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# YOUTH POWER 2010-11

Bhawna Tuteja, GT Network brings to you final moments of the exhilarating, year-long journey

## Winners Talk



**Kritika Dhawan, AIS PV WINNER**

"I could not believe that I had actually won. There were so many tough contenders who had worked equally hard and were equally good. My win is not entirely mine; support from school, friends & family and God's blessings count in too."



**Surabhi Dogra, XII, AIS Saket, I RUNNER UP**

"The Youth Power Journey has been a life changing experience for me. Not only has it equipped me with leadership skills and confidence, it has more importantly made me a better human being."



**Rashika Sood, X, AIS MV II RUNNER UP**

"Winning Youth power has been one of my greatest achievements. The journey through youth power was so fun filled, and gave me so many opportunities to contribute something to the society. I felt really happy when I was appreciated so much by Amity ma'am and the judges."

## Cheers n Applause

*With power reverberating in the auditorium, an engrossed audience is the only by-product.*

"I had thought that I will leave the event in a while as I had some prior engagements. But, the finalists were so good that I could not leave but preferred to listen to them."

**Col. Ahluwalia, Sports Advisor, Amity Group of School**

"It is really amazing to see fellow students work so earnestly for a social cause."

**Kavya Bhargava, XII, AIS Noida**

"The event was very informative and moving to see students being so compassionate towards a cause. I cannot imagine myself working so hard for a social cause. I think Surabhi from AIS Saket was good."

**Vaishnavi Sridhar, XII, AIS Noida**



**PROUD WIN:** Kritika Dhawan, AIS PV takes home the trophy

**WHAT:** Youth Power, Grand Finale, 2010-11

**WHERE:** Amity University, Sec-125, Noida

**WHEN:** 21 April, 2011

**WHY:** To select the Youth Envoy, 2011

**WHO:** **Dr. (Mrs.) Amita Chauhan**, Chairperson, Amity Group of Schools  
**Mrs Rashmi Singh**, Expert, Social Protection & State Project Co-ordinator, Social Protection, Govt. of NCT of Delhi  
**Ms. Rineeta Naik**, Asst. Information Officer, United Nation Information Center for India and Bhutan

**Mrs Mohina Dar**, Senior Advisor, Amity Group of Schools

**Col Ahluwalia**, Sports Advisor, Amity Group of Schools

**Prof. Sitaraman**, Senior Vice President, RBEF

**Mrs. Sarita Agarwal**, Principal, AIS MV

**Ms. Savita Mehta**, VP, Communications, Amity Media

**Mr. Sabharwal**, Director, Amity School of Rural Management

**HOW:** The year long journey of Youth Power reached its grand finale after passing through a series of stages. Kick

starting on a melodious note by Amity students; the event saw outbursts of power, emotions, compassion, appreciation and more. The seven finalists presented themselves on each of the 7 MDGs they had chosen. **Vishrutyi Sahni**, XII, AIS Noida; **Surabhi Dogra**, XII, AIS Saket; **Rashika Sood**, X, AIS MV; **Kritika Dhawan**, X, AIS PV, **Drishti Jain**, IX, AIS Vas-6, **Tanvi Sethi**, X, AIS Gur-46 and **Anupama Singh**, X, AIS Gur-43 showcased the power of youth and what it takes to make a difference. **GT**

## GT AWARDS

While the winners took home the trophies, GT awards some special leaders for their earnest and endearing approach.

**Compassionate efforts**

Tanvi Sethi, X, AIS Gur-43

**Novel approach**

Vishrutyi Sahni, XII, AIS Noida

**Dedicated struggle**

Surabhi Dogra, XII, AIS Saket

**Moving presentation**

Rashika Sood, X, AIS MV

## Made of Honor



Pic: Surabhi Dogra, XII, AIS Saket

## Chief Guest appalled

I would like to pay my salutations to the battery of young leaders that I see here. Some of the students who came up and gave such a strong, mature, holistic and integrated perspective of social development, human development, social cause, and social betterment that I was actually rendered speechless.

*Complete words of wisdom on Pg 6*



## YOUTH POWER

**PROJECT PROGRAM, NATIONAL LEVEL**

**Most Impacting Project**

Kripi Badonia, IX, AISN & Angad Singh, X, AIS Gur-43

**Most Innovative project.**

Surabhi Dogra, XII, AIS Saket.

**Most viable project**

Sagarika Pradhan, X, Springdales Public School

**Best researched:**

Anupama Singh, X, AIS Gur-43

**Best presented:**

Sanskriti Sidana, XII, AIS Saket

## Highlights

✦ Chief Guest Rashmi Singh donates her organs on the spot after being moved by Finalist Rashika Sood's presentation.

✦ "Hamari ladkiya bahut dabang hai," says Chairperson garnering a roaring female applause.

✦ The emotional outbursts – both of those who won and lost made the finale a pseudo reality show.

## YOUTH POWER

## JOURNEY

### ► Phase I: Headstart

Ten students per school were selected on the basis of forms.

### ► Phase II: My Voice



Shortlisted candidates participated in a Group Discussion. Two participants selected from each school.

### ► Phase III: I can & I will



16 shortlisted participants, chose one MDG & researched on the same.

### ► Phase IV: Knowledge is Power

Students prepared charts on MDG and displayed them in their schools.

### ► Phase VI: Face the leader



16 semi-finalists participated in a leadership camp at Amity University.

### ► Phase VII: Prastuti Pratiyogita

Children from different NGOs spoke on the MDGs.

### ► Phase VIII: Global Footsteps



The eight finalists interacted with the UN Youth Ambassador Ms. Monique Coleman.

### ► Phase IX: The Grand Finale



Wherever books are burned, sooner or later men are also burned.

Heinrich Heine

# Dishonest - Who me ?

Illustration: Ravinder Gussain



Anuvrat Parashar, ASET

With Anna Hazare's crusade against corruption gaining momentum and millions pledging support to the movement, it has become necessary to introspect and seek answer to the question - can corruption be quashed forever by mere enactment of Jan Lokpal Bill?

*Graft is assuming mammoth proportion in society. Is the govt only one to be blamed? Or is it time for a reality check?*

I know it is a Herculean task as we are living in an era, where corruption has become a part of our daily vocabulary and life. It has percolated in every strata of the society. It has

spread its tentacles from education to defence and has sunk its roots deep inside the entire system. Not even a single day passes off when there is no news related to corruption. The mushrooming news channels take pride in bursting new scams. However, these channels are themselves embroiled in controversies. So, what is corruption? How does it begin? How can we get out of this marshland? I am going to make an earnest effort to answer this honestly. When I set out to find answers to my questions, I did not hesitate in copying the definition of corruption from an article in Wikipedia. It goes like this "*The word corrupt (Middle English, from Latin corruptus, past participle of corrumpere, to destroy: com-, intensive pref. and rump ere, to break) when used*

*as an adjective literally means "utterly broken".*

So what if the word's origin can be traced to Middle East? It is prevalent in every part of the world. Nobody on this earth can claim to be untouched from it and even if one does so, the chances are that he is either a lying lawyer or a politician giving a press byte.

I know that confessions are not easy to make. But the ground reality is that this malice begins at a very tender age. Remember, how in childhood we were promised goodies in lieu of good marks (yeah I know it is stolen from 3 Idiots, so what? We all are corrupt – why can't I be?). From educational institutes, to power wielding corridors of law and the most advertised corrupt police department, people wish to work less and earn more. So why wouldn't corruption prevail?

Everybody enjoys demonizing babus, bureaucrats and politicians. But is it not true that just to spare ourselves from the trouble of standing in serpentine queues,



we bribe officials. How many times have we not bragged about our hi-level connections to evade punishment and preferred paying bribe rather than answering the summons of magistrate. Aren't we happy with the fact that corruption allows an easy and alternate way out? So, who is promoting corruption? Yes it is US. You, me and everybody who sits silently and blames everybody else. (Again! I know it is copied from Nayak – stop pointing fingers at me – what did

you expect me to be? Honest in an article on corruption?). If every Indian becomes sincere in discharging their duties, students diligently start studying, bureaucrats acquire good governing skills and housewives master the art of home management in limited resources etc, every single malady that exists today will evaporate without a precipitate. *This is an excerpt from the writer's blog. To read the full post, log on to [www.bhanuvrat.blogspot.com](http://www.bhanuvrat.blogspot.com)*

## Discipline, Self-discipline or Discipline, of Self-Discipline?



Pic: Safal Chaudhary, ASCO

Gunjan Sharma, GT Network

The absolute rule of discipline says: "If you don't discipline yourself, you are sure to be disciplined by others".

If you don't believe the above mentioned principle and continue skipping your classes or never submit your proj-

ects on time, don't be shocked to find sword of Damocles hanging on your head and your name topping the list of those fined or debarred. You will be forced to learn at least a thing or two about 'Discipline'. What does that signify? Do students require somebody to monitor them, for their discipli-

nary glands will function?

Indiscipline is the gravitational pull of student life and overcoming that is not easy. Change is challenging. Surrender is tempting, and it gets tastier with practice. The good news is that it takes less energy to remain disciplined than to regain it where as every

excuse greases the wheels for another excuse.

The ever over rated self-discipline is the art of marshalling one's willpower to accomplish things that are regarded as desirable where as self-control means using that same sort of willpower to prevent one self from doing what is seen to be undesirable. In practice, these often function as two aspects of the same machinery of 'regulation' which becomes 'discipline' when further specified. There is a season for sowing and reaping. Similarly, if discipline is cultivated in student life we can reap a better tomorrow. But can discipline be cultivated forcefully or under forceful supervision? Should there be a disciplinary committee in educational institutions? Should it be headed by a student or a faculty? **The Global Times** finds out what is required to run a disciplined show in student's life. [G T](#)

## Newsreels

Kritika Nanda, AIEBC

**2G Tangle:** A special court has summoned Tamil Nadu Chief Minister M Karunanidhi's daughter, DMK MP Kanimozhi and four others to appear before it on May 6 as accused in the 2G spectrum case saying "there is enough incriminating material on record" to proceed against them.

