

In Quotes

"I never dreamed of this position nor was it a goal. My election to this post is a message to all those who discharge their duties with honesty and integrity."

-Ram Nath Kovind
14th President of India

INSIDE



The Amarnath story, P4



Singing for change, P6-7

AMITEpoll

Do you support Ravi Shastri's demand to have Sachin Tendulkar as Team India consultant?

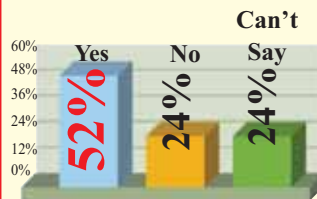
a) Yes b) No c) Can't say

To vote, log on to
www.theglobaltimes.in

POLL RESULT

for GT Edition July 17, 2017

Should the local language be the medium of instruction in primary school?



Results as on July 22, 2017

Coming Next

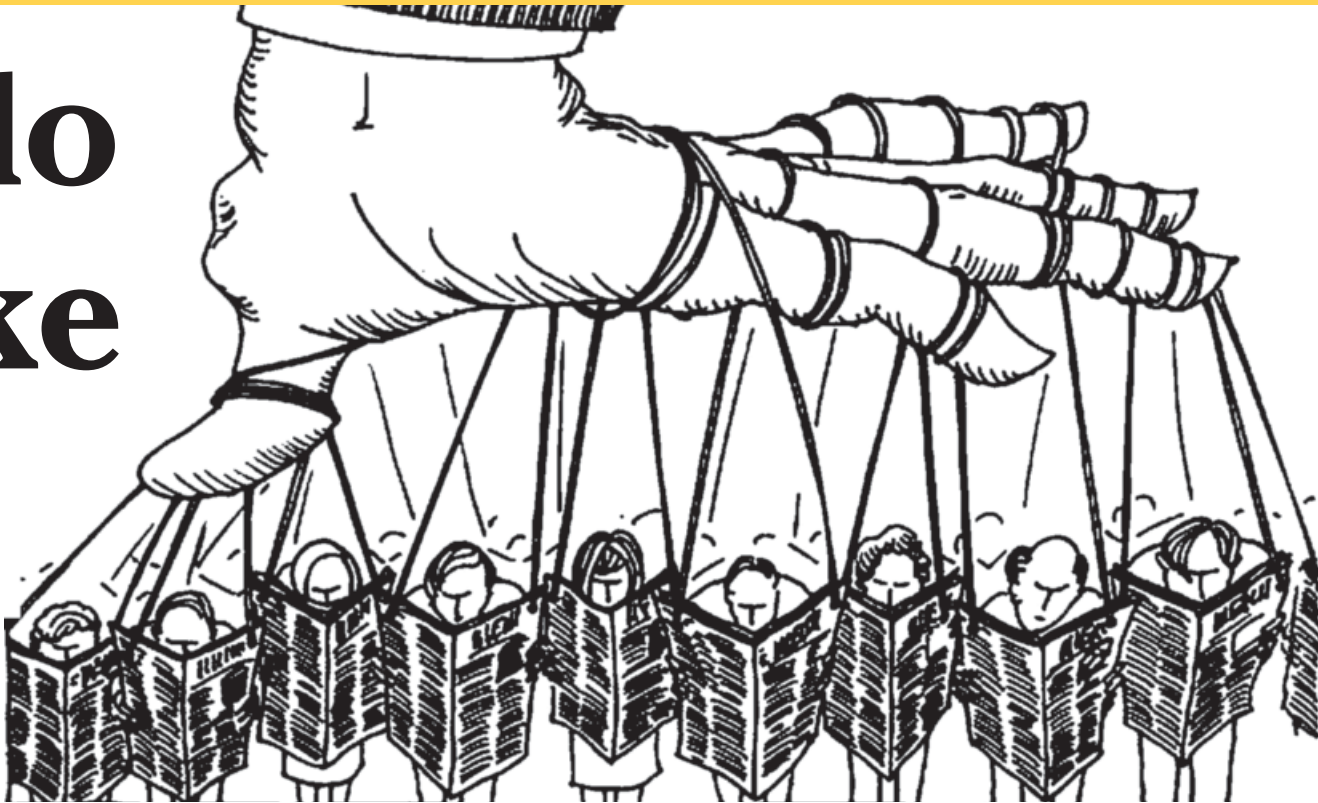
Who had the last laugh

THE GLOBAL TIMES

MONDAY, JULY 24, 2017

www.theglobaltimes.in

How do you like your news?



The past has seen journalism being blamed for war and a presidential assassination. The present stands witness to it being accused of being bold, racist and even blind

Tanya Sutradhar, GT Network

The recent CBI raids on a leading media house sparked nationwide debate on 'freedom of press'. Some backed the press, giving it the victim card, for it had been violated. And then there were others who thought nothing more of media than a rich spoilt kid, in need of some serious grounding. The truth is that like any mortal species, media has grown and evolved to produce specimens of various kinds – the rebels, the responsible, the bold, the tamed...you name it. The question is – how do you like it, your news that is; laced with racism, tangy with rhetoric, munchy like popcorn or spiced with fearlessness. We bring you journalism in its numerous flavours.

The BITTERNESS of racism

"It is unlawful for a person to...offend, insult, humiliate or intimidate another person or a group of people."

Ananya Vinay's victory at the Scripps National Spelling Bee, US made news outside the spelling beehive for a different

reason - a cringe-worthy CNN interview. CNN anchor Alisyn Camerota and Chris Cuomo asked her to spell "covfefe", the Trump typo that ruled the internet. She attempted the same only to be told by Camerota that it was a "nonsense word", who brightly went on to add, "But we're not sure that its root is in Sanskrit which is probably what you are used to." The joke was neither funny nor innocent, the way CNN clarified soon. Such jokes only reflect ignorance of other ethnicities. Now, here's a young girl, with a sizeable laurel to her credit. Mocking her Indian roots should have perhaps been the last way of congratulating her. The headline 'man arrested' would as much divulge the article as 'Black man arrested'.

'Khan' and 'Khanna' are different only by two letters NA ie Not Applicable, exactly what races and ethnicities should be for journalism.

The CRUNCH of popcorn

"Kashmir has never been an integral part of India" bordered on sedition.

Arundhati Roy's remark on Kashmir,

added a new word to the media lingo. Media debates were held. Every sentence started with the word 'Sedition', and ended with 'Convicted'. Sedition, accused, ot guilty...all legal terms with greater implications are thrown around every day like popcorn. So when senior advocate Karuna Nundy tweeted, "Words have legal definitions. Don't throw 'sedition' around like it's popcorn," one could only nod in agreement.

It might be accurate to paraphrase a convict as acquitted, but not as innocent. Legal terminologies when added to a news story add the perfect crunch, just like popcorn. But, while 'butter or cheese popcorn?' may not be a life-altering decision, these terms can often alter the reality of the case. Hence, the choice of words matter, because they expose faults in society and identify people who are to blame. Every word that passes a media channel, reaches out to billions, so about time we pass them with caution.

'Covfefe', a misspelt word went on to become one of the most sought after patents. That's the power of words. Perhaps, media houses can throw in a

sign at their doors stating "Caution: Words ahead".

The SOURNESS of rhetoric

"Bring down the rhetoric. You can put out your story, you can put out the facts. You cannot call him names. That is un-called for," said Justice Manmohan.

This is what a senior journalist and his channel received in a legal notice from the Delhi High Court. This came after Shashi Tharoor filed a plea claiming damages and compensation of Rs 2 crore from the journalist and his channel for allegedly making defamatory remarks against him while airing news relating to the death of his wife Sunanda Pushkar. Designing the news to leave a persuasive or impressive effect, has been the TRP raking mantra for many. The viewer that has the intelligence to read an opinionated editorial or indulge in a new hour debate should be credited with enough brains to have an opinion of his own. So, media houses can perhaps cut themselves slack and let the viewer decide for himself. **Grapes are sour, and so is rhetoric.**

...continued on page 5



Advocate Nina Bhasin with Pooja Gupta, alumna, Amitasha

For a brighter tomorrow

Advocate **Nina Bhasin**, a legal practitioner with experience spanning over three decades, visited Amity University, Noida, on the occasion of Amitasha annual day celebrations. In an interview with **Pooja Gupta**, **Amitasha**, **alumnus**, she discusses a host of issues ranging from women safety to the need for men to step into the kitchen. Here are some excerpts.

Girls, not brides

Despite the fact that child marriage is a punishable offence, it is prevalent in India on a large scale. While the reasons for the same are aplenty, it is lack of awareness and education that counts the most. Other than that, there is also the fact that most of these girls come from families that are mired in poverty. Ergo, the parents believe that marrying them will mean lesser mouths to feed. Educating girls is one of the most powerful solutions for eliminating child marriage. Awareness needs to be created among public on the perils of child marriage so that people can report to police about a child marriage.

Eve-teasers only

Eve teasing is wrong. It is a form of harassment. And police should take action as soon as the matter is reported. However, the anti-romeo squad instead of taking on eve-teasers, is harassing normal girls and boys. If a boy and girl are walking, they (police) cannot simply confront them. These anti-Romeo squads are misusing the law, harassing couples without even verifying their relationships. They could even be a brother and sister, or even a married couple. The laws should not be misused.

