



A batch of 30 students from different branches of Amity joined GT Summer Camp, to prepare this special edition of The Global Times that we call 'The GT Summer Special.' Out in the heat, they interacted with fashion experts, Chief Justice Leila Seth, tasted delicacies before giving a recommending review, hunted Delhi's oldest book bazaar, discovered the organic fad, attended plays, followed FIFA fever while the foreign correspondent filed-in an exclusive story from Dubai. Read what the campers report straight from the fields...

THE GLOBAL TIMES

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AN AMITY NEWSPAPER

www.theglobaltimes.in



1st GT Awards: AIS Gur-46 lifts the Best School Newspaper trophy

Junior journos shine at GT Awards

The First GT Awards function held on May 12, 2010 in the jam packed C-Block auditorium at Amity University Noida on a splendid morning, marked the culmination of the 'Inter-Amity Making a Newspaper Contest'. The contest that commenced in September 2009 with the first issue prepared by Amity International School Noida, concluded with the seventh and last issue prepared by AIS Pushp Vihar in March 2010. The other participating Amity International School branches namely Mayur Vihar, Vasundhara, Saket, Gurgaon Sect 43 and 46 also prepared one issue of The Global Times each. Students enjoyed this creative, exciting and stimulating lesson in writing. Bursting with ideas, fresh and bold, children churned out newspapers on-the-spot. Judged by experts from the media viz Mr Bevash Barua, Design Director, Indian Express Group; Ms Nandita

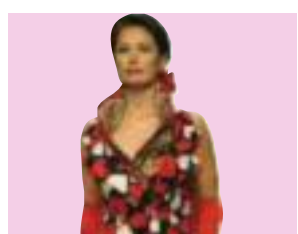
Sengupta, Senior Assistant Editor, The Times of India and Mr Zia Ul Salam, Metro Editor, The Hindu, around 95 trophies and certificates were given away in different categories on the occasion. The gala function inter-

spered with a band performance by AIS Saket a, witty conversation between Vikram Seth and Shakespeare in the form of a skit by AIS Vasundhara, a dance by Vipul Pathak of BFA, AUUP and an interactive origami session with master Varun Sen of AIS Noida, who taught how to make a 'jumping frog', engaged the audience attention. The awards announced on-the-spot heightened the excitement level as winners walked away with their trophies amidst huge applause.

In its endeavour to provide students with a platform to voice their opinion, hone their writing skills, while developing their world view, Amity pioneered the first youth newspaper 'The Global Times', exclusively for the youth, by the youth and of the youth. A fortnightly tabloid newspaper, The Global Times takes the lead to be the first school newspaper to be registered by the RNI Act with a circulation of 35,000 copies. **Contd on pg 2...**



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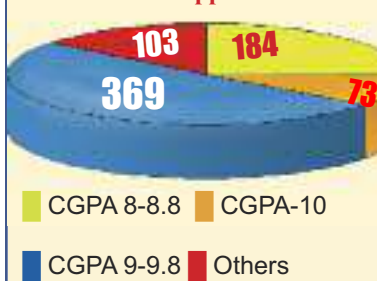


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A1 FOR AMITY

Score Tally X-CBSE

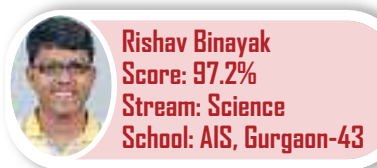
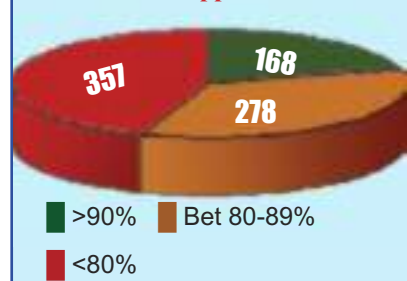
No of students appeared 729



A1 for Amity. That is what defined Amity CBSE 2009-10 results. 729 Amitians who appeared for the Class X Boards, which marked the beginning of a new grading system were in for joy and celebrations. A cent percent pass percentage, 73 scored a perfect CGPA of 10 and while 369 secure a CGPA of 9-9.8...Amity is at the top. When it comes to scoring marks, Amity once again took the lead. In Class XII CBSE 2009-10, out of 803 students who appeared, 21% scored above 90 and 35% scored between 80-89.

Score Tally XII-CBSE

No of students appeared 803



Rishav Binayak
Score: 97.2%
Stream: Science
School: AIS, Gurgaon-43

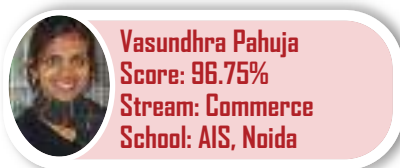
"Consistency is essential for success"

The topper of Gurgaon, Delhi and Haryana region, Rishav, when confronted with congratulatory messages modestly confesses, "I did not really expect this." Having scored 96.2% in Class X, missing the top positional marginally (blames it on SST), he added yet another feather to his list of achievements, by scoring an All India Ranking of 92 in the IIT in his very first attempt. And how does he manage all this? Explains Rishav, "Clearing IIT was my

first priority while maintaining good results in boards as you are never sure of the first attempt and sometimes good marks fetches admission in good colleges. I knew I had to work out a plan. I consistently put in 1 hour of work for school boards and 3-4 hours for competitions every day." Thanking the school for the support extended, he shares, "Our school provided us with loads of sample practice papers which are not easily available. Regular assignments with deadlines and the presence of teachers 24x7 made things simpler and easier."

"I want to be an economist"

Vasundhra's instant reaction was to scream and jump and hug her father when she saw her results on the in-

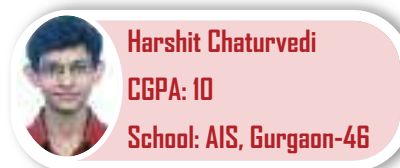


Vasundhra Pahuja
Score: 96.75%
Stream: Commerce
School: AIS, Noida

ternet- 96.75%. "I had done well in the exams, but did not want to have great expectations because then you feel very disappointed. Therefore when I saw the results, I could not control my excitement. I owe my success to my parents who have always supported me and teachers who have been there every time to clear my doubts and difficulties," shares the topper. A student of AIS Noida since nursery, Vasundhara scored a 90% in class X. "I have realised that the only way to score well is to be consistent. In class X, I began studying a little late. However, in class XII, I

began my preparation from day one and that made all the difference," she confesses. Aiming for an Economic Honours from SRCC, Vasundhara aspires to be an economist, inspired by her role model PM Manmohan Singh.

Amity students with a perfect CGPA cheer...



Harshit Chaturvedi
CGPA: 10
School: AIS, Gurgaon-46

"I give credit to systematic and consistent studying, sacrificing of recreational outings and TV timings by the family and the support of school for my results. Kudos to the new CGPA

system that does not allow for any unhealthy competition."



Chitra Jain
CGPA: 10
School: AIS, Vasundhara

"Even though I saw my results coming, it doesn't hurt to celebrate, now does it? I focused on studying smart than studying harder and got through the entire syllabus with almost a month at hand. The CGPA system is a welcome move, what with average academic performers achieving excellent grade points. Guess in Sibal's dominion, everyone's a winner! Conquering Xth seemed like a monstrous hurdle a year back, but the battle's only begun, so gotta gear up!" •

GT creates a pool of journalists



Contd from pg 1

The Global Times, through its varied activities and programs, aims to empower the youth. Impressed by the creative ‘spark’ in Amity students, Guest of Honour, Ms Priya Marwah, South Asian Coordinator for International Newspaper Marketing Association (INMA) remarked, “I’m overwhelmed by the creative genius of Amity students and I would love to associate with them for future global endeavours.” Guest for the occasion, Mr Mithun Chakravorty, Chief Visualizer- Indian Express Group, shared nuggets of wisdom, “Just as an automobile is incomplete without its design, a newspaper is incomplete without smart visuals and photographs. In this regard, The Global Times is doing fabulous work by enhancing children’s creativity.” Chairperson Dr Amita Chauhan encouraged the winners and lauded their efforts, “I’m confident GT will create a pool of conscientious journalists who will change the world.” Other dignitaries who graced the occasion included members of the Chauhan family, heads of institutions, teachers, students, parents and guests from the media.●



Award Gallore

Around 95 trophies and certificates were given away during the first GT Awards ceremony, with awards for both the school and individual categories:

- GT Best Newspaper Award**
Winner: Amity Gurgaon, Sector 46;
First Runner up: Amity Noida
Second Runner up: Amity Saket.
- GT Best Graphics Award:** Agrim Sachdeva & Raunaq Sood, Amity Saket;
- GT Best Collage:** Sarthak Batra, Amity Mayur Vihar;
- GT Best Photography Award:** Keshav Chandna of Amity Noida
- GT Best Illustration Award:** Purva Sinha, Amity Gurgaon 43
- GT Best Headline:** Shivangi Mittal

& Meghna Ganesh, Amity Gur 43

GT Outstanding Story: Shubhangi, Amity Saket.

GT Cartoonist trophy: Chitra Jain, AIS Vasundhara

The occasion also marked the felicitation of budding writers from Amity University:

GT Special Awards for their outstanding contribution: Mehak Zubair (BA English Hons), Ishika Bhagat (B Tech Biotech), Shivank Bhatt (BTech Mech & Automation)- Amity University, UP and Mohd Zulfi (ASCO, Amity University Rajasthan).

The other awards given away on the occasion were GT Best Headline (School category), GT Best Editing and GT Best Design awards.

70% weight to Class 12 marks in IIT cutoff?

TIMES NEWS NETWORK

New Delhi: In what may mark a major shift from the current scheme of admission to the country’s bluechip engineering institutions, an HRD ministry panel has recommended 70% weightage to class XII marks and 30% for performance in an aptitude test to be conducted more than once a year, for the IIT Joint Entrance Examination.

A cutoff list on the basis of the class XII result and the aptitude test will be prepared in the month of June

Engineering A New Path

- ▶ Panel set up by HRD ministry suggests 70% weightage for Class 12 marks, 30% for aptitude test
- ▶ After cutoff list prepared, top 40,000 students to take additional test for IITs
- ▶ Aptitude test may be taken more than once. Candidate’s best score to be taken into account

Acharya, director of IIT Kharagpur, that gave its report to HRD minister

which will have questions on reasoning, numerical ability and communication skills — should be taken into account.

It is only the add-on test for the top students that will have questions on physics, mathematics and chemistry. However, the panel has put a restriction on the number of times the add-on test can be taken.

Also, unlike the present system, students will have to indicate right at the beginning whether they are applying for the IITs or other institutes — like Indian Institute of Science Ed-

Now, study harder in Class XII to be an IITian?



