### In quotes

"Being able to represent your country, even if it's on-screen, is a feeling of achievement."

— Sharman Joshi on the occasion of Kargil Diwas

# THE GLOBAL TIMES

# Chasing the Monsoon

### The Boon And The Bane Of The Drops That Make The Rain

Shubham Shukla, GT Network

eeking of fermenting grass, displaced refugees of floods are marooned in a lightless middle school. Among them, Kaveri, a victim of the excesses of torrential rain, stands drenched. Water is crashing from the heavens with certain spontaneity, similar to the horde of travellers on any Indian railway station, rushing to go home. The water formed its own tiny rivers down the road as Kaveri cursed every raindrop. Sawan had taken everything from her,

her family, her home and her life. An umbrella seller has timed his sale to perfection, earning plenty with the relentless rain. He sits beside Kaveri, with life pouring from his eyes. He prays in a soft murmur for his bohni. "This barsaat has blessed me again!" exclaims Anand. "Barso, beloved, barso!" A rejuvenated Anand relishes the rain, much like the whole of India. Meanwhile, Kaveri won-

ders how he could like rain so much. Wasn't he stranded just like her because of this cursed rain?

Kaveri, a rice paddy farmer from Bengal prayed for rains each year. Speculating rain, or the lack of it was the favourite preoccupation of the Indian psyche. Most of the country, much like the umbrella seller or the bhutta seller felt at home with ravaging tropical rain. The petrichor was evidence of the love between the skies and the Earth as barish in India was never subtle and it never tried to be. It was an exhilarating invasion of magic into every dried leaf of the subcontinent, as rain in India had a purpose of more than simply falling for the sake of falling. It crashed from the heavens as a blessing, for the farmer who had dreamt of it falling for countless days and so many

However, the rain was unique here, it

endless nights.

Like countless farmers across the country, Kaveri knew it, as it was her instinctive skill to know rain, its arrival, and its consequences...

wasn't like a lullaby, it fizzed the parched soil with a metallic weight and authority; an authority that displaced many. This was the glossy-magazine-monsoon fueled by romantic Bollywood movies. Only the opulent had the ability to willfully enjoy the downpour. The rest, the millions of farmers like Kaveri were helpless in this deluge, as that is what monsoon in India is. It isn't simply a spray of mist to form random rainbows, it is immense and dramatic, like our families and capable of extinguishing the sun, quenching our thirst, as well as smearing our crops in white and blue.

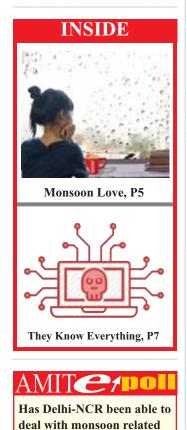
Like countless farmers across the country, Kaveri knew it as it was her instinctive skill to know rain, its arrival, and its consequences for that particular season. Rain, with its two outstretched arms, one bountiful and the other merciless, embraced India. Atithi Devo Bhava is

is looked up to in a similar way. The anticipation of our guest creates a national tension which scorches the mainland. A dancing Anand is the visual equivalent of its powers of relief; as is a distraught Kaveri reminiscent of its wrath. The key to India is this creature of the skies, whether we like it or not. Our rains are nourishing as well as unforgiving at same time, feared as much as revered.

Anand disappeared behind the wall of rain, not opening an umbrella himself. He splashed over puddles as Kaveri looked distraught. Kaveri knew little on how to recover, but she knew she would be at the mercy of the seasons all over again. She was ready to gamble on monsoon, once more. And so was Anand, for this time

the gamble had paid off well.

The rains, from June to September, are vital for the 55% of farmland without irrigation in India. India's farms are mainly rain-fed. The country receives 75% of its yearly rainfall between June and September. Some 70% of Indians depend directly or indirectly on farming. Farming accounts for 14.5% of India's \$1.83 trillion GDP, and though its share is declining, agriculture still accounts for an overwhelming 58% of the total employment in the country. Irrigation solutions have evolved little to help poor farmers like Kaveri. Millions depend on the benevolent rain to save their livelihood, the rest of us too are interwoven in this seasonal struggle as India as a whole is gripped by its clutches. GIT



a) Yes b) No c) Can't say To vote, log on to www.theglobaltimes.in

problems better this time?



Will the recently introduced WhatsApp features help the govt. to curb spreading of fake news on social media?



Coming Next To The Editor

instilled into us from a very young age. Our annual guest, 'The Monsoon' A social academician

# The Soul Of An Academician Meets Passion Of An Activist Caitanya Singh Jaswal Pic: Ravinder Gusain, GT Network

n acclaimed academician and a prominent social activist, Dr Archana Sawshilya is Associate Professor of Political Science at University of Delhi. She has been actively championing several social causes for the past two years. As a jury member for Youth Power 2017-18, she enlightened everyone with her deep insights on various issues prevalent in the society.

AIS Noida, XI

### On the journey she had

I came to Delhi from Bihar to prepare for the Civil Services exam, but my orientation for academics and sensitivity towards the smallest tears in the fabric of society used to disturb me a lot. Eventually, my love for studies bloomed into my passion for teaching. Today, the more I teach, the more I gain knowledge. So, it is a whole cycle of teaching, learning, and growing. Social activism, on the other hand, is the call of my heart. I feel that as a citizen of the society, it is my duty to take up social causes and work towards resolving them for the betterment.



### On the equality she wants

In the 21st century, women empowerment has been the core focus of all policy makers. However, the society still needs to be sensitised. For example, we need to inculcate virtues like care and responsibility towards women and girls in our boys. Man and woman are complementary and both need to be well-educated and well-nurtured for any society to prosper. So, instead of teaching 'ladke rote nahi hain', start preaching 'ladke rulate nahi hain'.

### On the challenges she faced

My most challenging assignment was the time when I had to handle some boys who were drug addicts. It was very difficult; drugs had made them very stubborn and unreceptive. They wouldn't listen to me, they wouldn't listen to their parents, and they didn't respect anyone. It was very challenging to rehabilitate them. But with perseverance and patience, I completed the assignment.

### On the democracy she hopes for

Indian democracy today is in a transitional phase and at the same time, in a vulnerable state. Policies are made but the execution of the same is replete with many loopholes. These discrepancies need to be mended soon. Parties still depend a lot on big industrialists and businessmen to fund their election campaigns and the effect of that is visible when the government tries to frame policies to appease or support certain groups or institutions. Today, we need to make our democracy more ethical and progressive.

### On the changes she desires

In earlier times, students used to be very formal and decent, but those days are gone. The attitude of students towards their teachers nowadays has become very casual and teachers have also changed a bit. They are not thinking beyond syllabus and exams. While students need to leave their flippant attitude, teachers also need to focus on inculcating values with education and go beyond mere lessons. The bond of guru and shishya needs to be renewed.