Minister of home affairs

The Minister of External Affairs Sushma Swaraj recently tweeted that boys should also study Home Science. I fully agree with her. In India, one can see the disparity by witnessing how boys and girls are brought up in households. While girls are taught household chores

One of the key routes for a woman's empowerment is men sharing household responsibilities.

like cooking and stitching, boys generally stay away from doing such chores, because it does not match the conventional roles assigned to a boy. Teaching home science to boys can help bridge the gap significantly. Home science is not just about cooking. It is about taking care of the family, ironing and even changing a light bulb.

Sharing responsibility

Men should learn to share responsibilities, especially at home. Many men feel that household work isn't their job and that women should take care of home. They just think that their primary responsibility is

to earn for the family and enjoy life. That is not how a country and society moves forward. Just like women are climbing up the ladder in the corporate world, men too have to lend a hand in the house. Only when men share responsibilities, women will be free to pursue their interests and reach their full potential, something which often gets restricted because of household work. One of the key routes for a woman's empowerment is men sharing household responsibilities.

Mom's the word

I support the Centre's move of raising the maternity leave to six months, as it allows women to spend quality time with their newborn, without worrying about losing their job. Usually, because of lack of maternity leaves, women quit their jobs. This law will help make women a strong segment of the workforce and give them equal opportunities. **GT**

World at a glance

GT keeps the newswire ticking by bringing you news from around the globe

Seahorses prefer to swim in pairs with their tails linked together. The size of a seahorse can range from 0.6 to 14 inches.



Seahorse

UK

First woman Sikh MP



Britain's first woman Sikh MP, Preet Kaur Gill, was elected to the Home Affairs Select Committee in the UK Parliament. She will be one of the eleven MPs on the cross-party home affairs committee.

CHINA

The first cloned dog



A dog named 'Long Long' has been cloned from a genetically modified parent by a biotech company in China via gene editing. The researchers claim the mass production of 'super dogs' via cloning who would have better sense of smell and stronger running abilities.

INDIA

India's first Bio-CNG bus



Tata Motors, India's largest commercial vehicles manufacturer unveiled India's first Bio-CNG (Bio-methane) bus. The bus is an alternative fuel technology that shall cater to the need for a greener country. It would serve as a good option for wet garbage consumption in the country.

JAPAN

Seeking 90000 volunteers to guide



To offer Japanese hospitality 'omotenashi' to the tourists visiting Tokyo during 2020 Olympics, the paralympic organising committee and Tokyo government aims to shelter more than 90000 volunteers and train them.

UAE

Allegations of hacking Qatar media



On appearance of a speech by Qatar's Emir, Sheikh Tamim Bin Hamad al Thani on Qatari News Agency's website praising Iran and stating Qatar's good relationship with Israel, the news agency claimed it was hacked by UAE and removed that speech from the channel.

SAUDI ARABIA

Physical education for girls



Ministry of Education (MoE) finally approved a physical education programme for girls in the coming academic year. The programme would be compliant with Islamic rules and the reform

SWITZERLAND

3D-printed soft silicon heart



A 3D printed soft silicon heart has been developed by scientists from ETH Zurich, the Swiss Federal Institute of Technology. The heart closely resembles and functions like the human organ. The biological replica can help to save the lives of people in case they suffer from a cardiac failure.

CANADA

Recall for yoghurt products



National recall for four Yoplait and Liberté yoghurt products is issued by Canadian Food Inspection Agency (CFIA). The retailers and consumers have been notified to discard the products from shops due to the potential presence of pieces of plastic.

USA

World's first drone killing weapons



US Navy successfully tested the world's first ever active Laser Weapons System (LaWS). It travels at the same speed as an intercontinental ballistic missile. The \$40 million system would operate within an invisible part of electromagnetic spectrum without making any sound and hitting the target accurately.

BRAZIL

Zika virus favoured by poverty

Even after government putting an end to mosquito-borne virus emergency, experts say Zika virus could return to Brazil due to poverty, lack of sanitation and access to clean water.





Seahorse's breathe using gills and contain a swim bladder to control their buoyancy.

Multi-story oddities

The door of a library is a gateway to imagination. But for some libraries, it was imagination that came first, as is evident in their magnificent architecture

Lakshita Narang
AIS Saket, XII

Books hold most of the beauty in the universe, and libraries hold all these books. When imagining a library, the first thing that comes to mind is a serene, quiet, well-lit, building with clean surroundings. However, the list you're about to see is absolutely out of this mould. Read on to know.

Weapon of Mass Instruction, Argentina

Do you remember your mother telling you not to read, while in a moving vehicle? Raul Lemesoff, an eccentric artist in Buenos Aires, definitely doesn't. His creation (which looks more like a lego car out of a kid's fantasy world than an actual automobile) is a modified 1979 Falcon, complete with a non-functioning gun, armed with 900 books. The exterior and interior of the car are covered by books, and the turret coming out in front of the car makes it look like a misshapen tank, ready to destroy the enemies by bombarding enlightening books to read. The tank is symbolic of a weapon to battle ignorance.



Collage: Dinesh Kumar, GT Network

St Catherine's Monastery, Egypt

No, this isn't a mirage. St Catherine's Monastery, which carries a striking resemblance to something out of an Indiana Jones movie, has been operating for over 2500 years now. And mind you, that makes it the world's oldest continuously operating library. The high brick walls houses over 8,000 printed books in Greek,

Arabic, Armenian, Coptic, Hebrew, Georgian, and Aramaic, including the first editions of writers such as Homer and Plato. Placed right in the middle of a sweltering desert, this library is a history nerd's dream come true.

Bibliothèque Mejanès, France

Perhaps one of the most obvious libraries out there, the façade of the Bibliothèque Mejanès

displays two books leaning on a central building. The library has been designed to mimic the books L'etranger and Le Petit Prince, and is home to 60,000 documents dating back to 12th - 15th century.

It holds the archives of local newspapers published from 1871 to 1944, as well as 5,500 posters issued from the 17th to 20th century. The collection has been protected since 1897, not that the

sloping hardcovers of the gigantic book provide easy passage for potential robbers.

Mechanical Libraries, Beijing

Awake with an urge to read and can't find a book at 3 in the morning? Vending machines in Beijing are your go-to libraries. They function all day and all night. These mechanical libraries resemble vending machines and work the same way. So pop in a coin and read away!

Stuttgart City Library, Germany

An upside-down pyramid looking like a cube on the outside, this library has an all-white interior. It's a five storey building with colourful books. It also boasts of meeting rooms, a café and a rooftop terrace. The extra white interiors with bright lights highlight the books more. This nine storey library is a picturesque. So, the next time you want to catch up over books, you know where to go.

The art of reading a book, or even the blatant pastime of doing so, is about the experience, and these experiences add entirely new flavours to the art. 📖📚

Amity Institute
for Competitive
Examinations

Presents



Brainleaks-210
FOR CLASS IX-X

Which literary device is used in these sentences?
Was it a car or a cat I saw?
Warsaw was raw
No lemon, no melon
Dennis and Dena sinned

- (a) Palindrome
(b) Personification
(c) Simile
(d) None of these

Last Date:
July 28, 2017

3 correct entries win attractive prizes

Ans. Brainleaks 209: (b)

Winner for Brainleaks 209

1. Anchit Gupta, IX-C, AIS PV
2. Medhavi Khandelwal, VII-D, AIS Noida
3. Saurabh Jha, X-C, AIS PV

Name:.....

Class:.....

School:.....

Send your answers to The Global Times,
E-26, Defence Colony, New Delhi - 24 or e-mail
your answer at brainleaks@theglobaltimes.in

Towards global education

A guest lecture reflecting measures to be opted by educators to develop global education by learning new principles

AUUP

Amity University, Uttar Pradesh organised an international guest lecture on 'Developmental Education in context to International Teacher Education'. The guest lecture was conducted by Prof Gabrielle Malfattian from University of Missouri, Columbia, USA. The event started with welcome of the guest of honour by Dr Alka Muddgal, HoI, Amity Institute of Education, which was followed by a welcome speech by Dr Rasna Sehrawat, Faculty, AIE. The lecture was attended by more than 250 post graduate and graduate students of Amity Institute of Education, Noida. Prof Gabrielle, is an eminent

psychologist, psycho-educationalist, and a teacher educator with more than 20 years of experience in teaching, research, planning and administration in the field of developmental global education. She has been actively involved in various academic training and development programs for children and teachers.

She began the lecture with an emphasis on the new challenges and weaknesses, both technical and social in the field of teacher training and education. During the lecture, she highlighted various ways in which the teachers can globalise, internationalise and re-humanise education by taking into account the cognitive and meta-cognitive factors of learning. Explaining the importance of the principles of global harmony in effective education, she stressed how learning is influenced by motivation. She averred, "The gap between teacher competencies and the child's learning needs to be bridged, making an overt commitment to celebrate human diversity and difference in all its forms." The lecture was enriching, not only for the students but also for the faculty as it gave them an insight into inclusive curriculum, which is the need of the hour.

Courtesy: Amity Media Cell

For all the newbies

The word 'new' brings with itself a sense of freshness. But when accompanied with 'school', it can bring pranks, stares and more

Sanskriti Bharti
AIS Vas 1, X A

"New?" with a capital 'N' is the first word that hits your ears, when you join a new school and also the word that forms most part of your conversation in the days to come. All you have to yourself in these initial days is cold feet and a fresh notebook in your backpack, that for some reason feels way too light. But don't worry new-school-pals, here's all the caution and advisory you need, to get through those first few too hard weeks.

The no-name policy

You will not be called by your actual name, but by every other name in the world (that do not remotely rhyme with yours). And God bless you if you have a name that is tough to pronounce. Think Kolungode Vishwnatha Narayanaswamy.