Reported: An HRD ministry panel has suggested allotting 70% weightage to Class XII marks, and the rest 30% to the aptitude test; the aptitude test (IIT-JEE) may be taken more than once a year and will take the candidate’s best score into consideration; After a cutoff list is prepared on the basis of Class XII results, the top 40,000 students may take an ad-

ditional test for IITs.

We Discuss!

“This is a good proposal. Students will at least study for class XII Boards. It is in class XI and XII that the concepts are cleared. Students are so focused on IIT that they do not study for Class XII. Consequently, if they don’t clear IIT, they cannot take admission in a good college. Skill testing should also be included in the aptitude test; lab experimentation should get some weightage too.”

- Dr Mrs Madhu Phull, Science Advisor, Amity International School

“Having an aptitude test is a good idea as it will test a candidate’s potential for subjects, but 70% weightage to boards is not justified. Board exams aren’t really a measure of the true potential of a student aiming at IIT.”

- Rishab Binayak, AIS Gurgaon 43; 92nd rank in IIT-JEE

“I am personally not in favour of such an idea. Firstly and most importantly, because it will be a temptation to adopt unfair means and practices to score more in Board exams, thereby leading to an increase in corruption in education. Secondly, 70% allotment to 10+2 marks is quite a sizeable chunk. On the other hand, it must be understood that academic and competitive exams are entirely different in nature and class XII marks are not a true determinant of one’s talent. Still, if Class XII marks must be considered, it must be a much slighter proportion, for instance, 10% is fine.”●

- Prtaibha Shukla, Legal Counselor for Amity

“Hard work is the key to success”

believes Radhika Gambhir, The NCR Topper of CBSE Class XI

The result for the CBSE class XII, declared on 21st May held few surprises. The two All India toppers from Chennai continued the trend but the NCR topper award bagged by Radhika Gambhir of Uttam School For GIRLS, Ghaziabad brought laurels to the city, with an overwhelming aggregate of 487. Securing a century in Biology and Physical Education, the topper had a candid tete-a-tete with Jai Raj Gambhir of class IX-A of AIS Vasundhara Sec-6.



How are you feeling on attaining this success?
I cannot explain my happiness. I was there giving my CPMT exam when the result was declared. I could not believe my ears when I heard about myself being the NCR Topper. I thought of securing good marks in boards but being an NCR topper, a dream come true!

To whom do you want to give the credit?
Hard work is the key to success. Moreover, teachers and my parents supported me at every step. So they get the credit.

What was your strategy?
To study 8-10 hours with planning and full concentration was my strategy. I focused on NCERT. To look out for a lot of other study material is not essential. Stick to NCERT. It will help you both in Boards and Competitions.

What is your ambition?
I want to become a doctor, pursue my

MBBS from AIIMS and then become a cardiologist.

It’s said that “All work and no play makes jack a dull boy”. What did you do to relax yourself?
Swimming and reading novels is my partime hobbies. Swimming helps a lot to relax my tense mind and rejuvenate my energy.

Who are your favourite superstars?
Sachin Tendulkar and ShahRukh Khan are my favourite superstars.

What is your message for the young Amitians?
Nothing is impossible. We can achieve any position with firm determination and hard work. Only we have to take the decision and decide our goal and make efforts to achieve it.●

For the complete list of winners logon to www.theglobaltimes.in

Fashion Your Career

Have a fad for fashion? Then explore career

Career in fashion

Archita Goyal, X A, AIS MV

Fashion Designing: This is among the most common streams, often opted for. Fashion designers are typically adept at creating designs for clothing, apparels, footwear and accessories. They examine and study fashion trends and work closely with production, marketing, and sales departments to design, fabricate and endorse a finished, ready-to-wear product for the apparel manufacturers, retail stores and individual clients. **Qualification:** A standard coursework of fashion design programmes would include sewing, tailoring, pattern making, mixing and matching of colors, knowledge of the fashion history and CAD. **Skills:** An artistic fashion with a unique, creative disposition can earn a handsome amount.

Product management: In this kind of a job, a person is responsible for overseeing the conceptualization, design, construction, selling and distribution of a manufacturer or a designer's products. **Qualification:** 4-yr Bachelor's degree in Business Administration, Marketing, or Apparel Production. An MBA degree is an added advantage. **Skills:** Analytical with math skills and possess extensive knowledge of the apparel industry.

Dressmaking or clothing pattern making: This is a fast emerging field that deals with the development and creation of patterns for a variety of clothing apparels. Dressmakers conceptualize their patterns through the use of drawing and sketches. Pattern makers are responsible for grading, detailing and adjusting garments in various sizes. **Qualification:** Training from technical and vocational schools through certificate or degree course programs. Knowledge of CAD is an added advantage.

Costume designers: They are fashion professionals adept at

Fashion Institutes

Amity School of Fashion Technology

National Institute for Fashion Technology

National Institute of Designing

Pearl Academy of Fashion

JD Institute of Fashion Technology

Apeejay, Army institute of Fashion design

developing wardrobes, footwear, accessories and other fashion apparels to be used in theatres, films or television. They work closely with directors and producers, understand the character and then devise a style statement for the same. They play a lead role in setting up trends in the society. **Qualification:** A 2-year or 4-year degree in Fashion or Costume Design.

Fashion photography: This is a genre of photography that gives you a chance to work with the finest models and celebrities in the fashion industry. **Skills:** This job requires good artistic capability, knowledge of photo editing applications, good communication skills and a command over the camera.

Fashion Journalism: This is an umbrella term used collectively for all aspects of published fashion media. The typical work of a fashion journalist includes writing or editing skills, helping to formulate and style a fashion shoot.

To pursue such a career, it is vital to have good contacts within the industry; Fashion Editors supervise the process of creating, developing and presenting content for fashion-specific magazines, photo shoots, newspaper sections, or television shows.

Qualification: A 4-year bachelor's degree in Fashion Design or Journalism. Coursework in both is a plus. A Liberal Arts degree with the necessary related coursework is a good option. ●



"We are the link between the common man and the fashion trendsetter"

Tells HT City Fashion Journalist Aroma Sah to Archita Goyal

What does a Fashion Journalist do?

A Fashion Journalist updates people on the latest and upcoming trends in the market. We have no liberty to specifically comment on a fashion designer's clothing or violate it. A newspaper is read by a famous personality like Mr. Ambani's wife and a common middle class person, so we cannot comment on the work of a fashion designer or what a college girl wears. We are the link between a common man and the fashion trendsetter.

What is an average pay scale of a Fashion Journalist?

When a journalist joins the industry, he/she is never paid Rs13lacs/year, it may even start from Rs 5000. Although the industry looks glam, it takes an effort to gain name and fame here. As time passes, a person is polished and the work betters.

Why did you choose Fashion Journalism?

With me, it was chance, rather than a choice after graduation. I thought journalism was a good field and found it very glamorous. Being involved with political or current news, was not me but Fashion Journalism suited me a lot. I started my profession with a small newspaper in Kolkata.

Does your career satisfy you?

Definitely. It doesn't apply only to me, one has to be passionate about his/her profession; I think that I'm a very lucky person because I love what I do.

What are the advantages of your profession?

A Fashion Journalist provides one with the knowledge of how to dress. There is a mis-

conception that people in this industry are always partying, at least I'm not among them! I never write false for bribe because one has to be truthful because money spent on clothing depends on what a fashion journalist says.

Any message for our readers?

Never go by the public interest. Though the fashion field appears very glittery, it is a lot of hard work and struggle.



"There is a lot of scope for aspirants with creative intellect seeking a challenging career option"

Mr Pradeep Joshi, Director, Amity School of Fashion Technology, AUUP, in conversation with GT Reporter Archita Goyal, X A AIS Mayur Vihar, reveals, 'The fashion industry offers flexibility to operate as a freelancer depending upon the priorities of the person.'

What is the scope of fashion and technology today?

Fashion is an emerging area in the field of professional education. With increasing income, the propensity to buy lifestyle items like clothing has increased substantially. Media has been influencing the current generation to experiment and wear trendy outfits. There are many areas including design, technology and management in the fashion industry which offer a great scope of career to professionals besides the option of becoming entrepreneurs as fashion designers.

What is the demand for this field vis-à-vis other career options available for the youth?

India is the second largest producer of textile and garments; besides, the industry is the second largest provider of employment in the country, making it an important constituent of the growing Indian economy. Hence, there is a lot of scope for aspirants with a creative intellect seeking a challenging career option.

What attracts the students to opt for this career?

The requirement to fulfill the increased demand of trained professionals and clothing items along with changing seasons and as per occasions coupled with the emergence of retail and fashion luxury outlets; careers in fashion retail management and fashion management are becoming popular amongst students. The emergence of a strong middle income market in Indian retail has become an attractive proposition for Indian manufacturers and foreign retailers.



What are the advantages/disadvantages of this profession?

This line offers a rewarding career for hard working professionals who are creative and can offer different products based upon understanding of fashion trends etc. Fashion is ever evolving, so expectations of delivery in time is an important criterion for becoming a global supplier. This has lead to a demanding work environment in the industry.

What is the biggest challenge for youth aspiring to join this field?

The biggest challenge India faces is to make its mark as a trendsetter or a fashion capital of the world as Paris or Milan. India is a leading clothing supplier to the world market; there is a strong need and immense scope of positioning India as a fashion hub. India, with a strong base in traditional textile, economical labour cost, availability of man power for working in industry, pool of creative minds and a strong domestic market India has the potential to become the world's fashion capital.

Vogue

Archita Goyal AIS MV& Aastha Singh AISN

An interview with Ms. Noor Sami, the owner of Fashion Hub, a boutique in Noida discloses how creative, interesting and artistic the work of a fashion designer is....

Do you enjoy your job? What's the best part about it?

Of course! It's all about craft and creativity. I enjoy designing different stylish apparels and creating new costumes every time a customer comes to me. Designing necklines, embroidering the suits and sarees, giving a "get up" and a "feel" to clothes is fun and satisfying.

How true is the belief that a job in the fashion industry is hectic and requires long hours?

I completely disagree. Infact, it is cool and enjoyable. On an average I put in 6-8 hours of work. Sometimes, when there are deadlines to meet, we work for longer hours, but that is true for every industry.

Who assists you in your boutique work?

I design the clothes. For stitching, I have specialized tailors who I instruct on the kind of embroidery or intricate designs that need to be made. They stitch the apparels after which, I give them the final 'touch-up'.

What, according to you are the advantages and disadvantages of this job?

