

**Status of the week**  
 Someone once rightly said,  
 “We must all work to make  
 the world worthy of its  
 children.”  
**Pratibha Nigam**  
 AIS PV, Alumnus

**INSIDE**  
  
 Sports ‘n’ action, P4  
  
 Time Travel, P6-7

**AMITe poll**  
 Do you support net  
 neutrality?  
 a) Yes b) No c) Can’t say  
 To vote, log on to  
 www.theglobaltimes.in

**POLL RESULT**  
 for GT issue July 13, 2015  
 Should the term  
 ‘adhinayak’ in the  
 national anthem be  
 replaced with ‘mangal’ as  
 some say it praises the  
 ‘Angreji Shashak’?  
  
 Results as on July18, 2015

**Coming Next**  
 Greece tells its own story  
 in the next edition

Ambuja Cements was recently paid Rs 20 crore for destroying the recalled packets of Maggi. But it wasn’t just the sound of crushed noodles but also shattered hearts that resonated in the nation. Nonetheless, we are moving on, even if in our own peculiar ways



We cried,  
 moved on

Imaging: Ravinder Gusain, GT Network

taking over the noodle market, rumours surrounding the Maggi ban are endless. It is funny how we Indians manage to find our theories for everything and then go on to believe that it is true.”

**Sudeepti Naithani, AIS MV, XII**

**Mr Troll is laughing it off**  
*Meet Mr Troll, he is taking it with a pinch of MSG, laughing at the funny Maggi memes and WhatsApp forwards.*  
 “From ‘Meri zeher wali Maggi’ to ‘What did ITC say when Maggi was banned? Yippee!’, the internet is flooded with Maggi memes. They are a fresh respite from the Rajnikanth jokes.”

**Kashish Minocha, AIS Saket, Alumnus**

**GT is filing a story**  
*Meet the GT reporter, s/he is filing a story, for Maggi off-the-shelf or on it, there is a story in everything.*

**Bhawna Tuteja, GT Network**

Once upon a time in the sunshine land of Maggi, everything gleamed yellow with happiness. Nobody starved of hunger as food was served in just two minutes. Working mothers were happy for they always had the ‘instant noodle’ fairy to their aid. But the happiness didn’t last forever as two villains MSG and lead, armed with disastrous health properties, destroyed the land of Maggi, putting an end to the delicious yellow land and the warmth it brought to Indian hearts. The demise of Maggi is no less than a national crisis, for it was the daily bread and butter for many. But, we are coping and how.

**Tom Uncle is altering the menu**  
*Meet Tom Uncle, a name synonymous with Maggi in DU’s north campus. He*

*had been around for twenty years, serving piping hot Maggi. Sad, he wasn’t the only one with a thriving business set on the two-minute happiness.*

“Maggi has always been one of our best selling items. With Maggi being banned, we had to experiment with our menu, introduce new items to fill the void.”

**Rohit Sapra, Young Wild Free cafe, Satyaniketan**

**Mrs Mehra is stocking up**  
*Meet Mrs Mehra, a working woman, with two kids. Earlier, late hours at office would simply mean a call saying, “Beta, mujhe late hoga, Maggi bana lena.”*  
 “Maggi never let me feel guilty about my kids being hungry while I was not around. Now that it is off the shelf, I am stocking my kitchen with instant food and teaching my kids to make sandwiches.”

**Shalini Pandey, 36, Banker**

**Hostellers are whining**

*Meet the hosteller. For him, bad mess food was never a problem. All he needed was two minutes.*

“Initially, we had a tough time coping with ‘No-Maggi’. Now, we have found solace in Wai-Wai. You can eat it raw, so you don’t even need two minutes. But that said, getting Maggi for snacks in the mess was sheer heaven. We have *sabudana tikki* now, but our tastebuds are still struggling.”

**Labanya Maitra, AIS Saket, Alumnus, currently studying at Symbiosis, Pune**

**Sharmaji is speculating**

*Meet Sharmaji, from Modi govt coming to power to Shahid’s marriage- he has his theory for everything; the ban on Maggi stands no exception. Did we hear him murmur Ramdev’s herbal Maggi?*

“From India wanting to arm twist the Swiss government to Gujarat based Chings



# The science wizard

**R**enowned scientist and head of Multiferroic & Magnetics, SAS Division and Cryogenics Facilities, CSIR, National Physics Laboratory, Dr RK Kotnala, was awarded honorary professorship at AUUP in the convocation ceremony. He guides aspiring scientists on the path of brilliance and scientific temperament...

**Sumitra Singh, Faculty, Amity Instt of English Studies & Research**

**How have scientific institutions in India changed over time?**  
 Today, there is more to scientific institutions than just academic and scientific research. The current day laboratories and research centres believe in the principle of productivity and innovation, thereby working on things that are novel and useful to the common man. Science is contributing to humanity in a much bigger way.

**What role can the young scientists play in global development?**  
 I staunchly believe that it is the younger generation that forms the building blocks of the nation. In this regard, I would like to bring up Amity University as an example. It is a young and dynamic university that boasts of innumerable patents, which surpasses the number of patents filed by several leading institutions taken together.

**Which areas of science can students explore to carve out a career?**  
 Students could opt for research and consultancy after they earn a Master’s degree. Young aspiring scientists should speculate the areas of research that hold potential. For instance, there is much to explore in the field of magnetic materials, or material science for that matter.

**What is the scope of nanotechnology and material sciences as a career in India?**  
 There is plenty of scope in these subjects. Many institutions of excellence offer these courses at graduation level as BTech and BSc, and at post graduation level as MTech and MSc programmes. However, there is no denying the fact that efforts in the direction of researching magnetic materials must be stepped up. Research in nanotechnology also needs to be tapped as it has a great scope in spuntronics and the usage of

nano materials.  
**Where do you see India in terms of science and technology on the world map?**  
 Having travelled around the globe, I can vouch for the fact that the world holds the Indian scientific community in high esteem. Indian intelligence is marvelled upon around the world. Indians continue to shine bright in the field of engineering and allied areas like biotechnology. Five years down the lane, I see India forging more international collaborations and an increased intellectual exchange between India and other countries prominent in scientific research.

**Do you believe in setting values and ethics for an academician in the field of science?**  
 Ethics and values go hand in hand in the field of academics. Hence, it is advisable to be aware of copyrights, patents, trademarks, etc to ensure that original research is preserved and not infringed upon.

**What is your message to the budding scientists at Amity?**  
*Sanskars* and the state-of-art education at this excellent seat of learning will help this bright lot charge ahead. Amitians can contribute to the society through comprehensive research, technical training and by creating super technical labs.



In Japan, it is acceptable and even encouraged to make noises while eating noodles, but not while having soup.



# The curious case of IIT

Anwesha Sen Majumdar  
GT Network

**Reported:** *IITs to admit students from the reserved category with as low as 6% in the entrance exam (JEE 2015). While this move is believed to be an attempt by the IITs to fill up the seats for reserved candidates by lowering the cut-off, we explore the nitty-gritties of the move.*

## Vote bank politics?

Reservations that began as an honest endeavour to uplift the lower strata of the society and provide them quality education, have often been associated with vote bank politics. Is IIT the latest addition to this?



“Reservation was introduced only to be phased out after some time. The fact is, the continued implementation of the quota system has not done much good. Moreover, the political establishment seems to be ignorant of this and continue to use reservations as an appeasement tool. In the long run, this might hamper the stature of many institutions, such as IIT.”

Medha Mathur, AIS Pushp Vihar, XI

## The imbalance

From cutoffs as high as 100% to the requirement of scoring just 6%, is there a lack of balance in the Indian education system?



“On one hand, the cut-offs for the general population are skyrocketing (100% in DU entrances) yet on the other, the cut-offs for the reserved category are sliding in the IIT entrances. The Indian education system seems to be imbalanced. What are we trying to achieve through reservation?”

Amlaan Kumar, AIS Noida, XII J

## Low quality IITians

Will this move mean compromising on the quality that IITs are known for?



“A rigorous selection procedure ensures quality in the admission process. IITs are known for producing the best engineers that can contribute in nation building and development. Lowering the cutoffs to as low as 6% will affect the quality of engineers that IITs are known for.”

Atharva Lath, AIS Gur 46, Alumnus

## Assessing aptitude

Will admitting students with low marks in the institute not result in failure to perform and deliver in the long run?



“Lower marks often mean that the students may not have the aptitude for a subject like engineering. They might not be able to perform in the long run, therefore nullifying the importance of reservation. In the end, a student who gained admission because of a lower cut-off, may not be able to keep up with the rest of the

class, thereby creating mental agony along with immense pressure - certainly not a pleasant situation for anyone.”

Gaurja Seghal, AIS Noida, XII



## Finding an alternative

Is lowering the cut-offs for admission into esteemed institutions really the solution or does the solution lie elsewhere?

