan 2015, highlighted the achievements of the sporting gala, reiterating that Sangathan is a platform to nurture positivity and human values in students. The performances that captivated everyone’s hearts was by the tiny tots of Amiown Gurgaon and Amiown Pushp Vihar, who were guided by their Vice Chairperson, Ms Sapna Chauhan. An endearing march past by Amity Dog Academy and a song by Amitasha, Amity’s educational wing for the less privileged girl child, enthralled everyone. The occasion witnessed the release of the Sangathan souvenir, a book ‘Winged Friends’ and ‘Calendar for the year 2016’, an initiative of Prof NPS Chauhan, Amity Institute of Wildlife Sciences, AUUP. It was a momentous moment for all when 2011 Nobel Peace Prize winner Ellen Johnson Sirleaf, President of Liberia, was conferred an Honorary Doctor of Philosophy degree. The much awaited prize distribution ceremony was met with a thundering applause. The event came to a felicitous culmination with Founder President sharing his vision, “It is my dream to establish a strong set up of Amity in all the 29 states, 7 union territories and across all countries. I believe, with wisdom and a positive attitude, you can achieve anything.”

Founder President, Chairperson and other dignitaries release the Sangathan souvenir

BREAKING NEWS

PM Narendra Modi visits Amity at India Africa Forum Summit

It was a proud moment for Amity when Prime Minister Narendra Modi congratulated Amity and its endeavours for contributing positively towards the strengthening of Indo-African relations, during his visit to Amity pavilion at the India Africa Forum Summit 2015, held in New Delhi.

Mr Ajit K. Chauhan, Vice Chairman, Amity Distance & Online Education interacts with Prime Minister Narendra Modi

Figure out

1736 medals
74 rolling trophies
20 stages for prize distribution
15000 students participated in over month long sporting event
6000 students participated in the march past
855+ matches
151 marching contingents
21 sporting events for students
7 sporting events for staff

All pics: Pankaj Mallik and Deepak Sharma, GT Network

All pics: Pankaj Mallik and Deepak Sharma, GT Network

US and Israel leaders to hold first post-Iran deal meeting

US President Barack Obama and Israeli PM Benjamin Netanyahu are set to meet for the first time since relations deteriorated over a nuclear deal between world powers and Iran. The talks are expected to boost the military aid.



Performing at the cultural fest for the first time, there was a sense of nervousness but oodles of excitement too. Being a part of the celebrations has truly been enriching.

Shivani, B.Sc Nursing, Amity Gurgaon

Connecting cultures

The Indo Africa summit was perhaps the biggest diplomatic outreach programme. Amitians did their bit to ensure that the endeavour was a success



Members of the organising team with director Prof (Dr) Sanjeev Bansal



ABS students welcome PM Modi

About the summit: The recently concluded India Africa Forum Summit (IAFS) 2015 was a celebration of close partnership between India and Africa. It was an acknowledgement of the unique and shared history of the two countries. The summit took place in Indira Gandhi stadium, New Delhi, India from October 26-30, 2015. It was the central government's biggest diplomatic outreach programme with the leaders of the African nation and the biggest gathering of foreign dignitaries in New Delhi since 1983 Non-Aligned Summit. More than 54 countries and 40 heads of states participated in this historic gathering.

The Forum commenced with consultations on official level, followed by the heads of states or government level discussions and bilateral meetings. Issues like energy security, terrorism, development cooperation including trade, investment, education and health were discussed at the event.

Amity Business School Noida

Students of Amity Business School, Noida under the guidance and leadership of Prof (Dr) Sanjeev Bansal, director, ABS, got a lifetime opportunity to participate in the third India-Africa Forum Summit 2015 as volunteers and coordinators.

Amity University, believes in providing students with diverse opportunities to give them a well rounded perspective, regularly promotes participation of

students in such initiatives. A group of select students from ABS were trained in different aspects and intricacies of handling such events. They were then allocated different segments according to the training provided to them during the prestigious event. Students performed their duties with utmost diligence and sincerity. They coordinated, received and escorted dignitaries including minister of external affairs, Sushma Swaraj and other heads of states of the visiting

African nations.

On the final day, students met and interacted with all the heads of states of African countries and the people accompanying them. They also got the unique opportunity to interact with Prime Minister Narendra Modi.

The students were extremely thankful to Amity for providing them with the chance to participate in an international summit, where they experienced and understood the meaning of team work and team management. [G](#) [I](#)

Amity Institute for Competitive Examinations

Presents



Brainleaks-154

FOR CLASS XI-XII

Which one of the following process releases larger amount of usable energy per molecule of glucose broken down?

- (a) Glycolysis in liver cell
- (b) Fermentation by yeast cell
- (c) Pentose-Phosphate shunt in liver
- (d) Lactic acid cycle in muscle

Last Date:
Nov 26, 2015

3 correct entries win attractive prizes

Ans: Brainleaks 153: (c) $\frac{2\sqrt{2}}{\sqrt{2}-1}$

Name:.....

Class:.....

School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at brainleaks@theglobaltimes.in



Dr DS Rathore, chair prof for Chair of Wisdom presents certificates to the participants

Innovation in teaching process

Amity Instt of Education, Saket

Arti Anand & Sonia Jain, AIE Saket, Faculty

A national seminar sponsored by Indian Council of Social Science Research was held at AIE Saket New Delhi on October 7, 2015. With the theme, "Right to Education: Equal rights and opportunities for social participation of students from marginalised sections of the society", the event highlighted the need for innovations in the teaching-learning process for the marginalised.

The event was in sync with the vision of Founder President, Amity Universe, Dr Ashok K. Chauhan, and Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF to work towards empowering the marginalised sections.

The event commenced with the invocation ceremony, followed by a welcome address by Dr Ranjana Bhatia, prof & principal, AIE, New Delhi, who gave an insight into Amity Institute of

Education. A total of eleven universities participated in the event spread over four sessions. It focussed on understanding poverty, gender inequality & social inclusion, strategies for equity, role of government etc. The seminar saw many eminent speakers from esteemed universities like Dr DS Rathore, chair prof for Chair of Wisdom, AUUP; Prof Anand P Gupta, director, Economic Management Institute, New Delhi & member, board of directors, IC Centre for Governance, New Delhi and Prof Sushma Yadav, pro vice chancellor, IGNOU, New Delhi. The participants were felicitated with a memento bearing a personalised note by Founder President.

To sum up the recommendations, the speakers concluded with the note that we need to incorporate the best of the brains in teaching; the evaluation of RTE implementation to be done at all levels; teachers' sensitivity towards education as a tool for liberation; strengthening the belief of self-efficacy; valuing diversity and understanding the fact that there is no single notion of intelligence. [G](#) [I](#)

National seminar on global trends

Amity University Madhya Pradesh, Gwalior

A national seminar titled "Emerging Global Perspective towards Business Leadership: Challenges and Opportunities" was organised on October 16, 2015 by ABS, AUMP. The objective of the seminar was to throw light on the emerging global trends in business leadership and the challenges and opportunities it brings for the managers and leaders. It provided an excellent opportunity for the delegates, researchers, academicians and other professionals working in these areas to interact with each other.