The GOT war zone

Get ready to step over the Lakshman Rekha. Once you step in the Class, you have crossed the safety line. Be prepared for the hostile stares and the snide remarks that will be thrown at you, slowly but steadily.

Not you

You may have been the George Clooney of your old school but here darling, you're no more than KRK, whoever that may be! So, keep your expectations low!

Which one?

To choose your kins can be tougher than the first UT! The girl on the right with the pigtails or the boy on the left with an awful collection of sharpies, you will have to face the dilemma. And be careful of which one you choose, for this decision has repercussions that last a lifetime.

Strictly prohibited

You CANNOT ignore this! Nobody will come near you; nobody will talk to you, like you have some warning written all over your forehead.

Beware of the canteen

If you are recommended to eat noodles, go for the spring rolls. For some, starting a friendship with a prank might be the oldest trick in the book, but it sure isn't a healthy one!

Teacher's pet

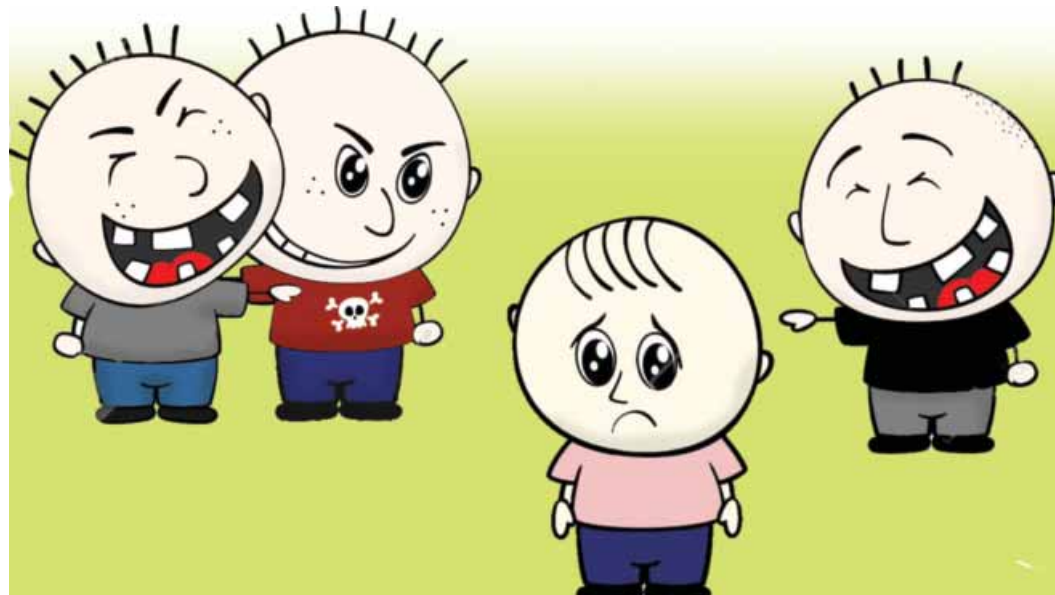
For the first few weeks turn in

your homework on time because first impression, in this case, can definitely be the last.

All the world's a stage

This is more of an advice than a warning. The school is new and no one knows you and that's how you can get to be whatever you want to! *wink*

Just keep the above warnings in mind; and you should be good to go. Besides it's up to you, whether you want to be the damsel in distress or the Captain America of your own world! 📖📚



4

THE GLOBAL TIMES | MONDAY, JULY 24, 2017

Amar Katha

Amarnath cave

Altitude : 13000 ft
Distance: 47 km
Lord Shiva narrated Amar katha to Goddess Parvati

Altitude : 13000 ft
Distance: 44 km
All yatri from different routes meet at sangam and go to cave.

Altitude: 12000 ft Distance: 44 km
The five elements (Earth, Fire, Water, Air and Sky) were given up by Lord Shiva here

Altitude: 9500 ft
Distance: 16 km
Lord Shiva sacrificed moon from his head, which is how the place gets its name

Altitude: 11000 ft
Distance: 19 km
This is where Lord Shiva along with other Gods slayed the demons

Altitude: 11730 ft
Distance: 30 km
It is believed that Lord Shiva sacrificed his snake at Sheshnag lake

Altitude : 14000 ft
Distance: 34.6 km
Lord Shiva left his son Ganesha here

Amarnath Temple

Sangam

Panchtarni

Mahagunas

Sheshnag

Pissu top

Chandanwari

1 Pahalgam

STARTING POINT
Altitude: 9500 ft
This was the first stop where Lord Shiva stopped to rest on his way to Amarnath. He left his bull Nandi here.

Overa Aru Wildlife Sanctuary

AMARNATH
KI AMAR KATHA

Seahorses swim upright and avoid predators by mimicking the colour of underwater plants.

Seahorse

Amarnath Temple

Amarnath was in spotlight recently for being under terror attacks once again. Despite being marred by terror and risky terrains, the Hindu shrine is thronged by lakhs of devotees every year. Here’s why

The tale of Amarnath cave

Maa Parvati once asked Lord Shiva the secret to his immortality. Shiva disclosed ‘Amar Katha’ as the reason behind his immortality. She complained to the God about the suffering she had to deal with, in every rebirth and insisted that she knows the story too. Giving in to her constant requests, He one day decided to share the story with the Goddess and set out on his journey to the loneliest place, where nobody else could hear the secret of immortality. As Shiva and Parvati set out on their journey, they first stopped at **Pahalgam**, where He left his *va-hana* ‘Nandi’. Today, the famous Amarnath yatra starts from this very point. His next stop was **Chandanwari**, where he took out moon from his hair and left it there. The two of them moved on and halted at **Sheshnag** lake, where He left his snake. Sheshnag has icy blue water. Legend has it Lord Shiva’s snake still resides in this lake. Next, Shiva gave up Lord Ganesha at **Mahagunas**. Finally, at **Panchtarni**, he left five elements (Earth, Fire, Water, Air and Sky). The place is the confluence of five rivers. It is said that some of these rivers stem from Lord Shiva’s hair. At last, Lord Shiva reached Amarnath cave, which he found to be apt for narrating the story of immortality. Once inside the cave, Lord Shiva sat on deer skin. He created a rudra named ‘Kalagni’ and ordered him to eliminate every living thing around the cave so that no one else could listen to the *Amar Katha*. However, one egg remained protected under the deer skin. A pair of immortal pigeons was born out of the egg as they listened to the *Amar Katha*. Many pilgrims have reportedly seen the pair of pigeons during the yatra.

Pankaj Mallik, GT Network

Amarnath cave is a Hindu shrine located in Jammu and Kashmir. The cave is situated at an altitude of 13000 ft about 141 km from Srinagar.

What makes the Amarnath cave a popular shrine?

Amarnath cave is thronged by 4-5 lakh pilgrims every year, for it is believed to be the place where Lord Shiva narrated the story of immortality to Goddess Parvati. Also, many believe that the God actually resides in this cave as three *lingas* (made of ice) are naturally formed every year, representing Shiva, Parvati and Ganesha. The formation of these lingas is a mystery as the source of water around the cave has not yet been discovered. These lingas wane away with the lunar cycle.

Who discovered Amarnath cave?

The cave is said to be 5000 years old. The discovery entails two stories. According to the first story, it was first discovered by Bhrigu Muni, the first person to have *darshan* of Lord Shiva in the cave. The second story says it was discovered by a muslim called Buta Malik, who was a saint. The saint gave him a sack of coal and when Buta returned home, the coal had turned into gold coins. Surprised by the miracle, he went looking for the saint. He was unable to find him and reached the cave where he found the *shiv lingam*.

Who organises the yatra every year?

The yatra is being organised by J&K state govt. The govt agencies provide necessary facilities all along the route.

Why is Amarnath yatra difficult for the pilgrims?

It is a difficult *yatra* because of the high altitude and bad weather. The pilgrimage is open during July-August. These months are accompanied by intense rain, landslide and sometimes, even snowfall. Besides, the terrain through which the pilgrims trek is a rough one and requires the pilgrims to be fit. It is for these reasons that every pilgrim who wishes to take the yatra has to undergo several medical tests and submit fitness certificate to SASB, Jammu.

What is the current controversy surrounding Amarnath yatra?

In the year 2008, 99 acres of forest land was given to Sri Amarnathji Shrine Board (SASB) on mutual agreement between Govt of India and J&K State Govt to build temporary shelter for pilgrims. But the agreement was opposed by separatist groups- JKLF and APHC. This caused agitation amongst masses and 6 people were killed in the protest. BJP, Bajrang Dal and VHP came to support SASB. After 61 days of turmoil, 40 acres of land was transferred to SASB for making temporary shelter.

Timeline of terror attack

2000

Death toll: 35
Location: Sheshnag Base camp
Responsible group: Lashkar-e-Taiba. The attack was carried out at the base camp which killed pilgrims, shopkeepers and porters. Around 60 people were injured during the two-hour long shootout.

2001

Death toll: 13
Location: Sheshnag Base camp
Responsible group: Lashkar-e-Taiba. A camp near Sheshnag was grenaded by a terrorist. The terrorist fired near the shrine, killing nearly 13 people.

2002

Death toll: 9 (3 terrorist killed)
Location: Pahalgam Base camp
Responsible group: Lashkar-e-Taiba. In August 2002, a terrorist group attacked a yatra base-camp near Pahalgam. During the exchange fire, 3 terrorists and 9 pilgrims were killed.

2006

Death toll: 5
Location: Beehama Base camp
Responsible group: Unknown
A militant group attacked a bus carrying pilgrims, with a grenade near Beehama. The bus was returning from Balta.

