In quotes

"A superhero in his own right to Marvel fans around the world. Stan had the power to inspire, to entertain and to connect." - Disney Chairman and CEO Bob Iger on Stan Lee's death

INSIDE

THE GLOBAL TIMES

The story of 2018

UN Did Not Give A Special Cause To 2018, But Amitians Did That

employment'. It's high time somebody

came up with a solution to this. So, let

Soon to go...Missing, P4

AMIT**e**/poll Will the transformation of Inland Waterways be a game changer for India's transport system?

It's a Disaster, P7

a) Yes

c) Can't say To vote, log on to www.theglobaltimes.in

for GT Edition November 12, 2018

Do you think it was right on the part of the government to pass a death sentence for Avni the tigress?



Coming Next AIS Noida Contest Edition

very year the United Nations, since → 1959, dedicates each year to a ✓ cause that needs attention. Year by year, we steadily work towards a better world. 2016 was the International Year of Pulses. 2017 was seen as the International Year of Sustainable Tourism for Development. 2019 will be observed as the International Year of Indigenous Languages, so on and so forth. You might think that we missed 2018. No, we didn't. The United Nations did. Surprisingly, year 2018 doesn't have any cause associated with it. But what if there was? What should the cause have

> 2018 for Cancer Awareness

been? We asked students of

AIS VKC Lucknow the

they had to say.

same question and this is what

"So far in 2018, about 9.6 million deaths due to cancer have been reported from around the globe, making it the second leading cause of death worldwide. The saddest part is, the number is only growing with each passing day. Nobody would want to see their dear ones losing lives to such pain. Let 2018 be the International Year of Cancer Awareness so that, this global epidemic can be fought with knowledge as well as strength."

> - Khyaati Rajpoot AIS VKC Lko, XI Science

2018 for Employment Generation

"Unemployment has taken a toll on people everywhere. The unemployment rate varies from 3.7% in the United States of

2018 be the International Year of Em-America to 27.2% in South Africa. For more than 8 billion individuals these small ployment Generation to spread awareness numbers matter a lot. A lot of qualified about disguised unemployment and propeople are either deprived of opportunividing them with better alternatives." ties or are going through 'disguised un-

- Harshita Srivastava AIS VKC Lko, X A

Illustration Ravinder Gusain, GT Network

2018 for Masculism

"For so long people have been fighting for women rights, we have such historic movements with such remarkable leaders from around the world. But, amidst all of this, we have forgotten about our men. For those of you who disagree, society has put tremendous amount of pressure on them as well, and we have to tell them that it's okay to not go by the book. We have to put an end to this misandry while dealing with misogyny; we have to

> and talk about them." - Anushka Singh AIS VKC Lko, XI

> > Science

2018 for Cyber Security

tell them that it's okay to shed

tears, it's okay to share your feel-

things. Let 2018 be the Interna-

tional Year of Masculism

ings and it's okay to let go of a lot of

"With the world jumping on to an era of online indulgence, it would only make sense if we put our trust in the security arrangements of our online data. Sadly, this technology has also given rise to uncountable cybercrimes. In fact, 2017 saw more than 200 thousand computers in over 150 countries affected by WannaCry malware. Data leak has become so infectious that right before France's presidential runoff, hackers leaked 9 GB worth of emails from Emmanuel Macron's political party. Here, safety becomes a serious matter and cannot be compromised with. Therefore, let 2018 be the International Year of Cyber Security."GI

> - Saumya Rai AIS VKC Lko, XI Humanities



The next generation

Getting Candid With The King Of Expressions Pandit Deepak Maharaj Ji

Pandit Deepak Maharaj ji with GT reporters from AIS Gurugram 43

Karan Dhall, XII D; Sanya Goel, XII B & Samriddhi Agarwal, XII C AIS Gur 43

illing in someone's shoes is a tough task, and it becomes a herculean effort when they are of a legend. Pt Deepak Maharaj ji, son of the legendary Kathak maestro Pt Birju Maharaj ji, however, is not affected by this though. Despite being burdened with set benchmarks and expectations, he carved a niche for himself in the world of Kathak. Known in the dance community as 'King of expression', Deepak Maharaj was born into the eighth generation of 'Kalka-Bindadin' Gharana. During his visit to AIS Gur 43 for a SPIC MACAY event, he interacted with GT reporters. We bring you excerpts.

Foundation and beginnings

Dancing has been the prized heirloom of our ancestors in Handia. I've grown up with musicians and dancers, and my childhood was filled with lively beats of tabla and ghungroos. Till my twenties, I was interested in cricket as I was an excellent fast bowler. However, my innings came to an end when I injured myself. A few days later while performing at 'Sahitya Kala', I got a tremendous

response. It was at this moment when I realised that my true calling was in dance and that was the beginning of my professional journey.

Learning from legends

The biggest source of inspiration for me is my father, Pandit Birju Maharaj ji. Our relationship is more like a gurushishya. He takes immense pleasure in my performances and always sees some scope to improve. Apart from my father, I am also a huge fan of the king of pop, Michael Jackson.

Moments of glory

Once while performing in Pune, the audience sat in utmost silence. As an artist

seeking people's reaction, I mistook the silence for boredom. It was later when people thronged backstage to meet me, I realised that they were awestruck. One of them compared my performance to that of my father's. Hearing those words of praise was a moment of pride for me as a dancer and as his son.

Make way for future

I wholeheartedly support and promote the interests of SPIC MACAY (The Society for the Promotion of Indian Classical Music and Culture Amongst Youth) as it has been instrumental in showcasing those aspects of Indian culture which were shrouded in the mist of Western culture. The good thing about

SPIC MACAY is that it has helped in retaining the originality and classical notions of Indian performing arts. I have seen many students get inspired to pursue Indian classical art forms after attending a SPIC MACAY session.

Message for youth

The fast-paced life of today's youth has had an adverse effect on their patience levels. I seek to address this issue. To be successful in life, one must possess dhairya or calmness and tranquility in body, mind and soul. One also