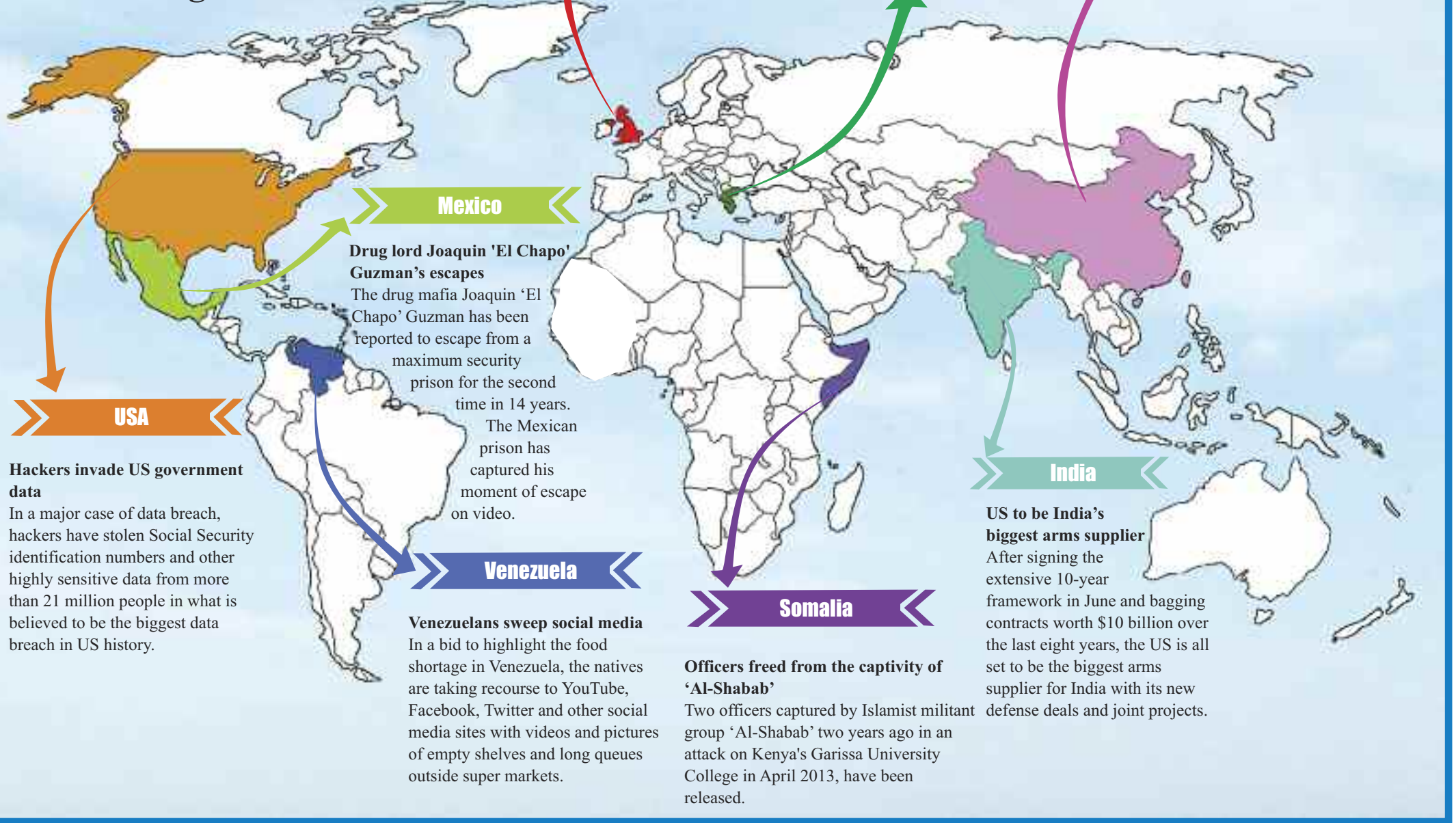


“The IITs have to set up a competitive paper, because too many students apply for very few seats. What is needed at the moment is complete overhauling of the school education system especially in villages, so that everyone is at a level playing field.”

Saksham Aggarwal, Alumnus, AIS Gur 43  
(currently a student at IIT Delhi)

## World at a glance

GT keeps the newswire ticking by bringing you news from around the globe







In many parts of the USA, eating black-eyed peas on New Year’s Day is considered good luck!

# Law for laymen

A professor at Amity Law School, AUUP, Dr Vikas Gupta is a man of many talents. A highly qualified legal professional and educationist, he has over ten years of experience in both litigation and academics. Having practiced in several Indian courts and conducted various professional development programmes, he has added another feather to his cap of accomplishments by authoring a book on ‘Legal Studies’ for Class XI CBSE and competitive exams. Here, he sheds light on his book in an interview with Itiksha Bansal, Amity Law School Noida

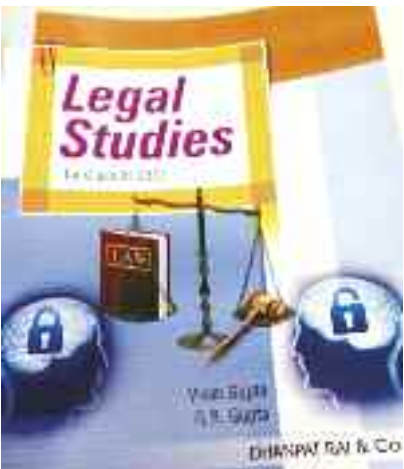
**What was the aim behind writing a book on legal studies?**  
While conducting interviews for admission to law courses every year, I found that students have a very weak foundation in the subject. They even lack the basic knowledge of law. It was disappointing to see that students don’t know their rights and duties. Hence, I decided to write a book to help clarify the concepts of students, improve their legal knowledge and help them in competitive examinations as well.



**Considering our law provides immunity to minors, do you think the knowledge provided in your book can be misused?**  
No, not at all. According to IPC provisions, only a child below seven years of age is given absolute immunity. Beyond this age, the mental aptitude of the juvenile is measured. In a way, every study

has its pros and cons. By reading about the law, the child will know better about the consequences of his act and will not commit any act which is forbidden by law. In a way, knowledge of law will make a child more aware and protected.

**What was the biggest challenge you**



**faced while writing the book?**  
The major challenge was to compile a comprehensive book covering all the aspects of law and to keep it interesting at the same time. Another challenge was to reduce the volume of the book without having to compromise on all the relevant information. Law is exhaustive in itself, so it required great effort to convert the bulky section into a simple and concise format. The book covers laws of all religions and aims to generate the interest of each and every community, religion and state.

**What are your future plans as a writer?**  
Soon, I am planning to publish a book on legal studies for the students of class XII. This book will include many more interesting facts.

## Amity Institute for Competitive Examinations

Presents  
**Brainleaks-141**  
FOR CLASS XI-XII

If Z lies on the curve  $\arg(z+i)=\pi/4$ , then the maximum value of  $|z-4i|-|z-i|$  =  
(a) 2 (b) 3  
(c) 4 (d) 5

Last Date: July 30, 2015  
3 correct entries win attractive prizes

Ans. Brainleaks 140:  
(b)  $\frac{1}{\sqrt{2}}$  down the incline

Name:.....  
Class:.....  
School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at [brainleaks@theglobaltimes.in](mailto:brainleaks@theglobaltimes.in)



## A workshop to remember

Amity Law School Noida

Mokshda Bhushan, Asst Prof  
Amity Law School Noida

Amity Law School Noida held a workshop on ‘Legal and creative writing’ from May 27 - 29. Many eminent speakers graced the occasion. Justice Pasayat, former judge of Supreme Court, stressed the importance of brevity in legal writing. Commander MM Sharma, head of Competition Law & Policy, Vaish Associates, spoke on Competition Law writing. Dr Ramesh C. Gaur, chief librarian, JNU, addressed the audience on ‘plagiarism, its detection and avoidance’. Prof (Dr) Upinder Dhar, Grp Addl VC & Pro VC(A) Amity University, addressed the audience on the case method in legal education. Dr Manish Arora, director, Universal Law Publishing, spoke about copyrights and IPR. Shreesh Chandra, director of content creation and acquisition for Legal Tax and Academic Verticals, Lexis Nexis, threw light on the challenges faced by legal writers. Vaibhav Goel, Balani Infotech, told the audience about Turnitin, a plagiarism detector. Prof (Col) RK Dargan, director, ASCO, gave out tips on creative writing. Abhidanandan Malik, editor publication, Eastern Book Company, answered the question- ‘What does a publisher expect in a manuscript?’ It was truly a workshop to remember.

# Study smart!

Research shows that smart study techniques can alter academic performance. Kavya Aggarwal, AIS Vasundhara 6, X B lists some of them

Gone are the days of rote learning, mugging and cramming. Find out how you can improve your scores in a much smarter way!

### Distributed practice

A study by the University of Illinois recommends this learning technique for coping with examination stress. Distributed practice is all about breaking one’s preparation time into smaller sized sessions with some time reserved for taking short recharge breaks. The advantages of practising it over chunk studying are many. Not only does it keep one energised for a longer period of time, it also keeps over exhaustion at bay. Moreover,

this method of distributing work over a long time span, improves our learning capacity and prevents stress.

### Visual imaging

Research in educational theory and cognitive psychology says that visual learning is among the best methods for teaching students of all ages. No wonder Sherlock Holmes succeeds in remembering each and every detail he happens to see, courtesy his visual ‘mind palace’ technique. Mind mapping, diagrammatic representation of data and graphic organisers are tools of visual learning which ease the process of studying and revising information. It also improves

memory retention. Next time, create mind maps instead of just mugging up information!