2017

Death Toll: 7
Location: Anantnag
Responsible group: Lashkar-e-Taiba. The terrorist attacked on bus which was returning from Balta to Anantnag. 7 pilgrims were killed and 19 were injured.



Seahorses can wrap their tales around whatever is available to them, even one another, seaweeds or moving debris to ride ocean currents.

Age of protests



Dr Amita Chauhan
Chairperson

Protests play a vital role in the development of any society. It is an act of unison that is displayed in full glory when citizens of different backgrounds and ideologies come together for a cause they believe in. People-led movements have been pivotal to India's struggle

for freedom. What made these protests successful was not just the 'belief', but also a thorough understanding of the issue at hand that brought them all together.

While in a democratic country like India, protests like these continue to take place, what is worrisome is the fact that protesters are joining the chorus without understanding the gravity of the issue. The possible reasons for this unexpected virtue of ignorance could be the dramatic rise of social media that has made it really 'cool' for people to be spotted at such protest meets. One of the recent examples that I can think was the implementation of the Jan Lokpal Bill, which brought the nation together. But not everyone present there knew the intricacies of the Bill and how, if implemented, will weed out corruption. Many among them used this protest as a tool to gain traffic on their social media platforms by posting pictures from the protests.

As an institution, we have ensured that our children don't jump to hurried conclusions and think before they act and react. Through programmes as Amity Yuva Vichaar Manch and Model United Nations, we encourage active discussion around different issues so that students can debate and learn to accept dissent, and think logically. Our society doesn't need people who follow the herd mentality, but those who are independent thinkers. And, I feel satisfied that at Amity, we are caretakers of this thinking tribe. 🇮🇳

Climb of faith



Vira Sharma
Managing Editor

It's arduous, difficult, tiring, exhaustive and risky. Yet this does not deter the thousands of people who embark upon this holy journey, climbing to an altitude of almost 3,900 metres above sea level each year.

So, when you hear reports of a terror strike against these pilgrims, you brand the event as a cowardly act of shame. And you wonder...why? Do these militant outfits think they can stop the spiritual voyage of ordinary men and women? If yes, then, they are sorely mistaken.

The repeated craven attempt by terror-mongers have only been defeated by the call of the sacred frozen column at Amarnath. Simple pilgrims just harden their resolve and keep putting one foot in front of the other. The plain fact is, the blessed mission of completing the Amarnath Yatra, is a climb of faith.

The Shiva-lingam at Amarnath makes it appearance only once a year. Worshippers believe that anyone who reaches the cave where Lord Shiva narrated the story of the secret of life to Parvati will attain Moksha. (Read Page 4)

But the most special aspect of this Yatra is that it serves as a beautiful model of communal harmony. Located in Kashmir, it is said that this Hindu shrine was first discovered by a Muslim man named Buta Malik. And while thousands of Hindu pilgrims undertake this journey, it is Kashmiris who provide for their travel, safety, medical care and food. Kashmiris offer state facilities, ponies, palanquins and other comforts to facilitate the pilgrim's journey. The pilgrimage, in turn, provides income to hundreds of Kashmiris in a state plagued by limited employment opportunities.

As always, for two months every year, come rain or shine, or even the sound of deadly gunshots, the exquisitely scenic valley echoes the cry of the pilgrims: Bam Bam Bholay! 🇮🇳

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Controversies: A pastime

From Kohli-Kumble spat to Katrina Kaif not working with Ranbir, every molehill finds its way to the popcorn tub and newshour debates

Prakriti Bhanot, AIS PV, XI

Controversy appears to be, currently, our national pastime. While controversies thrive on numerous things, their prime breeding ground is the 'Tit for tat' philosophy. The tit-for-tat strategy belongs to a crude, prehistoric stage of human evolution.

It is a magnified example of the 'every action has an equal reaction' principle. X says something. Y says something in response to what X just said. And there you go! A controversy is right at your doorstep, waiting to be explored, to be dissected from all possible angles, for listicles on the same to pop up on the internet, for new hastags to emerge on social media. So much for what two people said.

This falsified outrage at things that are basically trifling and meaningless, frequently employed by politicians, political activists, or the media. Politicians and talking heads use it to garner support for their causes, to claim the moral high ground and to tar their opponents.



But that's just the first part of this rather sad story. What makes this already unfortunate story take a turn for the worse is how the media laps its up. It is these no-ground-no-point stories that get prime time coverage in the mainstream media. For instance, just before the release of a movie, its actors will be caught in some kind of political controversy or the film would

be at loggerheads with the censor board, making it 'news' of the day. Similarly, a political leader would make some controversial comment and he would be the talk-of-the-town on all news channels, with every media vying for the crown of 'breaking the news first'.

The real issues in India viz economic disparity, social and caste

discrimination, unemployment, poverty, health, infrastructure and developmental issues – all go gravely under reported. The reason? TRP driven news coverage that often draws attention to non-issues.

And if that is not enough. These so-called controversies are further fuelled by 'exclusive' reportage where a news channel goes out of its way to report them. It barely matters if the news at hand is actually news or not. The news features are curated and presented in such a way where 'issues' are unnecessarily exaggerated and reality is distorted.

While it may be easy to be dismissive about these controversies, one fact that can't be ignored is how these open room for conversations among people. The lament in their voice over these controversies will continue, but the spark generated out of these stories is unmatched. That said, controversy isn't our favourite child and shouldn't be yours either. They are diminishing the line between truth and fiction, undermining the viewer's power to judge impartially. 🇮🇳

Are you still liking your news?

...continued from page 1

The TASTELESSNESS of blind

"These two Bollywood actresses are reportedly having a cat fight on the film's set." – Miss Malini.com

Now guess who these two actresses are. Be it Miss Malini or Rajeev Masand, they play it smart with the guess game. Even if the article does not carry any name, special characteristics and evident hints are mentioned, and a lead-up to those in question does not really come as a surprise. In an attempt to make this otherwise lame reporting sound smart, it is called blind reporting.

News organisations play a critical role in the dissemination of quality and accurate information in society. But this has become more challenging with the onslaught of hoaxes, misinformation, and other forms of inaccurate content that flow constantly over digital platforms. Today, lies and hoax spreads faster than the truth. Trends like blind journalism play a powerful role in making this happen. And that is both depressing and shameful.

Playing blind may be courageous in



a game of cards but it's cowardly when you are behind the pen.

THE SPICINESS of bold

"I am not rattled by you."

Women athletes and actors have been subjected to criticism, trolls and self-appointed righteous men telling them what to wear, what to do and the like. While Priyanka Chopra received flak for wearing a knee length dress while meeting PM Modi, Dangal star Fatima Sheikh was shamed after she shared pictures of her in a beachwear. During

Illustration: Pankaj Mallik, GT Network

a panel discussion on the subject on a media channel, one of the panelists shouted, "I am telling you, wear an underwear and come. You will become equal to men."

Faye D' Souza, the news anchor, who was holding the debate took the bull by the horns as she shut him with a fierce response, "He hopes that he will rile me up, he hopes that I will throw a fit and I will lose control of my panel and I will forget how to do my job...I am not afraid of you, I am not threatened by you and most impor-

tantly, I am not rattled by you...All you men think that if you rattled all the women when they are doing their jobs, they will run back into their kitchens, they will cover themselves up and leave the world for you again to conquer. I have news for you, we are not going anywhere."

At a time, when journalism and journalists are accused of bowing down to political pressure, giving up to societal archetypes for the fear of being ransacked and are increasingly giving in to self-censorship, her comments are like fresh lemonade. They reiterate the faith of those who have always believed that the pen is mightier than the sword.

Bold, indeed, is beautiful and more so when adorned with righteousness.

Media has been and always will be an essential pillar of democracy. It has always guided change, informed readers and contributed towards nation building. As long as it sticks to its purpose of providing objective information, and serves a balanced plate, no matter what the flavour, we, as a society should be good. 🇮🇳

Little pearls of wisdom

Of sunshine and shadow

Sidhartha Garg, AIS Noida, VIII

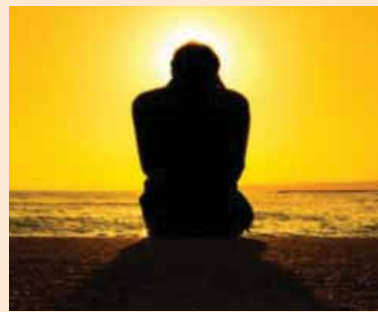
“Kee your face always towards the sunshine – and shadows will fall behind you.” This beautiful quote by Walt Whitman highlights the meaning that one can draw from the darkness behind shadows. Many people find shadows very scary. Hence, Walt picked up shadow as a metaphor for things that bother people.

Keeping one's face to the sunshine is a metaphor for maintaining a positive, optimistic outlook on life. Therefore,

maintaining a positive, optimistic attitude to life is the best way to avoid being overtaken by negative and pessimistic thoughts.

In this single line, Walt has pictured the thought of optimism and pessimism. And, their nature of co-existence. However, at the same time, he has also remarkably pointed towards keeping a brighter outlook towards life. Our mind should be directed towards achieving the planned goals, overlooking the negative thoughts lurking behind.

It is the optimism that can make you



achieve heights. It is one of those factors which boosts confidence and gives us the will to walk forward and take up challenges coming on the way. In Latin, Optimus means 'best', which explains how an optimistic person always looks for the best in any

situation and expects good things to happen to him. It becomes a tendency to believe, expect and look forward attitude that makes them happy. They bring positivity around and are always full of life.