There are no such things as advantages or disadvantages in this line. It's just that you need to be creative, artistic, brimming with new ideas and have a good knowledge of fabrics. ●



Be organically correct

Ritika Sharma, X-A & Ishita Bedi, IX B, AIS MV

Most of us cannot even imagine the amount of chemicals and toxins that go into the processing of things that all of us use almost daily. But now, no worries, because the ever-growing 21st century has provided a solution to this problem too and that is the concept of ‘organic living’. This term may sound familiar to many of you, as there is a wide range of organic products flooding the markets nowadays. Organic living is an upcoming trend that involves the usage of products made organically, i.e. without using any sort of chemicals but only natural ingredients. Organic products are grown under a system of agriculture without the use of chemical fertilizers and pesticides with an environmentally and socially responsible approach.

Some of the wide variety of organic products available in the market are:

Organic clothes: Organic cotton clothes are made of cotton, which is grown in the absence of fertilizers, insecticides, pesticides, etc and is processed into clothes without using any chemical, it is unbleached and undyed. It is specially a superb product for people having skin allergies and infants.

Organic skin care: Ranging from facial scrubs, cleansers and moisturizers to shampoos, nail polishes and soaps, all the organically manufactured skin care products arise from natural ingredients.



Organic chocolate: Now , this one may tempt most of you. Organic chocolates are made with organically grown cocoa beans; you can eat these chocolates without being guilty!

Organic Tea: This is the most popular among the organic products, probably because India serves as one of the largest tea consumers. Organic tea is considered to be very healthy and make the body disease resistant. Organic clothes, skin care products, chocolates, tea, fertilizers, food... who says organic isn't in? The benefit of the usage of these organic products is not only limited to the environment or the users, but also to the people involved in the manufacturing of these products. The people who manufacture the non-organic products have to often work in hazardous conditions, but it is not so with the organic manufacturers. Moreover, these organic products give you an essence of nature every time you use them. And why not? Today, when the earth's condition is getting worse second by second, we can at least help her by using organic stuff, right? Cuts cost to recycle, eco-friendly, fulfilling, what more has man wished for? So, the next time you go shopping, you know which store to enter, because after all every one needs to be organically correct! Though one would find many manufactures supplying organic products, it is for us to make sure that we don't get ourselves fooled. Before buying any organic product, look for 'India Organic Logo'.●



Prashant Rao, IX, Gur-43 reports on how National Science Centre, built to inculcate the scientific temperament continues to be a favourite destination for young scientists.

Entering the National Science Building at Pragati Maidan is like finding a paradise. A constituent unit of the National Council of Science Museums (NCSM), autonomous body under the Ministry of Culture of the Government of India, it was inaugurated on January 1992, rendering yeoman service to the cause of science popularisation.

The huge entrance hall displays amazing tricks like a keyless piano that plays when you hover your fingers over it. Behind the piano is a screen that displays India's updated population every second.

Further inside is a towering three-storey, tall maze-like structure made out of iron rods, through which 5 balls pass every half an hour. The 'Ancient Science' section, uses life-size robots and statues to explain everything besides the interactive models.

The complicated Human Science becomes easy as one learns with the help of a variety of interactive games and models. The scariest, but exciting experience is the walk through a cave-like structure, dimly lit and a spooky ambience displaying life-size statues of dinosaurs and prehistoric mammals

moving and making creepy noises. The best part of NSC is the 'Fun Science' that presents terrific models explaining different principles of science. Some of the popular ones are...

Transfer of Momentum: This model has a set of balls hanging side by side, touching each other. As soon as you pull the last one from either end, it bangs into its adjacent ball, but surprisingly moves only the last ball at the other end.

The Floating Ball: Press a button to start the fan. Set the angle of the blower and put the ball on top of it. Voila! The ball starts floating, even at tricky angles of 45 degrees.

Cone Running Uphill: Usually, when not pushed, things go down a ramp, not the other way around. But here, you leave two joined metallic funnels at the base of the ramp, and interestingly, they move up the ramp!

Message from Depth: Three cycle hand pumps set with nozzles inserted in 3 cylinders filled with liquid. Even though you apply equal force on each of them, the bubbles formed are of different sizes.

Dancing Discs: Four discs joined together and floating with only the help of a small blower!

Awestruck? Know more at NSC●.



+ Medicinal Plants



Acorus calamus

Botanical Name	Acorus calamus
Family Name	Araceae
English Name	Sweet flag
Common Name	Bach
Used Part	Rhizomes
Active Principle	Asarone & Asarone

Botanical Description: Perennial aromatic growing herb, very hardy and it flowers from May to July and the seeds ripen from July to August. The flowers have both male and female organs. and are pale green, fragrant, sessile, cylindrical and short.

Propagation: Raise mostly by rhizomes cuttings in rainy reason. The plant prefers sandy, loamy & clay soil and requires wet soil.

Uses: It is an aromatic stimulant and mild tonic. It is valued as a rejuvenator for the brain and nervous system and as a remedy for digestive disorders.

Courtesy: Amity Institute for Herbal Research & Studies (AIHRS)



Walking in the (Sanjay) lake

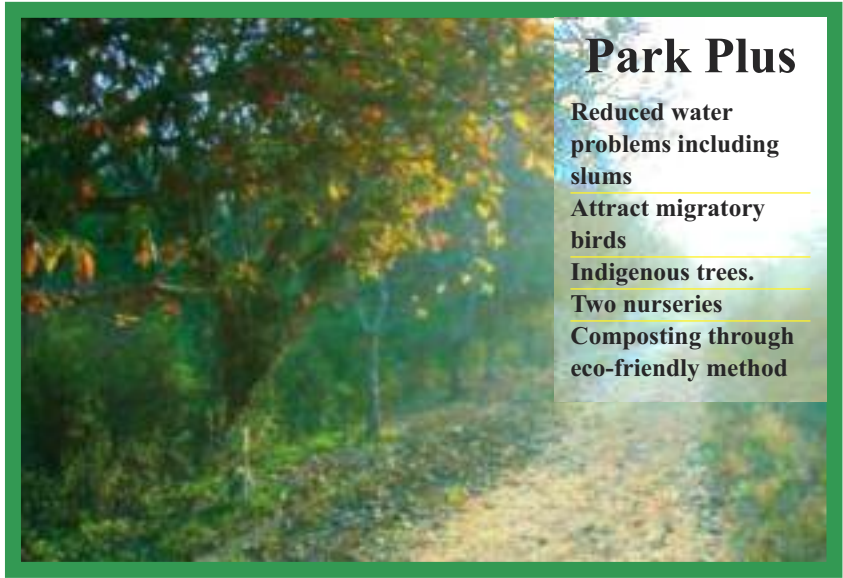
Delhi's Green Grid

Rsashika Sood, X, AIS MV

Imagine a calm river brimming next to you and a cool tranquil breeze flowing through your hair and tickling your eyelids. You hear a soothing melody of chirping birds in the background when you inhale deeply while the sun is just rising and you are surrounded by greenery and blooming flowers. You feel relaxed and composed, away from the hustle bustle of the city in a land of harmony.

Please guys, don't confuse the above lines with a vacation destination from 'make-my-trip' but it is one of my yoga lessons! Reluctantly, I joined the summer yoga camp on my mother's constant pestering which required me to get up at 4:00 am when rest of the world sleeps (at least my friends during holidays do!) in my neighboring "Sanjay Lake Park". Indeed the above lines weren't hard to imagine because the scene was right in front of me when I courageously got up early on my very first holiday.

The Sanjay Lake Park that stretches from Mayur Vihar to



Park Plus

- Reduced water problems including slums
- Attract migratory birds
- Indigenous trees.
- Two nurseries
- Composting through eco-friendly method

Trilokpuri in East Delhi is one of the green landmarks in Delhi and known for an abundance of fine indigenous trees. Developed by the DDA, it has 2 nurseries which also practice the eco-friendly method- composting.

While reducing water problems even in slum areas (due to higher water level), the area is known to attract migratory birds. "Spotting one or two migratory bird nests (during the season) while boating in the smooth and

still lake is a child's task," says Sanchita, a keen bird watcher.

The park interests everyone. You can easily find fitness freaks and walking enthusiasts, to gossiping ladies and old people walking rigorously on the well-laid-out fitness track or teenage boys playing vigorous football matches or toddlers feeding the ducks on the banks of the lake. "I love to hang out with my kitty party group. We play tambola while basking in the sun," adds Mrs Bindiya, a socialite.●





Apurva Talluri, AIS Mayur Vihar & Ruchi Avtar, VIII C, AIS Vasundhara-6

A cobbled street, musty smell and seemingly interminable rows of books greet us as we pull into the side lane by the Delhi Gate and enter the famed Daryaganj Book *Bazaar* which boasts a collection of books that can rival that of many a posh, upscale book stores in Delhi. A weekly affair that has been occurring for each Sunday since 40 years, this *bazaar* commences when the first rays of the sun hit the pavement and concludes at sun-down. The bazaar stretches for 1.5 km starting at Delhi Gate continuing all the way to Red Fort. You can find all types of book here from fiction, medical, engineering and management magazines to kids’ ‘Draw & Colour’, but it will take a lot of patience to find any particular book. And if you know how to bargain, you may find some great deals! Although this may not be your typical spotless-with-soothing-music-playing Oxford or Odyssey, the reason it draws booklovers to it like a moth to a flame is the great price range. You would be surprised to know that the cheapest book here costs a meager Rs 5! However, the costliest book here can leave your pocket a good thousand bucks lighter. Roshan, a vendor who has been setting up his

business here since 15 years says, “All kinds of books are available here- from comics to Agatha Christies for thriller aficionados to heavyweight

engineering and medical books for students. There’s something for every one.” Comic books are the cheapest here, while medical and engineering guides occupy

the costliest slots. Manoj, another vendor exclaims, “Most of the books are second hand that are sold to us by customers. In fact, I buy more books than I sell!”