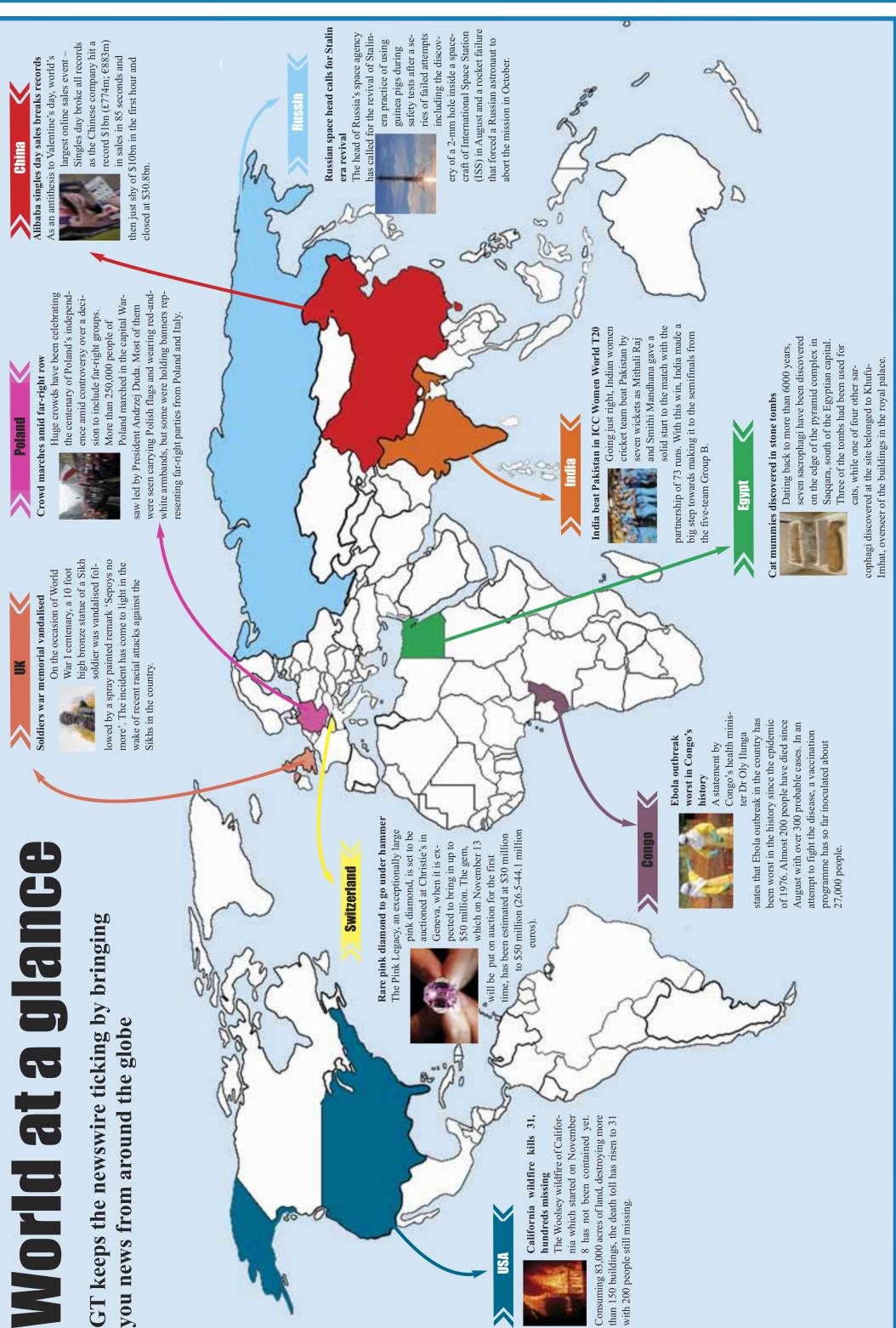
nature. The slightest of successes and failures must not over-excite or dampen one's spirit, these are all parts of learning and living.GT



Body Facts



you news from around the globe



THE GLOBAL TIMES | MONDAY, NOVEMBER 19, 2018

M(ad)Men The All-Encompassing World Of Advertising

Parth Lakhani

AIS Gur 46, XII J

hether you prefer scrolling through your phone, hitting the buttons on your remote, or flipping through the newspaper, there are high chances that you have encountered the magic that the world of advertisements can create. The field stands as a complex amalgamation of behavioural economics, intensive psychology and a giant spoonful of creativity. Amidst the vast variety of options it has to offer, one can be assured to find something or the other that interests them, even if they do not have an MBA degree.

Design it like it's hot

The job of a Graphic Designer entails being responsible for creating iconic logos and typefaces that stand to be the identity of a brand. They create graphics for product illustrations, logos and websites. They are responsible for visual identity of the brand or business, and it is because of them that a visual comes from a storyboard to a billboard.

Skills required: Bachelor's Degree in

Institutes: National Institute of Design, Ahmedabad; Industrial Design Centre at IIT Mumbai; Pearl Academy, New Delhi Pay: Starting from 30,000 INR per month

I have a plan for that!

Event Planning involves arranging live events like meetings, functions and promotional events through which the organisation can market their product or service in front of a live audience to grab eyeballs.



An event planner has to make sure that the organisation and their product is the highlight, consistently throughout the event. **Skills required:** Certificate programmes and PG Diplomas in Event and PR. **Institutes:** Institute of Tourism & Future Management Trends, Chandigarh; MICA, Ahmedabad; Amity University, Uttar

Pay: 50-60,000 INR per event

Shoot me like one of your products

Whether the content is shared via a newspaper or through an Instagram feed, a Photographer's job is to create magic within a single frame. Whether it is a cold

beverage on a hot day, a glossy car beneath shining street lights, a plate of pancakes dripping with maple syrup, it truly is the photographer's job to turn basic products into a visual treat that trigger senses and boost sales.

Skills: Certificate programmes in Photography and a working knowledge of Photoshop and/or related softwares.

Institutes: Delhi College of Photography, New Delhi; Light and Life Academy, Ooty; Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad **Pay:** 3,00,000 INR per annum

Right thing to write

Writers need to enrich the website of the business with new blog posts, guides and marketing copies. They need to conduct thorough research on industry-related topics, generate ideas for new content, and proof-read articles before publication.

Skills: Bachelor's Degree in English Institutes: University of Delhi, New Delhi; Amity University, Uttar Pradesh; Ambedkar University, Christ University, Bangalore

Pay: 2,00,000 per annum

The world of advertising is full of opportunities, so what are you waiting for? Put on your creative hats and get to work! All The magic of words brought by Content you need is your talent and that's all.

Amity Institute for Competitive **Examinations**





1. Ends of long bones

FOR CLASS XI-X

have

- (A) Calcified cartilage
- (B) Elastic cartilage
- (C) Hyaline cartilage (D) Fibrous cartilage

NOV 23, 2018



Ans. Brainleaks 260: (C)

Winner for Brainleaks 260 1. Aaryan Pradhan, VIII-B, AIS Gur-46 2. Avrit Sharma, 7-B, AIS Gur-43 3. Amogh Agrawal, VI H, AIS Gur-46

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mai your answers at brainleaks@theglobaltimes.in

Scholastic Alert

Examination: National Eligibility cum Entrance Test (NEET 2019)

NEET is a national level medical exam which grants admission to MBBS, BDS and Ayush courses. This test is conducted by the National Test Agency (NTA), for admission to MBBS/BDS courses in India in Course: B.Tech Medical/Dental Colleges run Eligibility Criteria with the approval of Medical Council Of India/ Dental Council of India under the Ministry of Health & Family Welfare, Government of India, except for the institutions established through an Act of Parliament i.e. AIIMS & JIPMER, Puducherry. Course: MBBS, BDS & AYUSH **Eligibility Criteria:**

Candidates appearing for NEET should be appearing or should have completed 10+2 Higher Sec. Examination with 50% aggregate in physics, chemistry and biology or bio-technology. (Refer to the website for more details)

Application Process:

Submission of online application forms: November 1, 2018 to November 30, 2018

Date of examination:

5th May, 2019 (Pen and Paper

NEET (UG) consists of one paper containing 180 objective type questions. of three hours. Website: www.ntaneet.nic.in **Institute: Vellore Institute of**

Examination-VITEEE-2019 VITEEE-2019 is a Common Entrance Exam and Eligible candidates can select the courses offered at the various campuses on the day of Counselling as per the order of merit and availability.

Candidates appearing for VI-TEEE should be appearing or should have completed 10+2 Higher Sec. Examination with 60% aggregate in PCM/B

Students with PCM are eligible for all the B.Tech degree pro-

Students with PCB are eligible for B Tech with spl in Bioengineering Biotechnology, Biomedical Engineering, Comp Sci and Engineering.

(Refer to website for more de-

Application: Submission of online application forms: 1st November, 2018-28 February, 2019

Date of examination:

VITEEE- 2018 - 2nd or 3rd week of April 2019 (Computer Based Test) Website:

http://www.vit.ac.in

Taruna Barthwal Head, Amity Career Counseling & Guidance Cell

For any query, write to us at careercounselor@amity.edu

Scholar's workout

Complete Workout Guide For A Beefed Up Brain For You

Dhairya Chaudhary AIS PV, XII C



ote: The following routine can only be taken scholar. Do not try this at gym. You call me a scholar, you think I sit around all day without lifting a finger, but this is the greatest misconception since the flat Earth theory. And you think you're fit, eh? Running around in those trainers for hours at end, oh how would I like to see you walk a mile in my polished formal shoes. Try out my workout routine and let survival of the fittest take place.