**Godman laid to rest:** Shri Sathya Sai Baba, who had a phenomenal following across the globe with his message of universal love and brotherhood, was bid adieu at a solemn ceremony on April 28.

**Lokpal Bill:** The Supreme Court has refused to go into a batch of PILs challenging constitutional validity of the notification on composition of a committee to draft the Jan Lokpal bill, saying the petitions were 'pre-mature'.

**Match Fixing Ghost resurfaces:** Dropping a bombshell, former Sri Lanka skipper Hashan Tillakaratne has claimed that match-fixing is common in his country since 1992 and promised to reveal names of those involved, soon.

**The Big Fat Royal Wedding:** With two simple words "I will," Prince William and Kate Middleton ended months of hype and sealed their love with the most public of spectacles, a wedding ceremony at Westminster Abbey on Apr 29. The future King and Queen of England pledged their lives to one another. [G T](#)



Although self discipline wins the battle everywhere, yet it is still a far cry in a student's life. I believe that a disciplinary committee would surely help. It should have student representatives but it should be headed by a faculty.

Sonali Lakhota  
Student, ASCO



A disciplinary committee should be there in all educational institutions. Their role should not only be restricted to keeping a check on students and maintaining discipline. The emphasis should be more on teaching them to how to be self disciplined.

Dhankshee Kukreja  
Lecturer, ASCO



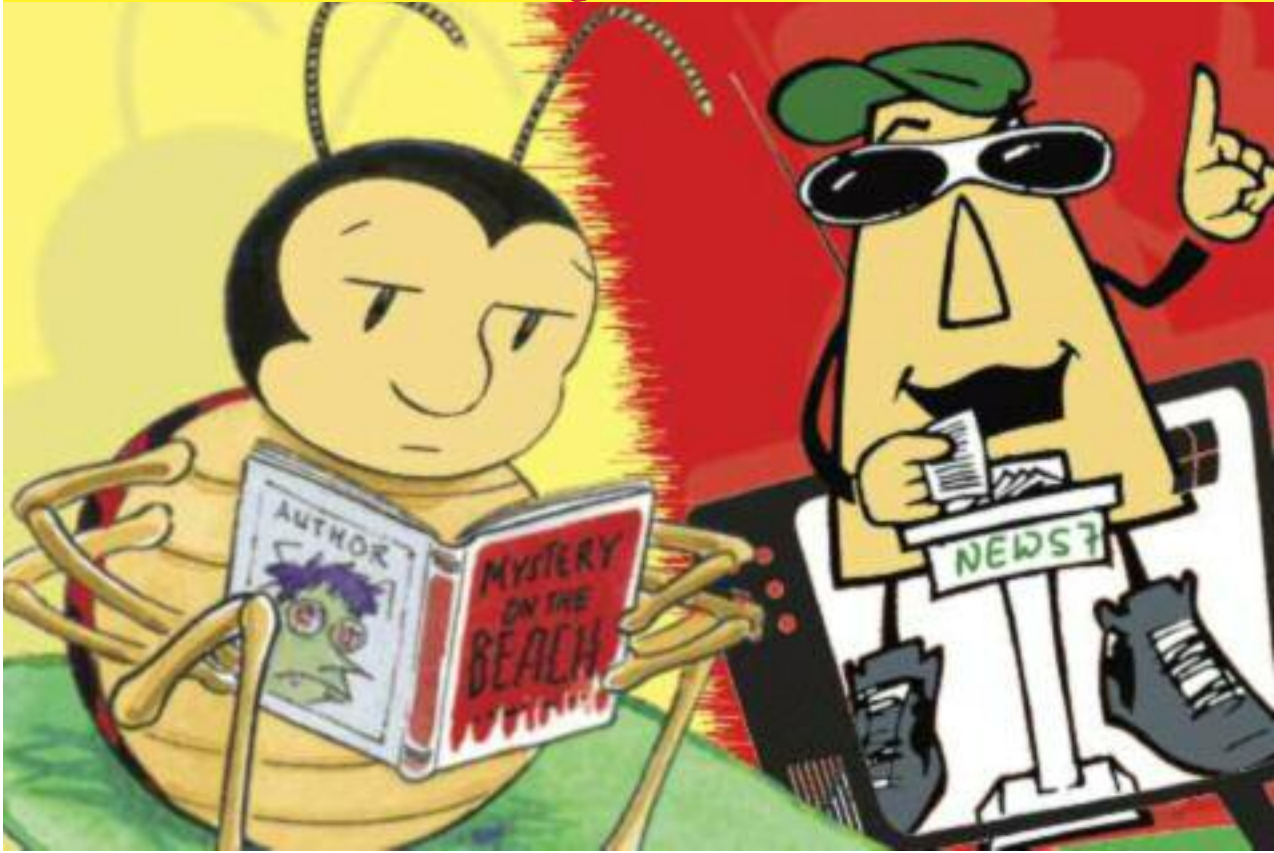
The members of disciplinary committee should include either teaching or administrative staff as per their expertise of handling students. Students should also get an opportunity to present their case and appeal before the committee.

Shrity Sharan  
Psychologist, AUSSC



A free press can be good or bad, but most certainly without freedom it will never be anything but bad.  
Albert Camus

# Bookworm v/s couch potatoes



Graphics : Pankaj Mallik

Mania Fang aria, V F & Hilary Seth, IV C, AIS Noida,

With more meaningful viewing options available as compared to the past, television has evolved from a mere brain numbing boob tube to an integral source of infotainment. However, books best known as man's best friend have occupied and would continue to occupy a centuries old place of honour in learning. GT reporters bring to you their take on whether being

a bookworm is better than being a couch potato. A picture is worth a thousand words and a motion picture is worth thousand of pictures. Sita was kept in Ashok Vatika by Ravana. Dhritrashtra saw the whole battle of Mahabharata through the divine eyes of his subject, Sanjay. Do you know, how I gathered this information? Of course, through TV! How many of you have actually read these two great epics? I bet only a few, but most of you must

have enjoyed seeing them on the TV. Television is a good medium to keep yourself abreast with current affairs without flipping the pages of a newspaper. It brings the news and other updates faster to a wider audience than newspaper. Thanks to television, now even illiterate can keep themselves updated about the current happenings. Meanwhile, countering the above arguments bookworms say reading is far more enriching than watching television. Their argument, always remember one

Amity Institute of Competitive Examination

Presents **Brainleaks-08**

FOR CLASS -XII

1.If  $(x - y)f(x + y) - (x + y)f(x - y) = 4xy(x^2 - y^2)$   $x, y \in \mathbb{R}$  and  $f(1) = 2$  then value of  $f(3)$  is equal to  
(a) 30 (b) 27 (c) 9 (d) 2

**Correct Answer for Brainleaks 07**  
(3) Steam;  $\text{CHCl}_3/\text{NaOH}$ , Heat  $\text{H}_2\text{O} +$  and  $\text{Ac}_2\text{O}/\text{AcONa}$ , Heat



**3** correct entries win attractive prizes

Last Date: 12th May 2011

Name:..... Class: ..... School:.....

Send your answer at The Global Times, AKC House, E-27, Defence Colony, New Delhi - 24 or e-mail your answer at [amityglobaltimes@gmail.com](mailto:amityglobaltimes@gmail.com)

## SCHOLASTIC ALERTS



**Institute/College:** Indian Maritime University, Chennai

**Exam:** CET by Indian Maritime University

**Course:** B.Tech (Marine Engineering) and B.Sc (Ship Building & Repair)

**Application Forms :** IMU website form: 18 April, 2011

**Last date of submission:** 27 May, 2011

**Examination Date:** 19 June, 2011

**Website:** <http://www.imu.tn.nic.in>.

**Institute/College:** Institute of Information Technology, Himachal Pradesh, University of Shimla

**Exam:** Entrance Test

**Course:** B.Tech (IT)

**Application Forms :** Office of Director (UIT), H.P.: 21st March, 2011

**Last date of submission:** 20 May, 2011

**Examination Date :** 19 June, 2011

**Website:** [www.hpuitshimla.org](http://www.hpuitshimla.org)

Taruna Barthwal  
Resource Coordinator, ACCGC

# Shopping karega to India Padhega

Sarva Shiksha Abhiyan derives a new meaning as shopping becomes the latest mantra for imparting education to the underprivileged children. Come lets go shopping!

Pranali Batra, XI H, AIS Noida

Education empowers the learner, enhances his thinking process, questioning skills and gives him the beautiful gift of imagining. Yet, if I were to tell you that you live in a country that houses maximum illiterates in the world, you will probably count your lucky stars that you are not one of them. The appalling reality does not end here. Nearly 1 out of 2 children does not go to school and 50% of those enrolled drop out after class VIII. These alarming statistics were addressed by the noble initiative of Proctor and Gamble called Project 'Shiksha- Live, Learn and Thrive'. Under this project, we can make a positive difference in the lives of underprivileged children, who cannot go to school either for financial reasons or non-availability of schools, by making a simple choice in products we buy. Every time you choose to buy a large pack of Tide, Ariel, Pantene, H&S, Rejoice, Vicks VapoRub, Whisper, Oral B, Duracell or Pampers in months of April, May and June, you are helping thousands of underprivileged children across India to access their right to education. P&G promises a minimum contribution of Rs 1 crore per year to Shiksha, irrespective of the sales. Lending support to this noble cause, renowned actor and brand ambassador for Shiksha, **Anupam Kher** comments, "There is more to life

than cinema and acting. It is important to lend your voice to causes you believe in. Shiksha is making a remarkable change in the lives of those children who cannot get education otherwise. It is a movement where you and I can make a difference and we must!" What started as gracious effort on part of the company is fast emerging as a consumer movement. In the last six years, Shiksha has built over 20 schools impacting 1.5 lakh children. In its seventh year now, Shiksha is back with a stronger commitment to build 20 more schools, hence touching the lives of over 2 lakh children. Supporting the Shiksha endeavour and inviting the consumers to support the cause, social activist **Kiran Bedi** said, "Shiksha has empowered thousands of girls all over India and it has carried the flagship of education forward. It provides quality education to hundreds of dropouts. Let us pick up P&G products to support this unique and novel initiative." Even after 60 years of independence, over 50 million Indian children still don't go to school. Welcoming the support of corporate groups as P&G to step in to support the government initiative, **Jacqueline Fernandes**, Bollywood actress and former Miss Sri Lanka comments, "What touches me deeply is that so many lives in India have been touched by simple acts of

contribution by consumers." Often, we wonder what we can do for this cause, but come up with no suitable response. So here arrives the solution and indeed it is - Project Shiksha. So next time you want to help the world you know what to do- Shop!