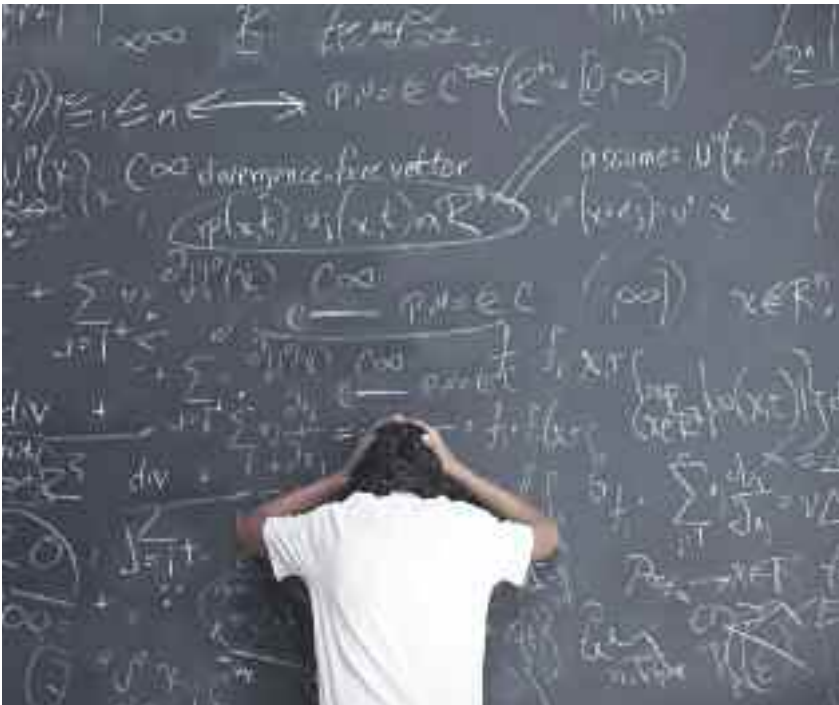
### Mnemonics mania

Who has not been taught the quirky mnemonic ‘King Henry died, mother didn’t cry much’ when metric system was introduced in middle school or ‘My Very Educated Mother Just Showed Us Nine Planets’ to learn the names of the nine planets? We all have been introduced to the fun world of mnemonics abbreviations, but we have been oblivious to their numerous advantages. Mnemonics work as a memory enhancing tool which help

explain complex mathematical formulae in a simplified way.

### Inner peace

A study from a leading US university shows that mental exercises akin to Buddhist meditation improve children’s attention span, lower stress level and contribute to better exam performance. That is, if one wants to ace all tests, it is essential to follow meditation regularly. Studies show that students who underwent an experiment where breathing exercises and meditation were incorporated in their daily routine, displayed less depressive symptoms, lower stress levels and greater well-being.





# Sports. Drama. Action!

Soccer matches have had their share of the bizarre. [Tishya Roy Choudhary](#), AIS Vas 6, XII A, brings you some of the craziest moments from the game

From David Beckham’s 30-yard free kick against Greece to the historic match where Argentinian player Diego Maradona single-handedly won the the World Cup for his country, the obsessive world of football has given us many iconic moments that will remain etched in our sports-crazy memory bank forever. But along with such historic moments that a football fan would kill to witness in person, there have been a couple of ludicrous moments on the soccer field, which would qualify for the 100 crore club if they were to be made into Bollywood films. So, here’s recapturing and reviewing some of these extremely amusing moments from the game of soccer in *apna* Bollywood style. Grab some popcorn!

**Film:** *Zaire ki Kick!*  
**Starring:** *Team Zaire vs Brazil*  
**Released:** *1974 World Cup, West Berlin*  
**Genre:** *Comedy*  
**Rating:** *\*\*\*\**  
**Why it is a must watch:** *It is better than Salman’s Kick!*  
A close up shot of team Brazil after it has just secured a direct free kick. A Brazilian player has his eyes set on the ball. The referee blows his whistle and waits for the player to kick the ball. The fans are desperate to celebrate the almost obvious goal. But before the Brazilian player can actually kick the ball, one of the Zairian players comes running and kicks the ball away. Then, thinking that he actually saved his team from a sticky situation, he takes a bow!



Illustration: Amogha GS, AIS Vas 6, X C

**Film:** *Referee Bana Devdas*  
**Starring:** *Sergei Shmolik*  
**Released:** *2008 Belarusian Premier League, Luxembourg*  
**Genre:** *Drama*  
**Rating:** *\*\*\**  
**Why it is a must watch:** *Who would want to miss a stadium echoing with the sound of ‘boos’ in response to an unresponsive referee!*  
An intense match. The camera pans across an overenthusiastic crowd, howling madly. It’s clearly a foul. The camera zooms in on the player who has committed the foul and then on the outraged crowd that is screaming, waiting for the announcement of the foul. But the referee doesn’t budge. No card is held up. Angered by the deci-

sion, players turn wild and in no time, there is chaos and commotion on and off the field. The camera focuses on the referee again, who refuses to move an inch. An FA Cup official referee comes running to the pitch and drags the referee away. The truth surfaces later - a drunk referee was judging the match while out of his senses!  
**Film:** *Mayhem & Melodrama*  
**Starring:** *Debutant team Kuwait*  
**Special thanks:** *Referee and president of the Kuwait Football Team*  
**Released:** *1982 World Cup*  
**Genre:** *Thriller*  
**Rating:** *\*\*\*\**  
**Why it is a must watch:** *Watch a crazy high-ranking official lose it!*

The debutantes make their way into the field to mark their presence, but soon realise they are mauled by the more experienced French team by 3-1. The frustration is inevitable. French defender Maxime Bossis scores a goal towards the end of the match and the French team is overjoyed. Happy ending, you think! Suddenly, the president of the national team of Kuwait runs into the pitch and howls at the referee. The bewildered audience starts cheering madly at the spectacle. It is impossible to continue the match amidst the pandemonium. Ultimately, referee Myroslav Stuper overrules the decision. France still goes on to win the match. Shortly after the match, FIFA suspends the referee. 🇬🇧

# Amity’s Chess Champions

Keeping alive Amity’s legacy of excellence in chess, the young chess masters of Amity International Schools outshone many and won accolades at various Chess championships



Chess champions with their mentors



**AIS Vasundhara 6**  
**Championship:** UP State (U-9) Chess Championship organised by Ghaziabad District Chess Sports Association  
The chess team of the school brought glory to their alma mater, in the district championship held from May 16 - 17, 2015. Trained by school coach Sumit Sharma, the team bagged the first position and was declared the ‘Best Chess School’ in the championship. The winning team won a glittering trophy, participation certificates and cash awards. The school team comprised ten students namely, Kaustav Singh (IV C), Arein Jain (IV C), Manas Negi (IV C), Suhaan Malhotra (III A), Vibhushi Agarwal (III

A), Adya Tiwari (IV B), Shreya Gupta (IV B), Anmol Pipera (IV B), Ananya Jain (III A) and Krishan Sharma (IV B).  
**Championship:** Inter School Chess Championship conducted by the Ghaziabad District Chess Sports Association on behalf of Uttar Pradesh Chess Sports Association.  
The chess team of AIS Vasundhara 6 bagged the prestigious ‘Best School Trophy’ at the Inter School Chess Championship hosted by JKG International School, Ghaziabad. The competition was held on May 2 - 3, 2015 for students of Class III - VI. 11 international FIDE rated players and more than 150 students participated in

the keenly contested tournament, which tested the strength and expertise of the participants.  
Ananya Jain and Vibhushi Gupta of Class III, were bestowed the winner and first runner up awards respectively in the individual champions in Under-9 girls category.  
In the Under-11 girls category of the championship, Somya Jha of Class V secured the first runner up position. In the Under-11 boys category, Aviral Jaiswal of Class VI secured the first position while S. Srinivas and Manas Gupta of Class VI bagged the first runner up and second runner up trophies respectively.  
The spectacular performance of the chess team was lauded by the school. 🇬🇧

**AIS Pushp Vihar**  
**Championship:** Delhi State Chess Championship; 2nd Imperia Structures All India FIDE Rating Chess Tournament-2015 and Commonwealth Chess Championship  
Anishka Vikram, a Class III student of AIS PV made the school proud by winning three major chess championships held in Delhi. She secured the second runner up position in Delhi State Chess

Championship 2015 (Under-9 Girls) held at Jawahar Lal Nehru Stadium from April 2 - 25, 2015. Anishka also secured the first runner up position at the 2nd Imperia Structures All India FIDE Rating Chess Tournament-2015 (Under-9 Girls) held at Talkatora Stadium from May 16 - 20, 2015. The champ’s winning streak continued at the prestigious Commonwealth Chess Championship organised at Hotel Park Plaza from June 22 - 30, 2015, where she secured the silver medal. 🇬🇧



Anishka Sharma at chess championship





In Russia, it is considered polite to leave a bit of food after eating. In Brazil, you should finish everything.

# A peek into time

*"What would happen if history could be rewritten as casually as erasing a blackboard? History would be constantly changing every time someone spun the dial of a time machine and blundered his or her way into the past. History, as we know it, would cease to exist."*

-Michio Kaku



Dr Amita Chauhan  
Chairperson

What sets us, the human beings, apart from other species is the way we think. The human mind is so flexible that it is able to conceive the unthinkable. It can even attempt to explore the unreachable facets of time in its own unique ways. One such unique flight of the mind is its ability to imagine almost anything and everything.

In this edition of The Global Times, Amitians have given wings to their creative imaginations and take off on their 'time machines' where they have covered various events whose impact can be felt even today. However, there can be many more moments in history which we might want to modify, if given the opportunity to revisit our past. For, who wouldn't wish to wipe out the Sati *pratha* from the pages of Indian history? Who wouldn't want to expunge the Bhopal gas tragedy, that killed thousands of people and scarred generations to follow? Or, the numerous wars and natural calamities that resulted in the loss of lives and property.

