



Guests and dignitaries with Chairperson



Dr (Mrs) Amita Chauhan addresses AIMUN 2025



Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, receives the award from AIMUN chief guest

Celebrating A global visionary

Dr (Mrs) Amita Chauhan Receives First Youth Noble Peace Prize at AIMUN 2025

October marks the season of the prestigious Nobel Prizes - a time when the world celebrates excellence and global impact. Embracing the same spirit within the Amity-verse, Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, was honoured with the first-of-its-kind 'Youth Noble Peace Prize' at the 16th edition of Amity International Model United Nations 2025, held on October 7, 2025, at Amity University, Uttar Pradesh.

This landmark recognition celebrates Dr Chauhan's visionary leadership in building a global gateway through the Amity Educational Resource Centre, established in 2004 and which has united youth from over 40 nations in a shared mission of nurturing peace, happiness, and future leaders.

The prize was proposed by Boris Jelovšek, former chargé d'affaires, Embassy of the Republic of Slovenia and endorsed by the 15th Assembly of AIMUN.

The award and citation were presented to Chairperson by Dr Obijiofor Aginam, director, UNESCO-Mahatma Gandhi Institute of Education and Sustainable Development, amidst thunderous applause. The ceremony was attended by eminent dignitaries including Ashok Sajjanhar, former Indian diplomat; Dr Diana Darczi from Embassy of Hungary; Zoe Van Landschoot from Embassy of Belgium;

Major Gen Nalin Bhatia; Dr Pooja Chauhan, Chairperson, Amity Humanity Foundation & ASFD; Sapna Chauhan, Chairperson, Amiown; Mehtab Chauhan, Assistant Director, Digital Media; RM Aggarwal, former diplomat; Dr (Prof) Balwinder Shukla, vice chancellor, AUUP; Dr (Prof) Gurinder Singh, group vice chancellor, Amity University, AIMUN Secretariat, principals, teachers, and student delegates. Over 750 participants from 15 countries across the world joined the ceremony,

reflecting AIMUN's stature as a truly international platform for youth diplomacy and leadership.

A special movie on the journey of Dr (Mrs) Amita Chauhan was screened, highlighting her visionary leadership, initiatives, and transformative impact on students and global education. The event also featured a special video message from Darja Bavdaž Kuret, special envoy and ambassador at large, Republic of Slovenia, Ministry of Foreign and European Affairs, addressing

Amity and partner schools from Germany, Hungary, Belgium, and other countries, highlighting the global significance of Dr (Mrs) Amita Chauhan's work in youth empowerment and peace-building.

In her heartfelt address, Dr (Mrs) Amita Chauhan expressed gratitude and credited the honour to the efforts of her team and every Amitian who believes in her vision. She emphasised that great leadership comes from good character resonating the tagline of AIMUN'25 — चरित्रं हि धनोत्तमम्.

"Through AIMUN, international exchanges, and peace projects, our students learn that while diplomacy and innovation are vital, they must remain anchored in the eternal values of *satya* (truth), *ahimsa* (non-violence), and *seva* (service). I pledge to continue this journey of creating global leaders for peace, prosperity, and humanity," she said.

As Dr (Mrs) Amita Chauhan held the Youth Noble Peace Prize, pride rippled through the entire Amity family — a historic moment that will be cherished forever. Her enduring legacy lies in inspiring thousands of young leaders to embrace responsibility, empathy, and a lifelong commitment to global peace and harmony, reflecting the true spirit of "वसुधैव कुटुम्बकम्". 🇮🇳

Noble win, noble cause



Boris Jelovšek

"For more than three decades, Dr (Mrs) Amita Chauhan has built bridges where there were divides, and instilled hope where there was hesitation. Through Amitasha, she has uplifted less-privileged girls and given them wings of opportunity. Through AIMUN, she has created a platform where young diplomats learn not just to speak, but to understand - not just to lead, but to serve. Her message, 'Character is the greatest wealth,' reminds us that the truest foundation of peace is not found in treaties or declarations, but in the hearts we shape and the values we uphold," Boris Jelovšek wrote in a note read on the opening day of AIMUN 2025.

Coming next

AIS Gur 46 Contest Edition

Around The WORLD

GT keeps the newswire ticking by bringing you news from around the globe



USA

PIO NYC mayor



Zohran Mamdani, 34, has won the New York City mayoral election, paving the way for him to become the first Muslim and first South Asian mayor of the country's biggest city. The Democrat surged to victory with the promise to tax millionaires. During campaign, President Donald Trump threatened to cut NYC's federal funding if Mamdani won over independent Andrew Cuomo and Republican Curtis Sliwa. Born in Uganda to parents of Indian descent – filmmaker Mira Nair and scholar Mahmood Mamdani, he will be NYC's youngest mayor since 19th century.



CANADA

Indian visa applicants hit

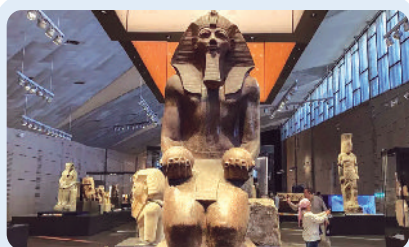
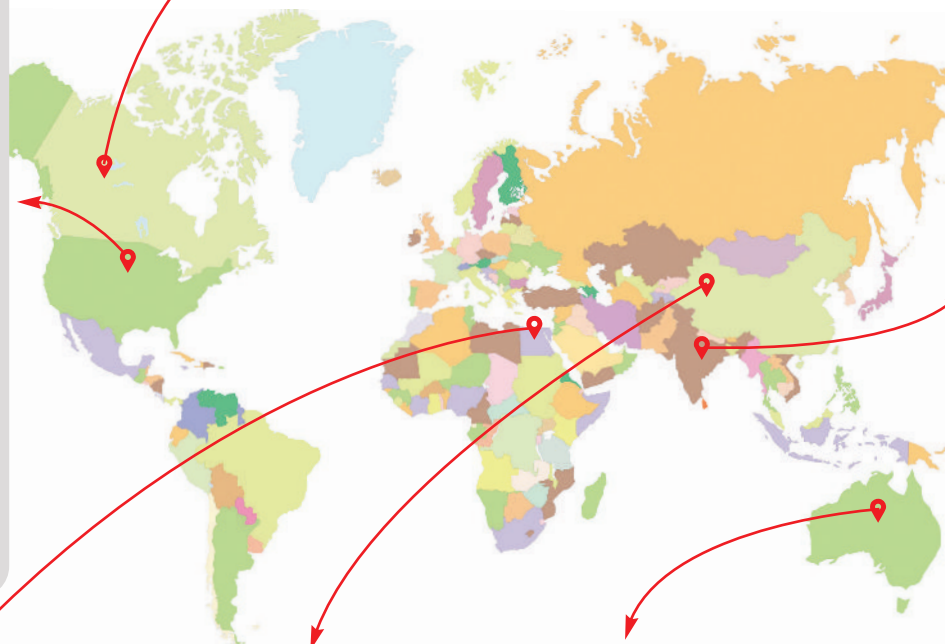
The country has refused most study permit applications from Indian students, citing fraud concerns. In August 2025, roughly 74% of Indian applicants were rejected, up from 32% in August 2023. By contrast, the overall rejection rate for all study permits sat at around 40%, and about 24% for Chinese applicants. This crackdown follows findings of thousands of fraudulent letters of acceptance, many from India, prompting Canada to tighten verification and financial requirements. The number of Indian applicants also dropped sharply, from 20,900 in August 2023 to just 4,515 in August 2025.