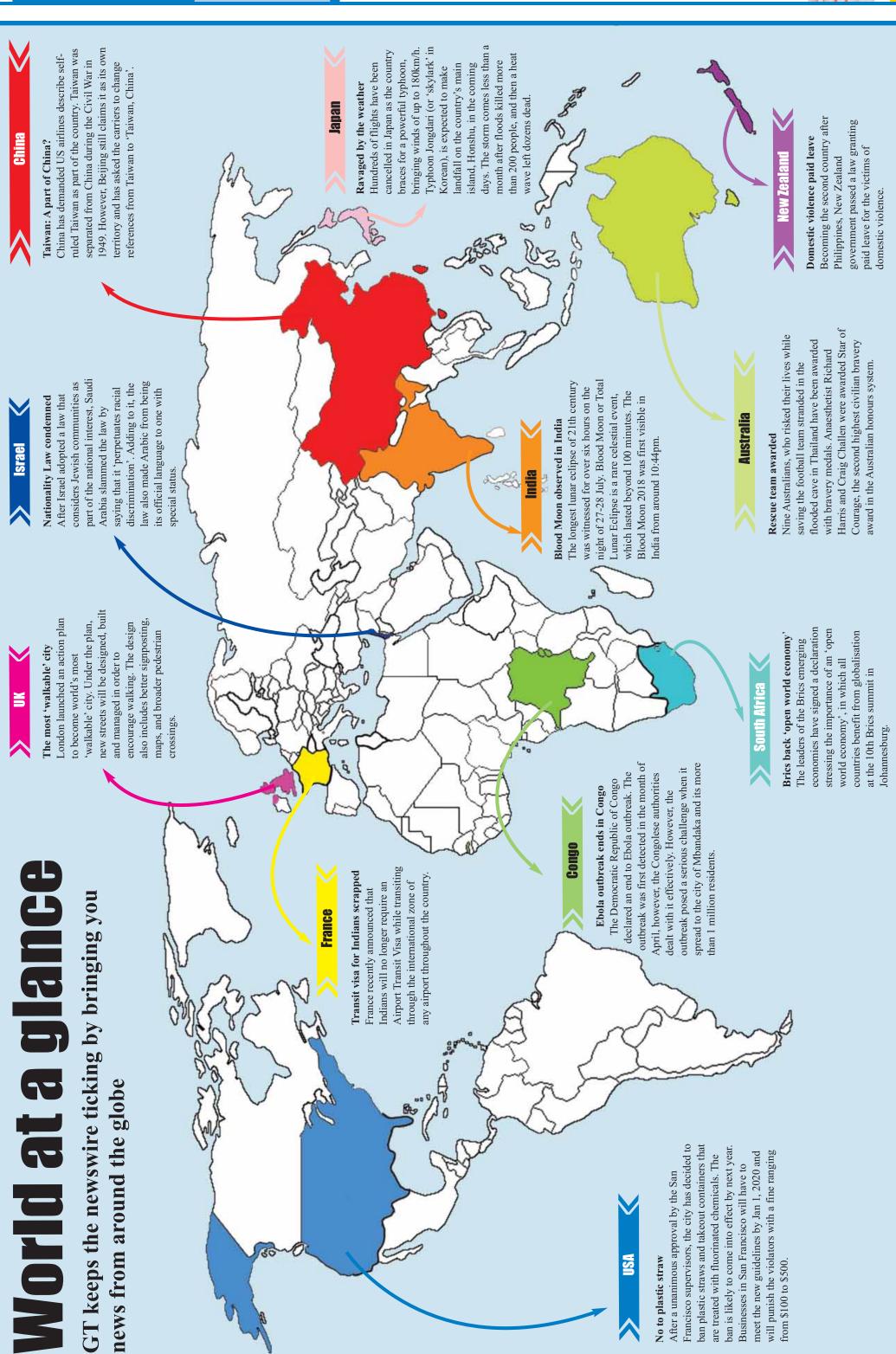
### On the youth power she loves

I'm very impressed with Youth Power and your initiatives like Aarogya and Heartcare. What you've done is really beyond my expectations. Your work has been very practical. I suggest you should also approach higher authorities and discuss your initiatives to see if some of those can be used in policy formation. You should organise workshops and programs in schools also. GIT

**Modi Trivia** 

# World at a gla

GT keeps the newswire ticking by bringing



### Modi left home at the tender age of 17 and travelled around the country for two years.

# Welcome to Global High

### What If All The Countries Were Students In One Global Classroom?

Paluk Gupta, AIS MV, XI A

hey say the world is one giant classroom. But what if the world really was a classroom, and the countries students? Here is perhaps how it would look like.

**Canada:** The klutzy guy who spilled maple syrup all over his shirt, looked up, and gave an apologetic smile to everyone that went unnoticed? That's Canada. He has a tongue-in-cheek humour, aboot anything but hockey.

**Germany:** The tall blonde with blue eyes and a tattoo covering up the entire arm is Germany. He enters at exactly 11:05 am and leaves at 11:30 am, because he has to go design cars, or highways. Tried to take over the entire school, twice. Now focused on keeping his head down and grades up. Try cracking a joke in front of him, only to face the unflinchingly straight face.

**China:** The workaholic girl who sells Hello Kitty products for more than what she paid to strike a profit. US owes China cash for a pair of sneakers he bought, but only paid a fraction. She claims to own the school pantry because it's close to where she sits in cafeteria.



Russia: The big, crafty girl who is cold, manipulative, and doesn't like interacting much. She always has a telescope tucked away, while keeping an eye out for USA. Everyone should know better than to poke their nose in her business.

**India:** He has had a traumatic bullying experience but now

doesn't get hassled. He is good at cricket and is struggling to keep his relations with his twin brother intact, much like South Korea. He chooses to stay silent and is one of the most peaceful guys in school. He is tired of telling others that he doesn't worship everything. Also a member of the Save Elephants club, India is pretty friendly.

**France:** The one who has a smile that is a mile wide and wears an apron smudged with paints. She loathes the cafeteria food, preferring to cook on her own. She has a reputation for being immensely polite and curt at the same time.

**United Kingdom:** The one with the regal accent and the stiff

upper lip while maintaining a sarcastic temperament. He was once the most popular kid in school only because his dad owned the school and made everyone learn English. Lunch consists of tea and crumpets. He likes bragging about the fights he won as a kid. A die-hard fan of Beatles and queueing up.

**USA:** The guy who has mixed up definitions for football and soccer. He is the popular jock who is the chaos and peace maker. Loves everything wrapped in bacon or cheese. He throws the most exciting greetings out of nowhere, the enthusiasm of which may border on mania. Never cared to remember the other kids' names but always to hold sudden interventions on them. Deep inside, he really cares for his friends. Just don't ask him to do the math.

Saudi Arabia: The obstinate elitist who thinks she knows absolutely everything.

Kyrgyzstan & Djibouti: The students whose names everyone misspells.

**North Korea:** The solitary eccentric who maintained the same hairstyle all his school life. His dog ate his homework.

**Amity Institute** for Competitive Examinations



**Brainleaks-246 FOR CLASS VIII-XII** 

According to Hindu myth, who is Vishnu's tenth and last incarnation?

- (a) Kalki
- (b) Balarama
- (c) Buddha (d) Krishna

**Last Date:** Aug 1, 2018



Ans. Brainleaks 245: (D)

3. Saurabh Jha , XI A, AIS PV

1. Baibhav Thakur, IX D, AIS MV 2. Ishaan Agrawal, IX E, Gur 46

Name:	 	 
Class:	 	 
School:		

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mai your answers at brainleaks@theglobaltimes.in

# Dignitaries share their experiences with young minds

### **Industry ready**

### IT Summit - Version 2.0

IIT and ATPC in asso-

ciation with Step IN

Forum organised a two-day 'IT Summit, Version 2.0 - New Era of Testing' at Amity University, Noida. Dr Sunil Kumar Khatri, Director, AIIT, deemed it a great opportunity for students to interact with industry doyens who have been successful with their innovative ideas. He stressed the need to instill professional skills through industry training. He also apprised that the summit will help in designing the curriculum as per

Dr Ajay Rana, Director, ATPC, emphasised on changing hiring trends in the industry. He shared that earlier the industry was only inclined to have a candidate with good communication skills clubbed with an at-

industry needs.

titude to learn and grow. However today, companies share their expectations and learning modules with institutes well in advance and want those to get delivered by its faculties even before completing the degree. Dr (Prof) Balvinder Shukla, Vice Chancellor, AUUP, spoke beautifully on the rapid change that IT industry has been undergoing. Colonel Prabir Sengupta, CEO, Achilles Research and Analysis Wing presented a motivational talk on 'Unleashing your true potential'. As a part of the summit, a panel

discussion was held on 'Expectations from Youth' wherein many eminent panelists from the industry emphasised on values and constant learning and also shared their views on how the budding IT professionals can make themselves ready for the industry.