The inaugural session started with the traditional lighting of the lamp followed by the opening remarks of vice chancellor, AUMP, Lt Gen VK Sharma AVSM (Retd). Ragunath Medge, president, Mumbai Dabbawala Association was the guest of honour while Prof Karunesh Saxena, director and chairman, FMS, Mohanlal Sukhadia University, Udaipur graced the occasion as the chief guest. The dignitaries along with Dr Anil Vashisht, director, ABS and organising secretary of the seminar also

released the book of proceedings on the occasion. There were two technical sessions chaired by Prof (Dr) MP Kaushik pro VC, AUMP and Prof (Dr) Sujit Kr Dubey, BHU respectively. Speakers in this session of the seminar included Prof Karunesh Saxena; Dr Abhishek Mishra, professor, IIM Indore and Dr Mahima Thakur, professor, FMS, DU. The concluding remarks were presented by session chairperson prof (Dr) MP Kaushik, pro VC, AUMP. The keynote address was given by Dr Manoj Patwardhan, professor, ABV- Indian Institute of Information Technology and Management, Rekha Singhal, professor Indian Institute of Forest Management and Dr Ajay Sharma, professor IIM Indore. The concluding remarks were presented by the session chairperson Prof (Dr) Sujit Kr Dubey. The Valedictory Session of the seminar was chaired by Lt Gen V K Sharma AVSM (Retd); Prof Dr Sujit Kr Dubey was the guest of honour for the session. Amit Tiwari from IITM, Gwalior was given a cash prize, certificate and a memento for the best paper presentation. The session concluded with the vote of thanks by Dr Anil Vashisht. [G](#) [I](#)

Pic: Prayas Sirothiya, MJMC, AUMP



Dignitaries release the book of proceedings at the national seminar

How to decipher a lie

Imagine if there were a signal that would go off every time one would lie. Too bad the signal is missing, but you can still train your mind to be a lie detecting tool. Here's how...

Sara Baijnath & Sheel Chandra
AIS Noida, XI C

Do you know that scientists have developed a buzzer which beeps every time one would click the "I agree with the Terms and Conditions" checkbox without actually reading them? *BEEP* Okay, that was a lie. But imagine, if there were a signal that would actually go off when one would lie, it would certainly add to the chaos; and for good reasons, this signal is missing. However, nature in itself is such a bewildering phenomenon that it can subconsciously help a keen observer to know if a person is lying or not. You can now catch the most nefarious of liars with a discerning eye by observing the following manifestations.

Blame Game: If a person starts pointing a lot, putting the blame on someone, sometimes even you, the lie siren will start wailing like anything. If a person becomes defensive or hostile and attempts to turn the tables, or well, actually throw a table, you know someone's not being honest.

Cover-Ups: When a person is unwilling to answer your question, or hesitant to reveal something, s/he starts covering the mouth or scratching the nose. This is because, obviously, you'd want to conceal the one place which might uncover all your deepest secrets. Ergo beware of doctors in scrubs and



health masks. When they say the injection doesn't hurt, don't trust them.

Restless-Leg Syndrome: Do you know what liars desperately want to do?

Run from the confrontation as fast as they can. Some believe that sprinter Usain Bolt was actually having a heated argument before going on to break world records. On a serious note, since liars

tend to avoid confrontation, they shuffle their feet, showing agitation, nervousness and discomfort. You will be able to notice the palpable nervousness in their body language.

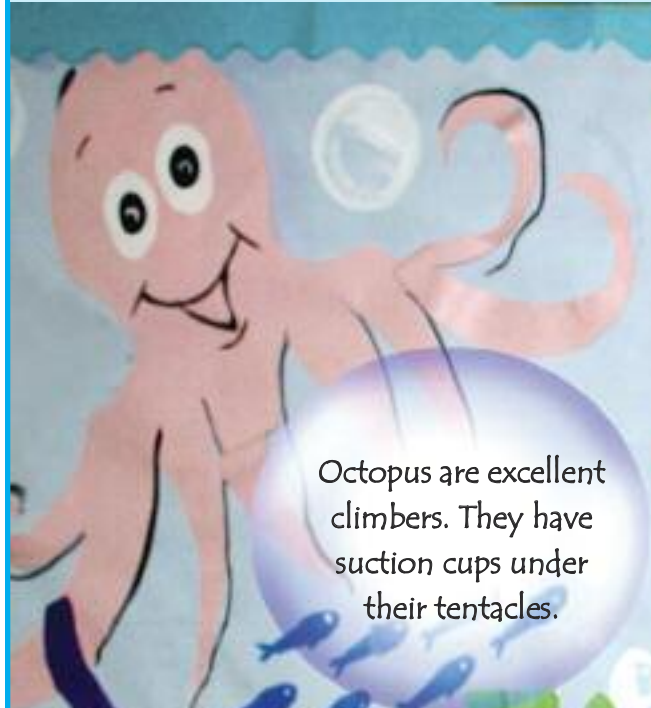
Panting: Since the liar's mind is trying to unravel its own string of lies, the liar becomes nervous. Nervousness leads to spiking up of the heart rate and blood pressure which leads to either breathlessness or heavy breathing. Either way, uneven breath sounds are not only an alarm to a doctor, but also an alarm buzzing lie-alerts. That's the reason you pant so much when you lie to yourself that you completed ten rounds of jogging when you actually did seven.

Blink-me-not: When so many ways of catching a liar are posted on social and public platforms like the internet, the very culprits we're trying to catch are apprised of our strategy. The liar, thus, tries everything in his/her power to control your mind. For instance, a liar might provide too much information and details to show a characteristic openness. Sometimes, a liar might stare at you without blinking much to show that s/he is confident about what s/he is saying. Note that, while some liars fall prey to these symptoms, others just overcome it with a dose of experience. But every liar must know, professional or amateur, that you might lie to a person or a group or the whole world, but you can never lie to your own body, your mind. For our mind is one of the most complex and vicious mechanisms of all time which can aid you in lying like a pro but also help you to decipher dishonesty and lying like a pro too. Good luck deciphering!