INDIA

Women's '1983 moment'

The team led by captain Harmanpreet Kaur made history by winning the country's maiden ICC Women's Cricket World Cup on November 2, 2025. Batting first, India posted 298/7, powered by Shafali Verma's 87 and Deepti Sharma's 58 runs. Sharma then took five wickets for 39 runs as South Africa were bowled out for 246. Sharma was named 'Player of the Tournament' for scoring 215 runs and taking 22 wickets – the finest all-round performance, men's or women's, in World Cup history. The victory has been dubbed 'India's 1983 moment for women's cricket'.



EGYPT

Grand Museum opens

After two decades of delays and a one billion USD cost, the Grand Egyptian Museum finally opened its doors to the public. Regarded as the world's largest archaeological facility for a single civilisation, it is located two km from the pyramids of Giza. The complex spans nearly 500,000 sqm and houses over 100,000 ancient artefacts, including the complete treasures of Tutankhamun's tomb.



CHINA

Daily cooking in space

Astronauts have cooked chicken wings and steak in orbit using the world's first oven designed for daily cooking in space. Installed on the China Space Station, the oven allows oil-free grilling and can run 500 times safely. Earlier, the International Space Station tested baking cookies in 2020, but only as an experiment. Experts call China's device a major step toward improving astronauts' stay and making it more home-like.



AUSTRALIA

Solar power push

The government will soon offer households three hours of free solar power each day under a new 'Solar Sharer' scheme starting in 2026. The plan aims to cut electricity bills and ease pressure on the grid during peak solar hours. Four million households have rooftop solar panels on their homes. Energy minister Chris Bowen said the plan promotes cleaner, cheaper energy, though critics warn it could cause price shifts outside free hours.



NEW ZEALAND

No more Maori in schools?

The government has said it will remove the legal requirement for schools to incorporate Maori culture in their curricula as required under the Treaty of Waitangi, an 1840 deal between the Indigenous tribes and the British Crown. Education minister Erica Stanford argued that the clause did not boost outcomes for Maori students, and it was unfair to schools. Critics warn the change risks damaging social cohesion.

Beyond the bookshelves

The Storyteller Who Built A Home For Stories

INTERVIEW



Ajay Jain, founder Kunzum

Harshil Bedi, XII B &
Avika Wadhwa, X A, AIS Pushp Vihar

An engineer turned entrepreneur, Ajay Jain's story is a testament to the power of following one's curiosity. A Cardiff University graduate, Jain transformed his passion for books into Kunzum - a thriving chain of six bookstores across New Delhi. But Kunzum is much more than a place to buy books. It is a living idea - a space where stories meet souls, where art and conversation fuel creativity, and where communities are moulded from curiosity. Through author meetups, literary evenings, and cultural events, Jain has reimaged what a modern bookstore can be.

Gateway to creativity

I've always envisioned Kunzum as more than a retail space - it's a gateway to exploration. Every shelf is a doorway to new ideas, and every corner invites writers, dreamers, and thinkers to connect. True to our tagline, "It's the way you think," Kunzum is meant to inspire reflection and dialogue. The space has been built to feel open, warm, and alive. The arrangement of shelves, the comfortable furniture, and even the aroma of free coffee are all intentional - designed to encourage people to stay, browse, and converse. I want visitors to feel relaxed enough to spend hours here. Kunzum is a bookstore by definition, but in practice, it's a cultural hub. It brings together literature, theatre, film, and music, every-

thing that fuels creativity and keeps the imagination alive and burning.

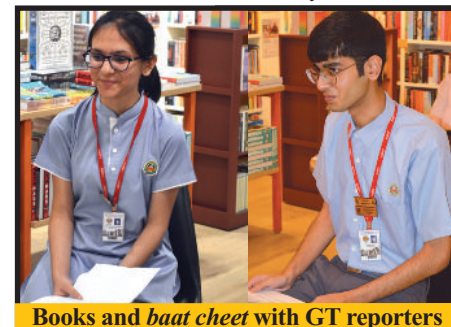
A multifaceted journey

My own path has been as diverse as the community I've helped build. I began my career as an engineer, but my mind was always restless, drawn to the art of storytelling. I became one of India's early bloggers, exploring different forms of expression as a journalist, author, entrepreneur, and environmentalist. At 31, I made a choice that changed my life: I left for the UK to pursue a master's degree in journalism at Cardiff University. It was an unconventional decision, but I was determined to follow curiosity instead of conformity. Over the years, I've learned that the way we think defines the life we live. Evolving constantly, staying balanced, and refusing to be boxed in by expectations have been my guiding principles.

The power of reading

Reading, for me, is not a pastime, it's a way of life. It shapes how we think, question, and create. In an age dominated by social media noise, I believe that words carry immense responsibility. Writing must have a meaning, even when it is quiet. Not everything needs to be loud or sensational to make an impact; sometimes the simplest, most honest words leave the deepest mark. As a journalist, I've always believed that good writing begins with curiosity and critical thinking. It must lead to clarity and truth, supported by digital fluency and intellectual honesty. Invention

Pic: Naisha Chaudhary, AIS PV, XI F



Books and baat cheet with GT reporters

and creativity rarely emerge from textbooks alone; they come from reading deeply and diversely. The more widely we read, the more freely we think.

Consume less, contribute more

My concern for the environment is deeply connected to how I live and work. The culture of excessive consumption is not only unnecessary, it's harmful to our ecosystem and ultimately unsustainable. That said, I believe balance is important. Financial security matters, but creativity should come from the joy of living, not from recklessness. Building something meaningful requires responsibility as much as passion.

Message for Amitians

Make reading your collective pursuit. Imagine setting a Guinness World Record for the highest number of books read, not for the recognition, but for the love of knowledge. Seek stability, not extravagance. Buy less, and gain more time - time to read, travel, and truly experience life. Happiness often lies in the simplest moments: reading alone in a garden, sipping tea with a book, or just watching the world go by. [GT](#)

ATPC | AUUP

Promoting industry-academia collaboration, Amity University Uttar Pradesh hosted a masterclass by Nitin Seth, CEO of Incendo and author of 'Human Edge in the AI Age'. The session was coordinated by Dr Anjani Kumar Bhatnagar, additional director and head, Amity Technical Placement Centre (ATPC), and Simran Khanna, manager, ATPC. Nitin Seth, who has held leadership roles at prominent companies like McKinsey, Fidelity, and Flipkart, shared insights from his professional journey, highlighting how failure and reinvention shape long-term success. Recalling his first startup's "spectacular failure" in 2000, he remarked that it became a turning point that anchored his future achievements.

During the session, he shed light on the importance of 'human edge', defining it through three core dimensions viz. 'context' - the ability to interpret beyond

Human edge in the AI age

Amity, Incendo Explore Advancing Human-Centred Leadership



Dignitaries at the masterclass by tech entrepreneur and author Nitin Seth

data; 'creativity' - the power to imagine what machines cannot; and 'connection' - the uniquely human capacity to build trust. He

emphasised that while AI continues to transform industries, it is human adaptability and ethical reasoning that sustain innovation.

Dr Bhatnagar linked these ideas to Amity's holistic academic vision, stressing the importance of nurturing not only technical expertise but also emotional intelligence and critical thinking. Simran Khanna's pivotal role in orchestrating the event demonstrated her deep understanding of the evolving employment landscape. The discussion was followed by an interactive Q&A, where students engaged on topics such as responsible AI, global employability, and cultural identity in digital spaces. The event concluded with a book launch and signing ceremony, marking a collaborative milestone between Amity University, Team ATPC, and Incendo in advancing human-centred leadership for the AI era.

