

Status of the week

Through the troughs and crests of last minute submissions and tough examinations, we stand at the altar of the last! Cheers to us that we survived and always braced ourselves with our smiles! Thank you all for being with me through this roller coaster of a journey, that was graduation.

Labani Biswas
Amity Institute of Biotechnology

INSIDE

AYF magic, P 6 & 7

AMITEpoll

Is Tamil Nadu government's decision to free Rajeev Gandhi's assassins correct?

a) Yes
b) No
c) Can't say

To vote, log on to www.theglobaltimes.in

POLL RESULT
for GT issue February 24, 2014

Will introduction of gender studies as subject pave way for women emancipation?

Response	Percentage
Yes	47%
No	51%
Can't say	2%

Results as on March 1, 2014

Coming Next

Watch out for a special story on crime and punishment.

Disappearing daughters

Imaging: Ravinder Gusain, GT Network



This Women's Day, get ready to come to terms with some grim reality. Shocking, but true, India is sitting on a ticking social time bomb, with more than 50 million women reported missing, that is nearly the total population of UK. While some of these women go missing in the womb, others disappear as a result of human trafficking. The result- a skewed gender ratio. **Smita Jain, GT Network** brings to you woes of some of these missing women

Of the 12 million girls born in India, 1 million do not stay alive to celebrate their first birthday. One out of every six girl does not live to celebrate her 15th birthday. One-third of these girls are killed at the time of birth while one out of every six girls succumbs to death due to growing gender inequity. It is these alarming statistics that have earned India the tag of world's fourth most dangerous country for women reveals a Thomson Reuters Foundation global poll in 2011. Female foeticide, infanticide, human trafficking, dowry and other social malpractices are cited as the prime reasons for disappearing of women, resulting in population imbalance. The victims share their dark tales in a letter.

Nipped in the bud

Dear Ma,
I can hear you sing to me as you nurture me with love and care. I want to hold your hand and see the world with you. Fairy godmother just told me that I would be safe in your arms. As I twirl and tumble, I

can hear some angry voices lash out at you. I hear you cry and plead. I am so sad, I cry with you. I can hear the doctor go for the scalpel. I scream aloud for help but my cries drown in the excruciating pain. I know that I will not be able to see you ever, just before departing I want to tell you how much I loved you and longed to be with you.

Your unborn girl child

Reported: Activists estimate that nearly 8 million female fetuses have been aborted in India between 1992 - 2012.

Sentenced to death

Dear God,
*Prabhuji mein teri binti karoon,
paiyan paroon bar bar,
agle janam mohe bitiya na kijo,
narak dije chahe dar.....*

Wails, curses and cries announced my arrival on earth. My father also did not celebrate my birth and an unusual gloom descended on the whole family. But soon they gathered around me preparing for a secret ritual. It was nauseating to hear my own family come up with ghastly ways to get rid of me. I heard someone suggest starve her to death or lace her food with pesticide. "Why not leave her in the field to die," screamed others. I knew I had no or very little chances of survival. I silently resigned to my fate when they threw me in the garbage dump for a hungry pack of dogs to wolf me down.

Your favourite child

Reported: India loses 3 million girls every year to female infanticide, revealed a study conducted by Central Statistical Organisation (CSO).

Sold to a life of misery

Mr Minister,

You might be aware of the thriving human trafficking network operating in India. Every year, thousands of young girls, on the promise of a better life fall prey into this web. I was 13 when my father was duped into giving me to a trafficker. I was offered the job of a domestic help in Delhi. My masters not only made me work day and night, they gave me few morsels to survive on. I never received any salary and every time I tried to ask for it or flee, I was beaten black and blue. Please save me from their clutches!

A victim of human trafficking

Reported: 90% of the 200,000 humans trafficked in India every year are victims of inter-state trafficking, a report released by Global Voices claimed.

Never ask for your rights, earn them...

...says bold and fiesty Shweta Singh, deputy editor, news anchor, Aaj Tak and winner of SJFI Award 2005 in an interview to **Pallavi Joshi, GT Network**

A familiar face on Indian television, Shweta Singh, talks about different facets of journalism, her own journey as a journalist and much more during her visit to Amity University during Amity Youth Fest 2014.

You started your career in print media and have worked with various media houses before moving to electronic media. What triggered the shift from print to electronic media?

When I began my career as a journalist, limited opportunities of growth were available. Working at a very young age made me not only learn about the nuances of journalism, but also helped me discover my inclination towards electronic media.

With the advent and success of digital media, do you think print media is dying off?

I don't think it's dying; I think it has found itself a more elite place. (Chuckles) Anybody who wants in-depth news coupled with a healthy dose of analysis, would prefer newspapers over news channels. Print media is still giving a healthy competition to the electronic media.

You are known for your expertise in covering sports. Do you think this beat is yet to become pop-

ular among budding reporters?

Media is a fast growing field with many technological breakthroughs and developments happening everyday. In the last ten years, sports has received prominent space and coverage in prime time news. News presentation and viewing is undergoing a major change. There are special programmes dedicated to various sports. I would say, sports journalism is meant for only those who have an undying love for sports and follow every game very closely.

Aspiring journalists either dread the crime beat or are too passionate about it. What are the challenges it poses and opportunities it offers?

Crime beat requires budding journalists to be on their toes 24x7. It not only acquaints them about different legal procedures and forensic details related to the crime, but also teaches them how to deal with a distraught victim.

Tell us about the pressures associated with the field of journalism.

Officially, we are on a nine-hour shift, but you never know when you have to rush to the spot to cover the latest development. Though the viewers get to see us on air on a fixed slot, we report to the desk quiet early, check the rundown for the day and

go through all the newspapers and magazines to stay abreast with latest developments. This is what we do daily before the camera really starts rolling.

With Women's Day just a couple of days away, what would be your message for Indian women?

I would like to say to each and every woman that they should never plead or beg for their rights, they should rather earn them.

What is your message to the young, budding journalists at Amity?

Life is all about making right choices. The earlier you realise what is important for you, the better it is. Live every moment to the fullest but don't lose sight of your dreams.



Spread the word

YOUTH POWER *for Women*

...for that is the first step towards ushering change. The YP teams across eight branches of Amity take the plunge as they create awareness on their chosen causes

AIS GURGAON 46 | Vocational training to empower women



Student volunteers paint a 75 ft. long banner; the finished banner hangs across the school courtyard (inset)

ACTIVITY Adding colour to lives

AIM To mobilise mass support

PROCESS

■ Students from the senior school painted a 75 feet long banner.

■ The banner was laid in the school courtyard for one week with a lot of brushes, paints and sketch pens.

■ An announcement was made inviting students to come and paint the banner

during their free time.

■ After the banner was complete, it was hung near the entrance.

TARGET AUDIENCE The activity was aimed at involving the entire school.

USP It offered long lasting impact as the aforementioned banner is still in place and serves as a reminder of the cause.

OTHERS ● Flash mob ● Street play ● E-poster making ● Signature campaign

AIS GURGAON 43 | Sanitation & hygiene for women

ACTIVITY Dance drama

AIM To apprise the audience about myths surrounding menstruation

PROCESS

■ Auditions were conducted in the school. Those selected practiced every-day during the zero period.

■ On the school's junior annual day, the team started with a short

speech explaining briefly their chosen cause.

■ This was followed by a dance drama with a young girl playing the protagonist. The play focused on the myths that surround menstruation cycle.

TARGET AUDIENCE The aim was to reach out to people across all age groups as the annual day was attended by students, teachers and even parents.

USP This activity enjoyed a wide reach as the junior annual day was attended by the entire junior wing along with their parents.

OTHERS ● Street play ● Workshops ● Distribution of pamphlets ● Rally ● Covering manhole



Students of AIS Gur 43 put up a dance drama highlighting the myths surrounding menstruation

AIS VAS 1 | Stop dowry, protect women



The movie screened during the annual day

ACTIVITY Movie screening

AIM To sensitise the audience

PROCESS

■ A movie made on social evil of 'Dowry' was screened during the school annual day.

■ This was followed by the anti-dowry pledge.

■ Pamphlets were also distributed to invite the audience to join their hands for the cause.

TARGET AUDIENCE The activity was organised for the entire school and parents.

USP The video had a strong and a long lasting impact on the target audience.

OTHERS ● Poster making ● Rangoli making ● Dance drama ● Special assembly

AIS NOIDA | Self defence for safety of women



YP team along with other volunteers put up a play at an event by HOW

ACTIVITY Performing at HOW event

AIM To garner support and collaborate with other organizations working for the same cause

PROCESS

■ The team was invited to an event by Honour Our Women (HOW) on Dec 16, 2013. Honour Our Women is a NGO that aims to combine individual efforts towards women empowerment into something bigger. The event was attended by distinguished guests as Arnab Goswami, Rahul Kunwal, Shashi

Tharoor, Chetan Bhagat etc.

■ The team put up a play during the event.

■ Thereafter, the team also conducted a signature campaign at the same event.

TARGET AUDIENCE This activity was targeted at people who have power and are in a position to make a difference.

USP It helped the team build contacts and meet people who could support them in their endeavours.