(Courtesy: Amity Media Cell)

# The not so good job

### It's Time To Rethink, Restructure & Recreate The Class

Shaivya

AIS Gur 46, Alumnus

he field of learning is perhaps the most dynamic one. There is something new to learn, some new insight to consider every day. The closest dealers of this system are the students and teachers who only wish to impart and imbibe knowledge in the most effective way. However, at times, this routine task of giving or taking knowledge may seamlessly seep into the world of monotony. While teachers may eventually step on the boredom territory, the student too has his own challenges such as of being overwhelmed by tons of information. It is in such a scenario that the job of both the student and the teacher enters the not-so-good zone. But, all one needs to do is walk a few steps, and the grass will be greener on the other side.

### **Dear Students**

Here are some tips so you can learn exponentially!

**Mind mapping:** A mind map is a visual thinking tool that can be applied to all cognitive functions, especially memory, creativity and analysis. It is a method of capturing information and retaining it for a longer period of time. It goes through five

basic steps. First you create a central idea, and then branch that out to form a number of potential options. You add keywords to it along with colour coding to ensure the map is visually clear.

Google like a pro: In contemporary times, researching via Google is a truth we all have to swallow. If we are going to put Google baba to use for learning, why not do it efficiently? You can start reaping maximum benefits by putting keywords in quotation marks so the exact word is searched. You can also use a dash to exclude certain words from your search. Using two pe-

riod marks to search results between a timeline is a popular trick. For example, if you have to search articles from 2017 onwards, you can just insert this at the end of the search: 2017-2018.

### **Dear Teachers**

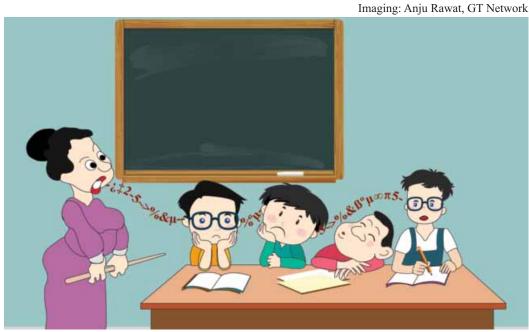
Here are few ways to fall in love with teaching all over again!

**Optimising classroom spaces:** In order to let the creativity flow between learning setups, one can keep the classroom layout adapt-

able and allow it to be easily reorganised. This way there can possibly be two or more layouts of the class. One layout can be

ideal for independent work, tests, and the other can be used for group work and activities.

Mixing it up: If one feels like slipping into a rut, spending the same hours exactly the same way each day, it's time to reassess the teaching process. Remember, if it's not fun for the teacher, it won't ever be fun for the students either. Make an effort to try new things, make mistakes, and enjoy the moment. It will help break the boring monotony. You could engage the students in interactions and fun activities to make learning engaging. GT







A Heart-Wrenching Narrative Of A Child Who Was 'Different'

Parth Lakhani & Sanika S.

AIS Gur 46, XII

was born to ecstatic parents just one toothless smile and they would become devotees. At the tender age of three, my words remained incoherent and feet, stationary. At five, I failed to catch up with toddlers half my age. At nine, they made fun of me, because I was weird. At thirteen, I ate lunch alone at school. Now, as a young adult, I am special because I can speak in my mind but my words are imprisoned within the glass walls of my flawed speech.

As a child, I would always be alone sometimes voluntarily, sometimes because I didn't know what to say. I didn't understand what 'non-verbal' communication was. I didn't like it when people touched me – intentionally or not. I would freak out if their hands even brushed After a few days and a lot of tenagainst mine.

Middle school was fun. I made a few friends and I almost aced all my tests. I was a big time nerd, and honestly, nobody wants to be that kid in middle school (not even me). But I had no choice, except to seek solace in books. What could I do? Whenever I tried talking to the

other kids, they'd make some excuse and run away. My repetitive nature irritated them. It hurt a lot, but they didn't care.

High school wasn't any different. They hated that I wasn't like them, that I found interest in books instead of small meaningless talks; how I never made any eye contact with them. They ignored me, even ran away from me.

I wanted my books to take me to an alternative reality, where people didn't call me rude, where I was everybody's best friend. Instead, I found myself stuck. I was in the health section of the library when I came across a book on Autism Spectrum Disorder. I took it home and completed it in one night, and that's when I inferred the truth. I showed the book to my parents and they had tears in their eyes. We decided to go see a psychiatrist.

sion around the house, the doctors confirmed that it was Asperger's. The Asperger's syndrome is a brain developmental disorder resulting in problems with communication and socialising; it is a part of the Autism Spectrum. I couldn't understand how to react to this. Should I be happy that I finally know why I am

the way I am? Or should I be asking 'why me'? The exact cause of the disease is yet unknown, but it is generally a combination of some genetic and environmental factors that account for the changes in the brain's development. I guess, I just happened to be born this way.

The doctor consoled me and said that it was completely okay, that every 1 out of 68 children go through ASD. He said it would be better if we immediately started off with my treatment. Soon, I was taking social skills training, behavioural therapies, and interventions with my doctors. I am also on medication for anxiety and hypersensitivity to keep me calm.

It's almost two years now, but I can't say if I feel much different. I mean sure, the symptoms have reduced to about 45%. I can talk to random people about random stuff without obsessing over it, and I let my family hug me - even when they are suffocating - because I know they love me.

They are still helping me figure it all out; still telling me that there is absolutely nothing wrong with me. My mom says I am special, just like Mozart, Stanley Kubrick, Courtney Love and Robin Williams. She also mentioned Albert Einstein, but I'm not so sure about that one. GI



# Catch your match!

### Can You Remove A Coin From Under A Matchstick Without Even Touching It?

### **Science Experiment**

Anava Shabi, AIS Gur 46, V

Aim: To study the effects of heat on mass and air.

### **Material Required**



A matchbox



A few matchsticks





**Step 1:** Remove all the matches from the matchbox.



**Step 2:** Poke a small hole in one corner of the matchbox, and insert one matchstick into the hole.

### **Procedure**



Step 3: Place a coin near the other end of the box.



**Step 4:** Place another matchstick on the top of the coin in such a way that it touches the inserted matchstick at an acute angle.



Step 5: Using a lighter, light the matchsticks.

### **Observation**

As the matchsticks start burning, you will notice that the angled matchstick slowly starts to merge with the inserted matchstick. After a while, it slowly begins to rise up in the air, and then you can easily remove the coin without touching the matchstick.

### What science says?

When the two burning matchsticks touch each other, a chemical reaction takes place between them which causes them to fuse together. The mass of the angled matchstick is burnt, and turns into gas. As the matchstick becomes lighter, the heated air under it causes it to rise. Its angle with the other matchstick causes it to rise in such a way that the coin can easily be removed. This is the effect that heat has on the mass of the matchstick and the air around it.



His first 'proper' job was as a floor cleaner at the RSS Headquarters in Ahmedabad.

Welcome to Club

### The Rollercoaster Begins

**Devrat T, AIS Vas 6, XI** 

ow! You just turned sixteen. And like all other sixteen-year olds, you are all set to conquer the world. So, just like all other 16-year-olds, these are the 16 things you might want to do.



Going on a road trip: Ever since ZNMD made it cool, everyone who's 16 wants to pack their bags and drive downtown with their friends.



Travelling alone: Solo travelling is cool, for it gives you the chance to put inspiring statuses and pictures getting you a 100 likes on Facebook.

Doing things with friends that scare you: As 'we are grown up' plays in mind, the craving to do things that may



Attending concerts/music festivals: It is 'the' thing to do. You want everyone to know how cool you are, even if you can't fathom what heavy metal or hard rock really is.



Learn to drive: There's still another two years to get a driving license. But the urge to appear cool often beats all sensibility out of you.

Trying new exotic food: Even if your heart craves cholebhature, you'd try kho suey for that's what the grown-ups do; explore new waters

Check. Nachos . Check. Horror movies. Check. Life of every sixteen year old. Check.

Sleepovers: Fancy pyjamas.

Funky hair: Sixteen means trendy. Trendy means purple streaks, even if you end up looking like a clown.