Home beyond Earth

Ever wondered what it feels to live where the sun rises every ninety minutes and the Earth's a marble floating beneath your feet? International Space Laboratory is humanity's most expensive object floating in space where technology, science and dreams orbit together. **Arya Shukla, AIS Jagdishpur, VII A**, brings to you **part VII** of GT's Extreme Science Labs series, where we travel from the scorching arid deserts to sub-zero polar regions, from deep underground to towering mountain peaks, exploring laboratories that host some of the most daring experiments ever conducted.

Where is it situated?

The ISS doesn't sit on solid ground but orbits around the Earth's surface at an altitude of 400 kilometres above the Earth's surface, racing at 28,000 kilometres per hour. Every 90 minutes, it loops around the globe, giving its crew 16 sunrises and 16 sunsets each day. There is no weather, no breathable air, and no true day or night. Life exists only within the thin walls of the station.

Chasing the unknown

Researchers from varied nations work together to hunt questions whose answers



International Space Station (ISS) orbiting the Earth

can't be found on Earth. Experiments are carried out in a near-weightless state where fire forms strange blue spheres, plants twist and grow in surprising ways, and human bodies change - muscles shrink, bones thin, and fluids drift towards the head. Unsettling yet treasured, these experiments aim to improve life on Earth by conducting long term research on the effects of microgravity and radiation on the human body for treatments, while monitoring the Earth's weather pattern and atmospheric composition. It also pursues humanity's biggest dream - surviv-

ing on the Moon and reaching Mars.

Built for the extremes

Picture a football field-sized structure soaring through space, its solar panels glinting like wings. That's ISS. Inside, it's a maze of module-science rooms, living quarters, and control hubs. Outside, temperatures swing from blistering heat (+120°C) when facing the Sun to bone-chilling cold (-160°C) in Earth's shadow. To survive, the station is wrapped in insulation and armoured against micrometeoroids. Life



aboard is a balancing act where supplies are limited, accidents are risky, and gravity is absent. Astronauts rely on robotic helpers, computers, and resupply ships chasing the station to deliver food and oxygen.

Lab legends

Since 2000, the ISS has been home to more than 3,000 experiments. Some are iconic, like the first lettuce crop eaten in orbit while others curb curiosity by exploring how spiders spin webs in zero gravity. And then the breathtaking experiments where astronauts step outside for spacewalks, tethered only by a cord. The ISS itself is a record breaker; costing over 150 billion USD, it holds the title of the most expensive object ever built by humankind.

Why it matters

Its research up there has led to breakthroughs in medicine, technology, and clean water systems. But ISS is more than an outpost in space, it's a bridge between worlds emphasising cooperation amongst countries. It's a constant reminder that curiosity and courage can carry humanity far beyond limits and that our story spans larger than one planet alone.

Read Play and Win 94

Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit your responses by visiting The Global Times website (<http://theglobaltimes.in/readplaywin/>). Three lucky winners will win a prize every week!



Q.1 Which series has been reviewed in this edition?	Q.2 Which plane is nicknamed the Sky Mammoth on page 10?	Q.3 At what altitude does the ISS orbit around the Earth on page 4?
Q.4 What is the theme of pages 8 and 9 in this edition?	Q.5 Name the captain who led India's women cricket team to victory in the World Cup 2025.	Q.6 What award did Chairperson ma'am receive?
Q.7 _____ is the tagline of AIMUN 2025 on page 6.	Q.8 What's the headline of the perspective story?	Q.9. Which chain of bookstores is mentioned on Page 3?

Name:.....Class:.....School:.....

Results of Read Play & Win-93: **Vibhav Goyal**, AIS Gur 46, IV H; **Aadit Sharma**, AIS Vas 1, III D; **Garv Bhutani**, AIS MV, VIII D

A snowfall in the deep

Marine Matter That Snowdrifts Under The Sea!

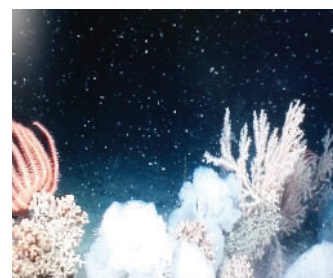
Aditi Pandey

AIS, VYC Lucknow, XI A

Imagine standing beneath the ocean's surface, where the sun disappears and snow falls. Not flakes of ice, but a ghostly shower of organic debris called marine snow, it was first spotted by deep-sea explorers in the 1930s.

What is marine snow?

Each 'snowflake' is a fragile cluster of dead plankton, faecal pellets, dust, and mucus that forms near the surface before drifting slowly down. The journey can take weeks, but along the way, about 97% of it is eaten or decomposed, leaving only 1-3%



to nourish life on the seafloor, acting as nature's own food delivery system for the abyss.

The ocean's carbon courier

Beyond feeding marine life, marine snow plays a vital role in Earth's climate. These particles carry carbon from the surface to the seafloor, locking it away for centuries in a process called the

biological carbon pump. This makes marine snow one of nature's efficient climate regulators.

The invisible MVP

Feeding the abyss, recycling the planet's waste, and locking away carbon - marine snow quietly keeps our planet in balance, one snowflake at a time.

The threats beneath

Human activity is changing this delicate system. Ocean warming, acidification, and plastic pollution disrupt plankton growth and contaminate these flakes with microplastics. Scientists using deep-sea cameras and sediment traps now find human fingerprints in once pure ocean snow.

Innovation with a purpose



Dr. Amita Chauhan
Chairperson

My heart is filled with immense love and gratitude as I share the wonderful news of Team Impetus Racers from Amity International School, Pushp Vihar, who have brought glory to the nation at the STEM Racing World Finals 2025 (earlier known as F1 in Schools). In a moment that makes all of Amity proud, our four brilliant young innovators — Maheer Singh, Naisha Singla, Aarav Rajpal, and Aryavardhan Chauhan have won the ‘Sustainability Award’ for their innovative car design, which showcased not only technical excellence but also a deep commitment to thoughtful, responsible engineering. Formed in 2022, Team Impetus has steadily accelerated from national to global recognition, powered by teamwork, resilience, and creativity. Even when faced with challenges, they remained undeterred, embodying the Amity spirit of perseverance and purpose.

Their outreach programme, ‘The Impetus Initiative’, further expanded their mission by spreading STEM awareness among students. This remarkable victory also continues the inspiring legacy of Team Urja, Amity’s all-girls team that made history in 2023 by winning the ‘Project Management Award’ at the same global stage. Team Urja had envisioned a legacy of innovation, blending creativity with eco-consciousness and planting trees to offset their carbon footprint. At Amity, education has always meant more than academic excellence, it’s about nurturing compassionate global citizens. Team Impetus represents what STEM education at Amity stands for: solving problems while making a difference. Their achievement is not just a triumph for Amity, but a moment of immense pride for India on the global stage. [GT](#)

Dream India



Vira Sharma
Managing Editor

On the night of November 2, the whole nation rejoiced as our women’s cricket team made history by winning the World Cup for the first time. It was a proud moment for every Indian – a moment that brought smiles, tears and a deep sense of unity. For me, it was more than just a sporting victory, it was a glimpse of the Bharat I dream of – a Bharat where women soar on equal wings, where people stand together through every storm, and where our shared spirit of

Bhartiyata shines brighter than any trophy. The moment became even more overwhelming when I read essays by Amities on ‘My vision for Bharat’. I was moved by their maturity, their understanding of Bharat’s soul, and their dreams for its future. Each essay shone with heartfelt pride for our nation’s culture, traditions, and Vedic wisdom – the timeless roots of Bharat’s strength. The essays also celebrated India’s remarkable progress – from the Chandrayaan mission to advances in technology, agriculture, and economy. What touched me most was their collective vision of a Bharat that is modern and progressive, yet deeply anchored in its culture and values.