OTHERS ● Colour your supergirl ● Remembering Nirbhaya ● Veerangana song

AIS PUSHP VIHAR | Nutrition & women



A snapshot of the App

■ A basic layout of the app was designed.

■ The next step was to create an algorithm to calculate nutritional needs on the basis of age, height and weight.

■ When the final version of the app was ready, it was registered on Google Play Store.

■ The app has now been enlisted on five major websites other than Google Play.

TARGET AUDIENCE As a free app is accessible to every android user, this activity was targeted at women across all ages.

USP This activity helped in creation of a tangible product that can help women know their nutritional requirements.

OTHERS ● Sand art ● Tuck shop ● Nutrition week in school ● Making table mats

ACTIVITY Making an app – Nutri Nari

AIM To create a product that can help women ascertain their nutritional needs

PROCESS

■ A free app called Nutri Nari that helps calculate the BMI and nutritional requirements of women was created.

AIS VAS 6 | Abuses faced by urban women



Students on 'Meri Baat', a talk show on DD

ACTIVITY Appearing on 'Meri Baat' on DD

AIM To reach out to a large section of the society

PROCESS

■ The YP team approached Tripurari Sharan, director general, Doordarshan.

■ The YP team of the school along with 50 other students and 6 teachers went to shoot for the show.

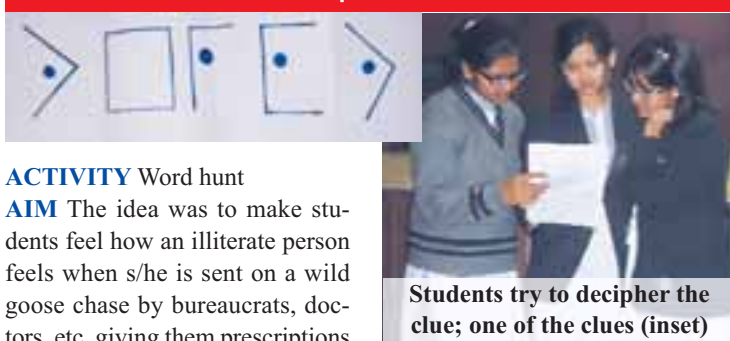
■ The show covered a myriad topics such as causes of women abuse, role of media etc.

TARGET AUDIENCE This activity encompassed the entire nation with DD being a national channel.

USP This activity enjoyed a wide reach.

OTHERS ● Tattoo ● Fortune cookie ● Bookmarks

AIS MAYUR VIHAR | Education for women



Students try to decipher the clue; one of the clues (inset)

ACTIVITY Word hunt

AIM The idea was to make students feel how an illiterate person feels when s/he is sent on a wild goose chase by bureaucrats, doctors, etc. giving them prescriptions or documents which they cannot make head or tail of.

TARGET AUDIENCE This activity was aimed at Class VIII – XI.

PROCESS

■ The students were assembled in the auditorium and asked to make groups of five. The students were then briefed about the activity.

■ Each team was given a clue that lead to different locations in the school hiding the next clue.

■ The team that collected all the clues, deciphered them and re-

turned, won prizes.

■ In the end, the students were apprised of the difficulties an illiterate faces daily, something they had just experienced.

USP This activity helped create empathy for the illiterate using a very creative and innovative medium.

OTHERS ● Signature campaign ● Musical concert ● Book donation ● Special assembly ● Poster making ● Angootha Chaap

AIS SAKET | Respect for women



A girl participates in the activity, blaming society for eve teasing

ACTIVITY 'Play the blame game'

AIM To sensitise the audience

PROCESS

■ A game 'Play the blame game' was organised in Select Citywalk, Saket. A mural of a man, woman and society was put up. Participants were asked to pin sticky notes on any one of these depending upon whom they thought was responsible for eve teasing.

■ Due permissions were taken from Select Citywalk and police authorities.

TARGET AUDIENCE The event sensitised people of all age groups.

USP This activity was high on innovation and extremely creative, as a result of which it had a strong impact.

OTHERS ● Street play ● Cloud activity ● Meeting eminent personalities like Harsh Vardhan, Sushma Swaraj etc



Approximately 6,000 computer viruses released every month.

Exploring latent talent

Amity hostel is known to be a bundle of talent that is recognised and applauded during Amity Hostel Talent Hunt. Here is what makes it so special...



Participants of Amity Hostel Talent Hunt with Chhaya Chordia

Pics: Sarthak Gaur, ALS Centre II



A mesmerising classical recital

On a winning spree; season 3

Solo Dance

Winner: Pritam Bhattacharjee

Runner Up: Trisandhya Choudhury

Group Dance

Winner: Lazy Lords

Solo Singing

Winner: Anupam Sharma

Runner Up: Soham Bhattacharya

Popular performance: Lazy Lords

Kritika Khanna

Amity School of Engg & Technology

The finale of third season of Amity Hostel Talent Hunt (AHTH) held on January 23 was graced by Dr Marshal Sahni, dean, Student's Welfare. People who make the hostel a warm home that it is, open up about the inception of AHTH and its importance in fishing talent that often lies undiscovered in hostel rooms.



Since its inception, Amity Hostel Talent Hunt has been very successful. The concept was given shape by Chhaya ma'am three years ago. It has been her endeavour to continuously organise such events in hostel for all-round development of students. A very good thing about these events is that students take complete responsibility of organising them. Every year, students in large numbers voluntarily join hostel committee as prefects and take up discipline monitoring, organising cultural or sports events and mess supervi-

sion. This way, students gain experience and learn organisational skills and develop leadership, team work and confidence. The next event to be organised in Amity hostels is Amity Hostel League, a sports tournament that would also include indoor games.

Lovedeep Kumar, hostel head

Hostel is home to all students staying here. Amity Hostel Talent Hunt is an informal event, which gives them a platform to showcase their talent and gives them the opportunity to perform. The event enables them to come out of the closet, as most of the students are shy. The talent hunt is a platform which gives them a home-like environment while



performing. The encouragement is similar to the one a child gets when performing before family.

You must have heard of popular singer Abhiruchi Singh. She was one of the judges this time. An Amity alumnus, Abhiruchi was a star discovery of Amity Hostel Talent Hunt. She was a shy girl initially and today she is a well known star. So, my dear students, whenever you get a chance, you should perform and let nothing hold you back.

Chhaya Chordia, director, Amity Hostels

Amity Institute for Competitive Examinations

Presents

Brainleaks-103

FOR CLASS XI-XII

There are unique integers $a_2, a_3, a_4, a_5, a_6, a_7$ such that

$\frac{5}{7} = \frac{a_2}{2!} + \frac{a_3}{3!} + \frac{a_4}{4!} + \frac{a_5}{5!} + \frac{a_6}{6!} + \frac{a_7}{7!}$, where

$0 \leq a_i < i$ for $i = 2, 3, \dots, 7$. Then find the value of $a_2 + a_3 + a_4 + a_5 + a_6 + a_7$.

(a) 3

(b) 6

(c) 9

(d) 12

Last Date:
Mar 13, 2014

3 correct entries win attractive prizes

Ans: Brainleaks 102: (b) 680g

Name:.....

Class:.....

School:.....

Send your answers to The Global Times,
E-26, Defence Colony, New Delhi - 24
or e-mail your answer at brainleaks@theglobaltimes.in

Scholastic Alerts

Institute: Foortwear Design & Development Institute (FDDI)

Course: Bachelor's Degree Programs (4 years) in the following:
B.Des- Footwear Design & Production and Management; B.Des- Leather Goods & Accessories Design; B.Des- Fashion Merchandise & Retail Management; B.Des- Fashion Designing. Integrated 5 year Program: Business Management (BBA+MBA)

Eligibility: Candidates must pass 10+2/ intermediate examination. Candidates appearing for 10+2 are also eligible to apply. AIST

Entrance Examination: All India Selection Test (AIST): June 13-15, 2014

Website: <http://www.fddiindia.com>

Examination: National Aptitude Test in Architecture (NATA). It measures aptitude of applicant for architecture. The test measures drawing, observation skills, sense of proportion, aesthetic sensitivity & critical thinking related to architecture

Course: Bachelor of Architecture (B. Arch)

Eligibility: Candidates applying for NATA should have passed 10+2 or equivalent exam from a recognised board/university with at least 50% marks with mathematics as a subject

Last date for issue & receipt of application forms:

- Online sale of NATA forms will begin from March 1, 2014
- Detailed brochure procedure for application has already been released on the website on February 26, 2014

Entrance Examination: On all working days from March 1, 2014 onwards

Website: <http://www.nata.in>

Institute: Guru Gobind Singh Indraprastha University (GGSIPU)

Courses: B. Tech; B. Tech/ M.Tech (Dual Degree); Bachelor of Architecture (B. Arch); BBA & Allied Programmes; MBBS; BDS; BCA; B.Sc (H) Nursing; B.A., LL.B (Integrated); BBA, LL.B (Integrated); BPT; Bachelor of Prosthetics and Orthotics BPO; Bachelor of Science (Medical Lab. Technology) - B.Sc. (MLT); Bachelor of Audiology and Speech Language Pathology - BASLP; Bachelor of Ayurvedic Medicine and Surgery - BAMS; Bachelor of Homeopathic Medicine & Surgery- BHMS

Eligibility: Refer to website

Last date for issue of application forms: For Engineering & Professional Programs: Online application forms are available at www.ipu.ac.in

For B.Arch: Online application form for NATA starts from March 1, 2014 onwards at www.nata.in/2014

Last date for submission of application forms:

For all Engineering & Professional Programs: April 10, 2014 (Thursday)

For B.Arch Program: June 2, 2014 (Monday) - July 3, 2014 (Thursday)

Entrance Examination: Common Entrance Test (CET) dates for different programs is different, refer to: <http://ipu.ac.in/cet2014>. National Aptitude Test of Architecture (NATA) for B. Arch Program on all working days from March 1, 2014 onwards

Website: <https://ipu.ac.in> & www.nata.in

Taruna Barthwal, career counsellor and manager, Amity Career Counselling & Guidance Cell

For a safer cyberspace

World Safer Internet Day, organised every year in February, found expression at Amity in the form of a panel discussion

Pic courtesy: Amity Media Cell



Esteemed panelists with Prof R K Dargan

On the occasion of World Safer Internet Day, a panel discussion was held on February 11 at Amity School of Communication, hosted jointly with Media for Change, National Internet Exchange India and Internet Governance Forum.

