

#PrayForParis and now #PrayForBrussels. Even after the outrage against selective media attention, nothing seems to have changed. I refuse to pray just for them.

Surbhi Gupta
AIS PV, Alumnus

Holy cows, dogs and more...

Worshipped when the soul needed peace, slaughtered when the sole needed shoes, the fate of God's loved ones has for long been at man's disposal

Anvesha Sen Majumdar, GT Network

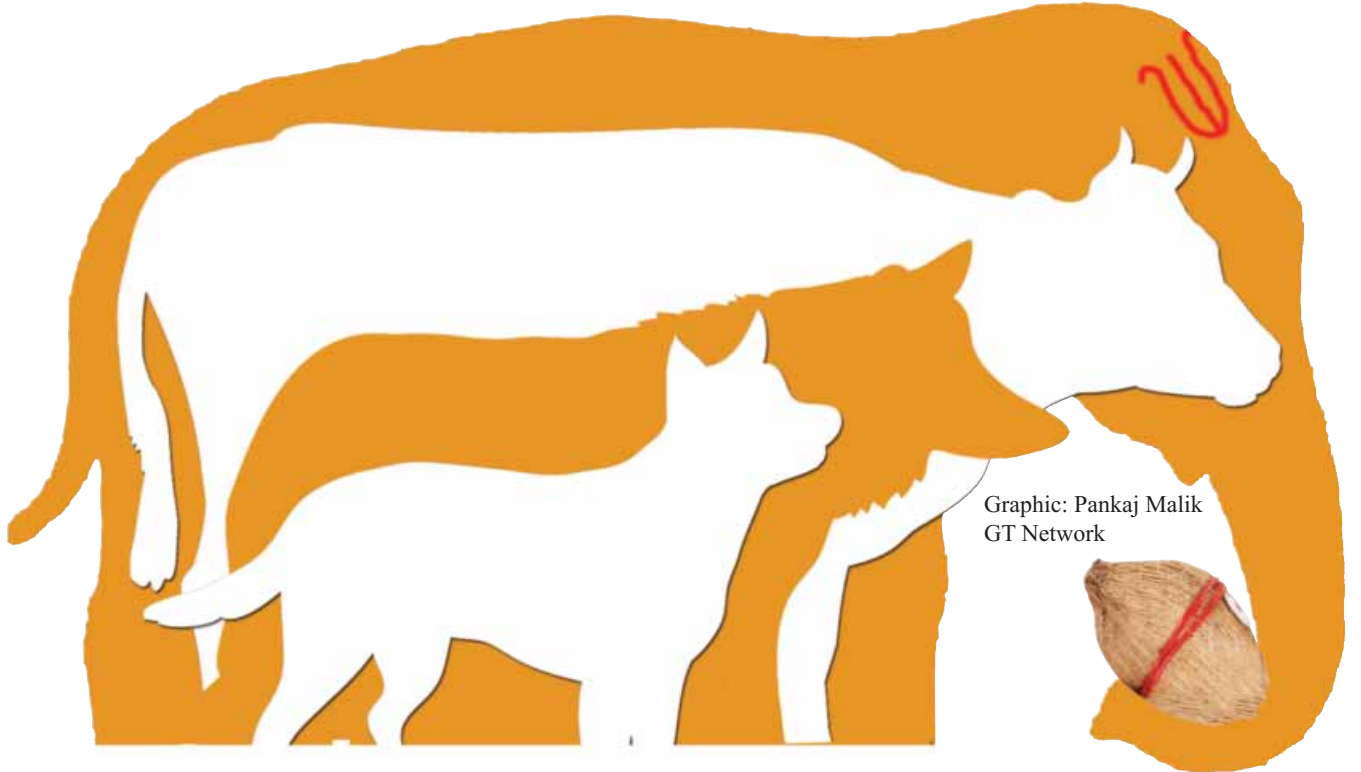
The government is working to draft a policy by March 2016 that would arrange for the rehabilitation of Army dogs. The move was a response to an appeal by advocate Sanjay Kumar Singh to the Delhi High Court against euthanasia of retired Army dogs. While the step taken by the government is a welcome respite, we have a long way to go before we give animals what they deserve. Animals were God's loved ones, held high in mythology and culture, revered and regarded. But man has always had his way, hasn't he? In his quest for space, food, water and survival, he decided to leave the animals behind, those who were loved by the Almighty and wronged by the 'supposedly smarter' humans.

Elephant

The elephant is a revered figure in India and South East Asia. They are a part of temples and processions, marking fervour and festivity. They were once a symbol of royalty, be it for the Mughals or the Rajputs. A popular belief in Thailand has it that a white elephant contains the soul of the dead. In Sumatra, elephant statues were built as 'seats of the souls'.

Still...

...they are captivated, poached and illegally traded. According to Wildlife SOS, an NGO working for animals, captive elephants suffer from poor mental and physical health. They are often chained for 2-3 hours a day, suffer from lack of exercise and stand in their dung and urine for long hours. Wild elephants are routinely poached for their prized trunks, a process that often leaves them badly injured and often, dead. Once a part of the capital, elephants in Delhi are now a rare sight.



Graphic: Pankaj Malik
GT Network

Tiger

The animal consort of Goddess Durga, tigers are held high in the Indian culture, being epitomes of strength and royalty. Their statues at the entrance of Indian temples and palaces is a common sight for they are believed to keep the evil spirits away. Such is their regard that every village in Vietnam has a tiger temple.

Still...

...they are on the brink of extinction. Over-hunting of prey species by local people, habitat loss and human-tiger conflict has led to their number diminishing fast. Their demand for Chinese potions and decorations has further aggravated the problem. As many as 1,00,000 wild tigers roamed across Asia, 100 years ago. Today, 3,200 tigers are left in the wild, occupying a mere four percent of their former range.

Wolf

The ferocious wolf holds a significant position in foundational mythologies of Eurasia and North America. In many cultures, wolves are identified with warriors. They've been referred to in the Romulus and Remus story, where the brothers were fed by a wolf, otherwise Rome would not have been built ever. Also, our very own Mowgli was brought up by a wolf, a story that narrates the animal's love for humans.

Still...

...hunting and deforestation has decreased their number the world over. Population estimation of wolves in Ladakh and Spiti by earlier studies revealed the presence of just around 350 of these animals left in the wild. The gray wolf, native to the wilderness and remote areas of North America and Eurasia, is an endangered species.

Vulture

Vultures hold a special place for Parsis as they leave their dead at the Tower of Silence for vultures to feed on. The iconic vulture of Indian mythology, Jatayu, sacrificed his life fighting Ravana who was abducting Sita. In the Egyptian religion, the bird is held sacred to Goddess Isis and is known as 'Pharaoh's chicken'.

Still...

...they are the fastest disappearing birds in India, from a number of 80 million in the 1980s. The Diclofenac, an anti-inflammatory drug administered to livestock they feed on, has caused this decline.

God has loved us the same. So why the siblings' war, man-animal conflict? Listen to the Yajur Veda, "You must not use your God-given body for killing His creatures whether human, animal or whatever." ❏

INSIDE

Amity Polo Cup, P3

AYF 2016, P6-7

AMITEpoll

Is Delhi ready for odd-even part II?

a) Yes
b) No
c) Can't say

To vote, log on to
www.theglobaltimes.in

POLL RESULT
for GT issue March 21, 2016

What do you look forward the most to, during Holi?

Result as on March 26, 2016

Coming Next
Student Council



Aim higher

Parul Fernandes, higher education consultant, XPAN International, Houston, USA, and former director, Office of International Studies and Programs, University of Houston touches upon pertinent aspects of higher education

Sumitra Singh
Faculty, ALS II, AUUP

With over four decades of experience and expertise in the field of international curriculum development, Parul Fernandes is a known name in the education segment. She has several awards to her credit including Outstanding Leadership Award from Phi Beta Delta at the University of Houston, Award of Appreciation from Houston Community College and the Woman of Excellence Award for Professional Category. In an enriching interview conducted during Convocation 2015 at AUUP, Noida where she was conferred the honoris causa, she shares interesting insights on global higher education.

On Higher Education

Not very long ago, enrolling in a higher education institution was a dream for many.

However, with the change in delivery of educational programmes, things have changed dramatically over the last two decades. Students can now avail higher education courses and vocational education with MOOCs (Massive Open Online Courses). Most of these online courses lay great emphasis on the quality of the programme. They are designed in such a way that they provide the desired academic outcomes. Innovation, flexibility, extensive research and creative use of technology in these educational programmes further add to their effectiveness.

On International Accreditation

International accreditation is a great way to ensure high standards in quality management in institutes/universities, across the world. These days, the number of higher education institutes have multiplied manifold. This calls for the need of regularisation in various aspects, at both national as well as international levels. International recognitions help identify parameters that need to be standardised, which in turn demarcates institutions of eminence at the international level. It also identifies recognition of degrees and the level of education, thus maintaining a standard of equality in different countries across the globe.



Parul Fernandes interacts with Amitians

On the Need for Global Teachers

Teachers' training at a global level is the need of the hour. International training will introduce teachers to new curriculum formats and patterns. This, in turn, will enhance the overall quality of the education system and will be beneficial for the students who are already applying for international programmes. Also, teachers need to be well equipped with the best technology to teach students digitally in classrooms.

On Exchange Programmes

Exchange programmes act as a bridge between not just different universities, but also different countries. Some of these exchange programmes are funded by the respective government of a particular country and also by MOUs. These programmes go a long way in encouraging sharing of cultures globally for better cross cultural communication among students and faculty.

On Amitians

With the kind of value driven education and exchange programmes that Amity provides, I am sure that Amitians will carve a niche for themselves. I urge all of you to dream big, channelise your potential and emerge as global leaders. ❏



Bachhon ka budget

THE BUDGET. Nah! It's for the grown-ups. After all, why should you, a student care for the budget? Well, because that will explain why the Rs 23 McDonalds chocolate soft-serve will now be available for Rs 27.