Ocean Treasure

Brought to you by AIS Pushp Vihar

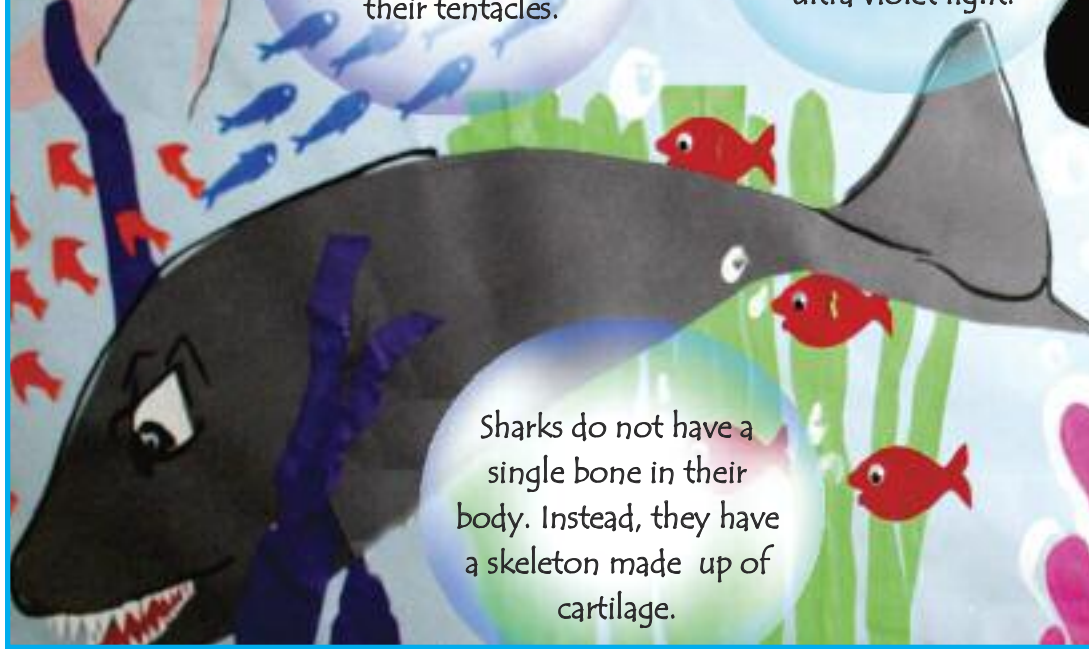
Different marine animals with their uniqueness swim together on this beautiful board of AIS Pushp Vihar. Here are some amazing facts from our deep sea friends




Octopus are excellent climbers. They have suction cups under their tentacles.



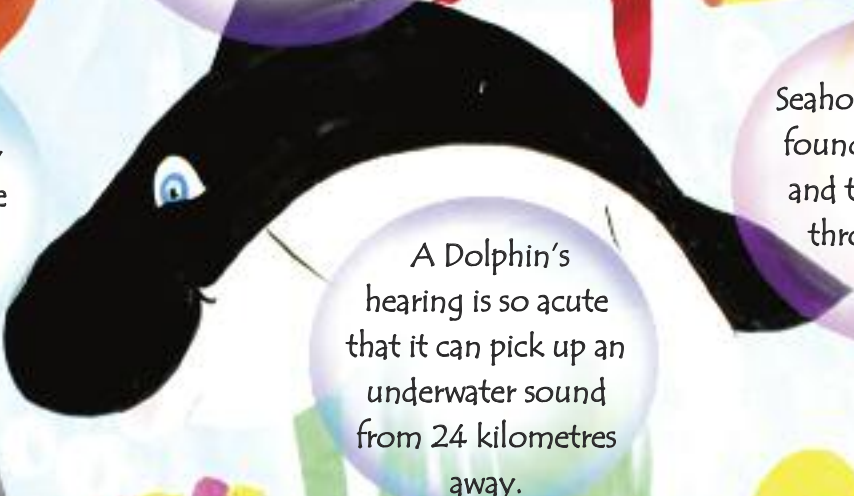
The common Goldfish are the only animals which can see both infrared and ultra violet light.



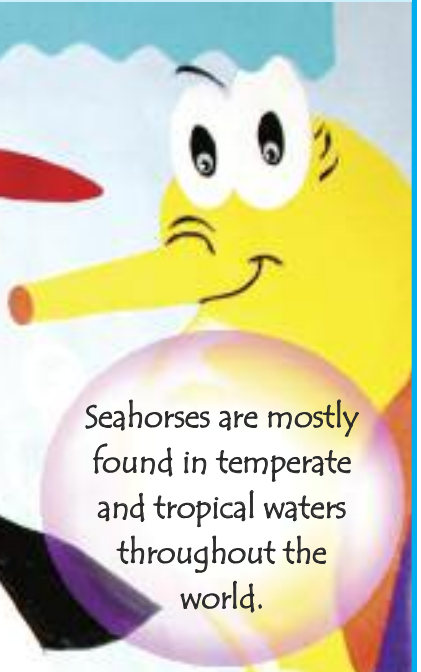
Sharks do not have a single bone in their body. Instead, they have a skeleton made up of cartilage.




The biggest Starfish the Sunflower Star have been on this Earth for more than 500 million years.



A Dolphin's hearing is so acute that it can pick up an underwater sound from 24 kilometres away.



Seahorses are mostly found in temperate and tropical waters throughout the world.



The board at AIS Pushp Vihar



Sangathan is all about celebrating the spirit of Amitians. This event goes across domains, departments and classes; one develops lifelong friendships in the event.

Gauri Chakraborty, ASCO, Faculty

Play on Learning classical music is like growth of a Banyan tree



Dr. Amita Chauhan
Chairperson

Like every year, Sangathan, an important event in the Amity calendar, concluded with a brilliant display of sportsmanship, camaraderie, enthusiasm, determination and team work. Right from the march past to various sporting events; the event was a showcase of everything that Amity stands for. While everyone regaled in the excitement, the warmth and affection of Amitians for their beloved Founder President sir as they sang and danced, left me overwhelmed.

Sports have always been an integral part of Amity for we believe that the lessons taught on the field are as important as the ones imparted in the classroom. In fact, at times, on-field learning supercedes the knowledge brought by the written word. Lessons like sportsmanship, team work, discipline, hard work and determination are some things that can be best imparted through sports. These virtues not only help us in sports but in other spheres of life as well. Working together in a team lets us appreciate the different qualities each team mate has, discipline makes us a principled individual and determination leads to perseverance; all of them shapes us to be a better human being. They teach us that winning is not everything and that losing has its advantages too. A person who has never lost a game has never learnt something new.

So, go out and play, it does not matter which sport you choose. All you need to remember is to play on for life is nothing but a game and only the ones who choose to play till the end are the ones who succeed. 🇮🇳

Festive Time



Vira Sharma
Managing Editor

The past fortnight has been full of festivities and celebrations. From Sangathan that was a celebration of human values to Diwali, the festival of light; there were numerous reasons to rejoice. This edition of GT is an attempt to capture that euphoria.

The wave of joy kickstarted with Sangathan. Every year when Sangathan arrives, there is a concerning editorial meet to discuss how we are to cover it differently this time to make it better than the last one. For this once-a-year grand occasion, captures the essence and beauty of what Amity preaches, teaches and breathes. Encapsulating the same in this issue of GT, we bring to you the grandeur of this fest with its cultural festivity (Page 7), sporting spirit (page 1) that is also a journey of inspirational learning (Page 6).

Even as we and our newsprint was reeling from the effects of inertia that Sangathan left us with, a bright light flooded us for it was time for Diwali. While Mark Zuckerberg shared message of missing Diwali in India, there are some for whom the memories of Diwali is something they live with each day. GT brings you close to the people of Sarojini Nagar (page 2) where even after a decade, the sounds of the explosive attack continues to be heard in their minds, every Diwali. Despite that, the market continues to shine and light.

Diwali bid a cheery adieu and a it was time to say hello to Children's Day. This day has always been special, and more so for us, the editorial team for a children newspaper. We couldn't have missed encapsulating this important day in the edition. This issue with its special 'open-up' (pg 8) and 'then & now' (page 12) will take you back to childhood.