**Literacy level**  
**74.1%**

**Male literacy level**  
**82.14%**

**Female literacy level**  
**65.46%**

**Dropout rate for primary grade**  
**9.6%**

**India has the largest illiterate population in the world**



# Odyssey sounds Greek no more

Odyssey of mind is a prestigious international educational competitive program that provides creative problem-solving opportunities for students from kindergarten through college. Having been introduced in India for the first time ever, it is a moment of great pride and achievement for Amity to announce that 17 Amity teams (3+3+3+ 2+ 2+ 2+2 AIS Gur 43, Gur 46, Vasundhra-6, Saket, Noida, Mayur Vihar, Pushp Vihar respectively) have made the cut to the world finals scheduled to be held in the University of Maryland, Virginia, USA.

## Pro@Project

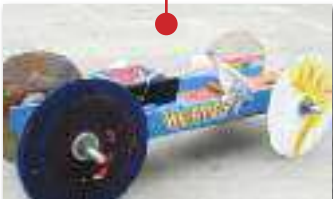
Out of many teams that brought laurels to Amity, we showcase a project on ‘Extreme Mousemobile’ by the students of AIS Saket. As the mice in the house are becoming smart enough to befool the mousetrap, making its use redundant, this device has caught the fancy of a few intelligentsia of AIS Saket. One of the projects that

followed suit is ‘Extreme mousemobiles’ by students of AIS Saket. Students were assigned the project problem named ‘Extreme mousemobiles’, which required them to design, build and maneuver cars using the spring energy of the mousetrap

as the only source of power. Students Aditya Batra, Agrim Sachdeva, Jaikrit Singh, Rudr Kapur, Shubham Mahajan and Akshay Gupta set their scientific temper and creative streak on roll to come up with an unusual theme and out of the

box carts. To capture the essence of the swiftness, strength and invincibility of each car (using wood) they chose a Greek God theme, making one Greek God patron for each car. According to their respective functions, each car was designed to represent the God it was named after. With the motive of exploring scientific creativity in students, the cars were required to be showcased in form of a story with a common theme, meeting six different parameters/tasks alongside. Check out the carts at bottom with the parameter/ task they had performed.

**Spontaneous round:** This second round of competition entailed an unrelated spontaneous problem that required them to rack their brains and showcase their creativity. The 5 minute task was simple in theory and required them to think on the feet. Each was given 2 straws and they had to make a total of 35 things using them. Some of the quirky ones were a ‘a very bad, old alien’, ‘laser vision and ‘viscosity man’, making it to be one of the most fun aspects of the competition. To know more about making of the carts log on to <http://www.youtube.com/watch?v=CLXafNNmf90>



### Deliver something

**Hermes:** Carrying on the Greek tradition, the motive of this car was to deliver marbles after carrying it for a distance. So, a small box was attached on the car with a door attached to lever of mouse trap. After traveling a distance, the lever pulls the door and the marbles are delivered.

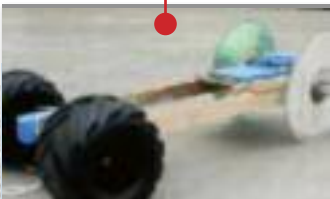
Jaikrit Singh, XII G



### Hit a target

**Zeus:** Zeus the Greek god well known as the king of all Gods, had the task of hitting an object and setting it free out of a rectangular box, in this case a ball. The special feature of this car was a woolen plank which acted as a pushing mechanism for the ball. It was the blade of Olympus that saved the day.

Shubham Mahajan, XII G



### Drive through a tunnel

**Apollo:** It is one of the simplest models. Its basic function is to go through a dark tunnel. Steps in-reference to the sun god. The car has two large treaded wheels at its rear driving axle and has a height adjusting front axle, which helps to accommodate small obstacles.

Rudr Kapur, XII C,



### Raise a flag

**Poseidon:** The car was so designed that the mousetrap propelled the car forward and then the same mouse-trap helped raise the flag hinged on a platform on the car itself. The flag refers to trident, majestic flag of the Poseidon, the Greek god of the sea.

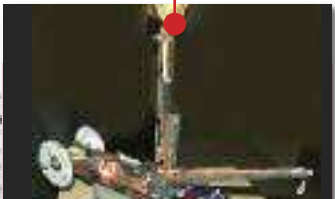
Agrim Sachdeva, XII D



### Climb a ramp

**Aphrodite:** The purpose of the car was to climb a hill and then come down. To accomplish this, it had to be fast and lightweight. It was made mostly of plastic except the mouse-trap which was of wood. The result was an agile car which fulfilled the purpose successfully.

Akshay Gupta, XII D



### Catapult

**Ares:** It is the only 3 wheeled, dual trap powered vehicle that is used to catapult a small projectile. It is the most flashy and impressive of the six cars that drives 12 feet with help of one trap and uses the second to catapult it's projectile midway.

Aditya Batra, XII C

# Learn maths the vedic way!

Lengthy calculations, complex sums, learning tables are passé. Vedic maths is all about solving maths with pleasure not with pressure

Sidhaant Nangia, VIII D, AIS PV

Name a subject which has a love and hate relationship with its students. Some love it and some hate it; but no one can ignore it. Well, it requires no rocket science to decipher that the subject is none other than ‘Mathematics’. Many of us (like me) find maths boring and difficult subject especially topics like squares, area and other arithmetic calculations. But not to worry as vedic maths is here at your aid to change the equation for maths to love-love.

## What is vedic maths?

In ancient times, Rishis had acquired a deep understanding of maths and regarded it as fun and not an unavoidable drudgery. They had put down their thoughts in the form of ‘Sutras’. Vedic maths is a system of mathematics that consists of a list of 16 basic ‘sutras’ or aphorisms or word formulae. These 16 formulae can solve problems in all branches of Arithmetic, Algebra, Geometry, Trigonometry and Calculus. Simply put it is the name given to the ancient system of Maths, which was rediscovered, from the Vedas between 1911 and 1918 by Sri Bharati Krishna Tirthaji, a scholar of Mathematics, Sanskrit, History and Philosophy.

## Benefits:

- High speed: Vedic Mathematics is 10-15 times faster than normal Maths.
- A complete system comprising all the benefits of mental Maths.
- Cultivates an interest for numbers and

eliminates the mathematics-phobia present in the students.

- Easy to understand, easy to apply and easy to remember.
- No finger counting and scratch work
- Increases your speed and accuracy. Become a mental calculator yourself.

## Lets try it:

**Example 1 :**Multiply a two digit number with a two digit number-92 x 67

**Step 1:** 92  
x 67

(Mentally) 2x7 is 14; write 4 carry 1;  
**Step 2:** Now multiply crosswards  
9x7 +2x6 = 75 +carry 1 = 76; write 6 and Carry 7  
**Step 3:** Now multiply vertically  
9x6 is 54, add carry 7 to get 61  
Now join both the numbers to get the final result i.e 6164

**Example 2 :**Multiply 2376 by 4060

2376

x 4060

**Step 1 :** 6x0 = 0; write 0;  
**Step 2 :** 7x0 +6x6 = 36; write 6 carry 3;  
**Step 3 :** 3x0 +7x6 +6x0 = 42 +carry 3 = 45; write 5 carry 4  
**Step 4 :** 2x0+3x6+7x0 +6x4 = 42 +carry 4 = 46; write 6 carry 4  
**Step 5 :** 2x6 +3x0 +7x4 = 40 +carry 4 = 44; write 4 carry 4  
**Step 6 :** 2x0 +3x4 = 12 +carry 4 = 16; write 6 carry 1  
**Step 7 :** 2x4 = 8 +carry 1 = 9; write 9.  
Answer is 9646560

Now isn't that simple and quick? To get a hang of it, go ahead and try learning maths the vedic ishtyle. [G](#) [T](#)



## Conventional Maths

Single way to solve a maths calculation

Memorise Tables upto 20 atleast

Calculations are from right to left

Focus on finger counting and scratch work

Algebra is difficult to understand

Maths is complex

Maths is for grown ups

Math has to be taught

## Vs Vedic Maths

Multiple ways to solve. Can devise your own ways

Memorise Tables only upto 9

Calculations are generally from left to right

Calculate mentally

Child learns to reason naturally

Vedic maths is creative in approach

Any age group can solve problems

Math is intuitive





HANNAH SCHWARZ

Belongs to: USA

Studied at : AIS Noida

“ Bharat ke log bahut milansaar hein. Mein Amity ko miss karungi. Amity ka shukriya.”

# Amity ka Shukriya

Say HANNAH SCHWARZ and LODOVICO TERZI who are at Amity for an exchange programme. Varun Khanna, XI, AIS MV speaks to them about their experiences and experiments with Indian culture and educational system.



LODOVICO TERZI

Belongs to: Italy

Studied at : AIS, Saket

“India mein tumse pyaar karta huin. India ka street food mujhe accha lagta hai . Amity ki canteen ka khana bahut bariya hein. Shukriya teachers, aapne mujhe accha parhaya.”