And what about the excessive bargaining that is carried out in vociferous tones? “Even if a book is priced at Re.1, the customer will always demand a lesser price. But unfortunately they do not notice the quality of the books we have. Mostly, we have books that pricey stores acquire many months later!” Pravin, who has been here for 20 years, quips as he smiles good-naturedly. Throngs of people line this street, the common panorama being: a child happily jumping at the sight of a vintage Wonder Woman comic or intellectuals already buried in a thesis that they might have been searching for. Devendra, a resident of Chennai who is a regular, says, “Coming to Daryaganj is like a treasure hunt for me. But it would be nicer if shopkeepers had signboards and people here really need to develop a civic sense.” Chetna, a first timer discovered to her glee that new books sold here were cheaper than the ones in Crossword or Odyssey! Some regulars like Apurna set aside one Sunday each month only for the book bazaar. So all book lovers out there, an interesting escapade is awaiting you this Sunday!●



Apurva (L) and Ruchi explore the weekly Book Bazaar

Bored in summer? Learn ‘life skills’

Astha Singh
AIS Noida

Long summer vacations, lots of free time, the scorching heat, and long boring days. Sounds familiar? So what interesting thing did you do this summer? Well, I for one, enrolled into LIFE SET –a programme in Life Skills Education through Theatre. Now what is this strange and serious sounding programme all about? And why do I recommend it to anyone who is in the age group of 7-20? Well, here’s a little background. What is life? I believe that life is an experiencing of a series of experiences. What is a skill? A skill is defined as the ability to do something well-an expertise. Now, what do you think theatre is? It’s both a learning experience and a learnt experience. So it’s not only acting or reacting to any given situation in a drama, it is a ‘rehearsed’ response. So this programme is based on one core understanding- ‘Life is like theatre, but with one major difference! In life, unlike the theatre, you don’t get to rehearse. Thus, for life one must be prepared for any situation with a skill-set that ensures that actions are always the best in any given situation.’ In LIFE SET, through different activities, games and theatre exercises we learn in a fun manner to see life in a brighter light. This programme is a preparatory ground for the rollercoaster that lies ahead of you.

And trust me when I say that, because I have not only become a much more positive person after attending the sessions but am also equipped to make the right value based productive decisions in any situation that life might present me with in the future. The environment and attitude is like being part of one big family that stays in touch much after the programme is over. Reinforcing the fact that we are the masters of our own destiny, and imparting skills to channelize and vector that huge amount of energy that’s always bursting out of us, this programme makes one understand in a fun manner the connection between responsibility and happiness. Thus this workshop is a beautiful blend of life skills through theatre, because the organisers understand that there is no better way to prepare for life than by rehearsing life-skills in a fun environment that parallels life albeit on ‘stage’.

Well, I made lots of new friends for life, I no longer get bored in any situation, my self esteem is at a high and I know the mathematical formula to keep it high always, my comfort in and confidence on my values and my family is rock solid and I understand how that will ensure that in the long run I will always be successful. I can better understand my parents, my friends, my teachers and everyone around me. I can see who is in my team in the drama called life. And all this, because I can understand myself!



First Person

Ice Cream vendor

If there’s one thing that can be the undisputed summer cooler, it has to be ice cream...

Prashant Rao, IX-D
AIS Gurgaon-46

Out here in Gurgaon, a month of sweltering heat ensured a boom in business for ice cream vendors. I did a market research and found out some rather peculiar things about consumers here. Most of the consumers here eat ice cream twice a week...nothing exceptional, keeping in mind the scorching heat. But the amazing fact was that around 67% of the people here don’t mind ditching the new frenzied flavours for the old classics! The poll to find out the most popular ice-cream vendor had a clear winners- Kwaliti Walls, with over 87% votes going in its favour. Many even claimed that they do not make any extra effort to purchase a particular ice cream—they just grab anything from the nearest store to cool themselves down. Over 90% of people feel that they get value for money from ice-cream vendors, and that ice-cream parlours overprice everything. Yet again, I was bewildered to know that people think ice-cream vendors take more care of quality and new flavours rather than biggies like Nirula’s and Baskin Robbins! Well, all I can say is that it depends upon you, about what you like, right? So go on, and grab some thanda-thanda cool-cool stuff!

The Ice-Cream Family, where Age Is No Bar!

Archita Goyal, X A, AIS MV

Ice-cream is one thing which sates the demand of every person- kiddos, conscious and zealous teens, adults and olds. It is sheer bliss to wait outside the gate for the ice-cream vendor to visit. Or persuading Dad to take us for a drive and eat juicy candies in the night. One such ice cream crazy family is that of the Guptas. **A problem for the washer man:** 6 year old Himnish has his own favourites. “I love to eat lic-lollies, mango, orange, cola and also

the ‘chuskis’! “Melted chocolate ice-cream is what I love the most,” says Govind, who has a little different taste. “It is a joy, using the spoon and churning the smoothie for a long time until it melts to form a thick liquid,” he quips, who makes sure to spill some on his shirt which is quite a problem for the washerman!

The grand ‘feast’: The teens are a bit chocolaty. Cornettos and Choco-chips along with Feasts and Chocobars are their preferences. “Waffle cones are just too good,” adds Kanika.

Why should we remain behind? The adults are not far too. They also adore chocolates, candies, feasts and butterscotches. That’s a bit unjust. They themselves like to eat these candies but stop us from consuming them thinking we’re vulnerable to sore throats!

Golden oldies: Coming on to the elder people, they savour cup ice-creams. ‘Kaju kishmish’ flavour tops the list. According to Himnish’s grandma, “It’s a bliss to reminisce our childhood when we used to have ice-creams daily.”●

Karan Nag of AIS Noida visits ice-cream vendors to discover the popularity of Ice-Cream brands within the reach of *aam* Delhities.

Ice cream Charges [in RS]	KWALITY WALLS	VADILAL	MOTHER DAIRY	CREAM BELL
5-10	Fun Orange - 5 Mango Bar - 5	Orange - 5 Mango - 5	Cup 5 - Choco Vanilla	Chocobar - 10
		Choco bar 10.	Strawberry, Choco 10.	
>10	Twister 15	Choco bar .15	Choco bar 15 Kesar kuffi 10	Litchi bar - 15
15 - 20	Choco fudge 20	Feast - 20 Cornetto - 20	Choco cup 20 Cone 20.	Cup - kesar - litchi, Cone - 20
>20	Mango zap - 20	Cornetto - 25	Cone 25- choco - butter scotch	Cone - 25 - choco, - butterscotch
25 +	Double choco - 30	Brick - Vanilla - 118	Casatta - 25 Brick Vanilla 120	Crick - choco 135
Most preferred	Mango - 5 Orange - 5	Chocobar - 10, 15	Sundae cup - 30	Orange - 5
Least preferred	Brick	Brick	Brick	Brick



Karn Nag surveys ice-cream vendors

We are the best

“Teachers can be paid to make students do work and acquire average grades, but it is when that student leaves a course with great passion and understanding for what was taught to them that a teacher has worked to their fullest potential.”

Unknown



Dr. Amita Chauhan
Chairperson

When the new CGPA system of evaluation was introduced, Amity welcomed the move making all necessary changes and accommodations to ensure that the teachers and students smoothly fit into the new system of evaluation, without any necessary burden. Educating the teachers, and thereby the students bore fruit with Amitians once again shining with a brilliant academic result. With over 10 percent students scoring a perfect CGPA, Amity can proudly claim the best results are at par and even better than most of the well established educational institutions. My students are my biggest strength. Celebrating this moment with every student, I extend my heartfelt wishes to all my students whose efforts have been rewarded with a good CGPA and admissions in their preferred schools/colleges, a successful future. I want my Amitians to travel far and wide, reaching out to different nations spreading the message of love and peace, contributing to the world's progress and making their country proud. And I know I will not rest till then. May God bless you all. ●

Journalism ‘highs’

“Journalism can never be silent: that is its greatest virtue and its greatest fault. It must speak, and speak immediately, while the echoes of wonder, the claims of triumph and the signs of horror are still in the air.”

Henry Anatole Grunwald



Vira Sharma

Among the biggest thrills of journalism is being in the midst of action everyday. The tables turn. Instead of reading about the event, you experience it. Sharing the same ‘objectively’ with the readers, informing and sensitizing them positively remains the biggest challenge. Be it the ‘Making a newspaper contest’ initiated by The Global Times where each Amity school prepared one issue of the newspaper or GT Summer Camp Special Issue that you hold in your hands, students experienced all this and much more. Well, there are many reasons behind involving the young in the process of making a newspaper. Through this unique opportunity, I can already foresee the next generation of journalists, pro-active to take on the responsibility of building a healthy society. The exposure to prepare a complete newspaper, develops their language skills, critical thinking along with the sense of responsibility and caring. The articles presented explored the way the new generation thinks, experiences, discusses and behaves in their pursuit for a meaningful life. The ‘highs’ of interacting and brain-storming with like minded groups, interacting with mentors of diverse fields and masses, reporting on trends and their impact, reading their bylines in ‘print’, forms the process of socialization in preparing responsible journalists for today and tomorrow. ●

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“A woman not only had to be equal to a man but more than that, to be taken seriously”

Apurva Talluri & Shambhavi Sharma X, AIS MV

The air is thick with anticipation as we ushered ourselves into the living room of Ms Leila Seth, the first woman to top the London Bar exams, the first woman judge in the Delhi High Court and the first woman to become Chief Justice of a state High Court. The woman with her never-ending list of achievements sits down in a comfy chair and smiles at us, evaporating our fears in an instant. The conversation starts flowing immediately....

Being the only woman in the courtroom must have been among the biggest challenges. What were they and how did you face them?

I became a lawyer after marriage. It was definitely not an easy path. I remember once when I gave an opinion on a client's case through my solicitor, I received no payment for it and wondered if I should follow it. Finally, when I met the solicitor at a party, he confronted that the client had rejected her opinion saying, “I want a proper male opinion.” It was only later when a senior lawyer gave in writing that he completely endorsed my opinion that the client was convinced and agreed to adhere to my opinion. It took me 15-20 years to become a judge. A woman not only had to be equal to a man but more than that, to be taken seriously.

You have shown a new direction to women in India. What are your thoughts on the Women's Reservation Bill which seeks to do the same?

When I was younger, I was against reservation because I thought it was an unnecessary crutch. However, over the years, I have realized that it's difficult to empower women without reservation. So yes, I do feel reservation is very necessary.

You have been a successful professional and mother with all your children pursuing thriving careers. How tough was it juggling both?

I always had to strike a balance and my family has been very supportive. Once I promised my son Vikram for a

movie. Just 30 minutes before the scheduled time, a client who was being evicted arrived. Just as parents like to resolve children's problems, they like to help their parents too. So I asked my son whether going for a movie was more important or saving this man's house. He chose the latter.

Children mostly mug-up various constitutional laws in textbooks with-



Do you read your son Vikram's novels? Which one is your favourite?

Yes, I do. My personal favourite is *The Golden Gate* which is about life in California.

Pic: Namrata Gulati



Shambhavi Sharma & Apurva Tallur (L to R) with Ms Leila Seth

out comprehending their true meaning. What do you think should be done by schools to ensure that children acquire an interest in laws that nurture society?

There are a lot of things that schools can do. Teachers can intone lessons in a story-mode so that political science and history are more interesting to students. Schools can also take children

When I first saw it, I was very apprehensive. I didn't think I would like it. But I was pleasantly surprised. It's a very quick, light read.