The panelists spoke at length about the emergence of internet in India, its current reach and impact on the society at large. With the increasing popularity and use of the internet, subjects like internet

security or internet safety were also discussed. At the same time, students were enlightened about how to evade attempts by hackers, spammers and cyber-terrorists who are lurking on the internet and are constantly in search of easy prey.

Also brought to light were issues such as how India is an important country for Facebook and how the growth of the internet and connectivity across the country raises many interesting yet complex issues of public policy and regulation.

What: World Safer Internet Day

When: February 11, 2014

Where: Amity School of Communication

Who: Prof R K Dargan, advisor, ASCO; Rajeev Chandrasekhar, MP, Rajya Sabha; Virat Bhatia, chairman, FICCI Communications & Digital Economy Committee & president, IEA, South Asia; Ankhi Das, head, Public Policy, Facebook India; Dr Govind, CEO, National Internet Exchange of India, Santosh G. Ajmera, New Media Wing, Ministry for Information & Broadcasting and Subi Chaturvedi, founder, Media for Change

Later, principles of social media usage and self responsibility were discussed in great detail.

ALS Noida shines in Pune

A team comprising Nandita Narayan, Sanchitta Sridhar and Prateek Rajan of Amity Law School, Noida brought fame to their

varsity by winning the 9th Balaji Law College Moot Court Competition, 2014 held at Pune.

Individually and as a team, the three clinched several titles- Best Team, Best Memorial and the Best Lady Advocate. Other than certificates and

medals, the trio also brought home a cash prize of Rs. 1.2 lakh.

Bhavna Batra, faculty incharge of moot, Amity Law School, Noida, has been instrumental in the success of students. The department was proud of its young achievers.

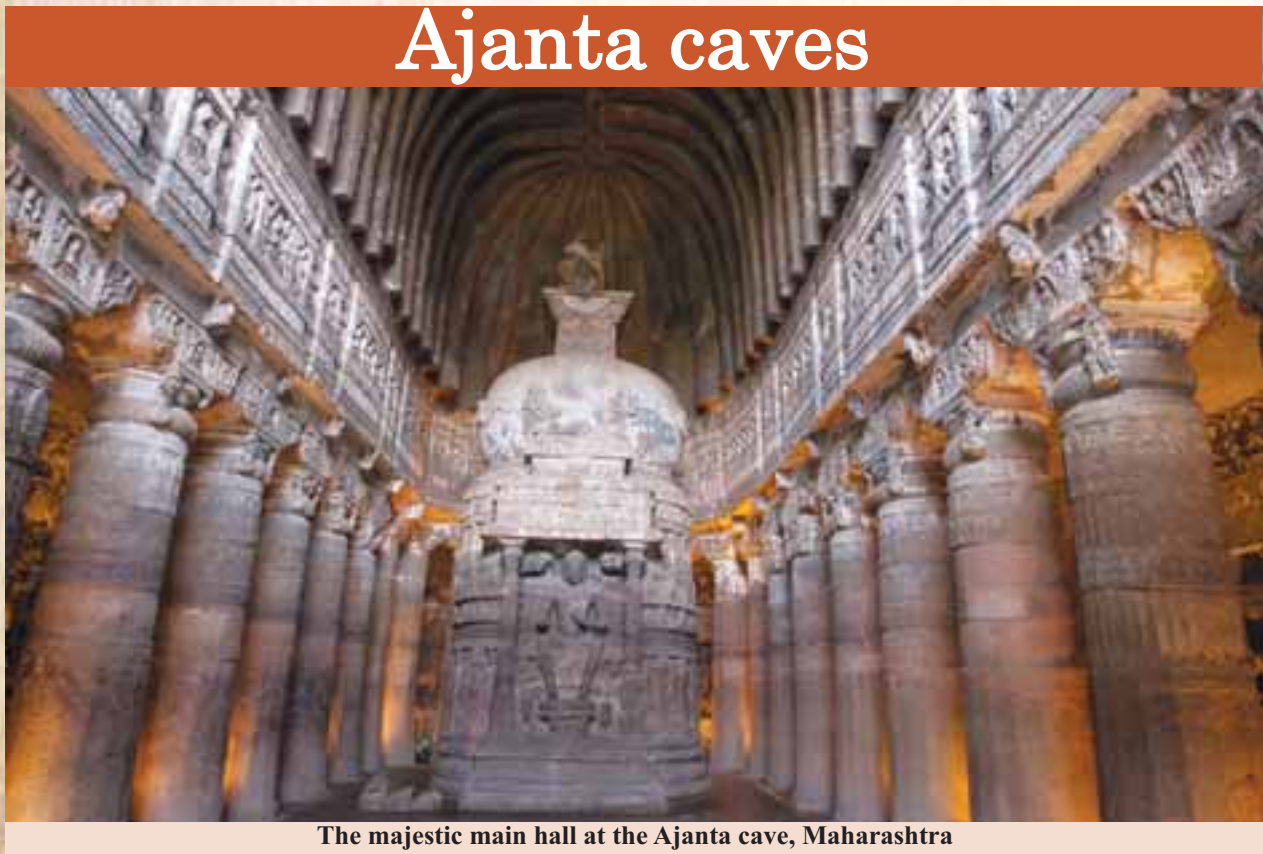
Part 18

Maharashtra

Discover Bharat

Caving Maharashtra

The flawless architecture of Ajanta and Ellora caves, leave every onlooker spellbound. These caves, declared as a UNESCO World Heritage Site, have surprised and captured the imagination of many since time immemorial. **Eshwer S**, AIS Vasundhara 1, VI B brings you more on the majestic caves...



The majestic main hall at the Ajanta cave, Maharashtra

The finest surviving example of Indian art, the Ajanta caves are located outside the village of Ajintha in Maharashtra. These caves are cut on the cliff that is on the south side of a U-shaped gorge on the small river called Waghora.

Famous at Ajanta: There are about 29 caves at the archaeological site of Ajanta, dating between the 2nd century BC and 6th century AD. The carvings at Ajanta are mostly Buddhist caves and temples. **Inside the caves:** The village of Ajintha is said to have placed emphasis on teaching and so the

caves depict the same. The caves are further divided into several smaller caves, then used for the purpose of living, teaching and worship. Most of the caves are only connected through the exterior. It is said that the monks who lived in that era may have been assigned a specific cave for living. The Ajanta caves are also believed to have been built in two different time periods, separated by several centuries.

Carved out: The Ajanta caves depict paintings and carvings that show heavy religious influence, revolving around Buddhist philosophy,

Bodhisattvas, incidents from the life of Gautama Buddha and the Jataka Tales. The walls are embellished with paintings of infinite charm. They narrate scenes of semi-mythological history, the royal court and lifestyle of the ancient times. There are caves where a number of mural paintings can be found, mostly in the Vihara caves. Artistically, these paintings are thought to belong to the Gupta time period, reflecting its unique and predominant style. The caves also possess ceiling paintings depicting imaginary animals and humans.

Situated in the north west of the city of Aurangabad in Maharashtra, the Ellora caves were built by the Rashtrakuta dynasty. The caves, locally known as 'Verul Leni', are excavated out of the Charanandri hills. These caves are the epitome of Indian rock-cut architecture.

Famous at Ellora: There are 34 caves at Ellora (12 Buddhist, 17 Hindu and 5 Jain) that comprise rock cut temples at the archaeological site of Ellora dating between the 6th and 11th century AD. At the heart of Ellora caves, there is a 15-foot statue of Buddha seated in a preaching pose.