Anwasha Sen Majumdar, GT Network, brings you 11 reasons why budget matters, even for the bachchas.

Even Tommy out of reach, forget Versace

Your prized Gap jeans gets more precious. 2% tax has been levied on branded clothes priced over Rs 1000. This means a Mango dress priced at Rs 2,200 could get costlier by Rs 135.

Are you on the phone? Umm...No mom!

Say goodbye to those all-night phone calls with friends. With service tax being increased to 15%, a monthly telephone bill of Rs 1,000 may now cost Rs 1,150.

The beloved Aloo Tikki Burger gets pricey!

The government has raised service tax from the previous 14.5% to 15% for restaurants and fast food joints. Suddenly McDonald's doesn't seem to be the cheapest place in town.

Only pizza, no coke

A reality. A 3% tax levied on soft drinks, mineral water and Red Bull, will pop your eating-out budget.

"Do you know how much your coaching costs?"

You are likely to hear that more often as coaching fees just got more expensive. So, be better prepared!

Mom will hate electric gadgets all the more

The coal tax increases, which means an upsurge in your electricity bills. So, leave the fan on or play more on the playstation and you will get "Do you know how much the electricity bill is?"

Be your own boss

If "You won't get a good job" has haunted you for long, then thank budget 2016 for it offers a three year tax holiday to start-ups. But you better create one before 2019.

No more being scolded for misplacing documents

There's nothing worse than losing your marksheets. The new budget makes provision for 'digital lockers' that allow you to store documents like school leaving certificates, college degrees, academic awards and marksheets online. Oh! And the scheme is free of cost.

Internet is the new school

Now learn anything online. The government has allocated funds where entrepreneurship, education and training will be provided in 2,200 colleges, 300 schools, 500 government ITIs and 50 vocational training centres through massive open online courses.

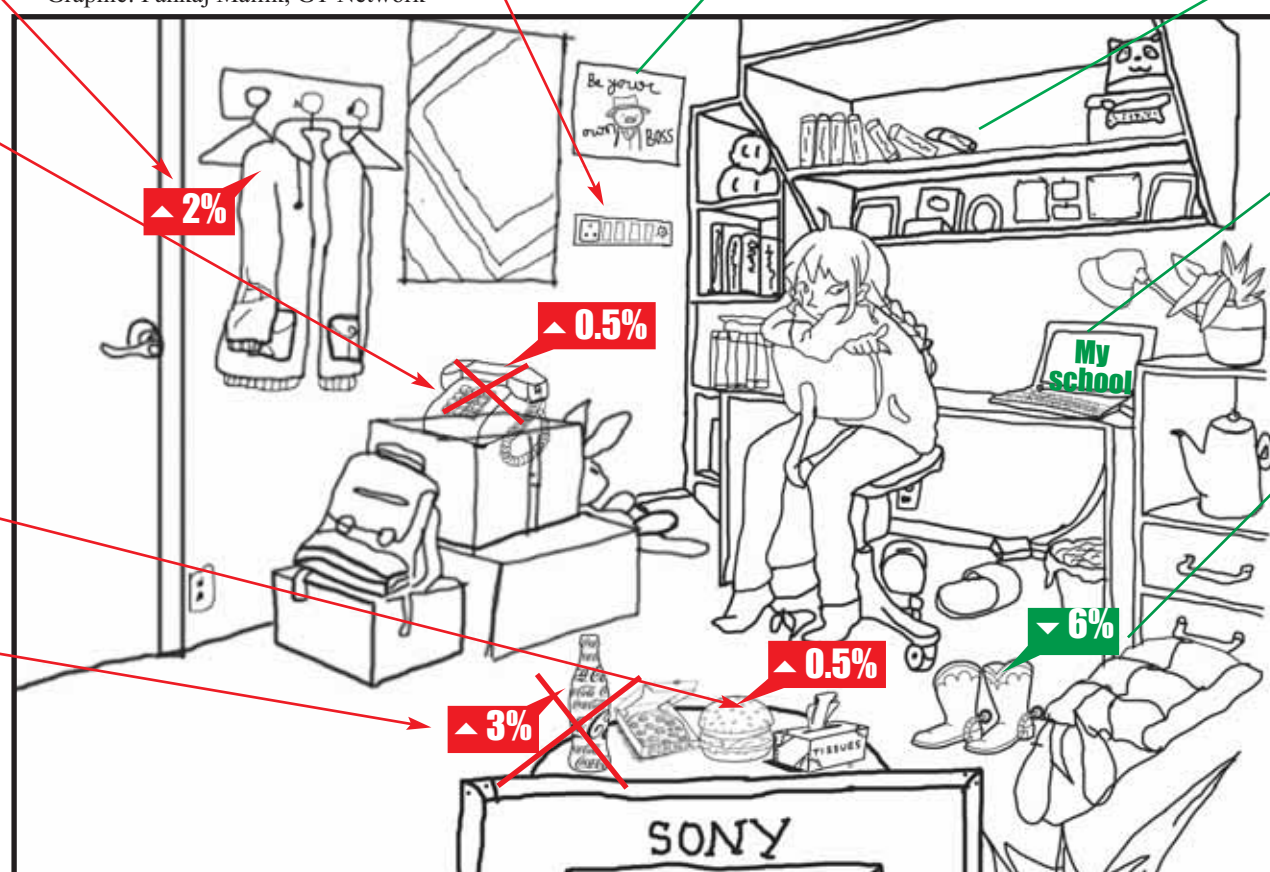
You can finally get those patent leather pumps!

With taxes on leather footwear reduced to 6% from 12%, expect cheaper shoes in the market soon. Charles & Keith beckoning you already?

No fretting about foreign universities

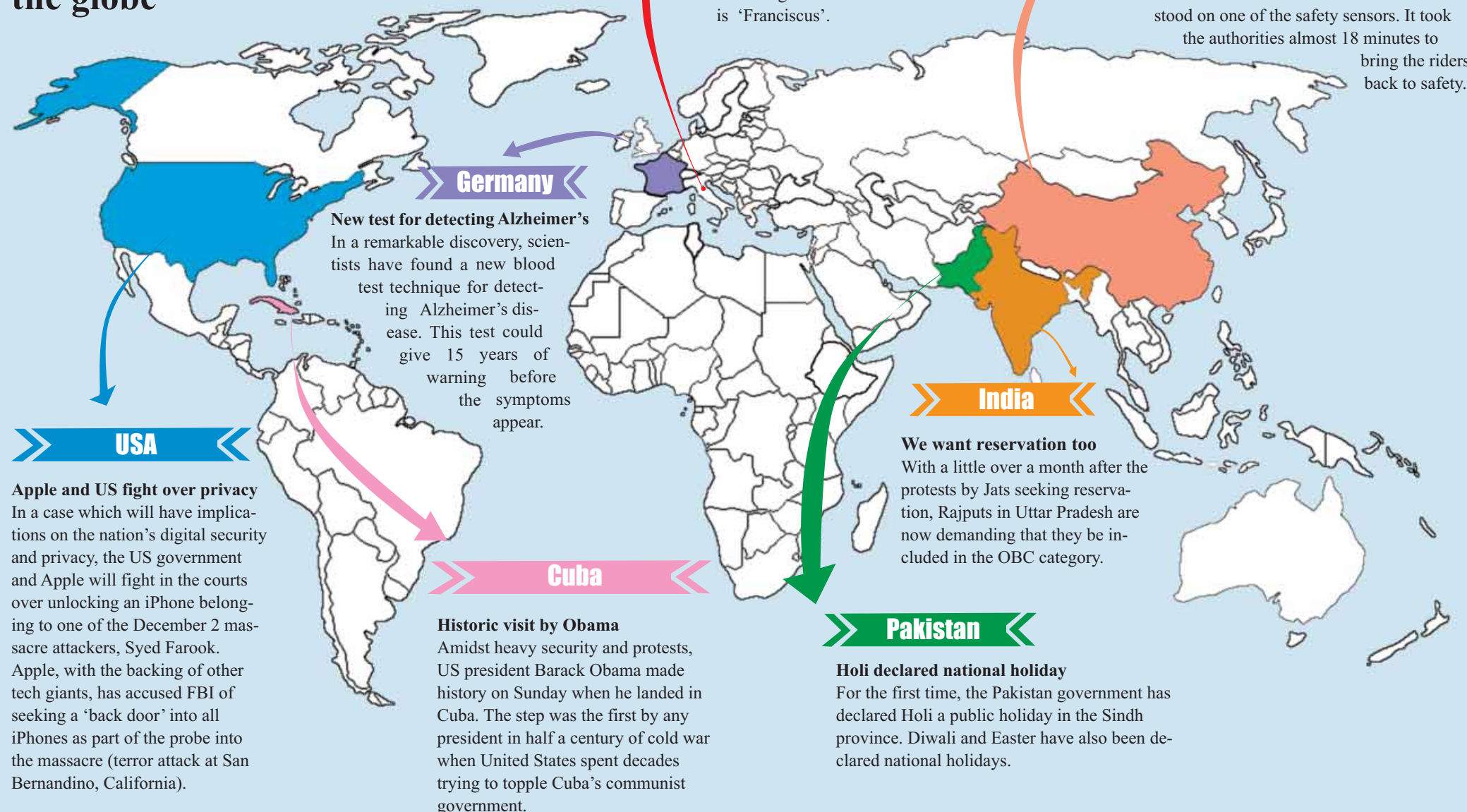
Ten institutions in the country will be upgraded to offer world class education and research work. So say hello to awesome libraries, cool teachers and a whole new world!

Graphic: Pankaj Mallik, GT Network



World at a glance

GT keeps the newswire ticking by bringing you news from around the globe





The blue whale is the largest creature to have ever lived on the Earth.