## How would you define your past 10 months in India?

**Hannah-** In India everyone has been warm. I owe my thanks to teachers and *didis* who taught us Hindi and other facets of Indian culture. Everyone has contributed in enriching my knowledge. Though, my journey has been marked with ups and downs but overall the experience has been amazing. I would carry back fond memories of Indian people and their culture.

**Lodovico-** These 10 months have been wholesome. There were moments of joy, sadness and anxiety. It was very difficult in the beginning because of the cultural difference in the two countries but still I found a reason to try. India opened a new and different world where I could learn so much. It has been fantastic. If given a chance I would love to study at an Indian university.

## What are the similarities and differences in the family setup in India and your country?

**Hannah-** Indians feel that family members in US are not close. However, this is not true. It is just that we are more independent as teenagers and do not display our love. I am amazed to see how close the Indian families are. Everyone is interrelated.

**Lodovico-** Parents in both countries care a lot about their children and are very attached to them. Family is the most important aspect in both Italy as well as India. But Indian parents care in a different way. I have not seen Indian parents feel happy for what their children do. Some parents do not allow their kids to participate in extra curricular activities and just want their kids to study and score. That is where we win! We are hugged and appreciated which encourages us to do better.

## How is the education system in the two countries different?

**Hannah-** Completely different! Honestly, I am very happy with the education system I have grown up with. In US, we have to give reason for everything we do? So there is always a why? We are assessed the entire year. Here, one task at the end of the year defines you as a student. But, the newly introduced CCE system is somewhat similar to the evaluation system we have in USA

**Lodovico-** In India, there are more people and less space thus there is a lot of competition. Here people have to choose their subjects only in class XI, making for additional pressure. In Italy we have options of Classical and Scientific High School and we have the option to go to either of them. The student there decides what career to pursue at the university level.

**Organization-**AFS Intercultural Programs

**Programme-**NSLI for the youth

**Duration-**One year

**Aim-** To study Hindi and Indian Culture; live with an Indian host family and go to an Indian School



Pic: Gunjan Sharma

## METHOD

- Pick, clean, wash & boil chana dal with salt, whole red chillies, ginger, garlic, cumin seeds, raw papaya paste, black cardamom & bay leaf. Add sufficient water to cook.
- When ¾ done; add chopped turnips and cook it again till tender and water is almost dry. Remove from fire, spread the mixture in a tray and let it cool.
- Grind mixture to stiff dough, add salt and corn flour.
- Divide the dough into equal balls to make small patties.
- Finely chop onions, mint, coriander leaves, and green chillies.
- Mix all finely chopped ingredients. Add salt and juice of one lemon and keep the mixture ready for stuffing.
- Stuff the patties and shallow fry on moderate heated tawa golden brown.
- Serve hot. Garnish with crisp onion rings, lemon wedge and mint chutney.



## Sabz Galawat

Ingredients	Quantity gm
Chana Dal	250 Gm.
Turnips Peeled And Chopped	250 Gm.
Red Chillies Whole	3-4 No.
Garlic	25 Gm.
Ginger	02" Piece.
Jeera	01 Tsp.
Raw Papaya	50 Gm.
Corn Flour	75 Gm.
Green Chillies	5-7 No.
Onion Chopped	400 Gm.
Mint Chopped	50 Gm.
Coriander Leaves Chopped	50 Gm.
Lemon	02 No.
Black Cardamom	2-3 No.
Green Cardamom	5 No.
Bay Leaf	2-3 No.
Salt	T.T.
Oil	250 ML.

Chef: MP Verma, Lecturer, ASH

# Young CEO: Guiding BEAM of hope

Gunjan Sharma, GT Network

The designation CEO itself comes with certain adjectives like responsible, experienced, knowledgeable and so on. But when the same designation is used for a student, the definition is bound to fall short of words.

Meet Karunesh Rai, a student of Amity school of Rural Management (ASRMS) and Founder President & CEO, BEAM Foundation and Regional coordinator (India) at UCP-SARnet (Arizona States University).

BEAM is an NGO with wider perspective, wider goals, wider vision but with work plans operational at grass root level. For Karunesh the dream journey of his venture ‘BEAM Foundation’ began in 2009 with only 15 members. Over the period of two years BEAM has expanded to more than 50 members and 2000 supporters. Sharing his journey so far Karunesh said “This idea struck me when I used to work as an active citizen journalist for IBN7. I wanted to begin work on this idea during my graduation days only but things took concrete shape when I landed up at Amity”. He believes that the nation not only re-



quires more youth run organizations but organizations that can turn youth into leaders and turn their aspirations into reality. BEAM which initially started as one man show was able to bring together many hands to yield fruitful results. When asked about the project closest to his heart Karunesh said “I always used to pity children who were deprived of education due to lack of resources. I tied up with eight schools of eastern UP which had good infrastructure but lacked quality teachers. The members of BEAM double up as teachers whereas schools sponsor the education of some children”.  
G T

## Achievement Galore

BEAM signifies a bundle of rays of hope. “The broad smile which it brings on the face of the beneficiaries is a major achievement for me and BEAM” says Karunesh. Here are some impactful projects on which BEAM has worked under Karunesh’s supervision.

- Justice for Aarushi drive.
- Voluntary support to Gandhian Satyagraha Brigade.
- Project ‘Freedom from corruption’ with Transparency International.
- Corporate Social Responsibility activity with Apollo hospitals.
- Joint venture of BEAM with UCP-SAR Net
- Stand up campaign of Millennium development Goals for UN
- Valediction of international Youth year in association with UNIC (Scheduled in August) G T



To join BEAM log on to [www.beamindia.org](http://www.beamindia.org)



Our liberty depends on the freedom of the press, and that cannot be limited without being lost.

Thomas Jefferson

## Race against Corruption



Dr. Amita Chauhan  
Chairperson

The recent spate of scams and scandals involving mind boggling sum of money has created concern in the minds of all. And to compound that, political formations in the country are interested only in covering up the most glaring cases of corruption.

It is appalling to see that power tends to corrupt and absolute power corrupts absolutely. It is axiomatic that those reaping the harvest of the corruption industry will try every trick in the book to derail the war against corruption. However, I am sure a vigilant, united and relentless movement can defeat their ugly designs.

But there is another manifestation of corruption too. It is “Intellectual Corruption” that has seeped into our society and emerged as a potential danger to our society. It entails to shirking work, reporting late for work and not diligently discharging duty. It is shocking to imagine what detrimental effects this kind of corruption can have. The mere thought of doctor reporting late for a surgery or his duty can send shivers down one’s spine.

The big question before us is how to curb this practice from spreading. There is a need to address this issue on a larger platform. Generally the values in a society underlie traditions and these traditions get crystallized in our heart, mind and soul during formative years. We need to inculcate right values and ethics during childhood so that they develop into responsible citizens who do not shy away from discharging their duties. So let’s give out a war cry and join hands to fight this malady.

## Challenge White Space



Virra Sharma  
Managing Editor

Yes, you saw it correct. It’s a White Space, right on the first page. But then if you feel that it reads nothing, take a closer look. There you can read - “FREEDOM of PRESS”.

This white space challenge on the front page symbolizes what would be missing without a Free Press.

Join The Global Times as it participates with newspapers across the world to celebrate May 3, 2011 as World Press Freedom Day called by United Nations General Assembly to uphold the right to freedom of expression.

The Universal Declaration of Human Rights defines: “Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference, and impart information and ideas through any media regardless of frontiers”

And hence, Freedom of Press serves as a guardian for the society. It is this Freedom of Press that empowers the citizens with information to raise question, fight injustice, share social concerns and ensure participation in the political sphere. Joining the nation’s voice in exposing corruption, chasing justice for Aarushi and Jessica, evoking concerns for environment, motivating through inspirational interactions and participating to Be the change and Bring Change through Youth Power...The Global Times, demonstrates the faith and belief of every youth that believes in the Freedom of Press. Nurturing responsible journalism during early years and celebrating the Freedom of Press, GT invites you to write any thought and expression that you would like to share or read in the White Space. Step in where Press Stops. The space hurts.

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# “Empowering Youth”

*Says UN Youth Champion and actress, Monique Coleman, best known for playing Taylor Mc Kessie in High School Musical in an interaction with Youth Power, 2011 finalists at AIS, Pushp Vihar*

Smita Jain, GT Network

**What does Youth Power mean to you?**

Youth Power to me means the ability to transform and the ability to move mountains. When I think of youth power I think of a platform where youth from diverse spectrum come together through their thoughts and actions to make huge difference to the planet. Today’s youth is very powerful and armed with power to open new gateways and pathways to innovation.

**How can we harness youth power?**

I think raising awareness should top the priority list of youth who want to usher in a revolution. My way of harnessing youth power is to continue raising awareness and to use public platforms like this to express myself rather than sitting in Hollywood. The inherent desire to make the youth feel that their opinion matters made me travel across vast oceans and seas.



Actress Monique Coleman with youth power finalists.

**What can youth ambassadors do to make celebrities endorse their cause as they have mass appeal?**

The impact which the youth make through their little efforts is as vast as those made by well known entertainers. My challenge to you is to evolve ways by which you can make a bigger impact instead of looking out for someone to speak on your behalf. If you let celebrities or people in power speak up for you, you are giving away your power and there is a huge probability that you will encounter disappointment. But if you have your pursuits clearly outlined and support of your friends than nothing on this earth can stop you from achieving your goals.

**Do you think youth needs a change of mindset. How do you propose to do that through your form of art?**

Everybody needs a change of mindset and our mindset needs to be full of belief, hope and unlimited possibilities. I find that young people are very eager to

make changes and are often inhibited by lot of unknown reasons. Our biggest asset is to believe in ourselves and our actions. I think it is not only young people alone that need a change of mindset. The older generation can look forward to young for inspiration and new energy while youth can look forward to elders for wisdom and insight.