As I flipped through the pages of this edition, its celebratory fervour made me smile. I hope you do too. 🇮🇳

...says Saskia Rao-de Haas, an adept cellist and composer. Giving an insight into the world of music and exploring its manifestations, she conveyed her intense love for music in an interaction with GT reporters **Debargha Roy, XD & Tanushree Dutta, XI E, AIS PV**



Saskia Rao-de Haas with Ms Divya Chauhan and GT reporters

What ignited your interest in Indian classical music?

It began with a single song. I listened to it once, and then twice and thrice till it became a regular practice. And there has been no looking back since then. I don't know how to explain why I liked it. When you really love something like this, you do not need to give a logical reason to justify your love for it.

You enjoy it as much as you can.

What do you feel when you are crossing diverse music with Indian classical music?

To break the rules, you will first need to know them. Learning classical music is like the growth of a Banyan tree. Your roots have to be really strong; you need to go deep into what

you are doing, so that you know all the basics and have a strong foundation, just like a Banyan tree. And then as you grow, you can branch out in different directions. I spent years learning Indian classical music, and it was then that I could explore some new avenues with the use of classical music. Experiment can be done only by pure knowledge.

Do you think that globalisation of Indian classical music is important?

Globalisation of Indian music is certainly very important. However, one needs to be very careful about the same. It should not be confused with fusion. There are certain qualities of Indian classical music that need to be presented to the world. The Natya Shastra, for instance, informs about how Indian classical music and other kinds of classical arts should be performed, is known to the world and has become important in learning the arts. So, such features of Indian classical music should be presented before everyone.

We often hear about gurus in learning classical arts. What according to you is the importance of a guru when it comes to learning these arts?

The concept of gurus is indeed a beautiful system of learning. Gurus show you a direction so that you can understand which way to go and how to go. Once you are sure about this path, you will undeniably have a full grasp of classical art. 🇮🇳

The tale of Two Lives

Indian villages epitomise a simple life while the city life is fast. But there is much more difference between these two worlds believes **Agrima Gupta, AIS MV, XI H**



Urban



Rural

4.00 AM: The people in cities, wrapped in blankets and quilts, are in a deep slumber in their cosy beds. After all, who gets up before sunrise, especially in winters?

6.00 AM: The alarm clock beeps, children lazily rush to the washroom, bathe, put on their school uniform and get ready for school while getting hotdogs for their lunchboxes, apart from the munchies of the canteen.

7.00 AM: Running and panting, they reach the bus stop just in time. Settling in their plush bus seats, enjoying the coolness of the air conditioner, they lazily enjoy their easy ride.

9.00 AM: The parents are ready to leave for work; they pick up their laptops and car keys, preparing themselves for the traffic woes and the hectic day that would follow.

2.30 PM: The children are back from school. The bell rings and the cook enters to make pasta for the kids today. The children relish the pasta while surfing thousand TV channels, an integral part of their life.

5.00 PM: The mother returns tired, greets the children, tells the cook what to prepare for dinner and goes to her room to relax for a while before starting to finish her work again.

7.00 PM: Father returns from work. He switches on the TV, the children start demanding the latest gaming CDs and are sent to their room to complete their homework.

9.00 PM: It is time for dinner. Everyone is seated at the dining table, checking their smartphones once in a while. The only sound is of cutlery as no one speak while eating but are busy with Whats App..

11.00 PM: Everyone retires to their rooms, surfing their phones before they doze off.



4.00 AM: The rooster crows and everybody wakes up to go about their chores. When the sun rises they are going to bow down their heads and greet it.

6.00 AM: The children take a bath at the nearby well, put on their uniform and are ready to cover the long distance to their school on foot, hoping that the mid-day meal *khichdi* tastes a little better today.

7.00 AM: The male members of the house are ready to go to the field on their cycles, dreading the bumpy ride that lays ahead. Greeting people on the way and hurdled by the cattle, they make their way through.

9.00 AM: The women return with earthen pots filled with water. The water supply in the village is irregular and thus they walk long distances to get water from the wells chatting, making the distance appear shorter.

2.30 PM: The children are back from school and the male members have also returned. The family sits together in the kitchen enjoying the plain *dal-chawal* while the female members make steaming hot *chapatis*.

5.00 PM: Children play outside with their friends as some of them try to climb trees to pluck mangoes. Men and women talk and laugh, sharing their sorrows and happiness.

7.00 PM: Dinner time is about sitting beside the smoke *chulha* as the simple *roti-subzi* gratifies all. Today, there is *kheer* for sweet dish too, an added bonus that brings smiles.

9.00 PM: The *charpais* are set. The children rush to grandma who recites stories from the golden ages. The men talk about the much awaited rains and women about their daily routine.

11.00 PM: Sleep has engulfed everyone, worn out from the day's labour and hard work. 🇮🇳



All Pics: Deepak Sharma & Pankaj Mallik, GT Network



Pic: Osaid Rahman, ASCO



Sangathan classroom

17 years of ethical sportsmanship and ecstatic bonhomie. 17 years of emotional highs and novel breakthroughs. Each year, penning a new chapter. Each lesson, turning a new leaf. As the magnum opus that Sangathan is, turned 17, we bring you 17 lessons it has imprinted on our minds

Anwesha Sen Majumdar & Vaishali Soni
GT Network

1 Nothing great can be achieved... without planned execution.

If you can conceive it, you can achieve it. However, the fine line between conceiving and achieving can only be bridged by implementation. "The magnanimity of Sangathan and the well-coordinated march past, everything goes on to prove how organised execution leads to excellence." -Brig GS Rathore, OSD-Chancellor, AUR

2 Success is always the sum total of... strategic management.

17 successful years of Sangathan prove that behind every spectacular achievement, lie layers of microscopic management and planning. "The most important lesson I'm taking home is management - how everything can be managed within a time limit." -Dr Indrani Singh Rai, Associate Professor, AU Chattisgarh

3 The key to a great event lies in... impeccable coordination.

The triumph of an event is directly proportional to the coordination between team members. "All through our stay, we are made to feel so welcome, all thanks to the organising committee's co-ordination." -Yogesh Shukla, Asst Prof, AUMP

4 Working in a systematic manner... is half the battle won.

The ant can carry a load that's ten times its own weight. When a tiny insect can reap the fruits of systematic and directed efforts, what humans can achieve is just about anybody's guess. "The methodical way of doing things is my biggest learning." -Balaji, AGBS Chennai

5 Sangathan is... healthy competition.

It fosters a true spirit of sportsmanship by conglomerating all Amity institutes from across the length and breadth of the globe. "Coming together of sportspersons from all over the country fosters healthy interaction." -Hansraj, Manager sports, AUH

6 Practise makes perfect... will hold true always.

There's a grain of truth in the age old adage. Amitians have known it all along. "Daily practice and determination will lead you to victory- that's my lesson from Sangathan." -Pawan, AIE Delhi

7 Conquer your fears...with confidence.

Sangathan provides umpteen opportunities to combat one's self-doubts and come up trumps. "The exposure I got here has helped me deal with my stage phobia and given me confidence to step

on the stage again." -Neelam Walia, AUMP

8 Team spirit is... everything.

You can take Sangathan out of team spirit, but you can't take team spirit out of Sangathan. They are synonymous with each other. "Sangathan has taught me to work in a team.