Neck exercises

Begin by craning your head into a book. Sit at the same place and repeat for long durations. You can also hold your neck steady to increase your body's tolerance and stamina, if you wish to reach advanced levels. Sometimes you will feel an acute pain in your neck muscles, but that is just weakness leaving your body! Afterall, just do it!

Arm workout

Raise your arm up high in class each time a question is asked,



straight like a celebrated monument or like your life depends on it. Each time you move, haul as many books as possible. Let the pile rise higher than your face. These piles are your dumbells! Thick texts of Physics, Chemistry or Maths? No problem, at

Ab workout

When you are tired, you will be allowed to lie down on your back, but no, not to sleep; there is no rest for the studious brain. You will lie down only to have a number of thoughts and ideas knock at your brain in short in-

tervals. Lift yourself up with your back and arms stretched, complete the task you remembered and lie down again. Repeat this exercise, indefinitely.

Leg workout

Jog around the entire school from lab to class to playground, for your extracurricular activities, of course. Another drill that you could take up would involve continuously shaking your leg while sitting around and solving math problems. Even simply

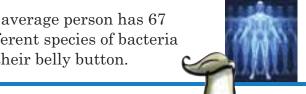
walking to and fro from school, carrying those 'dumbell' book piles would do.

Stretches

You will have to keep practicing /your stretches till you are able to

reach the top shelf of any average bookshelf without any strain. How else are you going to reach new heights?

So as a potentially fit scholar, if you are able to master this routine on the off chance, you will be bestowed with the crown of the Greatest Scholar Ever. Otherwise, in an alternate scenario, in the library of the school, you shall forfeit. GI



Glues, Adhesives And Everything That Makes The World (S)tick

AIS Pushp Vihar, XI C

Thether it's sticking pictures or wrapping gifts, adhesives seem to be what tie our lives together and make us stick through it. One then wonders about what makes adhesives so sticky.

Call me fevicol or white water mixed with 50% craft glue...

There is nothing more satisfying than spreading a layer of fevicol on your palms and then peeling it off like skin (psychopathic to some, fun to others). This white gooey stuff has been our friend since the times we learnt to write. It is composed of 50%

Polyvinyl Acetate which is a chemical adhesive. This is why it dries up to leave a plastic-y layer, the water evaporates leaving a polymer layer.

Call me FeviKwik or superglue...

Remember when you were

a broken vase, but instead you managed to get it on your fingers and cried through the day about how your fingers would now be permanently glued together. The reaction between the cyanoacrylate and water molecules present in Fevi-Kwik produces an intermediate ion which

given little bit FeviKwik to fix can go on to react with more molecules, eventually creating a long chain of them all connected together known as a polymer (holding together our broken vases).

Call me cello tape or self-adhesive...

The kind of adhesive used in sticky tape is different. Primarily, these rely on physical processes and not chemical ones. They are called pressuresensitive adhesives, in short PSA, and comprises materials like silicones, acrylics and rubbers — all of which are polymers to which a tacky resin is added to increase their stickiness. All these factors contribute to their many significant qualities such as removability as well as flexibility. And the fun does not end here, because this also reminds us of the fun times when we totally enjoyed randomly slapping some of these tapes onto our friends' arms and then suddenly pulling it away, not to mention what followed this utterly painful prank!

Call me glue stick or low bonding adhesive...

Carrying one of these solid adhesive tubes is actually a great way to become the most popular person in class, since they happen to be one rare resource in the lives of every student. Glue sticks are mostly composed of water that eventually evaporates in order let the glue dry up. Acrylic polymer further allows dry glue to solidify and sodium stearate, a soap, allows a very smooth and easy application of the same.

Just a sticky note:

We exist on this planet today because of gravity that holds us down. Fun fact: Gravity is also basically an adhesive. At the sub atomic level, there are particles called gluons that hold atoms, and consequently the universe, together. Hence, we are because adhesives are.

> With inputs from **Dhairya** Chaudhary, AIS PV, XII C



Soon to go...missing

Our Indifference Could Eventually Lead To The Disappearance Of The Wild



(as claimed by WWF) weighs about 70 to 105 pounds and is usually found in temperate, broadleaf and mixed forests. Their most common habitat is in the Russian Far East. They live for about 10 to 15 years, and in captivity can stay alive for up to 20 years. The Amur leopard is also known as the Far East leopard, the Manchurian leopard or the Korean leopard.

Why they matter: Amur leopards are im-

forts are put in, then bringing them back and ensuring a long-term conservation of the region will not be an impossible task.

Threats: This species is hunted for its warm and beautifully spotted fur. As their habitat is generally surrounded by agriculture and villages, poaching becomes a problem, not just for them but also for their prey species, for example the deer and sikka deer which are hunted by the villagers.

Black rhino aka Diceros bicornis

Profile: The smaller of the two African rhino species, the black rhino weighs between 1760 - 3080 pounds and is usually found in the semi-desert savannah, woodlands, forests and wetlands areas. The distinguishing feature which helps to differentiate between the black and the white rhinos is the square lip which the black rhino possesses. This is because black rhinos are browsers rather than grazers, which means that they mainly feed on leaves from bushes and trees.

Why they matter: The conservation of the black rhino is important not just because of its ecological significance, but for the many economical factors as well. It helps in the promo-

tion of ecotourism and conservation of other species like elephants. This is because the conservation of these rhinos ensures large blocks of land to be reserved for their habitat, which in a way facilitates the well-being of other wild species as well.

Threats: The major threat to the black rhino is the same as that of many other endangered species- illegal poaching and hunting. The fact that black rhinos have two horns makes them a target to poachers. These horns are highly sought after in the Vietnamese and Chinese market where they are used to make medicines. Political instability in the areas where these rhinos are found also makes it difficult to carry out conservation work.



This project was selected as 'Best Entry' in GT Holiday Homework 2018-19.

MUN-FRIENDing How I Met Your Mother!

discussions and deliberations - the staple that MUNs are made of. Witty punchlines, gags and in-your-face dialogues - the staple comedy soaps are made of. An amalgam of both - the staple of a mindboggling read, brought to you by Kirti Wadhwa, AIS PV, XI E

What: MUN of F-R-I-E-N-D-S & How I Met Your Mother Committee: WAC (World

Actor's Association) Agenda: 'The best actors in the world are from USA'

Chair: Marshall Eriksen Delegate of USA: Barney Stin-

Delegate of Canada: Robin

Scherbatsky Delegate of Russia: Monica E.

Geller Bing

Delegate of Italy: Joey Tribbiani **Delegate of Spain:** Rachel Berry



he Delegate of Canada took the initiative and stepped up with the point: "The actors of Canada are always neglected due to their accent even when they are better than others when it comes to talent." With an angry snout and banging of the desk, she made it crystal clear that she wasn't there to fool around. No sooner did she show her 'you-better-take-me-seriously' attitude, she was hurled with a derogatory comment, "That's because it is Canada! No one expects anything from Canada! As simple as that!" said the Delegate of USA. The Chair, trying

to control the situation, got up in a huff and warned USA to not to make such a

comment or he would be subjected to the last and the best slap of the legendary slap bet. As the debate proceeded, the Delegate of Russia stunned the committee with her impeccable, flawless speech supported by re-

liable facts and statistics showing that she had her strategy in place to win the best delegate award (just Monica things, right?). In the same breath, she targeted the unsuspecting Delegate of Italy with - "Actors from Italy get

added benefits owing to their looks, not their acting and we can not deny that."

Taken aback, the Chair asked the Delegate of Italy if he wanted to make any clarification on behalf of all the Italians. The committee was met with a blank look and bland response accompa-

nied with a sudden blurting of "What? Is it lunch time already?" And coincidently it was!