This vision beautifully reflects our beloved Chairperson Ma’am’s guiding philosophy for Amity - modernity blended with tradition. Our Chairperson Ma’am often reminds us that children in classrooms today will lead the nation tomorrow. The way they see themselves, and their country, will shape how the world perceives Bharat. If these essays are any indication, Amities don’t just love Bharat, they live and breathe it. To feel their passion and vision for Bharat, turn to pages 8 and 9. [GT](#)

Beyond the bin

Is Recycling A Myth Or A Reality?

Eshal Ahmad, XI C & Chaitanya Roy, Alumna, AIS MV

Red, blue, or green? Which bin do I put the trash in? Wait, they even have a yellow one now. However, behind this rainbow façade is a dark truth – recycling might just be the chameleon of eco-friendly efforts, camouflaging itself as a saviour, while secretly masquerading as a myth in the yellow bin of confusion.

The notion

Sure, it’s a calming notion that you’ve saved the planet once again by sending your pizza box for recycling; is it true, though? With news enthusiastically flashing a 30% plastic recycling rate in India and brands like Domino’s, for one, confidently printing pro-recycling slogans on their boxes, claiming them to be recyclable, yes, perhaps. But what exactly happens post the truck drivers empty your trash bins and deliver the pizza boxes to your nearest recycling unit? One might say - it gets sorted, sent down a conveyor belt, and turned into a cardboard sheet... well, the educational videos take you only this far, don’t they?

The myth

The dramatic inversion is that this notion of recycling that has been rammed down our throat since kindergarten is, in actuality a myth. It makes us feel that we can use as much plastic as we want, as long as we recycle it. And it makes perfect sense when we find out who is behind most of this messaging: the industry that produces most of the

waste, especially plastic packaging. And, for them, it is easier to pass the responsibility to us consumers. Besides, with brands like Walmart being heavily applauded for 50% recyclable packaging and fashion brands like Louis Vuitton and Prada continuing with “recycled fashion”, just how could recycling be the enemy? This has, unfortunately, made the recycling logo, green arrows in a triangular loop, the very symbol of environmental protection. In 1988, the seven Resin Identification Codes (RICs) were adopted and numbers from 1 to 7 were placed between the loops. But that was (and is) a lie, for only 2 out of the 7 categories of plastics (as per the RIC) are recyclable.

The fact

According to the world bank, 1.3 kg of municipal solid waste is produced per person, per day. But if you send it all for recycling, it’s fine, right? Wrong. Most nations now produce far more wastes than they can ever hope to recycle. Statistically speaking, only 9% of all plastic in use

world over is recycled, and much of this recycled plastic is of inferior quality. Not to mention, most waste in recycling never even makes it to a recycling centre; it is usually sent straight to a Waste to Energy facility or a simple landfill. Thus, tossing your “IT-Girl” coffee cups in a bin isn’t quite enough; food waste and plastic lining inside ruin perfectly usable product bales and affect the recycling procedures, and segregating them becomes virtually impossible too. It’s about time that we face the harsh truth - only limited categories of plastics, papers, and wastes can be recycled. And contrary to popular belief, every round of procedure leads to downcycling or in simple terms value reduction of the substance, thus it will eventually reach a landfill, or worse, our food as microparticles. Uh oh, that means the infinity loop recycling logo lied to us all!

So, if you are still counting on recycling to save the planet, you might want to view your options.

(Chaitanya is currently pursuing MBBS from VMMC, New Delhi.) [GT](#)



Dear Editor,

This is in reference to the article ‘Romanticism 2.0’, published on page 5 of The GT edition dated November 3, 2025. The author analyses the transformation of romanticism, how earlier it was a revolution against societal constraints, and now it’s just another trend raising the question – what exactly caused this transformation? Historically, from Poland to India, people’s struggles might have been for different causes, but there was a



GT M@il

commonality of romanticism in all of them. In contrast, today it’s only about aesthetics – buying flowers, cute accessories, or lighting candles. The author concludes that the romanticism we speak of today is simply a husk of the original idea – the modern world’s response to societal pressures. Perhaps romanticism still is exactly what it was before - a form of resistance.

Disha Dhir

AIS Gurugram 46, XI I

THE GLOBAL TIMES, MONDAY, NOVEMBER 10, 2025

Editorial

The Spirit of Sangathan

Beauty, Filters, And The Death Of A Rebellion

Romanticism 2.0

Lighting change

Issue: Page 5, November 3, 2025

Historic AIMUN 2025

Celebrating Peace And Leadership



Chairperson addresses the assembly of AIMUN



Delegation of Group OEC Ozanam, France



Delegation of Institut de la Providence Champion, Belgium



Delegation of GT (Ellen Yeung) College, Hong Kong



Delegation of British Club Language School, Russia



Delegation of Rabindranath Tagore School, Russia

Sanjana Chauhan
Sec-General, AIMUN

Group of Amitasha



A moment of pride – Respected Chairperson honoured with the Youth Noble Peace Prize



Dignitaries on the dias



Warm welcome to Respected Chairperson at the closing ceremony

Charge d'Affaires
Jyoti Arora

Closing Ceremony



Chef de cabinet, Sumedh Kapoor

Arpita Chakraborty, GT Network

True to its powerful tagline, 'Charitra hi Dhanottamam' - Character is the Greatest Wealth, the 16th Amity International Model United Nations (AIMUN) 2025 united delegates, diplomats, and changemakers. An initiative by the Amity Educational Resource Centre (AERC), AIMUN 2025 unfolded under the visionary leadership of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF.

From Oct 7 - 9, AUUP transformed into a buzzing hub of ideas and action. With 750 participants from 15 countries - including Russia, France, Belgium, Hong Kong, UAE, Sweden, Philippines, Croatia, Slovenia, Hungary, Germany, Canada, Japan, Spain, and India - the event was a true celebration of diversity and diplomacy. Among them, 612 delegates from nine nations sparked dynamic debates across eight committees: UNGA, WHO, WTO, UNESCO, ISAM, UNW, FUNSC, and CAI. From global health to innovation - AIMUN'25 was a statement: that youth voices matter, and they're ready to lead.

DAY 1

AIMUN'25 kicked off with a powerful blend of tradition and global vision. The

inaugural ceremony unfolded with students of Amitasha chanting Gayatri Mantra, setting the tone for the day. Following this, Chairperson Dr (Mrs) Amita Chauhan was warmly welcomed by a poem from Jyoti Arora, Charge d'Affaires, who linked the event's theme to the timeless values of the Ramayana. A special message from H.E. Ms Darja Bavdaž Kuret, Ambassador-at-Large of Slovenia, celebrated Chairperson's lifelong dedication to peace and education, which echoed in a documentary featuring tributes from Slovenia, Belgium, Germany, and Hungary. The highlight of the ceremony was the conferral of the Youth Noble Peace Prize 2025 upon Chairperson - an honour proposed at AIMUN'24 by Boris Jelovšek, former Chargé d'Affaires, Embassy of the Republic of Slovenia, and endorsed by the 15th Assembly of AIMUN, presented by Chief Guest Mr Obijiofor Aginam, director, UNESCO MGIEP, who emphasised empathy and education as tools for peace. Former Ambassador Ashok Sajjanhar addressed the WTO committee, while dignitaries, including Dr Diana Daczi, Zoë Van Landschoot, Dr Balwinder Shukla, and Dr Gurinder Singh, congratulated the participants. A performance by Amitasha students and a resonant opening address by Sec-Gen Sanjana Chauhan, "Speak not just to be heard, but to be understood", officially launched the conference. Committee

sessions buzzed with energy as speakers like Ashok Sajjanhar, Maj Gen (Retd) Nalin Bhatia, and Dr AK Anil Kumar inspired delegates to tackle global challenges. The day concluded with resolutions, echoing the hope and intellect of a generation ready to lead.