Inside the caves: The special rock cut Ellora caves are inundated with inscriptions that date from 6th century to 15th century. One of the best known inscriptions is one of Rashtrakuta Dantidurga, on the back wall of the front mandapa (pavilion) that gives an account of the conquests of the time period. The inscriptions on the Kailash Temple date from 9th to 15th century. The Great Kailasa cave is attributed to the successor and uncle of Dantidurga. The Ellora caves, unlike Ajanta, were never lost to oblivion because of their proximity to the trade route. There are written records

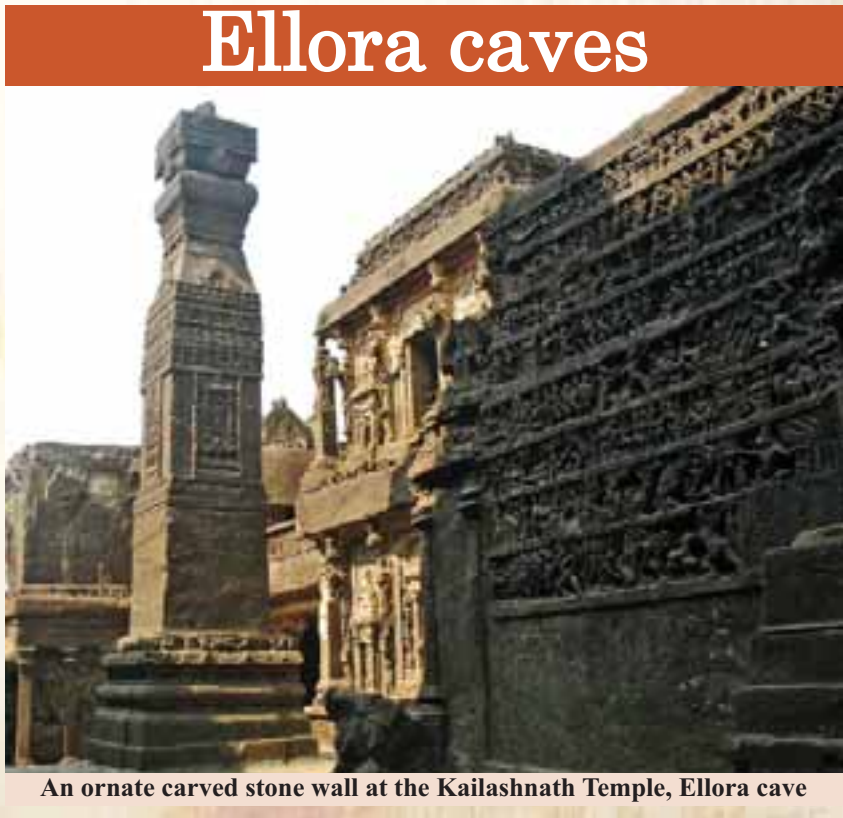
Heritage revived

Celebrating the rich and diverse heritage of India, Amity International Schools indulge in the art, cuisine, traditions, lifestyle, flora and fauna of different states. The year-long heritage activity, as envisaged by Chairperson Dr (Mrs) Amita Chauhan, aims at reviving India's rich heritage and bringing it closer to the students. GT brings to you 'Discover Bharat', a heritage series that captures the ongoing heritage celebrations at Amity Schools. It also complements the elective course on heritage, soon to be launched by CBSE for senior classes.

In spotlight: Maharashtra
Next in 'Discover Bharat': Comic strip on Maratha king Chhatrapati Shivaji.

indicating that these caves were visited regularly.

Carved out: The Kailasa Temple is a striking example of Dravidian architecture. The structure, designed to reminisce the abode of Lord Shiva is an intricate work of art. The Nandi Mandap possesses elaborate and illustrative carvings. The base of the temple has been carved to suggest that elephants are holding the structure aloft. Jain caves in Ellora reveal the Jain philosophy, reflecting a sense of asceticism, for example, Indra Sabha a shrine with a fine carving of the lotus flower on the ceiling. Many other structures possess rich paintings on the ceilings.



An ornate carved stone wall at the Kailashnath Temple, Ellora cave



Ganesha cave sculpture made by Kartik Singh, AIS Vas 1, VII



Structure at the entrance gate of Kailash temple made by Gayatri Kaul, AIS Vas 1, VI B



Power to women



Dr Amita Chauhan
Chairperson

As we brace ourselves to celebrate Women's Day on March 8, CBSE's decision to introduce a course on 'Gender Studies' has come as a welcome change in a country where women rights are still a far cry. But will mere introduction of the course help curb gender inequity? Probably not. If we really want to usher in a major change we need to take such glaring issues from books to the discussion table. We, at Amity, have been following this practice for a long time. The curriculum followed at Amity not only helps instill values like tolerance, love and respect among Amitians but the lessons on these topics are followed by rigorous debate and discussion. We believe that it is our prerogative to build socially conscientious citizens who believe in equality of one and all. In order to lay the foundation of a society where men and women enjoy equal status, we have to involve the young generation and change their outlook. The ambitious 'Youth Power' programme run by us is a step in that direction. Vexed and varied issues such as female foeticide, education for all have found voice through this platform from the year of its launch. The rising disparity in the society coupled with spiralling atrocities against women made me devote Youth Power 2013-14 to women. This year, issues such as women nutrition, education, women safety, etc have been hotly discussed and debated by my young Amitians who have taken the mantle on their fragile shoulders to create awareness about these problems and also send out a strong message against the malpractices and vices which are resulting in skewed sex ratio. So, let's take a solemn pledge this year that we will not only individually, but collectively work towards building a better society which respects its women. 🇮🇳

Ms Missing



Vira Sharma
Managing Editor

Imagine getting up one morning and realising that you are the only woman left on earth. Sounds unreal? So you set the thought aside and continue with your daily chores. Not anymore. The day is not far behind when this thought might turn into a reality, if women continue to be missing for whatever reasons— infanticide, lack of health facilities, sex determination tests, victims of social practices such as *sati*, dowry or poor nutrition. The top story (read Pg 1) preceding the International Women's Day narrates the sordid tale of gender inequality prevalent in our society. The concept of 'Missing women,' a term coined by noted economist and Nobel Prize winner Amartya Sen points to the alarming trend where the ratio of man to woman is on a decline, despite several researches claiming that women stand a better chance of survival as compared to men, if they are provided the same medical facilities and nutrition. And if this were to be translated into numbers, it would amount to 50,000 million missing women in China and more than 100,000 million missing women in West and South Asia. The disturbing numbers are a good enough proof that everything is not right. But then everything is not wrong too. The rising voices across the globe, is a promising sign that there is an awakening. Therefore, Ms, the next time you get up in the morning, don't feel scared, because you are not alone. The missing numbers, will soon find their place back. 🇮🇳

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From love with Hungary

Hungarian ambassador to India Dr János Terényi shares his love for India in an interview with **Himanshi Malik & Nidhish Sharma**, AIS PV, XI B

India and Hungary have a lot in common. Hungarian ambassador to India Dr János Terényi during his visit to AIS Pushp Vihar speaks about cultural similarity between the two nations, India's rich heritage and much more...

Have you come across any similarities in Indian and Hungarian culture during your visit to India?

The Indian and Hungarian cultures are similar in many ways, owing to their common origin in central Asia. The Hungarian people are fairly new to Europe due to which there is a lot of shared heritage between the two countries. The taste and aroma of North Indian cuisine did not come as a surprise to me, as I could associate it with most of the delicacies found back home. Hungarian traditional music is very akin to Indian classical music, particularly instrumental music.

Which aspects of Indian heritage appealed to you the most?

India boasts of a vibrant and diverse cultural heritage. Indian arts, monuments, dance and music are an expression of its rich heritage. These facets

are intertwined with country's cultural history, religion and philosophy. Its heritage is a perfect concoction of primitive as well as modern practices.

What are the similarities and differences in the electoral process of India and Hungary?

The political system prevalent in both the countries is very different. In Hungary, all the powers are vested with the president of the country. The country is not divided into federal states like India, but is divided into counties. India has a more extensive political system. But the two countries do have

some similarities in their electoral system. Hungary conducts legislative elections and the mayor of Budapest is elected by universal suffrage, very similar to the way the Indian prime minister is elected.

Was it love for Amity that brought you back the second time?

Amity Foundation is involved in a noble endeavour, it nurtures the very lifeline of India- its human potential. The true beauty of India lies not in its landscapes and nature, but in its people. It shines in their creations, their contributions and their culture. 🇮🇳



GT reporters in conversation with Dr János Terényi



How far will you go?