What advice would you give to the students interested in pursuing law? Fight for people's rights. (Smiles) Most people opt for corporate law for money. But that's not all that matters.

a globe in both her hands. The award ceremony itself resembled the ones we see on TV- dances, music, fun, zeal and enthusiasm- it was a pleasure to attend such an event.

Archita Goyal, X-A
AIS Mayur Vihar



The satisfaction that one gets when he/she secures the rights of a person is incomparable. It's a wonderful feeling. Whether it's corporate law or anything else, its important to do one's best.

What is your say on the RTE Act?

I do think RTE will have a great effect. I believe education is the greatest tool that can bring happiness and fulfilment. So yes, it will have an impact.

Your book ‘We the Children of India: The Preamble to Our Constitution’ is aimed at children. Why do you feel that children should have a clear understanding of law?

It isn't so much about law. It's about our surroundings. Children require focus. They should understand the meaning of Secularism, Equality and other big words in the Constitution that are bandied about in their text books. I thought it would be easy, but it wasn't. When I talked to my granddaughter, I said I was writing this for good citizens and she asked me what a citizen was. So, I really had to understand it from a child's point of view and make it transparent enough for them to understand.

What inspired you to write such a book? Do you think your book could make law and political science more interesting to children?

Well, the book has a lot of eye-catching illustrations that will attract children's attention. I have tried to simplify constitutional language so that children can understand it. Reading about the Constitutional framework from a young age will ensure that all constitutional ideals seep into children's minds.

How would you want your book to challenge the perceptions children have of the law?

I believe law is all around us. Even if some children have to share a cake, the question of who gets how much arises. So there, the issue of equality comes in. I would like children to be more aware of what they are doing and how they're affecting society. ●

The awards this year were very beautiful! I had never seen such a good combination of exuberance, enthusiasm, thrill and fun in a newspaper function! put together!

Who says newspapers are boring? The Global Times has totally changed my view about them!

All of us cherished every moment of the award function! All of us can't wait for the next year's function!

My friends, too, would like to give tons of thanks to you!

This was a truly a completely beautiful function. I felt very good after receiving this award! Great work! Thank you!

-Sarthak Batra, AIS MV

“When our hard work was paid, we felt really good! Thanks to GT for giving us this wonderful exposure!”

-Rashika Sood, AIS MV

Ishita Bedi, IX B
AIS Mayur Vihar



A labour's quarter building in Deira, Dubai
Picture Courtesy : Harshit Singh

Dubai

Another Mumbai Story?

Harshit Singh, IX-A AISV-6
Delhi, India & Dubai, UAE

As you enter the Delhi to Dubai Indian Airlines flight, you face an enormous crowd. For someone who is boarding the flight for the first time, it could possibly be an uncomfortable scene, but then once you see many Indian faces, there can be a sign of relief, which was actually the case with me. Every day, hundreds of human work force, mainly from Bihar and Jharkhand fly to the Economic Capital of the Emirates aka Dubai. The crowd, unaware of the anonymous world, go with a head-on approach to it. This can be called a foreign Mumbai rush – if it must, with the exception that it's only not that big a hit for social growth, but works out in the name of money.

Flight takes-off

The scenario at the airport before the flight takes off to the shores of dreams and riches is one of complete chaos. One can see the lot rushing around with their immigration forms for someone to fill for them. The anxiety of leaving their family and going to a foreign land writ large on the face; for most, it is the first time. Once they board the flight, they relax their mood and muscles, enjoying the best of those drinks, that without doubt would have been the finest ever in their lives. Unlike any other polite person, they won't give you the aircraft's window seat – after all, they know its going to be the best they would ever get in life.

Ground reality

The glitter and glamour of Dubai, especially in the night when even the Burj Khalifa sparkles like a diamond and Burj Dubai's walls keep changing their colours, it seems to be a perfect dream destination. The inside story of Dubai, a global city and a business hub, full of differences, tells a different tale, knocking the truth out from the city itself. Every morning one can see 'company busses' pulling up at the corner, picking

the Human Capital and dropping it back in the evening. And, if you start tracking these buses, you would come to those several large labour camps on the city outskirts, completely devoured by the city's glamorous looks. While some would be cemented and would resemble sturdy flats; the remaining are simply tents even without the basic amenities.

A sordid story

According to Article 25 of the Constitution of the UAE, every person living in Dubai is considered equal irrespective of their race, nationality, religious beliefs or social status, yet over 25,000 labourers lured to this city live in conditions described by Human Rights Watch as 'less than human'. It's not only the talk of In-



Harshit (R) with Gautam Kumar

dians, but the suffering increases beyond the bonds of nationalities. During my stay in Dubai, I came across Mr Gautam Kumar Nath, a commerce Graduate from Bangladesh in the City Park, (just a 'bit'

more well off than the other labourers in the city), who works as a storekeeper in the Al Ghurair Retail company on a monthly salary of 2200 Dhirams (around Rs 27, 000) which seems like a big amount, but isn't enough in a city like Dubai. Lured by agents, Mr Nath, came to Dubai on a three year contract with the promise of an increment every year. But the city could not keep the promise. Shares Mr Nath, "It's a very expensive city. In spite of my company paying for the rent, I only manage to send Rs 15,000 every month and with the remaining, barely manage to sustain myself. The increase in prices back in Bangladesh is making life tougher. Every time I ask for the promised hike in my salary, there are different reasons cited as low sales, global economic crisis, etc."

The allegations against labour injustices in Dubai have attracted the attention of various Human Rights groups amidst denial by the government that the watchdog's accusations were misguided. When asked about other people and labourers working in Dubai, Mr Nath reveals, "Hamare saath aur bhi log aaya tha, aath-sau (800) Dhirams per month ki employment par, aaj unki haalat dekh kar lagta hai ki hum bahut accha reh raha hai, par jab kisi aur ko dekhte hain, hamse bade car mein tab lagta hai – s***! Apni bhi kya life kar rakhi hai bhagvan ne."

With a dream to work in the finance sector of a big company, Mr Nath found himself enmeshed in a three-year contractual job, through which he barely manages to struggle a decent living for himself and his family. Away from home, he eagerly awaits like many others to return to his own country: "Once my contract gets over, I'll go back to Bangladesh and find work in a multinational. Dubai only offers money. The difficult living conditions and loneliness do not compensate for the distance between your own people. It's not the place you would like to settle down in."

If you shrug away the neglect of the many workers, and overlook their inside stories, the city of Dubai presents a rosy picture. The many glitches of a city can also be neglected by the factor that it is an outsider's view. Humans are measured just in terms of Capital here, but mind you- Dubai, though similar, is not just another Mumbai story, it's much more, in terms of both the good and the bad.

Dubai, primarily known as an economic hub, has recently built its image as a hot tourist destination attracting the world through its many innovative, large construction projects and sport events. However, one thing is crystal clear, it is hope that keeps them going everyday as it continues to reside in their hearts, very much like Mr. Gautam's aspiration to return to his native land someday...●





lost @ cost

Ritika Sharma (X) & Ishita Bedi (IX) AIS MV

When the first winners of T20 World Cup, the Indian cricket team, came home empty handed, without winning a single super eight match, all their cricket fans wanted a reason. The reason of losing T20 was traced back to IPL by many, somewhat even by the Indian cricket team’s captain. So, let’s go on along with some of our Amit-

ian friends and scrutinize the factors which led to this massive loss. The first to be blamed are the IPL Nights. The players, including captain Dhoni, after a late night T20 match had to go for the IPL Nights and then travel in the morning. This could have led to both fatigue and a lack of concentration. Once a wise man said that excess of everything is bad, and this has been very well demonstrated by our Indian cricket team. Their over hectic schedules were the second reason of the loss. Having

just finished with the tiring IPL series, the Indian team was there yet again, playing more cricket. Amitian Sakaar Khurana of AIS MV says, “More than blaming the IPL, I believe that the players are to be blamed; if they cannot handle the hectic schedules, then they shouldn’t follow it, no one forced them to go for IPL Nights or play the IPL itself.” The third super eight match, which was more a match of prestige than winning, was lost by the Indian cricket team. Not only did they lose it, but they lost it very badly, as if there wasn’t any desire to win the game and rescue national prestige. Was it because of loss of interest or more interest in money and glamour?

The players are getting into too much glamour business, this has even been recognised by the BCCI, which has recently banned the participation of some Indian cricket team players in the reality show, “Khataron ke Khiladi.” Another interesting theory struck us; we realised that playing IPL might’ve hampered the team unity. The team players who play with each other in t20, play against each other in the IPL, which often inculcates a rivalry kind of feeling between them, detrimental to the team spirit when the team appears as a national team in T20. Nikita Maheshwari, class X, says “if IPL matches are meant only for practice, so why do cases like the Harbhajan – Sreesanth fight come up, aren’t we taking IPL more seriously than required?” Sahil Bharagava, a student of class VIII, has a different point though, “We cannot always blame IPL. When India won the first T20, the credit went to IPL; it just depends on the way we think. BCCI never objected to the fact that T20 started just a week after IPL and Lalit Modi’s greedy approach and using professional cricketers to mint money too backfired. It was basically India’s timid approach and vague decisions.” Prabhani, Tanvi and Rishabh, students of AIS MV, all agree that it was a repercussion of the high level of corruption in India and the overconfidence developed in the players over the years. To conclude, we ponder upon the question we had begun with: Did we lose T20 at IPL’s cost? Well, what we gather now is that IPL might’ve been one of the reasons, but it’s surely not the sole one.●

Amity goes “WAKA WAKA”

Manasvi Malik
AIS, Pushp Vihar

Just as Shakira crooned ‘Waka Waka’, at the inagural ceremony of 2010 FIFA World Cup, the excitement and euphoria bound the football enthusiasts of Amity this summer. FIFA fever abuzz, passionate fans with FIFA logos painted was definitely not a rare spectacle in the University campus at this point of time! Sampada Sansara from the Media Cell, Amity University shares, “The excitement and exhilaration of FIFA has engulfed everyone at Amity. The Hostel lounge has an LCD screen installed, where students watch the play-

ers displaying their magical skills with a half a kilo of ball during the matches. One can see students glued to the LCD, intermittently shouting and cheering for their favourite players and teams.” Amlaan Kumar (VI-C) Amity Noida, went for a vacation to Bhutan and was surprised to see football fever amongst people there. Says Amlaan, “I went to Bhutan keeping in mind that the national sport of the country is Archery, but I was very surprised to find FIFA spectators there. They had the matches telecasting on the billboards along the roads.” And if you thought football is a sport only for boys, you stand corrected; Pavni Kapoor, (VII) and Himanshi