Day 2

Day 2 unfolded with delegates diving headfirst into committee sessions, guided by the Secretariat team - Jyoti Arora (Charge d'Affaires), Sumedh Kapoor (Chef De Cabinet), Sanjana Chauhan, AIS Noida (Sec-Gen), Parth Katoch, AIS Gurugram 46 (Deputy Sec-Gen), Raabia Ali Abidi, AIS Saket (Director General), and Arhant Singh, AIS Noida & Anushree Khandelwal, AGS Gur 46 (USG Crisis), Latika Dhoundiyal, AIS Saket (USG Conference Services), Garv Agrawal, AIS Noida (USG Logistics), Harshil Bedi, AIS PV (USG IP), Priyamvada Rao, AIS MV (EIC IP). The day was packed with high-impact discussions across eight committees: WTO tackled trade protectionism in a post-Trump economy; FUNSC debated nuclear brinkmanship in South Asia and the Middle East; ISAM explored Asteroid Collision Dangers and Planetary Defense; WHO addressed antibiotic resistance response; UNGA focused on combating cyber warfare and disinformation campaigns; UNW spotlighted women in conflict zones; CAI

750 Delegates
36 Schools participated
8 Committees

Tagline चरित्र हि धनोत्तमम्
Character is the greatest wealth!

Special highlights

- Youth Noble Peace Prize presented to Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools
- Launch of AERC Brochure
- Launch of Peace Campaign in Amity schools
- Launch of AIMUN Newsletter

examined AI and global ethics; and UNESCO emphasised preserving indigenous cultures in the digital age. As the sun set, the conference celebrated global unity through art and culture. Chief Guest María Gil Burman, director, Instituto Cervantes, delivered an inspiring address, joined virtually by Dr Mukesh Kumar Srivastava from the Amrita Sher-Gil Cultural Centre, Budapest. Special guests Taisei Toyomaru (Japan Foundation) and Anastasia Ilyushina (Russian Science and Cultural

Centre) applauded Amity's commitment to global harmony. The evening came alive with Belgian Bhangra, Russian folk songs, Spanish flamenco, and Indian classical fusion - all celebrating AIMUN's spirit of Vasudhaiva Kutumbakam: the world is one family.

Day 3

AIMUN'25 drew to a glittering close, wrapping up three transformative days of diplomacy, and cultural celebration. The closing ceremony began with a contemporary dance drama on integrity, followed by the official report presented by the Charge d'Affaires. Chief Guest Former Ambassador Sheel Kant Sharma inspired delegates with an address on compassionate leadership. The Peace Campaign Citation was awarded to Dr (Mrs) Amita Chauhan, followed by the felicitation of teacher escorts, host families, and partner schools. Chairperson's valedictory speech urged students to live by the Amity mantra: BHAAAG (Behavioural Science, Hard Work, Attitude, Ambition, and God). The Award Ceremony celebrated the best delegations from AIS Noida, AIS Gur 46, and AIS Saket. With the final gavel strike by Sec-Gen Sanjana Chauhan, AIMUN'25 officially came to a close.

As the echoes of the last gavel faded, AIMUN'25 left a lasting message - of youth as torchbearers of a bright future. 🇮🇳



Award winners of AIS Saket



Award winners of AIS Noida



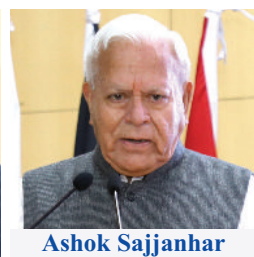
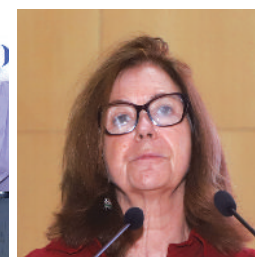
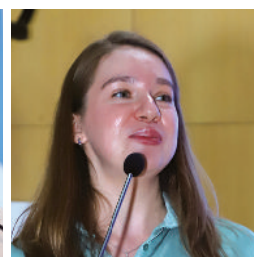
Launch of AERC Brochure



Secretariat members



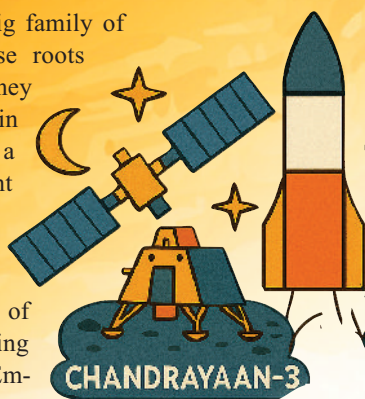
AIMUN international press team

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Vice Principal
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Embassy of BelgiumMukesh Kumar
Shrivastava Direc-
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Cervantes, New DelhiProf (Dr) Gurinder
Singh, Group VC
Amity UniversitiesProf (Dr)
Balvinder Shukla
VC, AUUPAnastasia Ilyushina
Coordinator of youth
programs, RSCSToyomaru
Taisei Director,
Japan Foundation

When children - the architects of tomorrow, dare to dream, they don't just imagine a future; they reinvent it. This Children's Day, as young minds reimagine India, a kaleidoscope of ideas, hope, and boundless creativity comes alive, painting the nation's tomorrow in hues only a child could dream of.

The pillars of Bharat

Bharat is one big family of cultures, whose roots are so different, they overlap but remain close. It was as a child that I learnt what would form the basis of my nationalism - the tri-colour, with people of all religions standing under it, saluting. Embracing pluralism is not westernization but celebrating our identity, past, and future. The second pillar of Bharat's identity formed in my later years, when I heard about our country's flaws, while also listening to its success stories. I learnt about



our culture of innovation, of perseverance, where people build empires out of nothing. But there is a third pillar too, perhaps the most important - hope. It keeps us standing strong. It is the reason why this ever-growing, ever-developing nation marches on fearlessly, thus, incorporating more integrity and inclusivity into our country.

Rishabh Tiwari, AIS Vas 1, XII C

More than magnificence

Bharat is more than maps or monuments; it is a living experience shaped by people, moments, and kindness. Its strength comes from unity in diversity - festivals celebrated together, cricket bonding strangers, temple bells blending with the mosque's *azaan*. This nation is not just its magnificent monuments and rich cuisines. It is also the wrinkled hand of my grandmother narrating stories of courage. My Bharat chooses to sacrifice over surrender every day. My Bharat is



not perfect - she has her cracks too. But perhaps that is exactly what makes her human. She falls and rises, just like her people do, time and again. Bharat's progress has meant that everyone played and studied together, despite their parents' professions. Where mothers and sisters go to work just like fathers and brothers. Our motherland will truly be free when all voices, big or small, are heard with dignity. That is the true potential I believe in.

Rumela Bhowmik, AIS Saket, XI F

MY IDEA OF BHARAT

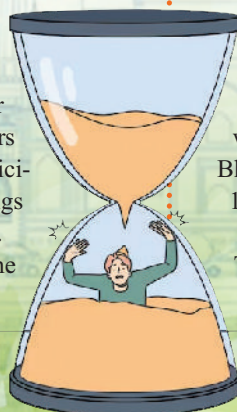


Breaking the cycle

I borrowed a minute from tomorrow to act today, because waiting is a habit, and habits can be broken. We've mastered postponement. Postponement of conversations, reforms, and responsibility. My idea of Bharat begins with interrupting that cycle. The cost of waiting is not visible in headlines. It is in roads that remain unbuilt, children whose questions go unanswered, and fields

left unplanted. Change doesn't need heroes, just small refusals to wait. A student tutoring a child or a neighbour organising a waste collection, these quiet acts matter. We fear mistakes and confuse hesitation with wisdom, but progress demands effort, not perfection. If I could change one thing about Bharat, it would be this habit of waiting. I would replace the promise of someday with the practice of today. The world will not pause for our hesitation. We can be observers or participants. I choose participation. Because beginnings never happen by waiting. They happen when someone finally decides, "It starts with me."