Making up with an old friend: You're past your tweens and you realise holding a grudge against that friend who took your sharpener in 2nd grade is plain stupid. Sixteen is sweet for a reason, it's a

Learning guitar: There is no other sure shot way at seeming cool than playing the guitar. It's one must-do at 16.

Sudden urge to work on looks: "Are my hair okay?" "Lipstick theek hai?" You want to be the best version of yourself, and this age has got you all covered for that!

Thinking about your future career: As 'now you should take your life seriously" haunts you, young adults find themselves swaying from lawyer to doctor to journalist and so on.

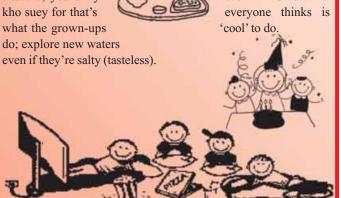


Deep intellectual conversations with yeah, it is the best way to show you

Having an opinion: Slogans like 'Young minds, voicing opinions' fascinate most of the 16 year olds.

Being the star of the party: 16 brings with itself its. special needs, being noticed is one of them.

Seeking your identity: "But this is not who I am." A perpetual existential crisis lingers on. We recommend taking this one on with full zeal, even if it is not what 'cool' to do.



# Monsoon Love

### Rainy Season - My Favourite Part Of The Year!

Samiksha Dubey AIS Noida, IX K

day in the rain never goes in vain.' This line holds true for almost everyways loved the monsoon season. The pitter-patter of the rain is music to my ears. The

water droplets splashing size of the clouds. Nature has ery it bestows. It brings out against the window pane has always soothed my ears. The view in this season is just astounding; the same foliage, the same scent, but it's always a brighter day.

one, including me. I have al- It all usually starts with big grey clouds building up in the sky. However, how much it will rain never depends on the

its own ways of fooling us. Sometimes, the huge clouds start forming and our expectations of a hearty rain increase, but then it drizzles for five minutes and the sun comes out again. Keeping aside those days, I really like the rainy new life into the environment. The smell of the wet soil after

the real vibrant colour of trees and plants around.

All Imaging: Pankaj Mallik, GT Network

Some people like to enjoy their monsoon by sitting out in their porches, eating pakodas and sipping tea. I, on the other hand, like to pick up a good book, sit by a window, taking season. It always breathes a in the beautiful scenery. Rains instill a sense of cheerfulness in me. I realise that when it a hearty rain, also known as rains, I feel fresh. My mind is petrichor, is one of my suddenly bubbling with new ideas. Monsoon sure makes me a better version of myself.



# Battle of the taste

### Cheesy Pizza Or Saucy Pasta? Let's Begin The War!

Aditi Suresh, AIS PV, XII

he atmosphere is filled with cheese, quite literally. It is about time, the most awaited fest in Italia. It is the day when the lives of my friends are talked about, and rejoiced. It is the day when the finest of them, are craved by humans. But alas, not all of them would make it to those watery human tongues, despite being honoured (read: neglected) on the table.

"It is going to be the same old story again," said a furious Bruschetta; his red colour deeper from the anger than those finely minced tomatoes. "It is as if

this is the Roman Empire; they are all Julius Caesars and us, well, the hardworking slaves," added Risotto, its comments spicier than its taste.

"Now now, don't start it all over again. This has become like an annual ritual for you guys," said a saucy pasta with nonchalance. "You guys have to accept the truth now, it's about time," said a cheesed off Margherita, pitching in for his teammate. "Accept what? That you are better than us?" said Focaccia, rage fluffing it up even more. "Not till I burn in the oven." "Awwww! Poor you," replied Pasta, sauce and sarcasm dripping from its tone in equal measures. "Then why is it that you are left behind every year, while we make it to every plate, every tongue and every tummy?"

"And you also make it to every roadside. You are so ordinary that now you are being made by everyone who can utter the word 'sauce' and 'cheese'. I'd recently gone to India for a food fest and your local counterparts PAZZZTA and PEEZZA were lying at carts.

Oh God! I felt such pity for you. At least, we are still part of the elite lot, made to perfection and served only by the seasoned chefs," retorted Parmigiana; its sharp flavours resplendent in its remarks.

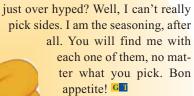
"At least, we don't take desperate measures to seek attention. We don't have to go looking for new presentations and fusion recipes. Face it, we taste better than you," the crisp comeback of Pizza garnered a loud gasp.

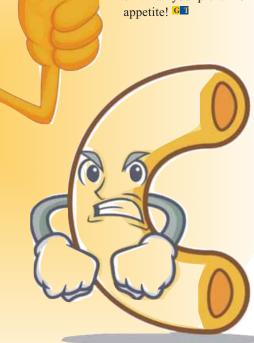
"Better taste? Is that what you said? Your over-the-top taste is no match to my wholesome broth and

subtle flavours," spoke Ravioli, angst stuffed in its voice. "Oh, you don't say! You are also one of them. Fresh basil leaves are churned through and through, just to make me more scrumptious and mouth-watering. I have been succumbed to rigorous oven trials just to get the right degree of crispness. All of this just so that I get to hear how delicious the Margherita is and how its crunchiness supersedes mine," said Bruschetta. "Oh please...

....And it continued. As more flavours erupted on the table, more complaints and arguments ensued. Are Pizza and Pasta ac-

tually better than the rest? Or are they







### Never say quit



Today, I want to share with you the story of Varadraj. Long time ago, there was a young scholar named Varadraj who studied in Gurukul. Because of a very poor memory, he couldn't be a good scholar and due to this he was unable to pass his exams and move

through grades. After years of failing, arrived a day when his guru got fed up of him and banished him from the ashram.

Disheartened, Varadraj left the ashram with a very heavy heart. On his way back home, he stopped by a well to drink water. Suddenly, he noticed that the stone pulley of the well had deep marks of jute rope on it because of continuous friction of rope again and again.

Varadraj got sudden enlightenment. He thought to himself that if a hard stone on being continuously rubbed against the jute rope can get etched with rope marks, then with continuous hard work and practice why can't his mind remember the lessons? Inspired, Varadraj rose up again and went back to his Gurukul and started reading and practicing more. Time for exams came and Varadraj not only excelled, but he topped the entire gurukul this time. Elated Varadraj continued working hard and became an eminent Sanskrit scholar. He went on to write - Laghu Siddhanta Kaumudi and Mugdhabodha, two fundamental books of Sanskrit grammar and phonetics. His works today form the basis of phonetics not only in Hindi and Sanskrit, but also in English and German. Varadraj's story is a great example of how those who do not quit, finally find their way to success. So, no matter how tough the way, never say quit. GIT

### Come rains



Come rains and the whole world gets drenched into myriad emotions right from joy to gloom, from blessings to awaited doom, from much awaited relief from heat to incessant prayers to tame the monsoon beast.

Come rains and the pitter patter of rainfall brings a different message for all. For a child, it's a chance to jump into puddles. For a girl sitting on window sil, it's a jubilation, when raindrops slide on the glass and one of them wins the race, while others follow. For a tea and samosa vendor, it's a time to earn extra bucks as every rain means more orders from the

For a slum dweller, it's a grave matter for he has to put up his shanty again, collect his few belongings, and worse even search for a new home, all in a matter of few hours. For a farmer, it's a matter of chance. Rains mean exhilaration if they happen during kharif crops for the fields are irrigated on time, but the same rains mean doomsday if it happens during spring or rabi seasons as the standing crops get destroyed. For a pluvophile (person who loves rains) like me, it's a gift to the able to walk in rains and soak in all the splendour of the elixir of life, as the petrichor arises and hits my senses, relaxing me no end. One rain and zillion emotions.

But of late, the recent floods of Mumbai and Karnataka have set me thinking as to why have rain Gods suddenly become so angry at us. Ponder a bit and I find that the way we have treated our waters, the way we have wasted our waters has given every reason to rain Gods for being angry. It's a wake up call for us. Let's now harvest our rains, and enjoy every drop of it. GIT

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# Everyone does it

### To Cheat Or Not To Cheat: Will You Let Karma Decide Your Fate?

Arushi Arora, AIS Vas 1, XII A

ver copied a paper from the internet and labelled it as your ✓own? Ever made a false excuse? Answered in the affirmative? Well, you are not alone. The 'Cheating Club' has always been a fullhouse; the members going around in circles, cheating some, and being cheated by some.