So, these shadows behind us just represent the darker shade of life. They are equally essential for human existence. The task of overcoming this darkness or the dark shade of our life makes us more strong and determined. In this process, one ends up discovering strengths and weaknesses. It is the only way to steer ahead in life and positively look at lifes every aspect. Remember optimism brings happiness.



Songs may not have been the cornerstone of a revolution, but some of them were definitely a pivotal point in the era of change. Often hailed as ‘protest songs’, these tunes have been associated with several historical movements, both in past and present, and eventually went on to become an anthem for the entire generation. So, if change is what you seek, then sing along

Sing change. Bring change.

Khushi Pandey
AIS Gurugram 43, X

Music has played an important role in several social movements, highlighting the suffering and plight of the masses. Our history is replete with movements centered around women’s suffrage, civil rights, anti-war movement et al. But irrespective of the cause being championed, most of these movements have found themselves attached to a tune, that only helped the movement gain momentum. Here are some such songs that have ushered in change or been a part of the change-making process.

Take it in Blood by MC Kash (Kashmiri+English)
Nine months in the womb, he stayed Twisted and turned, while she prayed Sixteen years of a blissful game Till that night a monster came

Roushan Illahi, known by his stage name MC Kash, responds to the trauma and atrocities people in Kashmir are facing. This 24-year-old Kashmiri boy, who has said in an interview that he was “seduced by the sincerity” of lyrical hip-hop and hence, went on to employ the form in the most authentic way possible. Through his songs, he voices his angst and frustration of those who are living in a conflict zone. In this song, he pays an ode to all those youngsters who went missing from Srinagar. The song also sheds light on the turmoil their mothers face after their sons are gone and their efforts to restore normalcy in their lives and that of others around them.

Ee Bhoomi (The Earth) by Swarathama (Kannada)
Soar into the sky as a bird flies Pave the way with your smiles See the sky burst into butterflies Night and day, in tune

lore-based Indian folk/fusion band, Swarathama. In many ways, the song set the tone for their activist inclinations. Over the years, the band has become one of the torchbearers of Indian protest music. This song, in particular, paid attention to the beauty of Mother Earth and urged listeners not to develop fear for anything in life. It also talks about living in a world sans envy or jealousy, where love and peace dominate everything else.

Apuro Rickshaw (Stop Rickshaw) by Gaddar (Telugu)
Stop Rickshaw-walla; I am coming You work from morning to night But your stomach cannot be filled So much blood and sweat Yet you hardly earn anything

Gummadi Vittal Rao, popularly known as Gaddar is a revolutionary Telugu balladeer and is best known as one of the prominent figures behind spearheading Telangana’s separate statehood campaign.

During his teenage years, he was also actively involved in social activism and street theatre. In this song, he highlighted the harsh working life of rickshawalas. This song became a massive hit, especially among the working classes and helped Rao, flower into a full-fledged singer-songwriter.

Ek Maitra Raangadya by Sheetal Sathe (Marathi)
Nausea served in the plate The untouchable nausea The disgust grows in the belly The untouchable disgust

Sheetal Sathe, a folk singer, poet, and Dalit rights activist from Pune, is also the former lead singer of the troupe Kabir Kala Manch and in this song she raises issue of casteism in the Indian society. She has highlighted many such issues through her songs and brings out issues faced by people from the marginalised sections of the society.

Seahorses have excellent eyesight and their eyes are able to work independently on either side of their head.



Seahorse



Seahorses have long thin snouts enabling them to probe into nooks and crannies for food.

Collective trio

Three students, three themes and three protest poems, touching upon the themes of women empowerment, nature and life...

Ode to Mother Earth

Shreya Ramhans
AIS Saket, X

Lives are crying because she’s not clean
Earth is dying because she’s not green...
Earth is our dear Mother, don’t pollute it
She gives us food, just salute it
With global warming, she is in grave danger
Let’s save it by becoming a stronger ranger

will sink
How can we save it, just think

Lives are crying because she’s not clean
Earth is dying because she’s not green...
With dying trees and animals, she is in sorrow
Do your best, make nature green today and tomorrow
With melting snow, one day she

Lives are crying because she’s not clean
Earth is dying because she’s not green...
Save earth, save earth, save earth
Give it a new birth
We have bred on her soil, on her we thrive
If we try a little harder, we will make her come alive

Musical ditties

♪ **Kar Chale Hum Fida:** Madan Mohan
♪ **Mera Rang de Basanti Chola:** Husanlal Bhagatram
♪ **Didi Diya Hai Jaan Bhi Denge:** Laxmikant Pyarelal
♪ **Bharat Humko Jaan se pyara hai:** A.R.Rahman
♪ **Sarfaroshi Ki Tamana:** Written by Bismil Azimabadi
♪ **Bandeh:** Indian Ocean
♪ **Suno Gaur se Duniya Walo:** Shankar, Ehsaan, Loy

Bollywood isn't far behind when it comes to showing patriotic fervour through songs. Here are some popular numbers...

Women Empowerment

Adya Sukhija, AIS Noida, X

Let me rise and let me shine
Give me respect, let it be mine
I am a woman, let me breathe
I have goals, let me achieve
Let me dream
Don’t make me scream
Give me a chance
Of course! I will enhance
Let me learn

So that I can turn
The page of my life
And make it bright
Let me try
I don’t want to be shy
Let me stand
Just give me your hand
Let me rise and let me shine
Give me respect, let it be mine
I am a woman, let me breathe
I have goals, let me achieve

Rear View

Utkarsh Khanna
AIS Noida, X

Let me make you hear
That I am in fear
To make this clear
That I ‘m in tears
Round the years
‘Cuz the world is rear
Life is a car with no gear
No one is far or near
With the pain I can’t bear
Sticking my heart here
‘Cuz the world is rear
No world of mine
Or no atmosphere
No one to hear
No one to volunteer
It seems to appear
That I am sincere
The world is on a foot gear
‘Cuz the world is rear

A sojourn: music & movements

Songs have played a pivotal role in past to accelerate the momentum of a social movement. These associations are often a reminder of how music can mobilise masses. Here is a list of popular songs that became unofficial anthem of some movements.

Civil Rights Movement
We Shall Overcome
This song is thought to have become associated with the American Civil Rights Movement, when folklorist, Guy Carawan introduced this gospel song to the Student Nonviolent Coordinating Committee in 1960 as a protest song. The song became immensely popular and was sung at rallies, folk festivals, and concerts across the US and eventually, it became the movement’s

unofficial anthem. In fact, such was the popularity of the song that in August 1963, 22-year old folksinger Joan Baez, led a crowd of 300,000 in singing the song at the Lincoln Memorial during A. Philip Randolph’s March in Washington.

Anti-War movement
Ain’t Marching Anymore
This 1965 anti-war protest song is one of Phil Ochs’s trademark songs. The song highlighted how

his country was focusing on wars. He was a key figure in the protest movement, and performed at many civil rights and anti-Vietnam rallies. In August 1968, Ochs performed the song during the protests outside the Democratic National Convention, and such was the effect of the song that hundreds of young men burned their draft cards.

Ochs described it as the highlight of his career.

Vietnam War
Give Peace a Chance
Sung and performed by John Lennon and Yoko Ono during their eight-day bed-in for peace, it brought together some 50 people in Montreal’s Queen Elizabeth Hotel to sing the simple message of hope and peace. It became an anthem of the anti-war movement.

Vocal aggression

Tanisha Chawla, AIS Saket, X

The Cambridge dictionary describes protest song as “a song that expresses disapproval, usually about a political subject.” A protest song is usually a song that is associated with a movement or protest for social change. It is generally associated with a particular historical period and carry a social or a political message.

The era of 1960s and 70s saw the rise of several protest songs for this was the time when several social movements were in action. Some of the greatest artists of all times like Bob Dylan, Nash and Young, and John Lennon gave great protest songs, which went on to become anthems. On the Indian turf, ‘Ekla Chalo Re’ penned by Rabindranath Tagore is considered as one of the most iconic protest songs.

Voice from northeast

Some bands are vocal about their stand on issues plaguing the society and write feisty lyrics to make their point. They don’t shy away from speaking their mind and use music as a tool to create awareness about burning topics. **Khushi Pandey, AIS Gur 43, IX C, takes a look at one such Indian band.**

Formed in the summer of 2008 by Akhu Chingangbam (Vocal and Guitar) with Sachidananda Angom (Guitar), **Imphal Talkies and the Howlers** is a Delhi-based folk rock band. It has been performing at protest events in the capital. Their lyrics speak out against the insurgency in Manipur and the way Indian Army is handling the situation, which ranges from being insensitive to downright brutal.

Their debut album, Tiddim Road features the track, ‘Lullaby’ that elaborates on the situation and repression by the Army through the Armed Forces Special Powers Act. They speak about these two aspects through their songs. The band, which sings in English and Manipuri, has also been popularly referred to as ‘the voice of north east’ for their incredible work.