**Zoya Negi
AIS Noida, XI I**

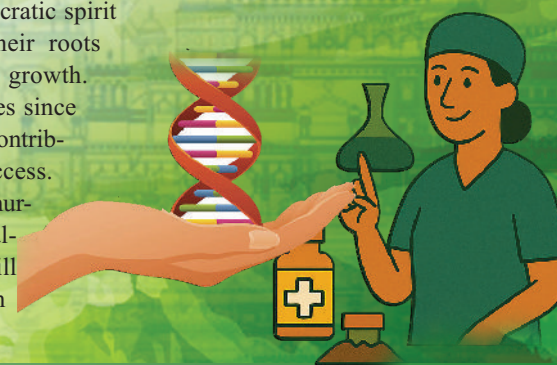


Unity in diversity

Bharat embodies universal diversity, where every citizen contributes life and purpose. Its festivals, colours, and stories celebrate humanity over adversity. Strength comes from perseverance, shared culture, and constitutional values. Bharat is self-reliant, with innovation and infrastructure driving progress. Rural talent is recognised, youth curiosity is nurtured, and healthcare evolves to serve all equally. The Constitution, technology, and democratic spirit connect citizens to their roots while enabling modern growth. Bharat's journey continues since 1947, with each citizen contributing to collective success. The emerging Bharat is nurturing skilled talents who will drive the nation forward on their own

wheels of innovation. Versatility fuels the youth's curiosity and shapes the vibrant journey. Rural workers stand on the threshold of recognition for their masterpieces, soon to find their names etched in the pages of history. Healthcare, too, will advance to provide efficient and equal treatment for all. When everyone contributes, nation rejoices.

Jayas Kumar, AGS Noida, IGI



Where faith meets innovation and hearts beat for the nation, that is my *viksit* Bharat. I see a nation where ancient wisdom guides technological progress; young minds shape tomorrow under the same sky that sages once revered. Stories from mythology, from Ram Rajya's justice to Krishna's duty, inspire selflessness and courage. From Buddha's meditation to Vivekananda's call, the nation learns resilience. Bharat's achievements - Chan-

Viksit Bharat

drayaan-3, Aditya L1, women leading the G20, youth excelling in AI, reflect devotion paired with knowledge. Viksit Bharat embraces both laptops and values, progress and spirituality. Women, youth, and children carry the torch of learning, innovation, and courage. In this vision, tradition coexists with technology, and every citizen con-

मेरा भारत महान

tributes to the nation's growth. It is a Bharat where progress is prayer, and every individual proudly declares, 'Mera Bharat Mahaan!'

Pratibha Kumari, AIS PV, X B

A land of greatness

Bharat is more than borders; it lives in its people, land, rivers, and mountains. Courage and perseverance define it: the soldier at the borders, the farmer sowing seeds, citizens pursuing dreams. Bharat honours its past while aspiring for a radiant future: no child hungry, girls safe, heritage celebrated, and faith uniting hearts. It is shaped by hardworking women, teachers, nurses, and homemakers, forming the backbone of society. When I say "Bharat Mata," I do

not imagine a statue, but the countless hardworking women of this nation - the teachers, the nurses, the homemakers, and the countless others who form the unseen backbone of our society. Bharat is a living poem, rooted

in history, enriched by diversity, and strengthened by unity, compassion, and courage. This is my idea of Bharat - a nation rooted in history, enriched by diversity, and destined for greatness through unity, compassion, and courage.

Surya, AIS Gur 43, X A



The strength of gentleness

They say a nation is not built of stones and borders, but of stories that breathe. When I imagine my country, I feel a rhythm. A rhythm that echoes through a farmer's song, a scientist's midnight lab, a soldier's silent vigilance, and a child's first tricolour drawing. My idea of Bharat is a balance between the spiritual and the scientific, tradition and tomorrow.

Bharat's greatness teaches that progress means nothing if it costs peace. Compassion is its currency, and kindness, a kind of governance. I imagine a Bharat where the mind is free not only from fear but from indifference, where we rise not above one another, but with one another. My Bharat will not chase the future; it will centre it, reminding humanity that wisdom and warmth can coexist. I dream of a Bharat that measures wealth by the rise of its people, where every child holds the same light



of opportunity. Here, education will be a revelation of values, vision, and voice. Technology will serve humanity, not overshadow it. It is a mirror reflecting what the world is forgetting: that the truest strength is gentleness, and the greatest nation is the one that remembers how to feel.

Aadhya Vashisht
AIS Gurugram 46, X E

Rooted yet uplifted

Bharat is not just an emotion; it's a rhythm of languages, cultures, and struggles. Its strength lies in diversity and shared values. For a developing nation like ours, today's youth plays a significant role, a role that will define where India stands on August 15, 2047, marking a hundred years of independence. My idea of this evolving India carries the hope that its people remain rooted in timeless values and culture, even as they rise toward a brighter and

more progressive future. I dream of villages that are self-reliant, cities that are clean, and citizens empowered to speak and act freely. Education, equality, and sustainability must guide development. Bharat's evolution depends on unity, compassion, and pride in heritage. Rooted yet rising, the nation's progress will shine when every individual, regardless of background, contributes to

building a society that honours culture, fosters opportunity, and moves towards a bright and inclusive future.

Bhumika Bhutani
AGS Gurgaon, IX



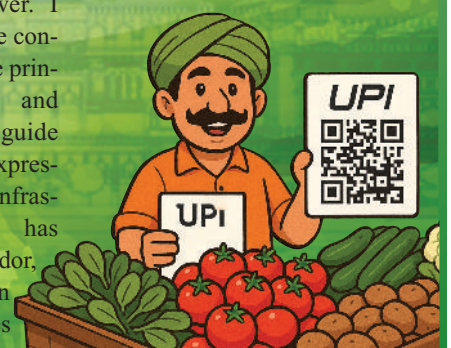
Vision of the future of India

My idea of Bharat is in those stories of Arjuna's valour and Lord Krishna's wit, which my *daadi* shared with us. It is in those stories of resilience that we find motivation to take up any challenge. The Pandavas, who lost everything yet built everything back up, that spirit is carried inside each Indian. Our ISRO scientists who turned setbacks into Chandrayaan-3 and Aditya L-1 on a shoestring budget and the ingenuity of the numerous unicorn startups that work towards solving domestic issues of the country, are

a true testament of that spirit. The ultimate test that awaits is expanding these successes to every village and tier-3 cities, uplifting everyone together as the country progresses as a superpower. I dream of a Bharat where we continue moving forward as the principles of One Nation and *Vasudhaiva Kutumbakam* guide us. These ideals find their expression in the Digital Public Infrastructure, where UPI has empowered every street vendor, small business, and woman to control their beneficiaries

with Aadhaar and Direct Benefit Transfers, ensuring welfare and resources reach the intended.