However, there are countless instances in our past which many of us would want to be a part of. The courageous Indian freedom struggle for one, the Wright brothers first flight or perhaps, Swami Vivekanand's Chicago speech! As you lead your individual lives engrossed in your own daily routine, you should always remember what is present today, will soon be past. Hence, make your present so worthwhile that you will be proud of your past!

## History matters



Vira Sharma  
Managing Editor

*I wish I had been born 1000 years ago. Why is that?*

*Just think of all the history that I wouldn't have to learn!*

This often heard joke does the rounds in every school when the subject 'History' is introduced. Deemed as a subject that requires a lot of memorization, many find it exhaustive. For those who find it boring, GT brings to you a centre spread of some major historical moments with a special 'feel' as children travel in 'time machines' to experience the event in person.

Go deeper into the subject and one may learn that it is far from being a 'dead' subject. In fact, History connects the present with the past and thereby encourages one to view the society, its culture and traditions differently. By connecting a person to his roots, History also serves an important purpose of understanding the condition of a human being today and tomorrow. It is the best guide to inspire, warn and command. And therefore, History is not just useful, it matters. With each passing day, yesterday becomes a history, teaching us something. As Maggi, the two minute wonder (read page 1), which was once a household name becomes history, there are several lessons to learn from it too. Wait for 100 years and perhaps there might well be a chapter on Maggi too. Considering that we all are living histories, history shall remain a revered subject that will continue to unfold numerous stories. History matters as long as it lives each day.

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# Is social media the new age God?

Social networking is the brand new drug today. Addicts vouch for its ecstatic highs, critics find ways to shun it. On which side are you?

## For the motion

Chinmaya Kausik, AIS Gur 43, XI

On December 16, 2012, a girl was stripped of her prestige and dignity on a bus in New Delhi. The episode caused outrage in the country, sparking protests propagated through and on social media all over the country. The case became a model of democracy worthy of emulation. That is the unparalleled power of social media.

If media is the fourth pillar of democracy, social media is democracy itself for that is a pedestal where everyone can have their say. It is infinite. It is omnipotent. Hence, it is akin to God. This is an era where informaton reigns supreme. Social media, thanks to its massive reach, empowers us by disseminating information. It is omniscient. Hence, it is akin to God. It unravels all facets of the society-

good or bad and provides a platform to voice opinion without fear. It is a potent tool to detect societal flaws and correct them. It is not a plague - but a wave. It is omnipresent. Hence, it is akin to God. It has the potential to bind the world together into one family- 'Vasudaiva Kutumbakam'. Hence, social media can truly be called the new age God.



Illustration: Dinesh Kumar, GT Network

## Against the motion

Kaori Singh, AIS Gur 43, XII

If you feel empowered at the click of a button, don't. You are neither a poet, a critic, an artist, a grammarian nor an intellectual- you are just an internet junkie. We all pass through the sausage machine of the internet- allow-

ing ourselves to be judged by others and wasting our time impressing strangers. Social media gives us a false sense of self worth, whilst degrading our intellect, leading to compulsive internet addiction disorder. Reduced self-control, plunging academic performance, broken familial relations are some other side effects. Not to mention bonding with virtuality while losing touch with reality.

Excessive internet usage promotes cyber bullying and stolen identities, often leading to suicide. Putting social media on the same pedestal as God would be the apocalypse of human minds, the undoing of man himself! It is certainly not God but Satan himself! Time to open your eyes and look beyond its facade of lies.

*(This is the winning debate from the inter-school debate competition held at Chiranjeev Bharti School, Gurgaon where AIS Gurgaon 43 lifted the overall winner's trophy.)*

# When health and education meet...

Senior research fellow in Health Policy and Management at University of Oxford, Dr Pavel Ovseiko has led health studies & researches. In

conversation with **Himaanshu Poswal, Amity School of Engineering & Technology**, Dr Pavel explores the possibility of a similar set up in India



organisation, governance and funding. The challenge lies in the integration of the two to produce a fruitful outcome – excellent education as well as research.

## What is the vision of HPM?

The vision is to train the next generation of scientists and enhance research and innovation for the 21st century. The vision extends to enhance the well being of humanity itself.

humanity itself.

## What is the biggest challenge that the University of Oxford confronts today?

One of the gigantic challenges is preserving its leading position in the world.

## Do you see a collaboration between Oxford and India in the future?

We live in a global world where there is a constant need to collaborate and know each other better. The plus point about India is that it is a rapidly developing country and the pace of development is just outstanding! However, before the collaboration happens, it is important to understand the needs of both the countries.

## What is the basic idea behind Health Policy and Management (HPM) at University of Oxford?

HPM has been institutionalised with the aim that the university and teaching staff of the Oxford University Hospital shall work together since they are dependent on each other in various arenas as research, education and patient care. At the same time, the two units have two different systems of



# GT M@il

Dear editor,

'Maggi chahiye mujhe abhi' - unforgettable words for those of us who grew up in the '80s and '90s. In the edition dated July 13, Sweta Sahu rightly says in her article that, until recently, Maggi was a "name synonymous with happiness". Everybody -no matter how rich or poor, short or tall, fat or thin - loved Maggi. It was a treat that made everyone hungry for more. You could forget to stock up on *aata* and *dal*, but Maggi was always on kitchen shelves.

Now a mother of a six-year-old, I still couldn't resist having it. But this 2 minute wonder has turned out to be a big danger. Who would have imagined toxins like lead lurked in its slurpicious curls? But there's a brighter side to Maggi's fall from grace: mothers are more cautious now and have rediscovered their culinary skills. Our children no longer have to miss out on the varied and innovative snacks that we always wished to give them. So, bye-bye Maggi and welcome back, mommy!



Ritika Sharma

Mother of Advitya Gaur, AIS Vas 6, I E

Write to us at [editor@theglobaltimes.in](mailto:editor@theglobaltimes.in)

## Little pearls of wisdom

# Reflection of our soul

Your life is just like the mirror, showing your true self to the world

Mokshi Jain

AIS Gurgaon 46, XI

When you look into the mirror, what do you see? Your physical self. The mirror provides innumerable perceptions of your own self throughout your life. Some of these images are good, others not so good; some are intriguing, some are excruciating. But the mirror shows your true self to yourself and the world.

The mirror is not just any glass encased in a frame; it provides an ingress to your essence. It shows the real you, your deepest desires and what you think of yourself. The mirror never lies, no matter what. It provides an insight into your eyes that are a win-

dow to your soul, your struggles through the course of your life. Your not-so-perfect nose which pokes itself often in others' business and reminds you that nothing is perfect. Your mouth that divulges millions of librettos to the world that can have an everlasting impact on the world. The mirror cannot hide your multi-hued expressions that are a reflection of your state of mind; your smile, that refuses to leave you even in the most arduous phases of life; your hands, that have won over obstacles with exemplary grace; your feet, on which you must always stand strong or your head which you always hold high. Your reflection shows the real you, your soul. Your life is just like the mirror; what you put out to the world, you must first discover for yourself!

Imaging: Dinesh Kumar, GT Network





# Travel Diaries: Chapter Time

Some travel several years ahead into the future, while some go back several eras. Some don the hat of a witness, while others assume imaginative roles as they fantasise travelling into time. Read on as we bring to you different experiences of time travel that are sure to leave you amused and perhaps, even inspired

## India awakens to freedom

**Newspiece**  
That day in history: **Friday, August 15, 1947**  
That episode in history: **India's freedom**

New Delhi, August 15  
After nearly 200 years of British rule, India was, today, finally freed from the shackles of enslavement at the hands of the British. Pandit Jawaharlal Nehru took over as the prime minister of the interim government. For millions of Indians, the day started at midnight itself as they listened to Pandit Nehru's rejuvenating and inspiring speech 'Tryst with Destiny'. His words, "At the stroke of midnight hour, when the world sleeps, India awakens to freedom...." stirred up the nation that had achieved independence after a long and bitter struggle for freedom from the British rule. The tricolour was unfurled for the first time at Red Fort. The unfurling of the flag took place at several other venues across the country too. To commemorate the nation's independence, British viceroy Lord Mountbatten who resided in the pre-independence Rashtrapati Bhawan till then, was given a farewell. A wave of joy and happiness swept across the country as people could be seen celebrating and dancing on the streets, hugging every person they encountered. People were also seen distributing sweets as slogans of 'Bharat mata ki jai!' resonated



in the air. Flag hoisting, bursting crackers and offering prayers in temples and mosques was a common sight. However, the joy did not come with its lack of sorrow. The nation was divided into two parts- India and Pakistan. While many rejoiced, many

others were forced to leave their lands and migrate across the border. Cases of communal riots were also reported, a reason why Mahatma Gandhi did not participate in the celebrations. India's independence comes as a tribute to all the heroes and martyrs who sacrificed their lives



fighting for the freedom of their country until their last breath. While India has won freedom, it still has a long way to go and calls for a host of reforms to spring back to her feet again. **Yashika Biswas, AIS Gur 46, IX**

## Meeting Mandela

**Diary Entry**  
That day in history: **20th Century America**  
That episode in history: **The first inter-racial marriage**