Malik (VIII), Amity Pushp Vihar say that whenever they get time between their holiday homework, they enjoy watching the soccer matches and when they miss any, they eagerly check out the match updates. Himanshi never forgets to check out match updates in the news. Nikita Kapoor (IX-A, Amity Pushp Vihar) comments, “Boys and girls, are designing jerseys of their favourite football team on Facebook. And of course, you can hear my brother screaming through the match when his favourite team either hits or misses a goal.” One thing we all would agree, that the FIFA fever has, undoubtedly cooled the summer heat!●





Delhi 2010 will promote greater participation of women in sports

Commonwealth 2010
Countdown



In its endeavour to achieve greater participation, gender equality, and address all women-related matters during the Games’, the Organising Committee Commonwealth Games 2010 Delhi (OC CWG Delhi 2010) held its first Women Sub-committee meeting, headed by its Chairperson Ms. Sara Pilot and Ms. Laura Prabhu, Convener on May 11, 2010. Speaking on the occasion, Mr. Kalmadi said 40 percent of the workforce in the OC CWG Delhi 2010 are women which shows our commitment to equal participation. “Half of the 8000 athletes coming to participate in the Games are women and they will be accommodated in the Games Village. I propose to have a woman as the Deputy Mayor of the Village, so that women issues can be taken care of in a better way,” he added. Thereafter, the Sub-

committee proposed Air Marshall (Retd.) Ms. Padma Bandhopadhyay to be the Deputy Mayor of the Games Village. Ms. Sara Pilot, in her presentation chose the slogan of “voice, choice, freedom and rights for women.” She also reiterated that a national level impetus needs to be created for women -related issues. All members were of the view that sports are an important tool to empower women; Commonwealth Games are a platform giving the country an opportunity to enhance the visibility of sports and women. Mr. Kalmadi gave supported the suggestions made by the members on setting up a women helpdesk in the Games Village, training the volunteers and the workforce in a gender-sensitive way and enhancing female viewership of the Games.

England’s cycling star refers Delhi 2010 to World championship:Triple Olympic gold medallist Bradley Wiggins, who also has five world championship titles against his name, has said he will miss the Road World Championships in Melbourne, Australia to co centrate on the Commonwealth Games 2010 Delhi to be held a fortnight later. The 30-year-old Wiggins, who suffered a bike failure while on course for a world championship medal last year, has won three silver medals in the Commonwealth Games in 1998 and 2002. British Cycling has been assured by the European Cycling Union (the UEC) that a clash between the Commonwealths and the European Championships would be avoided. The possible conflict was a result of the Commonwealth Games not appearing on the UCI’s global competi-

tion calendar because it is an event which takes place under their rules but outside of their control.

Australia names Delhi teenager 2010 lawn bowls squad: Natasha van Eldik was named to represent Australia at the Commonwealth Games lawn bowls pairs competition in Delhi in October. At 19, she will become the youngest lawn bowler to wear Australian colours in a Commonwealth Games competition. The Delhi girl lines up alongside reigning gold medallist, 26-year-old Lynsey Armitage. The pair won the silver medal at the eight-nation tournament at the Jawaharlal Nehru Stadium lawn bowls facility here in April which convinced Australian coach Rex Johnston that Van Eldik was ready.●

My favorite fruit is the king of all fruits- Mango. It is very yummy. I like to eat it as a fruit, ice-cream and as shake. Gaurikka Abrol, KG – A, AIS PV

The merry Jerry

Aditi Batra III A
AIS, Saket

Jerry Mouse, the fictional animated character, in Metro-Goldwyn-Mayer’s series of Tom and Jerry theatrical cartoon short film, is my favourite cartoon character. The cute character, created by William Hanna and Joseph Barbera, Jerry is a brown anthropomorphic mouse, who first appeared as an unnamed mouse in the 1940 MGM animated short film “Puss Gets the Boot”. Though Jerry remains mute in most cartoons, he has his viewers rolling on their belly with his cute antics. Tiny, but full of naughty ideas, Jerry is ever engaged



Favourite Cartoon

in putting Tom the cat in trouble. He runs all around the house, eats cheese and also loves fruits. When Tom puts the cheese in a mouse trap, Jerry is quick to eat the cheese and also escape from the trap. I love to watch when Jerry is chased by Tom and how they cause total chaos in the house. The show becomes funnier when Tom, who is bigger and stronger has to face defeat at the hands of Jerry who merrily enjoys his victory. Jerry inspires me with an important lesson that even small and tiny people can overpower the big bullies through mind and wit.●



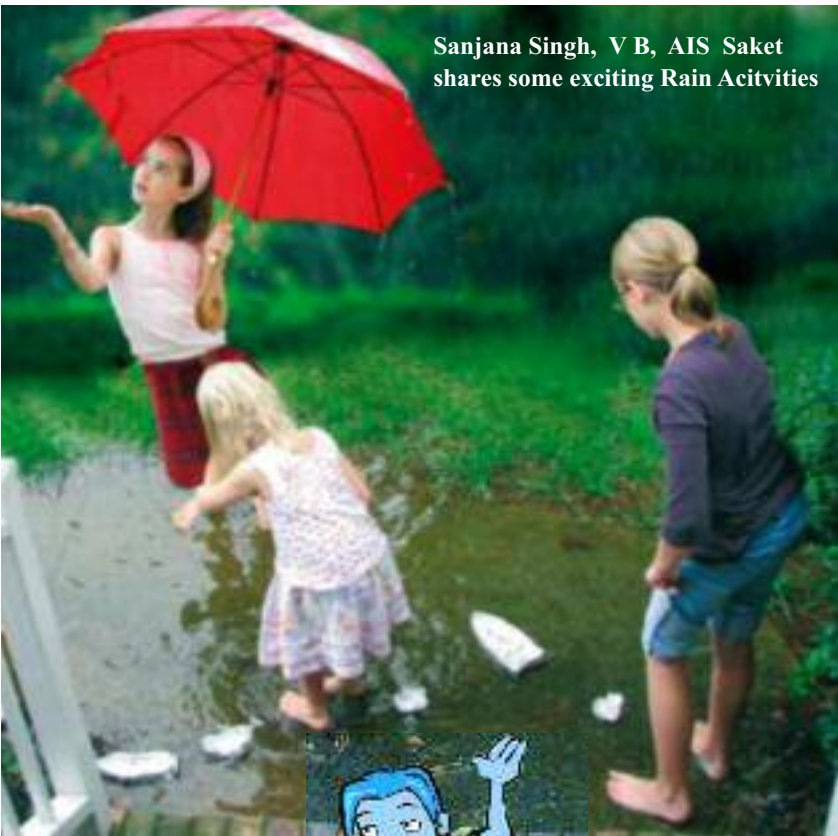
Cartoon Strip | Horse and the Bird | Muskaan Mendi



Hey! Rains Can Be Fun!

ACTIVITY 1
You would need a funnel, a Bisleri bottle, a ruler, sticking tape, an umbrella or a raincoat and friends to accompany. Take the bottle and fix a funnel on it. Next, take a ruler and mark it with ‘0’ facing down, towards the bottom of the bottle and strap it with a tape. Place the bottle, in an open area. Now, you can relax and have hot chocolate and cookies, while you wait for the rain water to collect in the bottle. After 24 hours, contact your friends and ask them how their experiment went and upto how many centimetres the water rose. Whosoever had the largest quantity of water in the bottle, wins. Keep it in mind that the bottles should be of the same size, otherwise your experiment will not be comparable. Have fun!

ACTIVITY 2:
For this activity, you require recycled paper/newspaper, a few friends, a pair of water proof shoes, a raincoat or an umbrella. To begin with, make as many paper boats as possible. Take a bucket and put all the paper boats in it. Wear



Sanjana Singh, V B, AIS Saket
shares some exciting Rain Activities

your shoes and raincoat and take your friends along with you in your garden or street where you can find a long puddle. Using a stick, mark a starting line. Put your boats on the starting line and try to move them by creating waves with a stick without touching the boats. Which ever boat reaches the finishing line first, will win the race!

ACTIVITY 3:
Invite your friends on a rainy Sunday. Get down on your knees and pull out the weeds from the garden that loose soil due to rain. See who gets the maximum! It’s a helpful activity - never mind the mess. Mums will excuse you when they see your hard-work. Finish off with a shower and hot soup! ●

Poems

Desire cherished

Jegyasa Gupta, AIS Gurgaon-46

You're the one I most admire, with great intentions and loving desires. Passion and trust and knowing that you care, brings a lifetime of Happiness for us to share... Being so gentle, understanding, and kind, brings comfort, faith, and a Joy that shines. Tears and laughter are feelings that's rare, but a true heart shall Never despair... Love is unique in it's very own way, taking risks, and challenges Day by day. But when a heart is made of gold, there is so much to share. Like joy, laughter, and a friendship that's there... So I give you my heart as a token of love, from one friend to another, And the heaven's above. So take my heart and cherish it too, cause there is no Us without You!

Summers

Sanskriti Agrawal V-B/Wing B
AIS Noida

The season of summer is wonderful, To play out in summer is joyful. The vacations of summer are more than

a month,
We can enjoy unlimited but, oh! the Sun.
With the weather so hot,

Sweat comes a lot
But ya, we can eat ice creams

And take long and nice naps
With the AC on,

Singing a song
Just enjoy the season of summer!

Let’s Laugh!

English teacher: Shyam tell me your father’s name in english.
Shyam: My father’s name is ‘BUT-TER RED’
English teacher: what?
Shyam: Yes, ma’am his name is ‘Makkhan Lal’

Son: Why does grandpa have no hair on his head?
Father: It is a sign of intelligence
Son: Now I know why your hair are long.

Doctor removes the plaster on Ramu’s hand
Doctor: Now your hand is fine!
Ramu : Sir, will I be able to complete my exam in 30 minutes?
Doctor: Yes, of course
Ramu : Oh, great! I have never been able to do it before!

Contributed by:
Sanjeevani Singh, VII A, AISV-6



ALL ABOUT ME

Arni Prakash Bhatnagar I,
AIS Noida

BIRTH DAY : 20th January,
2006

I LIKE : To see places and bake goodies
I HATE : Doing nothing
HOBBY : To do a cat-walk...and dance
ROLE MODEL : Of course, my Mom

BEST FRIEND : Nikita
FAV BOOK : Snow White and Seven Dwarfs
FAV GAME : Go Fish
FAV MALL : South center Mall, Seattle
FAV FOOD: Chowmein

FAV TEACHER : Shruti Madam
FAV POEM : Twinkle Twinkle Little Star...
FAV SUBJECT : Maths
I WANT TO BECOME : Doctor

Arni shares why she wants to feature in GT, “this will help my friends know me better and will help me know them better. Also, it’s a cool thing to do!”