Sharanya Dobhal
AIS Vas 6, XII E



The golden bird

Bharat, once called *Sone ki Chidiya*, has long blended science, philosophy, and spirituality. Ancient scholars like Aryabhata and texts like Surya Siddhanta foresaw scientific truths centuries ahead. Temples incorporated geometry, energy, and sound, while the Gita teaches balance and focus. Today, Bharat shines in space, technology, startups, and renewable energy, blending modern achievements with timeless wisdom. From Chandrayaan-3's historic Moon landing to digital platforms connecting villages, from thriving startups to world-

class medical research, the nation is redefining progress. India leads in renewable energy and champions global peace and co-operation. Its youth speak the language of Artificial Intelligence yet greet the morning sun with folded hands, this is modern Bharat's strength. True success will be measured when development and dignity go hand in hand: education builds character, women walk safely, technology uplifts all villages, and equality is practised daily. Bharat embodies *Vasudhaiva Kutumbakam* - the world as one family.

Akshita Rathore, AIS MV, X C

*From the moment the Wright brothers lifted their fragile craft into the skies in 1903, aviation has been a story of endless ambition and breathtaking progress. Each decade brought sleeker designs, greater speed, and skies that grew busier with possibilities. Join **Vibha Arya, AIS Gur 46, XA**, as she takes you on a fascinating flight through some of the most extraordinary marvels in the world of commercial aviation.*



Sky mammoth



Name: Airbus A380

First flight: April 27, 2005

Size: Wingspan- 80 m, Length- 73 m

Cruise speed: 903 km/h

Seating capacity: 853 passengers

Asking price: 455 million USD

Trivia: Nicknamed 'Superjumbo', it is the world's largest passenger aircraft. With a total flying range of 15,200 km, equal to India's land boundary, this double-decker weighs up to five adult whales (575 tonnes) during take-off.



Nature's wonder

Name: Boeing 787-10 Dreamliner

First flight: March 31, 2017

Size: Wingspan- 60 m, Length- 68 m

Cruise speed: 903 km/h

Seating capacity: 344 passengers

Asking price: 350 million USD

Trivia: This aircraft is the longest and largest variant in the 787 family. As it is also the first big aircraft in the world to have its airframe composed exclusively of composite materials, the Dreamliner is a very fuel-efficient and environment-friendly choice.



Hummingbird

Name: Antonov An-2

First flight: August 31, 1947

Size: Wingspan- 18m, Length- 12 m

Cruise speed: 190 km/h

Seating capacity: 12 passengers

Asking price: 1,15,000 USD

Trivia: It can hover in the air and can even appear to be flying backwards when put through a strong headwind, all while remaining in full control of the pilot. It can fly at unbelievably low speeds and has no recorded stall speed in its operating handbook to date.



Sonic boom

Name: Concorde

First flight: March 2, 1969

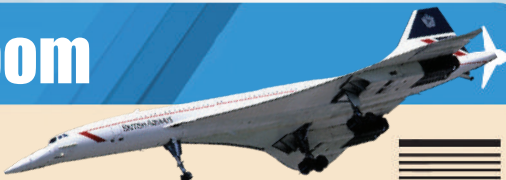
Size: Wingspan- 25.6 m, Length- 62.1 m

Cruise speed: 2,158 km/h

Seating capacity: 100 passengers

Asking price: 23-26 million GBP in the late 1970s

Trivia: This commercial aircraft can travel twice as fast as the speed of sound, and it can fly at 60,000 ft! It made a record for the fastest commercial transatlantic crossing, from New York to London, in just 2 hours, 52 minutes, and 59 seconds!



Bush plane hero

Name: de Havilland

Canada DHC-2 Beaver

First flight: August 16, 1947

Size: Wingspan- 14.6 m, Length- 9.22 m

Cruise speed: 230 km/h

Seating capacity: 6 passengers (and 2 crew)

Asking price: 3,50,000-5,25,000 USD

Trivia: A single-engine STOL aircraft, it can take off and touch down on land, water, or snow. Its design is based on research with bush pilots to create a versatile utility aircraft.



Amity races to glory @ STEM F1

Team Woos All With Car Design In Finals, Clinches Sustainability Award

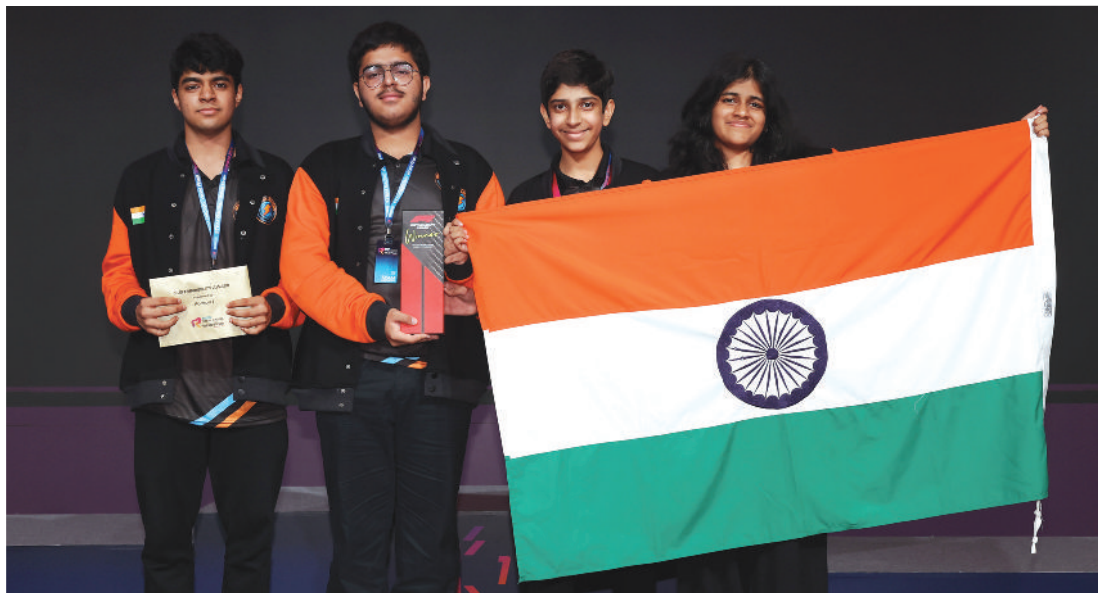
AIS Pushp Vihar

Amity International School, Pushp Vihar, made a dashing sprint at the STEM Racing World Finals 2025, showcasing not just teamwork, but also creativity and problem-solving finesse in science, technology, engineering, and mathematics.

Earlier known as 'F1 in Schools', this international competition challenges students aged 9 to 19 to design, build, and race miniature Formula One cars.

Representing India, Team Impetus Racers, comprising Maheer Singh, Naisha Singla, Aarav Rajpal, and Aryavardhan Chauhan, sped their way to the world finals in Singapore, conducted from September 27 to October 2, 2025.

The team, aged 13 to 16, first came together in 2022, finishing among the top 25 at the nationals. By 2023, they'd climbed into the top ten, and in 2025, their persistence



Representing India, Team Impetus Racers at the STEM Racing World Finals in Singapore

paid off with a coveted spot at the world finals. The team's name impetus, meaning energy and movement, shined through the students' spirit as well as their car model. Their final design stood out for its

flexible rear wing, boosting both speed and control, and modular parts that allowed quick testing and improvement.

Their innovation paid off, and Team Impetus Racers clinched the

F1-supported Sustainability Award. Team Impetus Racers also earned nominations for Verbal Presentation Award, and Marketing & Sponsorship Award. Besides its phenomenal show at

the finals, the team has also started an outreach programme called 'The Impetus Initiative', which spreads awareness about STEM in schools and communities through events and activities. They also broke a national reaction time record with an amazing 0.013 seconds, showing just how fast and focused they were.