Dear Diary,  
The summer vacations had started and it seemed to be a usual, boring Sunday. So, I made a plan to visit a museum with my friends. The wide collection of artifacts and objects of scientific, artistic, cultural and historical importance fascinated me. But what caught my attention, were the wax statues of leaders who fought tooth and nail against racial discrimination, injustice and apartheid. I stopped at the statue of Nelson Mandela, the president of South Africa and an inspiring anti-apartheid revolutionary. I felt like the statue was moving. So when no one was looking, I stepped forward to touch the statue. It

seemed like someone had breathed life into it. Mandela offered me his hand and said, "Let me take you to the time when inter-racial marriage in America was illegal." I was surprised but curious. I replied instantly, "Yes, please!" Phew! I landed in a church, all alone. A couple was soon to be wedded. But the pair was unique in every way for Richard, the groom was white while Mildred, the bride, was black. Mandela appeared out of thin air, "This is the first inter-racial marriage that took place in 1958 in Virginia. The first inter-racial marriage set the tone for many others. But sometimes, fighting for justice can be painful. The couple was sentenced to serve a year in prison for breaching the Racial Integrity Act of 1924." Before I could say anything, Mandela was nowhere to be seen and I was back in the museum, looking up at the statue of Nelson Mandela. I now looked at the leader in an all new light. I was inspired to fight for an equal society. **Diksha Sharma, AIS Gurgaon 46, IX**



## Revisiting the Taj

Dear all,  
In these vacations, I went to visit my Luncle, a scientist, who lives on the outskirts of Agra. He also owns a small lab. One day, he showed me all his inventions. Among them, one was the time travel watch. Curiosity got the better of me and the same night, I went to the lab and strapped on the watch. The watch took me back to June 18, 1631. I reached the capital of the Mughals, ancient Agra. I was wearing traditional Indian clothes. I felt a weight on my arms and realised that the weight was from the heavy jewellery I

**Letter**  
That day in history: **June 18, 1631**  
That episode in history: **Construction of Taj Mahal**

was wearing. I learnt that I was a zamindar's daughter. I was in my room which had neither an AC nor a fan. But one thing hadn't changed, my dislike for kaddu ki sabzi. But when I was served a concoction of kaddu in sugar syrup, it won my heart. Well, it was the

famous 'Agra ka petha'. I ventured out of my house and learnt that the city was mourning the death of Mumtaz Mahal. There was widespread news about emperor Shah Jahan spiralling into depression. As I walked, I reached the site of construction of the famous Taj Mahal. I could see many labourers. Suddenly, I dropped my handkerchief that had my name on it. I was about to pick it up when I found myself back in the lab. When you travel to the Taj Mahal next, and happen to find my handkerchief, do return it to me! **Ankita Chhabra, AIS MV, IX**

## The evil of Sati

**Historian's account**  
That day in history: **March 29, 1849**  
That episode in history: **Child marriage and Sati**

As part of my assignment on the social evils of the mid 1800s, I travelled back in time to the same era. Despite the fact that I had been long researching on India in the 19th century, I realised that I could not do justice to my account on 19th century India until I discovered it for myself. I felt utter dismay and disgust as I saw a group of people dragging a girl of about eleven years of age into the pyre of a middle aged person. The girl was crying bitterly, begging for mercy. However, she was surrounded by a cruel band of people who were beating drums, to drown out her innocent pleas. Others were chanting in an approving chorus, "Sati mata ki jai!" I was witness to the shocking ceremony, however, I was helpless and could do nothing to save the little girl who was to be burnt alive as per traditions and customs. I could not muster the courage to raise a voice against the ritual of Sati, considered a holy and sacred custom. The crowd that stood around witnessing the custom, seemed absolutely nonchalant. They were neither sad about the girl's dismal condition, nor did they



feel the need to eradicate the monstrous custom. In fact, some of them even believed Sati to be the final and highest act of loyalty and devotion by a woman to her husband. I could gather from conversations that they believed in a popular legend, wherein goddess Sati had committed the same deed to uphold the honour of her husband. People considered her as the Goddess of marital felicity and longevity. After witnessing what I did, I could not wait to return to the present. **Pranav Nijhawan, AIS Vas 6, IX**

Dear Melanie,  
Remember the time machine we made together? It works! I switched it on and went to the year 2024. I found myself in a modern and tech-savvy apartment. I walked towards the mirror and found myself looking like a well groomed man in his late twenties. My father had grown older, with his grey hair visible while my mother looked as gorgeous as ever, even with her wrinkles. My grandfather was busy watching TV on the flying television that travelled with him when he moved from one spot to the other, to offer the perfect view. I realised it was a Friday when my friends called up and said they were waiting for me at a restaurant, as they needed a break after the exhausting week at office. I changed into casuals and went to the garage for my car. I started my car and swoosh! It flew me to the restaurant. I soon realised that the car drew energy from my body to fly. As I reached the restaurant, I saw familiar faces. My friends, of course, looked older. Some of them were married, while some of them were still single. All of us sat and had a hearty laugh about our school days as robots served us food within seconds. I was enjoying this scene from my future, but something was amiss. It felt like I was looking for something, but I could

**Letter**  
That day in future: **May 25, 2024**  
That episode in future: **An average weekend**

not put my finger on what exactly was bothering me. And then, you entered the scene and all the pieces of the puzzle came together perfectly. I was elated at seeing you. My futuristic self greeted you with a warm hug and then all of us sat down laughing and talking, sharing details of our daily lives. My heart was filled with warmth. It was a pretty regular affair, meeting friends on a weekend, but the realisation that my childhood friends were with me even as we grew into adults, lit up my face. And now that I am back to my present, I realise the worth of my friends way more. As I write this letter, I just wish to say that you are my best friend and always will be. I have always known that and time travel just proved me right! **Priyank Sharma, AIS Vas 6, IX**



## Hello Hercules!

**Dream sequence**  
That time in history: **74 BC**  
That episode in history: **Greek mythology**

I felt a bit fuzzy and confused. There was a hustle bustle around me. Suddenly, somebody sprinkled icy cold water on my face. My eyes started to flutter. I opened my eyes with the realisation that I was lying somewhere in a strange, unknown place. Much later, it dawned upon me that I was in the land beyond the Bear Mountains in the kingdom of Doliones, ruled by King Cyzicus. I found myself in a beautiful but humongous ship. Everyone around me seemed to be enveloped in gold, right from their shoe straps to the belts or the hilt of their swords and daggers. One minute - was I on a pirate ship? I learnt I was aboard the Argo, whose supreme commander was the Jason of the

Colchis. The man sitting next to me was the legendary Hercules. He was said to be half man, half God. Soon, without warning, most of the Argonauts including Jason climbed down the Argo in clever makeshift lifts and entered into the dense forest in miniature Argos. Only a few people were left aboard. Hercules, Atlanta and Calais were amongst those left to guard the ship. I was sitting on the deck when Hercules came with unusual grace. He told them both in an unusually soft voice, to choose the best of food for lunch and dinner from a buffet-type set up. Now, Hercules was gazing at me. Suddenly, my world started spinning. I was falling into a void. A flash of light blinded me. I woke up with a start and was thrown onto a chair with the computer screen in front of me. I found myself googling the keywords- 'All about the Greek era...Hercules'. **Debalina Chaudhury, AIS MV, IX**



# Ambiguity of my fear

Storywala



Nikhil Kalia, AIS Pushp Vihar, XI

I still don’t know if I’m living in the real world or in a world of illusion. When I turn back, I can only see darkness, when I try to listen, silence pervades my mind. I still remember that day; silence was my companion and the darkness seemed to treat me like an old friend. I committed a mistake that day and it cost me my identity. I took the second road out of

the two diverging ones - one into the forest and the other, into the street. The forest seemed to be the shorter route. I had to reach my daughter. The forest was damp and dark. It was as if the eeriness had penned the fate of the forest, just as it had written mine. As I walked ahead, I felt a chill down my spine that spread to my fragile legs. I panicked, ran and slipped. I looked up to be greeted by a lifeless female figure. “James, you’ve reached the pit of death,

The forest seemed to be the shorter route. I had to reach my daughter. The forest was damp and dark. Eeriness had penned the fate of the forest.

this is the culmination of death and life. This is where our doomed fates collapse,” the figure spoke back to me. She made no sense, nor did anything else. My fear accelerated. I bathed in sweat; the only thought that gripped my mind was reaching my daughter. I finally found my daughter at home. She was alone in the house. “Lucy, sweetheart, how are you?” She looked at me, her eyes boring into me. “Going to God, dad, come along,” she said. I grabbed her anxiously, at least I thought I did, but I reached here. This place where I cannot see the light, nor can I sense darkness. I AM James, after all, I still believe I AM. **Epilogue: This is a diary entry by James, who was found unconscious in a forest. He was found to be suffering from a mental disorder.**



## Chocolate tower



### Method

- Boil water in a pan. Add coffee powder and stir it to prepare coffee liquor.
- Combine Milkmaid, cocoa powder, coffee powder and butter. Now, whip the mixture well to make the chocolate butter paste.
- Dip the biscuits in the coffee liquor one at a time and arrange them at the bottom of a shallow serving dish or in individual glasses.
- Spread the chocolate butter on the biscuit layer. Repeat the procedure to make a stack/tower of biscuits.
- Garnish with walnut halves and almonds slivers. Serve chilled.