In the quest to look beautiful, people today are undergoing some bizarre and unusual beauty treatments, raising questions about the true meaning of beauty

Akshita Tewari, AIS Noida, X A

“Beauty lies in the eyes of beholder,” goes the age old proverb. But the proverb is losing its true essence as the craze to look young and acquire that million dollar look is forcing people to turn to bizarre treatments such as vampire facial and bird droppings facial. But can we ever reverse the process of aging by going against nature? The practice of smearing blood and bird droppings to look fair and lovely supports this theory. These peculiar facial treatments are nothing more than a bottomless pit, one of the most uncanny one being the vampire facial. In this gory procedure, blood is drawn from the arm of the patient and spun in a centrifuge to separate the components of blood before

injecting it into the face with acupuncture-like needles. Painful? The patients writh and squirm in pain while shots are punctured into the face. Celebrities such as Kim Kardashian have tried and tested the terror of it, in sheer hope that

the years showing on their face will melt away. Another mind warping treatment is the Geisha, alias bird droppings facial. The droppings are UV sterilized and have the ability to break down dead

skin cells to leave your face with a vibrant glow. Who wouldn't love a mishmash of UV sterilised bird droppings caked up on their face! Sounds weird, but the desire to acquire a youthful and rejuvenated face is making people fall prey to this latest fad. Another such treatment is the milkweed facial. Milkweed oil is the same substance that caterpillars feast on during metamorphosis. Warning ladies! Beware of the surroundings before applying this face mask. Caterpillars may just as well wipe it clean. There's a lot more than to what meets the eye. The tremendous effort that goes behind cutting down years is unfathomable to the normal homosapien species. How far one will go for putting up the best front may just as well transcend the boundaries of all sanity. Whacky or tacky – you decide. 🇮🇳



Little pearls of wisdom

In the rushing river of time

Pooja Pasari
AIS Gur 46, VIII B

Nothing summarises the preciousness of time better than this proverb 'Time and tide wait for none.' Ask the value of a millisecond to an athlete who lost to his counterpart by a whisker or a mother who has given birth to a premature baby. Every minute, every second of creation is linked with time. One cannot grow paddy in any season nor can a child become an adult in a year. Everything has a set time frame and all those who learn to honour and value it get to taste the fruit of success. However, one has to learn the art of squeezing out



time for more and more activities. Those who learn to manage their time judiciously inch closer to their goals. Ordinary people while away their time thinking how to spend their time, while the wise ones use it fruitfully. Those who do not understand the importance of time, waste it doing nothing. They fail to realise that by wasting time, they are only harming themselves.

Those who do not learn to manage their time well become the victim of stress which forms the basis of many deadly diseases. Time is also the best medicine as it heals old wounds and helps one to get rid of negative emotions and thoughts.



GT M@il

Dear Editor,
The Global Times dated February 24 was very good! The thematically done newspaper on discrimination was eye opening. Good work done by GT!
Mokshda Bhushan,
Amity Law School Noida



Dear Editor,
I liked the stories on discrimination penned by GT readers. Their real life encounters were spine chilling. I look forward to more of such stories.

Labanya Maitra, AIS Saket, XII
Send your feedback to
gmailto@theglobaltimes.in

AYF'14 Fest at its best!

On the red carpet

A dose of inspiration, witty one liners, candid moments- the celebs brought it all at AYF'14; here's a sneak peak!



I used to come to gate 4 to pick up my girlfriend, who then studied in Amity but never had the privilege to step inside the university. It feels wonderful to be at Amity.

Siddharth Malhotra, Actor



I am overwhelmed with the welcome that I got in Amity. The energy of the crowd is infectious. I can't help but shake a leg with you all! Amity, you rock!

Parineeti Chopra, Actor



If anyone of us sets out on a mission, a target, an objective, and is keen on achieving it, at the cost of everything else, s/he will be able to achieve it. One must indulge in some passion in life.

Rajyavardhan S. Rathore, Olympian Shooter



I remember participating in Anna Hazare's *marcha* at India Gate and overhearing a group of boys talking of joining the movement just to watch females. This was a moment of shame for the public.

There should be zero tolerance for such people.
Shweta Singh, Dy Editor, Aaj Tak



It is the youth of the country that holds the power to the future; rather than just living a life of fun, do something serious and helpful. Amity, you guys rock!

Nikita Anand, Actor and former beauty queen



To raise awareness about women-related issues, we conduct a lot of panel discussions and regularly hold talks in schools and colleges to involve the youth with us instead of just preaching them. That's what the goal of H.O.W is.

Niti Jain, Co Founder, Honour Our Women

High on adrenalin and youthful energy, Amity Youth Fest 2014 was more than just a crowd puller as high profile celebs thronged the campus.

Competition, talent hunts, panel discussions and concerts marked the three day fest which began on February 6. Here's a quick snapshot of the extravaganza.



Reliving AYF

Hop on the joyride to see how the magic moments of AYF unfolded.

First look: Team 'Yaariyan' kicked off the celebrations at AYF curtain raiser. Country's new hearthrob and Amity's own prodigy, Himansh Kohli, returned to the campus amidst loud cheers and euphoria.

Keeping up the tempo: Picking up from where Team Yaariyan left, Parineeti Chopra & Siddharth Malhotra, who were in the campus to promote their movie, 'Hasee Toh Phasee' wooed the crowd.

Captured in the lens: The AYF Express was a concoction of a number of competitions

in various categories: Swarmanthan, (solo singing competition), Antaragni (street play), A Broad-Sway (stage drama & theatre), Oscillations (group dance), Rang-Raise (cultural group dance), Aphesia (rock band) & Leaneation (talent hunt)

Concluding crescendo: A soul-stirring panel discussion on 'Honouring our Women' between panelists olympian Rajyavardhan Singh Rathore, former beauty queen Nikita Anand, news anchor Shweta Singh, director, academics, Amity University, Dr Alka Munjal, and faculty members AUUP, Dr Shikha Kapoor and Prof Seema Sahai. And how can one forget the concert by Neeraj Sridhar!

On the red carpet



Unlike many others, I have enormous, enormous faith in today's youth! In fact, I say that today's youth is better than yesteryears' youth, the reason being that the youth today has so much pressure of doing well, good competition to face, many opportunities to be spoilt.

Gulshan Grover, Actor



We have been to several cities for promotional events, but the best response we got was here in Delhi and especially at Amity, where it has been overwhelming. To be very honest, I am loving every bit of it.

Dev, Actor



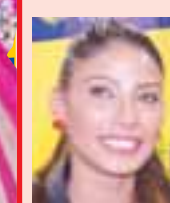
I was a backbencher at Amity. One of the pranks that I played in the movie was actually played by me at Amity. My faculty is sitting right here, they are well aware of my tricks and antics.

Himansh Kohli, Amity alumnus & Actor



If you are passionate about something in life and ready to tirelessly work towards it, nothing can come between success and you. You need to be focused and work towards achieving your goals. I can assure you that there will be no looking back.

Rakul Preet Singh, Actor



We went for the film's screening here itself last night and it was wonderful watching the audience's reaction. They did not know we were in the theatre and it was terrific getting that kind of a reaction from them. The response at Amity was truly phenomenal and speaks volumes about the success of the movie.

Nicole Faria, Actor & Miss Earth 2010



I have been into playback singing but the thrill attached to live performances is unparalleled. When I go to colleges to perform, the feeling of contentment that I draw from the crowd is what makes me what I am today. You realise you owe your success to these very people.

Neeraj Sridhar, Singer

In search of hope



Storywala

Tanvi Sethi, AIS Gurgaon 46, XII B

Satya was on one of his usual morning walks. His eye caught a glimpse of an old man, whose face depicted profound sorrow. One fine morning, Satya bumped right into the old man. The old man smiled faintly as tears brimmed his eyes. He muttered a quick ‘sorry’ and left hurriedly. The meeting left Satya bewildered. The next day, the old man asked Satya, “Son, where do you stay?” And this led to many more questions and an-

swers and a friendship between them. S P Rao, the old man was new to Satya’s colony and his wife had been unwell for the past one year. These were the only personal details that Mr Rao shared with Satya. But the grief in the deep furrows of his face softened when Satya started spending time in his company. The old man started sharing his innermost thoughts with him. Months rolled by. It was Satya’s birthday. He invited Mr Rao and his wife. As Mr Rao hugged Satya, he broke down and said “You are my Mani, aren’t you?!

Satya has not discontinued his walk. He keeps his eyes open for many more such men who are bent low with grief.

I knew God can’t be so cruel that he would snatch you from us. Let’s go home, son. Your mother has been ill ever since you left us.” Satya comforted him and learnt that Mr Rao’s son had died in a road accident on that day. His son was their only hope in life. His death had left them heartbroken. Mr Rao said, “We were contemplating suicide. But when I bumped into you, I felt as if Mani was back! Mani and I used to enjoy our morning hours together as we do now.” That evening, Satya met Mrs Rao and her eyes lit up with happiness. Twenty years have gone by. Mr Rao and his wife passed away after living a happy life with Satya and his family. Thanks to Satya, they did not die of grief but old age claimed them. Satya has not discontinued his walk. He keeps his eyes open for many more such men, who are bent low with grief, and have lost the reason or will to live. He rekindles hope-the elixir of life in his old age home named ‘Nitasha’, meaning a new hope everyday. The elderly live there like one big family.🇧🇩🇮🇳

Isha with her choco-vanilla cake



Choco Vanilla Cake

Ingredients

Condensed milk (Milkmaid)½ tin
Milk½ cup
Vanilla essence.....1 tsp
Oil½ cup (75 gm)
Powdered sugar4 tbsp
Plain flour (*maida*)100 gm (1 cup)
Corn flour¼ cup
Baking soda½ tsp
Baking powder.....1 tsp

For garnishing

Use chocolate frosting, choco chips, rainbow sprinkles and Cadbury gems for decorating the cake.

Method

- Sieve *maida*, corn flour, baking powder and baking soda in a plate.
- In a bowl, beat Milkmaid and sugar until fluffy. Add oil. Beat again.
- Add milk, vanilla essence and *maida*. Beat well until smooth.
- Take a greased baking dish and pour the cake batter into it and microwave for five minutes.
- Let it cool. Transfer to a plate.
- Slice the cake from the middle and apply chocolate frosting on the lower half.
- Sprinkle some choco chips on it and then carefully put the upper half back on the base.
- Now apply chocolate frosting on the upper half.
- Now decorate it with Gems and rainbow sprinkles.
- Your cake is ready to serve!