The noble swing

The Amity Polo Cup 2016, replete with thundering of hooves and galloping equestrians, was sprinkled with doses of high enthusiasm - all for a noble cause

Pics: Amity Media Cell



The winning team felicitated with Amity Polo Cup



Founder President throws in the ball to set the game rolling



Amitasha & Atulasha students present a song

Romika Chakraborty, GT Network

The lush green mowed turf at Jaipur Polo Grounds, New Delhi played host to the fierce and captivating finals at the ninth Amity Polo Cup, 2016 on March 6, 2016. The tournament organised every year, under the aegis of Amity Humanity Foundation, supports the cause of Amitasha - Amity's initiative for the less privileged girl child. The occasion saw the gracious presence of Dr Ashok K. Chauhan, Founder President, Amity Universe; Dr (Mrs) Amita Chauhan, Chairperson,

Amity Group of Schools & RBEF; Dr Atul Chauhan, Chancellor, AUUP; Dr Aseem Chauhan, Chancellor, AUR & AUH; Ms Pooja Chauhan, Vice Chairperson, AHF; Ms Divya Chauhan, Vice Chairperson, ASFA, ASFT & ASPA and Ms Sapna Chauhan, Vice Chairperson, Amiwon. The glitterati included numerous diplomats and socialites such as politician Amar Singh; Shahnaz Husain, CEO, Shahnaz Herbals Inc; ambassadors of Poland, Malta, Korea, Syria, Lisotho, Slovenia, Iraq and Israel. The final match of the tournament began with a splendid performance by Ami-

tasha and Atulasha students on the song 'Naye naye raaste banayenge'. This was followed by another enthralling performance of pipes and drums by the Rajputana Regiment led by Subedar Mohender Pal Singh. Soon after the performances, the match began between the strong willed teams, Jindal Panther and Sona Polo and was set in motion by Dr Ashok K. Chauhan, with the throwing of the ball. The match was divided into four chukkers, each chukker with a duration of 7 minutes. The equestrians and players projected some of the finest moves in the adrenaline-charged

finale. Jindal Panther defeated Sona Polo in the fourth chukker by 5 ½ goals to 3, to clinch the Amity Polo Cup. The occasion concluded with the felicitation of trophy to the winning team. Radiating with joy and excitement, Dr Ashok K. Chauhan applauded the exemplary sportsmanship and teamwork displayed by the players as he shared his vision, "My first aim in life is to see India emerging as a world superpower. Secondly, I want Amity to be the best university in the world as my students are the best; they are an amalgamation of values and ethos."

Amity Institute
for Competitive
Examinations

Presents



Brainleaks-166
FOR CLASS VI-VIII

A concave mirror forms the image of an object on a screen. If the lower half of the mirror is covered with an opaque card, the effect would be

- The image is less brighter
- The lower half of the image disappears
- The upper half of the image disappears
- The image is more bright

Last Date:
April 7, 2016

3 correct entries win attractive prizes

Ans. Brainleaks 165 : (d)

Winner for Brainleaks 165

- Lakshya Gupta, AIS Gur 46, VII, AFYCP
- Anisha Bharti, AIS Gur 46, VIII, AFYCP
- Ariyan Hussain, AIS Gur 46, VII, AFYCP

Name:.....

Class:.....

School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at brainleaks@theglobaltimes.in

Ms Pooja Chauhan, Vice Chairperson, AHF remarked, "Education is an empowering instrument; therefore, it's important to reach out to the underprivileged. Amitasha and Atulasha aim to provide free of cost education in an unbiased and non-discriminative manner to marginalised children."

Let's talk fashion

A national conference by ASFT saw the emergence of ideas on fashion and more



A speaker at the conference

To discuss recent developments in textile material, emerging technologies, functional clothing and changing scenario of fashion retail industry, Amity School of Fashion and Technology (ASFT) organised a national conference on apparel, fashion and textile 2016 on the theme: "Innovation for Excellence" at Amity University, Noida.

The conference focused on various current and upcoming trends in the fashion and design industry including innovation in design as key differentiator in the fashion business, innovative textile materials for new age apparel, functional and smart clothing, evolving technologies for the growth of apparel sector, paradigm shift in

fashion retail and marketing, and Make in India: role of textile and apparel. The conference provided an opportunity to experts, scholars and budding professionals in the field of textile, fashion and apparel to present their research, concepts and critical reviews in the form of paper and poster presentation. Industry doyens including Vijay Mathur, addl. secretary general, Apparel Export Promotion Council; Madhu S Dutta, head marketing, Lifestyle Business, Raymond Ltd; Var-ija Bajaj, renowned fashion designer; Samir Sahni, director, JDS Apparels Private Limited; Prof (Dr) SM Ishtiaque, professor, IIT Delhi & executive director, IITRA; Baqar Naqvi, business director, Wazir Advisors Pvt Ltd and Prof (Dr) Pradeep Joshi, director general, ASFT, ASFA and ASPA, inaugurated the conference.

The conferenced turned out to be an enlightening experience for the participants as it gave them an opportunity to get acquainted with experts' view on the subject. Amidst vigorous discussions and deliberations, the participants acquired a new perspective on the emergence of the field.

Report courtesy: Amity Media Cell

Scholastic Alerts

Institute: Tata Institute of Social Sciences

Examination: TISS BAT (Bachelor Admission Test) 2016 for Integrated BA-MA Programme in Social Sciences -BA 2016-19 (3 years) & MA 2019-21 (2 years)

Courses: BA (Hons) in Social Work with specialisation in Rural Development: The course is offered from TISS Tuljapur campus.

BA & MA in Social Sciences (Five year Integrated Program): The integrated courses are offered from TISS campuses in Guwahati, Hyderabad & Tuljapur.

Eligibility: Candidate should have passed Class XII or intermediate in any subject stream from a recognised board.

Candidate who is awaiting Class XII or intermediate results can also apply. If selected, final pass result should be produced at the time of joining.

Important dates
Application process begins: February 10, 2016 onwards

Last date for filling online application: March 31, 2016

Entrance Exam

TISS BAT 2016: May 14, 2016

Website: www.campus.tiss.edu

Examination: COMEDK 2016
COMEDK (Consortium of Medical,



Engineering and Dental Colleges of Karnataka)

Presently 14 medical, 23 dental and more than 150 engineering colleges, who make available almost 20,000 seats, are affiliated to COMEDK.

Eligibility:

For UG Medical and Dental Courses

10+2 or equivalent examination recognised by state/central government, with Physics, Chemistry and Biology (PCB) plus English as a compulsory subject.

English is one of the subjects, to be tested along with Physics, Chemistry and Biology during COMEDK UGET.

The paper on English language will be normally of 10+2 standard and will test the candidate's comprehension of the language, the structure of words, phrases, clauses and sentences.

For UG Engineering Courses

Higher Secondary (10+2) or equivalent examination recognised by state/central government with Physics, Chemistry

and Mathematics plus English as a compulsory subject.

For UG Architecture Courses

Higher Secondary (10+2) or equivalent examination with Mathematics as one of the subjects along with other subjects.

The candidates should have appeared for National Aptitude Test in Architecture (NATA) conducted by the Council of Architecture with a minimum score of 80 out of 200 marks for both General Merit and Category students.

There shall be no Entrance Test for candidates seeking admission to B. Arch Course.

Candidates seeking B. Arch course shall submit separate application form.

Important dates

Online registration of applications opens on: Feb 8, 2016

Online registration of applications closes on: April 4, 2016

Last date for submission of online applications and online payment: April 4, 2016

Last date for offline payment: March 31, 2016

Entrance Exam

COMEDK UGET 2016: May 8, 2016

Website: <https://www.comedk.org/notification-ug>

Taruna Barthwal
Manager, Amity Career Counseling & Guidance Cell



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- Forensic Science
- Aerospace & Avionics
- Computer Science
- Electronics & Comm.
- Networking & Telecomm.
- Automobile Engineering
- Space Science & Technology

CREATIVE PROGRAMMES

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- Fashion Design
- Architecture & Interior Design

MANAGEMENT

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- Accounting & Finance

MASS COMMUNICATION

- Film Awareness & Film Making
- English Comm. & Journalism
- Photography

SPECIALISED PROGRAMMES

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- Hotel Management
- Physical Education
- Travel & Tourism
- Foreign Language
- Psychology

Over 1,000 students from 250+ Indian and International schools have participated in the Amity University Summer School over the years:

- The Shri Ram School • Delhi Public School • Dhirubhai Ambani International School • G D Goenka World School • Mayo College, Ajmer
- Mother's International • Spring Dales School • Army Public School
- Convent of Jesus & Mary • Vasant Valley School • Amity International School • Step By Step School, Noida • Ysgol Friars, Wales, UK
- United World College, Singapore

“Getting first hand experience at university level by interacting with new people who hold similar interests differentiated Amity University Summer School from other programmes.”

Vanshree Mathur
Podar International School, Mumbai



“At Amity University Summer School, the faculty was very supportive and student-friendly. Also, the practical experience of working in a news studio was very exciting.”

Mishka Jaiswal
Convent of Jesus and Mary, New Delhi



Fees

- Course Fees: ₹ 9,000/- (Fees subsidized by Amity Youth Foundation)
- Hostel Fees (including Breakfast / Lunch / Dinner): ₹ 4,000/-
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- Fully secure campus through smart cards, biometric readers, latest IP cameras
- 24x7 medical facilities

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Application forms available at www.amity.edu/summerschool



They are the loudest animals on Earth, their call reaching upto 188 decibels, though we cannot hear them.