### Shubhangi Bharadwaj

AIS Vasundhara 6, XI

### Ingredients

Biscuits .....	15 pcs
Cocoa powder .....	8 tbsp
Coffee powder .....	1 tbsp
Milkmaid .....	100 gms
Walnuts/almonds .....	8-10 pcs
Water .....	1 cup
Butter .....	50 gm

## POEMS

# Monsoon bliss

Simran Chhabra, AIS Noida, IX

As the crystals of raindrops fall,  
and the thirsty bounties of nature call,  
I sit beside my window and see,  
the nature's green waving in glee.

Everything seems to be beautiful,  
dull sights turn colourful.  
Everyone enjoys the peacock dance,  
happiness spreads like a trance.  
Birds chirp and people sing,  
such is the joy that rains bring.











People enjoy it with a cup of tea,  
we play in the rain, my friends and me.

The downpour brings with it  
the rainbow with seven colours of life.  
It fills the tender hearts with delight,  
and the homes are warmed  
with cheerful, bright light.

## Match the following Idioms

Sejal Arora  
AIS Vas 1, IX

1. A hot potato 	A. Looking in the wrong place; accusing the wrong person
2. At the drop of a hat 	B. Be optimistic; even difficult times will lead to better days
3. Best of both worlds 	C. Not to take what someone says too seriously
4. Cry over spilt milk 	D. Happens very rarely
5. Once in a blue moon 	E. When you complain about a loss from the past
6. Take with a grain of salt 	F. All the advantages
7. Every cloud has a silver lining 	G. Without any hesitation, instantly
8. Barking up the wrong tree 	H. A disputed issue which everybody is talking about

Answers: 1-H; 2-G; 3-F; 4-E; 5-D; 6-C; 7-B; 8-A

# Wings of achievement

Mridu Rao  
AIS Noida, X I

Stardom and prosperity,  
jumbled my mind.  
A quest for a happy life,  
disturbed my mind.  
Keeness to design,  
a spectacular world,  
created bewilderment,  
within my mind.  
Within myself,  
I lost control,  
and steadfastly  
dreamt more.



My conscience suffered more,  
I lived a hard life,

for months,  
with hatred in my mind.  
But my soul was a soldier  
and knew how to fight.  
With the wings of simplicity,  
it drove out my vanity.  
It energised my mind,  
to recollect every bit  
of positivity in every prospect  
and smile at every object.  
My soul gave me wings,  
the soul is everything.  
With these wings  
of achievement,  
I won myself back!

# Be the change



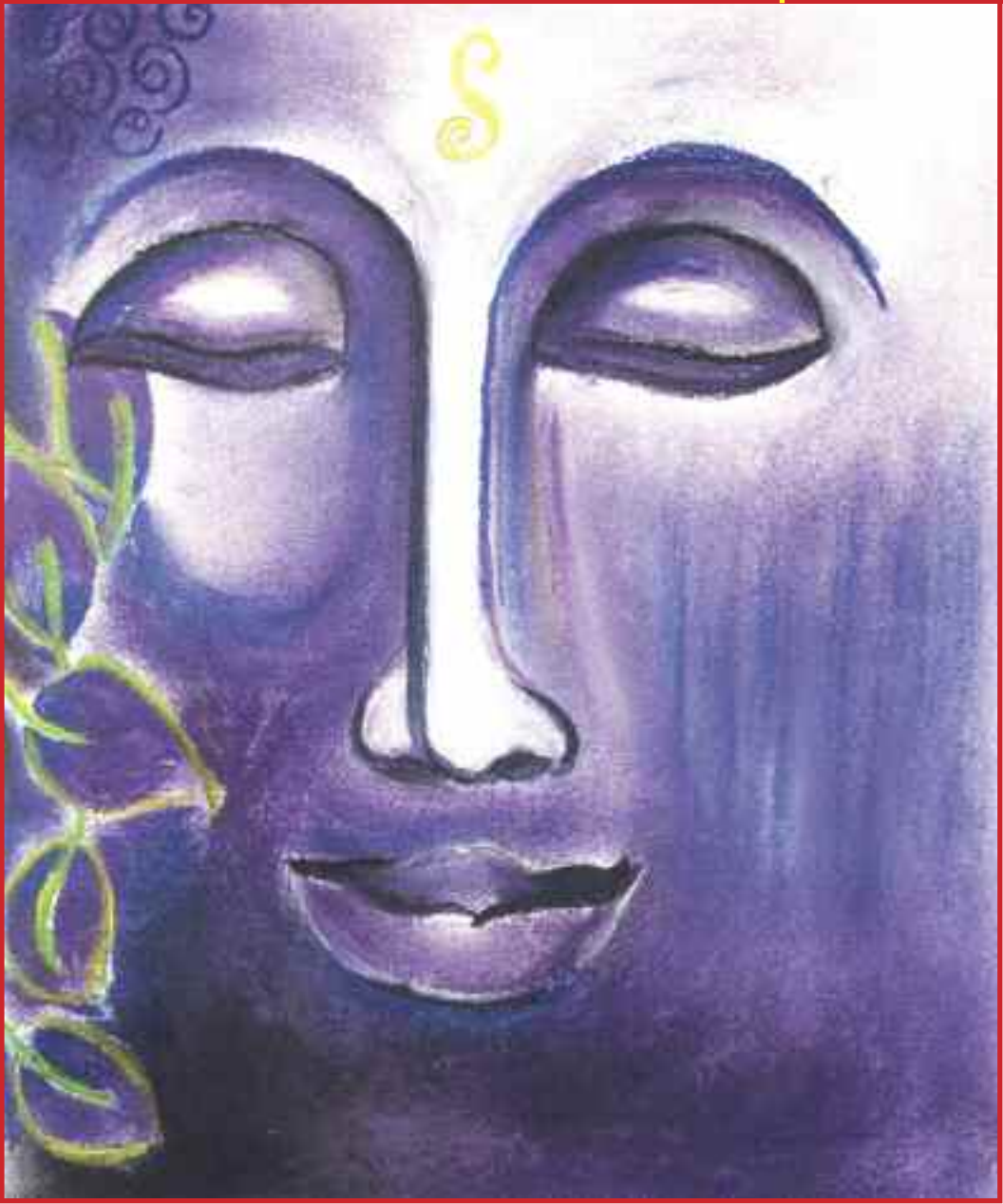
Shaivya Vishal  
AIS Gur 46, X A

Our earth gave us life,  
it is our mother land,  
it is our pride.  
It gives us unconditional love,  
with its nurturing way.  
Alas! It is dying  
with each passing day.  
If you want to make  
this world a better place,  
you've got to look within your-

self and be the change.  
A small step, a willing hand  
cleaner streets, a green plant,  
'save the rivers'  
a triumphant chant.  
The earth suffers,  
crying for mercy,  
with suffocating air  
and noisy streets.  
Let us protect our abode,  
its destruction we cannot afford.  
The selfish attitude of man  
is an utter shame,  
the day is not far when this dying  
earth becomes our bane.  
Let's take a pledge this day,  
that we will go the green way!

## Brush 'n' Easel

Sanya Mathur  
AIS Noida, VIII J







Men have larger brains than women. But women have more brain cells. Now, go figure who is smarter!

# The tale of gratitude

Illustration: Ravinder Gusain, GT Network





## Wisdom Tale

Yashita Chaddha, AIS PV, VI

Once there lived a poor boy who used to sell toys, going door to door, in order to pay his school fee. One day, he was very hungry and found that he had just a little money left. He went from one house to the other asking for leftovers. He knocked on the door of a tiny house. A little girl opened the door. The boy could make out from the girl's tattered clothes that she wasn't very well to do.

The boy was hesitant to ask the girl for food, so he politely asked her for a glass of water. However, the little girl was wise enough to understand that the boy was starving, so she brought him a glass of milk instead. At first, he refused but then drank the milk and asked, "How much do I owe you?" The girl smiled and said, "Just a thank you." The boy left her home feeling stronger, with his faith in humanity restored. Years later, the little girl who had now grown up, fell critically ill. She was sent

One day, the boy was very hungry and found that he had just a little money left. He went from one house to the other asking for leftovers.

to the city where specialists were called in to diagnose her rare disease. The best doctor in the city, Dr Howard Kelly, was called in. The doctor saved her life after a long struggle. When the patient's bill was sent to Dr Kelly for approval, he wrote something at the bottom of the paper. The bill was then sent to the poor woman who closed her eyes fearing the heavy expenses. But a surprise awaited her. At the bottom of the bill there was a note, "Paid in full with a glass of milk - Dr Kelly."  

(The story is an adaptation from Dr Kelly's life series)

So, what did you learn today?  
Good deeds are always  
returned, sooner or later.