The lip gloss smiles

Storywala

Tanishka Roy,
AIS Gur 43, XI A

They say that smile is the biggest weapon. And I, for one, am a firm believer of this philosophy. No, not that I smile too much or am the happiest person in town. I just happen to witness some smiles that actually could kill, not for how pretty they are but for how much they manage to conceal. You know, the kind of smiles that tells you that not everything is happy. I call them lip gloss smiles, simply because they happen to be at surface. So let me begin by telling you a story. I was always an average student when it came to math. My teachers would often scold me, but most of my friends, especially my best friend Mili, was always supportive. There was one girl, Priyanka who always topped in this subject. The entire class envied her, but I admired her. I always dreamt of doing well just like her. But it was merely a dream until it actually happened. After our mid-semes-



ter examination when our results were announced, I was surprised to find that I had topped in Math and that too just by one mark. While my happiness knew no bounds, Priyanka definitely looked disappointed. It was obvious, but what came as a shock to me was when Mili gave me a weird kind of smile. There was no trace of happiness, but some sort of awkwardness. I'd seen too many of those lip gloss smiles, but certainly did not expect them coming from my best friend to me. So, when I narrated this to my mother, I was rather surprised

that she had her own not-so-smiling story to share. That was when she was in college, engrossed in studies and never paid attention to what she wore or how she looked. Her long, curly tresses were always neatly tied up in a plait. She usually wore plain kurtas. But, on the day of the farewell, she decided to ditch her regular attire and opted for a sari instead. She let her hair loose and wore a bindi. Such was her transformation that everyone in college, especially her class was surprised. They all complimented her, except for one girl, Maya.

Her long, curly tresses were always neatly tied up in a plait. She usually wore plain kurtas.

Maya was considered to be the most beautiful girl of the college, especially amongst her own batch-mates, with her almond-shaped eyes and sparkling smile, she always dressed to kill. However, my mother recalls, at the farewell party, she failed to impress. Everyone had always seen her in her glittering avatar, so there was nothing new in her appearance. But my mother looked fresh and radiant. So, when Maya finally came to compliment my mother, she flashed that lip gloss smile. It is not difficult to spot that fake smile, and trust me, I do get to see a lot of them. I am sure, you do too. But, I don't think it should bother any of us. After all, do remember that the person has tried to conceal his disappointment and all the unpleasant feelings, with the sweetest thing in the world – a smile.🇧🇩



Magazine holder

Materials required

- Cereal box
- Scissors
- Ruler
- Glue
- Acrylic colours
- Marker
- Glitters
- Jute rope

Procedure

- Cut the flaps of cereal box.
- Use a marker and a ruler to draw a line from the middle of the box at a 45-degree angle towards the top of its one side. (Refer image)
- Then draw another straight line across other side of the box at the same angle as shown in the picture.
- Cut the box along the lines.
- Now paint the box with

- acrylic colour, and let it dry..
- After it dries, now decorate the box using glitters and jute rope. (Refer image).
- Now you can stack your magazine and comics in it.



WORDS VERSE

The eternity, we signed up for..

Bhavya Tiwari, AIS VKC Lucknow, X

Best friends stick together till the end
They are like a straight line that does not bend

They trust each other forever
No matter whether they are apart or together



They will never leave your side
And will catch you if you sway

They are the candles of your life
Showing you the way even in a strife

True friends are the best of all
They hold your hand when you fall

And they will never let you go
Whether in rain, sun, storm or snow 🇧🇩

A bright delight

Neha Jain. AIS Gur 43, IX

Sun is a star that gives us light
Sun is a star that gives us delight
It is a gift by God to all of us
I love to see it from the window of my bus

If there is no Sun



Our Earth would not be bright
And then everything around us
Would not be right

Sun gives us light
It also keeps us healthy
By providing so much Vitamin D
Leaving our bones in glee

When it rains, it give us the rainbow
Making the land shimmer
Without it, the plants would die
And life would be dimmer

This star is a treasure
Giving us immense pleasure
We must have done a good deed
For, it gives a lot, irrespective of caste-creed 🇧🇩

Live life

Pranshu Sharma
AIS Gurgaon 43, IX B

With frayed hair
She sat on the chair
Financially broke
She barely spoke

With eyes like a story cloud
Pretty volatile, not proud
Condolences came from everyone
But for help, no voice came aloud

Broken heart, lies and screams
For now, all impossible dreams
Seasons changed
Reasons changed

So did her ways of life
For she came to know
How to live
Without being a wife🇧🇩



Read Play and Win

Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit it to your GT Teacher Coordinator. 3 lucky winners will win a prize every week!

Q: How many students from Amity were selected to visit ISEF?

Ans:

Q: Who organises the Amarnath yatra every year?

Ans:

Q: Who has written the article 'Motherly musings'?

Ans:

Q: What is the headline of the poem written by Shreya Gupta on p9?

Ans:

Q: How many libraries have been mentioned in the article 'Multi story oddities'?

Ans:

Q: Name the recipe made by Sparsh Bisht on p9?

Ans:

Q: In which country, first woman Sikh MP has been selected?

Ans:

Q: Why was Amarnath yatra recently in news?

Ans:

Q: What is a group of seahorse called?

Ans:

Name:.....Class:.....School:.....

Results of Read Play & Win-28: Mansha Rapria, AIS Gur 43, VI C; Devansu Pant, AIS Noida, VI M; Ananya Sahu, AIS Noida, VI D

Tongue twisters

Toyam Khanna
AIS Gur 46, IX

I wish to wish the wish
You wish to wish
But if you wish
To wish the witch wishes
I won't wish the wish
You wish to wish.

Fuzzy wuzzy was a bear
Fuzzy wuzzy had no hair
Fuzzy wuzzy wasn't fuzzy
Was he?

Purple paper people
Purple paper people
Purple paper people.

I thought a thought
But the thought I thought
Wasn't the thought
I thought I thought.

COLOURING FUN

Send us the entries by post and the best one would be published in GT @ The Global Times Office, E-27, Defence Colony, New Delhi- 110024 or click a high resolution picture and email to: editor@theglobaltimes.in



Seahorses are not related to horse species, but derive their name from their facial characteristics.

Super Dhruv's selfie

Short Story



Illustration: Deepak Sharma, GT Network

Dhruv Gupta, AIS Saket, VI

This story is about Super Dhruv. To the world, Dhruv was another ordinary kid, who would go to school every day and play in the evening. But what the world did not know was that Dhruv was a super kid and had several secret powers. With his genius brain, he had developed several magical potions, pills, gadgets - all that he used on his adventure travails. His intrepid nature took him to an underwater destination called, 'Monsters Cave', where no one had dared to enter before. Dhruv dived into the sea, after gulping down a few potions that would help him survive under the water for a week. Super Dhruv was having the thrill of his life swimming across the deep sea, something he hadn't done before.

While he was enjoying swimming side by side to beautiful fishes, suddenly his radar that could sense some danger nearby, started buzzing. Dhruv saw a gigantic jelly fish, speeding in his direction. He immediately pressed the red button on his backpack that helped him disguise. In no time he turned into a jelly fish! He felt relieved but out of nowhere another jelly fish came and held Dhruv. The jelly fish soldier accused him of being an imposter, and took him along with his battalion to their king. The castle was beautifully jewelled with precious stones and pearls, and the jellyfish king donned a white pearl studded crown. The crown was so elegant that Super Dhruv thought of escaping the castle with the crown. Before anyone could question him, in an instance, he activated

his magneto gadget and focused the rays towards the king's crown. And in a fraction of second, the crown slipped from the king's head and dropped into Dhruv's hands. No one in the courtroom could see it. He hid the crown inside his backpack and turned on his ultra-sonic mini jet bike and vanished from the spot. "Wow!!" What an escape he screamed, and reached to a safer place. However, his radar started buzzing again. "Oh! No! Not again." And this time it was louder. He heard a loud thumping sound coming from behind a rock. He saw a huge shadow coming closer and closer to him. Dhruv couldn't believe his eyes.

He was travelling to an underwater destination called, 'Monsters Cave', where no one had dared to enter before.

There was a giant and ferocious looking monster standing in front of him. All Dhruv could think of at that point of time was to run for his life, as he had exhausted all his magical powers. As he started running, something fell from his backpack. It was a pack of 'Whey' biscuits, where eating one biscuit was sufficient to survive for ten days. The monster grabbed the biscuit and gulped it at once. he suddenly slowed down and stopped chasing him. Probably, the monster was hungry and after eating a few of them, he felt happy and satisfied. In fact, he smiled back at Super Dhruv and in return promised him to help him swim back to the land safely. Super Dhruv hopped on his back and they swam across the dark dungeons of the sea. Before bidding a goodbye, Super Dhruv clicked a selfie with his new friend and promised to meet him again with more 'Whey' biscuits.

He returned home and placed the crown and the picture on his 'Adventure Shelf', which was full of many such souvenirs. ⁶¹¹

So what did you learn today?

A new word: Intrepid

Meaning: The one who is fearless, fortitude and adventurous.



Sparsh makes his biscuit canapes (R)

Cracking canapes

Sparsh Bisht

AIS Gur 43, III

Ingredients

Wheat crackers.....8
Cheese slices2
Tomato sauce1 tbsp
Mayonnaise1 tsp
Onion1
Tomato1
Saltto taste
Black pepper.....to taste
Gems.....1 packet

Method

- Finely slice onion & tomato.
- Line the biscuits on a plate or

a tray side by side.

- Spread tomato sauce on half of the biscuits .
- Spread mayonnaise on other four biscuits .
- Cut a cheese slice into four equal parts.
- Place the cheese slice on the biscuits that have tomato sauce spread on them.
- Top the cheese slices with onion and tomato. Sprinkle salt and pepper on it.
- Sandwich it with the crackers with mayonnaise spread on them.
- Decorate with gems.