Without wasting a second, the Delegate of USA ran behind the Delegate of Spain. *wink* The Delegate of Italy

made his way to the food court only to find there was no Aglio Olio pasta and pizza but only sandwiches, which he didn't care to share with anybody (Remember, Joey doesn't share his food!). Post lunch, the Delegate of Canada took advantage of the situation and spoke for an extra ten minutes (dream of every MUNer) and alleged that Russia was no different from Italy. A flustered Russia took immediate charge and they both continued to play the blame game for the next two hours. Bored and annoyed, the Delegate of USA shouted, "USA has the best suits! Suit up USA!" The Delegate of Italy didn't stay behind and began to cheer, "Pizza for lunch! We want Pizza!"

Seeing the ruckus, the Chair had no choice but to gag them. He stood up, turned towards the Delegate of USA, gathered all the courage he had and BOOM, slapped the Delegate of USA, thus exhausting the slap bet and said only one thing - "Lawyered!"

After such an eventfully hilarious committee session on the first day, wonder what would be waiting for you tomorrow! G T

This article was published in GT edition dated November 2, 2015.

Kirti is currently pursuing her B.A. Applied Psychology from Gargi College, Delhi University.

Art comes to life!

In The Night, When Everyone Sleeps, Art Comes Alive

Dhairya Chaudhary, XII C & Deeksha Puri, XI F, AIS PV

fter a long day at work, the museum keeper was headed home, when he realised that he had forgotten the keys of his house in the office. He rushed back to the main entrance of the gallery. It seemed as if there were voices coming from inside the museum. Shivering, he noiselessly turned the key to the door and peeped into the room. Darkness greeted him, but as his eyes grew used to the dimness he started seeing eerie shadows and the voices grew clearer. The museum was alive. Mona Lisa rolled her eyes and put her hands over her ears. The keeper was shocked to see her face showing emotion. "There are other people who are not as devastated as you, consider their presence!" she screamed at The Scream. All eyes fell on her. All the thirteen members seated for The Last Supper began whispering in hushed voices and praying for Mona Lisa's soul.

Girl With A Pearl Earring, having been dubbed the Dutch Mona Lisa made every effort possible to differ from the original, and hence spoke, "Just because you've spent your life comfortably posing against a green backdrop does not mean everyone has lived in utmost comfort."

Mona Lisa turned up her nose, but no one noticed because the spotlight had been stolen by a new arrival in the



room. Picasso's abstract entered the room at the commotion, and the entire room fell silent. Mona Lisa stuttered in shock, "Y-y-our f-f-ace. W-what happened? Why is your mouth and your nose and your eyes and your ears misplaced?! Someone, please take her to the hospital!"

Girl With A Pearl Earring looked around frantically, "Good God, there has to be a doctor somewhere here!" She turned to The Last Supper "There are twelve of you, one of you has to be a doctor!" The American

Gothic couple looked at each other. The husband was a doctor but decided to continue judging the rest of the paintings silently. The abstract didn't really need help according to him, it had been born like that. His wife nodded in approval.

Virgin On The Rocks and the Vitruvian Man got into a brawl by then as she wanted him to cover himself. The room was in chaos. "Silence" came a voice, "Can you all calm down? I'm already devoid of one ear, would you prefer if I was deaf altogether?" As expected it was none other than Van Gogh's self portrait of a man with one ear standing in the doorway.

"Sorry Mr Gogh, we won't go-gh around making a lot of noise," said Mona Lisa, a smile gracing her features, as the entire scene erupted in laughter, and even the old man smiled at this wordplay. The keeper couldn't stop smiling at these mischievous paintings and decided it was best that this exchange remains a secret, and locked the doors of museum bidding goodnight to everyone. GI

It's Christmas time!

Abhishek Chauhan, AIS Gur 43, VII B

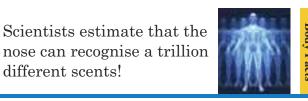
Book: A Christmas Carol **Author:** Charles Dickens **Rating: 4/5**

A Christmas Carol Charles Dickens is the perfect book to be read in the winter season. It is one of those kinds that narrates a



good story and gels well with the season. The book narrates story of Ebenezer Scrooge, a cold-hearted, miserly man who does not like Christmas. For him Christmas is nothing but another way for people to do nothing but waste time. He engages himself in his work whilst everyone else is out having fun and enjoying with their family and friends. But his world is turned upside down in a matter of hours when three spirits, one after the other, take him on a journey which changes the way he saw his past, present, and future. The story is perfectly festive as well as appropriately didactic. It acts as an allegory based on the people who are unnecessarily rude, bitter and twisted, refusing to let themselves be kind, compassionate and humane. It is a glimpse of what happens when a person sets themselves apart from the rest of their peers, rejecting them on trivial grounds. The book is also a lesson about how living a materialistic life leaves us with nothing and that money shouldn't be your sole concern. It teaches us that tangible things may come and go, but friends and family stick with us through good and harsh times.

Recently, a few student re-



Scientists estimate that the

different scents!

Social goals



terview Dr Swapna Liddle, a noted historian, eminent author, heritage conservation activist and convenor of INTACH heritage walks. When they returned, they were charged with her message, "All

of us need not go out protecting Taj Mahal. There are already so many people doing that. Instead, protect an old shady tree in your neighbourhood from being chopped off in lieu of development. For it is not just a tree, it is a tale of years gone by, it is the whole ecosystem which sustains numerous species of insects, lichens, birds, etc., and it has sustained so many human lives all these years. Your environment too is your heritage. Pro-

tect it, sustain it, develop with it."

This beautiful message brings to the point raised in this issue's top story. United Nations has not declared 2018 as an International year of any social goal like it does every year, but that has not stopped people from picking up different social goals. Taking a cue from Dr. Swapna's message of working on and protecting what is in our homes, I urge upon each one of you to step further and identify in an around your homes, workplaces, societies and neighbourhoods, the things which need to be made better, the lives which need to be cared and loved for, the issues which can be resolved amicably, the evolution which now should happen. Make an action plan, involve likeminded people and work like a small movement itself. Your social goals could range from making elderlies tech savvy to feeding animals, adopting 5S and 3Rs in your homes to building green fences. Be your own harbinger of social change, protect your heritage and create your own Model United Nations.GIT

Way ahead



Starting October, India has been in a festive mode. We celebrated Dusshera, we went feisty on Diwali, we expressed gratitude to Sun God on Chatt Pooja and our hearts are already tapping to the tunes of Jingle Bells. Celebrations are in the air and my rejoices

knew no end this time when I received Diwali greetings from our youth power teams. What's new in that you ask? Well, they're effectual, creative and sensitive. Sample these: 'Let's pledge this diwali 'No Meat, Only Mithai' (from AIS Jagdishpur, working for the cause of vegetarianism); 'This Diwali will you light crackers or life'? (from AIS Gur 46 working for the cause of energy conservation); 'Let's celebrate green diwali without firecrackers and pollution' (from AIS Vas 6 spreading awareness for a clean and green India); 'One more bowl, this diwali serve another bowl with the goodness of calcium and vitamins' (from AIS MV working towards caring for bones). This one is so much full of compassion, 'Life is a tragedy of nutrition. This Diwali make sure to eat healthy and donate some food to the ones who are not so privileged, bring a smile to their faces and brighten up their Diwali too' sent by team AIS PV working towards building a malnutrition free society.

I am happy our young minds have interwoven social messages with best wishes for their loved ones. It speaks volumes of the emotional connect to their cause. These messages epitomize the 3S - Strength, Sensibility and Sensitivity children have towards their aim for a better world. With social media ruling lives, these beautiful messages would already have reached many and who knows in some corner of this globe, some would have actually started imbibing these. Even one life changed matters.