POEMS



Soft wind, sunny skies

Pooja Pasari, AIS Gur 46, VIII B

When the soft wind and the sunny skies with the earth harmonise, seeing this beauty, my heart flies. The wonderful twinkling stars on those moonless nights, make me feel that nature is divine. When through the clouds the sun shines, on the beautiful music when the branch sways rhythmically, adds to the charm of the fabulous aura that nature makes. The tantalising smell of the rain,

makes my emotions drain. That priceless smile and the soothing wind on my face, sure the money cannot chase. Though, I grew up learning every day, but wish I could learn the happiness of nature someday.

Life is like that

Ritika Yadav, AIS Gurgaon 46, IX F

Life is like a rose, with soft petals and thorns. Smiling at the beginning, and at the end pops out as a corn.

We only have one life to live, neither we know the past, nor will we know tomorrow.

Life is full of dismay and sorrow, that we cannot give or borrow. But, solution is to take out sorrow, and fill good colours of tomorrow.

People know life is full of pressure, but you should find a solution, for life is a precious treasure.

This is your life, be confident, be different, be yourself. Keep smiling! It’s an art of living, fighting to overcome difficulties is a part of living!🇧🇩🇮🇳

Anagrams

Sudeepti Naithani, X C & Rishik Sood, VIII C, AIS MV

Fancy a read? Let’s find out how well you know your authors. To judge a book by its cover is one thing and to fetch your favourite author’s read is another. Solve the following Anagrams and prove your love for reading.

1. I am an English poet and playwright, widely regarded as the greatest writer in the English language and the world’s pre-eminent dramatist. I am often called England’s national poet . Who am I?
mlliaiw epsearhkksa
2. I am an English writer and social critic. I created some of the world’s most memorable fictional characters and I am generally regarded as the greatest novelist of the Victorian period.
slerach dikencs

3. I am a British born hunter and author. One of my books is ‘The Man Eaters of Kumaon’. I love the Indian tigers. Who am I?
imj btrocte
4. I am an English short-story writer, poet and novelist. Mogli was my creation. I have been awarded the Nobel Prize for literature. Can you guess wsho am I?
rdurdya nkgilip

Answers: 1. William Shakespeare 2. Charles Dickens 3. Jim Corbett 4. Rudyard Kipling

Sudoku 50

		9	3	6		4	5	
	6	5					2	
3	8	7						9
6	9		1		4			7
	7	4	2		6	9	3	
8			7		5		4	2
2						8	1	5
	5					3	7	
	1	8		5	3	2		

Log on to: www.theglobaltimes.in for solution

Did you know ?

- An average number of thoughts that race through our mind in a day is 70,000.
- The largest amount of the total energy produced in our body is consumed by our brain.



Pain is inevitable, suffering is optional



Believe in yourself!




A room without books is like a body without a soul

Tee quotes

T-shirts are like mobile billboards that turn the street into the world's biggest art gallery! So go grab one and flaunt your witty and headturner T-shirts.

Brush ‘n’ Easel

Nidhish Dogra
AIS Noida, VIII K



Ramu and his dog

Illustration: Deepak Sharma

Short Story




Shaurya Songara, AIS Gur 46, V C

One fine afternoon, Ramu, a poor woodcutter went to the forest to cut wood. He used to sell the wood in the weekly village *bazaar* and buy food from the money earned. That day, when he came to the place, where he usually cut wood, he saw a small puppy crying miserably. While returning home, he felt pity for the puppy and took the puppy along with him to his home. Though Ramu was poor, and barely managed to feed himself with his meagre earning, he still shared half of his

food with the puppy and treated him like his own child. Few years passed by. Ramu, had now become very attached to his dog. He would take his dog alongwith him everyday to the forest. One day when Ramu was cutting wood, suddenly a lion pounced on him from nowhere. He was taken aback and fell unconscious. Ramu’s dog, who was watching the scene, hit the lion, **flinging** Ramu’s axe by his forelimb. The lion died on the spot. When Ramu woke up, he hugged and thanked the dog for saving his life. He became even fonder of his dog.

One day when Ramu was cutting wood, suddenly a lion pounced on him from nowhere. He was taken aback and fell unconscious.

The dog also showed his loyalty by staying beside his master every time. When Ramu fell ill, the dog would bark from house to house, collect food and water for his master. Years passed by. The small village where Ramu lived had now become a town. But Ramu still remained poor as now there were no trees left. His earnings became negligible. It became difficult for him to support himself and his dog. The dog realised Ramu’s pain and decided to help him. One day, he saw a thief running away with valuables. He chased the thief and recovered the goodies that belonged to the city’s Mayor. Impressed with the dog, the Mayor employed the dog and Ramu as his personal guard. From that day onwards, both of them lived happily ever after. 

What did you learn today?

New word: **Flinging**

Meaning: To throw with violence



Samya Gambhir

Banana sandwich

Samya Gambhir, AIS Gur 43, II B

Method

- Keep a fresh bread slice on a serving plate.
- Cover it with a thin layer of honey.
- Place few banana slices on top of it.
- Cover it with another bread slice.
- Now spread milk cream on top of the bread slice.
- Decorate it with fruit jam, star candies and rainbow sprinkles.

Ingredients

Bread2 slices
Banana1
Milk cream2 tbsp
Star shaped candiesa few
Honey1 tbsp
Rainbow sprinkles (optional)a few
Fruit jam (of your choice) ...for flavour

POEM

India of my dreams

Sonaksh Tholia


AIS Gurgaon 43, V A

An advanced land of technology, a leap away from mythology, with all the things in methodology, well, this is my ideology.

Superfast trains for destination, awesome cars without pollution, Indian rockets reaching space junction, I wish for such a nation.

Safe and secure living, where happy is every being, there is no studying, only partying, that’s what I am fancying.

Everywhere there is cleanliness, no beggars and no illness, a flourishing land of wealthiness, so happy I am in this dreaminess.

Huge capacity for production, with law and order in function. Enough water for hydration, rupee gets a better valuation. I wish my country India to be better than every nation. 

Ballet diva

Meet **Raunak Chopra**, Amity’s very own dancing star. A student of **KG D, Amity International School Noida**, Raunak enthusiastically participated in the season's finale ballet show conducted by IFBC (Imperial Fernando Ballet Company). The event was held at Savepalli Radhakrishnan Auditorium, Delhi on December 13, 2013.



She was the youngest among the 200 performers from across Delhi.

She danced with grace and her steps were in perfect harmony with the music, thus winning the hearts of the audience. The little diva finds great joy in expressing herself through dance. She has also participated in a dance show conducted by 4 Real News channel at Marwah Studios Noida. Although she wasn’t selected yet her performance was telecasted on television. All the best to our little diva!



Richa Avtar, AIS Vasundhara 6, VII C

On an African safari, a lion suddenly pounced on Santa’s wife. **Wife:** Shoot him! Shoot him! **Santa:** Yes, Yes. I’m changing the battery of my camera.

Santa to a librarian: Last week I took a book which had too many characters and no story at all. **Librarian:** Oh! So it was you who took the phone book.

Santa was reading the newspaper headlines. **Santa:** Oh no! Indian athlete lost gold medal in long jump. **Banta:** Idiot, who told him to wear the

medal while jumping?

At a hotel after dinner, waiter gives bill to Santa. **Santa:** Take my card. **Waiter:** But sir, this is a ration card. **Santa:** So what, your board says, “all cards accepted.”

Santa: Where were you born, Banta? **Banta:** India. **Santa:** Which part? **Banta:** The whole body was born in India.

Santa lost his cheque book. He hurriedly went to the bank to report the loss. **Bank manager:** Be careful with your cheque book because anyone can forge your signature. **Santa:** Don’t worry sir, I have signed all the cheques already, they won’t have space to forge my signature.

It's Me



My name: Sanvi Tuteja
My birthday: November 16
My school: Amiown, Pushp Vihar
My class: Pre-Nursery, Hamsters
I like: To play with my toy tab, hopping and dancing with my sister.
I dislike: Children fighting
My favourite book: The Ladybug and Butterfly
My favourite cartoon: Doraemon
My favourite place: Saket Sports Complex
My favourite food: Idli sambhar
My best friend: Ashwika
My role model: My sister Daksha
My favourite teacher: Sonali and Simran ma’am
My favourite poem: Octopus in the Sea
I want to become: A fairy
I want to feature in GT because: Everybody will praise me.

CAMERA CAPERS

Amay Arora, AIS Noida, VI K

Send in your entries to cameracapers@theglobaltimes.in



Eat. Play. Enjoy!



Resting in the lap of nature!



Enjoying ‘A bird’s eye view’

ACERT felicitation ceremony

Mastering a plethora of new ways and skills to nurture children like a mother, the ACERT trainees are all set to develop future leaders for a better world



The winners of Founder President Leadership Award and Chairperson Human Values Award with the dignitaries

Pooja Chaudhary, GT Network

Under the valuable guidance of Ms Sapna Chauhan, Vice Chairperson, Amiown Schools and ACERT (Amity Centre for Educational Research and Training), AIS Pushp Vihar enthusiastically hosted the ACERT felicitation ceremony for the batch 2012-2013 at ACERT PV on February 22, 2014. Trainees from all the three ACERT centres- Delhi, Noida and Gurgaon were felicitated on the occasion. Mastering a range of innovative ways and skills to nurture children like a mother for their holistic development, the trainees of ACERT are now ready to make a difference in the lives of many.