Riddle fiddle

Bhavika Mangla

AIS Gur 46, II

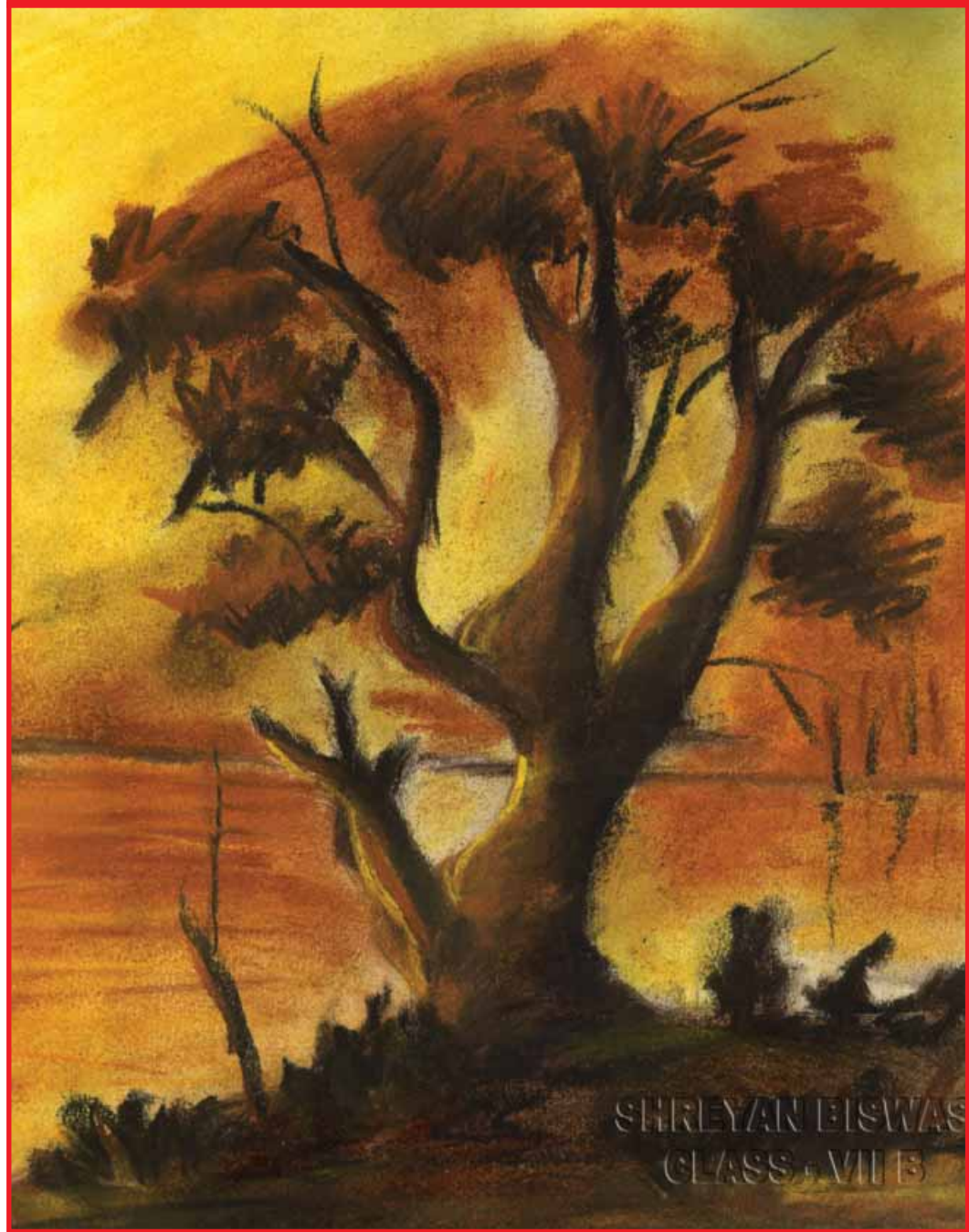
1. Which flower talks the most?
2. Which letter can you drink?
3. What can travel around the world while staying in a corner?

4. What kind of room has no doors or windows?
5. What kind of a tree can you carry in your hand?
6. Feed me and I live, yet give me a drink and I die.
7. Take off my skin - I won't cry, but you will! What am I?

Answer: 1. Tulips (two lips), 2. 'L' (tea), 3. Stamp, 4. 'U' (tea), 5. Palm, 6. Fire, 7. Onion

Painting Corner

Shreyan Biswas
AIS Saket, VII B



POEMS

My homeland

Vanalika Konwar

AIS Saket, VI

India, my homeland
Where we pray hand in hand
So rich in culture

Tradition and art
Where colours of diversity
Fill every craft

So full of courage and sacrifice
And hopes that fly



India, my homeland!

Where lofty Himalayas
Crown our heavenly sky
India, my homeland!

Full of camaraderie and respect
Where unity & peace help protect
India, my homeland!

So full of talent and great minds
Where friendship bonds,
India, my homeland! ⁶¹¹

AIMUN magic

Shreya Gupta

AIS Vas 6, VI

AIMUN, a wonderful exercise
How elegantly it is organised

Children love their placards



Winning it is very hard

Such quality research and debate
The best here is hard to rate

Here you meet many students
Both national and international

It is an exercise transnational
One that is very passionate

Bless the children rise higher
With high spirits ⁶¹¹

It's Me



My name: Kartavya Sharma
My school: AIS Vas 6
My Class: I
My birthday: March 10
I like: To study
I dislike: Drinking milk
My hobby: Playing football
My favourite book: Art books
My role model: My Mom and Dad
My best friend: Artharv and Divij

My favourite teacher: Barbara and Deepali Ma'am
My favourite poem: *Tota hoon main tota*
My favourite subject: Art and Math
My favourite mall: Mahagun mall
I want to become: A good human being
I want to feature in GT: It is a proud thing for every Amitian to feature in it.



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Interestingly, seahorses can move their two eyes independently of each other.

ATL ingenious at ISEF

Amitians sponsored by Niti Ayog for Intl. Science Fair



Chairperson along with students and mentors

AIS Saket

With the auspicious blessings of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF, three young aspiring students of the school namely Prateek Vachher, Shreya Shailaan and Ritwik Sarkar were sponsored by NITI Aayog to visit

ISEF at Los Angeles and Makers Faire at San Francisco from May 13- 23, 2017 as observers. The fair provided them with an opportunity to interact with scientists and understand the intricacies of Science.

The students were shortlisted from amongst 257 schools who received the grant for setting up an Atal Tinkering Lab (ATL)* in

their respective school. AIS Saket being selected as one of the top three best performing schools in their pitch for the lab became the only school from Delhi to be selected for participation in the International Science and Engineering Fair (ISEF).

The selection process:

The short listed schools were invited to participate in an Innovation Contest where each school was supposed to form a team of maximum 3 students and send one entry for the contest. The entries were judged on the basis of following parameters as novelty of innovation in identified areas, clarity of expression, demonstration and potential impact. The top three entries were given an opportunity to participate in Intel Science and Engineering Fair (ISEF) held at Los Angeles and San Francisco.

* ATL is visualized as a work

space where young minds can give shape to their ideas through hands on do-it-yourself mode and learn innovation skills. The vision is to 'Cultivate 1 million children in India as Neoteric Innovators'. The objective of this scheme is to foster curiosity, creativity and imagination in young minds and inculcate skills such as design mind-set, computational thinking, adaptive learning, physical computing, etc. Young children will get a chance to work with tools and equipment to understand what, how and why aspects of STEM (Science, Technology, Engineering and Math).

The competition required filling up of an application which included information on all aspects of the school: achievements – National, International, board results, prestigious alumni and various science related activities undertaken in school. [GFI](#)



Students enthusiastically participate in the summer camp

3rd Summer Sports camp

Amity Sports Foundation

AIS Noida hosted the third residential sports camp for the boys at school during the summer vacations held from May 15 to 24, 2017. The camp was organised under the aegis of Amity Sports Foundation, an initiative of Dr (Mrs) Amita Chauhan, Chairperson Amity Group of Schools and RBEF to train the sports team of the school, hone their skills and develop champion like attitude in them.

A total of 59 students, from Class

VII to XI of AIS Noida and AIS Mayur Vihar enthusiastically took part in the camp. The camp held in two sessions, i.e. morning and evening, enclosed fitness training and skill development as well as match practice.

The camp concluded with a valedictory function, attended by all participants and their parents. They were shown a video of the students taking part in different sports activities as cricket, basketball and football. The function concluded with all participants receiving a participation certificate. [GFI](#)



AIMC cadets on their educational tour to Sainik School

AIMC cadets visit Sainik School

AIMC

A four day educational tour was organised for AIMC cadets during summer vacations, so as to expose them to the functioning of Sainik School besides the sight-seeing tour of Nainital hills. A total of 39 cadets accompanied by two staff members participated in the tour. The tour was carefully planned & meticulously executed to inculcate essential qualities in the cadets.

The salient aspects of the tour were- trekking through hilly terrain to Shyamkhet; visit to famous Golu temple and tea garden; indoor basketball match with Sainik School cadets; visit to Air Force Station Bhawali; Naukuchiya Tal; kayaking in Saat Tal; flying fox adventure activities; trekking to Brahma Tal, etc. The tour culminated with campfire wherein AIMC cadets presented impromptu entertainment show in the presence of Sainik School authorities. [GFI](#)

Mother's Day Celebrations

Children celebrated Mother's Day through various fun activities



Children show gratitude to mother's love and sacrifices

AIS VKC Lucknow

Students of Class III presented a special assembly on the occasion of Mother's Day on May 4, 2017. The students showed gratitude towards their mothers and encouraged all to fulfill their duties towards them. The assembly commenced with Gayatri Mantra & a prayer song. The students presented an emotional video

showcasing mother's love for a child. They spoke their hearts out and showed gratitude towards their mothers for their selfless love and care. A solo song performance by Manas Yadav was the highlight of the day. This was followed by a scintillating dance performance by the students. School Principal Mukta appreciated the efforts of the students and teachers. The assembly concluded with the school song. [GFI](#)

AIS VYC Lucknow

The school organised Mother's Day in school on May 14, 2017 to show gratitude towards mothers for their exceptional love and sacrifice for their children. The programme commenced with lamp lighting ceremony followed by welcome address by school Principal Sakshi Gautam Mishra.