Published and Printed by Mr R.R. Aiyar on behalf of Dr (Mrs) Amita Chauhar from E-26, Defence Colony, New Delhi 110024 and printed from HT Media Ltd, No 8, Udyog Vihar, Greater Noida. Editor Ms Vira Sharma. ■ Edition: Vol 10, Issue 34 ■ RNI No. DELENG / 2009 / 30258. Both for free

distribution and annual subscription of ₹900. Opinions expressed in GT articles are of the writers and do not necessarily reflect those of the editors or publishers. While the editors do their utmost to verify information published, they do not accept responsibility for its absolute accuracy. Published for the period November 19-25, 2018

A life of pretention!

How Many Of You Would Agree To Virtual Life > Real Life?

Ganya Dua, AIS Gur 46, X H

Dear Diary,

I'm home after yet another disappointing day at school. Really, watching those people prance about, trying so hard to 'be seen', annoys me.

Suddenly, the only thing that matters is to impress everyone by achieving external perfection. Honestly, I can't bear to hear one more person talk about how their WhatsApp dp has to be 'just perfect'.

Sometimes, watching these people crave for attention makes me feel like I'm on the outside, looking into a world I know I can never be a part of. Because I know I'd never be able to spend hours watching people on social media, or seek constantly the opportunities to update my profile and receive praise that I know can't be genuine.



Does that make me weird or 'uncool'? Well, according to some people at school, it does. I'll tell you how it went- I was sitting with my friends, hearing them talk about the number of followers they had, and feeling thoroughly bored. Then, one of my friends

piped up- "Hey, how come you're not on any social media site? That's so weird! It's almost as if you don't exist at all." While everyone giggled, I was left wondering.

Is it really true that you're no one until you're talked about? That recognition

and validation from unknown people are the only things that matter? I have a family that loves me and friends I can turn to. Does none of it matter in the end? Surely, my existence means something to all those who love me, even if I choose to not broadcast my life for the world to see.

Besides, isn't it tiring to be living a dual life? Being someone else and showing a completely different self to the world must be daunting. I have to put in so much effort to make peace with who I am, imagine doing that with two personalities simultaneously. But, I guess to each its own. In the end what matters is being happy. So, if it is a 100 likes that fetches you happiness, so be it. Just like writing this diary

Thank you diary for lending me a patient ear yet again. Good night!

The visionary dream

To Build A Better World For All

Arjun Abrol, AICE

top pioneer and CEO of Quality Education Asia, Rupam Sah believes education is the strongest weapon anyone can possess. As a CBSE resource person, she has been part of education sector for more than two decades, wherein she has spent a lot of time helping the continent reach greater stages of success. In a heart to heart talk with GT at Valedictory Ceremony of the 7th Amity International Olympiad for Physics, Chemistry, Biology & Mathematics organised by AICE, she reveals the vision she wants to bring to life.

A vision of success

The key to success is doing what you are passionate about. It happens often that people measure success on the basis of what others say about their work. However, the real parameter is vour contribution to the world. If you are doing something fruitful and bringing a change, then you already are successful. Before you start envisioning your future according to your vision, think about what you want to achieve. If you have it figured out, success will definitely follow.

A vision of an idol

One of the biggest factors that helped me on my journey was having an idol in none other than Dr APJ Abdul Kalam. He is someone who has achieved things in life, that one can only dream of and yet he was extremely humble and modest. He appreciated the worldly pleasures around him, and yet never got swept away by them. His passion and vision always remained about his work and about bringing a tangible change to this world. As a child, it was something that motivated me to work hard and today, even after he is gone, I try my best to walk on the path that he taught me to follow.

A vision of society

One of the biggest challenges that we, as a society, need to overcome is our understanding or rather misunrealm, which should have worked towards making our country powerful and peaceful, is too wrapped up in brainwashing and blaming each other. We, as a society, have a long way to go when it comes to being a great nation. It is important for us to



Rupam Sah with GT reporter

derstanding of the concept of right move towards helping one another and wrong. Our current political and creating a brotherhood that unites Amitians have always been full of life. us all, rather than something that divides us. It will always be convenient to take the easy way out, but we have to learn to do the right thing. Harmony is only achievable if one starts to rise above oneself and look at the bigger picture.

A vision for Amity

The caliber that I see in Amitians can hardly be matched by anyone else in the entire country. You are smart, intelligent and full of ideas that can make our vision of India as a superpower a reality. Chase your vision and watch the world chase you.

Little pearls of wisdom

A lesson learnt in honesty!

Ankita Jain, AIS Gur 46, VIII A

his is the story of a baker and a farmer. The baker would buy one pound of butter from farmer every day. After a while, the baker sensed that the butter weighed differently every day. So one day, the baker decided to check if he was getting the correct amount of butter from the farmer. He weighed the butter and found out that it was way less than a pound. He was infuriated. He took farmer to the court of law and asked judge to punish the farmer as he was cheating him and was being dishonest in his trade.

The judge, who believed in being fair wanted to know both sides of the story and asked the farmer if he was using any kind of measure to weigh the butter before he sold it to the baker. "My lord, I'm quite poor and hence I don't have any kind of measurement tool. But, I do have a scale against which I measure butter."

The judge inquired further about the scale. The farmer said, "Long before the baker started buying butter from me, I used to buy a pound loaf of bread from him. Every day when he used to bring his bread, I weighed it on the scale against butter to make sure that the baker is getting the correct amount of butter. I assumed that since I am buying a pound loaf of bread, it would be the same. If anyone is to be blamed here, it is the baker."

The judge and the entire court had a hearty laugh. He let the farmer go and fined the baker instead. He asked the baker to begin with being honest about his own trade before blaming others for the same. It was honesty and truthfulness of the farmer



which saved him that day.

When we are young, we are told by our parents and teachers to be honest and truthful no matter what. As we grow up, we slowly move away from that principle and start lying for our own convenience. Instead we should strive to be honest. It might seem easy to get things done with dishonesty, but remember, honesty is the best policy.

Have Wrecked Disaster We The To Manage Nature Calls For An Action Done O State Sorry

industrial that come to mind. However, these dismans. Hence, on the basis of their cause of origin, disasters are broadly classified are caused due to factors stirred by huinto natural and man-made disasters. asters a trolled disaste

ering that tsunamis are just one of the

over the past 20 years. Shocking, consid-

several natural disasters. Whether it is the

ports of some or the other natural disaster

quake that shattered Bhuj in 2001, re-

2018 Kerala floods or the massive earth-

asters have become a conspicuous part of

our lives and it is imperative that we un-

derstand the word in its full perspective. Dictionary defines disaster as 'a sudden accident or a natural catastrophe that causes great damage or loss of life'. Disasters tend to disturb the normal func-

keep surfacing every now and then. Dis-

recent report by the UN revealed

\$280 billion in economic losses

Natural disasters entail a phenomena that times that natural disasters are the occur naturally due to the quick or slow fires) or biological (epidemics or of events which comprise geotsunamis, etc), hydrological (floods, avapandemics) hazards. However, it happens etc), climatological (drought For example, floods, even though a nat-(earthquakes, outcome of physical lanches, a lot of ural dis outset forest

also caused due to humans and these Conflicts, famine, displaced populations, estation due to human activities. destruction, Techno events mans.

has different vulnerability to each of the

calamities

degradation. No country in the world es-

physical, economic and environmental

tioning of a society resulting in mental

mishaps are also part of man-made disaccidents

management' - defined as the process of handling the resources at hand and the responsibilities in the most effective manner, in order to deal with all the humanitarian aspects during a crisis. The ment is to expedite the preparedness, response and recovery in a bid to reduce ultimate objective of disaster managethe impact of disasters.

recovery. The first step 'Mitigation' aims ally involves a series of steps - mitigater. It comprises processes like building and public awareness. 'Preparedness' inan unexpected event. It includes making plans for emergencies, exercises/mock-The process of disaster management usuat minimising the aftermath of the disascodes and zoning, vulnerability analysis, preparedness,

mir, Delhi, Patna, Meerut, etc., are that face the risk of floods every year. resulting out of a disaster. Search rescue and emergency relief fall under this catstate. Temporary housing, grants, medical bringing back the community to a normal care and similar initiatives are some of the steps that can be undertaken as recovery measures

Odisha, Tamil Nadu, etc., are affected

clones. West Bengal, Andhra Pradesh.