The dignitaries

The ceremony was graced by the presence of Dr Ashok K. Chauhan, Founder President, Amity Universe; Dr (Mrs) Amita Chauhan, Amity Group of Schools; Ms Sapna Chauhan; Mr Atul Chauhan, Chancellor, AUUP; Ms Pooja Chauhan, Vice Chancellor, Amity Human Foundation; Mr Arun Chauhan, Managing Director, BACFO Pharma-

ceuticals (India) Ltd and Dr RC Deka, ex-director, AIIMS and now advisor, RBEF. The ceremony commenced with the welcome speech followed by the lighting of the lamp by the Founder President and Ms Sapna Chauhan. Reflecting true leadership, Ms Sapna Chauhan congratulated the trainees and appreciated the ACERT team for their hard work and passion. She also expressed her deep gratitude to the Founder President, the Chairperson and the ACERT team for their support and relentless efforts in making ACERT a success. She announced that a new programme 'Certificate in Management of Children with Learning Difficulties' has recently been added to the ACERT programmes list and a new ACERT centre has been opened in Hyderabad. She was more than happy to share that almost 100% trainees who were to be felicitated that day had already been placed in reputed schools. She also announced the release of a book 'Goodbye Mom & Dad, see you in the afternoon' on parenting authored by Dr Bindu Selot, ACERT trainer.

The Founder President, in his speech, congratulated the trainees and extended

Highlights

Programme launched:
Certificate in Management of Children with Learning Difficulties
New entrant:
ACERT centre at Hyderabad
Placement galore:
Success rate 100%
Book release:
'Goodbye Mom & Dad, See you in the Afternoon' on parenting by Dr Bindu Selot, ACERT trainer

his heartfelt good wishes to them. He guided the teachers present by encouraging them to not only train the students academically, but also impart good values and *sanskars* in them to change the world for the better. He also insisted on making the students highly capable. He highly appreciated the cultural performances put up by the trainees.

The Chairperson said that a teacher should be as compassionate as a mother and make the children happy and secure. A happy school life makes a lot of difference in a child's life and his future. Also, a teacher should be careful about her body language while communicating with students.




Melody The performers enlightening people on importance of peace

Cultural extravaganza

The stage was set on fire with several flawless performances by the trainee teachers. Their dance performances and plays left the audience spell bound. A beautiful classical dance performance on Saraswati Vandana was presented by the Noida centre. Adding to everyone's delight, the trainees from the Delhi centre presented a dance titled 'Gurus of Peace'. Earning a thundering applause was an interesting satire on the current political scenario, 'Kisko vote dun' staged by the Gurgaon centre. The play 'An evening at Mr Singhanian's house' by the Delhi centre beautifully depicted the great role of a teacher in a student's life, how she embraces every child and nurtures him/her for a bright future. English skit 'Contemporary Eklavya' by the Gurgaon centre, *nukkad natak* 'Ghonga Basant' (Sakshar Bharat) by the Noida centre and the song 'I have a dream' were the other major highlights of the ceremony. The ceremony beautifully ended with the National Anthem.

Awards and diplomas

The felicitation ceremony bestowed awards and diplomas to 69 trainees from all the three ACERT centres. The two prestigious awards namely Founder President Leadership Award and Chairperson Human Values Award introduced by Ms Sapna Chauhan were given away for the first time to the deserving ACERT trainees. The awardees selected after having cleared a series of evaluation round shared what the award means to them and the responsibilities to live up to the expectations. 

Awardees speak

"It's a prestigious award which I will cherish for the rest of my life. I am very grateful to my ACERT trainers to help me bring out the best in me and to learn new things in the field of teaching. They taught us how to be mums to children at school and how important human values are to live a happy and value creating life"

Deepti Nair from ACERT Noida, currently teaching in AIS Noida, Winner of Chairperson Human Values Award 2013-2014

"By being honoured with this award is a great experience for me. I dedicate it to my team. The training was an eye-opener about the role of a teacher in shaping the future of children. I polished my skills and learnt many new things and now the responsibility is on me and I have to give my 100% as a teacher. A true leader is one who has a strong character, lots of conviction and who can set an example for others."

Monika Sharda, ACERT Noida, currently teaching in Amiown Noida, Winner of Founder President Leadership Award 2013-2014

"Leadership award means the world to me. Training at ACERT helped me tap my potential to the fullest and has added to my confidence. A true leader is someone who has a vision, who is approachable and who is creative."

Julie Jha, ACERT Delhi, former teacher at AIS Pushp Vihar Winner of Founder President Leadership Award 2013-2014



Time to celebrate! The ACERT trainees celebrating their success with the dignitaries and the trainers



The group of 12 engineers who designed IBM PC were called as “The Dirty Dozen”.

Dashing through the math-tastic maze

The essence of mathematics is not to make simple things complicated but to make complicated things simple. Amity inter school Mental Math Quiz competition did just that, in a fun way!



AIS Pushp Vihar champions flaunt their trophies



Math wizards of AIS Vasundhara 1 with the dignitaries

Inter Amity Mental Math Quiz

It has been a long cherished dream of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools, to nurture young mathematicians and foster love for the subject. The inter Amity annual Mental Math Quiz is a step in that direction. Convened by B N Bajpai, advisor (R & D), Amity Group, Mental Math is an ongoing project, which began in 2010. The much awaited competition focuses at sharpening the analytical outlook of students, conquer their math phobia, en-

hance proficiency of primary students, rekindle interest in mathematical tables, enable calculation without paper and pen as well as develop better reasoning and logical skills. This year, the mental math journey was spread over two days, February 10 & 12, 2014. Students of Class I to VIII from eight branches of Amity International School participated in the competition which encompassed interesting rounds like ‘Audio Stories’, ‘Practical Application’, ‘Rapid Fire’, etc which kept the students on the edge and enhanced their mathematical prowess.

An eminent panel of judges from the fields of mathematics and technology was roped in to judge the prestigious event, including Usha Arora, assistant professor, Deshbandhu College; Dr Manica Aggarwal, Delhi University; S N Chibber, principal (retd), Govt School; Dr Rashmi Choudhry, assistant professor, Kalindi College; Shekhar Bhatnagar, IIT; Hukum Singh, HoD, NCERT; S K Gulati, deputy director (retd), DIPR; Nimesh Kapoor, principal scientific officer/scientist ‘D’ and Dr Madhu Phull, science advisor, Amity Group of Schools.

Results

Class I

Host school: AIS Vasundhara 6
1st position: AIS Gurgaon 43
2nd position: AIS Noida
3rd position: AIS Gurgaon 46

Class II

Host school: AIS Pushp Vihar
1st position: AIS Pushp Vihar
2nd position: AIS Noida
3rd position: AIS Saket

Class III

Host school: AIS Vasundhara 1

1st position: AIS Saket
2nd position: AIS Vasundhara 1
3rd position: AIS Noida

Class IV

Host school: AIS Mayur Vihar
1st position: AIS Noida
2nd position: AIS Mayur Vihar
3rd position: AIS Vasundhara 6

Class V

Host school: AIS Gurgaon 46
1st position: AIS Gurgaon 46
2nd position: AIS Vasundhara 6
3rd position: AIS Vasundhara 1

Class VI

Host school: AIS Noida
1st position: AIS Saket
2nd position: AIS Gurgaon 46
3rd position: AIS Noida

Class VII

Host school: AIS Gurgaon 43
1st position: AIS Noida
2nd position: AIS Pushp Vihar
3rd position: AIS Gurgaon 43

Class VIII

Host school: AIS Saket
1st position: AIS Saket
2nd position: AIS Vasundhara 6
3rd position: AIS Mayur Vihar

Cambridge’s English workshop

AIS Noida

Usha Verma, AIS Noida, Teacher

An interactive workshop titled ‘Using technology and games to learn English’ was conducted by Cambridge English Language Assessment Centre at AIS Noida on February 3, 2014. Resource person Angela Wright, Global Manager Schools; was accompanied by Manish Puri, marketing manager, South East Asia Region. 150 students, heads and teachers from Amity International Schools attended the workshop. The guests were warmly welcomed by Renu Singh, principal, AIS Noida. Mohina Dar, director (academic projects), Amity International & Global



Participants at the workshop with guests from the Cambridge centre

Schools, introduced them to the enthusiastic participants. Angela Wright opined that a good knowledge of English, backed by the right English language qualification, could give students a better start in life for future opportunities both at home and abroad. She reiterated

that the Cambridge programme offered learning, teaching and assessment support designed to motivate students to learn and measure their progress using international standards. The workshop enlightened the participants about benefits of English language proficiency.



AIS Saket lifts the rolling trophy



Chairperson cheers quizzers

Amity Heritage Quiz

AIS Saket

In keeping with the endeavour to imbue a fine blend of modernity and tradition in the students, AIS Saket organises the annual Amity Heritage Quiz. Ever since its inception in 2004 introduced by Dr (Mrs) Amita Chauhan, Chairperson Amity Group of Schools, the quiz aims to foster fresh thinking and instill a love and respect for the rich and vibrant culture of India among students.