Pic: Raghav Khunteta
ASCO, AUUP

Team spirit is reflected everywhere." -Kajol Tomar, AUMP

9 Success entails... hard work.

There are no shortcuts on the road to success. You have to keep outdoing yourself. "This year, we surpassed last year's achievements, all thanks to two months of hard work." -Ankur Dutta, AGBS Pune

10 True sportsmanship is... supporting each other.

At Sangathan, everybody grows together. "Often in other universities, the native crowd boos you down. But here, everyone is so supportive." -Gyanesh Chauhan, AUMP

11 Aim for the stars and... never stop at one.

What good is victory, if it doesn't repeat itself. At Sangathan, it is about getting used to it. "We won bronze this time. Next time, we are aiming for gold!" -Saimitra Chauhan, AUMP

12 Winning is...a wow feeling.

Experiencing the highs of a well-deserved victory, is inexplicable. "Winning the march past as freshers was thrilling." -Shivani Shah, AIE Noida

13 Outgrow... your own capabilities.

Sangathan brings out the best in everyone. "In my 8 years of arranging music, I have seen the music evolve. Earlier, it was more about Bollywood; today, the focus has shifted to theme based music." -Harshit Walia, ASCO, AUUP

14 If you want to see the whole of India... come to Sangathan.

A melting pot of varied cultures, each institute brings a unique flavour, representing a mini India. "I always wanted to see all of India. And I saw that at Sangathan!" -Fairaz Anika, Amity Kolkata

15 To grow, you need... the right environment.

Holistic education with the right balance of sports and extra-curriculars is Amity's USP. "With Sangathan, Amity creates an atmosphere for both sports and education to thrive." -Ashwin Mani, Amity Mumbai

16 A family that stays together... is Amity.

Perhaps, the biggest lessons of unity in diversity can be learnt at the portals of Sangathan. "Though we are from different institutes but here it seems everyone belongs to one big Amity family." -Dr Kavita Varma, AIE Lucknow

17 Amity's air is... infectious.

It's indescribable; it's just different. You got to be an Amitian to feel the Amity magic. "Only at Sangathan you realise the magnitude of what Amity is. The buzz is infectious, it's a whole new world." -Anjali, AU Dubai





Tsunami of Cultural Vibes

Aditya Sundaray

Amity Institute of Forensic Sciences, AUUP

If there was one place where the world seem to have converged, it was the campus of AUUP on the cultural eve of Sangathan 2015, with distinct cultural flavours spreading their unique aroma.

After more than a month of action-packed sports, the 17th year of Sangathan reached a glittering crescendo with an evening of dazzling cultural performances on October 28, 2015 at AUUP. A volley of spectacular performances was brought in by students of various campuses of Amity University across the globe. The event reflected the traditions, heritage and colours of their respected lands. The glittering 'Cultural Eve' saw the distinguished presence of Dr Atul Chauhan, Chancellor, AUUP; Dr Aseem Chauhan, Chancellor, AUR & AUH; Ms Pooja Chauhan, Vice Chairperson, AHF; Prof (Dr) Balvinder Shukla, Pro VC, AUUP; heads of institutions; faculty members and students.

Rocking the stage: Giving the evening an auspicious beginning, there was a 'Ganesh aarti' performed by AU Maharashtra in a unique hip hop style. Thereafter, followed energetic performances, each more spirited than the other, upping the excitement quotient by several notches. While the 'Dhunuchi' dance by AGBS Kolkata brought in a flavour of Durga Puja; the *Lavani* and *Lezim* dance forms by AGBS Pune transported the audience to Maharashtra. The well-synchronised Odissi dance performance by AGBS Bhubaneswar left everyone spellbound. The

evening reached new heights with the power packed performance from the land of *tehzeeb*, AU Lucknow and the foot tapping folk dances by AU Gwalior and AGBS Chattisgarh. Further enhancing the heat of the dance floor were the energetic 'Kalbelia' dancers from AU Rajasthan followed by a floor thumping 'Bhangra' performance by AGBS Chandigarh. If that wasn't enough, the Arabian knights and princesses straight from AU Dubai rocked the stage.

Starting their act with an unexpected treat by transforming an epic Bollywood number 'Tum hi ho' into Arabic, they made their way right into every Amitian's heart. Following up with a high-octane belly dance and a freestyle fusion number, they proved music has no language. The evening concluded with the most awaited performance by AUUP on the theme 'Evolution of music' choreographed by Inertia, the official dance society of Amity School of Engineering and Technology. An elaborate act depicting how music evolved from the pre-historic tribal folklore to Sufi and Kathak to the very popular Bollywood dances; it was a beautiful tribute to the world of music.

Words that avowed: The talented trio of Varun Chowdhary (RICS, student), Ishani Singh (AICC, faculty) and Akshay Goel (ASCO, student) kept the audience on top of their spirits with their cheerful anchoring. Eliciting loud cheers from the huge crowd, they ensured everyone enjoyed to the core. Dr Atul Chauhan took the crowd to a frenzy with his words, "Amity has the most talented students in the world. We are proud of you!" The memorable evening ended with the vote of thanks proposed by Chaya Chardiya, director - hostel administration, AUUP.

All pics: Anushi Dayal & Raghav Khumeta, ASCO, AUUP



Kalbelia dancers: AU Rajasthan



Synchronised Odissi :AGBS Bhubaneswar



Ganesh aarti: AU Maharashtra



Hip hip burrah: AU Dubai



Evolution of music: AUUP Noida



Mahua jhare: AUMP Gwalior



Bhangra pa le: AGBS Chandigarh



High octane: AGBS Pune



Invoking Goddess Durga: AU Kolkata



Folk beats: AU Chattisgarh



Power packed: AUUP Lucknow



My tryst with the alphabet



Dejected and sad, I got off the slab and walked up to my room thinking, “The wall was a much better place to scribble!”

I had been earlier presented. My dimpled smile grew wider as I embarked upon that journey titled “Join the dots”. I gleefully set on to the task and it was a matter of a few seconds before my mom’s version was somewhere in the pile, while I was pouring my creativity onto that sheet of paper. After sometime, I looked at my work satisfactorily, went to the kitchen where my mom was preparing lunch, climbed onto the kitchen slab and showed her my piece of art. And that’s when I was told that the first letter was supposed to be an ‘A’ which in my sheet looked like an inverted ‘Y’, and the thing that was supposed to be a ‘3’ looked more like an ‘E’ except for the fact that the horizontal bars were more curved than needed. Dejected and sad, I got off the slab and walked up to my room thinking, “The wall was a much better place to scribble!”