## Strawberry punch

Rohan Mittal

AIS Gur 43, IX

Preparation time: 3 mins  
Servings: 4

### Ingredients

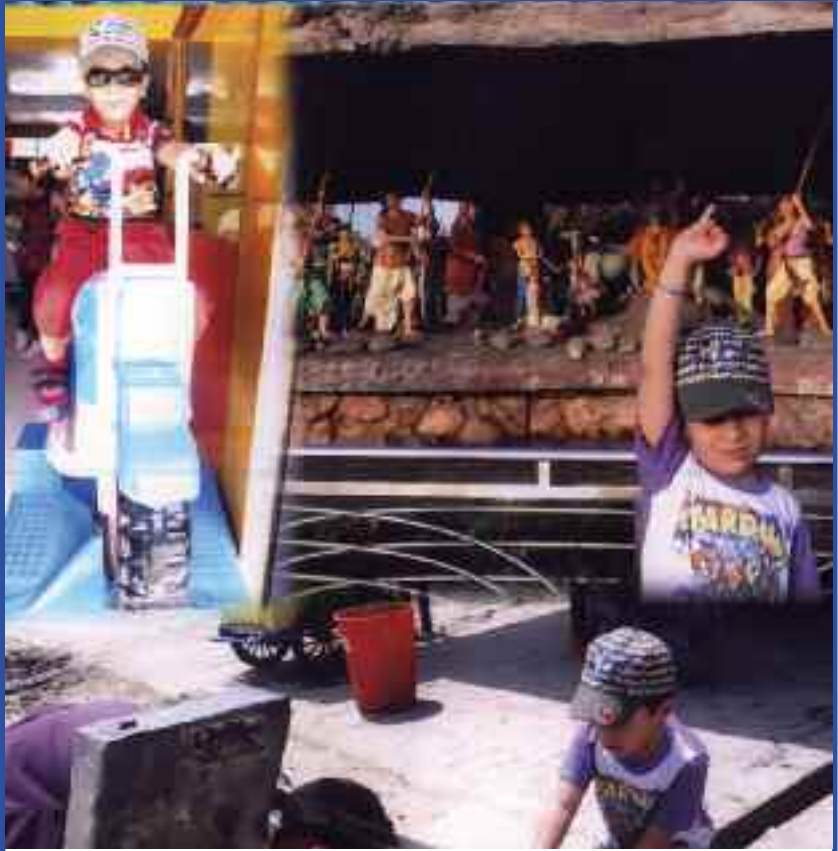
Limca.....600ml  
Vanilla ice cream .....1/2 brick  
Chocolate wafers.....1 pack  
Lemon slices.....4

Strawberry crush ..... as required  
Mint leaves .....a bunch

### Method

- Pour strawberry crush in 4 glasses.
- Pour Limca in each glass.
- Add a scoop of ice cream each.
- Add a layer of chocolate wafers.
- Decorate each glass with a lemon slice. Garnish with mint leaves.
- Serve chilled.

## It's Me



**My name:** Rachit Sadhwani  
**My school:** AIS Pushp Vihar  
**My Class:** I  
**My birthday:** September 22  
**I like:** Swimming  
**My role model:** My parents  
**My best friend:** Arav



**My favourite book:** The Jungle Book  
**My favourite game:** Bike racing  
**My favourite mall:** Select City Walk  
**My favourite food:** Cheese pizza  
**I want to become:** A cricketer  
**I want to feature in GT because:** I want to be famous in my school!

## POEMS



### The hills

Sanjana Saxena, AIS Vas 1, VII A



The hills are so clean,  
with trees so green.  
The clouds are so white,  
what a beautiful sight!  
Those troublesome ants...  
that crawl into our pants!  
Our tent is red,  
surrounded with flower beds.  
The waterfall is cool,  
the tasty food makes us drool.  
In the morning we jog,  
at night, there's a thick fog.  
We are having fun,  
under the bright sun.  
We hope nature  
will continue to  
please us in the future.  

### The crimson rose

Inika Prasad, AIS Noida, VIII D

Have you ever wondered  
why the rose is so red?  
Why the image of that flower  
is stuck in your head?  
Have you ever wondered,  
when you pluck a crimson rose,  
why you cut off its thorns,  
every single one of those?





Without the thorns,  
the rose wouldn't bloom.  
The petals inside would never see,  
the light of the day,  
or the full moon's shining silver ray.  
I believe,  
that the red colour  
of the crimson rose,  
comes from those  
who gave their blood,  
just to catch a glimpse  
of the blossoming bud  
of the crimson rose.  



## Quick six with Anup Jalota

Koyal Das, AIS Gur 43, IV C

**Your dream career as a child...**  
A musician  
**Your award tally till date...**  
Many including the Padma Shri  
**Number of songs to your acclaim...**  
More than 1000 songs  
**Your music teacher ...**  
My father  
**Your alma mater ...**  
Lucknow University  
**You were born in ...**  
Nainital, Uttarakhand.  

Anup Jalota, is an Indian singer and musician, best known for his rendition of Hindu devotional music 'bhajan' and the Urdu form of poetry, 'ghazal'. Popularly known as 'Bhajan Samraat', he has earned a record number of 100 certified discs.

## Painting Corner

Mitali Bhargava  
AIS Noida, VI L



A joyful jump



The magnificent mammal



The fearful first flight





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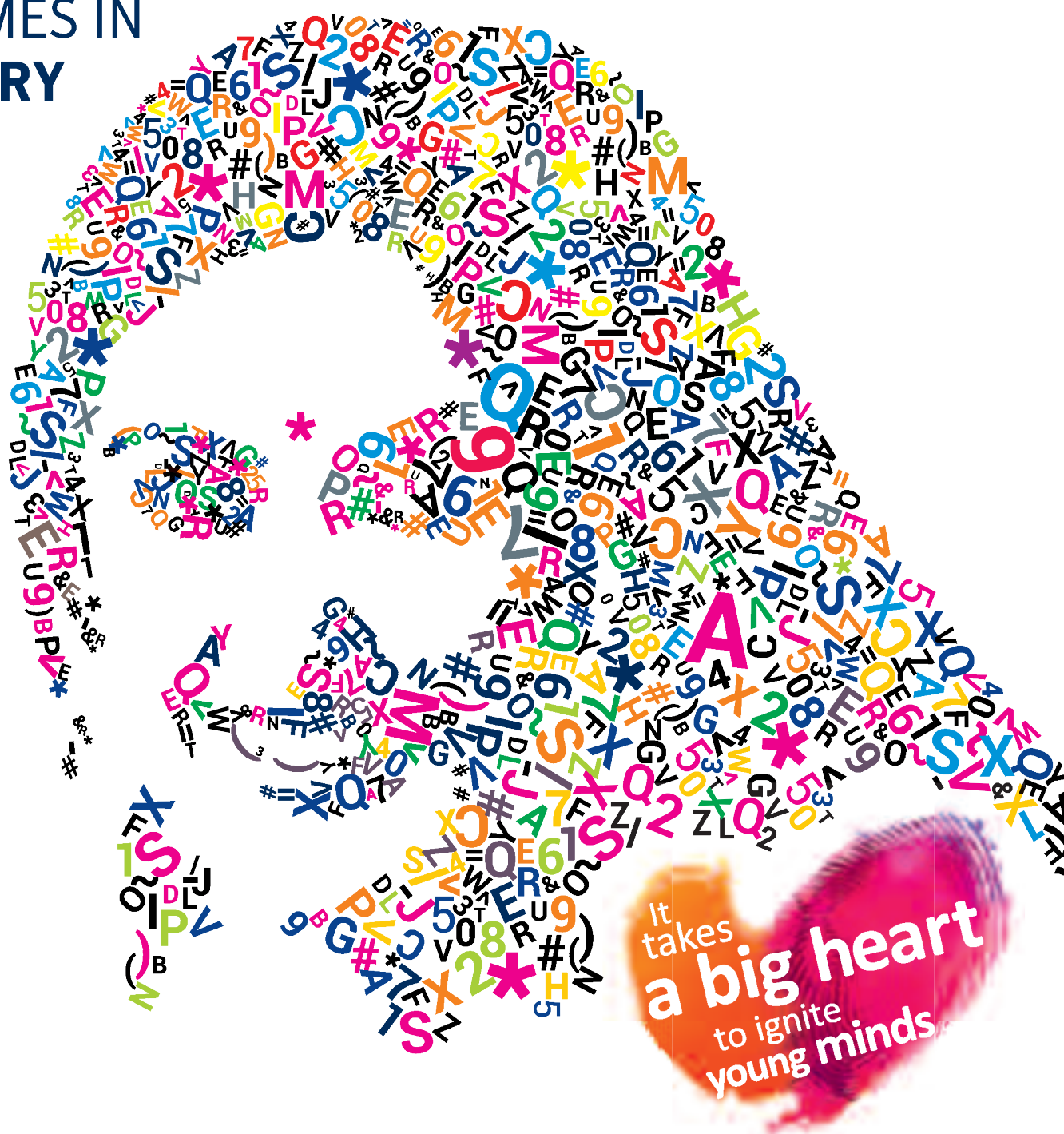
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Just as a human baby sucks his thumb, a elephant calf sucks its tusk for comfort.

# Swiss ties



Students of Amity at the cultural exchange programme at Switzerland



## AERC

As a part of the cultural exchange programme to Switzerland, a group of six students, Avnie Agnihotri & Parth Garg (AIS Noida), Divyam Khandelwal (AIS Vas 1), Malika Chugh & Riya Kapoor (AIS Gurgaon 46) and Vaibhav Mittal (AIS Vas 6) along with teacher-in-charge Namita Panigrahi of AIS Noida, visited Kantonsschule Wettingen in Switzerland. School co-ordinator Marc Buchmann was impressed with Amity

students and found them “interested, communicative and respectful”. The programme, organised under the aegis of Amity Educational Resource Centre (AERC), fosters the aim of nurturing global citizens as envisaged by Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools and RBEF. During their seven day trip from June 22 - 29, 2015, the students stayed with different host families for gaining the first hand impression of the country, its people and to understand the finer aspects of its society, culture and living. The



Team Amity with Swiss dignitaries

team from Amity made a presentation showcasing the rich Indian cultural heritage and the pioneering activities being undertaken by Amity International Schools to promote education and human values in India and abroad. Besides participating in the different activities, the students also visited many important places of interest in the country, as the Cathedral of Bern, Basel, Baden, Einstein museum, Paul Scherrer Institute, University of Zurich, Lucerne, the great Alps Mountain Ranges, to name a few. They also attended History, Mathematics and English sessions of the school, participated in the annual sports day and witnessed the graduation ceremony. It was a great learning experience for the students.  