Remember the time when you chose to break the queue as others who stood waiting gave you a look of disgust. The look that screamed 'Cheating'. The autowallah cheats the rider by not returning 5 rupees on the pretext of not having change. But when the same auto breaks down, the mechanic cheats the autowallah by charging more than what is fair. You may have gone to a hotel and picked up those tea/coffee pouches and bathing bars. That's cheating. Promising to take a fifteen-minute break from studies and



extending it to hours. Cheating again, even if it is with yourself. Cheating is just like Delhi's air. It is everywhere and it is contagious. Every breath and every small deed driving us towards a deadly end.

There's a tiny difference between the two acts, though. The difference called

'choice'. While we breathe out of compulsion, the act of cheating is a conscious choice. So what could be so luring about a choice so sinister? The answer lies in the simplicity of it all. Cheating is perhaps the easiest shortcut to success. Why go the complete haul of studying for ten hours, when

Imaging: Ravinder Gusain, GT Network

all it takes is ten seconds to peek into someone's notebook and copy the answer? Why go through the ordeal of refraining from junk food, when you can easily cheat on that diet and revel in the instant satisfaction of a pizza? Because anything easy and instant may not mean long term satisfaction. Cheat from a friend to gain marks and there will never be any real learning in those gray particles. Cheat by not returning those five rupees and watch as you get cheated for five hundred (it's called karma). It's a vicious cycle and it will go on in circles till it magnifies and reaches its macroscopic form of corruption, its avatars, commonly known as scams, robbing the society of a lot more than just social values. Cheating will continue to manifest and plague the society with as many Nirav Modis and Mallyas. An apocalypse-ic end? Sure, it is. The good thing is it can be avoided, you just need to return those five bucks. GIT

# Learning what?

In The Attempt to Take Up Quirky Courses, What Are We Really Learning?

### **Perspective**

Adrija Tripathi, AIS Saket, XI

he college experience is about found freedoms, exploration of career fields and the pursuit of knowledge. But today, students have the opportunity to take a host of bizarre classes that may not exactly lead down a career path. A class devoted to watching YouTube videos? College credit for studying Harry Potter? How about taking a course on Lady Gaga's journey to fame? It may sound outlandish, but students are taking such classes at colleges and universities across the world.

### **Different courses**

You wouldn't believe the type of courses that have been launched by universities all across the globe. Colleges are offering courses like 'To Hogwarts, Harry: An intensive study of Harry Potter through the British Isles' which roughly translates to a class where students sit and discuss the various aspects of the classic. There are also degrees offered on topics such as 'Wasting time on the internet', 'Taking selfies' and 'Learning from YouTube'. The most bizarre of



Cyrus' and 'Politicising Beyonce'.

### Sign me up

Of course, all these courses might just attract you. Their quirk and association with modern pop culture certainly spell charm for today's young adults. Every bookworm around would be itching to attend a course on their favourite book. This generation is filled with enthusiasts who are now being offered the courses they are interested in and they are willingly attending these classes to major on the topics they love.

### all might be 'Sociology of Miley What's the point, again?

Even though these courses are really intriguing, one question flashes before us, "What's the point?" Sure, they are fun and teach you a lot about a specific topic but what people don't realise is that most of these courses don't secure one a proper job or career. The universities are probably trying to make money by attracting teenagers who lap up these courses which scream 'pop culture'. What good will you get when you learn to take the perfect selfie except perhaps a few extra likes on Instagram? Obscure courses



are just for attraction purposes, serving no other function for the future. Think about it. Are we not moving away from what we really need to

Ultimately, it's your choice whether you want to get a major in a field that you're passionate about. There is no harm in doing something that makes you happy. You should also be aware that you have to think of your future and that ultimately majoring in 'selfies' won't get you anywhere (unless you want to be a self-photographer!). G T

The article was published in GT edition dated April 4, 2016. The writer of this article -Adrija Tripathi is currently in her second year of a graphic designing course

from National Institute

of Design.

### **Little pearls of wisdom**

### Watch your temper

Tanvi Sachdeva, AIS PV, VI

nce, there was a boy named Kevin, who was known for his short temper. One day, he got into a fight with a friend - Kenneth while playing football. But this time the fight turned worse than usual. He accidentally pushed Ken-

neth, who fell to the ground, bleeding and was rushed to the hospital. Kevin was extremely scared. He was sure that the news of his misdeeds would have reached his father by now. But he was dazed to see that his father didn't say a single word. Overcome with guilt, he started crying, "I am sorry. I know you are angry with me," Kevin said, stifling a sob. "Yes, I was angry. But I did not let my anger take over me, just like you do," his father replied, in absolute calm. Suddenly, Kevin understood why he had not been scolded. "Every single time you are angry, instead of acting impulsively, think of all the consequences of your past actions," his father said. The images of all the friends he had hurt because of his

anger flashed in front of his eyes. He felt bad about the time when he had reverted rudely to his mom on being asked to switch off the television. Kevin decided to visit Kenneth and apologise for what he had done. To his surprise, Kenneth was as calm as he could be, and forgave Kevin. Kevin, thus, understood the power of calmness and the havoc anger can





# EVERYTHING about

With The Rise In Cyber Crime, How Do You Keep Yourself Safe?

n today's world, surviving half an hour without your phone or Lyour laptop seems like an awardworthy task. Our mobile phones, laptops, computers, tablets, etc. have become an indispensable part of our life, and when it asks us for our personal and private details, of course, we type them out, sharing everything that our parents told us not to share with anyone. But the significant question is: how safe is our data in our gadgets?

### Cyber Crime

What is it: Offences that are committed against individuals or groups with a criminal motive to intentionally harm the reputation or cause physical or mental harm or financial loss to the victim.

What they do: Threaten a person or a nation's security by committing crimes such as hacking, copyright infringement, unwarranted mass-surveillance, extortion, child pornography, and privacy intrusion.

How they do it: Use Internet platforms like chat rooms, emails, social media, and mobile services like Bluetooth and MMS.

### Apps to cut the crap

With every trouble comes a hand out which can provide a shield against the troublemakers

### **Avast! Security**

A free app providing antivirus protection through app scanning and a web shield. With a 99.99% detection rate, it is built on an anti-theft protection technology that allows users to control their smartphones from a remote firewall that blocks network access at will.

### Sophos Antivirus Security

It regularly scans apps before downloading, and routinely scans currently installed apps, searching for data vulnerabilities or viruses. It can also identify NSFW (Not Safe for Work) apps and supports remote commands in the case of loss or theft.

### Norton Security

A well-known name in the antivirus scene and popular amongst review channels, Norton has continuously worked on upgrading its security app to meet stringent protection standards.

### Oh no, not this!

They disrupt the computer

operation and affect the data

stored – either by modifying

it or by deleting it altogether.

**√Install anti-virus softwares** 

How to prevent it

yber Crime is not a term in itself. It has the ability to dupe a victim in more ways than one. Here are some of the most common forms:

### Hacking

It is committed by an intruder by accessing a computer without permission. Hackers are computer programmers

who have ex-

pert-level skills in softand they misuse this knowledge for devious reasons.

### How to prevent it

**√** Create complex passwords that are a combination of numbers, upper and lower case letters and special characters.

**√** Don't use the same password for different accounts. √ Never give out your password to site administrators. **√** Use two-factor authentication of entering a code sent in a text message or email.

### **Virus Dissemination**

Viruses, essentially computer programmes, infect a system or a file, and have the tendency to circulate to other computers on a network.

on your systems to ensure

√ Always keep your antivirus software up to date. **√** Run regularly scheduled scans with your anti-virus

protection against viruses.

software without fail. **√** Don't access unknown open Wi-Fi networks which might be non-encrypted.