Silent saviours



Legend has it that once a little fish swam into the hands of King Satyavrata, as he washed his hands in the river and pleaded him to save his life. So, Satyavrata took the fish and placed it in a jar. But the fish soon outgrew the jar, so he moved it to a tank. How-

ever, the fish kept growing bigger and bigger, and the king kept shifting it from the tank to a river, then to an ocean, but to no avail. It was then that the fish revealed itself as Matsya, a half-fish, half-man avatar of Lord Vishnu and announced that within seven days, a huge deluge would befall and destroy all life. A crestfallen Satyavrata pleaded Matsya to save mankind from the calamity. Taking mercy on the king, Matsya instructed him to take all herbs and seeds accompanied by the seven saints, and come on a boat specially built by the Gods. The king did as he was told, and Matsya towed the boat ashore to safety. Thus, a fish saved humanity from the apocalypse.

Since time immemorial, Indian children have grown up listening to stories of animal Gods, and being enamoured by them. Animals have enjoyed a virtuous pride of place in Indian mythology. Human history is replete with innumerable instances where our animal companions have rescued humanity from the clutches of impending catastrophe.

Hence, it brought me deep grief when the police horse Shaktiman was brutally tortured by some mindless mortals. It wasn't the animal who was beaten up, rather the ones who were beating it, were animals. This edition's top story (Holy cows, dogs and more...) is a tribute to our silent friends who safeguard our lives, protect us from enemies, and love us unconditionally. Time to love them back. 🇮🇳

Light and dark



Sometime back, I asked a friend, what kind of films you like. And his answer set me thinking. For he loved watching films that had 'good violence'. I wondered, how can violence be good? What he actually meant was that violence did not always mean detailing

of the gory bloodshed, instead a smart plot hatched by a smart villain that is killed by a smarter hero with an even smarter plan to foil the same, ending with the victory of the good over the evil. For a movie to make an impact you need a smart hero, and then work equally hard to create a smart villain, so that the hero comes out with flying colours and the movie, becomes a block buster.

We love good because we hate bad. We idolize heroes because we hate villains. By that logic, good is incomplete without bad and a hero without a villain. Gradually, even the film industry began to acknowledge and recognize the role of a villain. While Filmfare Awards are as old as 1954, they were forced to introduce the best performance for a negative role for the first time in 1992, which went to Sadashiv Amrapurkar for his powerful performance in Sadak. The story 'Dark side of the screen' (read page 12) pays tribute to some timeless villains who, with their deplorable act, go on to only convince that evil is not the end. Evil can be defined only in relation to good. Evil is the failure to follow good maxims or the moral path. Evil is rebellious nature and defies good. Every evil, challenges the good. And every movie ends with the victory of good over evil. That is 'good violence'. Without the dark, there wouldn't have been light. 🇮🇳

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 Published for the period March 28-April 3, 2016

The mistaken metaphor

Religion and symbolism play a pivotal role in our society. But do we really understand them?

Radhika Ahuja, AIS Saket, XII

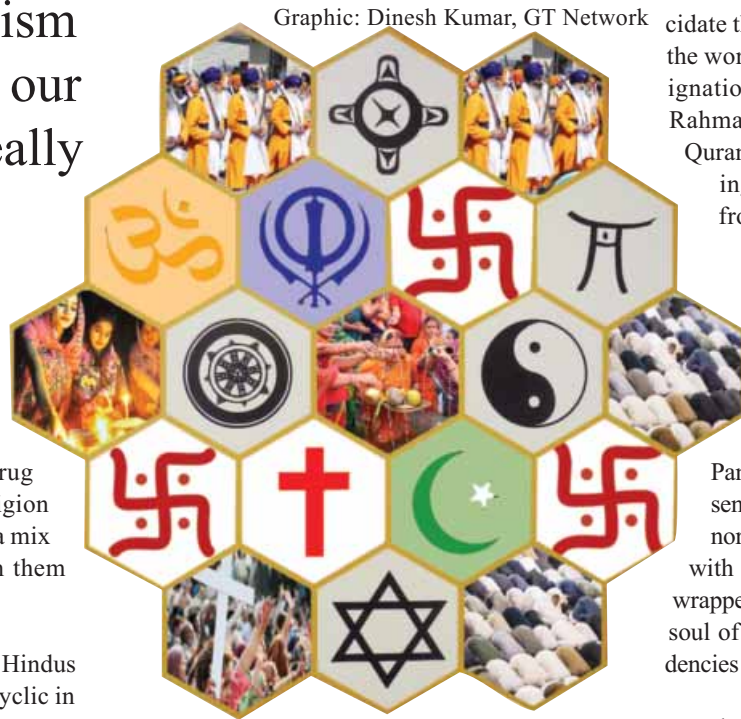
Religion has always played a dominant role in the way we function in our society. It acts as a guide and holds people together. However, the ability to reason compels the youth to shrug off most religions as superstition. But religion isn't superstition, it isn't reality either. It's a mix of both, sometimes with the line between them fading. But was there a line to begin with?

THE SWASTIKA: The symbol, drawn by Hindus on their home's entrance for good luck, is cyclic in nature. The universal cycle progresses to harmony and drawing it doesn't really bring fortune, rather expresses the aspiration for it. The cycle has four segments: *Satyuga*, *Tretayuga*, *Dwaparyuga* and *Kalyuga*. When life began, in the times of *Satyuga*, people were virtuous. People were 'God-like', but they were not the mystical Gods. Swastika is also considered to be one of the 108 symbols of Lord Vishnu. In fact, it is one of the most prevalent symbols used across communities and religions.

THE PANDORA'S BOX: You might have heard

of a phrase called the Pandora's Box, often used to denote upcoming problems and issues. This box was an artefact in Greek mythology. Zeus left his treasured box in his daughter Pandora's keep, with instructions not to open it. Pandora disobeyed. As she peeped in, vices came tumbling out. The world was afflicted with misery, greed and worse. The message is simple. Vice is born out of ignorance.

ISLAM: When the traveller loses direction amidst the arid desert, the 'Pakk' or pure feet of Allah elu-



Graphic: Dinesh Kumar, GT Network

cidate the path to the water hole. Islam comes from the word 'aslama' (to surrender) and speaks of resignation to the omnipotent Allah. "Bismillah-e-Rahman-nir-Raheem", the opening verse of the Quran, reinstates the immeasurable power of taking His name in all tasks, for He protects you from the temptations of 'Shaitan' or Satan.

THE MAHABHARATA: The incomprehensibility of how a curse manifests to reality or how a blind king and blindfolded queen have a hundred kids, is distressing. This story is however, spiritual. Draupadi, the soul, is wedded to the five senses, the Pandavas. Their cousins are the Kauravas representing the tendencies of the mind born out of ignorance to Dhritrashtra, a blind king. Krishna, with his blue body (blue, like the sky, is eternal) wrapped in yellow (earthly) garments represents the soul of the universe. The senses must fight its tendencies in Kurukshetra, the battle within.

French sociologist Emile Durkheim explained that humans are homo-duplex, ie, they have two levels. One is the profane level where we mostly live, and the other more sacred level, described as uplifted. Modern society caters to the profane level. But every now and then, the sacred level surfaces and we naturally rise to questions like "Is there all there is?" or "What is missing?" Religion is an attempt to answer these questions. It is a metaphor and the problem begins only when we take things too literally. Religion is our comprehension of the incomprehensible and its beauty, not its practice, demands to be appreciated. 🇮🇳

India is ready for nuclear energy

Dr SM Sharma, director, Physics Group, Bhabha Atomic Research Centre, graced the 60th DAE Solid State Physics Symposium 2015 organised at AUUP. He charts out India's power requirements, nuclear energy and more in an interview with Kriti Sinha, AIS Noida, XII.



Dr SM Sharma interacts with the GT reporter

India's need for power
 India primarily depends on coal for its energy requirements. Coal, being a non-renewable source of energy, is unable to meet the ever increasing power

requirements. Nuclear energy can fill this gap. It is one of the safest sources of energy. It does not depend on weather and is non-polluting. However, we have insufficient uranium reserves. Thus, the Indian government has entered deals with other countries to meet its energy and uranium needs.

Robust nuclear base
 Tapping nuclear energy calls for state-of-the-art infrastructure. Fortunately, India has infrastructure that is at par with other countries. To top it, the country also has the best experts in the field. Great infrastructure coupled with the right expertise has enabled India to

handle nuclear energy well thus far. It is for this reason that India has an excellent record for safety. Our country has never had any mishaps with nuclear power.

Symposium for young minds
 A symposium focuses on research. Nowadays, there is a huge gap between science and technology. Any breakthrough, invention or discovery is a form of science but it takes engineers considerable amount of time to convert it into technology. For eg, when electricity was invented, a king asked "What is the use of electricity?" The answer came "What is the use of a new born baby?" We should always question man's invention, created automatically or borrowed from nature. This symposium has encouraged young scientific minds to think without boundaries, and create and discover with a free mind. 🇮🇳

Little pearls of wisdom

Unsurmountable faith

Rohan Mathai Modayil
 AIS Pushp Vihar, VIII

It was a pitch-black night that left Mohan trembling. He had always been afraid of the dark. Whenever darkness surfaced, he would think that a ghost lurking in some corner would suddenly spring on him. And that night, one could barely see one's own hand, which perturbed him even more. He could not go from one room to another. As he stepped out of the room, his heart began to beat rapidly. Rambha, their maid servant, was standing by the door. "What's the matter, son?" she asked. "I am frightened dai," Mohan answered. "Frightened of what



child?" she asked. "See, how dark it is! I am afraid of ghosts!" Mohan whispered in a terrified voice.

Rambha patted him affectionately and said, "Whenever you're afraid of dark, think of Lord Rama and no ghost will dare to come near you." Rambha's words filled Mohan with courage. He repeated Rama's name and left the room. And from that day, he never felt lonely or afraid. He believed that as long as Rama is with him, there was no danger. The child in this story is none other than Mohandas Karamchand Gandhi. Even when Babu died, his last words echoed Lord Rama's name. Whenever we are in a fix, we should have faith in God and in ourselves. Then the problem will surrender before us and the solution will reveal itself, instead of us kneeling before it.