The archery team posing after their success

## National archery competition

### AIS Gurgaon 43 & 46

The archery teams of AIS Gurgaon 43 and AIS Gurgaon 46 excelled at the CBSE National Archery Competition held at Moradabad from April 29 to May 3, 2015. The teams won the Overall Championship Trophy after winning 16 medals in various categories. The Under-19 girls team won

the gold medal in Compound Girls Team Event. They also won gold in the Recurve Round. Diksha Chillar won a bronze medal at the Individual Double 50 while Anu Thakran won three gold medals in the Recurve Round. Nandita, Surbhi, Sanya and Anu won the gold medal in Recurve team round. Principals of both the schools congratulated the teams.  

## Innovate and learn

### AERC



Seminar at AIS Noida

A seminar on ‘Innovative teaching and learning’ was organised at AIS Noida under the aegis of AERC on May 12, 2015. The seminar that focused on creative and critical thinking and its application in day-to-day lives from a global perspective, was conducted by Dr James Arvanitakis from the University of Western Australia. It was an interactive session which ended with a Q n A round. The students put forth interesting questions like ‘Can creativity lead to money making?’, ‘Are books or experiences our best friends?’ and many more. The seminar was in sync with the belief of Dr Ashok K Chauhan, Founder President, Amity Universe and Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, of staying updated with innovations in the world of education.



## Hindi Natya Utsav

### AIS Mayur Vihar



With an aim to kindle love and passion for Hindi language and literature, ‘Hindi Natya Utsav’ was organised at AIS Mayur Vihar. The inter Amity competition was organised under the aegis of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, who believes that knowledge of one’s national language is of utmost importance. The competition witnessed the participation of eight Amity branches across Delhi and NCR, wherein each team presented a play on a social issue. Several special guests, theatre personalities and



The Hindi Natya Utsav in progress

judges graced the event which was also attended by Dr (Mrs) Amita Chauhan. AIS Pushp Vihar emerged as the winner while the second and third prizes was bagged by AIS Saket and AIS Vasund-



hara 6 respectively. AIS Noida won the consolation prize. The judges praised all the teams and appreciated their excellent performances. The Natya Utsav was a resounding success.  

## Theatre workshop



### AIS Gurgaon 46

AIS Gurgaon 46 organised a weekend theatre workshop in association with ‘Gateway to Theatres’ in the school premises. The workshop was held by Gaurav Pahwa and Shaina Pahwa from ‘Gateway to Theatre’ over the weekends. In the workshop, budding actors were trained in the skills of theatre, stage presence and voice modulation. The students also presented a play titled ‘Simple yet powerful’ at the Epicentre, Gurgaon. The play that consisted of four adaptations- Hobbit, X Men, Romeo and Juliet, Lion King and Emperor’s New Clothes, formed the highlight of the workshop.



Performance by the students at Epicentre, Gurgaon

The programme culminated with the encouraging words of school principal Arti Chopra, who urged the students to take

up theatre as it harnesses their creative potential and adds to their self confidence.  



A student recites a poem

## English poem recitation competition

### AIS VYC Lucknow

A poem recitation competition was organised for the students of Class Nursery-VIII on May 14, 2015 in the school premises. Arnab Sharma of Class II A confidently recited the poem ‘Wheels of the Bus’ and won everyone over with his delightful expressions and actions. Next, Anushree Dohare of Class VI A was the star performer in the senior category with her recitation of the poem ‘The Tiger and the Zebra’. Suhani Walia of Class VI A recited ‘A Snake Named Rover’. The poem recitation competition introduced the students to the beautiful world of poetry and recitation.



Participants engrossed in an activity at the Youth fest

### AIS Gurgaon 43

Interesting events, engaging activities and excited students marked the scenario at the Youth Fest held at AIS Gurgaon 43 on May 15, 2015. The fest that comprised three main events resulted in innovative and out-of-the-box thinking by students. The first event was ‘Bazinga’, a science

## Youth Fest

quiz in the form of debate, which discussed topics like research and testing on animals and the legalisation of drugs. The second event ‘Innovation’ urged the students to think out of the box as they

were required to conceptualise products and then devise marketing strategies for the same.

The last event of the day was ‘Role Play’, wherein students were divided

into groups. Each group was given a crisis situation to find a solution for, within the given time limit and demonstrate it creatively through an effective role play. The participants astounded everyone with their remarkable performance. School principal Vishakha Chitnis and vice principal Alka Awasthi, encouraged the students with words of wisdom, urging them to be instruments of change.



When lions walk, their heels don't touch the ground.

All facts compiled by  
Ramnika Ranjan, AIS Noida, IV



# The British songstress

Leading British pop artist, songwriter and former member of Sugababes, shares her thoughts about India and Amity in a tell-all interview

British pop singer and former member of the pop girl band 'Sugababes', Amelle Berrabah, has won many hearts with chartbusters such as 'Never Leave You' and 'My Love is Pink'. She made a memorable and enthralling appearance at Inbush Era 2015, a fest organised by Amity Business Schools. The ever-smiling artist gets talking to **Himaanshu Poswal**, Amity School of Engineering & Technology and **Mannat Bhandari**, AUUP alumnus...

**What do you like the most about the Indian audience?**

I love being in India for I have been treated very well here. It's amazing how everyone is so respectful towards each other. India is a country that abounds in spirituality and I quite admire this quality of the country. The Indian culture, heritage and traditions, especially it's cuisine have won my heart.

**What do you enjoy more: singing or recording?**

I enjoy everything about my profession and everything that comes as a part and parcel of it. It goes without saying that I enjoy recording too. I love my profession so much that I cannot imagine myself doing anything else.

**You delivered your first chart topping hit in 2009. When you look back, what are your thoughts about it?**

The best part about the song is that it is still talked about and is quite popular even now. I will always feel proud of it because it was my debut song.

**What is your message to the youth of Amity?**

Thank you so much Amity, for showering all your love upon me and the very warm welcome that you accorded to me. My message to all of you is to always give your 100% into whatever you pursue in life. Put in all of your heart and soul into anything that you choose to do. I love Amity!

## Cooking experience

Riya Nimesh, AIS Mayur Vihar, IX

One of my favourite memories is that of cooking for the first time. I was about five years old at that time. I remember waking up to the shrill cries of my baby sister. This was not unusual as every morning she used to cry continuously till my mother pacified her with a bottle of milk. However this particular morning, my mother was still sleeping, oblivious to my sister's cries. I decided not to wake her up and prepare the milk by myself. Having watched her prepare meals, I knew where she kept the white enamel sauce pan. I retrieved it from the drawer and carefully placed it on the gas stove. I was determined to feed my little baby sister and with nimble pace, climbed up a chair to open the refrigerator. I managed to get hold of the jug containing milk. Next, I removed a pink plastic bottle from the dish drainer and with considerable effort filled the bottle with milk, though I spilled a large part of it on the floor. After mopping the floor with my mother's hand towel, I continued with my mission, thinking how proud my mother would be.

I placed the plastic bottle in the pan and turned on the gas stove, before heading to my sister's room to comfort her. While comforting her, I forgot about the milk. Suddenly, I heard my mother rush towards the kitchen. I saw her quickly remove the pan from the fire and place it in the sink as a thick smoke and pungent odour filled the kitchen. It struck me that I forgot to put water in the pan. She then turned and looked right through me. I lowered my head because of guilt, the smell still fresh in the room. My mother stood silently. Then softening a bit, she called me and placed another vessel in my hand. She decided to teach me how to cook, without burning milk and melting plastic.

## GT Travels to Mahabalipuram



**Shivaangi Banerjee**, AIS VAS 1, IV holds up The Global Times at the historical site of Mahabalipuram in Tamil Nadu. The site has many ancient rock carvings like Arjuna's Penance (the largest bas-relief sculpture in the world) and Five Rathas (monolithic temples).

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GT Picture it Photo Contest 5



**Udaan**  
...A flight

Raahon ki Unnati ki  
Khwabon ki Uqyan ki  
Desh ki Pariwesh ki  
Ummidon ki Aazadi ki Raahon ki

Last Date  
July 30,  
2015

Every Independence Day, the kites **flying** in the sky reminisce the soaring aspirations of the billion people living in this country. When the Delhi metro took off; the nation **flew** on the plane of technology. The boy who dreams big, aspires to **fly** high. The girl who was mistreated for dowry, broke the shackles, stepped out of her house to take a free **flight**. FLIGHT – one word, many connotations – flight of progress, flight of dreams, flight of freedom, flight of the nation... the only thing that remains constant is the spirit to soar. So, this Independence Day, capture this spirit in the lens.

All photographs should be • High resolution (1 MB or more) • Attached as JPEG file • Original/unedited pics • Photographs taken using cellphones will not be considered • Mention/rename the picture with your name, class and school • Give a caption to the picture titled 'A flight of .....'. • You can submit your entries to your school GT coordinator or mail them at [cameracapers@theglobaltimes.in](mailto:cameracapers@theglobaltimes.in)