A technique to extract confidential information such as credit card numbers and username password combos by masquerading as legitimate emails from reliable

sources. The malware installs itself on the computer and steals private information. How to prevent it

**√** Look for logos and names that are similar to wellknown websites but aren't exactly the same.

**√**Hover your cursor over the hyperlinked URL (no clicking) and check if the address matches with the one

> written in the message.

> > **√** Watch out for fake threats like "your email account will be closed if you don't reply to

this email" and such messages and prompts.

### **Software Piracy**

It provides any media file from any origin for free. This basically implies that someone else's intellectual property is being used for free, cutting down their income and their profits.

### How to prevent it √ Read 'End User License Agreement' before purchas-

ing any software product. **√** Purchase software only from reputable manufacturers and resellers, or authentic websites.

**√** Register your software to prevent piracy.

# Cyber Facts

### 1 out of 4

companies have been hit by cyber crime, causing financial breaches.

a cyber crime happens in India.

### \$38,500,000,000

was the cost of damage caused by most expensive computer virus.

Android users have experienced at least one mobile threat till date.

### \$2,000,000,000,000

is the estimated global annual cost of cyber crime by 2019.

is the number of accounts which have been hacked on Twitter, a popular social media interface.

### 91% attacks

begin because of email phishing on the accounts of email users.

# ve some

I have a very special secret That whenever I am online I don't share with others The things that are just mine!

My email and my home address My phone number, fax and name These facts are just for me to know On a websites or in a game!

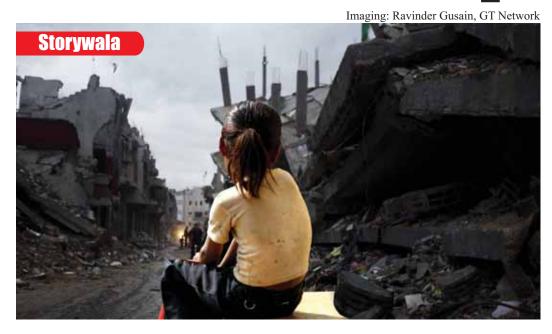
Instead I use my nonsense name As my super net identity When people ask me who I am I say "I am cyber-me!"

And when I want to surf the web For places that are super cool I get some help from mom or dad And teachers from my school.

This story is brought to you by: Jasleen Kaur & Ananya, AIS Gur 46, VIII; Deepanshi Dhingra, Vanshika, Manasvi, Nitya, Sanya, Yuvana, Mrinalini, Lakshmi, Palak, Kavya, Archita, Achitesh, AIS Gur 43, VIII, as part of GT Holiday Homework

Senior

# She wanted peace



**Adeela Hameed** 

M.Sc, AIES, AUUP

eing a toddler was hard, but it was also fun. I miss those days. I loved playing with my mumma and papa. I loved spending the mornings with my papa, playing by the lake. I spent the rest of the day chasing my mother around the house. I wanted to be a strong, independent woman when I grew up, and I wanted to bring peace to this world.

That fateful day, dark clouds filled the sky and a hush fell over the entire region. A strange aura filled our house. My parents looked worried but didn't say anything. A sudden whistle broke my reverie, and just as suddenly, panic started to kick in. I could hear the surroundings roar with loud thumps which were made by scared feet fleeing for safety. I became alert. Before I knew or could understand the panic, the

house fell upon us. I was pushed out into the hysterical crowd. The rain was pouring like never before, like a storm was enclosed inside each droplet. I watched my parents being dragged away by huge contraptions. I tried to make my way towards them, crying out loudly, but couldn't, as strange gases had filled the air. My vision started to blur as the multitudes of horror began to fall one by one. My parents were still bound and I could see them suf-

That fateful day, dark clouds filled the sky and a hush fell over the entire region. A strange aura filled our house.

fer. The peculiar gas from before had paralysed me, but my mind was still awake. I watched with horror how those dreadful nozzles plunged bullets very deep into my parents' bodies. Their breath was weak. They were crying their last tears, and mouthed an 'I love you' to me. The bullets had created holes inside their bodies from where the blood flowed. The rain descended, not stopping even for a second. I could take no more of this ghastly sight and unknowingly, fell into an indefinite nothingness, dark and bleak.

I woke up to find my leg amputated. I was blind in one eye, was homeless, rendered an orphan, and a witness to a heartless massacre of my family. Just a matter of a few hours and here I was: destroyed, distraught and forgotten. I had wanted peace, but this was my fate now. A fate I didn't choose for myself. GI



### **Oreo chocolate** gems cake



Radhika Nair, AIS MV, IX

### **Ingredients**

Oreo biscuits1 pkt
Milk1 cup
Sugar5 tbsp
Baking powder1 tsp
Chocolate bar1
Gems1 pkt
Chocolate Syrup1 tbsp
Crushed chocolate As desired

### Method

■ In a blender, crush the Oreo biscuits and the chocolate bar into a fine powder.

- Add milk, sugar, and baking powder and mix well. Make sure there are no lumps in your cake batter.
- Line a microwave-safe bowl with baking paper and pour the mixture in it.
- Microwave on high temperature for 4-5 minutes.
- Pour chocolate syrup on top of the cake.
- Garnish with gems and crushed chocolate, and the cake is ready!

### Read Play Reading your favourite GT can fetch you a prize too. Complete all the boxes below. Click a picture and send it to editor@theglobaltimes.in or submit it to your GT Teacher Coordinator. 3 lucky winners will win a prize every week! Q: Where does GT Q: Who is the writer of Q: Name the technique 'Welcome to Club 16'? travel to in this used to extract edition? confidential information Ans: Q: Who is the writer of Q: What is Kaashvi Q: Who is the the story 'Chasing the workaholic in the Bansal's favourite monsoon'? article Global High? game? does the child talk tempered boy in 'Peace is the way'? 'Watch your temper'? about in 'The other ....Class:.....School:.... Results# 56: Anirudh V Kamath, AIS Vas 6, IV C, Aadhya Bhatia, AIS Noida, III J, Viraj Sharma, AIS Gur 43, IV D -----<del>></del>-----

### **WORDS VERSE**

### **Peace is the way**

Vaishali Bhardwaj **B.El.Ed, AIBAS, AUUP** 

Man fights for his motherland But kills brothers with his hands Where do all the motives lie? Why let innocent humans die?

Innocent creatures being killed Deadly chemicals are spilled Why drugs and nuclear war? What is achieved by this all?



You think, you are the master? When you are fearing disaster? Bringing tears in a million eyes? You are just surrounded by lies

Satisfied in someone's sadness? Taking a life is pure madness Wake up whilst there is still time Lest every breath commits crime

What will the future say? It'll be moved in dismay We can stop it somehow The best time for it is now

Let's teach youth unity and love Spread peace like a white dove Peace signifies togetherness Peace will bring us happiness

Without peace, there is nothing Just senselesss killing Try peace, for it is free And let it grow like a tree

Peace will set laughter in the air Peace spreads love everywhere So let's all work to create the day When peace will be on way



### **Summer shower**

Khushi Rai Baranwal AIS Noida, X C

Rain is what I can't describe It's a season when hopes revive

As I see the raindrops fall A beautiful dream engulfs it all

Where birds fly, flowers bloom Ending all the sad gloom

More I move in the dazzling day More my pleasure comes to bay

My heart flips and holds grip As I advance on my rainy trip

As I stand on this lonely road All of it long and broad

Lined with fresh green trees All dancing in the calm breeze

Last but the most joyous of all I love the splash of the water fall

As I get this opportunity in mind To enjoy my solitary unwind.