GT M@il

Dear Editor,
 The Global Times has been giving us reasons to rejoice time and again. As our son's entry for GT Travels was



published, our trip became even more memorable and rewarding and added to the excitement. Thank you for motivating kids in your own ways.
Shashank Tandon
 F/o Aarna Tandon, AIS Noida, III

Amity Youth Fest 2016

All Pics: Sanwale Kumar, ASCO, AUUP



Ms Pooja Chauhan, Vice Chairperson, Amity Humanity Foundation, inaugurates Social Responsibility Expo

Anywhere in the world, it's great to be young. AYF 2016 spelled that - loud and clear! Held at Amity University, Noida from February 18-20, 2016, the annual fest upped the excitement of onlookers and participants alike as it served performances with élan and panache

Words that matter
The stage: Amity Mock Parliament
The highlight: Illuminated glitterati
 260 students from more than 60 universities and institutions of India took part in Amity Mock Parliament conducted by Amity Law School-II. The thought-provoking debates stimulated the students' minds. The valedictory ceremony saw the presence of illumi-

nated glitterati including Kaptaan Singh Solanki, governor, Punjab & Haryana; Mukhtar Abbas Naqvi, MoS for Parliamentary Affairs & Minority Affairs; Sheila Dikshit, former CM, Delhi; Dr Ashok K Chauhan, Founder President, Amity Universe; Dr Balvinder Shukla, VC, AUUP and Dr (Prof) Gurinder Singh, additional group VC, Amity.



Founder President presents a memento to Sheila Dikshit, former Delhi CM

Rock the dance floor
The stage: Nrityash
The highlight: Classical dance forms
 More than 30 students from various colleges across Delhi/NCR including AUUP, Apeejay University, Maharaja Agrasen College, IP University,

Vivekananda College and Sri Venkateswara amongst others, zealously participated in Nrityash - Solo Dance Competition, held on the last day of the fest. Traditional dance forms presented by the young participants mesmerised the audience and judges alike.



Dr Ashok K. Chauhan, Founder President, Amity Universe, showstopper of AYF 2016

Ramp on fire
The stage: Fashion show
The showstopper: Dr Ashok K Chauhan, Founder President, Amity Universe
 The fashion show held on February 20, 2016, scorched the runway as Dr Ashok K. Chauhan, Founder President, Amity Universe, sashayed the ramp in a rare display of bonhomie. Taking everyone by surprise, the gesture came as his tribute to the indomitable spirit of the aspiring models and designers who displayed their confident creativity with panache. With the theme 'Timeless Classics', the show exhibited tie & dye, elegant silk brocades, floral prints and soft pastels. Also present were Arvind Verma, managing director, Arzen Décor and fashion designers Vikrant Makkar, Neeraj, Satyam, Sonal Jain and Priyam Narayan.



Singing sensation Armaan Malik rocks the star night

Main hu hero tera
The stage: Star Night
The showstopper: Armaan Malik
 The three-day knowledge cum entertainment extravaganza concluded on February 20, 2015 with a star studded performance by singing sensation and composer Armaan Malik. His melodious performance enthralled the audience and left them asking for more. Armaan belted out his famous tracks including *Main hu hero tera, Main rahoon ya na rahoon, Tumhe apna banane ki kasam*, which swept the crowd off their feet.

Fest with a heart
The stage: NGO Expo
The highlight: 7 expositions at one go
 In a first, seven expositions were organised in the fest, including Social Responsibility NGO Expo, Start Up & Stand up India Expo, Education & Technology Expo; Corporate Expo; Real Estate Expo, Fashion Expo and Auto Expo. The Social Responsibility Expo was inaugurated by Ms Pooja

Chauhan, Vice Chairperson, Amity Humanity Foundation. Various NGOs across the nation participated in it, including Amitasha, Atulasha, Go Get Garbage, Vikassheel, MyHomeIndia and Dhyan Foundation amongst others, who showcased their work for the betterment of society. They also spread awareness about a range of social issues as women empowerment, upliftment of the society, saving water, etc.



A bit of everything
 A heady cocktail of excitement and energy, AYF 2016 turned heads and touched hearts. The annual mega event took everyone through a roller coaster of emotions with Aphasia-battle of bands, Antaragani - street play competition, The Best



Manager Competition, Quiz, Artifact Design Competition, Air show, Procreate, Rang Raise, international performances by Korean and Tibetan Artistes, Pixels - photography exhibition, Master Chef, Rhetorical Square - Debate Competition, Robo Times and Broadway - stage play. The fest filled everyone with renewed energy.

Under water, blue whales look blue but above water they look grey.



The midnight ride



Looking at the dwellings, she suddenly became aware of the millions of souls surrounding her- how each had a purpose.

Storywala

Muskan Tehlan, AIS Gur 43, XII
 Ana lay awake in her bed at night, the chirping of the crickets being her only company. Maybe it was the rapping of the rain on the windows behind her, or the incessant ticking of the clock, threatening to join hands at the centre that left her uneasy. It was a strange sensation; her mind torn apart by a million thoughts, each more interesting than the last. It was bewildering how fast her mind was racing, now that she could finally think about something other than

those dreaded school assignments. Looking at the dwellings, she suddenly became aware of the millions of souls surrounding her - how each had a purpose. A life as complex as her own. But before she could ponder over the thought anymore, the clock struck twelve and she was yanked away from the thought. Time snuck up on her- it was the oldest she'd ever been. Rather than being jubilant on this new day, a feeling of restlessness washed over her. What had she really accomplished in her days here? What had anyone? For, she knew all would turn to

dust and ash and be returned to the earth - the earth that would be ravaged by the sun a few million years from now. But then her mum and little brother knocked on her bedroom door, anticipation echoing high in their throats. She thought about how people's actions are dictated by those around them and how most of their mundane lives are spent trying to please others, and opened the door. She saw her mum, grinning from ear to ear, not a hair out of place even at this late hour and her brother with webs in his eyes, clearly struggling to stay awake. Her mother embraced her in a warm hug and whispered, "Happy seventeenth birthday, sweetheart" and she returned the hug, forcing a smile, just to keep her mother's heart. She smiled all the way wishing for the answer to the purpose of her existence while the little girl deep down inside her, looked for a little magic, for even time and distance are not what they appear to be.



Khushi treats her family to scrumptious kulfi

Malai kulfi

Khushi Rohtagi, AIS Gur 46, IX

Ingredients
 Milk (full cream)½ litre
 Powdered sugar¼ cup
 Cardamom powder½ tsp
 Pistachio (roasted & chopped) ..¼ cup
 Cashewnuts (chopped)¼ cup

Method

- In a wide pan, heat the milk on medium flame.
- Let the milk simmer and stir occasionally so that it does not stick to the bottom of pan.
- Simmer the milk until it is reduced to half the quantity.
- Now add the powdered sugar, pistachio (*pista*), cashewnuts (*kaju*), cardamom (*elaichi*) powder and stir well.
- Keep cooking on medium flame till the milk is reduced to 1/4th of its original quantity.
- Once the milk is reduced to 1/4th, let it cool down completely.
- Pour the mixture into *kulfi* moulds.
- Place the moulds in the deep freezer section of the refrigerator and let them freeze overnight.
- Take the *kulfi* out of the moulds and serve chilled.

Words Verse

As time goes by

Unmuktman Singh
 AIS Mayur Vihar, XII

As dark invades, I watch the sun set
 Along the horizon yonder
 And recollect, reflect
 Contemplate and ponder

Year's been rough as well as kind
 Oh, how the time has flown
 It's hard to remember, hard to find
 Memories I'd thought
 I'll make my own

I think of people loved and lost
 Of feelings and misconstructions
 Oh, how life plays its many
 Mirages and illusions

I relive the joyous moments
 They light up my face fleetingly
 In come the feelings unsaid
 My misfortune, I embrace

But, inexorable, the clock ticks
 And on passes the night
 I stare at the blank page before me
 A pen poised, a chapter to write.



A stormy sea

Utsav Paliwal, AIS Saket, XII

You might be at the bottom
 It comes in varied shapes
 It's the other name of fights
 And love and compromises

It is a mystery that unravels
 It may have some pits and gravels
 It's a test one gives today
 Discovering shades like blue or grey

Life is nothing but a gift
 A blessing in the end adrift
 While you're on this windy coast
 Of the, wonderful, stormy sea.

DIY Monster Cups

Use recycled/disposable cups/glasses to create decorative monster cups by following the steps mentioned below. You can use them as stationary holders on your study table.

- Material required**
- ✓ Disposable cups / glasses
 - ✓ Bandage (small roll)
 - ✓ Scissors
 - ✓ Cello / paper tape
 - ✓ Bright coloured paints and brush
 - ✓ Cartridge sheets or embellishments for the face (weird eyes, nose and mouth).



- step 1** Take a clean disposable large size cup/glass
- step 2** Paint it yellow or any other colour of your choice.
- step 3** Take another glass/cup and paint its upper ¼th portion, as shown in the picture.
- step 4** Wrap the fully painted glass/cup with bandage.
- step 5** Fix the starting and end points of the bandage with paper / cello tape.
- step 6** Insert the ¼ painted glass/cup into the bandage wrapped one.
- step 7** Make the cast of the face on a cartridge sheet or you can use artificial facial features such as eyes, nose and mouth.
- step 8** Paste the facial features according to your wish. Your monster cup is ready!