8% of the land mass is vulnerable to cy-

ous incidents like The Great Famine (1876-1878), Bhopal Gas Tragedy (1984), India's status in terms of vulnerability to The Indian subcontinent is no less susceptible to disasters whether it is natural Odisha Super Cyclone (1999), Gujarat Earthquake (2001), The Indian Ocean Fsunami (2004) Uttarakhand Flash Floods (2013), Maharashtra Floods (2005), Elphinstone Station Tragedy (2017) to list some. Here are some figures that analyse

57% land mass of India is prone to earthquakes. Assam, Jammu and Kashdifferent hazards:

drills, and creating warning systems. The

ricanes, floods, etc., are few phenomena

Speaking of disasters, earthquakes, hur-

Are we aware?

flash floods and landslides in the state of Uttarakhand in 2013. Despite the fact that a flak from the international community mitigation and preventive measures were not up to the mark. Post disaster relief rethe state was prone to natural calamities, sponse was equally poor. India received highly earthquake prone regions of 68% of land mass is vulnerable to 12% of the land mass is vulnerable to Pradesh are some of the many states floods. Assam, Tamil Nadu, Uttar and Rajasthan being at high risk.

management. The mitigation and response

also during Uttarakhand floods.

First aid kit with essential medicines If you inhabit a disaster prone area then you must always have a bag Battery operated torch and radio packed with these requisites. Extra batteries The Disaster Management Act was enacted in the year 2005 in the country to outline certain policies and guidelines in order to mitigate risks and prevent haz-

Cash and important documents like and ready-to Candles and matches in a waterproof cook) and water bottles Emergency food (dry Aadhaar Card

paredness and management at various lev-

els of the parliament

and implement plans for disaster

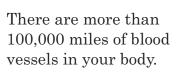
ards. The National Disaster Management Act (NDMA) was constituted to approve

still needs to step up measures for disaster

Despite statutory bodies in place, India

Chlorine tablets

The Global Times Holiday Hom This project was selected as the best entry in





A 2018 fairytale



Himadri Seth

AIS Saket, XII E

nce upon a time, in the mystic land of Delhi, there lived a boy named Pradeep. He lived in the happening locality of GK with his family and a dog called Disco. In the same land, but in it's not-so-posh area of Chandni Chowk, lived a pretty girl named Shreya.

'The Great Dance Gala 2018'

venues in Connaught Place, Delhi. Anyone who had lived in Delhi knew it much more than a simple dance party

The D-day arrived and our two protagonists showed up at 'The Grand Hall'. As soon as they entered the place, the little confidence they had mustered shattered into a trillion pieces. Under this sudden stress, Shreya decided to do what she always did in such situations - eat. The

lodging the food in her throat. The coughing didn't help, and the piece of food stayed firmly in its place. Shreya found herself doubling over and choking.

Luckily our prince was right there to come to Shreya's aid. The only problem was that he didn't know the difference between CPR and Heimlich's maneuovre. He quickly started giving Shreya CPR. It wasn't until someone pointed out that he was doing it wrong, that he actu-

The coughing didn't help, and the piece of food stayed firmly in its place. Shreya found herself doubling over and choking.

ally did the Heimlich's maneuovre. Shreya, having finally regained her ability to breathe, sat there gasping for air. He expected her to thank him, but was shocked when she said, "Guess a kiss isn't always the best way to wake up a choking woman, eh prince Florian?" They both burst out laughing. They spent the rest of the night together joking about their pathetic lives. In fact, they were in the middle of one such joke when Shreya suddenly looked at the watch and gasped. "Its 2:00 am! I am so late," she quickly picked up her purse and ran out of the door. He sighed and started to walk away when he noticed a bracelet lying on the floor - the same bracelet she had been wearing! He picked it up and put it inside his pocket.

Next day onwards, life continued normally for both Pradeep and Shreya. And that's it. Nobody went looking for anybody because let's be serious, it's 21st century. Who wants to be a stalker? Though every now and then, Pradeep comes across the bracelet and chuckles. GI

Material required Shoebox ■ Extra cardboard

Method

- Cut a large hole at one end of the shoebox and hold it against sunlight.
- Cut out two pieces of the cardboard in such a way that they are of the same width and height as the box.
- Divide the shoebox into two one-thirds. Paste one cardboard piece on the first onethird mark towards the left and the second cardboard on the second one-third mark
- towards the right.

Small potted plant

Scissors

■ Tape

- Place a small well-watered potted plant opposite to the hole that you made in the
- Tape the box and keep it near a window which receives a lot of sunlight.
- When you open the box after a few weeks, you will see that the plant has adjusted its growth in order to grow towards the source of light.

was to be held in one of the best stress induced binge ended up Read Play Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit it to your GT Teacher Coordinator. 3 lucky winners will win a prize every week! Q: Who has written the Q: Who has been Q: When was the interviewed on Page 1? poem 'The Festive **Disaster Management** Season'? Act implemented in India? Ans: Q: Which book has Q: What is the average Q: Which team did the been reviewed on Page salary of an event Indian Women's planner in the field of Cricket team beat in advertising? the ICC T20 match? N. Who has written the N. Which recine has been prepared by Little story 'Social or **Endangered species on** Chef Ryka Kinra from Page 4? Boastful?' on Page 6? AIS PV on Page 9? Ans:School:....

WORDS VERSE

A game called survival

AIS MV, IX B

Keep your eyes on the stars And feet on the ground

Don't let the dream be a dream Don't just be hanging around

I have tried to, a thousand times

And failed in it many times It's not a loss if once you fail

In what you set out to do

All you need to have Is the belief that you can do

And when you are finally there That day you do succeed

You may think this is it But it shouldn't be the end

Because each day gets harder Every day a new struggle

Just keep your game face on And that's how you survive [1]

The festive season

Mansi Dangi AIS Noida, X C

Here comes the festive season Celebrating for all the reasons

Lined up for every month Here and there we all run

For this time we eagerly wait For festivals stand at the gate

Togetherness and love it brings With many family gatherings

This time is pure and sacred There isn't any room for hatred

Everything is so auspicious Sweets and snacks so delicious

Time to forget all your worries Preparing for rituals all in a hurry

The city full of hustle and bustle The mood so calm and solaced

Here comes the festive season

To celebrate for all the reasons [1]



Arush Singhal, AIS Gurugram 46, VIII



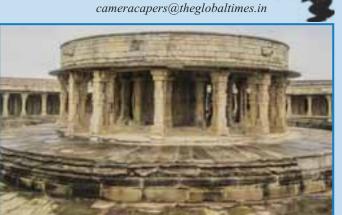
Result of 68: Ananya Jain, AIS Vas 6, VI A; Yatharth Malik,

AIS Noida, VII D; Nishchay Verma, AIS Gur 43, IV D

Beauty echoes from patterns



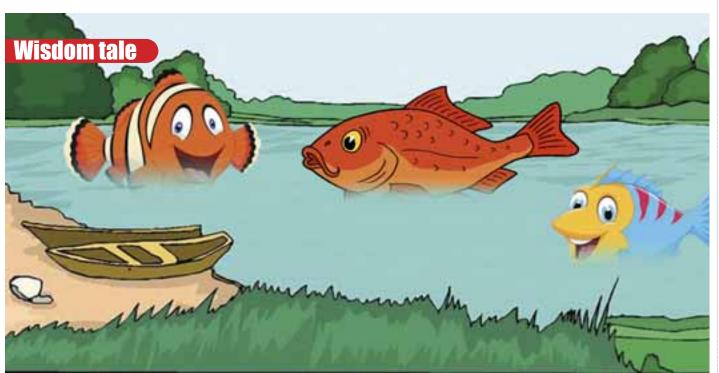
Heaven spotted on Earth



Send in your entries to

Each pillar tells a tale

The ultimate choice



Imaging: Dinesh Kumar, GT Network

This is the tale of three fishes Dory, Nemo and Gill who lived together in a lake. Since they were best friends, they swam together in the lake on a daily basis. Dory was lazy, Nemo was wise but Gill was the most intelligent of all three. She was clever and always had smart ideas.