### **CAMERA CAPERS**

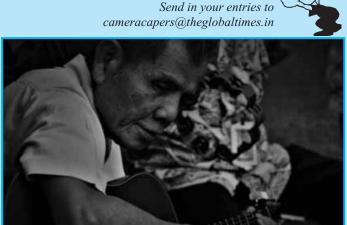
Shehul Kaul, AIS Gur 43, XI



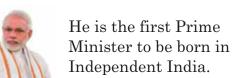
The beauty of mother's embrace



The beauty of age and colour



The beauty of the tunes



# The pot story



Suhani Chauhan, AIS PV, VI

nce upon a time, there were two pots, Earthen Pot and Brass Pot. They were best of friends despite the visible differences in their appearance. Brass Pot was new and shiny; he was proud of his beauty and good looks. Earthen Pot, on the other hand, looked dull and uninteresting in his muddy skin, but he was humble and kind, unlike his friend.

"We should go swimming," declared Brass Pot. "Must we? I don't want to," replied Earthen Pot. He had always been a little

**HEY EVERYONE!** I am: Kaashvi Bansal

DO YOU KNOW?

Class: KG

scared of swimming, fearing he Brass Pot's voice from the midwould drown. "Don't be a spoilt sport! It'll do your boring muddy look some good. Maybe then you'll shine like me." Brass Pot insisted and Earthen Pot was left with no option but to go along with the plan.

It was a nice sunny day and Brass Pot was enjoying a dip in the water. Earthen Pot stayed in the corner of the river, being too scared of stepping any deeper. "The current is getting stronger. Maybe we should get out," he stated, worrisome. "Nonsense! Everything is fine. You are just trying to ruin my mood," came

dle of the river.

Slowly, but steadily the current was getting stronger, so much so that they could no longer ignore it, not even Brass Pot. It became difficult for them to maintain their balance. Suddenly, they saw some huge rocks streaming towards them. Earthen Pot backed away, running out of the water to safety, but Brass Pot was stuck, scared, and was crying for help. Earthen Pot could not see him suffer like that. He took a deep breath, kept his fear aside, and jumped into the water to save his friend. The rocks came in all shapes and

POEM

Earthen Pot could not see him suffer like that. He took a deep breath, kept his fear aside, and jumped into the water to save his friend.

sizes, hitting both of them on their way. Brass Pot shrieked in pain until his friend reached him, and pulled him along to the shore. He breathed heavily, not believing he had survived. He was sure he would die.

"Oh no!" he cried. "Look at me", he pointed at the dents that his body now carried because of the enormous rocks that hit him. "I look so hideous."

"Be thankful that you survived," retorted Earthen Pot. Full of shame, Brass Pot realised how ungrateful he'd been toward his friend. He had focused so much on exterior beauty that he lost sight of what really mattered in life. He apologised to his friend and thanked him for saving his life. He promised Earthen Pot to be a better being and focus on inner beauty, because that is what makes one truly beautiful. From that day, he never chided Earthen Pot for being dull. GT

So what did you learn today? The beauty of your heart will always be more important than the beauty of your face.



### **Funny face flip book**

### **Material required**

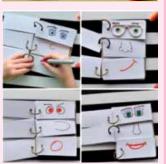
- White cardstock paper
- Cardboard
- Hole punch
- Markers
- A pair of scissors

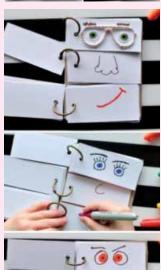
■ Metal book rings

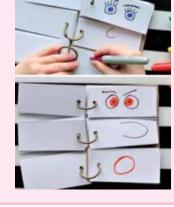
### Method

- Cut your white cardstock paper into quarters. You can do this by cutting a sheet in half and then both of those pieces in half again. Now cut out a piece of cardboard which is of same size as your cardstock pieces.
- Punch a hole in one end of each of your pieces with your hole punch. Then, lay three pieces onto your cardboard so you can punch a coordinating hole into the cardboard for each of the pieces. Attach all of your cardstock pieces to your cardboard along with your metal book rings.
- Now the fun part begins. Use your markers to draw facial features on your white cardstock. In the top section, draw eyes, noses in the middle and in the bottom section, draw mouths. You can get extra creative by adding details like eyebrows, spectacles etc, or even use colourful markers!









### A girl's plight

Agrima Kakkar AIS Saket, VII B

I want to cry, I want to yell

Mirthless laughter pierces my ears

I have emotions that you can't see My plight that no one can ever heed

In the guise of democracy

All I see is never-ending hypocrisy They say I am powerless, I am a girl

I am a girl, I wish to be free After all, I am a human being GII

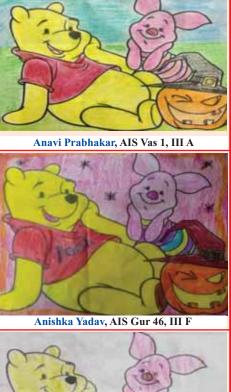
This is where I live, my world

### My world is nothing less than hell My screams, no one seems to hear

### COLOURTNG FUN



Send us the entries by post a The Global Times Office, E-27, Defence Colony, New Delhi- 110024 or click a high resolution picture (1 MB or more) and email to: editorateglobaltimes.in and the best entries will be published in GT.



Best entries for colouring fun



I want to become: A pilot I want to feature in GT because: GT rocks

My favourite subject is: Math

From: Amity International School, Noida

My hobby is: To collect different stones

My best friends are: Idhika and Parnika My favourite book is: Pinkilicious My favourite game is: Hide and seek My favourite mall is: DLF Mall of India My favourite food is: Aloo Parantha My favourite teacher is: Shalini ma'am My favourite poem is: Miss Polly had a dolly

I cut my cake on: December 5 I like to play with: Water I dislike: Crackers

My role model is: My daddy



Ages: 15-28 months



# Learn, Laugh, Explore!

Share precious moments of bonding with your little one!

# 75% of your toddler's brain develops before the age of 3 years.

At this crucial formative stage, a lot of learning happens naturally during a toddler's play and exploration. However, research indicates that some explicit instruction from observant and sensitive adults is required to build on a toddler's emerging literacy, numeracy, social, creative, musical, physical and cognitive skills.

At amito's, we create enriching learning opportunities for you and your toddler by setting the scene for developmentally appropriate activities through free play, circle time, creative arts, music & movement and storytelling under the guidance of our experts.







### **Registration Open for 2018 Session**

Pushp Vihar (Delhi) 99-100-36580

Sec 27, Gurgaon 99-711-33582 Sec 44, Noida 98-187-04663

**Gurgaon (Sohna Road)** 99-990-39992





### He is the world's second most followed leader on social media platforms.

# Musical magic

12th Edition Of Interschool Competition Was Melodious



Shubhangi Saxena, XI C, Rhea Suri, XI D & Kaveri Mathur, XI E, AIS MV

ontinuing the legacy of annual musical extravaganza, the 12th edition of Crescendo, an interschool western music competition had over 25 schools from all over Delhi and NCR competing musically. Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF has always endeavoured to provide opportunities to students where they can hone their skills and nurture their innate potential.

The event saw the host, Amity International School, Mayur Vihar reverberate with the

sound of guitars, drums and keyboards. The two day long programme had students sing a variety of songs and mashups, and was judged by Ashton Vaz, renowned musician, Obed Zeme, famous guitarist and Nishant Iyer (alumnus AIS, MV).

The event was divided into four categories: solo singing, group, duet and a band performance. On the first day, the students sang melodious medleys which were soulful and captivating. In the group category, students sang acapellas. On the second day, the students sang soulful duets and gave rocking band performances.

Amity International Schools struck the right

chord in both group as well as individual performances. In group performances, while AIS Saket bagged the first prize in the duet category, AIS Gurugram 46 stood at the third spot in the solo singing category. The individual awards had a very close competition too. The host school, AIS MV bagged the best guitarist award and the best keyboardist award. The best drummer award also went to AIS MV. The consolation prize for unique instrument went to AIS Saket. DPS, RK Puram won the overall trophy.

School principal gave vote of thanks and the event ended with a mesmerising performances by the judges. GIT



# Learning values

### All In A Class Presentation

AIS Gwalior

class presentation based on the theme 'Learning' was organised in the school on May 4, 2018. The programme started with lamp lighting by Prabha Raina, advisor, AIS Gwalior, and school principal Seema Thakur.