CAMERA CAPERS

Aayushi Gupta, AIS Pushp Vihar, XII

Send in your entries to cameracapers@theglobaltimes.in



Reflections so resplendent



Cracked and old, yet splendid



Beauteous blue meets the sea shore

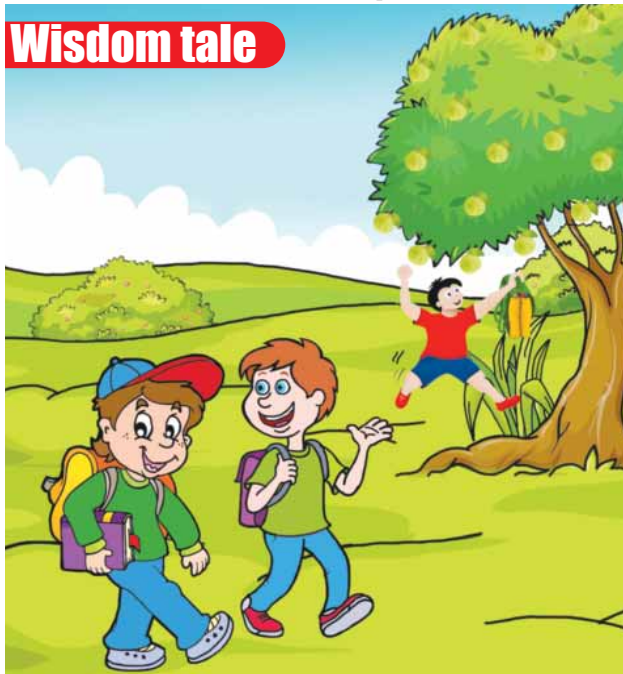


Whales tend to sleep in the middle of the day.

The tale of juicy guavas

Illustration: Deepak Sharma, GT Network

Wisdom tale



Arpit Srivastava, AIS Gurgaon 46, VI

Rohan, Jai and Vir were best friends. They studied in the same class and stayed in the same neighbourhood. Every day, all three of them would walk back home from their school. Enroute was a beautiful guava orchard. The three would often get tempted to pluck the juicy guavas but they always gave up the idea on seeing the watchman guarding the orchard. One fine day, Vir, who could not resist the temptation of the guavas made a plan. "Let's go to the guava orchard after school today. We will eat guavas from there today, even if we

As Rohan tried to run faster, the guavas started falling out of his pocket, one by one. Somehow, he managed to reach the wall.

have to steal." Soon, the school got over and all three of them went to the orchard. To their good fortune, they found the watchman sleeping. Without wasting a second, they climbed up the wall and started on their mission. While Jai and Vir climbed up the trees to pluck guavas, Rohan who was a little plump, was given the task of collecting the guavas. He put the guavas, one by one, into his pocket filling them till they could accommodate no more.

Suddenly, the watchman woke up. "Who is there?" he shouted and started running towards them. The three friends, now scared, started running as fast as they could to save their lives. Jai and Vir ran fast, but the slightly overweight Rohan lagged behind, huffing and puffing. Jai and Vir shouted, "Run fast Rohan." As Rohan tried to run faster, the guavas started falling out of his pocket, one by one. Somehow, he managed to reach the wall. Just as Jai and Vir tried to pull him up, the last guava fell out of Rohan's pocket.

In the process of climbing the wall, Jai bruised his elbow. When the three were out of the orchard, Vir realised that they had wasted a lot of time trying to steal the guavas. He realised he was late for home and would now be scolded by his mom. Sad and dejected, they started walking towards home. Needless to say, all three of them realised that stealing was not that great an idea, after all.

So what did you learn today?
Stealing is a bad habit and we should never steal anything.



Avneet with her pizza

Veg peppy pizza

Avneet Kaur Virdi, AIS PV, IV

Ingredients

- Maida1 cup
- Vegetables (chopped)1 cup
- Cheese (grated)1 cup
- Salt1 tsp
- Olive oil1 tsp
- Cornflour1 tsp
- Baking powder1 tsp
- Curd2 tbsps
- Black pepperto taste
- Tomato ketchupto taste
- Water as desired

Method

- Mix maida, curd, salt, olive oil and

baking powder in a bowl.

- Add water to knead the dough.
- Keep the dough aside for approximately 15-20 minutes.
- Taking a bit of the dough, make a small ball and flatten it like a thick chapati. This is the pizza base.
- Sprinkle cornflour on the dough while flattening to avoid sticking.
- Spread ketchup and a layer of cheese on the pizza base.
- Place chopped vegetables on it and top it with grated cheese.
- Sprinkle salt and black pepper. Bake it for 10-15 minutes in the microwave till the cheese melts.
- Your pizza is ready to be served!

It's Me



I like: Listening to stories
I dislike: Fruits
My hobby: Watching cartoons
My role model: Doctor
My best friends: Aadesh and my elder brother Sparsh
My favourite book: Brown Bear
My favourite games: Blocks and crossword puzzles
My favourite mall: Select City Walk, Saket, New Delhi
My favourite food: Chole bhature
My favourite poem: Twinkle Twinkle Little Star
My favourite teacher: Aarti ma'am and Ritu ma'am
My favourite subject: Art
I want to become: A doctor
I want to feature in GT because: I want to show my talent to everyone and become popular.

My name: Abhav Bansal
My school: AIS Saket
My Class: KG
My birthday: December 1

Poems



Friendship

Shaswat Jha, AIS Mayur Vihar, VIII

Friendship is the nectar of life
 It should be kept as an archive
 Friendship is sweet

Not less than a treat

Towards friendship is our gratitude
 It gives us a great latitude
 Friendship has its ups and downs
 But it lasts to be life's crown

At last I say
 Friendship makes a great day
 It is indeed the nectar of life
 And should be kept as an archive.



She fixes my wounds with her smile
 And tells good stories in grandma style

Grandma

Harshit Manan, AIS Noida, III

Everything my grandma does
 It is something specially filled with love

She takes time to add that extra touch
 That says, "I love you very much"

It's warm and cosy in her lap
 When I feel like going for a nap

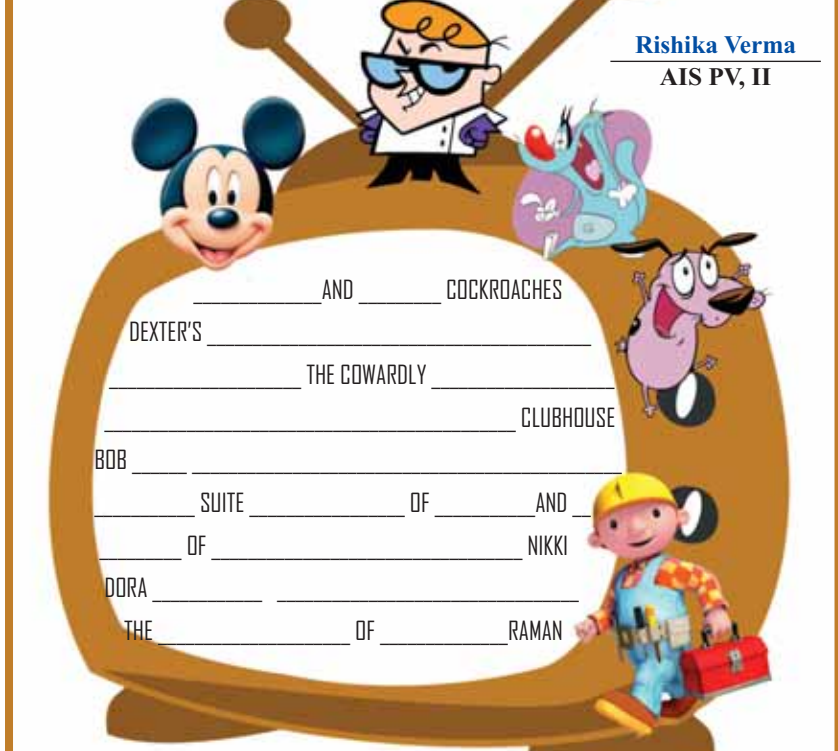
And when I say my prayers at night
 I ask God to bless and hold her tight

Because when it comes to giving hugs
 My grandma's hug is filled with love.

TV Mania

Guess the names of these TV programs!

Rishika Verma
 AIS PV, II



Answers: 1. Digg and the cockroaches 2. Dexter's Laboratory 3. Courage the cowardly dog 4. Mickey Mouse Clubhouse 5. Bob the builder 6. The suite life of Zack and Cody 7. Best of luck Nikki 8. Dora the Explorer 9. The adventures of Tenali Raman.



Navya Lodh, AIS PV, III

Why was the Math book sad?
 Because it had too many problems.

Why can't dogs drive?
 Because they can't find barking space.

What happens to a frog's car when it breaks down?
 It gets 'toad' away.

My friend thinks he is smart. He told me an onion is the only food that makes you cry. So, I threw a coconut on his face.