Miss Hong Kong Beauty Pageant walk the Amity ramps



Despite the summer break, Amity campus became vibrant when 15 finalists of Miss Hong Kong Beauty Pageant 2010 visited Amity University, Noida. The entourage of the contestants included the media from Hongkong which recorded every important moment of the visit and Mr. Erictsang -the great Star of Hongkong accompanied the girls during the tour. The contestants were welcomed and garlanded by Ms. B Shukla-

Pro Vice Chancellor (Academics) and Dr. Manohar Sajnani- Director, Amity Institute of Travel and Tourism. The contestants were shown the sprawling Amity campus and the state of the art infrastructure and facilities. The contestants walked the ramp exuding confidence, grace, and gaiety. They interacted with Amity students, who thronged the plaza to catch a glimpse of the beauties. Felicitating the finalists with memen-

toes, Dr. Manohar Sajnani said it was a proud moment for Amity and the country for being host to the finalists of the reputed contest. It would boost tourism and bonhomie between the two countries. This year, Miss Hong Kong Beauty Pageant, among the biggest annual events of Hong Kong includes a travelogue on India from June 14 – June 20, 2010, wherein the finalists were apprised with the age-old-traditions of India.●



Amity Mumbai interact with management guru

On May 25, 2010, AMITY, the official academic partner for ‘Innovation Experience’, provided the AGBS students of AMITY, Mumbai with the golden opportunity to interact one-to-one with Frans, the management guru at The Leela, Mumbai. The programme on public innovation was attended by a wide group of experts from all over the industry, who shared their own views and experiences. ‘Innovation Experience’, founded by

Frans Johansson, the author of ‘The Medici Effect’, named one of the 10 best bestsellers provides a unique learning experience for those ready to embrace the lessons imparted through this book. Recognized as a thought leader on the topics of innovation, his book has been translated into 17 different languages. The Innovation Experience drives the message to improve business by bravely exploring the limits of one’s own creativity and talent. ●

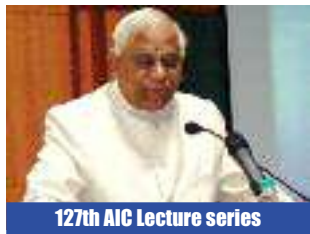
Delegates visit

High level delegation from Cameroon, University of Yaounde I and Representative from TCIL visited Amity University on May 25, 2010. The visit was aimed in connection with Pan African e-Network Projec. The 5 member delegation led by Prof. Tsala Ndzomo Guy, Deputy Rector included Mr. TonyeE Emmanuel, Coordinator Learning Centre, Prof. Onguene Essono Louis Martin, Prof. Foupouagnigni Mama and representatives from TCIL.

The delegation was heartily welcomed by Maj Gen R.K. Dhawan, Senior Vice President, IAD and Mr. Manoj Sharma, Director, Amity School of E-Learning. The delegation members also visited the Amity Innovation incubator. Cmde. Rajinder Bhandari, Mr. O.P. Sangwan, Mr. Adarsh Arora, Dr. Jannardan Jha, Wg. Cdr. S.K. Goel had discussions with delegation. Dr. Balwinder Shukla, Pro VC (A), AUUP met the delegation.

Social Cohesion and Leadership

Brig. Chitrnanjan Sawant, VSM (Retd.) delivered a lecture on the topic “Social Cohesion and Leadership” at Amity University Campus Sector-125 Noida. This was the 127th lecture under the Amity International Centre (AIC) Lecture Series. In his lecture Brig. Chitrnanjan Sawant, famous as a commentator during Republic Day, Independence Day and other such days



127th AIC Lecture series

of National Importance discussed the relationship between Social Cohesion and leadership. He touched upon different areas of leadership in India after independence and its impact on social cohesion. Maj. Gen K. Jai Singh, Vice Chancellor, Amity University commended the informative lecture. The lecture was attended by the Faculty Members and the senior officials of Amity University.●

Guiding a career

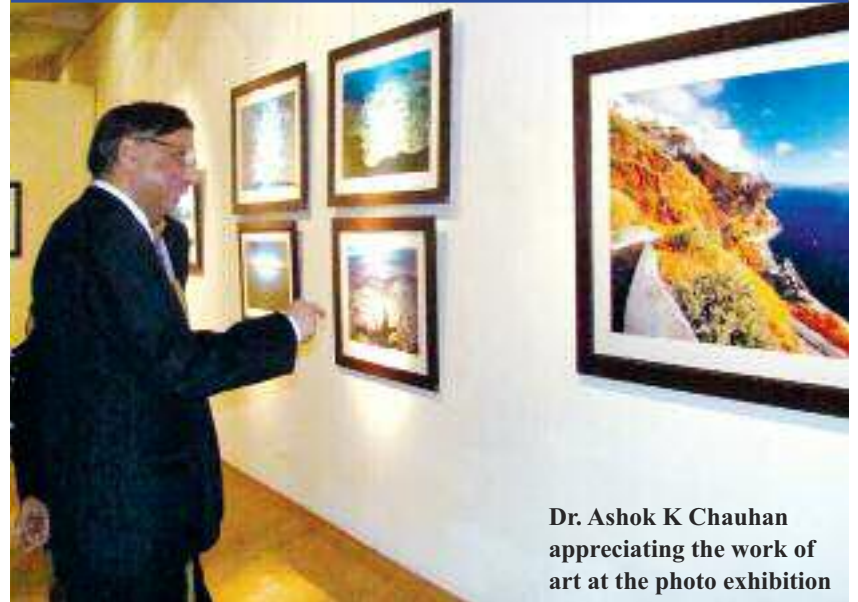
Amity University Summer School organized a ten day Summer Camp 2010 in Amity University Campus, Sector-125, Noida. Attended by 25 students from various schools and colleges and first year college students, the objective of the camp was to help students choose a right career and apprise them with the feel of a corporate world. Sharing the experience, Prof. Alka Munjal, Director, Amity Business School

said, “Students learnt aspects of management like IT, Research Methodology etc.” Participant Taneja Gupta who found the camp interactive, says, “Experienced and qualified teachers gave us real life, motivating examples.” Satisfied with the camp, Chirag, felt convinced in taking a decision regarding his career choice..The camp concluded with certificates of appreciation being awarded to all participants.●



Summer Camp 2010

Exhibition



Dr. Ashok K Chauhan appreciating the work of art at the photo exhibition

Nature through the lens of a Medico- Photography

Dr. Ashok K Chauhan - Founder President, Amity Group inaugurated a photo exhibition titled “Elements and Colours” by Dr. Kanwar Manjeet Singh, a world renowned medical professional and a senior consultant with Indraprastha Apollo Hospitals held at Lalit Kala Academy. The occasion was attended by eminent personalities including Ms. Suneeta Reddy- MD, Apollo Hospitals Group, Mr. Keshav Malik- Art Critic, Mr. Raghu Rai- Photojournalist, Mr. Vijay Chopra- Chairman, Punjab Kesari Group and Chairman, PTI and Dr. P

Lal- Chairman, Metro Group of Hospitals. While applauding the creativity of Dr. Singh, Dr. Ashok K Chauhan- Founder, Amity Group said that Dr. Singh handles the camera lens with the same precision as he diagnoses and treats the patients. His awe- inspiring masterpieces are therapeutic and not only give unparalleled joy to the viewers but also soothe their mind, body and soul. Through the combination of his medical competence with the exceptional photographic finesse, he has given birth to a new revolution which is beyond any comparison.●

AITTM EXCELS...

As a part of the MoU signed between AITTM and Ericsson India, EXCEL- Ericsson Professional Certification Program for the year 2009, saw its culmination in a grand ceremony, whereby 19 students who had successfully completed the course were awarded certificates. The EXCEL Program, organized during September- November 2009 included web based training, instructor led training, site visit and a certification exam.



Lt. Gen. P D Bhargava welcomes Asif Khair

Mr. Asif Khair, GM – GSDC, Ericsson India and Mr. Amit Sharma, Program Manager, EXCEL - University Relationship Program, Ericsson India were present from Ericsson India to award certificates. Mr. Khair shared his thoughts on the expansion of the telecom industry. Mr. Sharma talked of the expansion of the EXCEL program across the nation for the year 2010, after the positive response that ‘Pilot Program’ had generated. He applauded the AITTM students for their admirable performances among all the 12 universities where the program was conducted. He expressed his eagerness for the 28 students selected for the final placement, to join the organization.



Amitians Participate in YRoNS at Cyprus

Prapti Alok, IX

AIS Vasundhara- Sect VI

Seven students of Amity International Schools, under the guidance of Ms Renu Singh, Principal, Amity International School, Noida had the privilege to participate in the third International Conference, YRoNS (Young Researchers of Natural Sciences) held at Grammar School, Nicosia from April 24- 27, 2010. Projects from India as ANEMOI—New generation Wind Turbine, Hospital

Participating Students

Raghav Chauhan, XII, AIS Saket
Shraman Kadapa, XI, AIS Saket
Prapti Alok, VIII, AIS Vasundhara
Shruti Mahajan, VIII, AISV
Anviksha Agarwal, VIII, AISV
Shrey Malik, IX, AIS Gur-43,
Abhinav Bansal, VIII, AIS PV

Waste Management with Special Reference to Value Recovery and Harnessing energy from gas stove, presented by the participating students were highly appreciated by the international audience. Students had the wonderful opportunity to interact with delegates from Slovenia, France, Cyprus and Hungary, attend lecture on Microelectronics by Dr Stelios Ioannou. Besides, they enjoyed visiting the European University, an Archaeological Museum, tasting the delicacies, sightseeing at Kakopetria, Omodos, Kourion and enjoying at the beach.●

Mathematical initiative

AICE



Eighty five students from classes VII to XII attended the Mathematics Olympiad that aimed at encouraging young students to strive for excellence in Mathematics and promote friendship among students, teachers and scientists from different parts of India and the world. Renowned scholars in the field of mathematics, namely Prof. Dr. K

Kanan, Dean and Prof. Dr. R Srikanth, Associate Dean, Sastra University, Thanjavur, Tamil Nadu trained the students during the workshop. Eminent guests who shared their views during the Valedictory function included Prof P B Sharma, Vice Chancellor, Delhi Technological University and Prof Bani Singh, Ex Prof & Head, Department of Mathematics, IIT Roorkee. Major Gen K Jai Singh, Vice Chancellor, Amity University Uttar Pradesh was also present on the occasion. The occasion also marked the felicitation of the Global Talent Search Award Ayush Agarwal, Apeejay Noida; Harshit Yadav, Lady of Fatima School, Gurgaon; Twinkle Parekh and Aishwarya Rathod, The Galaxy Educational System Gujarat and Manisha Goel of Ramjas School, Anand Parvat, New Delhi.●

Theatre in education

Sudhi Bhatia

AIS Vasundhara, sector VI: Theatre artists from Sanskar Rancholi, NSD, staged 'Kitabon mein hulchul' directed by Abdul Latif Khatana, for students of classes 8-12. The play highlighted the need to assimilate knowledge gained from books rather than merely being bookworms. A perfect blend of colourful costumes, meaningful props and a team of enthusiastic performers, the play portrayed the theme through curtained props in the shape of 8 books representing subjects as 'Advanced Science and Technology, Veergatha, Itihass, Ankaganit etc. The play concluded with an informal interaction between the students and the characters.