**You have traveled to so many places. What is one thing that you see in youth that makes you look down on them and what inspires you the most?**

Youth has never let me down or disappointed me. Action is what inspires me the most. It is very simple to feel proud of our presentation skills but difficult to lead and decide. Inspiration needs to be translated into actions. It is really heart warming to see the incredible work done by youth during major catastrophes like tsunamis and oil spills. Their desire to evolve innovative mechanisms to do their bit for their community and nation moves me deeply.

## “Be the change you want to see”

India is making strong inroads in development on the economic front at an envious growth rate. However, the matter of concern is that the fruits of development are not being equally shared or translated.

Just walk into any slum right in the heart of Delhi and you will find girls who do not go to school, do not use sanitary napkins and mothers who do not have control over their body to be able to decide how many children they can rear, nurture and give birth too.

Delhi represents the micro-causism of what is there in nation as a whole. So if you have



understood the paradox of development in Delhi. I am sure that you would have internalized and fully understood the paradox of development in the country as a whole. The paradox is that we may be achieving a GDP of 10 % and yet befalling very short in the

Human Development Indicators (HDI). India ranks 119 amongst 167 countries in the world in terms HDI. The resolution lies in equal opportunities to maximize ones’ potential which comes through access to education and quality healthcare.

In the wake of all these, the challenge is how to bring momentum to change that you want to see in the society.

The challenge is to wake up from being just a cog in the system and to be able to turn the wheels of change. What we need today are not just Managers fresh out of IIMs and IITs who are able to man-

age but unable to lead. We need more transactional leaders instead of transformational leaders. I would like to pay my tribute to Dr Amita Chauhanji for having rendered such an excellent platform as ‘Youth Power’ in which it is possible for school children to explore such things which will surprise development practitioners around the world.

(Excerpts of address by Ms Rashmi Singh, Expert, Social Protection and State Project Coordinator, Social Protection- Govt of NCT of Delhi during ‘Youth Power 2011’ held at AUUP on April 21, 2011).



The last GT issue was special- because it stood for a cause and combined light hearted entertainment with a deep rooted meaning. ‘Green’ Earth was the theme and each individual article added to the significance of the issue. It also meant a lot to me as my own article appeared and made me feel like I was doing something for mother Earth, though in a small but important way.

Pranali Batra, IX C,  
AIS Noida

## PEARLS OF WISDOM

### Failures - a step to success

Amna Ali, V B, AIS Saket

Success & failures are unmistakably two important aspects of human life. It is important to welcome both success and failure with open arms. Failure should not discourage us and hold us back from trying again and again. It is necessary to experience failure once in life as it makes one wiser and lays foundation stone for suc-

cess. It helps in acquiring wisdom and self confidence which are essential ingredients to achieve success. It also apprises one of their inherent strengths, weaknesses and mental abilities. Failures should not make one accept defeat easily it should rather strengthen their resolve to work hard and achieve success. One who has tasted failure in life can only cherish the fruits of success.



## Remembering the golden Days...

RR Aiyar, AUP

They are impish  
They are innocent  
They are impulsive  
They are impetuous  
They are at best of times, irresponsible  
But they are irresistible  
They can be irritating  
They can be intriguing  
They can be amusingly interrogative  
And, they can be stubborn  
Sure, they can bring

the smile on your face  
They can move you to tears  
They can be angry  
They can be affectionate  
They can be alluring  
They can be adoring  
They can be absorbing  
They can be arresting  
They can be pets  
They can be pests  
They can be both august with their presence and turn you aghast with their

tantrums  
They can have a ball  
And, they can have a brawl  
Most times, though, they are dolls  
You never seem to have enough of them ...but, suddenly, they are responsible, serious, very correct, very regimented, very grown up...  
Sure, by then the gate of childhood are closed forever.



I mourn the loss of books that will never be written, I mourn the voices that will be silenced-writer's voices, teacher's voices, student's voices...and all because of fear.

Judy Blume

# Silence kills democracy & free press talks



## Need for a student press?

It seems the effect of the media and its power to fight injustice and bring in a positive change has rubbed on to the younger lot too, as independent divisions of student press is cropping up in several countries. But, is India, the world's largest democracy ready for its own student press yet?

**"India definitely needs student press, especially so because majority of the population in the country comprises of youth. India is one place where decision making can be greatly influenced and altered by the masses be it the Jessica Lall case or the Anna Hazare case, making the government answerable and take productive action. So, why not formalize the concept of student press."** *Allen O'Brien, Student Edition, TOI*

**"I can never get over the amount of words we have to cut short during our GT meets. We have so much to say! We, Amitians have The Global Times, but what about the rest youth population of the country? I strongly believe that India should have a student press to give a voice to the millions of students out there who have an opinion to express or a story to share. That is not only youth power but also freedom of press."**

*Rashika Sood, X, AIS MV*

Pratiti Diddi, GT Network

**A**s the world commemorates the freedom of press on May 3rd, it is time that we do a reality check on this much hyped 'freedom'. While 'patrakars' across the world swear by the need to be free, not everyone in the mixed bag called society agrees with the same.

### Can Press really be Free?

Talk freedom of press, and the government seems to be the only virus attacking journalistic computers. But, the government isn't the only enemy for sure. The Indian press is dominated by a handful of media groups and chains. Consequently, the expression of reporters and editors is bound to be influenced by the vested interests of capitalist owners and proprietors. Free dissemination of information is further restricted, due to advertising concerns. But the scenario in the past few years do not indicate a curbed press either, else how would we justify the evergrowing paparazzi culture and sting operations? The politicians too have no option but to bear the news space devoted to political criticism. **"The press is surely free. They have the liberty to investigate issues and exercise their right to write about it freely. And what's wrong with press having so much freedom? At least, this ensures that nothing remains hidden from the masses."**

*Kanika Dhawan, Sr. Correspondent, What's Hot, TOI*

### If yes- is it being used or misused?

Let's assume a scenario where the press attains the much wanted 100% freedom. What next? Are we sure

## FREEDOM EXTENDED

### Social networking mediums

If the conventional print and electronic mediums were not enough to accommodate freedom, press has a new found friend in social networking mediums. Though the reach of media has broadened, the outlook has been narrowed down, making people move towards citizen journalism and platforms like blogs, Twitter and Facebook where anonymous people can have a voice. Does this 100% Freedom imply death of conventional media?

**"Citizen journalism and brewing social networking platforms can never replace the traditional journalism. But, of course they can supplement the conventional medium. India is in a phase of transition and is yet to mature. It might take us some time to reach the stage of West."**

*Devesh Kumar, Senior Assistant Editor Economic Times*

that the freedom is in the right hands? Often the media transgresses its limitations, social ethics, code of conduct etc. in the name of freedom of expression. Kudos to the sting operations and trial by media activism that unearth the real picture and expose scams, but its difficult to rule out instances when freedom of press was misused- read false sting operation on teacher Uma Khurana, accused of operating sex racket and the still much in news Aarushi murder case. While media essays the role of watchdog, who will watch the watchdog and who will demarcate how much is too much -are some pertinent questions that still await an answer. **"To say if the freedom of press is being used or mis-**


used, there is clear 50:50 ratio, with print media still enjoying some benefit of doubt. I think just like the films, there must be some form of censor board to monitor the media as the system of self regulation fails to deliver much."

*Pallavee Panthri, Principal Correspondent, TOI*

### Ready for the consequences?

Like every other thing, freedom has its consequences too - both good and bad. Playing an active role in the process of reporting, analyzing and disseminating news and other information was the definition of journalism in the days gone by. Today it is defined as - revelation, current events, gossip, new information, imparting facts. There is no 'News' anymore, rather just about anything is news today. And all this is courtesy - FREEDOM. The consequence being media losing its respect. But there is another side of the fence too. Not all have lost respect, some have earned it too. Over the past decade, 750 journalists & media employees have been murdered worldwide, says a report by the World Association of Newspapers & News Publishers. Propelled by the freedom to publish the truth, these journalists had the story over any recompense.

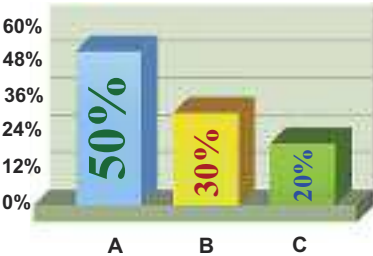
**"The trust in press is still there. The recent case of Anna Hazare bringing into focus the demands of civil society for a transparent Lok Pal Bill, show that one cannot ignore the role that media played in highlighting and supporting the movement throughout the campaign. And that is what brought so many people out on the streets to support the cause."**

*Poonam Goel, Freelance journalist & media consultant* Free or curbed - the media will continue to be the fourth pillar. But more freedom definitely means more food for thought, good or bad - you decide. 

## GT POLL

**Does India need a separate student press?**

- a. Yes                      b. No.  
c. Doesn't make a difference



Graphic: Ravinder Gusain



**ACTIVITY HUB**

Courtesy: WAN-IFRA and designer, sanjeev.saikia@gmail.com. Images supplied by Getty

**What if these legends didn't have the freedom of expression?**

Write to us at [amityglobaltimes@gmail.com](mailto:amityglobaltimes@gmail.com)







# Clever Robin



Sehar Suri, IV B, AIS Gur-46

Once upon a time there was a woodcutter who had two children, named Robin and Tina. After few months their mother died. Their father remarried. But one day their step mother decided to leave Robin and Tina in the forest. As Robin was very clever, he kept some bread crumbs in his pocket. While going

to the forest Robin started dropping bread crumbs on their way, so that he could remember the way while going back home. After their step mother left them in the dense forest, Robin and Tina followed the bread crumbs to reach back home and told their the true story. Their father hugged both of them and ordered the step mother to leave their house.

Short Story

## Cricket Crossword



### ACROSS

- 3.How many teams played in Cricket World Cup, 2011?
- 4.Captain of Pakistan cricket team
7. Indian cricket player who got married recently
- 8.Winner of 2007 Cricket World Cup
- 9.Captain of Canadian cricket team

### Down

- 1.Runner up in 2011 Cricket world cup
- 2.Captain of Srilankan cricket team
- 5.Seniormost player in Indian squad in ICC World Cup 2011
- 6.Which Indian player scored maximum runs in final match of ICC world cup 2011?