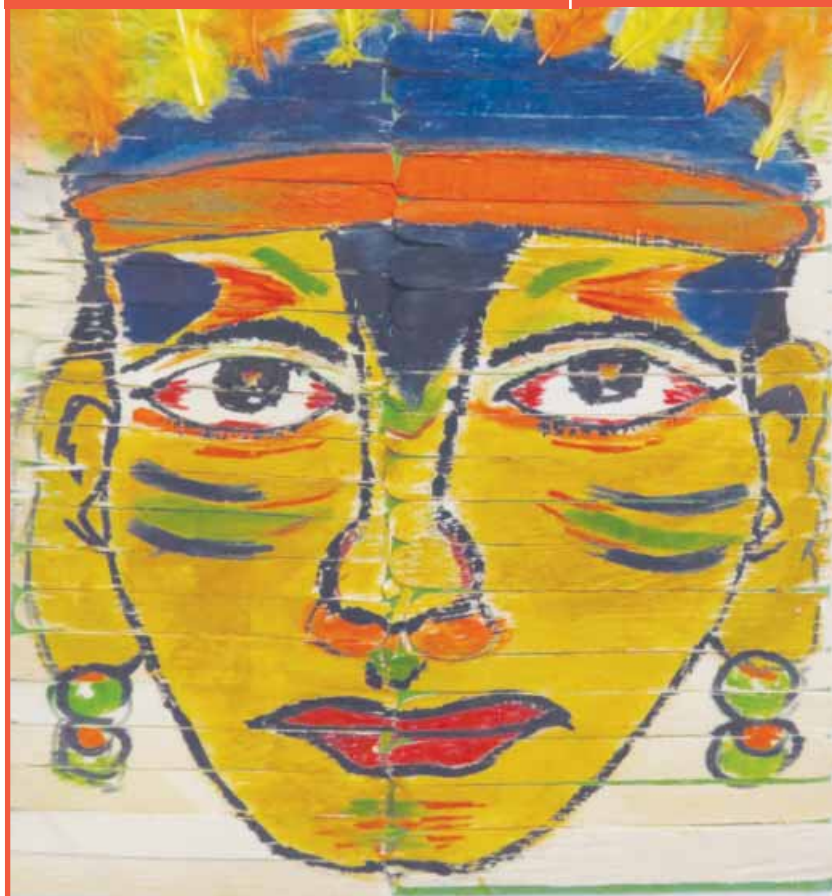
Who can shave six times a day and still have a beard?
 A barber

Mother: How was your exam? Were all questions difficult?

Johny: No, mom. All questions were simple. It were the answers that gave me all the trouble!

Painting Corner

Aayush Bhattacharya
 AIS Noida, VII



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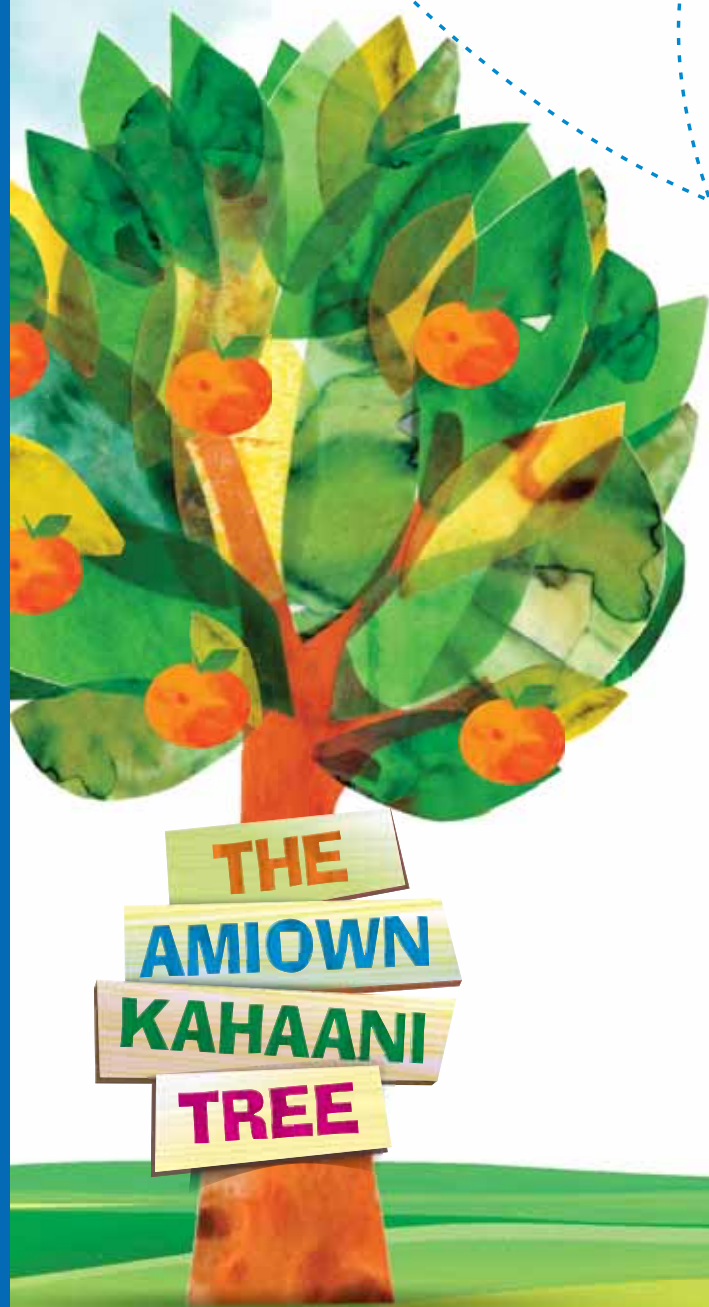
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Whales can swim upto 30 miles per hour.

Panoramic exposition

A platform to showcase art in all its glory, 'Art & Sculpture Teachers Camp' showcased some of the finest murals designed by Amitians



Chairperson addresses the audience



The winning teams with esteemed dignitaries

AIS Pushp Vihar

In an effort to nurture art and creativity through healthy competition, Amity Group of Schools organised 'Art & Sculpture Teachers Camp' as envisaged by Dr (Mrs) Amita Chauhan, Chairperson,

Amity Group of Schools & RBEF. The camp, in its second year, saw 42 art teachers in collaboration with 126 students from eight branches of Amity International Schools and Amity Global Schools, unleash their creativity on the theme, 'Education in the life of a child'.

The camp, held from December 12, 2015 to January 16, 2016, saw the participants creating a mural, that was later displayed in the school premises. The camp concluded with a valedictory function hosted by AIS Pushp Vihar on February 2, 2016. The participants showcased presentations, highlighting the process of creating their murals using recycled material, and designing it collaboratively with dedication. The occasion was graced by Prof Jai Zharotia, art educationalist, painter, poet and social activist and Ravindra Verma, well known sculptor, who had earlier adjudged the murals prepared by the participants in their respective schools. Also present on the occasion was Dr (Mrs) Amita Chauhan, Ms Pooja Chauhan, Vice President, AHF; Ms Divya Chauhan, Vice Chairperson, Amity School of Fine Arts and Amity School of Fashion Technology and Mohina Dar, director academics, Amity Global Schools. The first position was bagged by AIS Noida followed by AIS Vas 6 as the first runner up.

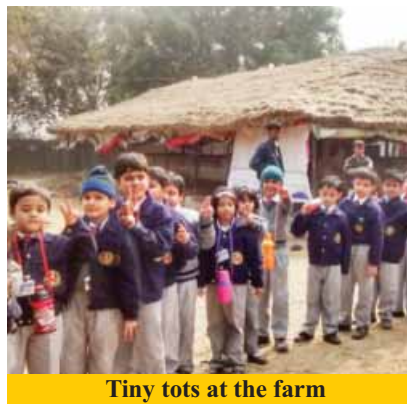


Sanjana with Chairperson & school principal

Space champ

AIS Saket

Sanjana Sinha, a student of Class XI, AIS Saket added a feather to Amity's beret as she was selected along with three other students from the country, to represent India at United Space School, NASA, Texas, USA for the United Space School Programme. During the two-week programme to be held in the summer of 2016, she will get an opportunity to work on space science projects besides interacting with astronauts of repute. In the first round of the competition, Sanjana competed with approximately 85,000 students from 143 schools, wherein the participants wrote an essay about their interest in space. It was followed by a written test and a Skype interview by the Foundation for International Space Education Board of Directors.



Tiny tots at the farm

Visit to farmhouse

AIS VKC Lucknow

A field trip to a farmhouse was organised for students of Class Nursery - II on January 29, 2016. The lush green fields and domestic animals brought the students closer to nature. The students were apprised on how animals are helpful to us. They were also taught how to take care of animals and feed them. The trip rejuvenated the children and taught them many a lesson about animals.

Field trip

AIS Pushp Vihar

At Amity, learning is not restricted to classrooms. Taking learning out of the classroom, AIS PV organised an educational excursion to Mughal Garden on February 23, 2016 for the students of Class I. The excursion was an enriching experience as it helped the students to understand the significance of flora and fauna, which is an integral part of our environment.



Students enjoy the trip

Olympiad ahoy!

AIS Gurgaon 46

It is the vision and mission of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, to develop a rational way of thinking among students in order to build the foundation of logical development. In keeping with her vision, AIS Gurgaon 46 organised several Olympiads in various fields. **Amity Olympiad 2016:** The Olympiad was organised for students of Class V-VIII on February 2, 2016. A total of 250 students from 16 different schools across Delhi/NCR participated in the event. Cash prizes and certificates were awarded to the first three toppers from each class for Math and Science. **Inter Amity French Olympiad:** This Olympiad witnessed the participation of



Winners of Amity Olympiad

470 students from Class IX-X of Amity International Schools across Delhi/NCR. AIS Pushp Vihar lifted the Rollers Trophy for Class IX while AIS Saket bagged the trophy for Class X. **Inter Amity Commerce Olympiad:** 708 students from Class XI - XII from different branches of Amity across Delhi/NCR partook in this inter Amity Olympiad. AIS Gur 43 won the Champions Trophy for Class XI and AIS Gur 46 clinched it for Class XII. A combined prize distribution ceremony for all the Olympiad winners was organised on February 17, 2016. Vinay Pratap Singh, assistant district commissioner, presided as the chief guest and congratulated the students for their marvellous performance. The winners were ecstatic upon receiving their awards.

Archery champs

AIS Vasundhara 1

Students of AIS Vasundhara 1 made their alma mater proud by winning medals at the 7th Mini National Archery Championship 2015-16, organised by Andhra Pradesh Archery Association under the aegis of Archery Association of India. The event was held from Jan 30-Feb 7, 2016, at Dr KKR Gowtham International School, Visakhapatnam, Andhra Pradesh. Sanchita Tiwari, VIII D, won bronze medal in the team event and individual olympic round. Tanya Bansal, VIII B and Sanskar Garg, VIII A, secured sixth and fourth positions respectively in team event. School principal Valambal Balachandran applauded the participants and their coach Lokesh Chand for their stupendous achievement. The students were blessed



The winners with their coach

by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF for taking the Amity banner high.