Waking in the land of rising sun



Deepanshu Singh, X-B, AIS Pushp Vihar

Deepanshu Singh, Vishisht Mani Tiwari and Kunal Batra of class X, AIS Pushp Vihar along with teacher escort Jyoti Arora, had the



privilege of visiting Japan from May 11 to 16, 2010. At the trip centre Tokyo, students traveled on the Metro and Monorai, visited a Science Museum where they enjoyed a robotic show and met ASIMO- a humanoid robot created by Honda, besides exploring

the Tokyo Tower (second highest structure in Japan, having a height of 332.5 mts. Amongst the other things visited were the Zojoji temple, Imperial Palace (residence of the Emperor of Japan), Asakusa temple (Tokyo's oldest temple) and the lanes of Nakamise Dori where a credible range of souvenirs for tourists, Japanese arts and crafts can be found. Children also had the opportunity to visit the electric city called Akhibara that displayed every imaginable electrical device, Mt. Fuji (highest mountain in Japan at 3,776 m) and the Tokyo Disneyland. The highlight of the trip was the visit to the Tsukuba School, one of the best schools in Tokyo, with facilities ranging from baseball to solar panels. The cultural exchange program helped them orient with the Japanese way of teaching, syllabus and classes. They attended Maths and English classes along with the Japanese students and interacted with the famous mathematician Mr Savada, the head of mathematics at the school.●

My favorite fruit is the king of all fruits- Mango. It is very yummy. I like to eat it as a fruit, ice-cream and as shake. Gaurikka Abrol, KG – A, AIS PV

Parents' orientation



AIS Pushp Vihar: The school organised a parents' orientation program for class I on April 20, 2010. The program commenced by evoking the blessings of the Almighty, followed by a short speech by school Principal Mrs Ameeta Mohan. The sub-

ject co-ordinators apprised the parents with all the subjects. This was followed by an interactive session where the panellists comprising the school principal, Headmistress Ikwinder Singh and the class teachers attended to the queries of the parents. ●

Bonne Chance



AIS Gurgaon-46: A school gives a person 14 years of mad fun, happiness, sometimes sadness and most importantly, a sense of belonging. An event wherein you bid adieu to your second home is bound to be full of emotions and tears. Amity Sec-46 farewell, to the passing out batch of 2009-10, named "Bonne Chance" was no exception. The event was held as per the Amity rituals; "Bonne Chance" began with the chanting of the

Gayatri Mantra and the lighting of the lamp and remembering the contribution of our Chairperson, Dr. Amita Chauhan and Founder President, Dr. Ashok Chauhan in the life of an Amitian. As no event can be called off without some Punjabi tadka, the end of "Bonne Chance" was marked by a Bhangra performance, the crowning of Mr Amity, Vikas Chahal and Ms Amity Prkriti Sethi and giving prizes to the best dressed girl/boy followed by supper.●

Winning the debate

AIS Noida: Kanchan Juneja and Vallari Suharsh, class X students of AIS Noida, participated in an inter-school debate competition, titled 'Blitzkreig- A Battle of Wits'. The two Amitians did the school proud by bagging the winning trophy. The competition was held at Vivekananda School, Anand Vihar on May 6, 2010. Kanchan Juneja was also awarded the Best Speaker prize. Over 18 schools debated on the topic, "It is difficult to conceive an incredible India, when the incidents of lawlessness and filth are so credible."

Ooodles of noodles @ Crazy Noodles

Pix: Tulika Banerji



Apurva Talluri & Rashika Sood, X,
AIS Mayur Vihar

Entering Crazy Noodles, the extravaganza of pink and green, overwhelmed us. A small outlet, the hustle-bustle of crazy noodles is hard to ignore and harder to dislike. The waiters buzz around with super-cool slogans like, “Are your taste buds ready for a roller coaster?” emblazoned across their T-shirts. The whole atmosphere is one of informality and do-whatever-you-want casualness. Our host, PR Manager Ritika Chona informs that it’s mostly families, kids and teens who haunt this joint.

Unlike other restaurants, where the wait for our order seems like eons, here we were completely occupied by “crazy” stuff like the rotating glasses, which we thought would topple over and break but didn’t! Our personal favourite was a white, oval tablet that could be confused for Crocin, but when dipped in water, it magically forms wet tissues. “People want to wash their hands before eating; we wanted something that would enable them to do so without going to the mall washrooms. Some people were so mystified, that we had to tell them not to eat it!” says Ritika. The caterpillar-shaped menu bemused us as to how to open it.

Location: GIP Noida, Galleria Market, Gurgaon; coming up next in Kamla Nagar

Meal for two: Rs.300-500

Rating:

Engrossed as we were in it, we were served a puzzle, solving which meant a free drink! It was like cardio for our brain cells and we solved it! Not long after, our order arrived and we tucked into a

crispy salad, garnished with peanuts and crispy, fried noodles that we tried eating with chopsticks; we tried Strawberry Kiss and Pineapple juice, which weren’t exactly a rollercoaster for our taste buds!

Chicken dim sums and chilli potatoes were next, and we must say that both were extremely yummy! Soya Ramen, a kind of soupy noodles, left us quite satiated. The main course included Chowmein, Yakidudon (Japanese flat noodles) and General Tso’s sweet ‘n’ sour gravy with fried veggies (the latter’s

sweet n tangy taste lingered on for sometime).

So parents, have no fear as the veggies get a great makeover at Crazy Noodles. The most mouth-watering and lip-smacking part of the whole meal however, is the dessert- Chocolate money bags. A concoction of melted chocolate enclosed in wonton sheets, arranged around dollops of vanilla ice cream with cocoa sprinkled on it, this delicacy can make anyone swoon with delight. Crazy Noodles is destined to become the next party destination; are you ready for the craziest food experience of your life?●



‘Spoof’ Parliament

Apurva Talluri & Rashika Sood X,
AIS Mayur Vihar

Have you guys ever wondered how cool it would be, if we teenagers ran the country and presided over the parliament! For one thing, our political brass wouldn’t seem straight out of an ICU ward! Let us dwell on that heavenly proposition and imagine ourselves attending the parliament. Appy_Xtrasalty enters the hallowed and vulnerable halls of the parliament, well aware that she is late for yet another session. She hurriedly takes her seat as the opposition leaders especially R@#\$mash gives her an exasperated side long glance. The speaker bangs the gavel, cracking the table top as he successfully tries to silence the assembled MPs. One MP looks particularly affronted for interrupting his-sabziwala-runningaway-with-the presswali-story. R@#\$mash self-importantly gets up, and clears her throat, ready to launch a tirade against the ruling party, only to be

interrupted by Imran Khan crooning “Woofer tu meri meri...main tera amplifier” Everyone starts snickering as R@#\$mash shouts “who’s this insolent person who disrupts us?” Her assistant coughs and says “You ma’am.” R@#\$mash turns tomato



red and switches off her phone. “So as I was saying, the government has not at all thought about the implications of the Women’s Bill. Do you really think real women will be able to get the benefits seeing that the chiffon wearing daughters, sisters, mothers, blah blah would just replace male relatives? There needs to be quota within quota so that women who are not part of the political elite and the upper caste get a chance to represent their chunk of the population. “Toh bhaiyo, bhehno, OBC

quota ke liye haath uthao, auraton ke sapno ko mat jhutlao!” R@#\$mash finishes triumphantly, expecting a round of applause but gets an egg smashed in her face instead. She falls back on her assistant who hurriedly wipes the toota hua anda! “Life is a race, if you don’t run, you will be a broken anda,” shouts a backbencher. Appy_Xtrasalty grins sadiistically, basking in R@#\$mash’s embarrassment. She straightens her papers, and intones, “Obviously, the opposition isn’t very good at research work, or why would they make such baseless claims. Even with Wikipedia around, they’re unable to get their facts straight. Demanding quota within quota is unreasonable.”

R@#\$mash gets up indignantly and starts shrieking which cracks the window panes and the glasses. Everyone starts diving under the desks, while some MPs update their Facebook statuses about r@#\$mash’s rampage. Appy_Xtrasalty grins, while dodging the speaker’s gavel which narrowly misses her head, congratulating herself for avoiding the Opposition’s agenda. She hums and walks out. Thus ends another normal day in the parliament. Oops! its not essay to run a parliament. Don’t you agree? ●



Play review



Voyagers, a Child’s Play

Class X student directs play for children during summer at The Russian Centre

Ishita Bedi, IX B
AIS Mayur Vihar

We are kids. We go to school, study, and play, watch TV and sleep. How about this - we go to school, play, work, watch TV, but more importantly, we live life to the fullest, fulfilling our desires, achieving something at every step. Ojaswini, (AIS Mayur Vihar) who took her Board examinations recently, lives the second thought. During summer vacations, she directed a play performed by children aged 7-16 years at ‘The Russian Center.’ The play, titled ‘Voyagers’ was inspired by a book authored by Brahma Kumaris World Spiritual University. It tells the true story of a mighty race of beings, far more superior than humans. It talks about the journey of a soul from it’s original world of light to paradise, and later, it’s downfall because of vices like anger,

lust, extreme materialism, etc. As the play progresses, it talks about the future and the realization that the body is not just a body, but the tiny point of light, the immortal Shaligram, seated in the middle of the forehead. The journey of the Shaligrams from their world of light to earth in the bodies, going through the dark ages, followed by the realization and then back to their world of paradise, all under Lord Shiva was not only beautifully depicted by director Ojaswini, but equally brilliantly enacted. Ojaswini shares the message underlying the play, “I have attempted to portray the life cycle of the world, the humankind’s life on earth from the time it began to the stage of ‘kalyug’ it has reached today. The play aspires for a transformation from ‘kalyug’, back to the golden era of ‘satyug’ for it is the need of the hour; the message in the play is for everyone, but especially for the kids.”●