This year, the prestigious event was held on January 17, 2014 and conducted by Aditya Nath Mubai from Quizcraft. It had three categories – sub junior, junior and senior, covering a multitude of topics like Indian culture, religion, literature, art, mythology and architecture. Students from the eight branches of Amity International Schools from Delhi/NCR participated in the event with great vigour and zeal. The rolling trophy was bagged by AIS Saket.

Vatsalyam, a grand celebration



Grandparents shed their inhibitions on stage

AIS Vasundhara 6

Students of Class V celebrated ‘Vatsalyam’, a special day for their grandparents on February 1, 2014. The students crafted beautiful cards with Worli motifs for their grandparents. The programme began with a bharatnatyam recital, followed by a

heartwarming fashion show as grandparents walked the ramp holding their grandchildren’s hands. Later, they played tambola and musical chairs. A nostalgic presentation touched everyone’s hearts. Some grandparents also shared their heart touching experiences bringing tear to the eyes. The day reiterated the pivotal role played by grandparents.

Investing responsibility

AIS Mayur Vihar

AIS Mayur Vihar held its investiture ceremony on Jan 30, 2014. The new student council was led by head boy, Manav Gupta and head girl, Khanak Bhargava. The office bearers were sworn in and invested with responsibilities. Chief guest Col Ahluwalia, sports advisor, Amity Group of school and Debjani Sengupta, principal, AIS MV, blessed the new council members. **Meet Student Council 2014-15**
General secretaries: Aakash Saluja & Aankhi Anwesha
Sports Captains: Keshav Nanda & Raavi Sharma
Vice Sports Captains: Vinayak Seth & Vaibhavi Gautam



Wearing badge of honour

Secretary, Cultural & Music: Maulshree Kumar
Deputy Secretary: Adhrushtha Parashar
Editor in chief: Siddhant Nair
Sub editors: R Mallika, Akanksha Reddy, Karishma Shafi & Ayushi Ahuja
Design editor: Medha Sharma
Photo editor: Raghav Paul

Alaknanda House Captain: Aanya Mohan
Vice Captain: Rishabh Kapoor
Deputy Secretary: Ishani Goomer
Bhagirathi House Captain: Tushar Singhal
Vice Captain: Harsh Jain
Deputy Secretary: Tanya Arora
Mandakini House Captain: Chhavi Aggarwal
Vice Captain: Arushi Sharma
Deputy Secretary: Ayush Bhatnagar
Pawani House Captain: Mehak Bakshi
Vice Captain: Riya Shukla
Deputy Secretary 1: Radhika Sharma
Deputy Secretary 2: Raghavi Kabra
Cyber Captain: Nimish Jindal
Besides these, badges were assigned to house prefects as well.

Are you a fan of fan fiction?

You read, watch and absorb fictional sagas, but have an over-imaginative mind which twists and reinvents the plot. That's fan fiction, served as you please!

Harshita Narsimhan, XII C &
Prachi Singhvi, XI, AIS Gur 43

If you are a die-hard fan of any book series, TV show or movie franchise, chances are, you already know very well what fan fiction is. For the uninitiated, fan fiction, as the name suggests, is fiction, developed and written by fans of the original work.

Fan fiction started with the inception of the website, fanfiction.net in 1998, and ever since, millions of stories from every imaginable book or movie in existence have featured there. Fanfiction is basically a platform, where you can write your own versions of your favourite work, by changing the plot the way you like it, after which you can have your own stories reviewed by other fans. In other words, it is a way to give voice to your own ideas and wings to your imagination. Fan fiction can be of many types. If you like two things, say Star Trek and Harry Potter, you can read and write fan-fictions that may feature Spock at Hogwarts. There are

fan fictions of varying lengths (from one-chapter stories to novel-lengths), different genres (comedy, adventure, tragedy, etc.) and even varied settings

(stories that follow the theme of the main work and alternate universe stories, that don't)! The influence of fan fiction has become so profound that many

people have actually had their works published, after changing the names, of course!

There are websites dedicated to fan fictions of specific works; for eg. harrypotterfanfiction.net. In May 2013, Amazon announced Kindle Worlds, which allows sales of fan-fictions at Kindle store.

As Lev Grossman, a columnist with the TIME magazine, famously said, "Fan fiction is what literature might look like if it were reinvented from scratch after a nuclear apocalypse by a band of brilliant pop-culture junkies trapped in a sealed bunker. They don't do it for money. The writers write it and put it up online just for the satisfaction.

They're fans, but they're not silent, couch-bound consumers of media. The culture talks to them, and they talk back to the culture in its own language."

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Browse fanfiction @
♦fanfiction.net
♦wattpad.com
♦livejournal.com

Book-Review

Book: Life and times of unborn Kamla
Author: K K Varma
Price: Rs 275
Recommended for: 18+
Reviewed by: Smita Jain, GT Network



The book opens a window into the world of girl children in India who are either killed in the womb and if they manage to survive, they end up becoming victims of deep rooted prejudices and social malpractices which are leading to a skewed sex ratio. Through meticulous research and extensive field work, the author reveals that every year 700,000 girls are either killed in the womb or outside and around 200 young women are pushed into prostitution, making human trafficking the third most profitable business in the country. Varma holds gender inequity responsible for the thriving 'bought bahu' concept in India. He uses narratives and explicit stories of victims of human trafficking to highlight the problem of population imbalance.

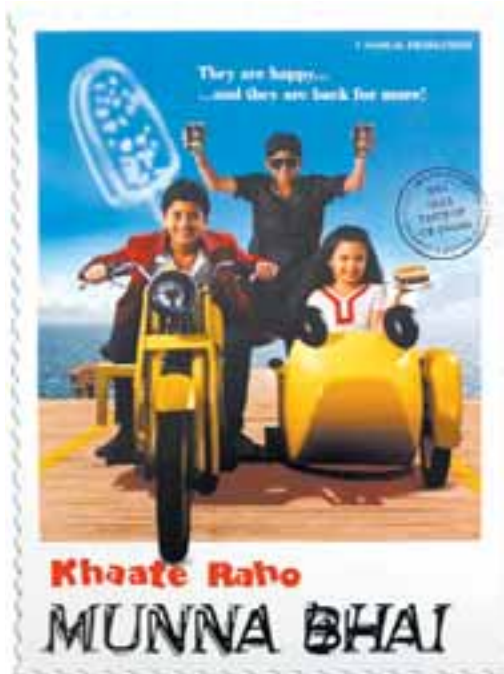
The book begins with the story of a bride Kammo, who was sold at a meagre amount to a man by her alcoholic father. Marriage did not mark the end of her ordeal, rather it was the beginning of a nightmare. Failing to produce a male heir, she was pushed into prostitution by her in-laws. 'Life and times of unborn Kamla' is the story of her escape, survival and getting back on her own feet.

The author uses spine chilling accounts of many such Kammos who live in inhuman conditions to expose the grim reality of 'bride famine' which is at its peak in states like Haryana, Rajasthan and Punjab. The fight for Kammo's unborn daughter is a long one and this war has to be waged not only at every village *chaupal* but also inside our minds, against age old dogmas and practices.

The book has aptly captured the crucible of the crisis and highlights the serious implications associated with 'girl famine.' Written in simple language the book makes for an extremely interesting read as it raises questions about the society we all live in and sense of civility. 🇮🇳

Happiness ka swaad, Vadilal ke saath!

Meet Amity's latest poster boy, who has been chosen as the 'Face of Vadilal ice creams'



What's better than enjoying a huge tub of your favourite ice cream in the scorching summers? Featuring in an ice cream advertisement! Well, that's the kind of adrenaline rush Avneet Singh Kapoor experienced when he got a call from Vadilal, the leading ice cream manufacturers, to feature in their 2014 calendar. A student of IV C, AIS Vasundhara 6, Avneet has been chosen to become the 'Face Of Vadilal Ice Creams'.

Vadilal, one of the India's largest ice cream brands,

introduced the 'Freeze the Moment' contest through facebook and invited photographs from kids across the country. The only condition was, the child should be eating an ice cream in the picture! Avneet's parents clicked his pictures and sent them across and before they knew it, Avneet was declared a winner in the contest and invited to participate in a modeling assignment at Ahmedabad. He was one of the lucky winners to be chosen from amongst 25-30 children from across the country. Avneet had a

GT Travels to Kerala

Mehak Duggal, AIS Pushp Vihar, III B flaunts her copy of The Global Times in an Alleppey houseboat at God's own country, Kerala. Widely renowned as the 'Venice of the east', Kerala is famous for its vast backwater stretches and paddy fields. It is also known as green paradise.

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time of his life participating in the Vadilal photo-shoot and got the golden opportunity to feature in their calendar.

"Though he is enjoying all the attention, Avneet is a grounded child," informs his father. "He is not only good in academics, he also enjoys karate and playing

drums. While the photo shoot has definitely boosted his confidence, it has exposed him to the nitty-gritties of the glamour world, where so many people work hard for hours together to take one perfect shot!"

GT wishes the young star all the very best for his future endeavours! 🇮🇳