Science Congress

AIS Mayur Vihar

It was a moment of great pride when four students of Class IX from AIS Mayur Vihar, viz Nabbit Mahajan, Ayush Singhal, Sarah Susan and Sumanju Dutta, were selected to present their project as an entry from Delhi for participation at the 23rd Rashtriya Kishore Vaigyanik Sammelan held at 103rd Indian Science Congress* at University of Mysore,

Karnataka from January 3-7, 2016. The students of Amity had worked on their project titled 'Expandable future car'. Therein, they proposed a prototype of a four seater car that can be converted to a six seater or eight seater car according to one's needs and again back to four seater, thereby, solving the problem of parking vehicles in cities due to space constraint. Nabbit Mahajan represented the project at the programme. He was guided and accompanied by his teacher Dr SK

Singhal. The project was widely appreciated by the delegates of Indian Science Congress.

* The event is organised by Indian Science Congress Association (ISCA), a premier scientific organisation of India with headquarters at Kolkata, West Bengal. The association meets annually in the first week of January. This year, the theme chosen by ISCA was 'Science and Technology for Indigenous Development in India'.



The project showcased at the event

Global community project

AIS Saket

A global collaboration project, Gingerbread Stem Community was organised at AIS Saket on December 17, 2015. The project saw the participation of students from Class II-IV, across the globe. As a part of the project, students were asked to study about community helpers, their neighbourhood and the services found in a living community. Using the knowledge they had acquired, they were asked to create the model of a community using ginger breads and other edible items like biscuits, bread, chocolates, jam etc. The students then interacted with participants from other parts of the globe using Skype,

wherein they shared their models and the knowledge they had imbibed during the project. The partner school for AIS Saket was Kaunas Kazys Grinius Progymnasium from Kaunas, Lithuania Europe. Both partner classrooms designed and constructed a gingerbread community that depicted post office, school, police station, market place, fire station and residential complex found in their neighbourhood. They introduced themselves and discussed their community structure along with interesting facts about the city they live in. The project turned out to be a holistic experience for students, as they interacted with students from other communities. Besides, the project also provided a fun way of technology-integrated learning.



Community models made by tiny tots

Blue whales can grow to be 100 feet long. This is about the length of the NBA basketball court.

All top quotes contributed by:
Archit Gulati, AIS Noida, IV



Dark side of the screen

Long back, the prime motive of villainous characters was to rivet – with the customary support cast of deplorable appearances and outright heinous acts. Villains nowadays, have evolved into the original mould of antagonists. Their conscience is no longer black, but grey. **Tanushree Dutta, AIS PV, XII** dissects antagonists on the 70mm screen.



The Joker

Any and every discussion about movie villains is incomplete without the mention of perhaps their greatest manifestation, the late Heath Ledger's portrayal of 'The Joker' in the second installment of Christopher Nolan's Batman franchise, The Dark Knight. Ledger's portrayal is considered one of the most iconic film roles of the 21st century, mostly because of his nuanced delivery of the brief and evolved ver-

sion of this riveting villain he presented, who is actually a reflection of Batman's own conscience. He was awarded a posthumous Oscar for the role, a huge achievement for a comic book character.

Most iconic line: "Why so serious?"

Severus Snape

Yes, we all know about the hula-balloo surrounding Snape's eventual bad boy gone good act, and that he may seem to stick out

like a sore thumb in this compilation. But it's still debatable, between Snape constantly reprimanding Harry and other Gryffindorians and eventually giving up his life for him. And then of course, 10 years of despicability is too difficult to get rid of in 10 minutes.

Most iconic line: "Well, it may have escaped your notice, but life isn't fair."

Darth Vader

To talk about evolved villains, and

to leave out Lord Vader, would be doing a disservice to his legacy. James Earl Jones' uber cool portrayal led him to being the one character everyone hated but couldn't help loving. Vader personified all the evil in the Force on his own, and is our brightest memory of Star Wars.

Most iconic line: "I find your lack of faith disturbing."

Hannibal Lector

Perhaps the greyest of all modern day antagonists, Anthony Hop-

kins plays this cannibalistic villain to the T in Jonathan Demme's Silence of The Lambs, for which he ended up receiving an Oscar. His was the most iconic role in one of the most iconic films in movie history. And because of the impact of his queer love for queer food, Chianti and fava beans are never ever going to be the same for us.

Most iconic line: "I do wish we could chat longer, but... I'm having an old friend for dinner." 🇺🇸

'Shooting' stars

What does it take to make a movie? Big bucks? Fancy equipment? No! Just a generous dose of passion!



Akhilesh at Allahabad Film Festival

Vaishali Soni, GT Network

If the 100 crore cinema has dwindled your love for filmmaking, then this will be an eye opener. Meet Akhilesh Verma, an alumnus of Amity University, Noida who directed a full length feature film 'Guy in the blue', produced by Ashwani Singh Chauhan, another student of AUUP, with a meagre budget of Rs 25,000. Read on as the director talks about his journey and more.

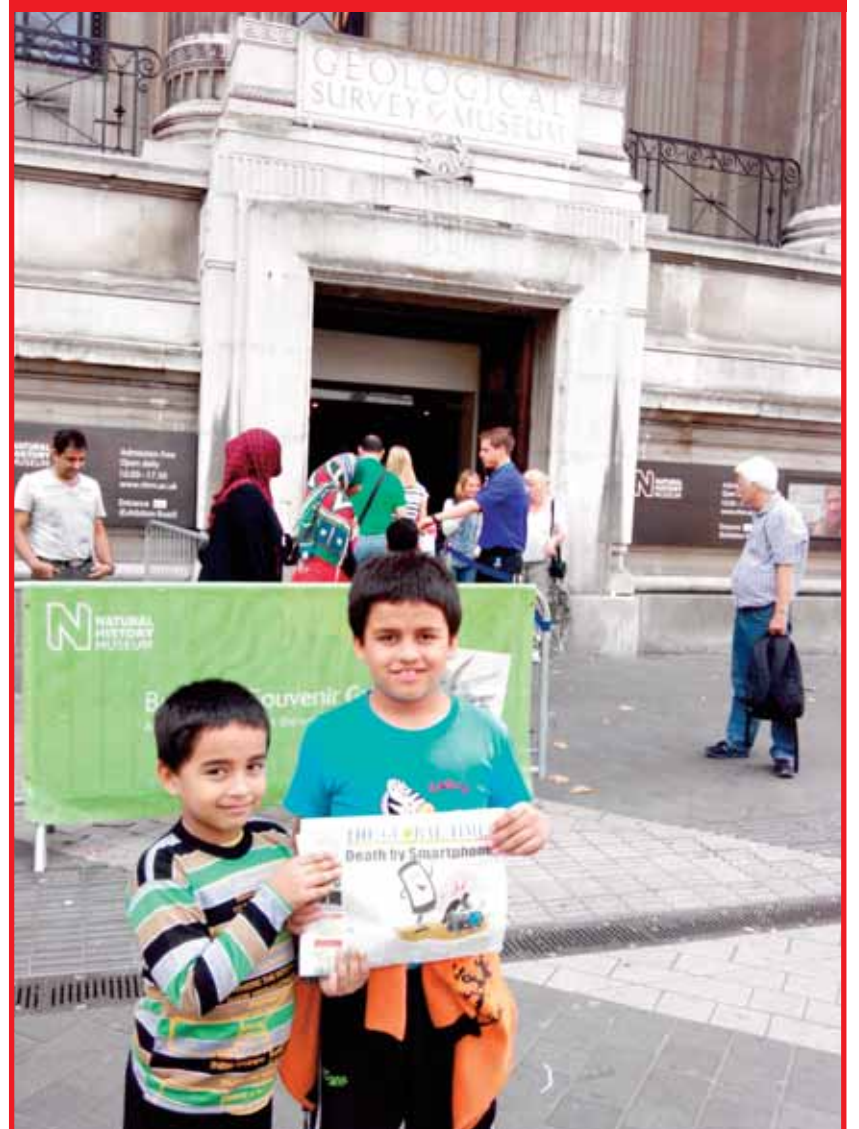
The 'creative' addiction: "Just once is not enough," feels Akhilesh, who once bitten by the creative bug found it hard to resist the world of film making. "It all started in 2011, when I first came to Amity and joined the department's drama club 'AWAZ' as a play writer. Soon, I penned my first Hindi novel, "Prithviputra, Ek Romanchak Yatra". My teachers appreciated the book, which encouraged me to keep trying new things in the creative domain."

Engineer, who? Starting off as an engineer only to become a filmmaker is a nightmare that every parent would dread. But not for Akhilesh. "Engineering and film making are poles apart, and each one of them requires absolute dedication and perseverance. I was confronted with a choice and I eventually chose filmmaking, my passion."

Bye bye monetary blues: "The idea of making 'Guy in the blue' struck me over a regular conversation with friends. During the discussion, we realised that many short films have been made on a low budget, but not feature films. So, we decided to take the challenge," says the director. And now he's happy as the movie is 'in consideration' stage in 23 international film festivals including Cine Pobre Film Fest, Mexico and NRFF, London. The movie was also nominated at Singapore International Film Festival, 2016. "We often joke about the fact that the cost of attending these international film festivals is more than the cost of the movie," he quips.

It's tough, but worth it: "There were numerous challenges. We didn't have the luxury of hiring makeup artists or proper equipments. We managed with just a tripod and an entry level DSLR," he concludes. 🇺🇸

GT Travels to London



Arush Bhalla, II & Aditya Bhalla, VI, AIS Saket flaunt their copy of GT at London Natural History Museum. Dubbed as the 'cathedral of nature', it houses some invaluable specimens, like those collected by Charles Darwin.

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