Lt Col Dr Aradhana Dwivedi, DM, Medical Genetics, graced the occasion as the guest of honour. The other guests who embellished the occasion were RJ Pooja, Head, Regional Programmes at FM; Anjali Oberoi, Acquisition Head; Namrata Dubey, Head, Marcom; Sheza Nabi, Head, Customer Experience, Airtel; Vir Naris, eminent lady from Army; Mrs Pandey, Mother of Captain Manoj Kumar Pandey; Mrs Manish Mehera,



Felicitating mothers

w/o Col Mehera; Mrs Shanti Bisht, w/o Lt Col Hari Singh; Mrs Shobha Singh, an educationist with over 25 years of experience in this field.

The mothers were treated to a beautiful and entertaining performance of songs, skits, dances and much more. Students made beautiful cards to show gratitude to their mothers. The programme concluded with vote of thanks by school Principal. [GFI](#)

AIS Viraj Khand, Lucknow



Students enact one of Tagore's famous plays 'Tasher'e Desh'

Special assembly

The students of Class X held a special assembly on May 9, 2017 to mark the birthday of Rabindranath Tagore- an eminent playwright, author, political leader and Nobel Laureate. An informative video and power point presentation was presented to give a detailed insight into the life of this illustrious writer. Tagore's most noted poem

'Where the mind is without fear' was recited by all. Students also enacted his play, 'Tasher'e Desh'. They also presented an inspiring musical 'Ekla chalo re' along with a dance performance on 'Elem natun deshey'. The assembly concluded with words of wisdom by Headmistress Tanuja Singh who encouraged children to read Tagore's literary works and get inspired by them. [GFI](#)

Fruitomania

The school organised Fruitomania- a fruit and vegetable fancy dress parade for the students of Nursery and Kindergarten on May 5, 2017. The students came dressed as fruits and vegetables and spoke about the benefits of having them on a daily basis and how including them in our daily diet can make us healthy.

The parade was preceded by a Healthy Tiffin Week from May 1 to 5, 2017, where the students savoured the delicious dishes cooked by their mothers. They also shared their tiffin's with their friends and relished the delicacies together. The activity marked a considerable change in the tiffin habits of children. School Principal Mukta encouraged students to avoid unhealthy food habits. [GFI](#)

Summer Camp 'Verano'



Little children showcase their certificates

AIS Gurugram 46

AIS Gur 46 organised a summer camp titled 'Verano 2017' from May 16- 26, 2017. The objective of the camp was to keep children engaged during the summer vacations to hone their artistic skills

and at the same time, improve their physical fitness.

Camp 'Verano' as the name suggests, is a Spanish derivative of the term 'dry summer'. The two week camp organised for the students of Class I to VII, was set in the calm and serene campus of the school, in the solitude of its

summer vacation. During the summer camp, students were taught leadership qualities, discovering talents, enhancing confidence and aptitude as well as vital non-academic skills such as the art of making friends, handling a team, etc. The camp catered to all indoor and outdoor activities arranged by school such as art & craft, cricket, football, sip & bake, drawing, music and dance sessions for the children. The activities conducted during the camp were showcased on the concluding day. The parents of the students were invited to witness the confluence of creativity and confidence at the grand finale. The students received participation certificates for their excellent efforts during the summer camp. The camp concluded on a positive note with an excitement to meet next year. [GFI](#)

Male seahorses are the ones who give birth, as females lay her eggs in the male's pouch, which male seahorses carry for upto 45 days.

All the top quotes compiled by
Saanvi Singla, AIS Gur 43, IV



Into the world of memes

In 2016, some significant and irrelevant events grabbed eyeballs of the hawkish eyes of social media vanguards, who took no time to make memes about them and indulged in a hearty laugh



Shraddha Talwar
AIS PV, XI D

The internet is famous for fostering all kinds of news. Social media is home to bizarre videos and memes that spread across the globe. While some go viral for their humour, others do the round only for their imbecility. Last year too was not different. 2016 was the year of memes that carved a special place online and tormented minds by absurdity. Let's take a walk down the meme lane.

No more angels, please

After three years of peace and silence, Pakistan's treasure Taher Shah released music video 'Angel', dressed in a long gown with a train and a tiara adorning his free-flowing tresses. He looks ridiculous in this avatar while singing a song in which he proclaimed himself as the angel of mankind. This was enough for social media to go tizzy and soon memes flooded which compared his attire to Disney princess, called him a 'rare species' and even made fun of his chest hair!



Whateyy pose!

Baba Ramdev had another homecoming, or should we call it troll-coming when his photograph where he was seen bending downwards, his hands holding his ankles, with legs wide apart through which his face could be seen appeared in a popular weekly magazine. While the picture was aesthetically shot, meme-makers had a field day. The social media timeline was flooded with pictures of Ramdev in a similar pose, somewhere as a flying rocket or a goalkeeper.

Demonetisation dhamaal

Even though demonitisation gave Indians sleepless night, Twitterati found its own wonderful ways of looking at this 'black money' cleaning process with memes. Since Rs 500 and Rs 1000 notes were scrapped, images of them being used as everyday items were being circulated on social media. From disshelved bank employees working round the clock to exchange old notes with new ones, to ATM machines with insufficient cash memes gave us enough for a hearty laugh.

Illustration: Anju Rawat, GT Network



Bewafa Sonam

While Indians were standing in long queues, internet went berserk again, and this time it was for a new Rs 2000 note on which someone had scribbled 'Sonam Gupta bewafa hai' in Devanagari. It soon became the top-trending meme. More photoshopped international currencies like Yuan and Pound emerged with the same lines. In fact, Modi also made it to the meme world, chanting the same line. Though, no one knows who Sonam Gupta really is and why was she tagged as 'Bewafa!'

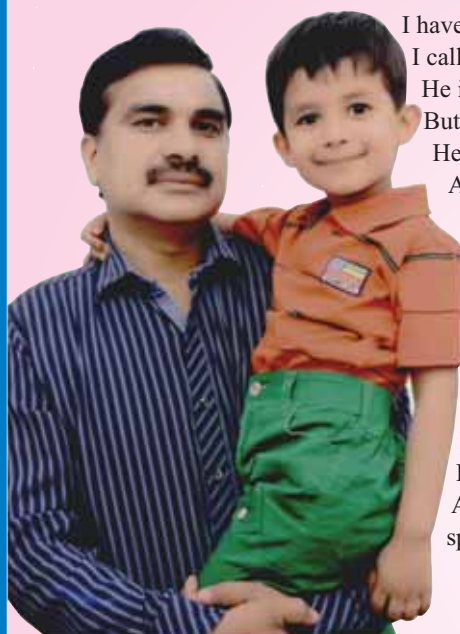
Spoiler alert

The summer of 2016 witnessed the Game of Thrones fans pondering upon the upcoming winter that may befall the seven kingdoms in a very punny manner. Spoilers and memes of Jon Snow's tragic demise and unexpected revival made him the Mihir Virani of Hollywood. 'Bhaag Rickon bhaag, jee le apni zindagi', Bollywood *tadka* was added to Ramsay's sadistic pleasure in killing Rickon Stark.

PS: Everything in the name of 'Pun'...I mean 'Fun.'

My hero!

Strongest of all, my dad



I have a hero
I call him Dad
He isn't a hero of a dream world
But a hero in the real world
He is as smart as Iron Man
As strong as Hulk
And as brave as Batman
My dad is an all-rounder
Motivates me to think that
Happiness is around corner
He plays with me everyday
Keeping problems far away
He is my sunshine
He is only and only mine
I love going out with my hero
As he takes me to feed the sparrows!

Abhishek Guliani
AIS Gur 46, III



My brave hero, my mother

She gave me life, I am her copy
But she thinks I am very sloppy
A mother, sister, daughter and a wife
She plays these roles through her life
She teaches me good habits
Being nice to all including rabbits
She is for sure an awesome cook
And has a positive outlook
She wakes me every morning
With love, not scolding
She loves everyone in the family
Cooking for them, happily
She is the one I admire
She is the one I really adore
Without her life would be a bore
She is my mother
She is my true hero.

Sanavi Sood, AIS Gur 46, III

Woman in black

The 'ordinary' girl behind the burka
She is like a Spartan, she's Burka Avenger
She handles both home and work
With a lot of hard work
She exhibits two personalities
A teacher and a super heroine avenger
She fights crime wearing a magical burka
Giving the enemies a strong jolt
Not guns and swords are her weapons
But books and pens are her possessions
She comes up with plans to implement
And my hero is a symbol of women empowerment.

Prabnoor Kaur Ratra, AIS Noida, III



Illustration
Prabnoor Kaur Ratra
AIS Noida, III

GT Travels to Singapore



Sujoy Banerjee, IX & Saisha Banerjee, III, AIS Vas 1 pose with their copy of The Global Times in front of ArtScience museum at Marine Bay Sands, Singapore. The architecture of the museum exhibits the shape of a hand with 10 fingers symbolised as 'welcome hand of Singapore'. It hosts various international exhibitions with 21 galleries spread over three storeys.

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