Sarina Mulchandani
AIS Vas 6, Alumnus

It was a sunny day in the October of 1999, when I had been promoted to Nursery from pre-nursery on account of being an outstanding student, though I fail to understand what the definition of outstanding was back then when prep school meant singing and dancing and scribbling on the papers with myriad shades of crayons. Nevertheless, the pro-

motion meant that I had to learn how to write at least in a legible form to qualify my admission test approaching soon. I remember being presented a pile of sheets with bizarre dots in all directions. I looked up at mom and grinned at her, while she just handed over a sharpened pencil to me saying, “Today, for a change, don’t write on that wall, join these dots like this,” and then she showed me another sheet that looked like an answer key to the question paper



Caesar salad

Shubh Bhalla, AIS Gurgaon 46, IX

Ingredients
Carrot1
Red bell pepper 1
Yellow bell pepper1
Egg (boiled)1
Apple.....1
Salad leavesA bunch
Sprouts..... ½ cup
Paneer (diced)100 gm
Babycorn 4 to 5
Olive oil.....1 tbsp
Lemon juice.....1 tbsp
Salt to taste

Method
■ Cut the red bell pepper, yellow bell pepper and carrot into juliennes.
■ Add sprouts, *paneer* in the same bowl.
■ Mix all the vegetables together.
■ Add salt, olive oil and lemon juice to the veggies and toss them well.
■ Take a plate and place salad leaves in it. Now, place the vegetables on the salad leaves.
■ Cut apple and babycorn into thin slices and use it to garnish the salad.
■ Cut the egg in half. Decorate the salad with the boiled egg.

WORD DETECTIVE
Can you spot some words related to fire safety?

O	U	T	L	E	T	S	S	E	G
B	A	T	X	W	J	R	M	S	A
K	A	F	F	Y	Y	D	W	C	S
R	O	T	C	E	T	E	D	A	O
Y	F	S	T	C	N	F	X	P	L
W	M	Z	O	E	A	K	W	E	I
F	I	R	E	T	R	U	C	K	N
B	D	T	E	B	D	I	P	P	E
S	E	Y	T	P	Y	F	E	A	B
E	K	O	M	S	H	X	S	S	M

BATTERIES	CORDS	DETECTOR
ESCAPE	FIRE TRUCK	GASOLINE
HYDRANT	MAP	OUTLETS

WORDS VERSE

Sunday evening
Ritwik Kar, AIS Noida, X B

It’s a boring Sunday
Awaiting a strenuous Monday
But amidst them both, still lies a day
With confusion in every bay

What is joyful?
What is woeful?
What to do and what not to do?
He sits morose, flushed in ennui

But someone please explain to him
There is not always a reason to smile
One just does it once in a while
And lives life in one’s own style

Amidst the problems of life
He realises it’s time for him to find
The reason why God made his mind
With a body that beautifully binds

But then his mother calls
And orders to finish that homework
He completes it well, all right
Feeling that it took all his might



He goes off to meet his friends
Forgetting all about boring Sunday
And why he was in dismay
Keeping everything happy away

At this moment he starts to run wild
Decides he will live his life
For the moment is now rife
And that’s the beauty
Of a lazy Sunday evening

Special ability
Sameer Dutt
AIS Pushp Vihar, IX A


So what if I have a disability
I am living to learn with it
What if I can’t form the letters
The way you do
I am improving as Einstein used to do

So what if I’m a laughing stock
And with me no one is interested to talk
It didn’t matter to Leonardo Da Vinci
Neither does to me

So what if my work is not recognised
The way it should be
And I don’t receive
The patting on my back
I know there are many things that I lack


So what if I have to struggle harder
I am still determined
To climb up the ladder
So what if it is treated as a handicap
People laugh behind my back


So what if dyslexia
Is seen as a disability
I’ll fight and make it my special ability
To prove the world of my normality




CAMERA CAPERS
Vasu Goyal, AIS Mayur Vihar, XI F

Send in your entries to
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Along the shores



Amidst the turbulence



The guiding light



On the cultural eve, we performed a traditional Odissi dance. It was exhilarating to see the swelling crowd enjoying our performance.
Pririnkle Kisley, Amity Bhubhaneshwar

Whose helper?

Illustration: Ravinder Gusain, GT Network

Short Story



Tanishka Verma
 AIS Noida, VII J

Once upon a time, there was a village called ‘Samaypur’. Peace and happiness prevailed in Samaypur as nobody fought in the village. On the rare occasions, when there was a squabble between people, they would simply approach Raman. He was considered the wisest man in the village as he was kind, honest, gentle, and impartial. It was because of Raman that the village never felt the need to have a head or a ruler. Everyone in the village went to Raman with his or her problems as they trusted him. One day, Raman was crossing the river

side when he heard a farmer and a writer arguing with each other. He walked up to the site where the two were arguing and realised that the brawl was over a maid. Both the writer and the farmer claimed the maid, who was deaf and dumb, to be their own. The farmer said, “She is my servant.” The writer, on the other hand, exclaimed, “No! You are lying. She is my helper.” Raman listened patiently to both of them. He then asked the farmer to bring a cow and the writer to bring an empty pen and an ink pot. Both of them came to Raman with the things he had asked for. Raman showed the maid both the things. The maid came a bit closer and examined the cow. Then she looked at

He then asked the farmer to bring a cow and the writer to bring a pen and a pen and an ink pot.

the pen and ink pot. She gave an uncertain look to Raman. But suddenly she picked up the pen and filled the ink without spilling a drop of ink. At this Raman said, “It is clear now. The writer was correct, she is his helper. The farmer was lying. She does not belong to him.” After listening to Raman’s decision the farmer felt offended and was very angry. “I am not lying. How can you say that?” the farmer fumed with anger. Raman replied, “The maid servant filled the ink in the pen without spilling a drop of it whereas she was not familiar with the cow. And no one can pour the ink so neatly in the first attempt. It appeared as if she had done this several times before as well. So, the decision is clear.” The writer and the villagers were happy as Raman took an **astute** decision.

So what did you learn today?
A new word: Astute
Meaning: Smart



Crispy honey chili lotus stem

Khushi Girdhar, AIS PV, VI A

Ingredients

Cornflour.....1/4 cup
 Lotus stem (sliced)2 cups
 Chili oil2 tbsp
 Dry red chili flakes1 tbsp
 Tomato ketchup.....1/3 cup
 Soya sauce2 tbsp
 Salt.....to taste
 Oilfor deep frying

Method

■ Dust the lotus stem slices with cornflour and deep-fry them in hot oil.

■ Take a plate and place absorbent paper on it. Now, keep the fried slices on the paper so that it absorbs all the oil.
 ■ On a low flame, slightly heat the chili oil in a fry pan.
 ■ Add honey, chili flakes, soya sauce and tomato ketchup to the fry pan and bring it to a boil.
 ■ Now add fried lotus stem slices and salt to the pan.
 ■ Toss well till the sauce coats the lotus stem evenly.
 ■ Hot crispy honey chili lotus stems are ready to serve.

Painting Corner

Advitya Joshi
 AIS MV, IV C



It's Me



My name: Samanyu Walia
My school: AIS VYC Lucknow
My class: I
My birthday: January 9
I like: Playing outdoor games
I dislike: Being scolded
My hobby: Reading story books
My role model: My father
My best friend: Arnab
My favourite book: Arabian Nights
My favourite game: Football
My favourite food: *Rajma* Rice
My favourite teacher: Seema Ma'am and Tanuja Ma'am
I want to become: A doctor
I want to feature in GT because : I want everyone in my school and colony to know me.

Riddle Fiddle

Aradhya Khetarpal
 AIS Mayur Vihar, IV B

1. More expensive than gold and is cherished forever
 2. Made over a cup of tea, takes time to form but a second to break. It's between a merchant and a trader.
 3. Can be blind and can also be at first sight and lasts forever
 4. What is the center of gravity?
 5. I'm round at the ends and high in the middle. Who am I?
 6. I'm tall when I'm young and I'm short when old. Who am I?