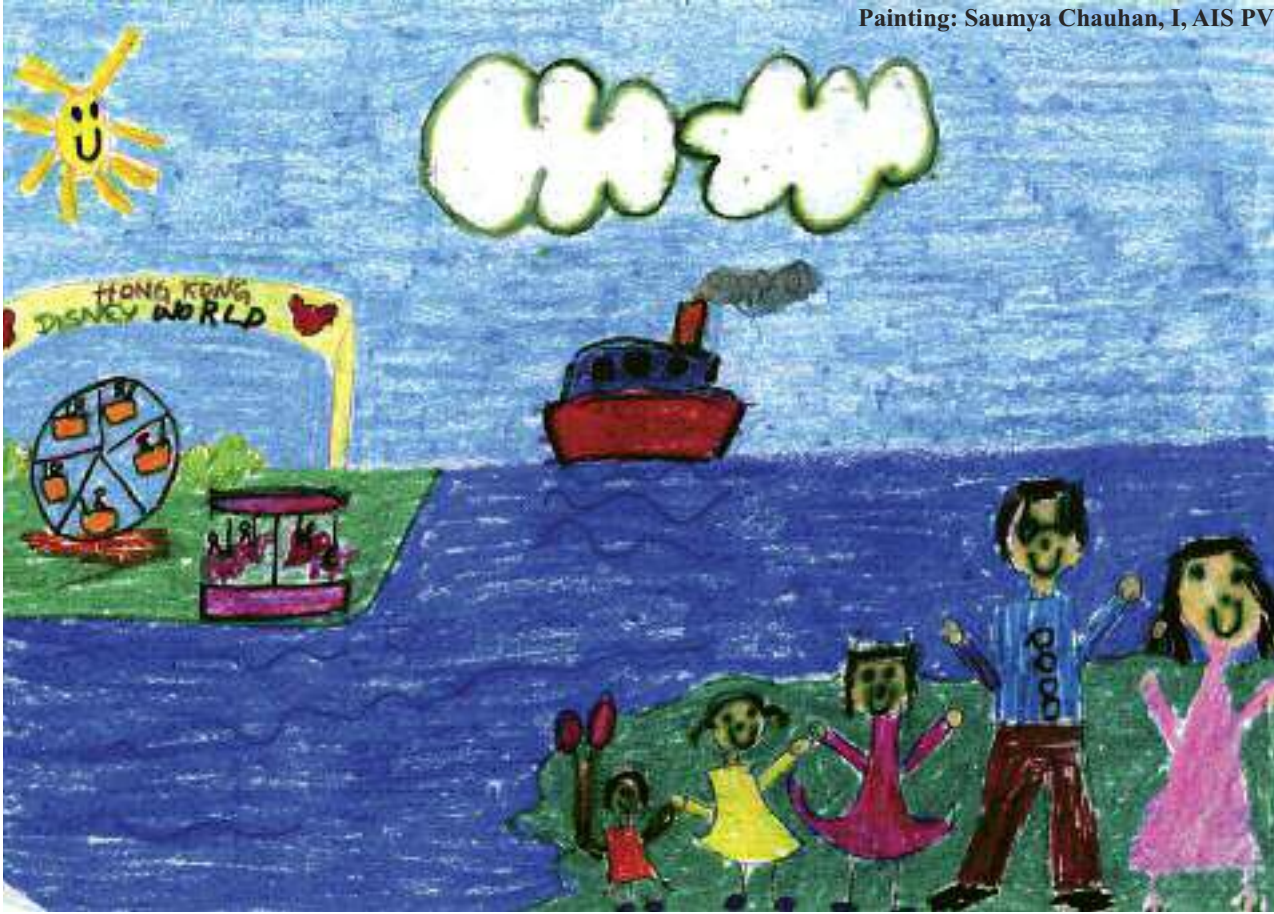
Crossword by Manan Hingorani, III C, AIS Vas-6

## It's me

My Name: Aditya Aggarwal  
School: AIS, Sector-46 Gurgaon  
Class: II H  
Birthday: January 14  
I like: Books & toys  
I hate: When someone breaks my toys  
My hobby: Playing computer games  
My role model: My sister, Akshita Aggarwal  
My best friend: Pranshul sharma  
My favourite book: The Big Book of Knowledge  
My favourite mall: The Ambience Mall, Gurgaon  
My favourite food: Idli Sambhar  
My favourite teacher: Ms. Anupama Bhalla  
My favourite poem: Five little ducks  
My favourite subject: Maths  
I want to become: A police officer  
I want to feature in GT because: I will become a celebrity and everybody will recognize me



Painting: Saumya Chauhan, I, AIS PV



## Riddle Fiddle

Niharika Goyal, IV-B AIS, Gur-46

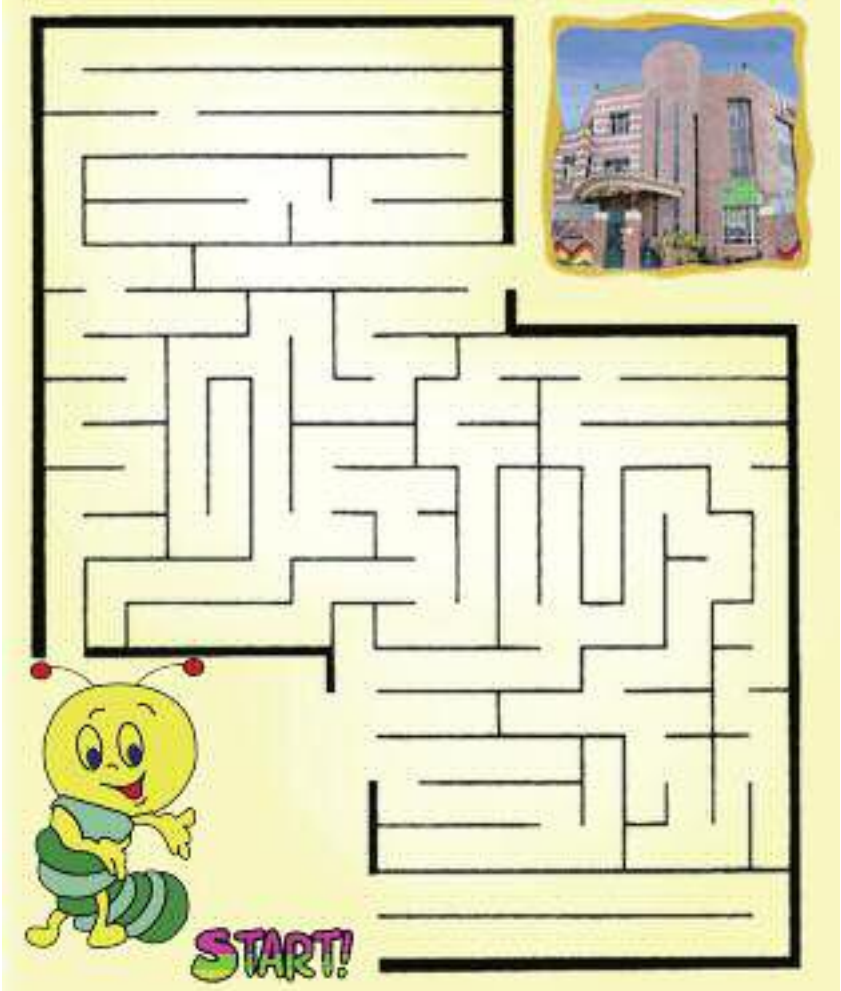
1. Kabir's father has three sons: Raj, Ram and ?
2. How many books can you put in an empty backpack?
3. What has two hands and a round face, always runs but stays at one place?
4. What do you call a pig with 3eyes?
5. Why did Robin Hood steal from the rich?
6. What do you call a sheep which hangs out with 40 thieves?
7. What do cows give after an earthquake?
8. What kind of horses frightens ranchers?

### Answers

1. Kabir 2. 1, After that it will not be empty anymore! 3. A clock 4. Piiii! Nighthmases!!
5. Because the poor did not have any money 6. All Baba 7. Milk shake 8.

## Take me school

Help the little one find his way to Amiwon



## Poems

### SUMMERS

Tanishi Adhikari, III B, AIS Saket

Summer summer everywhere  
Seems to be here  
Oh! Hot and heat is here  
I can't stand anywhere  
So if you want to keep cool  
Follow my simple rules.

Don't cut trees  
Because it cools the breeze  
Trees give us rain and food  
So cutting them is not at all good.

Eat fruits and ice creams  
And drink lots of cool drinks  
You need to bathe to keep your cool  
Everyday go to the swimming pool

I always follow the above rules  
So if you want to keep your cool  
Please follow my simple rules.



## My School

Amay Raj, VI A, AIS Lucknow

I am a Student, my name is Steven,  
I study in Amity, it's a heaven,

My school is wonderful,  
My friends are cool,

My teachers are nice,  
They give us prize,

From the morning till the night,  
I study hard to make my future bright,

Like the sun gives light and moon shines,  
One day I will shine and be my teacher's pride.



The free press is the mother of all our liberties and of our progress under liberty.

Adlai E. Stevenson

# Flashing their **KREATIVE** streak

*Gunjan Sharma, GT Network presents a glance at some splendid displays at KREATIVE 2011*

## Tube Art



As the name reveals in Tube art, inserted figures are made out of the same color paper as the tube and are fitted inside the tube with help of adhesive.

**USP:** When the tube is illuminated from behind the figures appear to be lively.

**Challenge:** To cut out the figures which are to be inserted in the tube

**Model by: Prachi Jain, Surbhi Jain & Vishal Seth, BFA (ASFA)**

**Why we chose this model?**

“We chose this project because it has a different concept which attracts the viewer automatically. The different scenes depicted in the four tubes make it an innovative effort which is bound to appeal the viewers”



Prachi Jain

## Cube Art



Interesting objects including human figures are made using cube as the basic shape. The minutely detailed features make the art form more appealing.