One day, all the three fishes were having fun together in the lake when they heard few fishermen talking. "I heard about this lake, it is filled with tasty fishes.We can get a great catch here," said one of them. The other fisherman replied, "Surely, and that is the reason we have come here. Let's catch few fishes for lunch today, I'll cook!"

After listening to their conversation, the fishes were frightened. Nemo couldn't resist and said, "What will we do now? How will we save ourselves?" Dory replied, "You know what, I don't think we need to panic. They might not catch us. I don't think we should rush into things. Just relax, God will take care of us!" Gill was carefully listening to her friends. Just then, Nemo said, "Gill, please suggest something. What should we do?" Gill said, "Let's swim to the other side of the lake if we want to save our lives. We have to be really quick." Dory was reluctant to swim to the other side even though Nemo and Gill tried their best to convince her. She simply did not want to move and insisted on staying where she was. Sad, Nemo and Gill gave up and finally started their journey towards the other side of the lake. They reached the safe side but the separation from Dory was hard to accept. After staying there for a while, Gill and Nemo thought of taking risk and return to where Dory was. By the time, they reached, the fisherman had

The other fisherman replied, "Surely, and that is the reason we have come here. Let's catch few fishes for lunch today, I'll cook!"

casted net and clueless Dory couldn't escape. Both of them saw Dory being carried in fisherman's net. GIT

Wisdom can take you far.

AIS Gur 46, V C So what did you learn today?





Ryka prepares fruit roll ups

Fruit roll ups

■ Preheat the oven at 140° C.

Ryka Kinra, AIS PV, II E

Ingredients

- Put mangoes, apples, lemon juice and honey in a blender. Puree the mix until
- perfectly smooth.
- Line a baking tray with parchment paper.
- Now pour the pureed fruit onto the parchment paper
- Place the tray in the oven for four hours until it is set and no longer sticky to touch.
- Cut into thin strips and then roll them up.
- Your fruit roll ups are ready to relish!



It's Me



Know me My name: Dhruv Khandelwal School: AIS Gur 43 Class: KG D Birthday: January 1

My life, My people I like: Cars I dislike: Nothing My hobby: Playing

My best friend: Rakshit My favourite book: A Christmas Carol My favourite games: Ludo, Hide and Seek

My favourite mall: Sahara Mall My favourite food: Idli My favourite teacher:

Harshita ma'am, Gayatri Ma'am and Chitkala Ma'am My favourite poem: Hathi raja kahan chale

My dreams I want to become: A sportsman like Virat Kohli I want to feature in GT because: It will make my parents happy

Best friends We meet at day and at night At times we love or we fight

Devik Nangia

AIS Saket, VII C

Friends, they are very generous Friends, they always help us

They make us happy when sad They also drive us totally mad

POEM

Friendship is always for life There is no place for strife

Giving each other lousy names We have fun and play games

This bond runs through my soul That's how we set friendship goal



Riddle Fiddle

Aarav Kumar Singh

AIS Vas 6, I C

- 1. If you give water, I will die. Who am I?
- 2. People buy me to eat but never eat me. Who am I?
- 3. I have four legs but I cannot walk. Who am I?
- 4. I don't speak, can't hear anything but I will always tell the truth. Who am I?
- 5. The more you take, the more you leave behind. Who am I?
- 6. I am full of keys but I cannot open the door. Who am I?
- 7. You can kill me but I never die. Who am I?
- 8. I always come down but never go up. Who am I?

6. Keyboard 7. Time 8 Rain 3. Table 4. Mirror 5. Footsteps, Answers: 1. Fire 2. Plate

Email the entries to: editor@theglobaltimes.in and the best entries will be published in GT.



AN AMIOWN INITIATIVE, the 'Amiown Kahaani Tree' has spread the magic of stories far and wide at literature festivals, public events and all Amiown branches. Families have bonded over thousands of stories that have been told under the Amiown Kahaani Tree. Our aim is to raise readers, book lovers and make story time an enjoyable family ritual.

TO JOIN OUR CLUB and attend sessions, come to our centres and/or spot us at festivals and events for children. The Amiown Facebook Page www.facebook.com/amiownpreschool lists upcoming sessions. For details, contact our branches at the following:

AIS Vasundhara 1

for the students of Class VI-XII.

It is a vision of Dr (Mrs) Amita

Chauhan, Chairperson, Amity

Group of Schools and RBEF to

give every Amitian a chance to

widen their perspectives about

the world. Model United Na-

tions, organised under the aegis

of AERC, is a step towards real-

The annual event aims to recre-

ate working of the real United

Nations. More than 250 students

ising same vision.

ourth Model United Na-

tions was held in school

from October 25-26, 2018

Model United Nations

A Platform To Nurture Young Diplomats Of Tomorrow





Three committees with their agendas

Committee **General Assembly**

All India Political Parties Meet

Historic Security Council

had participated in the conference. Abhirup Chakraborty was the Secretary General and Sanskriti Singh and Utsav Sharma were the Under Secretary Generals of conference services and information services respectively. Shaleen Davies and Lakshya Jain were the chief editors of **Cuban Missile Crisis** journalism and photography respectively. Aditya Mishra and Dhruv Goyal were the deputy moderator and scribe for All India Political Parties meet re-

spectively. General assembly had

Karnika Pagaria as chair, Megha

Chattopadhyay as vice-chair, and

Tanmay Singh as rapporteur.

Human Rights Violation

nalism in Indian Politics

Growing Influence of Commu-

The event commenced with a traditional lamp lighting ceremony For two days the young diplomats debated and deliberated upon issues ranging from human rights to defence systems. At the end of the conference awards for best delgates in each of the three committees were given. Sameer Saini and Ritesh Kumar Singh were the best delegates of General Assembly and Historic Security Council respectively. Pratham Arya and Asaduddin Owaisi were the best delegates of All India Political Parties Meet. The conference was a grand success. GT



Rashtriya Ekta Diwas

A Eulogy To Unity Of India

AIS Vasundhara 1

ashtriya Ekta Diwas was celebrated on October 31, 2018 as a birthday tribute to legendary freedom fighter and the great leader Sardar Vallabhbhai Patel. The main objective of the celebration was to enhance awareness among students about the valuable role of Sardar Patel in creating United India post-independence as well as our freedom struggle.

The celebrations commenced with the students conducting the 'Unity Rally' based on theme harmony and national integration. Students expressed their gratitude towards Sardar Vallabhbhai Patel by paying floral tributes and offering garlands to his portrait. On this occasion they also took a pledge to always strive for upholding integrity, peace and solidarity of India. School Principal Dr Bhavana Kulshrestha said that the aim of celebrating the event was to instill in the future generation values like patriotism and to remember leaders like Sardar Patel who strived hard to keep India united. GII

Happenings @ AIS Vrindavan Yojana Complex, Lucknow

Students march ahead in their quest for unity and integrity

Run for Unity

commemorate 143rd birth anniversary of Sardar Vallabhbhai Patel, the Iron man of India and inculcate written on them. virtues of unity and national in- A pledge of unity and a promise unity' was held in school on Oc-

School headboy Achyutam Bajpayee, flagged off the run that encompassed neighbouring areas around the school. Students carried placards and posters with slogans about the need for unity, and integrity in today's times

tegrity in students, a 'Run for to work together for the integrity of the country was taken by the students. In her address school Principal, Sakshi Gautam Mishra motivated all the students to strive continuously for becoming ideal citizens of the country.