Answers: 1. Memories 2. Bond 3. Love 4. V 5. Ohio 6. Candle

POEMS

Education – a transformation

Niamat Gill, AIS Noida, IV B

Education is not
 Merely a learning process
 It transforms us inside out
 Into better and more efficient pupils
 With deeper thoughts
 We can dare to speak aloud

The aim of education is knowledge
 Of values we must imbibe
 It is only then that our country
 Will progress and
 Touch the seventh sky

Literally education is of no value
 If it does not polish the character
 We must become aware and conscious
 And strive to make our country better

True education is training
 Of both head and heart
 Our teachers are our guides
 We move on to the next class
 But in our hearts we never part
 Seeking, striving, creating



The journey shall hold many tests
 We slowly transform ourselves
 Into better pupils
 And noble countrymen

Education is not
 Merely a learning process
 That stops after some time but
 It goes on and on
 Kindle the fire in your heart
 And lead your country on.

Life is a dream

Sourish Srivastava, AIS Vas 1, III A

Life is but a dream
 A sweet and sour cream
 A chance given to us
 To live with love and peace

It is a beautiful budding rose
 With its secrets enclosed
 We don't know when it ends
 The way is full of many bends

As each moment is passing by
 The present is bidding us goodbye
 These slipping moments
 Of time are lost
 And they will never return at any cost

Right or wrong we must know
 For what we reap is what we sow
 Leading to us to a bright beam
 For life is but a dream.



amiown
Amity's Caring Preschool



EVERY
CHILD
IS A DIFFERENT KIND OF
FLOWER
AND ALL TOGETHER,
MAKE THIS WORLD A
BEAUTIFUL
GARDEN

HAPPY
CHILDREN'S
DAY



Like beautiful and unique flowers blossoming from delicate buds, our children too have to be loved and nurtured to become the best that they can be.

And all of this starts with love. Unconditional love and care in the formative years bring out the best in your little ones. Only careful nurturing will help them to fully explore their unique potential and let their own beautiful futures unfold.

Let's make every day Children's Day, by taking a pledge to love our little ones unconditionally, encouraging their unique potential and nurturing them into happy and lifelong learners.

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Forensics Sciences: For me, Sangathan was a great experience, because we finally won the long coveted Hockey women's medal!
Rhea Martha, Amity Noida

Swiss ties

The Swiss exchange programme provided students an insight into the two cultures, strengthening their ties



The Swiss delegation with Renu Singh, principal, AIS Noida

AIS Noida

Amity International School, Noida hosted the 5th Swiss Cultural Exchange Programme from September 30 to October 10, 2015. The programme was in sync with the vision of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF to nurture global leaders. Ten students (girls) and two faculty members

from Kantonsschule, Wettingen, Switzerland were hosted by ten students (girls) from Class X and XI of AIS Noida. The delegation was given a warm, traditional welcome at the school and was taken on a sight-seeing tour to Qutub Minar and Lotus Temple to acquaint them with the cultural heritage of Delhi. Thereafter, the delegates were given an insight into Indian music and dance where they enthusiastically learnt

a Punjabi folk dance along with the Gayatri mantra that they later chanted melodiously. The faculty members of the delegation, Dr Thomas and Sabina Fleuck, interacted with the students of the school by conducting a Physics session and a musical aerobics session for students respectively. Later, the delegation along with the hosts and vice principal Jyoti Arora were taken to the Swiss embassy for an interaction with Aaron Egolf, public diplomacy officer. A trip to Taj Mahal and Fatehpur Sikri was also organised for the swiss delegates who were mesmerised by the aesthetics and history of the place. The group was also taken to National Bal Bhavan, where they were introduced to classical music forms and the ancient Indian art of Bandhni (tie and dye), Warli and Madhubani painting. The exchange programme concluded with the Swiss delegation and the host families along with principal Renu Singh and vice principal Jyoti Arora, attending the International Get Together held at AKC where delegates from several other countries were also present. With heartfelt memories, the host families bid adieu to the Swiss delegation. [G](#)[T](#)



Students present a spectacular dance performance

Amity Utsav 2015

AIS VKC Lucknow

The students of AIS Viraj Khand Lucknow celebrated 'Amity Utsav' to commemorate the birthday of Dr Ashok K. Chauhan, Founder President, Amity Universe with great pomp and zeal on October 8, 2015 in the school premises. The event witnessed the participation of various eminent schools and colleges from the city like Spring Dale College, AIS VYC, DPS and Vibgyor High etc. The event began with welcoming the participant schools and seeking blessings of the almighty with the ceremonial lighting of the lamp. What followed was a cultural extravaganza, a blend of music, dance, art and drama.

Students participated in a fancy dress

competition where they dressed according to themes of 'Vintage Era' and 'Alien World'. Next was a competition 'Ad Magic' that gave students an insight into the advertising world. A music competition with two rounds; 'Open Mic', the western music round and 'Geet Gunjan', the Indian music round was also held. 'Nupuranjali', the dance competition saw students present contemporary dance forms. The last event for the day was the *nukkad natak*, where the students emphasised the importance of inculcating good values in our lives and left the audience intrigued. All the competitions were judged by experts from various fields who praised the students. Vice principal, Mukta congratulated the winners and complemented the students for their enthusiastic participation. [G](#)[T](#)

Embracing Manipur

The event saw beautiful dance and soulful music brought from Manipur



Manipuri dancers enthral audience

AIS Saket

Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, envisions every Amitian to be a blend of modernity steeped in Indian tradition. In keeping with this, the annual Spic

Macay event was organised at AIS Saket on October 5, 2015. The programme showcased various dance forms of Manipur. The event was honoured with the performances of Manipuri dancers Padmashri and Fellow of Sangeet Natak Academy, Guru Singhajit Singh and Shrimati Charu Sija Mathur along with their team. To begin with, a 'vasant raasleela' depicting Lord Krishna and Radha was beautifully staged. Following this, a drum dance saw the drummers play instruments while they danced. Next, a solo presentation by Nandita Devi depicted the 'Meitei Pujarin' dance of Manipur. A dance performance presented the love story and first meeting of Arjuna and Chitrangada, a beautiful Manipuri princess. A drum dance practiced in the temples of Manipur during the festival of Holi formed the last performance of the event. The programme concluded with the presentation of small tokens of gratitude to the eminent artists. [G](#)[T](#)



Anshu Mittal receives the honourable Sammaan award

Conferring 'Sammaan'

At Amity, with the relentless support and leadership of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, teachers are motivated to surge ahead and emerge as successful educators. Anshu Mittal, vice principal AIS Saket was conferred the most coveted "SAMMAAN" award of Rotary Club of New Delhi for development of innovative learning approaches,

and role-playing activities that motivate others. The award ceremony took place on September 11, 2015 at the Vivanta, Khan Market, New Delhi. Her 20 years of sterling experience in Amity has helped her build a strong foundation as an exemplary educator and an administrator. She conveyed her heartfelt thanks and gratitude to the Chairperson and the entire Amity family. [G](#)[T](#)

Winning Indo-african hearts



Irina Srivastava; her poem printed in GT (below)



AIS Vasundhara 6

To mark the Indo-Africa Summit that celebrates the close partnership of the two countries, the Central Board of Secondary Education organised a creative expression contest in collaboration with the Ministry of External Affairs. Irina Srivastava, a student of Class VIII, AIS Vasundhara 6 proved her mettle by bagging the 2nd prize at the regional level of the competition with her beautiful and thought provoking poem that reflects the values and the dreams of people belonging to both the countries that have faced common threats. As a token of acknowledgement, she was awarded a certificate of merit and cash award of Rs 10000. Her winning entry has also been displayed on the social media account of IAFS, Secretariat, Ministry of External Affairs. Her poem was also published in GT.