**USP:** Design's aesthetics are maintained despite using cube shape instead of spheroid shapes.

**Challenge:** To maintain the sharpness of features irrespective of the basic shape being used.

**Model by: Yashul Gautam, Rohit Dang & Rohit Singh, BFA (ASFA)**

**Why we chose this model?**

“Making these characters in box form is fun as well as aesthetically appealing. The end result is really worth it, and they can be made in a lot of other shapes as well, with vibrant colors and unique styles.”



Yashul Gautam

## Paper Art



Quite different from well known Origami, this form involves 3 D layers of paper. The contrast between the layers makes the design more versatile.

**USP:** The layers are created without making use of scissors

**Challenge:** To create contrast between different folds.

**Model by: Aradhika Singh, Arjun Tilwalia & Srishti Sharma, BFA (ASFA)**

**Why we chose this model?**

“We can make wonderful models using paper art within time and resources constraints. While working on this model we got to know the details of the art of establishing contrast between background and foreground.”



Srishti Sharma

*GT speaks to the experts behind the unique concept of annual Art & Fashion festival-Kreative 2011*

“The students eagerly wait for this time of the year to arrive wherein they can reveal their artsy best to the veterans of Art and Culture through their work.”

**Mrs. Divya Chauhan, Chairperson, AIFT, AFSA & ASPA**



“KREATIVE is a unique gift of opportunity for the students to disrobe the figments of their imaginations in forms of admirable pictorial reflections before the experts from the world of art.”

**Dr. Pradeep Joshi, Director, AIFT, AFSA & ASPA**



### Vital Stats

**When:** March 16-17, 2011

**Hosted by:** Amity School of Fine Arts (ASFA), Amity Institute of Fashion Technology (AIFT) and Amity School of Performing Arts (ASPA)

### Highlights:

■ NATYA- KATHA' – Story telling with a difference by Padma Vibhushan Dr. Sonal Mansingh

■ Talk show themed on “Indian Art in Global Art Scenario”

■ Talk show on the theme “Business of India: An emerging fashion head

■ Inter institute Apparel designing competition

■ Exhibition by graduating students of Fine Arts

■ Fashion show for the students, of the students and by the students

■ Emerging Talent Awards ceremony

### Galaxy of Guests

■ Dr. Ashok K. Chauhan, Founder President, RBEF

■ Dr. (Mrs.) Amita Chauhan, Chairperson, Amity Group of Schools

■ Ms. Divya Chauhan, Chairperson, AIFT, ASPA and ASFA

■ Mr. Aseem Chauhan, Chancellor, AUR

■ Mr. R.C. Kesar, DG, OGTC

■ Ms. Anshu Man, MD, Aman Atlantic limited

■ Sri Vasdev Loond, Director, Mona Designs

■ Padmashree Ms. Anjolie Ela, Artist

■ Dr. Alka Raghuvanshi, Artist

■ Mr. Farhad Hussain, Artist

■ Mr. Anil Sharma, Art Director

■ Ms. Reshma Jaiswal, Rudra Eye

■ Mr. Samit Das, Artist

■ Mr. Suneet Varma, Fashion Designer **GT**

# Educational Stalwarts visit Amity University

Amity has been regularly playing host to various educational and industrial professionals. The recent quarter saw establishment of friendship and educational cooperation ties with reputed universities. Here are the excerpts of some of the visits:

**Visitor:** Dr. Albert K. Karnig, President, California State University

**Purpose of the visit:** To sign a Memorandum of Understanding (MoU) to establish a partnership between CSUSB & Amity

The objective of the MoU is to promote academic cooperation and strengthen educational, cultural,



Dr. Albert K. Karnig and Mr. Aseem Chauhan exchanging MoU

and technological ties that will result in a better understanding between two universities, support the internationalization of their campuses, and enhance their contributions to the well-being of their respective communities. CSUSB and Amity University will encourage active contact between their respective colleges, academic and administrative units, and student groups to accomplish these goals.

**Visitor:** Mr. Amadou Diao, Chairman, ISM University, Senegal

**Purpose of the visit:** To promote institutional goals and to establish ties of friendship

“ISM University” is one of the most important Universities in Senegal with 25 years of experience

with more than 50,000 students. The visit strengthened the scope of cooperation for promoting mutual



Mr. Amadou Diao in a discussion with senior officials at Amity

tual understanding and to promote cooperation in the educational areas.

**Visitor:** Scottish Delegation in association with British Council

**Purpose of the visit:** To identify and explore opportunities for joint research and development in disciplines of mutual interest.

The members of the delegation included Heads of popular universities of Scotland and Mr. Amit Chaturvedi from British Council. The delegation was impressed with the Herculean efforts Amity is making to change the education scenario in India. **GT**



Scottish Delegates with officials at Amity University

Class XI, XII and 2011 XII passing out students...

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FOR SCHOOL STUDENTS

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- Enhance your personality through special modules on communication, inter-personal and team-work skills
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**5th Batch: 23rd May to 3rd June, 2011**

Choose from 16 Courses in Science & Technology, Mass Communication, Management & Creative Programmes (for details visit [www.amity.edu/summerschool](http://www.amity.edu/summerschool))

**Fees**

- Course Fees: ₹ 8,000/- only (Fees subsidised by Amity Youth Foundation)
- Hostel Fees (including Breakfast/ Lunch/Dinner): ₹ 3,500/-

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# Dual Celebrations

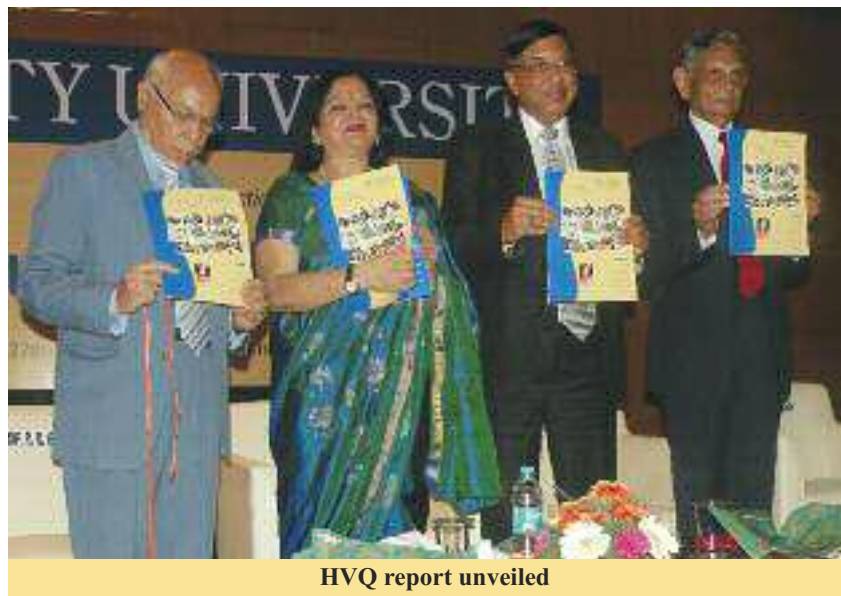
27th April, 2011 marked for a double celebration as Amity's four month long (January- April) Human Value celebrations culminated with Chairperson Dr.(Mrs.) Amita Chauhan's Birthday.

Usha Verma, AIS Noida

All the branches of the Amity International Schools observed 'Human Values' Day on 27th April 2011 as they enthusiastically celebrated Dr. (Mrs). Amita Chauhan's, Chairperson Amity Group of School, birthday with love and great reverence at the AIS Noida.

Amity, Noida marked the celebration with a grand musical extravaganza and a science exhibition to mark the culmination of the 'Earth Day'. The event commenced with an auspicious *hawan* that was attended by all the Heads of Amity Institutions. Principal of AIS Noida, Mrs. Renu Singh welcomed the esteemed guests by delivering a moving speech. She expressed her joy over all the branches participating in the event. She spoke at length about the human values, which made Chairperson a lady 'extraordinaire' and how her Amitians should learn valuable lessons from their role model.

The cultural programme that ensued was enriching. Amity Global School (AGS), Noida sang a touching song and a poem, while AIS Gur-43 rendered a peppy dance number. AIS Gur- 46 showed a short multimedia presentation, titled 'Apoorvaditya Jeevan Pradarshika' honouring the Chairperson. This was followed by 'Shagun Solanki', a short talk



HVQ report unveiled

by Amity Synchro, Noida. While AIS Vas-1 sang a melodious song, Vas-6 presented a brilliant dance performance. A skit by Amitasha Saket captured the audience's hearts. AIS PV conferred an eloquent poem about the beloved Chairperson, while AIS MV showcased a Multi-media presentation. The street play by AGS Gur-46 had the onlookers entranced. Birthday song by the Amitasha students towards the closing had everyone joining in and clapping. The event culminated with a cake cutting ceremony and felicitation of Dr. (Mrs.) Amita Chauhan who blessed

“Values are the very way of life. It is the responsibility of us human beings to metamorphose the term into hardcore implementation in every way possible to contribute to nation building.”

Dr. (Mrs.) Amita Chauhan



Lighting the auspicious lamp

all her Amitians as she thanked everyone for putting up a touching programme. The dual celebrations, which began at AIS Noida continued later in the day at Amity University Uttar Pradesh where it was at its element best.

The ceremony at AUUP marked the culmination of Human Value Quarter and celebration of the birthday of beloved Chairperson. The event saw presentation of a short film by Amity School of Communication on the various activities conducted under the HVQ by different institutes. It also saw unveiling of a short report on Amity Human Values Quarter

2011 by Prof. R.R. Grover, Director Amity School of Insurance and Actuarial Sciences and Convenor of Human Value Quarter. Sharing her thoughts with the august gathering, Chairperson, emphasized the importance of virtues in life and its role in nation building. She narrated a short story to deliver her point.