Spell bee quiz

n October 29, 2018, a spell bee competition was held in school for for Classes I-V. The objective of the competition was to evaluate linguistic knowledge of students in a fun learning way. There were three rounds in total. In the oral dictation round, students were given words to spell orally. In the

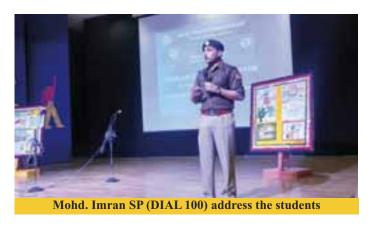
picture round different images were shown to the students which they had to recognize and spell. In the final round of the quiz image of a jumbled word was shown to the students which they had to identify and spell. Class IV and II stood first, Class I came second and Class III stood third. GIT

Vigilance awareness week

Let's Join Hands Together To Fight Against Corruption

n order to take concrete steps for making students vigilant Ltowards the social evil of corruption, Vigilance Awareness Week was observed from Oct 29-Nov 3, 2018. The interactive awareness campaign was based on theme 'Eradicate Corruption - Build a new India'. The event was held in collaboration with and under the guidance of the Central Vigilance Commission

For the entire week, students participated in various activities based on increasing awareness



eradicate this evil. They wrote posters, interviewed locals to weed out corruption.

about corruption and ways to articles, slogans, messages, made to be self vigilant in order to

know their viewpoint and and took an e-oath for making India corruption free.

On November 2, Mohd Imran, SP (Dial 100) gave a very informative session to the students. He said that we all have to join hands to fight against corruption and stressed that rationalisation against corruption is of utmost importance in the fight against this evil. In her addrerss school Principal Sakshi Gautam Mishra iterated that every citizen needs

A gala week of festivals

Celebrating The Spirit Of Harmony, Love And Rejoice

iny tots of pre-primary classes celebrated for a week, myriad festivals of India from October 22-26, 2018. Children were introduced to different festivals as well as different places of worship. Little learners imbibed the values of communal harmony and brotherhood through numerous activities they took part in. They celebrated four major festivals of India during the whole week. On October 22, they celebrated festivals like Holi, Diwali and Dussehra. As a part of celebrations children put coloured handprints on old T-shirts of their friend and their teachers helped them to make bandhanwars to exhibit. They were also

shown videos of these festivals and were told stories from Ra-

October 23 was the day of Christmas celebrations. Little ones were given Christmas trees, which they decorated with coloured paper and sparkles. They also had a lot of fun sharing biscuits and cakes. Eid was celebrated on October 25. On this day joyful children greeted each other with Eid Mubarak. Students also shared sewaiyan and other delicacies they had brought from their homes for celebrating Eid.

On October 26, they celebrated Guruparab by serving each other Kada prashad (Halwa) and in the process learnt about how



to do selfless service. During the entire celebrations little kids also learnt about places of worships like church,

mosque, gurdwara, temple, etc,. The whole week was full of fun and festivities for the children and they enjoyed it a lot.





Meet Ayurvi Saxena Of AIS MV, Our Young Wordsworth

Induja Tyagi **GT Network**

world that has been forever known to foster creative abilities in young minds. Yes, that is Amity, and this is the where we found the creative genius called Ayurvi Saxena. Ayurvi does wonders with her love for words and her magic wand-the pen. And that is what has led her to become the youngest author of her school with the launch of her first book, The Adventures of Batret Age. A student of Amity International School, Mayur Vihar, this student has got all that it takes to become a great writer.

Preparing for first flight

A vivacious girl by nature, Ayurvi's penchant for writing started at a very young age. She began by writing about everything she noticed in her surroundings, sometimes, even composing songs on them. This fuelled her passion for writing. Soon, she shifted her focus to writing short stories with her own colourful and imaginative charac-

ters, and decided to take her passion to the next level of creativity.

Rising with all the might

Ayurvi's love for reading became known in the whole school, as a result of which she was even conferred with 'Avid Reader' award by her school. The voracious reading fuelled her imagination, and she started authoring the story about Mr Batret, the hero of her book. And that's not all! She has not just written the book, but illustrated it too!

In pursuit of a new height

The young author's love for penning down her imagination was soon given recognition by the school when her book was launched by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF. "It was really overwhelming to see Chairperson ma'am unveil my book. She has always encouraged us to follow our passion and told us that the achievement of every child counts as the achievement of the school," says delighted Ayurvi. She had also composed a wonderful poem on the auspicious occasion of the beloved Chairperson's birthday which is celebrated all over Amity schools.

And a future so bright

Her passion has now bloomed, and she is keen on adding on to her world of fantasy. This is evident as she says, "I feel motivated and energetic to write even more because of the overwhelming response from my beloved teachers and friends. Also, this jour-

ney of writing 'The Adventures of Batret Age' has ended on a really bright note because of the encouragement and support from my family. I never felt pressurised to just concentrate on academics."

Ayurvi is not only a promising author. Being a rank holder in Delhi State Yoga Championship is another feather in this multitasker's hat. She has completed her second book 'By you, for you- A creative compendium' which will soon be launched at the World Book Fair. Ayurvi's journey does not end here. She is also about to complete her third book called 'The Girl In Dreams'. It wouldn't be a surprise if she becomes one amongst the top authors in the future. You have done us proud, Ayurvi!



Lights, Camera, Star!

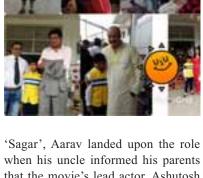
The Story Of A Bollywood Star, Born In Amity

Alisha Taneja, GT Network

The entertainment industry has its own glitz and glamour which all of us have dreamt of being a part of. But it is the rarest of the rare that get such a golden opportunity, and some are extra talented who get to live it at an age where those dreams are still fresh. One such case is of Amity's little star Aarav Jain, a student of Class VI at AIS Noida who has been bitten by the proverbial Bollywood bug.

Whole new dream

Aarav bagged his break in the movie 'Chal Jaa Bapu' which stars veterans like Ashutosh Kaushik and Hrishita Bhatt, and was released on 26 October 2018. Cast as the lead pair's son,



that the movie's lead actor, Ashutosh Kaushik, was conducting auditions for the role. "I was a bit nervous but I decided to go ahead anyway. I gave it my best shot but it felt like a big surprise when the team called to tell me that I have been selected." he shares.

Whole new world His parents were on cloud nine when

they heard about the casting. But they were worried about him catching up with his studies and his focus shifting. His mother, Mayura Jain, made sure that Aarav finished his exams before leaving for the shoot. She shares, "I accompanied Aarav for the first few weeks

> and his father accompanied him for the last.

The director and the crew members were extremely sweet and made us feel really comfortable, throughout"

Whole new motivation

Both Aarav and his mother feel that this feat would not have been possible without the support and encouragement from Aarav's school. "We are extremely grateful to the teachers and Principal ma'am for always encouraging his passion for theatre, providing him with the right opportunities where his talent could be nurtured, and then when an opportunity came his way, they encouraged him to work harder and be successful. It was so nice to see them as excited as we were at the time of the film's release," says Aarav's mother, overwhelmed with pride.

Juggling between studies and acting, Aarav Jain emerges as a true star as he achieves the best of both the worlds, inspiring the rest of us to work hard and chase our dreams. Way to go, Aarav! You have done us proud. GT





Aarav Rajpal, AIS PV, IV A poses with his copy of The Global Times in front of the Atomium in Brussels, Belgium. Designed by engineer André Waterkeyn and architects André and Jean Polak, it stands 102 m tall. Its nine 18 metres diameter stainless steel clad spheres are connected, making it the shape of a unit cell of an iron crystal magnified 165 billion times.

Got some clicks with GT while on the go? Get them featured! Send them to us at gttravels@theglobaltimes.in