Grandparents Day

AIS Vasundhara 1

To mark the importance of grandparents in our lives and inculcate in children the values of respect and gratitude for the elderly, AIS Vasundhara 1 celebrated Grandparents day on October 16, 2015 in the school premises. The event saw the tiny tots of Nursery and KG make their grandparents feel special. Principal Valambal Balachandran and vice-principal (primary) Roop Kamal Singh welcomed the grandparents and blessed the little ones. The event began by seeking the blessings of the divine, followed by an entertainment programme staged by little Amitians. They excitedly spoke about their lovely grandparents, which left the grandparents smiling. The children also enacted the epic Ramayana, celebrating the victory of good over



Teachers and students present at the event

evil, thus, imbibing the goodness of Ramayana and living the spirit of Dussehra meaningfully. As the programme ended, grandparents joined the children in fun filled activities. Children presented beautiful gifts to their grandparents that they had crafted with love. The programme culminated with the blessing of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF.

Drama meets story

AIS Pushp Vihar

AIS Pushp Vihar organised a storytelling workshop on Oct 3, 2015 in the school premises conducted by the Korean Culture Centre. The workshop saw the staging of three stories narrated with elan and grace by expressive theatre artists. The stories viz "Mr Moon and Miss Sun", "The faithful daughter Sim Cheong" and "The woodcutter and the heavenly maiden" encompassed strong moral values and infused a sense of enlightenment in the students. The enthusiasm of the artists engaged the audience till the end and their spectacular performance, humour and wit, grabbed the attention of the gathering. The artists were acknowledged with a round of applause and a standing ovation by the audience. [G](#)[T](#)

Pics: Deepak Sharma,
GT Network

"If my college had such an atmosphere..."

...I would have gone to college everyday," said Salman Khan while he and Sonam Kapoor encountered exhilarated crowd at Amity University, Noida that was unmatchable and uncompromising in energy when it came to the opportunity to catch a glimpse of the stars

Richa, GT Network

Block brimming up with people, girls standing on the chairs, boys on each others shoulders. Thousands in the event vicinity; thousands trying to make it there. Media trying to accommodate their cameras and themselves. Cheers, applause and the sound of "Salmannnnnn" resonating in the entire university. Such was the sight at Amity University Uttar Pradesh on the day it witnessed superstar Salman Khan and Sonam Kapoor promote their movie 'Prem Ratan Dhan Payo' on November 4,

Movie trivia

Cast under the banner of Rajshri Productions, PRDP featuring Sonam Kapoor and Salman Khan in is replete with heart touching Bollywood numbers that are a blend of ethnic and modern styles. This family drama will mark the return of 'Prem', the on-screen character portrayed by Salman Khan. (With inputs from Sumitra Singh, ALS II, Faculty)

2015. The event that saw a footfall of over 15000. During the 20 minutes long proceedings, the event created an enigma that even a 3 hour show couldn't have. Presenting the highs:



Can't keep calm, Salman's in the house: As the crowd awaited the stars, the anchors struggled to keep the audience engaged. Songs and group dance performances kept the starstruck crowd entertained.

And then came the historic moment: The countdown ended. The title track of PRDP was played but soon became inaudible as cheers of the crowd took over at the very first sight of Salman Khan and Sonam Kapoor. As they walked to the stage, placards saying "We love you Salman" and "All the best" could be spotted, not forgetting the special placard, hung with a string, that made its way from a hostel

room to the top of the stage, with four words "I love you Salman". The milieu was nothing like Amity had witnessed before.

Dance, drama, action: They sang, they danced, they clicked with the crowd (literally). Selfies were taken every second, the special one being that of Sonam, Salman and the crowd. The audience heard him sing, "Main hu hero tera", a song that summed the sentiments of everyone present. What followed was a dance performance on the title track of the movie which left the crowd cheering for more.

Cheers to Amity and to Amitians: As Salman and Sonam spotted the drone camera and got to know that it was made by Amitians themselves, they were all praises for the students. "Have you actually made this?" asked Salman, astonished by Amity's talent. The euphoria of the crowd compelled him to say, "If my college had such an atmosphere, I would have gone to college everyday."

Soon the event was over, 20 minutes became a lifetime for many. Even as the stars exited, people stood on chairs, not wanting to miss even a nanosecond of his presence. AUUP had another memorable day added to its journey. With the songs still playing in their mind and their eyes glittering with the sight they had seen moments ago, the crowd dispersed.  

Then and now

Kids celebrated Children's day then and they celebrate it now. But their preferences have changed over time.

Riya Arora, AIS Vas 6, XII A enlists some of the changes...

Powerpuff Girls v/s Chhota Bheem

Then: With cartoons like Powerpuff Girls, Dexter's laboratory, Tom and Jerry, one could never ask for more.

Now: Even though Chhota Bheem remains a staple, but the sad truth is: it can never match the epics mentioned before.

Poppins v/s Kinder joy

Then: The rainbow shaped little candies were everyone's favourite. In fact, Polo, Parle's Kismi, Mango Bite, Alpenliebe, were given on birthdays or as a prize.

Now: Kinder joy overtook cute little colourful candies.

Games in restaurants v/s Wi-Fi

Then: We loved restaurants that had in-



built game parlours or where we could find our favourite characters dressed up for a photograph.

Now: *steps into a restaurant* Do you have Wi-Fi?

Travelling cards v/s Temple Run

Then: Playing cards while on the go was the thing to do.

Now: Ask kids what they play while travelling; you'll receive a prompt reply: Temple Run!

Handwritten v/s printed work

Then: The neatness with which we used to perfect each of our cursive strokes.

Now: Certainly, the printer is there to the rescue and all new age children have to

do is "click" and get the projects done.



Real v/s Virtual Birthdays

Then: Birthday parties back then included friends, family, relatives, cousins. Everybody was a part of your big day.

Now: Receiving a plain post of "Happy Birthday" on Facebook and just going out with a group of 3-4 people.

Katti v/s Unfriending

Then: The only big punishment we thought we could give to somebody was 'katti'. From the tiniest fight to a major issue, 'katti' was all we could say.

Now: The reasons are same but punishment has taken a whole new level of 'Block' and 'Unfriend' each other.  

GT Travels to London



Siddhi Narang, AIS Pushp Vihar, II A poses with her copy of The Global Times in front of the iconic Tower Bridge of London, UK. The Tower Bridge, (built 1886-1894) crosses the River Thames. It was officially opened on June 30, 1894 by Prince of Wales and Princess of Wales.

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