Amity Group of Schools has been part of this programme since 2013. That year, Amity International School, Noida, made history by being the first Indian school to represent the country at the F1 in Schools World Finals in Austin, Texas. Their Team Bolt won not one but two accolades - the Knock-Out Championship and the Best Newcomer Award. Since its debut at the event, Amity has made India proud at several world finals, including 2023, when Team Urja from AIS PV - the first all-girls team from Amity - won the Project Management Award. [G T](#)



The champions flaunt the Amity flag on the podium

Taekwondo champs

AIS Vasundhara 6

The young taekwondo champions of the school won medals at the International Open Kukkiwon Cup Taekwondo Championship held from October 9 to 12, 2025 at Indira Gandhi Indoor Stadium, New Delhi. Hanshika Mittal (V), Pravika Singh (III), Myra Deep Grace (III) and Shivangi (III) bagged gold medals while Keerat Malik (III), Ahanya Gupta (III) and Sanvi Jain (IX) brought home the silver. The bronze winners were Anaya Khengar (III), Garv Seth (III), Advika Goel (V), Kinara

Mohanty (III), Arjun Nagpal (V), Abhigya Singh (VI), Aanya Vedwal (VII), Trisha Sharma (VII), Shlok Pathak (IV), Aryan Singhal (X), Ashmeet Kumar (X), and Neelaksh Jay Bhatt (XII).

The mega event was organised by Kukkiwon World Taekwondo Headquarters and supported by Korea Cultural Centre, Delhi.

About 5000 participants from several countries, including Japan, Korea, Philippines, Nepal and India, participated to showcase their Taekwondo skills.

The event was graced by dignitaries from various global sports bodies and embassies. [G T](#)

The shining challengers



Team Cosmo Chemists with HE Maya Tissafi at the Embassy of Switzerland, New Delhi

AIS Mayur Vihar

Guided by the visionary leadership of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, Team Cosmo Chemists from Class XI brought laurels to the school by receiving the Special Mention Award at the prestigious Bose Beamline Challenge 2025. The event was organised by Life Lab Foundation for Education and Research (LLF) in association with CERN, Geneva, and supported by the Office of the Principal Scientific Advisor, Govt. of India. The competition encourages

young minds to explore real world science and engineering concepts by proposing innovative experiments in particle physics.

The team comprising Anika Saha, Aanya Jain, Saumya Baral, Sia Bhagi, and Varadha Krishna - was felicitated at the glittering Swiss Art Night, held on October 12, 2025 at the Embassy of Switzerland in New Delhi. They won the award for their research proposal titled 'Probing Metastable Materials Under Cosmic Radiations- From Icy Moons to Space Medicine' that showcased their innovative approach to particle physics. By bagging the award, the

team has earned the remarkable opportunity of presenting their proposal at the online bootcamp held on November 6, 2025.

The event, attended by various schools and colleges across India, commenced with a warm welcome address by HE Maya Tissafi, ambassador of Switzerland to India and Bhutan. It was followed by a captivating musical performance by the Swiss-Indian artist Bombay Mani, complemented by an artistic swimming display by the Swiss National Team. The event concluded with an interactive session of the students with the attending artists and dignitaries. [G T](#)



The scoop showdown



The Quarrelsome Creams: Ice-Cream vs Gelato

Meenal Kumari, AIS Gur 46, Alumna

Welcome, sweet-toothed viewers, to Dessert Debates Live! Tonight, we're serving up some drama straight from the freezer aisle, with the question: Who deserves the crown of the frozen delight? Please give a chilly round of applause for our cool (literally) contenders - Mr Cone-fident, the classic ice cream, and Ms Gelat-oh, the silky Italian sensation! Under the spotlight, Mr Cone-fident struts in with a waffle cone tuxedo, flexing his vanilla biceps. Ms Gelat-oh glides in next, sleek, elegant, and perfectly portioned in a minimalist cup. Audience roars and the lactose-intolerant viewers clutch their tummies nervously.

Mr Cone-fident: Holy sprinkles! What's there to debate? The crown's obviously mine!

Ms Gelat-oh: Delusion looks good on you. Give me a minute — I'll melt your ego.

Mr Cone-fident: Please! I'm the world's summertime sweetheart — creamy, dreamy, and simply

iconic. I've got more flavours to offer than soap operas have plot twists!

Ms Gelat-oh: (smirking) Quantity isn't quality, darling. I'm less air, more epic flair. Smooth, dense, and sophisticated. I'm Italy's national pride and velvet masterpiece — art you can eat.

Mr Cone-fident: Art? You last two minutes before turning into an emotional puddle. I'm universal - birthdays,

breakups, movie nights, and existential crises. Everyone loves me! I'm the emoji of happiness - the cold comfort people actually need.

Ms Gelat-oh: (chuckling) Comfort? You mean 'cold air with sugar'? I use only the finest natural ingredients, churned with affection. I'm the dessert of cobblestone streets and sunset strolls in Florence. People don't eat me beside soggy

hot dogs - I'm for those with taste... and self-control.

Mr Cone-fident: (rolling his eyes) Self-control? You come in a cup so tiny it offends physics! Me? I come in pints, gallons, tubs - I'm dessert democracy!

Ms Gelat-oh: Democracy? Please. You're just cheap and overblown. You give people brain freeze. I glide on tongues like silk, you crash into foreheads like a frozen hammer.

A spoon drops somewhere in the audience. The tension could cut through frozen custard.

Neither dessert shows signs of melting down anytime soon. Mr Cone-fident stands tall, Ms Gelat-oh smirks with frosty poise; the crowd watches, torn between cravings and cholesterol concerns. Meanwhile, at the back row, Cholesterol leans back, grinning from ear to artery because for him, it's a win-win situation.

(Meenal is currently pursuing B.Com (P) from Jesus and Mary College, DU)



Series Review

Cops, comedy, and character!

Series: Brooklyn Nine-Nine

Directed by: Craig Zisk, Alex Reid, Michael Schur, Julian Farino, Kyra Sedgwick, etc.

Release date: September 17, 2013

Starring: Andy Samberg, Stephanie Beatriz, Terry Crews, etc.

Genre: Comedy, Action, Sitcom

Synopsis: Brooklyn Nine-Nine is a comedy series set in the bustling 99th precinct of the NYPD. It follows Detective Jake Peralta, a gifted but playful cop whose ideologies clash with the professionalism of Captain Raymond Holt. Alongside colleagues Amy Santiago, Rosa Diaz, Terry Jeffords, Charles Boyle, and Gina Linetti, the series blends crime-solving with

workplace comedy, fun banter, and heartfelt character development. With its diverse and dysfunctional characters, clever writing, and memorable catchphrases, Brooklyn Nine-Nine has become a beloved modern sitcom that redefines the police comedy genre.

Why it's worth watching: Brooklyn Nine-Nine is an incredibly well-written show with healthy comedy, and unlike most American shows it can be enjoyed with your family. Moreover, there are no insufferable characters in the squad; there is a genuine camaraderie amongst the ensemble squad. Even when they're stuck in a dilemma or obstacle - it gets resolved by the end of the episode. At last, there are usually three storylines within each episode, which caters to



short attention spans - keeping things interesting every second of the show. Nine-Nine is a masterpiece spread across 8 seasons, and the charm of each episode just oozes out of the TV.

Iconic dialogue: "Noice."

Rating: 5/5

Review by: Sai Akshara Patnaik, AGS Gurgaon, XI

GT Travels to Leh-Ladakh



Bhumika Pandey, AIS Vas 6, V C, poses with her copy of The Global Times at Sangam, the confluence of Indus and Zaskar Rivers in Ladakh. The flow of the two rivers changes according to the season; and at their meeting point Indus shines blue, while Zaskar appears muddy green - what a spectacular sight!

Got some clicks with GT while on the go? Get them featured! Send them to us at gtravels@theglobaltimes.in