The celebration spread across to other campuses as well. Amity Global Business School (AGBS), Bhubaneswar organized a seminar on "Women Empowerment – Issues and Challenges in the New Millennium" to mark the Chairperson's birthday. 🇮🇳

## Career Carrier

Many career queries & expert answers, Amity Career Fair had it all

Pratiti Diddi, GT Network

Amity Career Counseling and Guidance Cell (ACCGC) organized a Career Fair on 2nd April 2011 in AIS Noida.

### OBJECTIVE:

- Enhance knowledge of students
- Exposure to career opportunities
- To make informed career decisions
- Prepare for professional advancement

### PROCEDURE:

The career fair saw various stages, each aiming to help students and parents with career making decisions.

**STAGE I- DU DEWS:** Headed by Dr. G.S. Tuteja Deputy Dean, Student Welfare, Delhi University (DU), this stage saw detailed discussion on admission process, academic scene, entrances and course structure in DU. Talking



Usha Albuquerque answering queries (T); Study overseas information desks

### Amity Career Counseling & Guidance Cell

about new developments in DU, he said "This year 90% of the courses will have new names and revised syllabi."

**STAGE II- LET'S DISCUSS:** The second leg of the event centered on a panel discussion titled "Conventional careers Vs Offbeat careers". The panel comprised of distinguished personalities like Ms. Usha Albuquerque, eminent career counselor; Ms. Renu Singh, Principal AIS Noida along with four students and parents. The panel was also chaired by Dr. (Mrs.) Amita Chauhan, Chairperson, Amity Group of Schools. The first session of the panel discussion comprised of question answer round between students and the panelists and the second half saw discussion between parents and panelists on career related

queries. All the queries were eloquently addressed by the panelists. Trying to question the obsession with the conventional careers, Ms. Usha Albuquerque said "There is no safe career, the only safe career is the one you enjoy doing. Always understand your core abilities to choose your career path."

**STAGE III- FOREIGN AFFAIRS:** The event also saw talks given by several international education counselors like Maria Mathai, Counselor for Education overseas; Jugnu Roy, New Zealand High Commission along with Ms. Violeta Talandis, US Embassy sharing deep insights about education abroad, its prospects, procedure and problems incurred in the process.

**AND BEYOND:** Simultaneously, there were other activities like online career tests & one-to-one career counseling, helping children figure out their aptitude & career interest. An array of information desks were also put up to facilitate interaction between students and representatives of foreign universities. Excited with the success of career fair series, Taruna Barthwal, Counselling Resource Coordinator, ACCGC shared "With the immense positive response that ACCGC's first Career Fair at AIS Noida had drawn, followed by the huge success at AIS PV and AIS Gur-46, we aim at taking Amity's legacy as an educational front runner forward."

**RESULTS:** The career fair had children walking out updated with a better clarity on different fields and emerging opportunities helpful to shape their career. 🇮🇳



AGS PV plays host to CIE Professional Development Course

## Teacher Training

### AGS PV

Subhalakshmi Mukhopadhyay,  
Faculty of English, AGS PV

Amity Global School played proud host to 'Face-to-Face Professional Development Course' for Middle & Senior school teachers conducted by University of Cambridge International Examinations, United Kingdom. The two-day session held on 23rd and 24th April, 2011 was graced by Principals, Co-ordinators and teachers of eminent International Schools following IB and IGCSE curriculum all over India.

Some of the schools attending the professional development course were Podar International School-Mumbai, JG International School-Gujarat, Cambridge International School for Girls-Punjab, Global Public School-Kochi, Vidya Global School-Meerut, P P Savani

Cambridge International School-Gujarat, Billabong High International School-Mumbai, Richmond Global School, Academy of Professional Excellence-Kolkata and Amity Global School-Gur-46 along with the host school.

Mr Brian Crane, Resource Person CIE addressed the gathering and emphasized on the importance of planning and effective assessment in learning. He spoke at length on identifying the learning objectives & the art of questioning in classroom in order to elicit responses from students. He differentiated between summative and formative assessment and encouraged peer and self assessment.

The two-day session was very interactive and acted as a platform for the teachers to share their classroom experiences, the new methodologies devised by them to promote effective teaching and assessment in classrooms. The session concluded with distribution of certificates to the participants. 🇮🇳



The freedom of press works in such a way that there is not much freedom from it.

Grace Kelly

# Well, it's Farewell

Saumya Ailawadi,  
XII- E, AIS Gur-46

The spirit of joy held a new high, as AIS Gur-46 hosted a farewell to the batch of 2010-11. “Don’t the two look adorable together?”, “Isn’t that more like bridal wear?”, “Oye, tera title kya hai?” etc. were the dialogues as the students entered the doors of a much awaited farewell! Ramp walk rounds, alluring dance, musical and drama performances...the event had enough to stuff you with entertainment. While the girls flaunted their fashionable dresses, the boys showed off their much used nicknames at school in their respective introductions. The step-by-step partner dancing done on our vice principal’s commands and the game ‘Bomb in the City’ got the girls running around in their mighty high heels as the boys comfortably rejoiced. The games, & final showdown dancing enthralled the seniors as they laughed, smiled, clicked photographs and enjoyed the afternoon. Nostalgia was filled in the air as goodbyes were bid to the teachers and juniors. Students collected on stage to recall their fun-filled moments spent at school and to address their teachers. They shared moments about bunking classes to playing football in the rain and being warned, shouted at and punished by teachers. Teachers blessed the students with their best wishes and juniors shared mutual feelings of bitterness and sorrow.

Adios to the batch of 2010- 2011. 🇮🇳🇮🇳



**AIS GUR-46**

**Popular choice** Bhavya Garg, Ojasvi Khare  
**Fashionist** Bhavya Garg, Siddhant Luthra  
**Elvis Presely** Sukhmani Pal, Nilesh Kumar  
**[EPIC] moment** Seniors reciting their fun filled days.



Sanskriti Sidana, XII, AIS Saket

‘Goodbyes are not the end, they simply mean we’ll miss you, until we meet again!’ And so it was the time to meet up again at ‘Au Revoir’, farewell for AIS Saket batch 2010-11. Getting together this event was like arranging for a marriage! Invitations, food, DJ, decor, dhol, you name it. But through a series of highs and lows, tears and laughter, the day finally arrived. The event kicked off with a ‘Peda awards ceremony’! It was time to felicitate those few special students. The juniors gave away awards like ‘Dabangg of the year’, ‘Bhukkad of the year’, ‘Ms. Chattar-Pattar’ and what not! The LOL moments - our dear ‘angrez’ seniors took stage and conversed in ‘shudh hindi bhasha’! Some of them even mimicked teachers! From moments of laughter, we moved on to moments of sadness. Our seniors would now be called ex-Amityans! The mood came into words with the juniors singing the song ‘Pal’. The evening concluded with a dance performance, and by the end of it we had the entire audience on stage dancing in free spirit! Though none of us there wanted the evening to end ever, but all good things do come to an end. 🇮🇳🇮🇳



**AIS SAKET**

**Popular choice** Poornima Kharbanda, Arjun Hans  
**Fashionist** Poornima Kharbanda, Gautam Miglani  
**Elvis Presely** Paazal Arora, Anantika Jain  
**[EPIC] moment** The Amity baraat dancing on dhol.

# GOODBYE

Shruti Malik & S.Bhuvaneshwari  
XII A, AIS Gur-43

High heels, beautiful ladies, classic coats and handsome gentlemen... was the scene as we came to bade the batch of 2010-11 goodbye. As the popular seniors stood at crossroads, we wished them the best in our own way. The show began with us giving various tags to the seniors, some of which included ‘shaitan khopdi’ and ‘muje school ke bahar milio’ The seniors set the ramp afire with some beautiful and entertaining walks. And then the on-the-spot round had them losing their inhibitions as they danced their way into our hearts. Right from hip hop to the jhatkas and matkas, the seniors had the entire auditorium awestruck. The excitement and the cheers took an all time high as the Girls VS Boys battle took centerstage. Both girls and boys were asked questions about the opposite sex, which received some very honest and entertaining answers.

The seniors will be missed, but they have left behind memories, which inspire and hold testament of the great bond of love we share at Amity. 🇮🇳🇮🇳



**AIS GUR-43**

**Popular choice** Purva Sinha, Kushal Dhillon  
**Fashionist** Nikhil Kukreja  
**Elvis Presely** Sanskriti Ghildiyal  
**[EPIC] moment** Principal dancing with the students.



Kavya Bhargava,  
XII G, AIS Noida

Our seniors have always been the “older and wiser” lot above us in our school life. We have bunked classes with them and we have been bossed around by them as well. But above all, they were the most genuine friends else why would they hang out with us - the far less cooler juniors. Our seniors are special, the feeling of losing them, thus, does not come without sorrow. So when we got the chance to bid them adieu, we decided to give them a farewell in the most “dhinchak” style ever. The theme of the farewell was “Fusion : Firangi Style with a Desi Tadka”.

While the seniors experimented with sarees and the sherwanis, the juniors worked hard to put up the best show ever. The event started with some amazing performances and giving



away titles. This was followed by a performance by the school band, which included the seniors as well on a special number “Forever and Always” with the most heart-warming lyrics. Tears rolled down many eyes as the song “Yarron” was played at the end. Later, the dance floor saw many unleash their latent talent for dancing, while the photo session was going on which saw EVERYONE posing with EVERYONE. Of course there is facebook and yes we will stay in touch, the fact remains that we will be living in two different worlds from now on. But we part only with the hope to meet again. 🇮🇳🇮🇳



**AIS NOIDA**

**Popular choice** Vidushi Kaul, Varun Sen  
**Fashionist** Arunima Sodhani, Anmol Aggarwal  
**Elvis Presely** Jatin Girotra  
**[EPIC] moment** Juniors singing ‘yaron dosti’.