The first show was put forth by students of Class KG and I, who performed a play based on 'Jungle Book'. Dressed as wild animals in colourful costumes, they mesmerised everyone to no end. Next to follow were the creatively conceptualised plays based on topics like: transportation system, solar system, protection from diseases like malaria and dengue. A play on prevention of diseases made it easy to understand about what we can do to protect ourselves from vectorborne diseases like malaria and dengue. All the performances were very informative and scintillating. And then came the moment to travel back in time and feel the blend of wisdom and royalty through a play based on Mughal Empire and the great emperor Ashoka.

Senior students performed on the theme of women empowerment woven around the lives of great women like Jijabai (Mother of Great Warrior Shiva), Rani Laxmibai, Jhalkaribai and former Prime Minister Indira Gandhi. These plays were very powerful and charged with emotions delivering the message for girls to have courage and strength at every step of life.

The class presentation was a success as students not only imbibed values woven through plays, but also improvised their diction, articulation, tone and developed confidence for public speaking. The audience was spellbound by mesmerising performances of the students which displayed their dedication and sincerity to the hilt. Parents were full of pride and happiness to see their kids performing on stage.

The event ended with school principal delivering the vote of thanks to everyone. GIT



vision of Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools & RBEF, to nurture global citizens, AIS Gurugram 46 organ-AMIGMUN-2018. Students from Class VIII - XII participated in the intra school MUN with full enthusiasm and vigour. The event not just helped students understand the functioning and proceedings of United Nations, but also en-

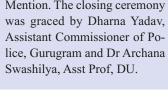
bating skills.

opening ceremony, wherein Secretary General, Ashwin Tewary first introduced the Executive Board and then declared the session open with the pounding of the gavel. The model united nations conference saw simulation of General Assembly, wherein delegates

was graced by special guest Captain Indu Bokan, Block Education Officer-Gurugram, who attended the proceedings and also shared her valuable feedbacks. The conference came to a close with a closing ceremony The delegates were given awards as Best Delegate, High

Commendation and Special Mention. The closing ceremony Swashilya, Asst Prof, DU.

**Closing ceremony** 





## **Camp Verano 2018**

### Skilling Up And Chilling During Summers

### AIS Gurugram 46

ome summers and it is time to relax, rejuve-/ nate, enjoy and engage in some fun learning. This is what happened at the Camp Verano 2018 held from May 14 -25, 2018. It was a summer camp to hone the sports talents,

artistic skills and scientific temperament of children. The camp had an array of activities like: Art & Craft, Cricket, Football, Basketball, Skating, Badminton, Table Tennis, Sip & Bake, Information Technology, Music and Dance sessions, etc. Both the teachers and children enthusiastically participated in

the well planned activities designed to foster knowledge, confidence, social interaction, and interpersonal skills, etc. in children. On the final day of the camp, children showcased their learnings during the summer camp through small group presentations. It was a true experiential learning.

### Taekwondo champions

AIS Vasundhara 6

The Taekwondo ring in Bhutan reverberated with the echoes of victory when the power puffed girls of the school bagged medals in different categories at the 4th International Taekwondo Championship 2018 held at Thimpu Taekwondo Club, Bhutan, from June 2-4, 2018. The winsome Taekwondo champions are: Ridhisha Sharma, Class IX, Silver Medal; Tulipa Sharma Class VI, Bronze Medal; Manha Khan Class II, Bronze Medal. The championship event was held under the aegis of Bhutan Taekwondo Federation. GIT





### Checkmate and win

### **Amitians Rule The Chess**

AIS Vasundhara 6

The chess players of the school 'Checked their Mates' and became Champions at the District Chess Championship held from April 28 - 29, 2018 by Ghaziabad District Chess Sports Association for group selection at state level U-7 and U-9 age group. Aryamaan Gora, Class VI, won first position and became the Grand Master of U-11 category. Arjun Dube, Class IV, became U-9 champion and

Arnav Nigam, Class II, got second place in U-7 category. They both have been selected for UP State Chess championship also. Vidhushi Class, VI, Suhaan Class VI, Somya Class VI and Aarika Class II bagged fourth place in different age categories and Vikhyat of Class I was declared 'Best Youngest Player'. Along with these sterling achievements, the school also won 'Best School Trophy' at the championship. Indeed, Amitians were the kings and queens of chess.

**Variety** 



Imaging: Pankaj Mallik, GT Network

# The gender of the pen

Various Women Writers Had To Adopt Male Pseudonyms To Be Taken Seriously

Mrinal Verma, GT Network

am sorry, sweetie, but women aren't smart enough to enter," said the cheeky gatekeeper of the all-male literary club. So, women had to hide their identities and adopt different personas to battle the highly regarded villains: sexism, and prejudice. Using a pseudonym helped women to at least enter the world where men scorned over anything written by them. And hence a custom was created, but does that custom narrate the story of a historic trend or a tale of sorrow?

### Real Name: Amantine Aurore Dupin Pen Name: George Sand

A hardcore fighter for women's rights, Dupin picked a male nom de plume to publish her novels. Not just so, she also adopted a masculine appearance. Such a disguise allowed her to do things which were barred for her female contemporaries. Magnum Opus: Indiana (1832)



Real Name: The Brontës Pen Name: The Bells

Starting in 1847, Charlotte, Emily, and Anne Brontë created one of the most reputed

> literary dynasty of all times, and yet they were forced to adopt masculine pseudonyms of Currer, Ellis, and Acton Bell respectively to have their works published and read.

Magnum Opus: Jane Eyre (1847), Wuthering Heights (1847), and

Agnes Grey (1850) respectively

Real Name: Mary Ann Evans Pen Name: George Eliot

> From her very first novel in 1859, Evans adopted the seemingly male pseudonym to ensure that her works would be taken seriously in a world which ran on the then popular stereotype that women's writings had to be limited to lighthearted romances and anything serious was

beyond the understanding of their brain. Magnum Opus: Middlemarch (1871-1872)

Real Name: Louisa May Alcott Pen Name: A. M. Barnard

Alcott was forced to create an alter ego with the pen name so that she could afford the artistic license to write sensational gothic thrillers with spies, revenge, crossdressers and many more of the elements which were deemed 'unladylike' for a late nineteenth century female writer.

Magnum Opus: Little Women (1868)

Real Name: Helen Lyndon Goff Pen Name: P. L. Travers

> Goff was one of the starting few who adopted their initials as pen names, creating an ambiguous effect rather than outright masculine name. She adopted the stage name of Pamela Lyndon Travers which was never used in its entirety.

Magnum Opus: Mary Poppins (1934)

Real Name: Alice Bradley Sheldon Pen Name: James Tiptree Jr

Sheldon had two desires: writing science fiction, and being taken seriously. So, she adopted a completely macho avatar, admitting that "a man could slip by less observed."

Magnum Opus: The Girl Who Was Plugged In (1973)

Real Name: Nora Roberts Pen Name: J. D. Robb

> Roberts, born as Eleanor Marie Robertson, is a woman with various pen names, adopted to suit various genres, where the vague initialised version was saved for futuristic science fiction and suspense novels. Her agents advised her to pick a different name as not to ruin the romantic writer image the name

Nora Roberts had created. Magnum Opus: In Death series (1995-2018)

Real Name: Joanne Kathleen Rowling Pen Name: Robert Galbraith

Joanne Kathleen Rowling had to make alterations to her real name not once but twice in order to fit in and be taken seriously as a writer, despite having delivered a legendary bestseller like Harry Potter. She released a set of fantasy novels for children and young adults, and adopted the completely masculine name of Robert Galbraith to release

novels that dealt with themes like crime fiction. Magnum Opus: Harry Potter series (1997-2007)







Suyashi Sehgal, AIS Vas 6, KG D, poses with her copy of The Global Times in front of Za'abeel Palace, Dubai. It is the home of Mohammed bin Rashid Al Maktoum, Prime Minister and Vice President of UAE, and the emir of Dubai.

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